John Barnard’s *First Book of Selected Church Musick: Genesis, Production and Influence*

Complete in Three Volumes

Volume Three

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Transcriptions of music associated with John Barnard

The composers and their music

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Transcriptions of music associated with John Barnard

The following section contains several transcriptions of music that is unique to either Barnard's manuscripts *Lcm* MSs 1045-51, his *First Book*, or is closely connected to his circle in some other way. Much represents the probable repertoire of pre-Civil War St. Paul's, especially the music by Batten, and there is also a strong Canterbury connection through Marson, West and Pisinge. Also included are several anthems unique to Barnard's manuscripts that illustrate his propensity for collecting; these have no immediate institutional connection but represent the efforts of provincial Jacobean and Caroline composers.

I have endeavoured to include those pieces explicitly referred to in the body of this thesis, to aid illustration of the points made therein, in particular regarding the connection between Barnard's manuscripts and Batten's organ book described in Chapter 4, but the most important factor in considering music for inclusion was a demonstrable connection to John Barnard himself, generally through institutional links.

Where possible, the anthems and services selected are those preserved in a good state of completeness, where editorial reconstruction has been minimal, although in the five-part anthems Secundus Contratenor parts have been created due to the missing partbooks in Barnard's manuscript set. Organ parts are editorially (re)constructed in the full anthems, and only verse anthems where an organ part survives, in *Ob* Tenbury MS 791, have been included. A full editorial procedure and critical commentary for each piece is included. Little of the music
in this supplement is available in a modern edition, and some, especially the
music by Batten, Leonard Woodson, Pysinge and Marson deserves to be better
known.

The music has been categorized following Barnard's model as used in the
First Book; Services, ordered by the liturgical day, are followed by other service
music such as Preces and Psalms, full anthems ordered by number of voice parts,
and finally, verse anthems.

The composers and the music

George Marson was Magister Choristarum at Canterbury Cathedral from 1598 or
earlier until his death in 1632. He was awarded a Bachelor of Music degree from
Trinity College, Cambridge, in 1598,¹ and he was George Juxon's replacement as
Organist and Master of the Choristers, the last man to hold both positions together
at Canterbury until Robert Wren in 1684.² Although his music can appear
harmonically limited and unadventurous,³ his advanced training becomes evident
in the Second Service, most apparently in the doxologies to the Magnificat and
Nunc Dimittis and the final section of the Creed ('the resurrection of the dead').
Here, he departs from his usual harmonically static style and sets out on often
elaborate imitative writing, accelerating the harmonic rhythm and adeptly layering
frantic entries. This is a hallmark of the Second Service,⁴ with similar imitative

¹ Venn: *Alumni Cantabrigienses* (1924) iii, 150
² Shaw, Watkins: *The Succession of Organists*, pp. 45-7
³ Ashbee notes a 'repetitive and limited harmonic vocabulary', 'Marson, George': *New Grove
Online*
⁴ This service is given special mention in Phillips: *English Sacred Music 1549-1649*, p. 423, but
remarks that there are 'Evening Canticles only'. However, in no source do these movements
survive in isolation.
sections occurring at the end of all movements apart from the Venite and the Kyries. There are also moments of rhythmic interest, most usually at cadences, which are a welcome relief from the occasionally plodding writing, and some successful, although not especially original, word-painting at 'the sharpness of death' in the Te Deum, bars 68-78. The harmonic figure at bars 4-6 of the Kyries acts as something of a theme, appearing several times throughout the service and the whole holds together rather successfully. Marson's stand-alone setting of the Creed, 'made for Docter Hunt', is interesting in that it sets each clause (or 'articulus') separately, with distinct breaks between each. This sectionality often creates awkwardly short bursts, especially with the brief 9th and 10th articles, but Marson makes good use of antiphony between the sides, especially in the second clause, with numerous overlaps and a full section at bars 30-2. The Preces and Psalm 16 are also of necessity sectional, and the Psalm repetitive, but harmonically robust and with a satisfying use of parallel thirds at the 'Amen' (bars 85-8).

The single anthem by Marson included here is his 5-part 'O gracious God', which remained in the repertoire at Canterbury for a short time after the Restoration, although with a great number of differences in underlay. Striking in its solemnity, the tessitura is low throughout the voices and is imitative throughout, reserving homophonic moments for the end of sections, such as in bars 39-40. There are some awkward harmonic corners, and it appears that

5 Bars 79-80 of the Te Deum from the Second Service, for example.
6 Bars 76-8 of the Creed and 10-13 of the Nunc Dimittis, for example.
7 Presumably Richard Hunt, prebendary at Canterbury from 1614, whom Barnard would also have known.
Marson was less successful attempting extended polyphonic lines than when dealing with homophonic writing.

William West's biographical details have been mentioned in Chapter Two, and Barnard's manuscripts are the only source for any of his music. West's Sharp Service is homophonic throughout, and although somewhat pedestrian, there are moments of invention, especially when West repeats the text, as in the Te Deum at bars 82-91. There are numerous occasions, most often at cadences, where the number of voice parts is expanded to as many as six, and the Kyries are scored for five voices throughout. As the name indicates, this service makes good use of sharp keys, although West lurches into the flat keys surrounding C minor in the Creed at 'He was crucified', aptly illustrating the different mood of the text. West's anthem, 'Save me O God' also suffers from excessive homophony, but is of interest due to its use of very flat keys, especially the section from bars 22-32, with its widespread use of d flats. The tenor part also has an exceptionally low range, often crossing the bass part and descending as low as an A flat. This may reflect West's own vocal range, as he is known to have been a tenor, and the range is so unusual this is a distinct possibility. The Tenor and Bass parts also cross on several occasions in the Sharp Service.

Adrian Batten's connections with Barnard have been examined in Chapters 2 and 4, and the readings of Batten's works found in Barnard's manuscripts can therefore be said to carry a high degree of authority. It is not

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8 When West was replaced at the Chapel Royal in 1643 he is described as 'Tenor, deceased'
necessary here to dwell on the stylistic aspects of Batten’s composition, as these are well known, but there are some interesting points which merit discussion.

Batten’s Short Service for men’s voices is dated ‘July 15° 1623’, and is unusual in that it sets the Benedicite text and includes a Litany. Part of another service for men’s voices by Batten is preserved incomplete in Lbl Add. MS 29289, and it seems that services for these vocal forces were performed on occasion at Barnard’s St. Paul’s. The setting of the Benedicite used by Batten, however, is not taken from any of the Books of Common Prayer, and I have not been able to locate it in any other source. This text was generally omitted from Protestant bibles as an apocryphal addition, and it is most likely that Batten is using a biblical version of the text. In this service Batten also sets the Apostles’ Creed rather than the usual Nicene Creed. This is highly unorthodox, and is almost unique.9 The text source is the 1559 Book of Common Prayer, and the setting of this text indicates that the Creed at either Morning or Evening Prayer was sung, perhaps on festal occasions, at St. Paul’s Cathedral.

Also interesting is the presence of two settings by Batten of the same anthem text, ‘O Praise the Lord, all ye heathen’, in Barnard’s manuscripts. These both differ from the version printed by Barnard, and therefore all three have been included in this volume of transcriptions. The first and second settings of this text are unique to Lcm MSS 1045-51, while the only pre-Restoration manuscript sources for the printed version survive at Durham. Its wide dissemination after the Restoration can be largely attributed to its publication by Barnard. The three different versions appear to show the development of this anthem, and there is a

9 An incomplete setting of the Apostles’ Creed by John Sheppard is in GB-Y MSS 13/1-5(S)
marked increase in proficiency and compositional competence from one to the next. The first setting, which is also the shortest, has some awkward moments of parallel motion, thinly disguising fifths and octaves, in bar 9, while bar 12 contains some heavy-handed homophonic writing. The second setting is somewhat extended and makes greater use of polyphony, with more assured part writing and repeated text, incorporating melodic any rhythmic ideas from the first setting. The setting printed by Barnard appears to represent a culmination of Batten's attempts, with a more pressing harmonic motion. The use of the previous settings as a basis for this is obvious, especially at bars 8-12, and it is not simply by chance that this anthem has remained in the repertoire. Although brief, it represents the assured, solid writing of Batten and his contemporaries at its best.

The other anthems by Batten included here exhibit the same traits, and the seven- and eight-part 'Sing we merrily' and six-part 'Praise the Lord, O my soul' are among his most large-scale works, in terms of voicing, and their texts fitting for festal occasions.

Barnard himself is represented in his manuscripts by a setting of the Preces in six parts, for Trebles,\(^10\) and Festal Responses in five parts, specifically for the anniversaries of the Accession of Charles I and the discovery of the Gunpowder Plot – 27\(^{\text{th}}\) March and 5\(^{\text{th}}\) November. Barnard evidently did not have a great aptitude for composition, and the Preces in particular are awkwardly written, the final cadence of the first answer ending in three parts only. There are more

\(^{10}\) This has been previously attributed to Juxon and Batten, in Daniel & Le Huray: Sources of English Church Music, II: p.116, and Juxon again in Phillips, op. cit, p. 305.
ungrammatical moments in the Responses, and an unusual instance of a rest in the middle of a word (Countertenor 1, bars 32-3) in order to avoid consecutive octaves with the Bass. Nevertheless, there are some attractive traits to Barnard's writing despite its obviously amateur nature.

Thomas and Leonard Woodson have been discussed at length in Chapter Four, and the contrast between the compositions by the two men is clear when they are viewed together, being brought so for the first time in this volume of transcriptions. Leonard Woodson's anthem 'Arise O Lord' sits stylistically in the twenty years before the Civil War, while the Te Deum printed by Barnard is from an earlier era, with its frequent three-part episodes and high occurrence of 6-3 chords.

The other composers represented here are not well known names. The four-part anthem 'Praise the Lord' has previously been attributed to Elway rather than Edward Bevin,¹¹ but the rather dry imitative writing is not reminiscent of the more accomplished Bristol composer. Furthermore, Elway Bevin was celebrated for his aptitude in writing for many parts and creating complex canons,¹² traits which do not seem easily reconcilable with the composer of this anthem. Edward Bevin was a composer of keyboard music, who is credited with an important table giving realizations of ornaments, in Lbl Add. MS 31403. His dates are unknown, but it is possible that this is the composer represented in Barnard's manuscripts.

¹¹ In Morehen: The Sources of English Cathedral Music, p. 255, for example.
¹² Elway Bevin published his A Brief and Short Instruction of the Art of Musick in 1631.
William Pysinge has already been discussed in Chapter Four, and his anthem ‘I will magnify thee’ demonstrates competent declamatory writing in the verse sections and fluid polyphony in the choruses. It certainly deserves to be better known.

John Oker, or Okeover,\footnote{See Ford, Wyn. K.: ‘The Life and Works of John Okeover (or Oker)’, \textit{PRMA} 84 (1958), pp. 71-80} is well represented in Gloucester manuscripts, and was organist at the cathedral there from 1638 until 1663, also having connections with Wells Cathedral, but no discernible links to London. This is unusual, especially given the fact that his anthem ‘Grant we beseech thee’ is given pride of place on the first folio of Barnard’s manuscripts. Another unjustly neglected anthem, the four-part writing is highly competent and attractive, balancing solid homophonic writing with effective polyphony, particularly for the final ‘Amen’.

The final composer represented in this volume of transcriptions is simply ‘Jones’, whose seven-part anthem ‘I will give thanks’ was copied by Barnard. The lack of a first name, or even a title, points to the probability that Barnard did not know this information when he was copying the manuscripts. This probably rules out the possibility that the composer was Luke Jones, minor canon at St. Paul’s and gentleman of the Chapel Royal, who died in 1627. It is possible that the composer is Thomas Jones, organist at Chester from 1614 until between 1631 and
1637,\textsuperscript{14} who had attained the degree of Mus.B.\textsuperscript{15} His lack of discipline was revealed at the Episcopal visitation of 1623, where it was noted that ‘the defect of the organist or his neglect in tutoring the choristers hath insufferably impeached and impaired the service of God and almost utterly spoiled the children’.\textsuperscript{16} Despite having attended University, Jones’ writing in this particular anthem, which has the air of an academic exercise, is rather turgid and harmonically unadventurous, remaining firmly rooted around the same key throughout. Its false relations lend it a certain piquancy, however, and this is one of the few extant anthems for such large forces from this period, evidently thought worthy of inclusion by Barnard in his collection.

\textsuperscript{14} Shaw, Watkins: \textit{The succession of Organists}, p. 63
\textsuperscript{15} The source of this information is Bridge, J.C (1913): \textit{The Organists of Chester Cathedral}, but it is not mentioned by either Shaw or Burne. I have been unable to trace the date or place of this degree. He is described as Bachelor of Music in an indenture dated 7th February 1625/6, and Bridge supposes he took the degree in 1618, as the Treasurer’s account refer to him as ‘Magister’ at Michaelmas of that year (p. 16). However, this may indicate his being Master of the Choristers rather than a description of his academic standing.
\textsuperscript{16} Burne, R.V.H (1958): \textit{Chester Cathedral}, p. 100
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Mr. [George] Marson

Medius

Contratenor

Tenor

Bassus

Lord, let us heartily rejoice in the strength of our salvation. Let us come before his presence with thanksgiving.

Can:
and shew ourselves glad in him with psalms. For the Lord is a great God.

and shew ourselves glad in him with psalms. For the Lord is a great God.

and shew ourselves glad in him with psalms. For the Lord is a great God.

and shew ourselves glad in him with psalms. For the Lord is a great God.

and a great king above all gods. In his hands are all the corners of the earth, and the strength of the hills is his al

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and a great king above all gods. In his hands are all the corners of the earth, and the strength of the hills is his al
27 Dec:

The sea is his and he made it and his hands prepared.

Full:

O come let us worship and fall

32

36

down, and kneel before the Lord our maker,

for he
for he is the Lord our God, and we are the people.

is the Lord our God, and we are the people.

he is the Lord our God, and we are the people.

of his pasture and the sheep of his hands. To -

are the people of his pasture and the sheep of his hands. To -

people of his pasture and the sheep of his hands. To -

day, if ye will hear his voice, harden not your hearts as in the pro-

day, if ye will hear his voice, harden not your hearts as in the pro-
and as in the day of temptation in the wilderness. When your fathers tempted me, proved me and
65 Dec: and said: It is a people that do err in their hearts for they

69 Can: have not known my ways, unto whom I sware in my wrath, that they should not

74 Full: enter into my rest. Glory be to the Father and
to the Son, and to the Holy Ghost, As it was in the beginning, is now and ever shall be, world without end. Amen.
Second Service: Te Deum

Mr. [George] Marson

We praise thee O God:

We know-ledge thee to be the

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-

Lord. All the earth doth wor-ship thee, the Father e-
Can:

To thee all angels cry aloud, the heavens everlasting.

Dec:

And all, the heavens, the heavens and all the powers therein. To

Full:

Thee Cherubim and Seraphim continually do cry: Ho
Holy, holy, holy Lord God of Saba-

Can:

Full:

Dec:

Heaven and earth are full, are full of the majesty of thy glory. The glorious company of the Apostles praise thy glory. The glorious company of the Apostles praise thy glory. The glorious company of the Apostles praise thy glory. The glorious company of the Apostles praise thy glory.
praise thee, the goodly fellowship of the Prophets praise thee, the

noble army of Martyrs praise thee, the holy Church throughout all the world doth know -

Can:

Dec:

Full:

all the world, throughout all the world doth know -
Christ. Thou art the everlasting Son of the Father.

When thou tookst upon thee to deliver man thou didst not abstain.

Horrors of the Virgin's womb, when thou hadst overcome the sharpness of...
A\n
ness of death, the sharp
ness of death, the sharp
ness of death thou

71

ness of death, the sharp
ness of death, the sharp
ness of death thou

75

Dec:

didst o
pen the
king
dom of
heaven to
to all be
lie
ers. Thou sit
test

79

Can:

at the right hand of
God in the glo
ry of the Fa
ther. We

on the right hand of
God in the glo
ry of the Fa
ther. We

on the right hand of
God in the glo
ry of the Fa
ther. We
Believe that thou shalt come to be our judge, we therefore pray

Thee help thy servants, whom thou hast redeemed with thy most precious blood, make them to be numbered with thy...
Can:

Saints in glory everlasting. O Lord, O Lord, saints in glory everlasting. O Lord save, O

Saints in glory everlasting. O Lord save thy

Saints in glory everlasting. O Lord save thy

O Lord save, O Lord save thy people and bless thine heritage.

Govern them and lift them up for ever, govern them and lift them up for ever, govern them and lift them up for ever, govern them and lift them up for ever.
Day by day we magnify thee, and we worship thy name forever world without end. Vouchsafe, O Lord, to keep us this day without
122 Dec:

O Lord, O Lord, O Lord, O Lord, have mercy.

O Lord, O Lord, O Lord, O Lord, have mercy.

O Lord, O Lord, O Lord, O Lord, have mercy.

O Lord, O Lord, O Lord, O Lord, have mercy.

125 Can:

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

130

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.

upon us, have mercy upon us, O Lord let thy mercy lighten upon us.
as our trust is in thee, as our trust is in thee, as our trust is in thee, as our trust is in thee, as our trust is in thee, as our trust is in thee.

Full:

is in thee. O Lord in thee have I trusted, let me never be confounded, be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded.

have I trusted, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded, let me never be confounded.
Second Service: Jubilate Deo

Mr. [George] Marson

Dec: Full:

O be joyful in the Lord all ye lands, serve the Lord with gladness and come before his presence with a song. Be ye sure that the Lord he is God,
it is he that hath made us and not we ourselves,

it is he that hath made us and not we ourselves,

it is he that hath made us and not we ourselves.

we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with
praise, be thankful unto him and speak good of his name. For the Lord is gracious, his mercy is everlasting, and his truth endureth from generation to generation.
As it was in the beginning, is now, as it was in the beginning, is now and ever shall be,
and ever shall be, world without end.

and ever shall be, world without end.

and ever shall be, world without end.

and ever shall be, world without end.
Second Service: Kyries

Mr. [George] Manson

Medius

Contratenor

Tenor

Bassus

Lord, have mercy upon us, and incline our hearts to keep this law.

Lord, have mercy upon us, and write all these thy good deeds.

Lord, have mercy upon us and write all these thy good deeds.
laws in our hearts we beseech thee.

laws in our hearts we beseech thee.

these thy laws in our hearts we beseech thee.

laws in our hearts we beseech thee.
Second Service: Creed

I believe in one God:

The Father Almighty, maker of heaven and earth, and of all things visible and invisible.
ten not made, being of one substance with the Father by whom

Can:

all things were made. Who for us men and for our salvation came down from heaven, and was incarnate by the

va - tion came down from heaven, and was in - car - nate by the Ho

va - tion came down from heaven, and was in - car - nate by the Ho
Holy Ghost of the Virgin Mary and was made, and

was made man. And was crucified also for us under Pontius Pilate, he suffered and was buried, And
the third day he rose again, he rose again according to the Scriptures. And ascended into heaven, and sitteth on the right hand of the Father.
Can:

- ther. And he shall come a- gain with glo - ry to judge both the quick
- ther. And he shall come a- gain with glo - ry to judge
- ther. And he shall come a- gain with glo - ry to judge both the quick
- ther. And he shall come a- gain with glo - ry, to judge

and the dead, whose king - dom shall have no end, whose king -
both the quick and the dead, whose king - dom, whose king -
both the quick and the dead, whose king - dom shall have no end,
both the quick and the dead, the quick and the dead,

Dec:

- dom shall have no end. And I be - lieve in
- dom, whose king - dom shall have no end. And I be - lieve in
- shall have no end. And I be - lieve
whose king - dom shall have no end. And I be - lieve
the holy ghost the lord and giver of life, who proceeds from the Father and the Son, who with the Father and the Son together is worshipped and glorified.
Can:

- fled who spake by the Prophets. And I be
- fled who spoke by the Prophets. And I be
- fled who spake by the Prophets. And I be
- fled who spake by the Prophets. And I be

lieve one Catholique and Apostolic church, and A-
lieve one Catholique and Apostolic church, and A-
lieve one Catholique and Apostolic church, and A-
lieve one Catholique and Apostolic church, and A-

Dec:

- sto-lic church. I ack-no-wledge one bap-tism for the re-
- sto-lic church. I ack-now-ledge one bap-tism for the re-
- sto-lic church. I ack-now-ledge one bap-tism for the re-
- sto-lic church. I ack-now-ledge one bap-tism for the re-


mis - si - on of sins. And I look for the re-sur-rec - ti -

-mis - si - on of sins. And I look for the re-sur-

-mis - si - on of sins. And I look for the re-sur-rec - ti -

And I look for the re-sur-rec - ti -

I look for the re-sur-rec - ti -

I look for the re-sur-rec - ti -

I look for the re-sur-rec - ti -

I look for the re-sur-rec - ti -

I look for the re-sur-rec - ti -
37

[Music notation]

104

A- ti - on of the dead, the re-sur-rec - ti - on of the dead, and the life of the

107

world to come. A - - - - - - - - - men.

[Music notation]
Second Service: Magnificat

Mr. [George] Marson

Medius
Contratenor
Tenor
Bassus

My soul doth magnify the Lord, and my spirit rejoiceth in God my Saviour, for he hath regarded the lowliness of his handmaid. For behold from...
Can:

hence-forth all generations shall call me blessed, for

he that is mighty hath magnified me and holy is his.
generations. He hath shewed strength with his arm, he

hath scattered the proud in the imaginations of their

hearts. He hath put down the mighty from their seat and hath ex-

hearts. He hath put down the mighty from their seat, and hath exal-

their hearts. He hath put down the mighty from their seat, and hath ex-
Al ted the humble and meek. He hath filled the hungry with

Good things, and the rich he hath sent empty away. He re

Membering his mercy hath hol pen his servant Israel, as
he promised to our fathers Abraham and his seed
as he promised to our fathers Abraham and his seed
he promised to our fathers Abraham and his

so do I...

for ever. Glory be to the Father and to the
seed for ever. Glory be to the Father and to the
Son and to the Holy Ghost. As it was in the be-
Son and to the Holy Ghost. As it was in the be-
Son and to the Holy Ghost. As it was in the be-
Son and to the Holy Ghost. As it was in the be-
A beginning, is now and ever shall be, world without end, world without end,
A beginning, is now and ever shall be, world without end, world without end,
A beginning, is now and ever shall be, world without end, world without end,
A beginning, is now and ever shall be, world without end, world without end,
A beginning, is now and ever shall be, world without end, world without end,
A beginning, is now and ever shall be, world without end, world without end,
Second Service: Nunc Dimittis

Mr. [George] Marson

Medius
Contratenor
Tenor
Bassus

Lord, now let test thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all generations. Amen.
Can:

Face of all people. To be a light to light
Face of all people. To be a light to lighten the face of all people. To be a light to lighten the face of all people. To be a light to lighten the face of all people. To be a light to lighten

Glorify the Gentiles, and to be the glory of thy people
Glorify the Gentiles, and to be the glory of thy people
Glorify the Gentiles, and to be the glory of thy people
Glorify the Gentiles, and to be the glory of thy people
Glorify the Gentiles, and to be the glory of thy people

Full:

Glory be to the Father and
Glory be to the Father and
Glory be to the Father and
Glory be to the Father and
Glory be to the Father and
Glory be to the Father and
Glory be to the Father and
to the Son and to the Holy Ghost. As it was in the beginning, is now, is now and ever shall be, world without end, world without end, world without end, Amen. is now and ever shall be, world without end, world without end, world without end, is now and ever shall be, world without end, world without end, world without end, is now and ever shall be, world without end, world without end, world without end.
world without end, is now and ever shall be, world without end, world without end, is now and ever shall be
Amen. World without end, Amen. is now and ever shall be
now and ever shall be, world without end.

end, Amen. is now and ever shall be, is now and ever shall be, world without end, world without end, world without end, is now and ever shall be, world without end, world without end, world without end, is now and ever shall be, world without end, Amen. is now and ever shall be, world without end, is now and ever shall be, world without end, world without end, is now and ever shall be, world without end,
Ver shall be, world without end, Amen.

With out end, Amen.

End, Amen.
50 Sharp Service: Te Deum

Mr. [William] West

We praise thee, O God

Medius

Contratenor

Tenor

Bassus

We knowledge thee to be the

We knowledge thee to be the

We knowledge thee to be the

We knowledge thee to be the

Can:

Lord. All the earth doth worship thee: the Father everlast

Lord. All the earth doth worship thee: the Father everlast

Lord. All the earth doth worship thee: the Father everlast

Lord. All the earth doth worship thee: the Father everlast
To thee all angels cry aloud: the heavens and all the powers.

Therein. To thee Cherubim and Seraphim continual.

Holy, holy, holy, holy Lord God of Sab—
A Dec:  

Heaven and earth are full of the Majesty of thy glory, the Sabaoth. Heavenly and earthy are full of the Majesty of thy glory, the Sabaoth. Heavenly and earthy are full of the Majesty of thy glory, the Sabaoth. Heavenly and earthy are full of the Majesty of thy glory, the Sabaoth.

Can:  

glorious company of the Apostles praise thee, the goodly fellowship of the Prophets praise thee, the noble army of
A Can:

Mar - tyr's praise thee. The ho - ly church tho - rough-out all the world doth

Mar - tyr's praise thee. The ho - ly church tho - rough-out all the world doth

Mar - tyr's praise thee. The ho - ly church tho - rough-out all the world doth

Mar - tyr's praise thee. The ho - ly church tho - rough-out all the world doth

Know - ledge thee: The Fa - ther of an in - finite ma - je - sty, thy

Know - ledge thee: The Fa - ther of an in - finite ma - je - sty, thy

Know - ledge thee: The Fa - ther of an in - finite ma - je - sty, thy

Know - ledge thee: The Fa - ther of an in - finite ma - je - sty, thy

Hon - ou-ra - ble, true and on - ly son, al - so the ho - ly ghost the

Hon - ou-ra - ble, true and on - ly son, al - so the ho - ly ghost the

Hon - ou-ra - ble, true and on - ly son, al - so the ho - ly ghost the
54

Full:

com - for - ter. Thou art the king of glo - ry, of glo -

com - for - ter. Thou art the king of glo - ry, of glo -

com - for - ter. Thou art the king of glo - ry, of glo -

com - for - ter. Thou art the king of glo - ry, of glo -

com - for - ter. Thou art the king of glo - ry, of glo -

50

The king of glo - ry O Christ. Thou art the e - ver - las - ting

The king of glo - ry O Christ. Thou art the e - ver - las - ting

The king of glo - ry O Christ. Thou art the e - ver - las - ting

The king of glo - ry O Christ. Thou art the e - ver - las - ting

The king of glo - ry O Christ. Thou art the e - ver - las - ting

55

Can:

son of the Fa - ther. When thou took'st up - on thee to de - li -

son of the Fa - ther. When thou took'st up - on thee to de -

son of the Fa - ther. When thou took'st up - on thee to de -

son of the Fa - ther. When thou took'st up - on thee to de -

son of the Fa - ther. When thou took'st up - on thee to de -
A Dec:

ver man thou didst not ab-hor the Vir - gin's womb, when thou hadst o-ver-

come the sharp - ness of death thou didst o- pen the king - dom of heaven to all be-

Can:

-lie - vers. Thou sit - test at the right hand of God in the glo - ry of the Fa - th - er. We
We therefore believe that thou shalt come to be our judge.

Pray thee, help thy servants whom thou hast redeemed with thy precious blood, make them to be numbered with thy saints in glory.
58 Dec: Can:

\[ \text{Day by day we magnify thee, and} \]

\[ \text{Day by day we magnify thee, and} \]

\[ \text{Day by day we magnify thee, and} \]

\[ \text{Day by day we magnify thee, and} \]

\[ \text{Day by day we magnify thee, and} \]

\[ \text{Day by day we magnify thee, and} \]

99 Dec:

\[ \text{we worship thy name ever world without end. Vouchsafe O} \]

\[ \text{we worship thy name ever world without end. Vouchsafe O} \]

\[ \text{we worship thy name ever world without end. Vouchsafe O} \]

\[ \text{we worship thy name ever world without end. Vouchsafe O} \]

\[ \text{we worship thy name ever world without end. Vouchsafe O} \]

103 Dec:

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

107 Can:

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]

\[ \text{Lord to keep us this day without sin. O Lord have mercy} \]
upon us, have mercy upon us, 0 Lord let thy mercy lighten upon us as our trust is in thee. 0 Lord in thee have I trusted, let me
Never be confounded, be confounded
Lord have mercy upon us and incline our hearts to keep this law.

Lord have mercy upon us and incline our hearts to keep this law.

Lord have mercy upon us and incline our hearts to keep this law.

Lord have mercy upon us and incline our hearts to keep this law.
Lord have mercy upon us and write all these thy laws in our hearts we beseech thee.
I believe in one God:

The Father almighty, maker of heaven and earth, and of all things visible and invisible.
in - vi - sible. And in one Lord Je - sus Christ the on - ly be -

and in - vi - sible. And in one Lord Je - sus Christ the

and in - vi - sible. And in one Lord Je - sus Christ the

and in - vi - sible. And in one Lord Je - sus Christ the

12 Can:

got - ten son of God, be - got - ten of his fa - ther

on - ly be - got - ten son of God, be - got - ten of his fa - ther

on - ly be - got - ten son of God, be - got - ten of his fa - ther

on - ly be - got - ten son of God, be - got - ten of his fa - ther

16 Dec: Can:

be - fore all worlds. God - of God, light - of light, ve - ry God of

ther be - fore all worlds. God - of God, light - of light, ve - ry God of

ther be - fore all worlds. God - of God, light - of light, ve - ry God of

ther be - fore all worlds. God - of God, light - of light, ve - ry God of
very God, begotten not made, being of one substance with
very God, begotten not made, being of one substance
very God, begotten not made, being of one substance
very God, begotten not made, being of one substance

Who for us men and for our salvation came down from
Who for us men and for our salvation came down from
Who for us men and for our salvation came down from
A heaven, and was incarnate by the holy, holy ghost of the
down from heaven, and was incarnate by the holy ghost
of the Virgin Mary and was made man. He was crucified also for us under Pontious Pilate.

Can:

virgin Mary and was made man. He was crucified also for us under Pontious Pilate.
He suffered and was buried and the third day he rose again according to the Scriptures, and as -

cended into heaven and sitteth on the right hand of God the Father,
A Full:

of the Father. And he shall come again with glory to
right hand of God the Father. And he shall come again with glory to
God the Father. And he shall come again with glory to
Father, the Father. And he shall come again with glory to

I believe in the holy ghost the lord and giver of
end. And I believe in the holy ghost the lord and giver of
end. And I believe in the holy ghost the lord and giver of
end. And I believe in the holy ghost the lord and giver of

A

judge both the quick and the dead, whose kingdom shall have no end, whose kingdom shall have no
judge both the quick and the dead, whose kingdom shall have no end, shall have no
gu-dess both the quick and the dead, whose kingdom shall have no
judge both the quick and the dead, whose kingdom shall have no

Can:

Catholic and Apostolic Church. I acknowledge one baptism.

Full:

-acknowledgement of sins. And I look for the resurrection of the dead, and the

-acknowledgement of sins. And I look for the resurrection of the dead, and the
life of the world to come. A-men.
Sharp Service: Magnificat

Medius

Contratenor

Tenor

Bassus

My soul doth magnify the Lord

Lord and my spirit hath rejoiced in God my Saviour, for

he hath regarded the lowliness of his handmaid. For behold,
from henceforth all generations shall call me blessed, for he

that is mighty hath magnified me and

holy is his name. And his mercy is on them that fear
A can:

fear him through-out all genera-tions. He hath

31

shew-ed strength with his arm, he hath scat-tered the proud in the

35

imagina-tions of their hearts. He hath put down the
Can:

mighty from their seat and hath exalted the humble and meek He-

hath filled the hungry with good things and the rich he hath sent empty away. He re-

membering his mercy hath helped his servant Israel, as he promised
Glorify be to our fathers Abraham and his seed forever. Glory be.

to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now and ever shall.
Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all.
To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, as it is now and ever shall be, world without end. Amen.
was in the beginning, is now and ever shall be, is now and ever shall be, world without end. Amen.
Short Service for Men

Benedicite

Adrian Batten

Primus Contratenor

Secundus Contratenor

Tenor

Bassus

Praise ye the Lord, all ye works

Praise ye the Lord, all ye works

Praise ye the Lord, all ye works

Praise ye the Lord, all ye works

Can:

Praise ye the Lord, all ye works
82

13

17

- gels of the Lord, praise ye the Lord; ye heavens, praise
- gels of the Lord, praise ye the Lord; ye heavens, praise ye the
- gels of the Lord, praise ye the Lord; ye heavens, praise ye the
- gels of the Lord, praise ye the Lord; ye heavens, praising ye the
- gels of the Lord, praise ye the Lord; ye heavens, praising ye the
- gels of the Lord, praise ye the Lord; ye heavens, praising ye the

Dec:

Can:

ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;
ye the Lord; the sun and the moon, praise ye the Lord;

ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and
ye stars of the firmament, praise ye the Lord; fire and heat, winter and

Dec:

Can:
Summer, praise ye the Lord; laud and exalt him for ever, for ever. Ice and snow, nights and days, praise ye the Lord; laud and exalt him for ever.
Can:

him for ever. Light and darkness, lightnings and clouds, praise ye the

Lord; mountains and hills, praise ye the

Lord.

Full:

Lord; let Israel praise the Lord; laud and exalt him for e-

Lord; let Israel praise the Lord; laud and exalt him for e-

Lord; let Israel praise the Lord; laud and exalt him for e-

Lord. Let Israel praise the Lord; laud and exalt him for e-
A Dec:

Ye Priests of the Lord, praise ye the Lord; laud and exalt him for ever. Ye spirits and souls of righteous men, praise ye the Lord; ye holy and meek in heart, praise ye the Lord.
Lord; Ana-ni-as, A-za-ri-as and Mi-sa-el praise the Lord; laud and ex-alt him for e-ver, for ever. Glo-ry be to the Fa-ther and to the Son and to the Spirit, as it was in the be-ginn-ing is now and ever shall be, world with-out end. Amen.

Lord; Ana-ni-as, A-za-ri-as and Mi-sa-el praise the Lord; laud and ex-alt him for e-ver, for ever. Glo-ry be to the Fa-ther and to the Son and to the Spirit, as it was in the be-ginn-ing is now and ever shall be, world with-out end. Amen.

Lord; Ana-ni-as, A-za-ri-as and Mi-sa-el praise the Lord; laud and ex-alt him for e-ver, for ever. Glo-ry be to the Fa-ther and to the Son and to the Spirit, as it was in the be-ginn-ing is now and ever shall be, world with-out end. Amen.
And to the Holy Ghost. As it was in the beginning and is now, and ever shall be world without end.

Lord, have mercy upon us, and incline our hearts to keep this law.
Lord, have mercy upon us, and write all these thy laws in our hearts, in our hearts we beseech thee, we beseech thee.
Short Service for Men

[Apóstoles'] Creed

Adrian Batten

Primus Contratenor

Secundus Contratenor

Tenor

Bassus

The Father Almighty, maker of heaven and earth, and in Jesus Christ his only son, his only or of

The Father Almighty, maker of heaven and earth, and in Jesus Christ his only son, his

The Father Almighty, maker of heaven and earth, and in Jesus Christ his only son, his

The Father Almighty, maker of heaven and earth, and in Jesus Christ his only son, his
our Lord, which was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead and buried,
A dead and buried, and buried. He was crucified, dead and buried. He was crucified, dead and buried. He was crucified, dead and buried. He was crucified, dead and buried. He was crucified, dead and buried. He was crucified, dead and buried. He was crucified, dead and buried.

He descended into hell, the third day he rose again from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead. He ascended into heaven and from the dead.
sitteth on the right hand of God the Father Almighty.

From thence he shall come to judge, to judge, from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy.
ca-tho-lic church, the com-mu-ni-on of saints, the for-give-ness of sins. The
ca-tho-lic church, the com-mu-ni-on of saints, the for-give-ness of sins. The
ca-tho-lic church, the com-mu-ni-on of saints, the for-give-ness of sins. The
ca-tho-lic church, the com-mu-ni-on of saints, the for-give-ness of sins. The
ca-tho-lic church, the com-mu-ni-on of saints, the for-give-ness of sins. The
res-ur-rec-ti-on of the bo-dy, and the life e-ver-las-*
res-ur-rec-ti-on of the bo-dy, and the life e-ver-las-*
res-ur-rec-ti-on of the bo-dy, and the life e-ver-las-
Short Service for Men

Litany

Adrian Batten

Primus Contratenor

Secundus Contratenor

Tenor

Bassus

O God the Father of Heaven: have mercy upon us miserable sinners:
O God the Son, redeemer of the world: have mercy upon us miserable sinners:
O God the Holy Ghost, proceeding from the Father and the Son: have mercy upon us, miserable sinners.
O holy, blessed and glorious Trinity, three Persons and one God: have mercy upon us, miserable sinners.
Remember not, Lord, our offences, nor the offences of our forefathers; neither take thou vengeance of our sins: spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and be not angry with

Spare us, good Lord.
Spare us, good Lord.
Spare us, good Lord.
Spare us, good Lord.

From all evil and mischief, from sin, from the crafts and assaults of the devil; from thy wrath, and from everlast - ing dam - nation:

Good Lord, de - li - ver us.
Good Lord, de - li - ver us.
Good Lord, de - li - ver us.
Good Lord, de - li - ver us.
We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule and govern thy Church universal in the right way.

Son of God: we beseech thee to hear us.

Son of God: we beseech thee to hear us.

Son of God: we beseech thee to hear us.

Son of God: we beseech thee to hear us.
O Lamb of God: that takest away the sins of the world:

O Lamb of God: that takest away the sins of the world, grant us thy peace.

O Lamb of God: that takest away the sins of the world, grant us thy peace.

O Lamb of God: that takest away the sins of the world, grant us thy peace.

O Lamb of God: that takest away the sins of the world, grant us thy peace.

O Lamb of God: that takest away the sins of the world:

O Lamb of God: that takest away the sins of the world:

O Lamb of God: that takest away the sins of the world:

O Lamb of God: that takest away the sins of the world:
O Christ, hear us: Lord, have mercy upon us.
Christ, have mercy upon us:

Lord, have mercy upon us:

Lord, have mercy upon us:

Lord, have mercy upon us:
Short Service for Men
Magnificat
Adrian Batten

Primus Contratenor

Secundus Contratenor

Tenor

Bassus
(reconstructed)

My soul doth magnify the Lord, and my spirit rejoiceth in God my Saviour. For he hath regarded, the lowliness of his handmaid, of
13 Full: 

hand - maid - en. For be - hold from hence - forth, 

his hand - maid - en. For be - hold from hence - forth, 

his hand - maid - en. For be - hold from hence - forth, all ge - ne - ra - ti - ons shall call me tiles - sed.

17 

all ge - ne - ra - ti - ons shall call me bles - sed. 

all ge - ne - ra - ti - ons shall call me bles - sed, me bles - sed. For 

gene - ra - ti - ons shall call me bles - sed, ge - ne - ra - ti - ons shall call me bles - sed. For 

gene - ra - ti - ons shall call me bles - sed, call me bles - sed.

21 Dec: 

Dec: 

And ho - ly 

For he that is migh - ty hath mag - ni - fied me.

For he that is migh - ty hath mag - ni - fied me, and
is his name, is his name. And his mercy is on them that fear him,

and holy is his name. And his mercy is on them that fear him,

holy is his name. And his mercy is on them that fear him,

holy is his name. And his mercy is on them that fear him,

throughout all generations,
He hath shewed strength with his arm, with his arm, his arm, he hath scattered the proud, in the imaginations, in the imaginations, in the imaginations, in the imaginations of their heart. He hath put down, he hath put down, the imaginations of their heart. He hath put down, he hath put down, the imaginations of their heart. He hath put down, he hath put down, the imaginations of their heart. He hath put down, he hath put down, the imaginations of their heart.
And mighty from their seat, the mighty from their seat, and hath exalted the humble.

and meek, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath
sent empty away, and the rich he hath sent empty away.

and the rich he hath sent empty away, a way.

hath sent empty away, and the rich he hath sent empty away.

hath sent empty away, and the rich he hath sent empty away.

He remembering his mercy, hath holpen his servant Israel, Israel, hath
A 4 Can:
hol - pen his set - vant Is - ra - el. As he pro - mi - sed,
serv - vant Is - ra - el. As he pro - mi - sed, to our
hol - pen his set - vant Is - ra - el. As he pro - mi - sed,
or fa - thers, A - bra - ham and to his seed
fa - thers, and to his seed for e - ver, and
to our fa - thers, A - bra - ham and to his
our fa - thers, A - bra - ham, A - bra - ham and to his seed for
for e - ver, for e - ver. Glo - ry be to the Fa - ther, Glo - ry be
to his seed for e - ver. Glo - ry be to the Fa - ther, Glo - ry be
seed for e - ver, for e - ver. Glo - ry be to the Fa - ther, Glo - ry be
e - ver, for e - ver. Glo - ry be to the Fa - ther, Glo - ry be
to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, and is now, and ever shall be, world without end.
world without end, and ever shall be, world without end.

amen.
Short Service for Men
Nunc Dimittis

Primus Contratenor
Secundus Contratenor
Tenor
Bassus
(reconstructed)

Lord, now lettest thou thy word, according to thy word, according to thy word.

servant depart in peace, depart in peace, according to thy word, according to thy word, according to thy word.

servant depart in peace, according to thy word, according to thy word."
Can: to thy word. For mine eyes have seen: thy salvation, which thou hast prepared before the face of all people, before the face of all people. To be a light, to be a light to
to lighten the Gentiles,
to lighten the Gentiles,
to lighten the Gentiles, to lighten the Gentiles,
ligh-ten the Gen-tiles, to ligh-ten the Gen-tiles,
ligh-ten the Gen-tiles, to ligh-ten the Gen-tiles,
ligh-ten the Gen-tiles, to ligh-ten the Gen-tiles,
ligh-ten the Gen-tiles, to ligh-ten the Gen-tiles,
and to be the glory of thy people
and to be the glory of thy people
and to be the glory, and to be the glory of thy people
and to be the glory of thy people
and to be the glory of thy people
and to be the glory of thy people
Is-rael, of thy people Is-rael.
Is-rael, of thy people Is-rael.
Is-rael, of thy people Is-rael. Glory be
Is-rael, of thy people Is-rael. Glory be
Is-rael, of thy people Is-rael. Glory be
Glorify be to the Father, Glorify be to the Father, Glorify be to the Father.

Glorify be to the Father and to the Son and the Holy Ghost. As it was in the beginning and is now, and ever shall be.
Amen.

Amen.
I believe in one God:

Articulus primus: [Full]

Articulus secundus: [Full]

Articulus tertius: [Full]

Articulus quartus: [Full]

Articulus quintus: [Full]

Articulus sextus: [Full]

Articulus septimus: [Full]

Articulus octavus: [Full]

Articulus nonus: [Full]

Articulus decimus: [Full]
And in one Lord Jesus Christ, the only begotten son of God, begotten of his father before all worlds. God of God, light of

God.
20 Can: Dec: Can: December Can: December Can: December Can: December
light, very god of very god, very god of very god, be-
light, very god of very god, very god, very god of very god, be-
light, very god of very god, very god, very god of very god, be-
light, very god of very god, very god, very god of very god, be-

24 Dec: December Dec: December Dec: December Dec: December
-gotten not made, being of one substance with the Fa-
gotten not made, being of one substance with the Fa-
gotten not made, being of one substance with the Fa-
gotten not made, being of one substance with the Fa-

29 Full: Arti: 3. [Can:]
by whom all things, by whom all things were made. Who for us
by whom all things, by whom all things were made.
by whom all things, by whom all things were made.
by whom all things, by whom all things were made.
men and for our salvation

Who for us men and for our salvation, came down from heaven and was incarnate by the holy ghost of the Virgin Mary
Mary and was made man. And was crucified.

Also for us under Pontious Pilate, he suffered and was buried, and was buried.
And the third day, he rose again according to the Scriptures.

And ascended into heaven, to heaven, in to Scriptures.
into heaven and sitteth on the right hand of the Father.

And he shall come again with glory, with glory to judge both the quick and the dead.
whose kingdom shall have no end, shall have no end, shall have no end. And if I be dead, whose kingdom shall have no end, shall have no end, shall have no end. And I believe in the holy, holy ghost, and I believe in the holy ghost, in the holy ghost, and I believe in the holy ghost, the holy ghost, and I believe in the holy ghost, in the holy ghost, and I believe in the holy ghost.
ho - ly ghost the lord and gi - ver of life, who pro - ceed -eth frotn _
ghost the lord and gi - ver of life, who pro - ceed -eth
ghost the Lord and gi - ver of life, who pro - ceed -eth

the fa - ther and the son, who with the fa - ther and the son to - ge - ther is
from the fa - ther and the son, who with the fa - ther and the son to - ge - ther is
from the fa - ther and the son, who with the fa - ther and the son to - ge - ther is

wor - ship-ped and glo - ri-fied who spake, who spake by the Pro-
wor - ship-ped and glo - ri-fied who spake by the Pro-
wor - ship-ped and glo - ri-fied who spake by the Pro -
Artic: 9. [Dec.]

And I believe one Catholic, Catholic

And I believe, and I believe one Catholic

And I believe one Catholic

Artic: 10. [Can.]

I acknowledge one baptism, I acknowledge one baptism

I acknowledge one baptism, one baptism, acknowledge
Nowledge one baptism for the remission of sins, of sins.

And I look for the resurrection of the dead, the resurrection.
the resurrection of the dead, of the dead.

And the resurrection of the dead.

And the life of the world to come, and the life, the life of the world.

And the life of the world to come. Amen.
We praise thee, O God: We know - ledge thee to be the Lord, to be the Lord: All the earth doth wor - ship thee, the Fa - ther e - ver - last - ing, e - ver -

We praise thee, O God: We know - ledge thee to be the Lord, to be the Lord: All the earth doth wor - ship thee, the Fa - ther e - ver - last - ing, e - ver -
To thee all angels cry a loud, las - ting.

To thee all angels cry a loud, las - ting.

To thee all angels cry a loud, las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.

To thee all angels cry a loud, the heavens and las - ting.
Dec: Full: Dec:

Holy, Holy, Holy, Lord God of Sabaoth. Heaven and


Can:

Earth are full of the majesty of thy glory, the glorious

Company of the Apostles praise thee, the
A goodly fellowship of the Prophets praise thee, of the Prophets praise thee, of the Prophets praise thee, of the Prophets praise thee, of the Prophets praise thee, of the Prophets praise thee, of the Prophets praise thee.

Can:

-phets praise thee, the noble army of martyrs praise thee, praise thee, the noble army of martyrs praise thee, praise thee, the noble army of martyrs praise thee, praise thee, the noble army of Martyrs praise thee, praise thee, the noble army of Martyrs praise thee, praise thee, the noble army of Martyrs praise thee.

Full:

-the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the holy church throughout all the world doth knowledge thee: the 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Fa - ther of an in - fi - nite ma - jes - ty,

Fa - ther of an in - fi - nite Ma - je - sty, thine

know - ledge thee the Fa - ther of an in - fi - nite ma - jes - ty, thine ho - nou - ra - ble true and on - ly son, al - so the ho - ly ghost the com - for - ter, the ho - ly son, al - so the ho - ly ghost the
A confessor. Thou art the king of glory O Christ, of confessor. Thou art the king of glory O Christ, of confessor. Thou art the king of glory O Christ, of confessor. Thou art the king of glory O Christ, of

Thou art the ever-las-ting son of the Fa-ther, the Fa

Thou art the ever-las-ting son of the Fa-ther, the Fa

Thou art the ever-las-ting son of the Fa-ther, the Fa

Thou art the ever-las-ting son of the Fa-ther, the Fa
When thou took'st upon thee to deliver man,

When thou hadst not abhor the Virgin's womb.

Over-come the sharpness of death thou didst open the kingdom of

When thou took'st upon thee to deliver man,

When thou hadst not abhor, abhor the virgin's womb.

Over-come the sharpness of death thou didst open the kingdom of
Can:

heaven to all believers. Thou sitt'st at the right hand of

Dec:

God in the glory of the Father, the Father, We

be-lieve that thou shalt come to be our judge,
Therefore pray thee help thy servants, whom thou hast redeemed with thy precious blood, make them to be numbered with thy saints in glory everlasting, O Lord.
123
Can:

ever world without end. Vouch safe O

127
Dec:

Lord to keep us this day without sin, O Lord have mercy upon us.

131
Full:

Dec:

Lord to keep us this day without sin, O Lord have mercy upon us, have mercy upon us. O Lord let thy
mer - cy ligh - ten up - on us as our trust is in
thy mer - cy ligh - ten up - on us as our trust is in
mer - cy ligh - ten up - on us as our trust is in thee,
mer - cy ligh - ten up - on us as our trust is in thee.

thee, as our trust is in thee. O Lord in thee have I trus-
thee, as our trust is in thee. O Lord in thee have I trus-
thee. O Lord in thee have I trus-
thee. O Lord in thee have I trus-

let me ne - ver be con - foun
ded, let me ne - ver be con - foun - ded, let me ne - ver be
ded, let me ne - ver be con - foun - ded, let me ne - ver be

bed, let me ne - ver be con - foun - ded, be con - foun -
confounded, let me never be confounded, confounded, let me never be confounded, confounded.

confounded, let me never be confounded, confounded.
Preces for Trebles

John Barnard

Treble

Medius

Primus Contratenor

Secundus Contratenor (reconstructed)

Tenor

Bassus

O Lord open thou our lips:

And our mouth shall shew forth thy praise.
O God make speed to save us:

make haste to help us. Glory be to the Father and to the Son, and to
the Holy Ghost. As it was in the beginning and is now,
and ever shall be world without end.

and ever shall be world without end.

and ever shall be world without end.

and ever shall be world without end.
A--- men. Praise ye the Lord.
O Lord open thou our lips:

And our mouth shall shew forth thy praise.
O God make speed to save us:

Glory be to the Father and to the Son and to the Holy Ghost.
For in thee have I put my trust. O my soul,

Preserve me O God:
thou hast said unto the Lord: thou art my God, my goods are no

All my delight is upon the saints that are in the
earth, and upon such as excel in virtue. But they that run

earth and upon such as excel in virtue. But they that run after another god shall have great trouble. Their drink off

after another god shall have great trouble. Their drink off
Can:

names within my lips. The Lord himself is the portion of names within my lips. The Lord himself is the portion of names within my lips. The Lord himself is the portion of names within thy lips. The Lord himself is the portion of names within thy lips. The Lord himself is the portion of
29 Dec: mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is thine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is mine inheritance and of my cup, thou shalt maintain my lot. The lot is

fallen unto me on a fair ground, Yea I have a goodly heritage.

fallen unto me on a fair ground, Yea I have a goodly heritage.

fallen unto me on a fair ground, Yea I have a goodly heritage.

fallen unto me on a fair ground, Yea I have a goodly heritage.

fallen unto me on a fair ground, Yea I have a goodly heritage.

fallen unto me on a fair ground, Yea I have a goodly heritage.
I will thank the Lord for giving me warning, my reins also.

Chasten me in the night season. I have set God always before.
158

me, for he is on my right hand, therefore I shall not fall.

Therefore my heart was glad and my spirit rejoiced, my flesh also shall
55 Dec: An rest in hope. For why? Thou shalt not leave my soul in hell, nei ther rest in hope. For why? Thou shalt not leave my soul in hell, nei ther rest in hope. For why? Thou shalt not leave my soul in hell, nei ther rest in hope. For why? Thou shalt not leave my soul in hell, nei ther rest in hope. For why? Thou shalt not leave my soul in hell, nei ther

60 shalt thou suf fer thine ho ly one to see cor ru tion. shalt thou suf fer thine ho ly one to see cor ru tion. shalt thou suf fer thine ho ly one to see cor ru tion. shalt thou suf fer thine ho ly one to see cor ru tion. shalt thou suf fer thine ho ly one to see cor ru tion.
Can:

Thou shalt shew me the path of life, in thy presence is the fulness of joy and

Dec:

at thy right hand there is pleasure for evermore. Glory
Full:

be to the Father and to the Son and to the Holy Ghost. As it was in

be to the Father and to the Son and to the Holy Ghost. As it was in

be to the Father and to the Son and to the Holy Ghost. As it was in

be to the Father and to the Son and to the Holy Ghost. As it was in

be to the Father and to the Son and to the Holy Ghost. As it was in

the beginning and is now, and ever shall be world without
Responses
for the 27th of March and the 5th of November

John Barnard

The Lord be with you:

And with thy spirit.
And with thy spirit.
And with thy spirit.
And with thy spirit.
And with thy spirit.

Let us pray:

Lord have mercy upon us.
Lord have mercy upon us.
Lord have mercy upon us.
Lord have mercy upon us.
Lord have mercy upon us.
Our Father...

...Amen.

O Lord show thy mercy upon us:
And grant us thy salvation.

Who put-eth his trust in thee.

O Lord save the King:
Send him help from thy holy place:

And evermore

mightily defend him.

mightily defend him.

mightily defend him.

mightily defend him.

Let his enemies have no advantage against him:
Let not the wicked approach near to hurt him.

Endue thy ministers with righteousness.
And make thy chosen people joyful.

O Lord save thy people:

And bless thine inheritance.
Give peace in our time O Lord:

is none o- ther that figh-teth for us but on - ly thou O God.

Be-cause there
O God make clean our hearts within us:

THE COLLECTS:

Amen.
Praise the Lord

Edward Bevin

Medius

Contrateror

Tenor

Bassus

Praise the Lord and call up - on his name, praise the Lord and call up - on his name, praise the Lord and call up - on his name, praise the Lord and call up - on his name, praise the Lord and call up - on his name, declare his works a - mong the people,

Praise the Lord and call up - on his name, praise the Lord and call up - on his name, declare his works a - mong the people,

Praise the Lord and call up - on his name, praise the Lord and call up - on his name, declare his works a - mong the people,
Declare his works among the people, declare his works among the people, declare his works among the people.

Sing praises unto him, sing praises unto him, sing praises unto him.
and talk of all his wondrous works, and talk of all his wondrous works, of all his wondrous works, of all his wondrous works, and talk of all his wondrous works, and talk of all his wondrous works.

works, and talk of all his wondrous works, of all his wondrous works, of all his wondrous works, and talk of all his wondrous works, and talk of all his wondrous works.

works, his wondrous works, rejoice in his holy name, rejoice in his holy name, his wondrous works, rejoice in his holy name, rejoice in his holy name.
Joyce in his holy name, his holy name, let the heart of them rejoice,

in his holy name, in his holy name, in his holy name, in his holy name, his holy name, let the heart of them rejoice,

Let the heart of them rejoice that seek the Lord, let the heart of them rejoice that seek the Lord, let the heart of them rejoice that seek the Lord, let the heart of them rejoice that seek the Lord.
O praise the Lord
The Anthem to the Short Service

Medius
Contratenor
Tenor
Bassus

Adrian Batten
us, towards us, and the truth of the Lord endures for ever and ever.
O Praise the Lord ('the second')

Adrian Batten

Medius

Contratenor

Tenor

Bassus

Praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, O praise the Lord, praise him all ye nations, praise him all ye nations, praise him all ye nations, praise him all ye nations, praise him all ye nations,
Praise him all ye nations. For his mercies is ever more and more towards us.
us, to wards us, and the truth of the Lord, and the truth of the Lord en -
e-ver more and more to - wards us, and the truth of the Lord en -
e-ver more and more to - wards us, and the truth of the Lord, and the truth of the Lord en -
us, to - wards us, and the truth of the Lord en -

- du - reth for e-ver and e-

- du - reth for e-ver and e-

- du - reth for e-ver and e-

- du - reth for e-ver and e-

A

men.
O praise the Lord (printed version)

Adrian Batten

Medius

Contratenor

Tenor

Bassus

O praise the Lord (all)

O praise the Lord

O praise the Lord

O praise the Lord

O praise the Lord

For his merciful kindness, for his

For his merciful kindness, for his

For his merciful kindness, for his

For his merciful kindness, for his
mer-ciful kind-ness, his mer-ciful kind-ness is

mer-ciful kind-ness, his mer-ciful kind-ness is

mer-ciful kind-ness, his mer-ciful kind-ness is

mer-ciful kind-ness, his mer-ciful kind-ness is

e-ver more and more to-wards us, and the truth of the Lord,
e-ver more and more to-wards us, and the truth of the Lord,
e-ver more and more to-wards us, and the truth of the Lord,
e-ver more and more to-wards us, and the truth of the Lord.

and the truth of the Lord en-du-reth for e-ver and
Christ our Paschal Lamb

Adrian Batten

Contratenor 1

Contratenor 2

Tenor

Bassus

Christ our Paschal lamb is offered up for us once for all, when he bare our sins on his body, up on the

Christ our Paschal lamb is offered up for us once for all, when he bare our sins on his body, up on the

Christ our Paschal lamb is offered up for us once for all, when he bare our sins on his body, up on the

Christ our Paschal lamb is offered up for us once for all, when he bare our sins on his body, up on the
for he is the very lamb of God, for he is the very lamb of God, for he is the very lamb of God, for he is the very lamb of God, for he is the very lamb of God, for he is the very lamb of God, for he is the very lamb of God.

That taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world, that taketh away the sins of the world.
world, the sins of the world. Therefore let us keep a

joyful and holy feast with the Lord, the

Lord, let us keep a joyful and holy feast with the Lord, with

feast with the Lord, let us keep a joyful and holy feast with
the Lord, a joyful and holy feast, a
joyful and holy feast with the Lord.
joyful and holy feast with the Lord.
joyful and holy feast with the Lord.
Grant we beseech thee

[John] Oker [Okeover]

Medius
Contratenor
Tenor
Bassus

Grant we beseech thee merciful
Grant we beseech thee merciful
Grant we beseech thee merciful
Grant we beseech thee merciful

Lord, grant we beseech thee merciful Lord, merciful Lord, to
Lord, grant we beseech thee merciful Lord, merciful Lord,
Lord, grant we beseech thee merciful Lord, merciful Lord,
Lord, grant we beseech thee merciful Lord, merciful Lord,

thy faithful people, to thy faithful people, to thy faithful people, to thy faithful people, to thy faithful people, to thy faithful people, to thy faithful people, to thy faithful people,
lifting, to thy faithful people, pardon and peace, pardon and peace, pardon and peace, to thy faithful people, pardon and peace, pardon and peace, pardon and peace.

Peace, and peace, that they may be cleansed from all their sins, and serve thee with a quiet mind, a quiet mind, a quiet mind.

They may be cleansed from all their sins, and serve thee with a quiet mind, a quiet mind, a quiet mind.
and serve thee with a quiet mind, and serve thee with a quiet mind, a quiet mind, and serve thee with a quiet mind, quiet mind, and serve thee with a quiet mind, and serve thee with a quiet mind, qui et mind, and serve thee with a qui - et mind, qui - et mind, and serve thee with a qui - et mind, a qui - et mind, and serve thee with a qui - et mind, a qui - et mind, and serve thee with a qui - et mind, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men, through Jesus Christ our Lord, A - men,
O gracious god

[George] Marson

Medius

Primus Contratenor

Secundus Contratenor (reconstructed)

Tenor

Bassus

O gracious God of heaven and earth, gracious God of heaven and earth, O gracious God of heaven and earth.
192

earth, O gracious God of heaven and earth, O gracious

12

God of heaven and earth, god of heaven and earth,

O gracious God of heaven and earth, O gracious
O gracious God of heaven and earth,

O gracious God of heaven and earth, hear us when we do pray to

gracious God of heaven and earth, hear us when we do pray to

gracious God of heaven and earth, hear us when we do pray, when
hear us when we do pray unto thee,
do pray to thee, pray to thee, hear us when we do pray.

we do pray to thee, hear us when we pray,
hear us when we do pray.

hear us when we do pray to thee, and grant us thy grace.

hear us when we do pray, hear us when we do pray to thee, when we pray to
and grant us grace.

Hear.
and grant us grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace, and grant us thy grace.
heavenly grace. Defend us

heavenly grace. Defend us Lord from our enemies,

heavenly grace. Defend us Lord from our enemies,
defend us Lord from our enemies, defend us Lord, Lord enemies, defend us Lord, from our enemies, from our lord from our enemies, defend us Lord.

preserve us, suffer not them to from our enemies. Preserve us, suffer not them to from our enemies. Preserve
Pre--serve us, suf--fer not them to pre-

vail, not them to pre--vail,

Pre--serve us, pre--serve us, suf--fer not them to pre--vail, suf--fer not them to pre--vail,

us, suf--fer them not to pre--vail.
suffer not them to prevail. We acknowledge that our sins are many,

We acknowledge that our sins are many, grant...
grant mercy O Lord, grant mercy O
mercy, grant mercy O Lord, O
grant mercy O Lord, grant mercy O Lord, O Lord,
grant mercy O Lord, O Lord,
Lord, grant mercy, grant mercy O Lord.

Lord, grant mercy O Lord.
Save me O God [William West]

Save me O God for thy names sake,
and a-venge me in thy strength. Hear my prayer O God and hear-ken un-

and a-venge me in thy strength. Hear my prayer O God and hear-ken un-

and a-venge me in thy strength. Hear my prayer O God and hear-ken un-

and a-venge me in thy strength. Hear my prayer O God, and hear-ken un-

and a-venge me in thy strength. Hear my prayer O God, and hear-ken un-
to the words of my mouth, for strangers are risen up against

me and tyrants which have not God before their eyes seek after my soul.
Be - hold, God is my hel - per, the Lord is with them that up-hold my soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou soul, He shall re - ward e - vil un - to mine e - ne - mies: De - stroy thou
them in thy truth, An offering of a free heart will I give thee and

praise thy name O Lord, be cause it is so com for- ta-ble. For he

thee and praise thy name O Lord, be cause it is so com for- ta-ble. For he
Aý hath de - li - vered me out of all my trou - ble and mine
eyes have seen his de - sire up - on mine e- ne-mies, up - on mine e - ne-
Godliness is great riches

Adrian Batten

Medius
Primus Contratenor
Secundus Contratenor (reconstructed)
Tenor
Bassus

a man can be content, if a man can be content with that he hath, for

if a man can be content with that he hath,
we brought nothing, for we brought nothing into this world,
for we brought nothing into this world, for we brought nothing into this world,
for we brought nothing into this world.
for we brought nothing into this world, for
we brought nothing into this world, brought nothing into this world, for we brought nothing into this world,
this world, for we brought nothing into this world, nothing into this world, nothing into this world, for we brought nothing into this world, for we brought nothing into this world, for we brought nothing into this world, neither may we carry anything out of this world, out of this world, out of this world.
thing out of this world, neither may we carry anything out of this world. The Lord
gi - veth and the Lord ta - keth a - way, bles - sed be the name of the Lord,
be the name of the Lord, bles - sed be the name of the Lord,
bles - sed be the name of the Lord,
bles-sed be the name of the Lord,

bles-sed be the name of the Lord, bles-sed be the name of the Lord, bles-sed be the name of the Lord,

bles-sed be the name of the Lord, bles-sed be the name of the Lord, bles-sed be the name of the Lord,

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bles-sed be the name of the Lord, bles-sed be the name of the Lord, bles-sed be the name of the Lord,

bles-sed be the name of the Lord, bles-sed be the name of the Lord, bles-sed be the name of the Lord,
Have mercy upon me

Adrian Batten

Medius

Primus Contratenor

Secundus Contratenor (reconstructed)

Tenor

Bassus

Have mercy upon me O

God, have mercy upon me O

God, have mercy upon me O

God, have mercy upon me O

God, have mercy upon me O
thy great goodness and according to the multitude of thy mercies, of thy mercies do away mine offences, wash me thoroughly.
wash me thor-ough-ly from my wick-ed-
ly from my wick-ed-
ness,

wash me thor-ough-ly from my wick-ed-
from my wick-ed-
ness, wash me thor-ough-ly from my wick-ed-

from my wick-ed-
ness, wash me thor-ough-ly from my wick-ed-

from my wick-ed-
ness, wash me thor-ough-ly from my wick-ed-

from my wick-ed-
ness, and cleanse me

wash me thor-ough-ly from my wick-ed-
ness, and cleanse me

wash me thor-ough-ly from my wick-ed-
ness, and cleanse me
and cleanse me from my sin, and cleanse me from my sin, and cleanse me from my sin, and cleanse me from my sin, and cleanse me from my sin.

For I acknowledge my faults, me from my sin. For I acknowledge my faults, me from my sin. For I acknowledge my faults, me from my sin.
I acknowledge my faults, my faults, and my sin is ever before me, and my faults, and my sin is ever before me, and my faults, and my sin is ever before me, and my faults, and my sin is ever before me.
ever before me. Amen, sin is ever before me. Amen, ever before me. Amen.
Hear the Prayers O our God

Adrian Batten

Medius
Contratenor Decani
Contratenor Cantoris
Tenor
Bassus

Hear the prayers O our God, hear
Hear the prayers O our God, hear
Hear the prayers O our God, hear
Hear the prayers O our God, hear
Hear the prayers O our God, hear

the prayers O our God, of thy humble servants, of thy
the prayers O our God, of thy humble servants, of thy
the prayers O our God, of thy humble servants, of thy
the prayers O our God, of thy humble servants, thy
the prayers O our God, of thy humble servants, of thy
humble servants, of thy humble servants when they pray unto thee, in thy holy

humble servants, thy humble servants when they pray unto thee, in thy holy

humble servants, of thy humble servants when they pray unto thee, in thy holy

humble servants, thy humble servants when they pray unto thee, in thy holy

humble servants, of thy humble servants when they pray unto thee, in thy holy
tem-ple, in thy ho-ly tem-ple. And when thou hear-est,
Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord, our Lord, for Christ Jesus sake our Lord.
Lord I am not high minded

Adrian Batten

Medius
Primus Contratenor
Secundus Contratenor (reconstructed)
Tenor
Bassus

Lord I am not high min-
Lord I am not high
Lord I am not high min-
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Lord I am not high min-
Lord I am not high min-
Lord I am not high min-
Lord I am not high min-
Lord I am not high min-

Lord I am not high min-
I have no proud look, I do not occupy myself in great matters, which are too high for me.
are too high for me, which are too high for me, which are too high for me. But I refrain my soul and keep it low, re-
soul and keep it low, like as a child that keep it low, re-frain my soul and keep it low, like-

But I re-frain my soul and keep it low, like as a

is weaned from his mother, like as a child that is weaned from as a child that is weaned, like as a child that is weaned.
A mother, like as a child that is weaned from his mother, yea—

like as a child that is weaned, a child that is weaned from his

like as a child that is weaned, a child that is weaned from his

mother, yea—

my soul is even as a weaned child, as a weaned child,

my soul is even as a weaned child, as a weaned child,

mother, yea—
as a weaned child, as a weaned child, yea my soul, yea my soul, yea my soul is even as a weaned child, yea my soul, my soul is even as a weaned child. O Israel trust in the Lord, yea my soul is even as a weaned child. O Israel trust in the Lord from child, is even as a weaned child. O Israel trust in the Lord from child, is even as a weaned child. O Israel trust in the Lord from
from this time forth for e - ver - more, Lord, from this time forth for e - ver - more, from this time forth for e -
this time forth for e - ver - more, from this time forth for e -
this time forth for e - ver - more, from this time forth for e -
this time forth for e - ver - more, from this time forth for e -
this time forth for e - ver - more, from this time forth for e -
for ever more. Amen.

this time forth for ever more. Amen.

for ever more. Amen.

forth for ever more. Amen.
Praise the Lord O my soul

Adrian Batten

Medius

Primus Contratenor

Secundus Contratenor (reconstructed)

Tenor

Bassus

soul, while I live will I praise the Lord, will I praise the

soul, while I live will I praise the Lord, the Lord, will I praise, will I praise the

soul, while I live will I praise the Lord, the Lord, will I praise, will I praise the

soul, while I live will I praise the Lord, the Lord, will I praise, will I praise the
praise the Lord, will I praise the Lord,
Lord, while I live will I praise the Lord, yea
Lord, while I live will I praise the Lord,
Lord, will I praise the Lord, yea as long as I have any being, yea as long as I have any being.
yea as long as I have any being, yea as long as I have any being, any being, any being.
I have any being, I will sing praises unto my god, unto my god.

God, I will sing praises unto my God, unto my God.
A God, I will sing praises unto my God,

God, unto my God, unto my God,

ev'ry day will I give thanks to thee and praise thy name, and praise...

ev'ry day will I give thanks and praise thy name,

I give thanks, and praise thy name,

thee and praise thy name, and praise thy name for ever

thee and praise thy name, and praise thy name for ever

B.1:

B.2:
ever more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more, for e- ver- more,
Sing we merrily (1623)  

Adrian Batten

Sing we merrily, sing we merrily un-to God our strength,
Sing we merrily, sing we merrily un-to God our strength, make a cheerful sound.
Sing we merrily, sing we merrily un-to God our strength,
Sing we merrily, un-to God our strength, make a cheer ful sound.
Sing we merrily, sing we merrily un-to God our strength,
Sing we merrily un-to God our strength.
make a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful noise, make a cheerful
noise, make a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, make a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise, a cheerful noise, a cheerful noise, make a cheerful noise, make a cheerful
noise, a cheerful noise.
God of Jacob, unto the God, unto the God of Jacob, unto the God, the
unto the God of Jacob, unto the God of Jacob, unto the God of Jacob,
unto the God, unto the God, unto the God of Jacob,
unto the God, unto the God, unto the God of Jacob,
to the God of Jacob. Take the psalm, the psalm, take

the God of Jacob. Take the psalm, the psalm, take

the God of Jacob. Take the psalm, the psalm, take

the God of Jacob. Take the psalm, the psalm, take

the God of Jacob. Take the psalm, the psalm, take

God of Jacob.

the psalm, take the psalm, bring the tabret, the merryharp with the

the psalm, bring the tabret, the merryharp with the

the psalm, take the psalm, bring the tabret, the merryharp with the

take the psalm, bring the tabret, the merryharp with the

the psalm, take the psalm, bring the tabret, the merryharp with the

the psalm, take the psalm, bring the tabret, the merryharp with the

Take the psalm, bring the tabret,
I'll sing, the merry harp with the lute,
the merry harp with the lute, the lute.
Blow with the lute, the lute, the merry harp with the lute.

[Dec.] [Can.]
Blow up, the trumpet, blow up,
Blow up, the trumpet,
Blow up, the trumpet, blow up,
Blow up, the trumpet,
Blow up, the trumpet,
Blow up, the trumpet,
Blow up, the trumpet,
and up on our solemn feast day, our solemn feast day, our solemn feast day.
and upon our solemn feast day, our solemn feast day, our solemn feast day, our solemn feast day.
I will give thanks unto the Lord

[Thomas? Jones]
Lord, I will give thanks unto the Lord, unto the Lord, I will give thanks unto the Lord with my whole heart, secretly among the faithful, among the faithful, Lord, with my whole heart, with my whole heart, I will give thanks unto the Lord with my whole heart.

Lord, I will give thanks unto the Lord, unto the Lord, I will give thanks unto the Lord with my whole heart, secretly among the faithful, among the faithful, Lord, with my whole heart, with my whole heart, I will give thanks unto the Lord with my whole heart.

Lord, I will give thanks unto the Lord, unto the Lord, I will give thanks unto the Lord with my whole heart, secretly among the faithful, among the faithful, Lord, with my whole heart, with my whole heart, I will give thanks unto the Lord with my whole heart.

Lord, I will give thanks unto the Lord, unto the Lord, I will give thanks unto the Lord with my whole heart, secretly among the faithful, among the faithful, Lord, with my whole heart, with my whole heart, I will give thanks unto the Lord with my whole heart.
faithful, secretly among the faithful, and
secretly among the faithful, among the faithful and
among the faithful, the faithful, and
secretly among the faithful, the faithful and
ful, secretly among the faithful, and
secretly among the faithful, the faithful and
secretly among the faithful, the faithful, and
in the congregation. The works of the Lord are
great, of the
A great, the works of the Lord are great, are great, the works of the Lord are great, are great, the works of the Lord are great, are great, the works of the Lord are great, are great.

All his commandments are true, his commandments are true, all his commandments are true, all his commandments are true, all his commandments are true, all his commandments are true, all his commandments are true.
A - ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true, all his com-man-de-ments are true.
and are done in truth and equity, and are done in truth and equity, done in truth and equity, in truth, and equity, in truth and equity, and are done in truth and equity, and are done in truth and equity, and are done in truth and equity, and are done in truth and equity, and are done in truth and equity, and are done in truth and equity, and are done in truth and equity.
e-qui-ty, and are done in truth and e-qui-ty.
and are done in truth and e-qui-ty, and e-qui-ty.
and are done in truth and e-qui-ty.
and are done in truth and e-qui-ty.
ed in truth and e-qui-ty, in truth and e-qui-ty.
and are done in truth and e-qui-ty.
and are done in truth and e-qui-ty.
Arise O Lord God

Leonard Woodson

Medius

Primus Contratenor

Secundus Contratenor (reconstructed)

Tenor

Bassus

Organ

3

A - rise. O Lord

7

God, A - rise O Lord God and

11

lift up thine hand, and lift up thine hand.
thine hand, forget not the poor,

get not the poor, for the days of sorrow

are come upon me, are come upon me, upon.

me, and many armies of miseries, and

many armies of miseries have overwhelmed me,
My soul melteth away for very heaviness, comfort thou me according to very heaviness.
The proud and deceitful are risen against me, the

proud and deceitful are risen against me. They laid

to my charge, they laid to my charge things that I never knew,

things that I never knew, Lord,

Lord, thou know'st my simplicity, Lord, thou know'st my simplicity,
They lay to my charge things that I never
hid from thee, and my faults are not hid from
Thee. They lay to my charge, to my charge
knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

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knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.

knew, things that I never knew, Lord, thou know'st my simplicity.
and my faults are not hid from thee, and my faults are not hid from thee,
They reward me evil for good, they reward me evil for good, to the great discomfort of my soul, Lord, thou know'st all my desire, and my groaning, my groaning is not hid from thee,
A- rise O- Lord, lift up thy hand, A-

is not hid from thee, from thee. A- rise O-

A- rise O- Lord, lift up thy hand, A-

rise O- Lord, lift up thy hand, lift up thy hand, lift up-

- Lord, lift up thy hand, lift up thy hand,
Arise, O Lord, lift up thy hand.

Defend and save all those that trust in thee, that trust in
thy hand. Defend and save all
thee, defend and save all those that trust in thee, in thee, in thee,
defend and save all those that trust in thee, defend and save all

those that trust in thee, that trust in thee, that trust in thee.
I Will Magnify Thee O Lord

Vers: [MD]

3

I will mag - ni - fy thee O Lord, I will mag - ni - fy

thee O Lord, O Lord for thou hast set me up,

12

and not made my foes, and not made my foes to
And not made

And not made

And not made

And not made

made my foes to triumph over me, to

made my foes to triumph over me, over me,

my foes to triumph over me, to triumph over

my foes to triumph over me, to triumph over
A triumph over me, to triumph over me,
to triumph over me, to triumph over me,
to triumph over me, to triumph over me,
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to triumph over me, to triumph over me,
to triumph over me, to triumph over me,
to triumph over me, to triumph over me,
to triumph over me, to triumph over me,
to triumph over me, to triumph over me,
Lord my God I have cried unto thee, and thou hast healed me.

Thou Lord, thou Lord hast brought my soul out of hell, and

hast kept my life, and hast kept my life from them that go down, from them that go down into the pit. Sing praises, sing praises unto the

Cho:

down into the pit. Sing praises, sing praises unto the

Sing praises, sing praises unto the

Sing praises, sing praises unto the Lord

Sing praises, sing praises unto the
Lord, and give thanks, and give thanks to him, and give thanks to him for a remembrance.
branch of his holiness, his holiness.

branch of his holiness, of his holiness.

branch of his holiness.

Vers: [MD]
For his wrath endures.

Vers: [MC]

his wrath endures.
but the twinkle of an eye, but the twinkle of an eye, and

in his pleasure is life and in his pleasure is life.

Heaviness, heaviness, heaviness may endure for a night, for a night, but joy cometh in the mor
Cho:

Heaviness, heaviness may endure for a...
20 Ways of 2 parts in 1 on the *Miserere*

Thomas Woodson
Editorial Procedure

A prefatory stave for each part indicates the original clef, key signature and starting note. Where there is no prefatory stave the part can be assumed to be editorial throughout. All organ parts, excepting those to the verse anthems, are editorial, and have been provided on the grounds that organ accompaniment would have been expected in any Jacobean or Caroline liturgical context.

Editorial accidentals are given in small type above the notes. I have endeavoured to keep these to a minimum; indeed, an attempt has been made to keep editorial intervention in terms of existing musical text as light as possible. Bracketed accidentals signify an accidental or cancel implied in the source but deemed necessary by modern notational practice. Where accidentals occur to repeated notes in the same bar, these have been transcribed exactly as in the source. Ligatures are indicated by a square bracket above the notes involved, and coloration by square half brackets. Barring has been added, and where barlines occur in the source, generally at the end of a section of a piece, these have been regularised as double barlines, although final barlines are shown as such. All slurs are original, and original note lengths have been retained, with the exception of the ends of sections, where the note lengths have been altered to fit the modern barring system. Where these differ from the original, a note has been made in the Critical Commentary.

Spelling has been regularised and modernised; ‘&’ has been replaced with ‘and’ where it occurs, and variants of spelling within a piece are likewise addressed (for example, ‘mightily’ is spelled variously as ‘mightyly’, ‘mightylie’ and ‘mightilie’ in John Barnard’s setting of the Responses). Editorial underlay, including underlay to all editorially reconstructed parts, is given in italic type, and editorial musical text is given as small notes. The symbol @ above any part indicates that Decani and Cantoris overlap at this point according to the source. Not all parts agree on such overlaps, so the symbol applies only to the part it appears above. The length of the overlap is always double the value of the note to which the symbol is applied, unless otherwise noted in the Critical Commentary.

Within the Critical Commentary, voice parts are identified as Tr [Treble], M [Medius], Ct [Contratenor], T [Tenor] and B [Bassus] D or C [Decani or Cantoris]. Where there exist, for example, Primus and Secundus Contratenor parts, these will be described as 1CtD or 2CtC as relevant. Note names are described using the Helmholtz system, with middle c as c' (and octaves above as c'', c'''; octaves below as c, C etc). Note lengths are described as follows:

$q$ = quaver
$c$ = crotchet
$m$ = minim
$sb$ = semibreve
$br$ = breve
\[ l = \text{longa} \]

A fermata is identified by the use of (f), and a dotted note is shown with the length indication followed by a full stop.

The system of reference employed for variants is: voice part, bar number, symbol within the bar (including a note tied across from the previous bar, and rests). For example, MD: 34/2 refers to the second symbol in bar 34 of the Medius Decani part. The only abbreviations used, excepting those for note lengths described above, are \# for a sharp sign and \( b \) for a flat sign. Where notes are slurred, the slurred group is given in brackets, for example: end \( m A (m m sb) \) men \( l (f) \). Other than in these cases, variants are described in full.

**Critical Commentaries:**

**George Marson:** The Second Service

The Bassus Decani part has been editorially reconstructed throughout, as has the Medius Cantoris part in the Venite.

**Venite:**

<table>
<thead>
<tr>
<th>Sources</th>
<th>Medius:</th>
<th>Lcm MS 1045: 7-7v [Dec]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contratenor:</td>
<td>Lcm MSS 1046: 7-7v [Dec] &amp; 1049: 7-7v [Can]</td>
<td></td>
</tr>
<tr>
<td>Tenor:</td>
<td>Lcm MSS 1047: 7-7v [Dec] &amp; 1050: 7-7v [Can]</td>
<td></td>
</tr>
<tr>
<td>Bassus:</td>
<td>Lcm MS 1051: 7-7v [Can]</td>
<td></td>
</tr>
</tbody>
</table>

**Commentary:**

- **M/Ct/TC:** before 33/4: rests one \( sb \) too long
- **CtD:** 37/3: \( \text{our } m m ma m sb \ker m \)
- **TD:** 37/3: \( \text{lord m. c our } m m ma m m ker sb \)
- **TC:** 43/2: no \# 
- **TD/C:** 86/3: \( br (f) \)
- **CtC/D:** 87/3: \( br (f) \)
- **All:** 90: last note \( l (f) \)
Te Deum:

Sources: Medius: Lcm MSS 1045: 8-9 [Dec] & 1048: 8-9 [Can]
Contratenor: Lcm MSS 1046: 8-9 [Dec] & 1049: 8-9 [Can]
Tenor: Lcm MSS 1047: 8-9 [Dec] & 1050: 8-9 [Can]
Bassus: Lcm MS 1051: 8-9 [Can]

Commentary:

M/TC: 16: \(b\) in source
MD: 22/2: \(m\) followed by \(m\) rest in source
CtD: 22/3: lord \(m\) god \(sb\) of \(m\) Sa \(m\). \(c\) \(sb\) ba \(sb\) oth \(b\)
M/Ct/TD: 25: \(b\) in Decani parts. \(sb\) in Cantoris.
CtC: before 35/4: rests one \(sb\) too short
BC: 36/2: \(A\) in source
MD: 39/1 - 42/2: Text corrected by use of paste-down. The copyist had originally entered 'the goodly fellowship of the Prophets praise thee'
All: 54: last note \(br\) (J)
CtD: 56/3: thou \(sb\). art \(m\). the \(c\) king \(c\) of \(c\) glo \(c\) ry \(c\) O \(m\) Christ \(br\)
MD: 56/3: of \(m\) glo \(m\). \(ry\) \(O\) \(c\) \(c\) \(m\). \(c\) \(c\) \(c\) \(m\) Christ \(b\)
MD: before 78/2: rests one \(m\) too short
All C: before 93/2: rests one \(sb\) too long
TC: before 109/3: rests one \(m\) too long
M/BC: before 129/1: rests one \(sb\) too long
CtC: 129/3: originally \(m\), subsequently altered by original scribe.
Ct/TD: before 139/2: rests 5 \(sb\) too long
MD: before 139/2: rests 6 \(sb\) too long
M: 145/5 - 147/3: text Decani only
TC: 146/1 - 147/4: text Decani only
MC: 148/1 - 150/1: text Decani only
Ct: 149/1: ‘me’ in Can only

TC: 151/1 – 153/3: text Decani only

TC: 154/1 – 156/1: text Decani only

CtC: 156/1 – end: text Decani only

MD: 157/3: no ligature (two slurred semibreves instead)

All: 158/3: l (f)

**Jubilate:**

**Sources:**

Medius: *Lcm* MSS 1045: 9v [Dec] & 1048: 9v [Can]

Contratenor: *Lcm* MSS 1046: 9v [Dec] & 1049: 9v [Can]

Tenor: *Lcm* MSS 1047: 9v [Dec] & 1050: 9v [Can]

Bassus: *Lcm* MS 1051: 9v [Can]

**Commentary:**

TC: 8/4 – 9/2: no slurs

All: 57: last note l (f)

**Kyries:**

**Sources:**

Medius: *Lcm* MSS 1045: 10 [Dec] & 1048: 10 [Can]

Contratenor: *Lcm* MSS 1046: 10 [Dec] & 1049: 10 [Can]

Tenor: *Lcm* MSS 1047: 10 [Dec] & 1050: 10 [Can]

Bassus: *Lcm* MS 1051: 10 [Can]

**Commentary:**

M/BD&C: 7/3: l (f)

Ct/TD&C: 7/3: br (f)

MD&C: 9/3: b'

BC: 13/3: F

All: 14/3: l (f)
Creed:

<table>
<thead>
<tr>
<th>Sources: Medius:</th>
<th>Lcm MSS 1045: 10-11 [Dec] &amp; 1048: 10-11 [Can]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contratenor:</td>
<td>Lcm MSS 1046: 10-11 [Dec] &amp; 1049: 10-11 [Can]</td>
</tr>
<tr>
<td>Tenor:</td>
<td>Lcm MSS 1047: 10-11 [Dec] &amp; 1050: 10-11 [Can]</td>
</tr>
<tr>
<td>Bassus:</td>
<td>Lcm MS 1051: 10-11 [Can]</td>
</tr>
</tbody>
</table>

Commentary:

<table>
<thead>
<tr>
<th>CtD/C: 5/5:</th>
<th>d' in source</th>
</tr>
</thead>
<tbody>
<tr>
<td>All C:</td>
<td>before 16/3: rests one sb too long</td>
</tr>
<tr>
<td>MD:</td>
<td>before 38/4: rests one sb too long</td>
</tr>
<tr>
<td>TD:</td>
<td>before 38/4: rests one sb too short</td>
</tr>
<tr>
<td>CtD: 51/1:</td>
<td>sb rest written as b rest, but possibly as a result of smudging</td>
</tr>
<tr>
<td>CtD: 58/1:</td>
<td>sb</td>
</tr>
<tr>
<td>MD:</td>
<td>before 68/4: rests one sb too short</td>
</tr>
<tr>
<td>Ct/TD:</td>
<td>before 68/4: rests one sb too long</td>
</tr>
<tr>
<td>TD: 78/4:</td>
<td>mm in source, but altered probably by original scribe</td>
</tr>
<tr>
<td>CtD:</td>
<td>before 83/4: extra m d in source</td>
</tr>
<tr>
<td>MC:</td>
<td>before 84/3: rests 8 sb too long</td>
</tr>
<tr>
<td>MD:</td>
<td>before 90/1: rests one sb too long</td>
</tr>
<tr>
<td>Ct/TD:</td>
<td>before 91/1: rests one sb too long</td>
</tr>
<tr>
<td>MC:</td>
<td>before 96/1: rests one sb too long</td>
</tr>
<tr>
<td>TC:</td>
<td>before 96/2: rests 4 sb too long</td>
</tr>
<tr>
<td>BC:</td>
<td>before 97/3: rests 3 sb too long</td>
</tr>
<tr>
<td>All: 107/3:</td>
<td>br (f)</td>
</tr>
<tr>
<td>All: 110:</td>
<td>last note l (f)</td>
</tr>
</tbody>
</table>
Magnificat:

Sources:
- Medius: \( \text{Lcm MSS 1045: 11-12 [Dec]} \) & \( \text{1048: 11-11v [Can]} \)
- Contratenor: \( \text{Lcm MSS 1046: 11-12 [Dec]} \) & \( \text{1049: 11-11v [Can]} \)
- Tenor: \( \text{Lcm MSS 1047: 11-12 [Dec]} \) & \( \text{1050: 11-11v [Can]} \)
- Bassus: \( \text{Lcm MS 1051: 11-11v [Can]} \)

Commentary:
- \( \text{M/Ct/TD: before 21/3: rests one sb too long} \)
- \( \text{TD: 37/4: extra m a} \)
- \( \text{TC: before 56/2: rests 4 sb too long} \)
- \( \text{BC: before 56/2: rests one sb too long} \)
- \( \text{CtC: 67/2 - 69/2: no slur} \)
- \( \text{TC: 68/3 - 69/1: no slur} \)
- \( \text{TC: 77/1 - 78/4: no slur} \)
- \( \text{All: 81/3: l (f)} \)

Nunc Dimittis:

Sources:
- Medius: \( \text{Lcm MSS 1045: 12-12v [Dec]} \) & \( \text{1048: 12v [Can]} \)
- Contratenor: \( \text{Lcm MSS 1046: 12-12v [Dec]} \) & \( \text{1049: 12v [Can]} \)
- Tenor: \( \text{Lcm MSS 1047: 12-12v [Dec]} \) & \( \text{1050: 12v [Can]} \)
- Bassus: \( \text{Lcm MS 1051: 12v [Can]} \)

Commentary:
- \( \text{MC: 2/1-2: mm} \)
- \( \text{MC: 44/2: shall m be sb m} \)
- \( \text{TD&C: 49/2: slurred, but not clearly indicated} \)
- \( \text{CtC: 50: ‘Amen’ slurred, again unclear} \)
- \( \text{All: 51/3: l (f)} \)
William West: The Sharp Service

The Bassus Decani part has been editorially reconstructed throughout.

Te Deum:

Sources:
- Bassus: *Lcm* MS 1051: 31v-32 [Can]

Commentary:

TD: 4/2: no #

Ct/T: 13/3: sb in source

M/Ct/T: 19/4 – 20/2: Underlay in Decani parts only

Ct: 47/2: 'thou art' Cantoris only

Ct: 49/2: 'of glory' Decani only

M/T: 47/4: 'the king' Decani only

M: 50/2: 'king' in Decani only

M: 52: no fermata in source

BC: 52: l (f)

T: 53/4: 'the ever' Cantoris only

T: 55/3: voice 1 is Cantoris

M: 59/4: d'' in source

TD: 80/3: pre c i c o u s m

Ct: 80/2 – 91: voice 1 is Cantoris

Ct: 82/2: 'them to' Decani only

M/T: 82/2: 'them' Decani only

MD: 86/1: #

M: 87/1: 'glory' Cantoris only
T: 90/1: voice 1 is Cantoris
MD: 90/3: no slur
MD: 91: l (f)
BC: before 96/3: rests one sb too long
TC: before 109/2: rests one sb too long
CtC: 111/3: corrected from D by original scribe
TC: before 119/3: rests one sb too short
TC: 119/3: no accidental
M/Ct: 121/1: 'thee' Decani only
TC: 122/1: no slur
MC: 122: no accidentals
T: 123/2: 'let' Cantoris only
All: 127: l (f)

Kyries:
Sources: Medius: Lcm MSS 1045: 32 [Dec] & 1048: 32 [Can]
Contratenor: Lcm MSS 1046: 32 [Dec] & 1049: 32 [Can]
Tenor 1: Lcm MS 1047: 32
Tenor 2: Lcm MS 1050: 32
Bassus: Lcm MS 1051: 32 [Can]

Commentary:
MC: 4/4: no slur
All but T1: 5/3: b with fermata
T1: 5/3: l (f)
MD: 7/2: no #
MC: 8/1: no #
MD: 9/3: no slur
MC: 11/2: no slur
**MD/CtD&C:** 12: \( l(f) \)

**Creed:**

**Sources:**
- **Medius:** \( Lcm \) MSS 1045: 32-32v [Dec] & 1048: 32-32v [Can]
- **Contratenor:** \( Lcm \) MSS 1046: 32v-33 [Dec] & 1049: 32-32v [Can]
- **Tenor:** \( Lcm \) MSS 1047: 32v [Dec] & 1050: 32-32v [Can]
- **Bassus:** \( Lcm \) MS 1051: 32-32v [Can]

**Commentary:**
- **CtC:** 8/4: no #
- **BC:** before 14/2: rests one sb too short
- **CtD:** 24/4: no #
- **M:** 23/2: text Decani only
- **MD:** 24/2: no #
- **T:** 28/3 – 28/1: Higher notes Cantoris
- **MD&C/CtC:** 29: \( l(f) \)
- **Ct/T:** 31/3: ‘men’ Decani only
- **T:** 34/4: ‘came down’ Decani only
- **Ct:** 36: text Decani only
- **M:** 37: text Decani only
- **MC:** 37/1-3: slurred
- **TC:** 37/2.5-3: slurred
- **TC:** 38/1.5-2: slurred
- **Ct:** 39: text Decani only
- **CtC:** 39/3-4: \( m m \)
- **MC:** 40: first two notes slurred
- **Ct:** 55/3-56/2: text Cantoris only
- **T:** 55/3: ‘into’ Decani only
- **Ct:** 56/1: Cantoris has higher note
CtC: 56/3: to sb heaven sb
TC: 58/4: no # to either crotchet
M: 59/1-60/2: Cantoris only
Ct/T: 60/4: text Decani only
MC: 61/3: m m
M: 61/3: ‘come’ Decani only
TC: 64/3.5: no #
Ct: 65/4: text Decani only
T: 66/2: text Decani only
CtC: 67: sb sb
MD/BC: 68: sb with fermata
CtD: 68: l (f)
BC: before 80/2: rests 5 sb too short
MC: before 89/4: rests one sb too long
M/Ct/T: 94/2: text Decani only
M/Ct/T: 98/2: text Decani only
T: 98/2: higher note is Cantoris
TD: 100/3: (f)
All: 102: l (f)

Magnificat:

Sources:
Medius: Lcm MSS 1045: 33 [Dec] & 1048: 32v-33 [Can]
Contratenor: Lcm MSS 1046: 33 [Dec] & 1049: 32v-33 [Can]
Tenor: Lcm MSS 1047: 33 [Dec] & 1050: 32v-33 [Can]
Bassus: Lcm MS 1051: 32v-33 [Can]

Commentary:
CtC: 2/3: no #
CtD: 3/3: sb m m sb m m c c
Nunc Dimittis:

Sources: Medius: Lcm MSS 1045: 33-33v [Dec] & 1048: 33 [Can]
Contratenor: Lcm MSS 1046: 33v [Dec] & 1049: 33 [Can]
Tenor: Lcm MSS 1047: 33-33v [Dec] & 1050: 33 [Can]
Bassus: Lcm MS 1051: 33 [This supplies both the Decani and Cantoris parts, with Tace and Canta indications in the copying hand as appropriate]

Commentary:

TD: 3/3 & 4/1: no accidentals
MC: 4/2: no slur
BC: 13/3: d in source
B: 21/3: b with fermata
Adrian Batten: Short Service for men

The Bassus Decani and Organ parts have been editorially reconstructed throughout. The entire Bassus part (Decani and Cantoris) is missing for the Magnificat, Nunc Dimittis, and from bar 44/3 of the Creed. This has also been editorially reconstructed.

Benedicite:

Sources:

Contratenor 1: Lcm MSS 1045: 175v-176 [Dec] & 1048: 175v-176 [Can]
Contratenor 2: Lcm MSS 1046: 175v-176 [Dec] & 1049: 175v-176 [Can]
Tenor: Lcm MSS 1047: 151v-152 [Dec] & 1050: 153v-154 [Can]
Bassus: Lcm MS 1051: 175v-176 [Can]

Commentary:

Ct1D: 2/4: altered from crotchet
Ct1D: 5/2: no accidental
All Dec parts: 7/2: Rests 5 sb too short
All Can parts: 14/2: Rests sb too short
2CtC: 43/3: flat
2CtC: 44/2: three minim c’, semibreve c’ Copying error.
2CtC: 53/1: no accidental
TD: 63/3: no accidental
Ct parts: 63/3 – 65/1: Distribution of parts alters to 1CtD/2CtC on Primus, 2CtD/1CtC on Secundus. Reverts at 65/2
TC: 66/4 – 67/4: //:
Ct parts: 70/3 – 76/2: As 63/3 – 65/1. Reverts at 76/3
2Ct: 70/4: accidental in 1CtC only
2CtC: 75/1: Ho c ly c sb m Ghost sb
TD: 75/1: ho m. c c ly m
2Ct: 76/3: Upper note Cantoris, lower note Decani
Ct1: 79/2: accidental in Cantoris only
TC: 79/2: no slur
TD: 83/1: //:
Ct1D: 83/2: with m. c out sb m end m A sb m sb sb end l(f)
Ct2C: 83/3 – 84/2: //:
All parts: last note: l (f)

Litany:

Sources: Contratenor 1: Lcm MSS 1045: 176-177 [Dec] & 1049: 176-177 [Can]
Contratenor 2: Lcm MSS 1048: 176-177 [Dec] & 1046: 176-177 [Can]
Bassus: Lcm MS 1051: 176-177 [Can]

Commentary:
1Ct/2Ct/T: 24/last note: br (f)
All parts: 33/last note: br (f)
All parts: 39/last note: $br\ (f)$

TC: 45/1: $sb$

TD: 47/1: $sb\ (f)$

All parts: 67/last note: $br\ (f)$

All parts: 70/last note: $br\ (f)$

TC: 74/4: $g\#\ minim,\ f\#\ omitted$

1Ct/2Ct/T: 75/1 $longa\ with\ fermata$

Kyries:

Sources: Contratenor 1: $Lcm\ MSS\ 1045: 177\ [Dec]\ &\ 1049: 177\ [Can]$

Contratenor 2: $Lcm\ MSS\ 1048: 177\ [Dec]\ &\ 1046: 177\ [Can]$

Tenor: $Lcm\ MSS\ 1047: 153\ [Dec]\ &\ 1050: 155\ [Can]$

Bassus: $Lcm\ MS\ 1051: 177\ [Can]$

Commentary:

TD: 1/2: corrected from g to a

2CtD: 2/2: $cy\ m.\ c\ up\ sb\ on\ m\ us\ sb$

1CtC: 6/1: keep c this c sb m

TD: 7/1: $l\ (f)$

1CtD: 9/2: $cy\ m.\ c\ up\ sb\ on\ m\ us\ sb$

1CtD: 13/5 - 14/1: $:\!/:$

1CtD: 14/3: be m seech m sb

1CtD: 15/3 - end: $:\!/:$

2CtD: 15/4 - end: $:\!/$

All except TC: last note: $l\ (f)$

TC: last note: $br\ (f)$
Apostles' Creed:

Sources:
- Contratenor 1: *Lcm* MSS 1045: 177v-178 [Dec] & 1049: 177v-178 [Can]
- Contratenor 2: *Lcm* MSS 1048: 177v-178 [Dec] & 1046: 177v-178 [Can]
- Bassus: *Lcm* MS 1051: 177v [Can]

Commentary:
- 2CtC: 7/4: our m Lord c his c on m. ly c son c our c Lord sb
- 1CtD: 16/3: Pon sb ti sb ous m Pi m late sb
- 1CtC: 35/4: altered from m
- TC: 39/2: originally 'the m quick m and c the c dead m'
  Corrected in Batten's hand
- 1CtC: 39/3 - 40/3: ://:
- TC: 40/3 - 41/1: ://:
- TC: 41/2 - 42/3: underlay given in Batten’s hand
- 2CtC: 41/4 - 42/1: slurred
- All parts: 42/3: br (f)
- 1CtC: 52/1: bo sb dy sb and c the c
- 2CtC: 55/3: ://:
- TC: 55/3: ://:
- 1CtC: 58/2: A b c c m sb. men l (f)
- TD: 59/3: no slur
- All parts: last note: l (f)
Magnificat:

Sources:
- Contratenor 1: *Lcm* MSS 1045 [Dec] & 1049 [Can]
- Contratenor 2: *Lcm* MSS 1048 [Dec] & 1046 [Can]
- Tenor: *Lcm* MSS 1047 [Dec] & 1050 [Can]

Commentary:

1CtC/TC: 26: These parts enter at 26/4 with and sb his m

2CtD: 33/3 – 35/1: ://: 

TD: 35/4: no slur

1CtC: 37/1 – 38/3: ://: 

1CtC: 37/3: altered from m. c

CtD/1CtC/TD: 38/last note: br (f)

2CtC/TC: 38/last note: l (f)

TD: 52/2: a in source

Ct parts: 58/3: from 'Full' entries, distribution of parts changes to 1CtD/C (MSs 1045, 1048) on Primus; 2CtD/C (MSs 1046, 1049) on Secundus. Reverts at 61/2.

TC: 59/2 – 60/3: ://: 

TD: 69/1: l (f)

1CtD/TD: 95/4 – 97/2: ://: 

1CtC: 96/1: altered from b. Possibly a correction in Batten's hand

2CtD: 96/2 – 97/2: ://: 

1CtD: 101/2 – 102/4: ://: 

2CtD: 102/4: no slur

1CtC: 105/3 – 107/3: ://: 

2CtD: 116/4 out m sb sb end b A m c. q c c c c men m A m c c c c m men m A m c c m sb men l(f)

2CtC: 116/4 originally out m sb sb end b shall m be c. world q with c out c end c A c men m A m c c c c m men m A c c m sb men l(f). Corrected by Batten

TC: 106/1 – 107/2: ://:
1CtC: 107/4: no slur
1CtC: 108/3: *Am c. q c c c m c c m s b. m men l(f)*
TC: 108/3: no slur
TC: 109/6: no slur
All parts: last note: *l (f)*

_Nunc Dimittis:_

**Sources:**


**Commentary:**

1CtC: 4/4 - 5/3: ://:
TC: 8/1 - 9/1 ://:
TC: 14/1: rests sb too short
1CtD: 16/2: no accidental
1/2CtD: 16/2 - 19/1: ://:
1CtC: 18/2: all c pco c c sb ple b(f)
TD: 24/3 - 25/3: ://:
1CtC: 27/1: no slur
TD: 27/2: ://:
TD: 27/4: be *sb the m glo c c ry m*
1CtD: 31/4: omitted in source
1CtD: 32/2: no slur
2CtD: 35/2 - 37/1: ://:
2CtC: 36/1-2: no slur
2CtD/C: 36/4: originally f, g crotchets. Amended by original scribe
George Marson: Creed made for Doctor Hunt

The intonation, Bassus Decani and Organ parts have been editorially reconstructed. The section headings of 'Articulus Primus' etc have been retained.

Sources: Medius: Lcm MSS 1045: 13v-14 [Dec] & 1048: 13-13v [Can]
Contratenor: Lcm MSS 1046: 13v-14 [Dec] & 1049: 13-14 [Can]
Tenor: Lcm MSS 1047: 13v-14 [Dec] & 1050: 13-14 [Can]
Bassus: Lcm MS 1051: 13-14 [Can]

Commentary:
CtC: 2/3: no #
All parts: 9/1: //
MD: 30/2: were m made m by sb whom m. all c things sb were c
CtC: 30/4: originally m; stem scratched off
Ct/T/B: 32/1: //
M: 32/4: //
M/T/B: 47/2: //
Ct: 47/3: //
T: 59/2: //
And sb I m be m lieve sb in m t h m ly m
ghost m. th e c ://: m m m t h m lord sb. an d m gi m
ver m. of c m l i fe m w h o sb. pr o m c e e s b. deth m
from m. th e c fa m th e r m an d m th e m s on m an d m.
th e c m s on m an d m th e m s on m. w h o c w i th sb t he
m Fa m. th e r c an d m th e m s on m

CtC: 90/1-91/1: ://:
CtC: 94/2: no accidental
TC: 96/1-3: ://:
TC: 108/1: ://:
CtC: 108/3-109/3: ://:
M/T/B: 109/2: l (f)
Ct: 109/3: l (f)
Ct: 117/1: br (f)
T/B: 118/1: l (f)
M: 118/3: br only, no (f)
M/T/B: 127/2: l (f)
Ct: 127/3: l (f)
MD: 136/4-139/1: ://:
CtC: 136/4: ://:
CtD: 138/1: ://:
M/Ct/T: 139/1: l (f)
CtD: 141/3: the m. c sb m l i fe sb
CtC: 144/2-3: ://:
MD: 145/4: no slur
All parts: last note: I (/)

[Thomas] Woodson: Te Deum

The organ part has been editorially reconstructed, along with the Tenor Decani part at bars 12-18, which Barnard neglected to print.

Sources:

Medius: *First Book of Selected Church Musick*: 71 [Dec] & 70v [Can]

Contratenor: *First Book of Selected Church Musick*: 71v [Dec 1]; 70 [Dec 2]; 71v [Can 1]; 68 [Can 2]; Lbl Add. MS 29289: 47 [Dec]

Tenor: *First Book of Selected Church Musick*: 68 [Dec] & 67 [Can]

Bassus: *First Book of Selected Church Musick*: 69 [Dec] & 67v [Can]

Commentary:

CtD: 14/2: Both printed partbooks have br br m rests here. 29289 is correct.

Ct: 18/2: no accidental in 29289

2CtC: 20/3: 'Ceraphim'

M/Ct/TC: 22-4: This obvious error is as printed by Barnard

B: 23/3: Present in both Decani and Cantors parts

Ct: 26/2: no accidental in 29289

2CtC: 26/3: sb

2CtC: 31/1: extra m rest printed here. 1CtC partbook is correct.

2CtC: 44/4: printed as c'

BD: 47/4: no accidental

2CtC: 50: 'Ma m. c ie m m sty sb'

Ct: 54/3: 29289 has m m m. c c c sb sb to same notes. This section is untexted.

TC: 56/1: sb
John Barnard: Preces for Trebles

The Secundus Contratenor and Priest’s parts have been editorially reconstructed. Barnard’s original transmits only the text of the Priest’s part. ‘Minister’ and ‘Quier’ indications are written out in full.

Sources:  
Treble: Lcm MS 1045: 223v
Medius: Lcm MS 1048: 223
Contratenor 1: Lcm MS 1049: 223v
Tenor: Lcm MS 1050: 199v
Bassus: Lcm MS 1051: 221v
George Marson: Preces and Psalm 16

The, Secundus Contratenor [throughout], Primus Contratenor Decani and Bassus Decani parts have been editorially reconstructed. The note for the Psalm intonation is given in the Bassus book only.

Sources:

Medius: Lcm MSS 1045: 14v-15 [Dec] & 1048: 14v-14v [Can]
Contratenor 1: Lcm MS 1049: 14-14v [Can]
Tenor: Lcm MSS 1047: 14v-15 [Dec] & 1050: 14v-14v [Can]
Bassus: Lcm MS 1051: 14-14v [Can]

Commentary:

Preces:

1Ct: 18/2: d’ in source

Psalm:

B: 44/3: sb (f)
M: 76/3: originally notated as minim; stem scratched off, presumably by original scribe
TD/C: 83/1: sb (f)
1Ct: 83/4: br (f)
All parts: last note: l (f)
John Barnard: Responses for 27th March [Accession of Charles I] and 5th November [Anniversary of the discovery of the Gunpowder Plot]

The Secundus Contratenor part has been editorially reconstructed. The Priest's part is written out in full in the Bassus, Tenor and Contratenor parts, while only the text is given in the Medius part. The Lord's Prayer is texted 'Our Father w[hi]ch art in heaven &c', and the reciting note and text of the collects are not given. 'The Lord be with you' is marked 'Minister' and its response 'Quier'; thereafter the abbreviations 'M:' and 'Q:' are used.

Sources: Medius: Lcm MS 1048: 16-16v
Contratenor 1: Lcm MS 1049: 16v-17
Tenor: Lcm MS 1050: 3-3v
Bassus: Lcm MS 1051: 4v-5

Commentary:
M/1Ct: last note: I (f)

Edward Bevin: 'Praise the Lord and call upon his name'

Sources: Medius: Lcm MS 1048: 17v
Contratenor: Lcm MS 1049: 18-18v
Tenor: Lcm MS 1050: 4v-5
Bassus: Lcm MS 1051: 6

Commentary:
M: 2/4: a' in source
C/T/B: 43: no fermata
All parts: last note: I (f)
### Adrian Batten: ‘O praise the Lord’

**Sources:**
- **Medius:** Lcm MSS 1045: 199 [Dec] & 1048: 199 [Can]
- **Contratenor:** Lcm MSS 1046: 199 [Dec] & 1049: 199 [Can]
- **Tenor:** Lcm MSS 1047: 175 [Dec] & 1050: 177 [Can]
- **Bassus:** Lcm MS 1051: 199 [Can]

**Commentary:**
- **TC:** 5/2: him \(e\) \(m\)
- **TD:** 12/1: no slur
- **All parts:** last note: \(l\) \(f\)

### Adrian Batten: ‘O praise the Lord’ the second

**Sources:**
- **Medius:** Lcm MSS 1045: 201v [Dec] & 1048: 201 [Can]
- **Contratenor:** Lcm MSS 1046: 201v [Dec] & 1049: 201v [Can]
- **Tenor:** Lcm MSS 1047: 177v [Dec] & 1050: 179v [Can]
- **Bassus:** Lcm MS 1051: 201v [Can]

**Commentary:**
- **CtC:** 9/2: no slur
- **CtC:** 9/5: amended from crotchet
- **MC:** 9/5: ://:
- **CtD:** 16/2: ://:
- **TD:** 17/2: omitted in source
- **CtD:** 18/1 – 19/2: ://:
- **MC:** 22/3 – 23/1: ://:
- **TC:** 23/1-2: ://:
- **TC:** 25/1-4: ://:
- **TC:** 28/2: no slur
- **MC:** 28/4-5: slurred
- **TC:** 29/3: no slur
Adrian Batten: ‘O praise the Lord’ (printed version)

This is a direct transcription from the First Book, with editorially reconstructed Organ part. Within each voice part, Decani and Cantoris, as well as all four Contratenor parts, use the same setting of type. This is included for purposes of comparison with the preceding two settings by Batten of this same text.

Sources: Medius: First Book of Selected Church Musick: 103 [Dec] & 103 [Can]
Contratenor: First Book of Selected Church Musick: 103 [Dec 1]; 98 [Dec 2]; 101 [Can 1]; 96 [Can 2]
Tenor: First Book of Selected Church Musick: 98 [Dec] & 96 [Can]
Bassus: First Book of Selected Church Musick: 98 [Dec] & 98 [Can]

Commentary:
B: 13/2: Both books have ‘his ://:’ incorrectly printed here
All parts: last note: J (J)

Adrian Batten: ‘Christ our Paschal Lamb’

Tenor: Lcm MSS 1047: 175-175v [Dec] & 1050: 177-177v [Can]
Bassus: Lcm MS 1051: 199-199v [Can]

Commentary:
TC: 31/4: ://:
John Oker:  

"Grant we beseech thee"

Sources:  
Medius: Lcm MSS 1045: 1 [Dec] & 1048: 1 [Can]  
Contratenor: Lcm MSS 1046: 1 [Dec] & 1049: 1 [Can]  
Tenor: Lcm MSS 1047: 1 [Dec] & 1050: 1 [Can]  
Bassus: Lcm MS 1051: 1 [Can]

Commentary:

TC: 15/4-16/1: ;//;  
CtC: 20/1: ;//;  
MC: 25/3: ;//;  
TC: 27/1: ;//;  
TC: 29/1: ;//;  
All parts: last note: \(t\)

George Marson:  

"O gracious God"

The Secundus Contratenor part has been editorially reconstructed.

Sources:  
Bassus: Lcm MS 1051: 12v-13 [Can]

Commentary:

TD: 4/2-5/2: ;//;  
CtC/TD: 9/3: ;//;  
CtC: 12/2-14/3: ;//;  
MC: 13/2-14/1: ;//;  
CtC: 16/1: grac ;//;  
TC: 16/2: ;//;  
MC: 19/2: ;//;  
TD: 19/3-20/4: ;//;
William West:  ‘Save me O God’

The Secundus Contratenor part has been editorially reconstructed.

Sources:  
Medius:  
Contratenor 1:  
Tenor:  
Bassus:  

Commentary:

TC:  30/5:  flat sign scratched out from MS
CtC/TD/BC:  44:  \textit{I ($f$)}
All parts:  last note:  \textit{I ($f$)}
Adrian Batten: ‘Godliness is great riches’

The Secundus Contratenor part has been editorially reconstructed.

Sources:

Medius: Lcm MSS 1045: 205v [Dec] & 1048: 205v [Can]

Contratenor 1: Lcm MSS 1046: 205v [Dec] & 1049: 205v [Can]

Tenor: Lcm MSS 1047: 181v [Dec] & 1050: 183v [Can]

Bassus: Lcm MS 1051: 205v [Can]

Commentary:

1CtC: 1/1 –10/2: supplied on paste-down

1CtC: 11/3: ://: 

MC: 14/2: brought c no c thing m. in c to c this m c world sb

1CtC: 14/3: ://: 

TD: 15/3: no slur

TC: 15/6: crochet a

TD: 17/1: no slur

1CtC: 19/3: amended from crochet

1CtD: 28/2-5: ://: 

TD: 30/3: no #

TC: 30/4: no #

1CtD: 35/4: no slur

TD: 39/2: ://: 

TD: 41/2: ://: 

1CtD: 42/2: amended from dotted crochet

TD/C: 43/1: c in both parts

1CtD: 43/3: no accidental

1CtD/C: 46/3-4: d’ sb followed by e’ m
Adrian Batten: 'Have mercy'

The Secundus Contratenor part has been editorially reconstructed

Sources:
- Medius: Lcm MSS 1045: 208 [Dec] & 1048: 208 [Can]
- Contratenor 1: Lcm MSS 1046: 208 [Dec] & 1049: 208 [Can]
- Tenor: Lcm MSS 1047: 184 [Dec] & 1050: 186 [Can]
- Bassus: Lcm MS 1051: 208 [Can]

Commentary:
- TC: 5/1: 
- MC/TD/C: 9/3: underlay 'mercy'. In the MD book, this has been corrected by the original scribe.
- TD: 13/4 – 14/1: 
- TD: 19/2: 
- MC: 21/3: 
- TC: 22/3: , no natural
- TC: 25/6 – 26/1: 
- TC: 27/1: 
- TD: 28/3: 
- TC: 34/2-35/1: 
- TC: 36/1: 
- 1CtD: 37/5 – 38/1: 
- TC: 41/3: amended from minim
- MC: 46/2: no slur
- TC: 49/2: 
- TC: 49/4: 'men'
- TC: 50/2: 'A'
- All parts: last note: 1 (f)
Adrian Batten: ‘Hear the prayers’

Sources:


Contratenor 1: *Lcm* MS 1046: 206

Contratenor 2: *Lcm* MS 1049: 206

Tenor: *Lcm* MSS 1047: 182 [Dec] & 1050: 184 [Can]

Bassus: *Lcm* MS 1051: 206 [Can]

Commentary:

MC/TC: 3/3: \\
MC: 8/3 – 9/1: \\
MD/TC: 9/4: \\
Ctl/2. BC: 11/3: underlay ‘we’

MD: 12/1: underlay ‘call upon thee’

MD/TC: 13/3: \\
MC: 17/3: \\
MD: 19/3: \\
MD: 23/1: \\
BC: 23/1: altered from original m

TD: 25/2: ho c c ly m

MD: 25/2: \\
MD: 29/3: on c m us m

MD: 30/4: \\
TD: 31/1: \\
TD: 31/3: originally sb, probably altered by Batten himself

MD 31/3-4: slurred; necessary because of incorrect underlay ‘mercy on us’

TC: 42/1-3: slurred, no underlay

MD: 42/4: Je sb sus sb sake sb our m Lord sb our b Lord l(f)

Ctl: 45/2: a’ in source

TC: 45/4: no slur
Adrian Batten: 'Lord I am not high minded'

The Secundus Contratenor part has been editorially reconstructed.

Sources:
Medius: Lcm MSS 1045: 207 [Dec] & 1048: 207 [Can]
Contratenor 1: Lcm MSS 1046: 207 [Dec] & 1049: 207 [Can]
Tenor: Lcm MSS 1047: 183 [Dec] & 1050: 185 [Can]
Bassus: Lcm MS 1051: 207 [Can]

Commentary:

1CtC: 8/4: #
1CtD: 11/4: :/: 
MD: 18/1: :/: 
TD: 23/3: :/: 
MD: 29/3: :/: 
1CtD: 38/5: :/: 
MC: 39/3 – 40/1: :/: 
MD/1CtD: 40/3: :/: 
MD/1CtD: 43/1: :/: 
TD: 53/3: no slur 
MC: 54/1: :/: 
1CtC/TD: 55/1: :/: 
All parts: last note: l (f)
Adrian Batten: ‘Praise the Lord O my soul’

The Secundus Contratenor part has been editorially reconstructed.

Sources:
- Medius: Lcm MSS 1045: 207v [Dec] & 1048: 207v [Can]
- Contratenor 1: Lcm MSS 1046: 207v [Dec] & 1049: 207v [Can]
- Tenor: Lcm MSS 1047: 183v [Dec] & 1050: 185v [Can]
- Bassus: Lcm MS 1051: 207v [Can]. Both Bassus parts are given in this book, with the Secundus Bassus part beginning at bar 30

Commentary:
- TD: 8/2 – 9/3: \/:\:
- MC: 11/2: [rest]c yea m as c
- TD: 12/3: no slur
- 1CtC: 14/3: \/:\:
- MD: 19/3 – 22/1: \/:\:
- 1Ct: 22/1: sb only in both parts. This is the copyist’s error.
- 1CtC: 23/4: no slur
- 1CtC: 25/2-3: no slur
- TD: 27/2 – 28/2: \/:\:
- TC: 28/4: \/:\:
- 1CtC: 32/2: no slur
- MC: 33/4: no slur
- All parts: 35/3: l (f)
- 1CtC: 36/1 – end: A m. c sb m. c m c sb. c c sb sb m c c men l(f)
- All parts: 40/4: l (f)
Adrian Batten: ‘Sing we Merrily’

The Bassus Decani part has been editorially reconstructed.

Sources:

- Medius Decani: \(Lcm\) MS 1045: 213
- Medius Cantoris: \(Lcm\) MS 1048: 213
- Contratenor Decani: \(Lcm\) MS 1046: 213
- Contratenor Cantoris: \(Lcm\) MS 1049: 213
- Tenor: \(Lcm\) MSS 1047: 189 [Dec] & 1050: 191 [Can]
- Bassus Cantoris: \(Lcm\) MS 1051: 213

Commentary:

- TC: 4/2: corrected from a by original scribe
- TD: 9/1-3: ://: 
- TC: 11/3: ://: 
- TC: 21: underlay ‘Jacob’ added later, possibly in Batten’s hand
- TC: 23/4 – 24/3: ://: 
- BC: 27/4: accidental given in source
- TD: 27/6: ://: 
- BC: 36/2: accidental given in source
- BC: 62/4: corrected from minim by original scribe
- TC: 63/1 – 64/1: ://: 
- TC: 64/4 – end: ://: 
- All except BC: last note: \(l(\phi)\)
Thomas [?] Jones: ‘I will give thanks’

The Bassus Decani part has been editorially reconstructed.

Sources:
- Medius Decani: Lcm MS 1045: 226-226v
- Medius Cantoris: Lcm MS 1048: 226-226v
- Contratenor Decani: Lcm MS 1046: 226-226v
- Contratenor Cantoris: Lcm MS 1049: 226-226v
- Bassus Cantoris: Lcm MS 1051: 223v-224

Commentary:
- TD: 7/1: //:
- TC: 10/3: //:
- TC: 18/3: no slur
- TD: 20/1-21/1: //:
- TD: 33/1: //:
- TD: 37/3: //:
- TC: 46/4: Cantoris part has two separate slurs, from 46/4 to 47/1, and 47/2 to 48/1
- TC: 53/1: e (c c) qui m ty m
- All parts: last note: l (f)

Leonard Woodson: ‘Arise O Lord God’

The Secundus Contratenor part has been editorially reconstructed

Sources:
- Contratenor 1: Lcm MSS 1046: 67 [Dec] & 1049: 67 [Can]
- Tenor: Lcm MSS 1047: 63 [Dec] & 1050: 63-63v [Can]
- Bassus: Lcm MS 1051: 67-68 [Can]
Commentary:

BC: 15/2: Both notes given in source

BC: 36-7: Double barline here, but inappropriate because of overlapping Tenor entry

TD: 45/4-47/1: ://:

TC: 48/4: ://:

BC: 50/1: sb (f)

BC: 82/after 1: Double barline here

MC: 86/3-5: ://:

1CtD: 87/1: ://:

MC: 89/5-90/3: ://:

TD: 91/3-93/1: ://:

MC: 93/5: ://:

1CtC: 94/2-3: no slur

TC: 97/1: from b thee sb (f); no preceding slur

MC: 97 / last note: l (f)

All Dec but Ct: 97 / last note: b (f)

BC: 107/1: Both notes given in source

Organ: 119/1: Rest in right hand part omitted

TD: 123/2-3: no slur

TD: 124/3-125/1: ://:

TD: 125/3-127/1: ://:

TD: 128/2-130/1: ://:

TD: 134/1-136/1: ://:

MC: 136/2-3: ://:

TD: 137/2-3: ://:

1CtD: 140/2: ://; no accidental

TD: 140/2-3: ://:

All parts: last note: l (f)
William Pisinge: ‘I will magnify thee’

The Secundus Contratenor part has been editorially reconstructed

Sources: Medius Decani: \textit{Lcm} MS 1045: 230-230v
Medius Cantoris: \textit{Lcm} MS 1048: 230-230v
Contratenor 1: \textit{Lcm} MSS 1046: 230 [Dec] & 1049: 230 [Can]
Tenor: \textit{Lcm} MSS 1047: 206v-207 [Dec] & 1050: 205 [Can]
Bassus: \textit{Lcm} MS 1051: 227-227v

Commentary:

MD/C: 20/1: dotted
TD: 27/3: ://: 
All parts: 30: 1(\textit{f}), except 1CtD (no\textit{f})
MC: 62/1-63/1: ://: 
1CtC: 65/3: no accidental
TD: 67/2: ://: 
BC: 68 / last note: 1(\textit{f})
MD: 106/2: ://: 
TD: 111/1-3: ://: 
All parts: 111 / last note: 1(\textit{f})
MC: 116-end: ://: The two preceding instances of ‘Amen’ are ambiguously aligned
All parts: last note: 1(\textit{f})
Thomas Woodson: 'Forty wayes of 2 pts. in one on Miserere'

Source:  Lbl Add. MS 29992: 184v-189

Only 20 of these ways are notated in this manuscript, which once belonged to Thomas Tomkins. He notes, on folio 189, that the rest are to be found in his copy of Morley's *Introduction*. The copy to which he refers evidently does not survive, and the remaining twenty ways are not in any other extant source.¹