Gentle

Three Rumi Songs

For Soprano and Marimba

By David Lancaster

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Gentle

Three songs, setting fragments of poetry by the 13th century Persian poet, jurist, Islamic scholar, theologian, and Sufi mystic Jalāl ad-Dīn Muhammad Rūmī, (generally known as Rumi).

For Soprano (D – G#) and Marimba

Duration: 8 minutes

*Gentle* was composed in the autumn of 2013 and first performed by Ana Beard-Fernandez and Zoe Craven in July 2015 at the Unitarian Chapel, York, as part of the Late Music concert series of that year.

These songs also exist in a version for soprano and piano.

*Gentle* is dedicated to Rachael Parkes.
The Firmness Under You

My friend, our closeness is this:
Anywhere you place your foot
You will feel me in the firmness under you.
How is it with this love I see your world and not you?

Dance

Dance when you’re broken open.
Dance when you throw it all away.
Dance in the middle of the fight.
Dance in your blood.
Dance when you’re perfectly free.

Gently

Gently, you drive me away,
As a flute does a dove from the eaves.
Then gently, and with the same song
You call me back.
Slowly $\frac{1}{2}=52$

My friend, our closeness is this:
My friend, our closeness is this: anywhere you place your foot you will feel me in the firmness under you.
A - ny - where you place your foot you will feel me in the firm - ness un - der you

How is it with this love I see your world and not you?
Dance

Freely

Hard/medium beaters

A tempo ($\hat{=}80$)

pp

mf
56  \( \text{mf} \)  

\[ \begin{array}{c}
\text{Dance when you're broken open} \\
\end{array} \]

58  

\[ \begin{array}{c}
\text{dance when you throw it all away} \\
\end{array} \]

60  

\[ \begin{array}{c}
\text{Dance in the middle of the} \\
\end{array} \]
fight

Dance in your blood
Dance when you're perfectly.

poco rall.

free

poco rall.

Meno mosso

Ah

Ah

Ah

Meno mosso

pp
A tempo ($q=80$)

A tempo ($q=80$)

A tempo ($q=80$)
Gently

Fragile, almost faltering $j=52$

Gently, gently you drive me a -

Fragile, almost faltering $j=52$

Soft beaters

way, gently, as a flute does a

dove gently from the eaves.
Then gently, gently and then

Then with the same song you call me back.

Then with the same song you call

Then with the same song you call

Then with the same song you call

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Then with the same song you call

Then with the same song you call

Then with the same song you call
Gently you drive me away.