The music and structure of *Strata* was suggested by a poster (The Pyramid of the Capitalist System) which was produced by the Industrial Worker magazine in 1911; I first encountered this poster during the exhibition ‘Picturing the Social Order’ at Leeds City Art Gallery in 2008.

*Strata* is scored: 2.2.2.2, 2.2.3.0, timpani, 2 percussion, piano, harp and strings. Wind doublings require piccolo and contrabassoon.

Percussion 1: xylophone, tubular bells, 4 tom-toms, cowbell

Percussion 2: vibraphone, glockenspiel, bass drum, temple blocks, 2 bongos, 2 tom-toms.

Duration: 13 minutes
Temple blocks:

pizz.
cresc. poco a poco