String Quartet

The Lost Times

Chang Seok Choi
Performance

1. Workshop with the Quatuor Diotima on 16 February 2016
   YunPeng Zhao, Violin I
   Constance Ronzatti, Violin II
   Franck Chevalier, Viola
   Pierre Morlet, Cello

   The first movement Darkness of The Lost Times was read at the workshop and performed at the informal concert after the workshop at the Department of Music in the University of York.

2. Bozzini Lab Vancouver Workshop 2016 on 3-10 May 2016
   Clemens Merkel, Violin I
   Alissa Cheung, Violin II
   Stéphanie Bozzini, Viola
   Isabelle Bozzini, Cello

   The third movement Memory of Life and the fourth movement Bright Light of The Lost Times were read at the workshop and the fourth movement Bright Light was performed at the concert at the Djavad Mowafaghian World Arts Centre, Goldcorp Centre for the Arts in the Simon Fraser University in Canada, on 10 May 2016.
Programme Notes

Light cannot be overcome by darkness.

For the memory of victims of Paris terror attacks on 13 November 2015 and dedicated to those who died as well as to their families and friends

A ray of Hope

The artistic vision for a string quartet *The Lost Times (2015)* was inspired by the vision of a catastrophic disaster which totally destroyed an imaginary city where many people once prospered. This horrifying event, however, was not an ultimate end of life, but a new beginning, reconstructing new life from the ashes of total destruction. There are two main forces in the piece: light and darkness which collide violently. This huge collision causes lots of pain and suffering. Nevertheless, a ray of Hope incarnated as a main-tone B suddenly emerges out of nowhere, and gradually takes over the force of darkness, completely overcoming its force with bright light at the end. Each movement has a title describing those processes from the destruction to the reconstruction of life, and corresponding to the designated colours. The first movement Darkness corresponds to black or blackout, the second movement Ruins corresponds to grey, the third movement Memory of Life corresponds to red, and the fourth movement Bright Light corresponds to white, whiteout, or glare. Life can overcome anything! With love, hope, forgiveness, courage, truth, righteousness, justice, kindness, forbearance, peace, freedom, light, and …

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**Performance Notes**

- **alla chitarra**
  - Pluck like a guitar
  - Strum with the back of the fingernails
  - Strike the string toward the fingerboard with the side of the thumb
  - A single finger tremolo
  - Normal bow pressure
  - Extreme bow pressure

- **slap belly**
  - Slap belly of the instrument

- **strum as fast as possible**
  - Strum as fast as possible with fingers
  - Knock side of the instrument

- **slap strings with the palm of the hand**
  - Slap strings with an open palm of the hand
  - Left hand finger slap

- **tamb. bounce the thumb as fast as possible**
  - Tamburo: bounce the thumb as fast as possible

**Duration:** Approximately 17'05"
The Lost Times

I Darkness

molto largo, duramente e ruvido \( \frac{\text{\textup{\textbullet}}}{4} = 32 \)

\( \text{sul pont.} \)

\( \text{normal bow pressure (N.B.P.)} \) \hspace{1cm} \text{excessive bow pressure (E.B.P.)} \hspace{1cm} \text{col legno battuto}

\( \text{pizz.} \)

\( \text{al tallone} \)

\( \text{puntata d'arco} \)

\( \text{(a fast & light bow with airy sound)} \)

\( \text{normal bow pressure (N.B.P.)} \) \hspace{1cm} \text{excessive bow pressure (E.B.P.)} \hspace{1cm} \text{arco ordinario} \)

\( \text{puntata d'arco} \)

\( \text{(a fast & light bow with airy sound)} \)

\( \text{normal bow pressure (N.B.P.)} \) \hspace{1cm} \text{excessive bow pressure (E.B.P.)} \hspace{1cm} \text{arco ordinario} \)

\( \text{arco ordinario} \)

\( \text{al tallone} \)

Duration: approx. 4'08"
\[ \text{\textit{B}} \]

Vln. I

\( \text{\textit{Vln. I}} \)

Vln. II

\( \text{\textit{Vln. II}} \)

Vla.

\( \text{\textit{Vla.}} \)

Vc.

\( \text{\textit{Vc.}} \)

\( J = J = (50) \)

\( J = J = 90) \)

\( \text{sul G} \)

\( \text{arco} \)

\( \text{al tallone} \)

\( \text{molto sul pont.} \)

\( \text{sul pont.} \)

\( x = x \)

\( x = 150 \)

\( \text{\textit{N.B.P.}} \rightarrow \text{\textit{E.B.P.}} \)

\( \text{\textit{molto sul pont.}} \)

\( \text{\textit{sul pont.}} \)

\( \text{\textit{N.B.P.}} \rightarrow \text{\textit{E.B.P.}} \)

\( \text{\textit{E.B.P.}} \)

\( \text{\textit{molto sul pont.}} \)

\( \text{\textit{sul pont.}} \)

\( \text{\textit{arco ord.}} \)

\( \text{\textit{molto sul pont.}} \)

\( \text{\textit{sul pont.}} \)

\( \text{\textit{arco ord.}} \)

\( \text{\textit{molto sul pont.}} \)

\( \text{\textit{sul pont.}} \)

\( \text{\textit{arco ord.}} \)
\[
\begin{align*}
\text{Vln. I} & \quad \text{Vln. II} \\
\text{Vla.} & \quad \text{Vc.}
\end{align*}
\]
Duration: approx. 4'12"
\[ \text{strum strings on both directions} \]

\[ \text{pizz. ord.} \]

\[ \text{al tallone} \]

\[ \text{ord.} \]

\[ \text{arching} \]

\[ \text{mp} \]

\[ \text{p} \]

\[ \text{q = 80} \]
d = (d = 120) on the bridge

Vln. I

Vln. II

Vla.

Vc.

off the string
do.
III Memory of Life

Duration: 3'30"

spiritoso e vividamente, leggiero, che ricorda \( \frac{q}{\text{crotchet}} = 140 - 160 \)

violino I

\( \text{sul pont.} \)

pizz. alla chitarra (pluck like a guitar)

\( \text{f} \)

violino II

\( \text{sul pont.} \)

pizz. alla chitarra (pluck like a guitar)

quasi mandolino (a single finger tremolo)

\( \text{f} \)

violino II

\( \text{f} \)

pizz. ord.

strum as fast as possible

\( \text{l. h. finger slap} \)

\( \text{p} \)

violino I

\( \text{f} \)

\( \text{p} \)

\( \text{f p} \)

*) rasgueado (rasg.): strum with the back of the fingernails

**) tamburo (tamb.): strike the string toward the fingerboard with the side of the thumb

CSC20151015
(poco a poco cresc.)
IV Bright Light

Light cannot be overcome by darkness.

Collision of two opposite forces: Light and Darkness

intenso ed acutamente $\frac{4}{4}$ = 160

molto sul pont.
martellato

$\frac{4}{4}$ = 106.7 $\frac{4}{4}$ = 160

E.B.P. (Extreme Bow Pressure)

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\( \text{Battles and Struggles} \)

\[ \text{\( q = 106.7 \)} \]

\((3+3+3+3)\)

\((2+2+2+2+2+2)\)

\((3+3+2+2+2)\)

\((3+3+2+2+2)\)

\((3+3+2+2+2)\)

\(\text{molto sul pont. martellato}\)

\(\text{off the string}\)

\(\text{al tallone}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)

\(\text{ord.}\)
Vln. I

Vln. II

Vla.

Vc.
Pain and Slump: Stagnation

\( \text{\( \approx \)} \text{\( R \)} \text{\( \approx \)}\)

\( \text{\( \approx \)} \text{\( q. \)} \text{\( \approx \)}\)

\( q. \approx 53.3 \)

\( \text{\( \approx \)} \text{\( q. \)} \text{\( \approx \)}\)