Sanjo
For Solo Viola
Chang Seok Choi
Performance

1. Chang Seok Choi's Composition Concert at the Sir Lyons Concert Hall, University of York, on Friday 29 January 2016 at 1:15 pm (Premiere)
   Ching Han Lin, Viola

2. Workshop with Richard Jones, violist of Ligeti Quartet on 1 November 2013
Programme Notes

Sanjo for Solo Viola (2013) expresses a tenacious vitality of life that survives in the life cycle of birth, growth, culmination and extinction which incarnates ever changing four seasons in the music; Spring, Summer, Autumn and Winter, always denoting a new birth at the end of life. Each season embedded in Jinyangjo (one of rhythmic patterns in traditional Korean music) corresponds to its structure Gi-Gyeong-Gyeol-Hae respectively. The beauty of life lies in the endurance of beings that resists firmly all hardships; the true beauty is not its appearance, but its inner strength.

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Performance Notes

Half-harmonic; half way between the light and firm pressure.

Gradually change from the normal tone to the half-harmonic: from the firm pressure to the light pressure.

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Each bow stroke should be separated for a clear rhythmic progression.

Ricochet; also known as Jeté, throw the bow on the string in the upper third of the bow, so that it bounces and produces a series of rapid notes. Play Ricochet with the half hair and half wood of the bow.

Duration: Approximately 16’07”
*) Half-harmonic; half way between the light and firm pressure. Gradually change from the light pressure to the firm pressure in order to produce a normal tone

**) Left hand pizzicato with fingernail if possible.
*) Extreme bow pressure: produce scratching sound