What's it Worth?
Value Inside

Handling session Feedback
Over a two day period 34 prisoners and 7 members of staff, from within the education department at HMP Wakefield, participated in museum objects handling sessions devised and delivered by a group of prisoners as part of the What's it Worth? Value Inside project.

This book contains the results of the vote for a favourite object and the reasons people gave for why they liked the selected objects.
During the development of the format for the sessions each member of the project group selected 1 object from the collection provided by Leeds Museum Discovery Centre.

After researching the object to discover what they thought was the most interesting information, they then 'championed' their object by passing on what they had learnt to their peers at the sessions. The session was set up in a kind of speed dating format where each of the participants sat at a table with their object and the visiting groups moved around the group hearing about each object. Each participant had 2 minutes to talk about their object to each visitor. When they had heard about all the objects each member of the visiting group was asked to vote for their favourite object by putting a coloured card in front on their chosen object.
Watch

Total number of votes
Leeds Museum
Discovery Centre

Object Name
Pocket Watch

Why I like it
It was an old watch which was full of small cogs and showed how skilled these old craft masters were
Object Name

Verge Watch

Why I like it

Because it has beautiful
Look and good history
behind it as a first wind watch.
Object Name

pocket watch/ clock

Why I like it

I liked the intricate design on the back of the timepiece. Plus, the way the mechanism on the back is also on display. It paved the way for many watches/ clocks now.
Leeds Museum
Discovery Centre

Object Name
Verge watch

Why I like it
The craftsmanship used on such a small item and the importance it played in history.
Leeds Museum
Discovery Centre

Object Name
Verge Watch

Why I like it
I love the intricate workings, so small, and the engraving on something so old... and at that time they didn’t have the tools or resources we have now.
Object Name

Verge watch

Why I like it

It must have taken a lot of time to make, and skill, it was beautiful.
Leeds Museum
Discovery Centre

Object Name

World War One postcard

Why I like it

Because of the stories. The most he believed it, I have done some stitching and knew how hard it is. To love is inside the card.
Object Name
wwww.postcard

Why I like it
Because it is hand made and it is nice to get a card from some one at war to know he is all right.
Object Name
World war one postcard

Why I like it
I like the story and life
detail work on the card
A card like that must have
history and love written for
someone.
Leeds Museum
Discovery Centre

Object Name

Why I like it

Title: the design
The word "beautiful" and "home to the family"
A very strong emotional piece of work.
Leeds Museum
Discovery Centre

Object Name
WW1 Embroidered Postcard

Why I like it

I like the story of the soldier who sent it to his family to let them know he was okay.
Manilla

Total number of votes
Leeds Museum
Discovery Centre

Object Name

Manilla

Why I like it

Because I'm from an African descendant, I feel connected.
Leeds Museum
Discovery Centre

Object Name: Manilla

Why I like it:
I like Manilla because of the history and safety behind the people in time.
Object Name
MANILLA

Why I like it
BECAUSE OF ITS HISTORICAL CONNECTION TO SLAVERY.
Object Name

laba money

Why I like it

It demonstrates an early market economy outside Europe
Leeds Museum
Discovery Centre

Object Name
Manila

Why I like it
because of the history behind it.
Object Name

Farnley Brick

Why I like it

I like it because it's a symbol of another very important code of communication for blind people: braille.
Object Name: Faenley Brick

Why I like it:

I like ceramics - and the colour of this in particular. Years ago I used to pass the brick company and can remember it closing down.
Object Name
Farnley brick

Why I like it

I knew the area the brick was made in. I have also worked with visually impaired and blind students and the link to the RNIB was a surprise and very interesting to me.
Object Name

CERAMIC BRICK

Why I like it

because it led to the introduction of braille, which has had a tremendous impact on the lives of the blind and partially sighted people.
Leeds Museum
Discovery Centre

Object Name
Farmley Brick

Why I like it
Mainly because of the story connected to it regarding the bringing of the railway to this country
Bees

Total number of votes
Leeds Museum
Discovery Centre

Object Name

BEEs

Why I like it

IT TOLD ME GOOD INFORMATION
AND I NOW UNDERSTAND WHAT THEY ARE DOING AND HOW IMPORTANT THEY ARE TO LIFE AND WORK.

THEY MAKE HONEY AND POLYNE STER THE FLOWERS.
Object Name: Bees

Why I like it:
They are important because they help plants grow that give us food.
Object Name

Bees

Why I like it

because they give people honey
Object Name

Bees

Why I like it

I liked Bees because without them, certain things we take for granted wouldn't exist.
Leeds Museum
Discovery Centre

Object Name

BEES

Why I like it

All the objects symbolized important aspects of life, but the bees suggest something of our responsibilities towards future generations.
Object Name

**Bee**

Why I like it

I love fruit and bees. Bees fertilise a great many fruit plants.
Buddhist Deity

Total number of votes 11
Object Name
Buddhist Deity

Why I like it
Excellent detail considering it is so old and not having the tools that we have today to make it easier to shape.
Wedding Jacket

Total number of votes
Leeds Museum
Discovery Centre

Object Name
Palestinian Jacket

Why I like it
I liked the story behind the jacket and the rich colours of the thread.
Leeds Museum
Discovery Centre

Object Name
Palestinian wedding jacket

Why I like it
This comes from the area where I used to live.
Leeds Museum
Discovery Centre

Object Name
Palestinian Wedding Jacket

Why I like it
because someone else makes it and it is important to that person
Spade
Money

Total number of votes
Leeds Museum
Discovery Centre

Object Name

Spade Money

Why I like it

I am fascinated by ancient eastern cultures and as the first examples of token currency, this object also represents order and the intricate nuances of commerce and progress.
Leeds Museum
Discovery Centre

Object Name: Spade money

Why I like it:
I loved the story of the Emperor Kangman and how he tried to improve the lives of the ordinary people.
Object Name
Shabti (blue egyptian small figure)

Why I like it

the vibrant colours are nice, plus I like what it represents in regard to being embalmed in the journey of death.
Object Name: Locket

Why I like it: I like it because of the pictures and family links.
Object Name: Votive cup.

Why I like it: because you can put perfumes/oils in as an offering and it is Ancient Greek.