Insect - Wood - Growth

Desmond Clarke

for string quartet
Mute indicated string with left hand to create a mostly unpitched sound. The position of the hand on the string will be dictated by the context of the technique, but care should be taken to maximize the difference between the sound of the different strings.

Col legno bow tap.

Harmonic glissando on indicated string in indicated direction.

Extreme bow pressure.

Allow the bow to bounce on the string (jeté) - the number of stems is not an exact notation, but density should be roughly observed.

Finger tap on fingerboard.

First performance: July 2013, Eurydice Quartet, Pavia, Italy.

Duration c. 6:00