a(e)ria(l)s

Desmond Clarke
For Ensemble Intercontemporain

Score in C
Duration c. 7 minutes

Instrumentation:
Flute / Bass Flute
B-flat Clarinet / B-flat Contrabass Clarinet
Alto or Tenor Trombone
Viola
Cello

Notes on performance:
The work is to be performed without a conductor. The instrumental parts are cued to facilitate this; however it may be useful at certain points in the piece for a member of the ensemble to indicate a tempo.

For much of the piece the trombone part sits at the very top of the standard tenor range. For this reason an alto trombone may be preferable, or the player may choose to use two instruments.

The non-standard fingerings used for microtonal performance on woodwind instruments often engender substantial timbral variety; this is to be encouraged – and if possible used expressively – rather than avoided.

If required, fingering charts for the quarter-tones used in this work can be found online:
Closed-hole flute/Bass flute:
Bass Clarinet (functional with minimal adjustment on Contrabass Clarinet):
a(e)ria(l)s

Flute
Clarinet in B
Trombone
Viola
Cello

4
5

pp

Fl.
Cl.
Tbn.
Vla.
Vc.

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A
z=60 brighter, energetic but contained

Fl.

Cl.

Tbn.

Vla.

Vc.

15

Fl.

Cl.

Tbn.

Vla.

Vc.
To Bass Flute

H

50 distant, becoming briefly animated