Music for Miniature Landscapes

For guitar quartet

Desmond Clarke
Duration c. 8 minutes

Scordatura:

Guitar 1:

![Guitar 1 notation]

The 3rd harmonic of string III should be tuned to the 7th harmonic of string VI (slightly less than a quarter-tone flat).

Guitar 2:

![Guitar 2 notation]

Conventional tuning.

Guitar 3:

![Guitar 3 notation]

All strings tuned down one quarter-tone.

Guitar 4:

![Guitar 4 notation]

String I should be tuned to the 7th harmonic of string VI (slightly less than a quarter-tone flat).

The 2nd harmonic of string III should be tuned to the 5th harmonic of string VI (almost exactly one semi-tone sharp).

String V should be tuned down one quarter-tone, or for convenience tuned to a compound 4th below string I.

NB. If a part is marked ‘TRANSPOSED’ it indicates the fingering as if the instrument was in conventional tuning.
Gtr. 1

Gtr. 2

Gtr. 3

Fingered Pitch

Sounding Pitch

Gtr. 4

\[ E \]

Fingered Pitch

\[ F \]

\[ \text{rit.} \]

sempre l.v.
fingering as figure C