FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 5

Blackmoon

For Guitar

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Music

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Acknowlegment:
I would like to express my gratitude to Miguel Trápaga
for his advice and willingness to give his time so generously during the
composition process of this piece.
Tremolo with the flesh of the tip of the fingers (r.h.).
Start on the fingerboard and move slowly
towards the bridge. The dynamic peak
should coincide with the sound hole.

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A piacere

Tempo primo

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sul tasto

p cantabile

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sandolo

clarinet sound

(r.h. on the XII)

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sul tasto

mp molto espress.

pp