COMPOSITION N. 3

Six Miniatures for Mixed Quartet

For Flute, Clarinet in Bb, Violin and Violoncello

Ana Belén Rodríguez Fontecha

PhD

University of York

Music

September 2015
INSTRUMENTS:

Flute
Clarinet in Bb
Violin
Violoncello

Duration: c. 10 minutes

Score in C

PERFORMANCE NOTE

Flute:

At bar 19 and 20 of the VI miniature, sing the same note that you are playing.
Six Miniatures
for mixed quartet

for Evaristo Fontecha

Ana R. Fontecha
February 2012

I

\( \frac{j}{= 60} \)

Flute

Clarinet in B\(_b\) (score in C)

Violin

Violoncello

\( \frac{j}{= 80} \)
poco accel.

Behind the bridge

Behind the bridge
III

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)

\( \text{Fl.} \)
\( \text{Cl.} \)
\( \text{Vln.} \)
\( \text{Vc.} \)