FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 11

Amaranthine Scenes

For large orchestra

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Music

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ORCHESTRA

Piccolo
2 Flutes
2 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bassoon
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani set of 4 drums and a 18' cymbal

Percussionist 1:
   Tubular bells, 1 suspended cymbal
Percussionist 2:
   Glockenspiel, 3 Wooden blocks, high, medium and low pitch
Percussionist 3:
   Marimba, Bass drum
Percussionist 4:
   Vibraphone, Triangle

Piano and Celesta: 1 player
Harp

Suggested strings numbers:
   14 Violin I
   12 Violin II
   10 Violas
   8 Violoncellos
   6 Double Basses, two of them with 5 strings or C extension

Score in C
Duration: c. 13 minutes

PERFORMANCE NOTES

Conductor
   Should acoustic factors affect the choice of tempi, keep the same equivalences

Violoncellos
   Seagull effect: glissando down the length of the fingerboard, without adjusting the space between the fingers (not spreading the fingers as it is usually done).
\[ \text{Obo.} \quad \text{Cl.} \quad \text{Bsn.} \quad \text{Hn.} \quad \text{Tbn.} \quad \text{B. Tbn.} \quad \text{Tba.} \quad \text{B. D.} \quad \text{Vln. I} \quad \text{Vln. II} \quad \text{Vla.} \quad \text{Vla.} \quad \text{Db.} \]

\[ \text{Picc.} \quad \text{Fl.} \quad \text{Ob.} \quad \text{Cl.} \quad \text{Hn.} \quad \text{B. D.} \quad \text{Vln. I} \quad \text{Vln. II} \quad \text{Vla.} \quad \text{Vla.} \quad \text{Db.} \]
Disturbing