FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 9

Nana para Mariana

Nana en tres sueños para mi pequeña preciosidad

For Piano

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PhD

University of York

Music

September 2015
**Performance notes:**

White cluster pressing the keys without sound, to let the overtones vibrate

White cluster

Where there are no sustain pedal indications, appropriate use of the pedal is left to the pianist discretion
Nana para Mariana

Nana en tres sueños para mi pequeña preciosidad

Ana R. Fontecha
December 2014

Nana para Mariana

Ad libitum

Tempo

una corda