Suite for Jazz Quintet

Instrumentation

Tenor saxophone
Guitar
Piano
Upright Bass
Drums
Field recordings

Premiered by Ricardo Alvarez Quintet at Sir Jack Lyons Concert Hall, York on 12th March 2015.

Performance time: 17:54
About the piece

‘Suite for jazz quintet’ is inspired by brass band sonorities of the Feast of La Tirana adapted for small jazz ensemble instrumentation. The piece explores the harmonic possibilities for accompanying melodies derived from the pentatonic minor scale and includes some of La Tirana rhythms in jazz improvisation searching to expand the possibilities on jazz suite composition form.

Performance notes

The piece includes the use of field recordings in bar 134. The performers have to gradually stop their improvisations after one minute of the starting point of the recording. The field recordings used have been attached for future performances.
Suite for jazz quintet

Tenor Sax

Electric Guitar

Piano

Acoustic Bass

Drum Set

OPEN BASS INTRO

Em

Am/C

D7/F# / A

Em/G

GMaj7/5/D#
SOLOS: TENOR (8x) AND GUITAR (4x)

T. Sx.  E m11  E799sus  A m/C  A m/B  A m  A m/G

E.Gtr.  E m11  E799sus  A m/C  A m/B  A m  A m/G

Pno.  E m11  E799sus  A m/C  A m/B  A m  A m/G

A.B.  E m11  E799sus  A m/C  A m/B  A m  A m/G

D. S.  MOVE TO STICKS  2

T. Sx.  D 7/F  D7/A  E m/G  G Maj7/5/D#  x12

E.Gtr.  D 7/F  D7/A  E m/G  G Maj7/5/D#

Pno.  D 7/F  D7/A  E m/G  G Maj7/5/D#

A.B.  D 7/F  D7/A  E m/G  G Maj7/5/D#  mf

D. S.  2 2 2 2