

Suite for Jazz Quintet

Comp. Ricardo Alvarez B. (2015)

Instrumentation

Tenor saxophone

Guitar

Piano

Upright Bass

Drums

Field recordings

Premiered by *Ricardo Alvarez Quintet* at Sir Jack Lyons Concert Hall, York on 12th March 2015.

Performance time: 17:54

About the piece

‘Suite for jazz quintet’ is inspired by brass band sonorities of the Feast of La Tirana adapted for small jazz ensemble instrumentation. The piece explores the harmonic possibilities for accompanying melodies derived from the pentatonic minor scale and includes some of La Tirana rhythms in jazz improvisation searching to expand the possibilities on jazz suite composition form.

Performance notes

The piece includes the use of field recordings in bar 134. The performers have to gradually stop their improvisations after one minute of the starting point of the recording. The field recordings used have been attached for future performances.

Suite for jazz quintet

Concert Score

Ricardo Alvarez

OPEN BASS INTRO A ♩=80

Instrument Parts:

- Tenor Sax. (Bass clef, 7/4 time)
- Electric Guitar (Treble clef, 7/4 time)
- Piano (Treble clef, 7/4 time)
- Acoustic Bass (Bass clef, 7/4 time)
- Drum Set (Drum clef, 7/4 time)
- T. Sax. (Bass clef, 7/4 time)
- E. Gtr. (Treble clef, 7/4 time)
- Pno. (Treble clef, 7/4 time)
- A.B. (Bass clef, 7/4 time)
- D. S. (Drum clef, 7/4 time)

Chords and Dynamics:

- Chords: Em, Em11, E7b9sus, Am/C, Am/B, Am, Am/G, D7/F#, D7/A, Em/G, GMaj7#5/D#
- Dynamics: *mf* (mezzo-forte)

Performance Instructions:

- Play 2nd time/Brushes on toms
- SIMILE-AD LIB
- 2nd time only
- 2nd time 8va

SOLOS: TENOR (8x) AND GUITAR (4x)

19 Em11 E7b9sus Am/C Am/B Am Am/G

T. Sax.

E. Gtr.

Pno.

A.B.

D. S.

27 D7/F# D7/A Em/G GMaj7#5/D# x12

T. Sax.

E. Gtr.

Pno.

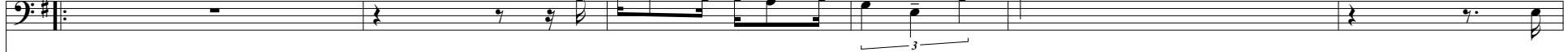
A.B.

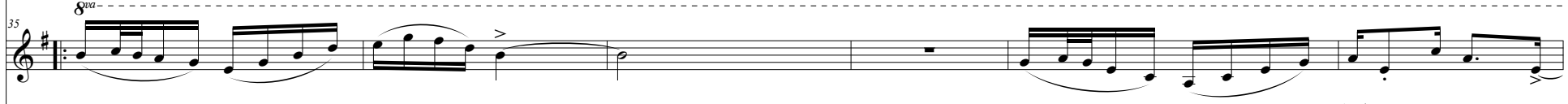
D. S.


mf

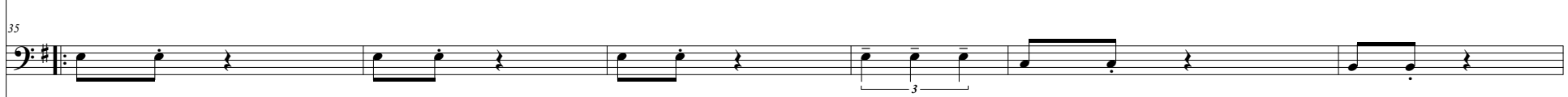
2nd time only

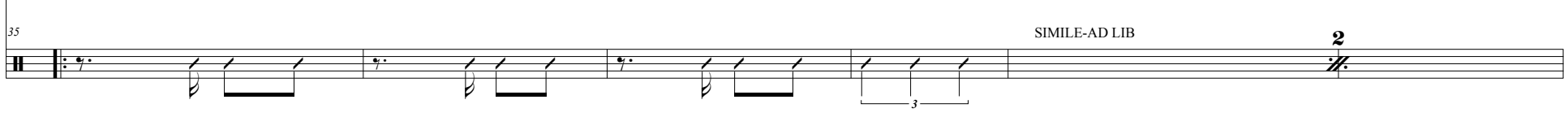
35

T. Sx. 

E. Gtr. 

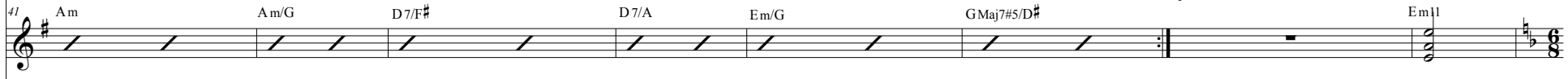
Pno. 

A. B. 


D. S. 

T. Sx. 

E. Gtr. 

Pno. 

A. B. 

D. S. 

41

41

41

41

B

T. Sx.

E. Gtr.

49

Dm6

mf

2

Pno.

49

Dm Em F Em Dm Em F Em

mf

A. B.

49

mf

2

2

2

D. S.

49

mf

2

2

T. Sx.

57

f

E. Gtr.

57

f

Pno.

57

Dm Em F Em Dm Em F Em Gm7 Am Bb Am Gm7 Am Bb Am C7 F#13 F Em7b5 C#dim/G

f

A. B.

57

f

D. S.

57

f

SIMILE-AD LIB

2

2

2

PIANO SOLO (x4)

x4

65

T. Sx.

Empty bass staff for T. Sx.

E. Gtr.

E. Gtr. staff with chords: Dm6, Gm7, C7, F#13, F, Em7b5, C#dim/G. Includes mf and SIMILE markings.

Pno.

Pno. staff with chords: Dm, Gm7, C7, F#13, F, Em7b5, C#dim/G. Includes mf and SIMILE markings.

A. B.

A. B. staff with chords: Dm6, Gm9, C7, F#13, F, Em7b5, C#dim/G. Includes mf and SIMILE AD LIB markings.

D. S.

D. S. staff with SIMILE-AD LIB and dynamic markings.

TENOR SOLO (x8)

x8

73

T. Sx.

T. Sx. staff with chords: Dm6, Gm7, C7, F#13, F, Em7b5, C#dim/G. Includes SIMILE and dynamic markings.

E. Gtr.

E. Gtr. staff with chords: Dm6, Gm7, C7, F#13, F, Em7b5, C#dim/G. Includes SIMILE and dynamic markings.

Pno.

Pno. staff with chords: Gm7, C7, F#13, F, Em7b5, C#dim/G. Includes Intro Drums and SIMILE markings.

A. B.

A. B. staff with chords: Dm6, Gm9, C7, F#13, F, Em7b5, C#dim/G. Includes SIMILE AD LIB and dynamic markings.

D. S.

D. S. staff with SIMILE-AD LIB and dynamic markings.

81

T. Sax. *f*

E. Gtr. *f*

Pno. *f*
 Dm Em F Em Dm Em F Em Gm7 Am Bb Am Gm7 Am Bb Am C7 F#13 F Em7b5 C#dim/G

A.B. *f*

D. S. *f*

89 2. *8va* C ♩=120

T. Sax. *f*

E. Gtr. *f*

Pno. *f*
 F Em7b5 C#dim/G

A.B. *f*

D. S. *f* March Style SIMILE

97

T. Sax.

E. Gtr.

Pno. *f*

A.B.

D. S.

Chords: B^bm7, E^bm7, B^bm7, E^bm7, B^bm7, E^bm7, F7b9, B^bm7, E^bm7, B^bm7, E^bm7

105

T. Sax. *ff*

E. Gtr. *ff*

Pno. *ff* SIMILE AD LIB

A.B. *ff*

D. S. SOLO FILLS SIMILE AD LIB

Chords: B^bm7, E^bm7, F7b9, F7b9

113 *8va* *mf*

T. Sx. *mf*

E. Gtr. *mf*

Pno. *A dim* *F7b9* *A dim* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *F7b9* *Am7b5* *mf*

A. B. *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *F7b9* *Am7b5* *mf*

D. S. *mf* **2** TOMS **2**

TENOR SOLO (x4)

120 *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Db* *Gb* *Db* *Gb* *Fm7* *Bbm7* *F7/A* *Cdim* **x4**

T. Sx.

E. Gtr. *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Db* *Gb* *Db* *Gb* *Fm7* *Bbm7* *F7/A* *Cdim* **x4**

Pno. *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Db* *Gb* *Db* *Gb* *Fm7* *Bbm7* *F7/A* *Cdim* **x4**

A. B. *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Bbm7* *Ebm7* *Db* *Gb* *Db* *Gb* *Fm7* *Bbm7* *F7/A* *Cdim* **x4**

D. S. *SIMILE AD LIB* **2** **2** **2** **x4**

OPEN PIANO, GUITAR AND TENOR SOLO

OPEN FREE COLLECTIVE SOLO

128

T. Sx. *f* B^bm7 E^bm7 B^bm7 E^bm7

E. Gtr. *f* B^bm7 E^bm7 B^bm7 E^bm7

Pno. *f* B^bm7 E^bm7 B^bm7 E^bm7 Pickup guitar

A. B. *f* Pickup guitar

D. S. 128 March Style 2 FIELD RECORDINGS ON CUE AND FADE OUT

D

♩=80

1. 2.

T. Sx.

E. Gtr. *mp*

Pno. *mp* B^bm A^b/B^b G^b/B^b B^bm G^b/B^b B^bm D^b B^bm

A. B. *mp*

D. S. 138

146

T. Sax.

E. Gtr.
mp Pickup Sax PLAY
p

Pno.
p

A.B.
mf

D. S.
 PLAY
mp

154

T. Sax.

E. Gtr.

Pno.

A.B.

D. S.
 SIMILE

E ♩=160

160 2.

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

mf

mf

Jazz Waltz

166

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

Jazz Waltz

172

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

178

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

8va

mf

p

A^bm B D^b

(8^{va})

184

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

B

A^bm

A^bm

mp

1.

2.

2

2

TENOR OPEN SOLO

8^{va}

189

T. Sx.

E. Gtr.

Pno.

A. B.

D. S.

A^bm

A^bm

mf

mf

2

2

2

2

(8^{va})-----

T. Sx.

197 *f* *ff* x4

E. Gtr.

197 *f* *ff*

Pno.

197 A^bm6

A. B.

197 *f* *ff*

D. S.

197 *f* *ff* 2