Seven miniatures for woodwind ensemble

Instrumentation

- Flute I
- Flute II
- Bb Clarinet
- Bass Clarinet
- Drums
- Field recordings

Premiered by Naomi Chadder (flute I), Charlotte Brook (flute II), Katherine Williams (Bb clarinet), Will Ozard (bass clarinet), Beau Stocker (drums) and Ricardo Alvarez (field recordings) at Sir Jack Lyons Concert Hall, York on 12th February 2015.

Performance time: 08:00
About the piece:

‘Seven miniatures for woodwind ensemble’ is inspired by ancient indigenous rites that are still being developed in the highland villages of the Atacama Desert. The piece includes some of these sonorities such as free instrumental improvisation over open forms, adding and variable time meter, cluster harmonies and non-tempered sounds. However, the main focus is on hocketing or interlocking performance techniques.

Performance notes:

The piece includes the use of field recordings as a transition between the movements. The field recordings used have been attached to the score for future performances. The first and last miniature should be rehearsed with the field recordings in order to develop the improvisation based on those sonorities.
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FIELD RECORDINGS 1 (1 Minute)
Improvise over the field recording using air sounds and multiphonics

Play Field recording 1 (using Fade in fade out at the end)
VI

Flute I

Flute II

Clarinet in B

Bass Clarinet

Drum Set

\( \text{\textcopyright} \)
Free improvisation over the field recording

Fade out

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