Suite La Tirana
Comp: Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone
  Bb Trumpet I
  Bb Trumpet II
  Bb Trumpet III
  Bb Trumpet IV

Trombone I
Trombone II
Trombone III
Tuba
Electric Guitar
  Piano
Upright Bass
  Drums
  Percussion
  Field recordings/drum machine

Premiered by the University of York Jazz Orchestra at National Centre for Early Music, York on 21\textsuperscript{th} June 2013.

Performance time: 24:57
About the piece

‘Suite La Tirana’ is inspired in the main parts of the Feast of La Tirana: first movement recreates Andean sounds and the brass bands rehearsals before the celebration; second movement represents the welcoming songs of the faithful; third movement is a musical journey for the most characteristic dances performed at the square in La Tirana and fourth movement is a representation of the pilgrimage after the mass of the celebration day and the farewell songs of the dancers when they leave the village.

Performance notes

The piece includes the use of field recordings as a transition between the movements. The field recordings used have been attached to the score for future performances. In the third movement there is a collective solo for soprano saxophone and trombone from bar 110. The idea is that each instrument improvises four bars each increasing the dynamics until reaching a climax where they have to play simultaneously.
Suite La Tirana
I Movement

Concert score

Ricardo Alvarez

Soprano Sax.
Alto Sax.
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B 1
Trumpet in B 2
Trumpet in B 3
Trumpet in B 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Electric Bass
Electric Guitar
Piano
Drum Set
Percussion

Toms/Fills
Suite La Tirana
II Movement

Soprano Sax.

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Acoustic Bass

Electric Guitar

Piano

Percussion

(Bass Drum)

Drum Set

Field recordings

FIELD RECORDING 1 (0:25)
TENOR SAX 1 SOLO
TENOR SAX 2 SOLO (x16)

PLAY ON CUE (from 225 and their first phrase)

S. 52
A. Sx.
B. Dr.
E. Gtr.
Pno.
F. Rec.

T. Sx.
B. Sx.
D. S.

T. Sx. 1
T. Sx. 2
T. Tpt. 3
T. Tpt. 2
T. Tpt. 1

Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Bb. Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3

Tuba
A. B.
III movement

Field recordings 2 (0:25)
IV Movement

Soprano Sax.
Alto Sax.
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B 1
Trumpet in B 2
Trumpet in B 3
Trumpet in B 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Electric Bass
Electric Guitar
Piano
Drum Set
Field recording/Drum Machine

Free Impro

Play field recordings 3 and fade out (1:10)
Play Drum Machine (Loop in 3/4)