Red Rooster (jazz octet)
Comp. Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone
Tenor Saxophone
Bb Trumpet
Trombone
Electric Guitar
Piano
Upright Bass
Drums

Premiered by Julian Argüelles Octet at Rymer Auditorium, York on 23rd May 2012.

Performance time: 04:52
About the piece:

‘Red Rooster’ is inspired in the Pieles Rojas’ 5/4 dances in the Feast of La Tirana. This time meter pattern is one of the most characteristic examples of the musical changes introduced by the ‘new’ dances in La Tirana since the 1950’s. The name of the piece is taken from the practice of ‘sacrificing a red cockerel and spilling a little blood on musical instruments in order to improve their sound quality in the Bolivian Andes’ (Stobart, 2002).

Performance notes:

The piece includes a collective ensemble improvisation from bar 58. The solo should start with trombone and then adding the others instruments in the following order: soprano saxophone, trumpet and tenor saxophone. The aim is to recreate the rooster's sacrifice ritual through the increase of the dynamics of the solos until reaching a climax. In that point one of the performers has to cue the final section of the piece.
Red Rooster (Jazz Octet version)

Soprano Sax.

Tenor Sax.

Trumpet in B

Trombone

Electric Guitar

Piano

Acoustic Bass

Drum Set

Ricardo Alvarez

Concert score

\( \mathbf{q} = 130 \)

\( \mathbf{J} = \text{Straight feel} \)

\( \mathbf{ভ} = \text{Strong!} \)

Toms/Fills (play with bass)

\( \mathbf{mf} \)

\( \mathbf{sim.} \)

\( \mathbf{2} \)

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Red Rooster (Jazz Octet)

S. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

A. B.

D. S.
Red Rooster (Jazz Octet)
Red Rooster (Jazz Octet)

S. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

A.B.

D. S.

Ride Cymbal
Red Rooster (Jazz Octet)

Solo: Marching style

S. Sx.
T. Sx.
B♭ Tpt.
Tbn.
E.Gtr.
Pno.
A.B.
D. S.

mf
Ensemble section. Continue march
Red Rooster (Jazz Octet)

COLLECTIVE SOLO

2nd solo
G7b9
A♭Maj7
OPEN

3rd solo
G7b9
A♭Maj7

4th solo
G7b9
A♭Maj7

1st solo
F7b9
G♭Maj7

(Effects and pedal sounds)

F7b9
G♭Maj7

F7b9
G♭Maj7

A♭Maj7

mf

D. S.
Red Rooster (jazz orchestra)
Comp. Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
Bb Trumpet IV

Trombone I
Trombone II
Trombone III
Tuba
Electric Guitar
Piano
Upright Bass
Drums
Percussion
Field recordings/drum machine

Premiered by the University of York Jazz Orchestra at National Centre for Early Music, York on 21\textsuperscript{th} June 2013.

Performance time: 04:41
About the piece:

‘Red Rooster’ is inspired in the *Pieles Rojas*’ 5/4 dances in the Feast of La Tirana. This time meter pattern is one of the most characteristic examples of the musical changes introduced by the ‘new’ dances in La Tirana since the 1950’s. The name of the piece is taken from the practice of ‘sacrificing a red cockerel and spilling a little blood on musical instruments in order to improve their sound quality in the Bolivian Andes’ (Stobart, 2002).

Performance notes:

The piece includes a collective ensemble improvisation from bar 58. The jazz orchestra is divided in four group of improvisers. The solo should start with group 1 and then adding the others groups in numerical order. The aim is to recreate the rooster's sacrifice ritual through the increase of the dynamics of the solos until reaching a climax. In that point the conductor or one of the performers has to cue the final section of the piece.
Red Rooster (Jazz Orchestra version)

Soprano Sax.
Alto Sax.
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B
Trumpet in B
Trumpet in B
Trumpet in B
Trombone 1
Trombone 2
Trombone 3
Tuba
Electric Guitar
Piano
Bass
Bass Drum
Drum Set
Red Rooster (Jazz Orchestra version)