Pilgrimage/Farewell song
Comp. Ricardo Alvarez B. (2012)

Instrumentation

Flute
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone I
Baritone Saxophone II
Drum Machine
Field Recordings

Premiered by Kirki Project at Millers Yard, York on the 17th August 2012.

Performance time: 09:06
About the piece:

‘Pilgrimage’ is a recreation of the afternoon of the celebration day of the Virgin Carmen. The track is divided into two parts thereby reflecting the bi-partite nature of the celebration: the mass in the main church and the procession of the Virgin around the village.

‘Farewell song’ is inspired by the farewell melodies sung by dancers and musicians before leaving the village. In that last part of the celebration, there are people who leave dance companies for different reasons and they have to return their costumes after saying goodbye to the Virgin.

Performance notes:

This score is a graphic representation of what was recorded in these tracks. The drum machine notation indicates the main rhythm accents of the loops.
Pilgrimage

Concert score

Flute

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

Drum machine

Field recordings

PLAY FIELD RECORDING 1 UNTIL 0:32 AND FADE OUT

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01:45
Free impro using overtones

Fl.

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Dr. Mach.

Field rec.

01:45
Continue flute impro

02:05
Open solo in G Minor

03:15
FADE OUT

PLAY FIELD RECORDING 2 AND FADE OUT
Farewell song

Concert score

Baritone Sax.

Bass Drum (Loop 2)

Cowbell (Loop 3)

Field recordings

Rim Shot (Loop 1)

sim with slight variations.

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Farewell song

B. Sx.

Rim Shot

B. Dr.

C. Bl.

Field rec.

23

B. Sx.

Rim Shot

B. Dr.

C. Bl.

Field rec.

29

B. Sx.

Rim Shot

B. Dr.

C. Bl.

Field rec.

29

After 10 seconds
Play recording 3:
'Singer in the market'