

Appendix

Outline of interview questions

Note: This is intended to provide a rough scheme of interview questions. As stated in the introduction, the interviews were tailored to the actors, and to the different productions and thus the questions were more specific than those below.

Pre-rehearsal work

1. At what point did you first become involved with the project?
 - auditions?
2. What was your initial response to being cast?
3. Was the play complete when you became involved?
4. If not, were you involved in the research?
5. Did you conduct any interviews?
6. In what form was the finished work – did you have a transcript to work from, or an audio/film recording?

Rehearsal work

7. How did you work on the role in rehearsals?
8. Did you research the part?
9. What work did you do outside of the rehearsal room?
10. Were all the cast called for all rehearsals?
11. Did you work away from the text?
 - What exercises did you do?
12. Did the person's fame/lack of fame impact on your approach?
13. Did you feel responsible to them?
14. Were there any other concerns in this play?
15. Were there visual similarities?

16. Did you meet the people you played? If yes:
- If so, who else met them with you? Was the writer involved?
 - Where?
 - Did you arrange them?
 - Was it recorded?
 - Were all the interviewees interviewed individually?
17. Did you share your experiences of the meeting with the group?
- How?

Performance experiences

18. How did it feel portraying the subject on stage?
19. Did your performance develop?
- If so, how?
20. Did the person you played see the play?
21. What was your relationship with him/her? Did you talk to him/her after the performances?
22. Were there differences between playing this character and playing an invented role? What were these?

Other

23. Where did you train?