MARTIN SCHEUREGGER

Three Worlds

for orchestra

2015
Three Worlds has not yet received its first performance.

Duration: 11’30”
Instrumentation

3 flutes (1 = piccolo, 2 = piccolo, 3 = alto flute)
3 oboes (3 = cor anglais)
3 B♭ clarinets (2 = A clarinet, 3 = bass clarinet)
3 bassoons (3 = contrabassoon)

4 horns
3 trumpets (1 = flugelhorn)
3 trombones
Tuba

Timpani
(with 2 roto-toms for notes above A₃)

Percussion (2 players)
Player 1: marimba, vibraphone, glockenspiel, temple blocks, maracas (pair)
Player 2: bongos, suspended cymbal, bass drum, tam tam, vibraphone (shared with player 1)

Harp
Piano
Strings

Score in C
Programme Note

*Three Worlds* takes its title from an engraving by M. C. Escher, and is more generally inspired by the artist’s work and its many optical illusions. Images morph from one to the next, and seemingly impossible structures see figures continually climbing and descending: these ideas are loosely translated into music here. The music is in constant motion, morphing from sonority to sonority and moving between extremes of high and low pitches within sections. This ebb and flow gives a sense of organic progression to the work, which sees texture, colour and the combination of instrumental lines as more important than individual parts. Although the idea of ‘sounding together’ lies at the heart of this work, occasional prominent voices appear that hint at the melodic strains under the surface.