MARTIN SCHEUREGGER

Home in Wilderness

for string quartet

2013
Home in Wilderness was written for a workshop with Quatuor Diotima in February 2014 at the Sir Jack Lyons Concert Hall, University of York.

It was first performed in public by The Avant Music Group Association of Hong Kong at the Sha Tin Town Hall, Hong Kong on 28th April 2015.

Duration: 6'30"
Programme Note

Now mind is clear
as a cloudless sky.
Time then to make a
home in wilderness.

From ‘A Desolation’, by Allen Ginsberg

The idea of moving from clarity to wilderness, described in this single verse from a poem by Allen Ginsberg, is an evocative one. The idea of shifting from one state to another is taken on in this brief string quartet. An overall journey takes place that takes a single note at the opening to full polyphony by the end.
Home in Wilderness

Urgent \( \cdot = 80 \)

Violin I

Violin II

Viola

Violoncello

* All arrows indicate a gradual change between indicated playing techniques.

** With little pitch.
* Gradual gliss. between natural harmonics on A string. Allow fundamental to sound between nodes as necessary. This should be a somewhat distorted sound, not completely pure.
rit. \( \downarrow = 50 \) \( \Uparrow = 100 \) subito

* Reach the top note on the downbeat
*Gliss. over duration of pause.