MARTIN SCHEUREGGER

In that solitude

for violin and piano

2012
In that solitude is one in a series of three fragmented, intimate chamber works. It is the third after Be silent for solo piano and Be still for marimba and harp. They may be performed alone, or in a set of two or three.

In that solitude was first performed on 8th March 2013 by Richard Powell (violin) and Christopher Leedham (piano) at the Sir Jack Lyons Concert Hall, University of York.

Duration: 7’30”
Programme Note

A fragment evokes many things: ideas of brevity, fragility and incompleteness may all come to mind. The existence of a fragment necessarily suggests the existence of a whole, of something it is taken from; but when we write musical fragments, more often than not they do not come from part of a larger whole, but instead complete a different picture in their arrangement and interaction. The ideas connected with the truly fragmented can be drawn upon to enter into a certain expressive world: by relating a piece to fragments, the listener is asked to complete the picture themselves. Thinking a little bit about what exactly a fragment of music is may be interesting when listening to this piece; it also may not.

These four short movements for violin and piano are fragmentary in nature. Each movement – in many ways separate character pieces – takes a fragment of music and plays it, rotates it, and sometimes develops it.
Be silent in that solitude,
Which is not loneliness – for then
The spirits of the dead, who stood
In life before thee, are again
In death around thee, and their will
Shall overshadow thee; be still.

from *Spirits Of The Dead*
by Edgar Allan Poe (1827)
In that solitude
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(c. \( \dot{\}= \) )

stop bow on string

molto rit. c. \( \dot{\}= \) 50

stop bow on string