THE FISHERS OF YORK: A PROVINCIAL CARVER'S WORKSHOP IN THE EIGHTEENTH AND NINETEENTH CENTURIES

VOLUME 4 OF FOUR VOLUMES

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Thesis being presented for the award of the Degree of Doctor of Philosophy
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The History Department

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THE FISHERS OF YORK: A PROVINCIAL SCULPTOR'S WORKSHOP IN THE EIGHTEENTH AND NINETEENTH CENTURIES

VOLUME 4 OF FOUR VOLUMES

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Key to the Format Used in the Catalogue

Chronological List of 19th Century Monuments, indicating whether or not signed, and type of memorial.

Chronological Catalogue of 19th Century Monumental Sculpture.

Examples of Graves from the Fisher Workshop in York Cemetery.

Chronological List of Graves in York Cemetery (by courtesy of Mr. David Pool of York).

Geographical Distribution List.

Alphabetical Index, including those whose monuments still have to be recorded.
KEY TO THE FORMAT USED IN THE CATALOGUE

With the omission of the heading 'Signature' in the Catalogue listing the workshop's decorative carving, the same format has been used throughout. The data is filed in date order. There is a chronological index at the front of each volume; there subject index at the end of volume of decorative carving, and an alphabetical one at the end of the second volume of monumental sculpture.

**Date:**
For the decorative carvings the date given in the left-hand corner is sometimes theoretical, being based on the period when work was being carried out on a particular building.
For the monuments, the date used is, in almost every case, the date of death recorded on the tablet.

**Site:**
As indicated

**Date of Execution:**
Unless otherwise stated, it is usually accepted that a funeral monument was executed within a two-year period after death.
In the absence of documentary proof to support the calculated date of execution, whether for a monument or decorative carving, this space is invariably left blank.

**Form:**
Chimneypiece, decorative carving, bust, etc., but for a monument: urn, sarcophagus, tablet, etc.

**Material:**
Wood, stone or marble.

**Patron:**
The property owner in the case of a house. If it appears, the name of the patron of a monument is taken from the inscription.

**Status:**
Where a monument is involved the title/status of the patron and/or the deceased is often indicated in the epitaph. If not, but there is a crest on the monument, the deceased is categorized as 'gentry'.

**Cost:**
Taken from documentary evidence if available.

**Date Paid:**
As above.

**Signed:**
Except in the case of statuettes or busts it is not usual to find a signature on decorative carving. Unless there is documentary evidence, therefore, the work can only be attributed.
Many of the monuments are signed; if not they can sometimes be attributed stylistically.

**Description:**
Written descriptions are supported by photographs and the epitaphs on the monuments have been recorded.

**Literature:**
References to support attributions, etc.

**Comments:**
These are general or specific according to the amount of information available.
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1800 George Stephenson
YORK,
St. Olave's Church

Site: South aisle
Form: Urn
Patron: 
Cost: 
Signed:

Date of Execution: 
Material: White and coloured marble
Status: Gentry
Date Paid: 

Description: Shaped grey pyramid with curved apron. Urn with flame finial. Top half of urn decorated with drapery falling from decorative bosses; decorated top and band of flat leaf round lower third. Urn stands on shaped plinth with inset of Siena marble. Stepped cornice and vertical inscription panel standing on moulded shelf at the lower edge; the grey backing is an integral part of the monument in that it forms double jambs to enclose the inscription tablet, the outside ones terminating in white marble acanthus leaf brackets. The cartouche in the middle of the apron has a frond of palm or willow to the right and fat corn husks to the left.

Near this place are
Interred
The remains of
George Stephenson Esq
of Clifton, who died
January 14th 1800,
Aged 65,
He was a man whose virtues were best
Known to his Friends and to the Poor,
For his Life was private tho not solitary,
And his benevolence truly Christian,

Literature: 

Comments: The researcher has made the attribution in view of the similarity between this monument and those to George Hutchinson (1755) and Alathea Jordan (1741).
George Stephenson
YORK,
St. Olave's Church
1801

Peter Drinkwater
BOLTON, Lancs.
Church of St. Peter

Site: Entrance  Date of Execution: say 1810
Form: Sarcophagus  Material: White and grey marble
Patron:  Status: Gentry
Cost:  Date Paid:

Signed: Bottom left hand corner: Fisher, Sculptor of York

Description: Mottled grey pyramid with shaped top and multi-curved apron. Above the sarcophagus is the circling snake, symbol of eternal life, supported between fronds of willow. The lid of the sarcophagus is decorated at the apex; rams' heads form fictive handles at each side of the lower half and the whole stands on rams' feet. The centre panel carries crossed flaming torches tied with a ribbon bow. The sarcophagus stands on a plinth decorated with Mercury's caduceus hanging from a ribbon suspended from wings, and crossed by two weft bobbins and a labelled bale of cotton.

Under this plinth is a cornice above an elaborate moulding. Reeded jambs, which stand proud of the inscription tablet, continue below the lower carved terminating moulding, in reversed acanthus leaves. There is a draped escutcheon in the centre of the apron.

Near this place
Are deposited the remains
of PETER DRINKWATER ESQ.
Of Irwell House
In this County
Who departed this life
the 15th Nov. 1801
In the 64th year of his age


Comments: The style is more like that of the sons rather than of John Fisher, and suggests that the monument was perhaps not carved until the second decade of the century, though it could have been ordered before John's death in 1804.

In the 1781 and 1787 editions of the Manchester Directory Peter Drinkwater's trade is given as 'fustian manufacturer' and his address as 'Spring Garden'. In 1784-6 his subscription of 40 guineas to the funds
of the Committee of the Fustian Trade was only matched by that of Sir Richard Arkwright. He was one of the first members of the Manchester Commercial Society of Merchants Trading on the continent of Europe, and a J.P. for the County of Lancashire. In summer Peter Drinkwater lived at Irwell House in Prestwich, commuting to Manchester one or twice week. In 1794 he acquired the Manor of Prestwich from Thomas William Coke (the famous 'Mr. Coke of Holkham, Norfolk'), and in the same year the entry in the Manchester and Salford Directory reads 'merchant and cotton manufacturer' of 29 York Street where he had his counting house, his town house being round the corner at 42 Fountain Street.

Peter Drinkwater had two mills, a water-driven cotton factory in Northwich and another, custom built in 1789, known as Bank Top Mill or the Piccadilly Factory, powered by a Bolton and Watt rotary steam engine, the first cotton mill in Manchester to use this source of energy.

In April 1792 Peter Drinkwater appointed as his manager at the Piccadilly Factory the young Robert Owen, later to be involved in the exemplary Scottish mill complex at New Lanark. At the Piccadilly Factory Owen improved both the quality of the very fine yarn already produced in the factory, but increasing the number of hanks in the pound from 120 to 300 hanks and over. It also appears that 'Owen claimed to have been, in the early 1790s, the first British master cotton spinner to use United States Sea Island Cotton'. A contemporary of Drinkwater's, John Kennedy, wrote in 1793:

'Mr. Drinkwater of Manchester, was the most extensive fine spinner at the time of which I speak. He was one of the early water spinners, and in possession of the most perfect system of roving making. His large mill in Piccadilly was filled with mules of 144 spindles, each of which was worked by men's hands...'

This statement and Owen's claim to have used sea island cotton from the United States go a long way to explain the iconography of the motifs on Peter Drinkwater's monument. Not long before his death on a trip to London in 1801 Drinkwater is thought to have sold the business, Owen having left his employ some time during 1794-5.

Peter Drinkwater was born in 1742 and died in 1801; he was married to Margaret Bolton, sister of 'Mr. serjeant Bolton', and they had two sons, possibly a third: Thomas, John and Peter, and two further daughters, Margaret and Eliza. Thomas and John worked in partnership as cotton spinners and merchants in Fountain Street, Manchester. Thomas was born in 1777 and died in Bath on 30th March 1861, aged 84. He married Sarah Hyde, fourth daughter of Nathan Hyde of Ardwick, and they had four daughters, two of whom outlived their father, the eldest, Fanny, and the youngest, Julia, who was married to the Rev. H.M. Birch, Rector of Prestwich and Chaplain-in-Ordinary to the Queen and the Prince of Wales.

The second son, John, was born c. 1777 and died on 19th February 1856, in Sherborne, near Warwick, aged 79. He married his sister-in-law, Ellen Hyde, sixth daughter of Nathan Hyde, and they had a daughter Sophia, who married Sir H.W. Dashwood, Bart., of Kirtlington Park, Oxon.
The suggestion that there was a third son, Peter, arises from entries in street directories; in 1781 a Peter Drinkwater appears as 'a fustian manufacturer' of Spring Gardens. In 1788 he is still there but Peter Drinkwater Jun., following the same trade, gives an address in King Street. There is also a bankruptcy notice in the *Manchester Mercury* of 8th July 1788 which cites 'Peter Drinkwater, Jun.'

Of the two daughters who lived to adulthood, Margaret married on 17th April 1797 John Pemberton Heywood of Lincoln's Inn, and in 1809 Eliza married Col. D'Anguilar, who was Deputy Adjutant-general of Dublin.

Drinkwater left the Manor and Irwell House to his son, Thomas, and Thomas left the estate to his two daughters, together with land called Drinkwater Park.

A register of the graves in the churchyard was compiled in 1902 and the entry under 2659 reads:

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Here lieth the body of Mary the daughter
of Peter and Margaret Drinkwater, died April 19th 1776, aged 4 years,
also Margaret, wife of Peter Drinkwater, died
(April 19th 1776, aged 4 years,)
Underneath are also deposited the remains of
Peter Drinkwater of Irwell House in this
County, who departed this life 15th November
1801, in the 64th year of his age.
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The burial register has been checked and their daughter was buried on 21st April 1776; Margaret (née Bolton) died on 7th March 1789. According to Mr. J. Derbyshire, the Archivist at the Church, Peter Drinkwater's remains appear to have been buried at the side of the grave rather than in it.

I am most grateful for the help I have received from Mrs. J. D. Lamara the Principal Library Assistant at Bolton, from Mr. David Taylor, Research Officer of the Local Studies Unit at the Central Library, Manchester, and from Mr. J. Derbyshire of Bolton Parish Church. I am indebted to Mr. Bob Findlay for photographing the monument.
Peter Drinkwater
BOLTON, Lancs.
Church of St. Peter
Roxby Family
BEVERLEY, East Riding
The Minster

1801

Site: North choir aisle
Date of Execution: 1801?

Form: Urn
Material: White and grey marble

Patron: Henry Roxby
Status: Merchant

Cost: Date Paid:
Signed: Fisher, York

Description: Grey pyramid with shaped top and apron; the apron
decorated with an uncarved shield. Above the inscription tablet,
which is curved at the lower edge, stands a large urn. The top and
and lower half of base are carved; the plain centre panel is decorated
with a small snake, curled into an oval, with its tail in its mouth.

Revering the Names of his Ancestors!
As much for their reputed share of those inestimable
qualities of the head, and heart, talents, integrity,
Henry Roxby, of London Bridge, Merchant,
A descendant, order'd this monument to be erected
and inscrib'd in 1801; to perpetuate, for the infor
mation of their succeeding generations, that his
great maternal grandfather John Jennings
of Beverley, Yeoman, settled at Eske Hall, in this
Parish, The latter end of the seventeenth century
had 3 sons & 2 daughters (Rob*, Eliz", Will", Mary & Saa')
who lived to maturity of age, All of them married &
the sons flourished in this & the neighbouring county
of Lancashire, Rob* the eldest son espoused Mary, the
daughter of Sam Bellas of this town, He succeeded his
father as above & had 2 sons & 6 daughters (Mary, John,
Eliz", Phoebe, Rob* Sarah, Ann & Jane) who all liv'd to matu
rity of age, Six of them married, had 4 have children
Mary, the eldest child espoused in 17 , William, the son
of John Roxby (Rooksbys or Rokeby) of Kirk Ella near
Welton, He succeeded his wife's mother at Eske Hall &
they had 8 sons & 2 daughters, five of whom died in their
infancy & the rest (Mary, Will", Ann, Henry above mention'd
& Samuel) liv'd to maturity of age, They also married and all
of them but one had and have children now living.
William Roxby, the parent above mention'd died
on the 12th September 1744 aged about 48 years and his relict
Mary, having married secondly, John Canham of
Beningholme Grange, who removed to Eske Hall and died
in 1765) died also in this town the 24th of Jan 1795, aged
78 years and with her husband and many of her
children and progenitors lay buried
within the cemetery of this
Minster
James Sanderson (see 1798) left his sister 'Margaret Roxby the portrait of my dear Mother by Drake' and to 'Henry Roxby Esquire the portrait of the Right Honourable William Pitt by Gainsborough Dupont'. His sister's daughter, Jane, was married to Thomas Maude (see 1831), and Sanderson made provision in his will for her, 'her heirs Admin's and Assigns one thousand pounds payable on the day that any child of mine by my present dear wife shall attain the full age of twenty one years and not otherways'. This meant Jane Maude would have to wait some 16 years for her legacy as her cousin was only five when James died.

The will also implies that he lent rather than left £2,500 to Matthew Armstrong, his 'old and Trusty servant and present partner' (who owed him £2,500) with the proviso that for three years he would employ the money in partnership with Henry Roxby 'my brother-in-law and not otherways'. In the codicil of his will he also left money held 'upon Bond and at legal Interest any Sum not exceeding two thousand five hundred pounds to the said Thomas Nicholson and also any sum not exceeding two thousand five hundred pounds to the said Thomas Harris provided always that the said men are employed in partnership with Mr. Roxby.'

From Sanderson's will it would appear that Henry Roxby worked in close association with him at London Bridge, living at Clapham Rise in Surrey. The rest of the family history is set out on the memorial.
Roxby Family
BEVERLEY, East Riding
The Minster
Site: North transept  
Form: Sarcophagus  
Patron: William, 5th Viscount Lonsdale  
Cost:  
Signed: Messrs. Fisher, York  

Date of Execution: 1805  
Material: White and dove marble  
Status: Titled  
Date Paid:  

Description: A marbled dove and white pyramid with rounded apex, against which stands a sarcophagus. The gadrooned top is surmounted by a coronet, and has curling handles above a band of dentils. To each side of the sarcophagus are lions' heads in profile. In the centre, suspended from a ribbon bow, is a flaming torch crossed by Mercury's staff and a broken arrow. The lower edge is decorated with a double band of moulding, and the whole stands on lions' paws on a plinth. Above the inscription tablet is a frieze; to each side are floral paterae, then drapes of material which are suspended from the horns of the bucranium which is in the centre. The inscription tablet is between jambs decorated with rams' heads and garlands of corn husks above a series of vertical grooves. The monument stands on a base with double bands of moulding at the top.

Infra depositi sunt cineres  
Jacobi Lowther Comitis de Lonsdale,  
Urbanitate norum, ingenii acumine,  
Judicii gravitate,  
Invicta in rebus audios animi magnitudine,  
Constanti erga amicos fide,  
Et laudatissimo erga Regem optimam amore  
Verè insignis  
In Senatum Britannicum  
A prius juventute cooptatus,  
Nihil magis antiquam habuit,  
Quae ut Patriae decus & utilitatem  
Pro virilli parte promoveret,  
Et suae dignitati et posterorum commodis,  
Optimae consuleret,  
AD 1802  
E vitae decessit 24ae die Maii, Aet 66  
Marmore hoc  
Gratissimae observantiae ergo  
Posuit Gulielmus Vicecomes de Louther  
1805
Translation:

Below are placed the ashes
of James Lowther, Earl of Lonsdale,
A man outstanding for urbane manners,
Acute talent, gravity of judgement,
Constant faith to his friends,
and praiseworthy love towards his excellent Sovereign.
From his earliest youth he had no other desire
than to advance the glory and utility of his
fatherland to the best of his ability,
He died 24 May 1802, aged 66.
William, Viscount Lowther placed this marble as
a sign of grateful respect
1805.

Literature: Esdaile, K., p. 91, YAJ. R. Gunnis, p. 146, DBS. Lowther
Archives, Reference DD/L/140, Clwyd Record Office. Owen, Hugh, The
Lowther Family, Phillimore, 1990.

Comment: There is a window between this monument and the monument to
Richard and Henry, the 2nd and 3rd Viscounts, which was carved by the
Fishers a year or two before. The 1802 date was obviously omitted and
added later; it may have been omitted from the draft of the epitaph
sent to the workshop - it did not appear on the manuscript sent by
William for vetting'.

On his succession William, the 5th Viscount, erected both the monument
to the 2nd and 3rd Viscounts, Richard and Henry, and had carved one in
memory of Sir James. William's Uncle and former tutor, the Revd.
Thomas Zouch, composed the Latin epitaphs.

In a letter to the Revd. Zouch, dated 27th November 1804, the Viscount
mentions that he had received from Mr. Fisher several designs for
monuments but only one was suitable for the purpose. He continues:
'It is difficult to represent an Allegory on Canvas, with all the aid
the art of Painting can afford - and that difficulty is considerably
increased to the Sculptor, whose means are more limited, and whose
Materials do not afford the same Scope for the display of His
Imagination.' If the commission was awarded to the workshop in 1803,
which is the date of the first letter about a monument to Sir James
being erected in Lowther Church, then the design must have been one
of the last on which John worked as he died on 2nd June 1804.

As far as the epitaphs were concerned, those proffered by the Reverend
Zouch for Richard and Henry were considered to be satisfactory, but
Lowther, in a letter of 29th November 1804, suggested a change of
wording: - 'I wish to submit to you, whether, instead of eximia indole, which as I understand the Expression, signifies being what we
call well disposed, of a good disposition, apt and inclined to receive
and act on the Impression of what is right, something expressive of
great firmness of mind under difficulties, and of great Courage &
Resource in Cases of Dangers, would not be more descriptive of the Character it is intended to delineate.'

Sir James Lowther (1736-1802), Earl of Lonsdale, was known severally as 'Wicked Jimmy', the 'Bad Earl', 'Tyrant of the North', 'Jimmy Graspall', 'Earl of Toadstool', but in spite of these nicknames he was not all bad! He inherited the title and the fortune in 1852 at the age of 16%. He was a power-seeker - he wanted to control all the Parliamentary seats (10 in all) in Cumberland and Westmorland. He was a patron of William Pitt, and entertained Boswell at Lowther and at Whitehaven.

On 7th September 1761 he married Lady Mary Stuart, daughter of the Earl of Bute; they had no children. He had a mistress when his marriage broke up - Bel Carr; she was the first; then came Miss Betsy Lewes. He rented a house for her - The Grange in Northington - in October 1796, where she died the following year; he was heartbroken. Lastly came the widow Mrs. Lydia Tabberay; not only did she live in his house at Charles Street, Berkeley Square, she was his executrix and he left her a legacy of £2,000 and an annuity of £300, plus willing her a generous allowance for a year while she settled his affairs.

He died on 24th May 1802 at Lowther Hall, aged 65, from 'a mortification of the bowels.'
Site: North aisle

Form: Tablet

Patron:

Cost:

Signed: Fisher, York

Date of Execution:

Material: White marble and slate

Status:

Date Paid:

Description: RCHM Notes: Rectangular white marble slab on rectangular black marble base, possibly polished slate.

In memory of
Thomas Sanderson
Who died April 3rd 1802
Aged 67
And was interred in this Church,
And of Elizabeth, his wife,
Who died October 10th 1782,
Aged 41,
Also Thomas Sanderson,
Son of the above
Who died February 26th 1837,
Aged 70,
also of Frances, his wife,
Who died September 1st 1842,
Aged 76.

Literature: Hugh Murray, York Pedigrees, Sanderson I, Local History Section, York Central Library.

Comments: Also a floor tablet, with inscription recut; would it also be from the Fishers' workshop?

Thomas Sanderson (b. 1735) was married to Elizabeth (b. 1741), daughter of Edward Boldock, Flaxdresser and Counsellor for Walmgate Ward. Thomas was apprenticed to Richard Peckett, Plumber & Glazier for no consideration for 7 years by Indenture on 14th October 1751, becoming free in 1758. Thomas set up in Petergate as a plumber and glazier but in April 1762 was trading as an Ironmonger in Spurriergate. Here he was in partnership with his brother-in-law, Edward Boldock. Thomas was Sheriff in 1792. Will dated January 1794 and proved 13th April 1803. The couple's son, also Thomas, was an ironmonger in Ousegate. He was baptised on 4th April 1766 at All Saints, Pavement, was free by patrimony on 5th January 1789, and was married to Frances, daughter of George Manazin and his wife Eleanor Smith.
IN MEMORY OF
THOMAS SANDERSON,
WHO DIED APRIL 3RD 1803,
AGED 67.
AND WAS INTERRED IN THIS CHURCH.

AND OF ELIZABETH, HIS WIFE
WHO DIED OCTOBER 10TH 1862,
AGED 44.

ALSO THOMAS SANDERSON,
SON OF THE ABOVE
WHO DIED FEBRUARY 26TH 1837,
AGED 70.

ALSO OF FRANCES, HIS WIFE
WHO DIED SEPTEMBER 1ST 1843,
AGED 76.

Thomas Sanderson
YORK,
St. Michael's Church,
Spurriergate
1803

Dorothy Barstow
ACOMB, York,
Church of St. Stephen

Site: South wall of nave
Date of Execution: 1803

Form: Urn
Material: White and grey marble

Patron: Barstow Children
Status:

Cost: 
Date Paid:

Signed: Fisher of York

Description: Shaped white marble tablet surmounted by an urn on a pedestal; the urn originally crowned with a pineapple. Set against a pyramid of grey marble. Originally outside the church where there is a Barstow vault and large, free-standing funeral monument.

Inscription on the pedestal:

Sacred
To the memory of
Jeremiah Barstow Esq'
Who departed this life
12th Dec; 1821
Aged; 77

Sacred to the pious and immortal memory of
Dorothy Barstow, wife of
Jeremiah Barstow Esq' and daughter of the
Late John Kilvington of Acomb Esq'.
This monument was erected by her children
As a memorial of their esteem & love for one
of the best and most affectionate parents
Who died the 8th day of March 1803
In the 51st year of her age
Leaving XI children surviving to lament her loss,

Had Juno, Venus and Minerva Praise
Such thou were once, who thy Fame will raise?
Shall Wit and Beauty meet superior Foes?
And must this Urn thy sundry Gifts enclose?
Low lies thy Dust; thy Soul to heaven-ward flies,
And claims her Seat above the Starry Skies.

Literature: RCHM documents for St. Stephen's, Acomb.

Comments: The Royal Commission documents place this monument on the north wall of the nave; the church has recently been refurbished after a fire and the monument is now on the south wall of the nave.
Dorothy Barstow
ACOMB, York...
Church of St. Stephen
1803

John Wilkinson
MILLINGTON, ER
St. Margaret's Church

Site: North wall  Date of Execution: 
Form: Urn  Material: White and grey marble
Patron:  Status: Sheriff/Lord Mayor of York
Cost:  Date Paid:
Signed: Fishers, York

Description: A shaped, striated grey marble backing. A draped urn stands on a small plinth above a band of plain moulding. The inscription tablet is supported by grey jambs and all rest on a band of moulding above a shaped grey apron. The apron's decorative motif has been lost.

This monument is erected
To perpetuate the memory
of John Wilkinson, Esq'.,
Late of the City of York,
Who served the office of Sheriff
In the year 1798,
And was Lord Mayor
In the year 1801,
He departed this life,
The 12th of Novr 1803,
In the 56th year of his age

Also
Of Mary Wilkinson,
His wife
Who departed this life,
The 2nd of Augr 1806,
In the 66th year of her Age.

Their remains
Are inter'd
Near this place,


Comments: The signature on the left-hand jamb slopes downwards to the right.
1803

Site: North wall
Form: Urn
Patron:
Cost:
Signed: Fishers, York

Date of Execution:
Material: White and grey marble
Status: Sheriff/Lord Mayor of York
Date Paid:

Description: A shaped, striated grey marble backing. A draped urn stands on a small plinth above a band of plain moulding. The inscription tablet is proud of its supporting grey marble jambs, all rest on a band of moulding above a shaped grey apron. The apron's decorative motif has been lost.

This monument is erected
To perpetuate the memory
of John Wilkinson, Esq'r.,
Late of the City of York,
Who served the office of Sheriff
In the year 1798,
And was Lord Mayor
In the year 1801,
He departed this life,
The 12th of Nov 1803,
In the 56th year of his age

Also
Of Mary Wilkinson,
His wife
Who departed this life,
The 2nd of Aug 1806,
In the 66th year of her Age,

Their remains
Are inter'd
Near this place.


Comments: The signature on the left-hand jamb slopes downwards to the right.
John Wilkinson
MILLINGTON, ER
St. Margaret's Church
1804

Site: N. wall of Nave

Form: Sarcophagus

Patrons: Sons, William Parkin and Thomas Bosvile

Cost: Signed: Fisher, York

Date of Execution: 1804

Material: White marble on mottled grey/white backing

Status: Date Paid:

Description: A mottled grey/white pyramid with a curved apron supports a sarcophagus topped by a pelican or maybe a swan as they mate for life. The sarcophagus stands on a plinth above a double moulding. The lower edge of the memorial tablet is recessed and the outer edges decorated with four gutteae each. A draped crest decorates the apron, the drapery being supported in the middle with a bow and at the outer edges on studs.

Thomas Bosvile, arm
de prioratu de ULVESCROFT, in coa, Leicestr
et de Braithwell, in hac vicinia,
obiit 30 Julli, 1771, aetatis sua 59,
Bridgetta, relicta ejus, et itidem patruelis,
oliin de Thorp-Hall, prope LOUTH,
obiit 31 Octob, 1793, aetatis sua 78,
VILLIEMUS PARKIN et THOMAS
armor hoc Parentum memoriae
seaper honorandae M.P.
1804


Comments: According to local legend, Thomas Bosvile had a hostelry in London, outside which hung a sign decorated with a tree and a bull, the origin of the music hall song ‘Down at the Old Bull and Bush’. The family crest comprises a bull standing in front of a tree, its hind quarters concealed by a shield decorated with three bears’ heads above four lozenges, the motto reading Intento in Deum Animo.

Pevsner records that this John Carr church dates from 1756 and is ‘in the Gothick taste.’ It was built for Mrs. Elizabeth Parkin. Ravenfield House, now demolished, was altered between 1767 and 1774 for Walter Osborne, the cousin and heir to Mrs. Parkin who died in
1766, and for Col. William Bosvile. Was her monument also by the Fishers, in view of the Carr connection?

John Bosvile of London was the 4th son of the Rev. Thomas Bosvile, Vicar of Braithwell, Yorks., and brother of the Rev. Thomas Bosvile, rector of Ufford. John married Mary, daughter of Henry Robins and had a daughter and an only son, Thomas.

Thomas inherited the estate of Ulverscroft Abbey, Co. Leicester, through the will of Charles Bosvile of Byanna, Staffs, a distant relation. He married his cousin, Bridget, 3rd daughter and co-heiress of the Rev. Thomas Bosvile, Rector of Ufford. When he died in 1771 Thomas was succeeded by his elder son, William Parkyn Bosvile who died, without issue, in 1811, and was in turn succeeded by his brother, the Rev. Thomas Bosvile who died unmarried in 1824.

He settled his estates on Thomas James Birch of Thorpe Hall, a Lt. Colonel in the 1st Life Guards, who assumed the surname Bosvile. He was the son of his mother's sister Margaret, who married James Birch.

The present owner of Thorpe Hall, East Riding is Sir Ian Macdonald of Sleat, in whose art collection are Bosvile portraits.
Thomas Bosvile
Ravenfield, WR
St. James's Church
Henry Hewgill  
Great Smeaton, NR  
St. Eloy's Church

Site: North aisle  
Date of Execution: 1804/5

Form: Sarcophagus  
Material: White and dove marble

Patron: Edwin Hewgill  
Status: Clergyman

Cost:  
Date Paid:  
Signed: Fishers, York

Description: Multi-curved top and apron to dove backing. A sarcophagus with a dentilled edge to the lid stands on a moulded cornice; the inscription tablet has a rebated lower edge with paterae in the extended outer edges.

Perenni Memoriae
HENRICI HEWGILL A.M. de HORNBY GRANGE,
Qui per annos plus quinquaginta
Hujus Ecclesiae erat Patronus
et Rector
Obit 26 Januarii A.D. 1804, Aet* 80
Quid sit Parentis, Coniugis, Amici erga suos
Quid sit Christiani officium erga universos,
Vitae bene longae (sic Deus voluit), exemplo
Unice illustravit,
Ea erat nativa anial inoides
Ut nullius arbitrio addictus
Nunqua non, morum suavitate, et legibus
Per quadringenta annos rite administratis
Allorum studia sibi conciliaret,
Rea Paternam
Unde, quod Egentibus sufficeret
Larga manu hauriebat
Dispositura quadam liberali et suae,
Aedificiis Reditus
Commodiora Haeredi fecit
et ampliorum,
Priam duxit uxorem CATHARINAM
Unam EDWINI THORNCRiFT de LONDON Filiam
Quae 30 Octobris A.D. 1761, Aet 29, Obit,
Et cum marito in eodem tumulo
Conquiescit
(EDVIN, relicto Filio)
Secunda uxor, ANTONINA
Minima e Filibus THOMAE et ELISAE VILLoughBY
Et tres ejus liberii, ANTONINA, JACOBUS, FRANCISCUS,
Adhuc Superstites Hancet,
Prompter charum caput diuq venerandum
Hoc Pietatis simul et Desiderii monumentum
Optiae Parentis Haeres
Posuit EDVINUS
Translation:

To the everlasting Memory of

Henry Hewgill, M.A, of Hornby Grange,
He was patron and rector of this parish for
more than fifty years,

He died 26 January 1804, aged 80,
He uniquely demonstrated (God wished it so)
by the example of his long life, that the
Duty of a parent, husband and friend, was towards his family;
And that the duty of a Christian is to all.
Such was the inborn talent of his mind that
He was subject to no one's will,

For fifty years, by the sweetness of his character
and the due administration of the law,
He never failed to attract the affections
of others towards himself.
He increased and extended his paternal inheritance
from the rents on his buildings for his heir,
and generously drew from it
to relieve the poor, by a liberal disposition.

His first wife was Catherine,
only daughter of Edwin Thornicroft of London,
Who died 30 October 1761, aged 29,
She rests with her husband in this same tomb,
(and left a son, Edwin).

His second wife was Antonina,
youngest of the three daughters
of Thomas and Elizabeth Willoughby,
Their three children, Antonina, James and Francis,
Still survive.

Edwin, the heir, erected this monument
of piety and longing for that
dear and long to be venerated personality.

Literature: Pevsner, N., p. 175, North Riding

Comments: The paterae are not identical but the left-hand corner of
the inscription tablet is cracked and it is possible that the
ornamentation has fallen off at some time, been damaged, and replaced.
There is a separate memorial to Antonina carved by Taylor of York.
HENRICI HEGUILL, A.M. de HORNBY CRANGE,
Qua per annum plus communieta
Thane et Rectore
Obit 20 Januarii A.D. 1804, aetatis 80.
Omnis ex Parentibus Cong praesepe pro, Wag alti sensus Vos alti terrae, deo Deum vobis) exempla
Erat nativa annis quindecim.
Nullius arbore in addectus.
Nonquam ne morum suavitate el legibus
Per quadraginta annos rite administrata
Alius anima suis conscirem.
Rem Paternam
Unde quid Erebusam solum verum
Larga manu baueschall
Disposuit quadam liberari et sois.
Eadem Reddita.
Commororere Harredi fecit
et amplonem.
Prima deo CATHARINAM
Unam EDWIN HORNBY, A.D. 1704, 89 Octobris.
Ego in martio in aedem tumulo
Congressit.
(EDWINA reliqui Filiae)
Secunda tamen ANTONIA
Minima et Filia ALEXANDRA THORE et ELIZABETH WILLOUGHBY.
Et tres ejus liberi, ANTONIA, JACOBIUS FRANCIS CUS.
Adhuc Superstites Manent.
Propter chartam capit dominum
Hoc Petalis simul et Desiderii monumentum
Optimi Parentis Hocres
Postul EDVINUS...
Site: South wall of chancel  

Form: Standing figure and urn  

Material: White and black marble

Patron: Family  

Status: Gentry

Cost:  

Date Paid:

Signed: William and Charles Fisher

Description: Black pyramid forms background to clumsily carved mourning female figure with urn. Stands on a pedestal bearing a cartouche; cornice and then band of black marble decorated with paterae and leaf frieze. Grooved jambs enclose the inscription; descending dove at apex, military accoutrements on apron below, complete with looped drapery.

In a vault near this place are deposited the remains of
Robert Welborn Hotham Esq*.
Who was appointed to the rank of Captain
in the York Volunteers in the year 1805,
Which honourable situation he firmly supported
until the period of his dissolution;
The conviviality of his disposition and suavity of manners
Secured him the esteem of the whole Corps
With whom he lived respected and by whom he died regretted,
He served the office of Sheriff for this City in the year 1801
And departed this life the 14th day of September 1806
Aged 48 years
His afflicted relatives as a tribute of affection
And respect erected this monument.

In the same vault are deposited the remains of Betty
Wife of the above Robert Welborn Hotham,
Who died the 29th May 1797 aged 28 years.
Also two of their sons, Rob* and Will* who died infants
Also Sarah his 2nd wife,
Who died 11th Feb. 1806, aged 42 years.


Comment: Robert Welborn Hotham was Sheriff in 1801.

During 1985/6 the church was repainted inside and the monument cleaned. As the monument has been painted frequently, and possibly with enamel or gloss paint, the lines of the carving of the figure are blurred. The impression is that the carver has 'dressed' what would otherwise have been a naked putto.
Robert Welborn Hotham
YORK,
Church of St. Denys
(the Sailors' Church)

1806

Description:
The inscription under it than the
are bearing a
which

Literature: Davies, E., pp. 141-142. Walks through the City of York
Commission.

Comment: Hallamra Runes is not far from Howden, on the banks of the
River. Frequently the house in Aisworth, on the north-east side forest.
Description: This monument is on the east wall of the Chantry Chapel. The inscription is topped by a huge drooping bough of palm leaves, and under it there is a little diamond-shaped pack of four cards, the top one bearing a design; there is evidence of there having been a bow behind, which has fallen off.

Annae Catharine Saltmarshe
Quae annos undeviginti nata ob: Mai 23, 1807
Elisabeth Rawson Saltmarshe
Quae annos viginti et septem nata ob: Jan; 7 1809
Henrietta Maria Saltmarshe
Quae annos viginti et quartus nata ob: Feb, 23 1811
Filarum Philippae et Elisabethae Saltmarshe
de Saltmarshe

Eheu Sorores
Taa fide, quae aetate virgines conjunctissimae!
Pulchrae, lepidae, inculpatae,
Quantum desiderium longum atque flabile
Suis reliquerunt!

Translation

The tomb of Anna Catherine Saltmarshe
Who at the age of 19 years old died on May 23 1807
Of Elizabeth Rawson Saltmarshe who died on Jan, 7 1809, aged 27,
Henrietta Maria Saltmarshe, who died Feb, 23 1811, aged 24
All of them daughters of Philip and Elizabeth Saltmarshe,
Alas, oh Sisters,
Who were girls joined together both in loyalty and in years,
Beautiful, charming and blameless,
How great and how long and tearful a longing
Have they left to their family

Literature: Davies, R., pp. 164-166, Walks through the City of York.
p. 316, Drake's Eboracum Gunnis, R., p. 146, DBS. York, Vol. V, Royal
Commission.

Comments: Saltmarshe House is not far from Howden, on the banks of the
Humber. Presumably the house in Aldwark, on the north-east side where
Oliver Sheldon House now stands belonged to the same family. All that now remains is a gate pier and the boundary wall. The 'handsome house' built in 1693, according to Drake was in the possession of Philip Saltmarsh in 1736, and remained in the hands of the same family until advertised for sale in 1828. By 1851 the house had been demolished (OS map) and Aldwark House had been built on part of its garden; prior to that date, in 1836 it was staked out as Lot 2 when the entire property, divided into 2 lots, was offered for sale by auction.

Davies writes that in 1714 'of the inhabitants of Micklegate, a considerable number of these persons who were returned as Roman Catholics, did not attend the summons to take the oath of allegiance to the new sovereign on the death of Queen Anne. He furthe reports that in October 1715 when the Pretender was proclaimed in Scotland 'Philip Saltmarsh, Esq. and about twenty others, had absconded or removed from their dwellings in the city to avoid being committed to the city goal.'
1807-1811

Saltmarshe Family
HOWDEN, East Riding
Minster Church
1808

Jonh Atkinson
YORK,
St. Martin-cum-Gregory

Site: N. wall of tower
Form: Tablet
Patron: 
Cost: 
Signed: Fishers, York

Date of Execution:
Material: White and black marble
Status: Military
Date Paid:

Description: RCHM Notes: 'White marble slab with shaped top and moulded and reeded base' on shaped black ground.

In memory
of
John Atkinson,
Late Capt in the 68 Regt,
Died 5th May 1808
Aged 35

Literature: RCHM File on St. Martin-cum-Gregory

Comment: The shaped black ground has gone and the monument has been moved from the south aisle, south wall.
Site: South wall, west end  
Form: Sarcophagus  
Patron:  
Cost:  
Signed: Fishers, York

Description: Black back panel with curved apron. Sarcophagus with dentil edge to lid and decorated top; inset panel on bottom portion; stands on double feet on double shelf; the first is decorated with paterae at each end. The jambs are in the form of reeded pilasters. Under the panel and situated under the jambs are brackets formed from inverted acanthus leaves. The curved apron is without decoration.

Sacred
To the memory of
Jane, wife of the Revd Robert Mitton  
born AD 1754  
Ob 11th Dec 1808,
Also of Jane, Daughter of the above
Robert and Jane Mitton,  
Ob, 17th Jan 1791  
Aged 1 year and 8 months,
Also of the Revd Robert Mitton,
50 years incumbent of this Chapel,  
Ob 9th Feb 1825,  
An, ae 86,
Also of Rob* (eldest son of the above  
Rob* & Jane Mitton) Paymaster  
of H's M's 47th Reg*  
Ob 6th May 1826  
at Calcutta  
An, ae 46.

Literature:

Comments: It looks as though this monument has been moved at some time

Again I am indebted to Mr. Dick Read, the York carver, for calling my attention to the numerous Fisher workshop monuments in this church.
Rev'd Robert Mitton
HARROGATE, West Riding
Christ Church
1808

Alexander Strachan
HARROGATE, West Riding
Christ Church

Site: West end
Form: Horizontal tablet
Date of Execution

Material: White and grey marble
Patron:
Status:
Cost:
Date Paid:

Signed: Fisher, York

Description: Black backing with white marble memorial tablet with chopped off corners.

In Memory
of
Alexander Strachan Esq" of Tarrie
In the County of Forfar, Scotland
Who died the 21st of July 1808; aged 62 years.

Literature:

Comments: I am grateful to the York carver, Dick Read, for drawing my attention to this monument.
Alexander Strachan
HARROGATE, West Riding
Christ Church

1808 Alexander Strachan
HARROGATE, West Riding
Christ Church

The former of whose
First here on 14th March 1780
Aged 40 years.
The latter died in 1764
Aged 21 years.
Also
Aug, widow sole of the three above
Annexed Charter
Who died 27th October 1763
Aged 25 years.
This monument has erected
1808 (superseded NOV 1798)


Note: The 12th Council of 28th September 1809 contains an advertisement for the sale by auction of the contents of Dr. Hunter's house in Paternoster Row by M. Horry in Vauxhall Street. The advertisement is headed 'General Household Furniture, Books, etc.'
1809

Alexander Hunter, M.D.
York, ... ... ... ... ... ... ... St. Michael le Belfrey

Site: South aisle
Date of Execution: 1813

Form: Urn
Material: White and black marble

Patron:
Status: Professional

Cost:
Date Paid:

Signed: Fishers, York

Description: Simple monument with moulded cornice surmounted by a sturdy urn. Stands against a black marble background with pyramidal termination. The carving is heavier than previously, the gadrooning broader. The centre of the inscription tablet is rebated, the outer edges forming small integral brackets; the backing follows the same shape.

To the memory
of
Alexander Hunter, M.D.,
Who died 17th May 1809
Aged 70 years,
And of his beloved wife,
Elizabeth,
Who died 4th July 1794,
Aged 63 years,
To the memory
Of
His two dutiful sons
John and George,
The former of whom
Died on the 18th March 1798
Aged 30 years,
The latter died in 1794
Aged 24 years,
Also
Ann, second wife of the above named
Alexander Hunter
Who died 27th October 1814
Aged 68 years
This monument was erected
Anno Domini MDCCXIII


Comments: The York Courant of 18th September 1809 contains an advertisement for the sale by auction of the contents of Dr. Hunter’s house in Petergate by M. Browne of Coney Street. The advertisement is headed 'Genteel Household Furniture, China, etc.'
Alexander Hunter, M.D.
YORK,
St. Michael le Belfrey
1809

Mary Lister
BRADFORD, West Riding
Cathedral Church

Site: North wall by west door Date of Execution: 1809

Form: Relief and urn Material: Slate and marble

Patron: Status: Merchant

Cost: Date Paid:

Signed: W & R Fisher

Description: A large shaped pyramid backing a relief carving of a grieving figure, leaning over an urn (echoes of the Dealtry monument in York Minster). Signature made distinctive by a very large ampersand.

Translation:

Sacred to the Shades of
Mary Lister,
Widow of Samuel Lister, lately of Maninghae,
a Gentleman of this parish,
and daughter of Francis and Dorothy Stapleton,
Gentleman of the parish of Little Horton,
She died 21 April 1809,
Aged 72,
When will modesty and justice and
pure truth ever find
an equal to her?

Marie Lister had been dead for six years when Samuel Cunliffe-Lister was born at Calverley Hall, near Bradford, 'the fourth son of an old landed family', but when he was a small child his parents moved to Manningham Hall. Presumably Marie was either his grand or great-grandmother. Born in 1815, by the time he reached his majority he had sailed to America and back six times, assisting his brother in the family worsted manufacturing business. It was he who persuaded his father to build the spinning mill at Manningham which Pevsner describes as 'towering above Lister Park', the Park in Bradford where the art gallery and museum are to be found (Cartwright Memorial 1900-3). When Samuel sold Manningham Hall in 1870 he moved first to Farfield Hall and then to Swinton Castle.
Mary Lister
BRADFORD, West Riding
Cathedral Church

Description:
The plaque supports a bust with a long plaited hair, and her right-hand side profile. To the left of the bust is a date and in the left-hand corner of the tomb there is an inscription.

Comment:
On the death of Mary Lister in 1609, possibly the carving was removed from the church and moved to the present site. The above inscription is that of Mary Lister in Bradford Cathedral (1670) which is a longer and more highly carved version.
Thomas Outybridge  
CLARBOROUGH, Notts.  
St. John the Baptist

Site: North wall of bell tower  
Date of Execution: c. 1809-12

Form: Mourning figure with urn  
Material: White and black marble

Patron:  
Status:  
Cost:  
Date Paid:

Signed: W. & R. Fisher, York

Description  
The pyramid of black marble has a squared-off top and shaped apron, the centre of which is missing. The cornice supports a kneeling female figure bending over an urn, the folds of her stole partially covering her face and falling to drape the right-hand side of the urn. The cornice stood of two ribbed jambs which end in brackets terminating in three small acanthus leaves. The left-hand jamb has become detached and the vertical sandstone block behind it is visible. The inscription tablet is missing altogether and the bolts which hold the monument to the wall are visible above the horizontal cross-piece between the jambs. The pyramid is joined at each side on a level with the cornice and again at the lower edge by the brackets; it does not cover the space where the inscription panel would have been; here the stonework of the wall is visible.

Literature: Gunnis, R., p. 146, DBS.

Comment: Gunnis gave the date of this monument as 1772, possibly the birthdate rather than the date of death. There are no other monuments in the church, so this is presumably the right one. Since the church was renovated in the 19th century it is possible that the memorial was moved, hence its unfortunate state of repair. The signature and the carved decoration have escaped damage but damp is rising up the wall.

The date suggested is based on the monument to Mary Lister in Bradford Cathedral (1809) which is a larger, more finely carved version.
Thomas Outybridge
CLARBOROUGH, Notts.
St. John the Baptist

Description:
A memorial tablet with a niche-shaped niche, empty of all contents. The upper third of the frame is missing, making it difficult to match the top. The tablet is mounted on a black marble pedestal.

Date of Execution:
No date is mentioned in the tablet itself.

Description:
A statue of a person sitting in the niche, possibly depicting a saint or a significant figure.

 ℝ.executeQuery("SELECT * FROM table WHERE column = 'value'"), ResultSet rs =.executeQuery("SELECT * FROM table WHERE column = 'value'");

Literature:

Comment:
No additional comments or references are provided in the text.
1809

Richard Samuel Prosser
DURHAM, Co. Durham,
Cathedral

Site: Left-hand side on back wall
Date of Execution: at east end, Chapel of the Nine Altars

Form: Vertical
Material: White and black marble

Patron: Status: Clergy

Cost: Date Paid:

Signed: Fisher, York

Description: Wall tablet enclosed within one of the ogee-shaped niches. Droopy white marble palm fronds on black marble pyramid. White marble tablet with incised cornice. The inscription takes up the upper third of the tablet, the lower edge of which is decorated with a modillion frieze. The tablet stands on two inverted acanthus leaf volutes mounted on a shaped black marble apron which echoes but does not exactly match the top of the monument.

In a Vault beneath
are deposited the Remains
of RICHARD SAMUEL PROSSER;
(Son of RICHARD PROSSER, D.D,
and SARAH his wife,)
He died 14th Sept 1809,
Aged 12 Years

Literature: Gunnis, R., p. 145, DBS.

Comments: Richard Samuel was the son of Richard Prosser, D.D., Prebendary of Durham, and Sarah, his wife, who was daughter of Samuel Wegg of Acton, Middlesex. She died on 4th March 1824, aged 70. Her monument is to the right of her son's.
1809

William Richardson, Esq
KENDAL, Westmorland
The Parish Church

Site: South aisle
Form: Urn
Material: White and black marble
Patron: Status:
Cost: Date Paid:
Signed: Fisher, York

Description: Shaped black marble or slate backing with curved apron. A dove hovers over a heavily draped urn which stands on a plinth supported at each end by brackets decorated with acanthus leaves. Carved on the plinth are the words "Blessed are the dead which die in the Lord". The separate oval inscription panel is some three inches below the shelf.

Sacred
To the memory of
WILLIAM RICHARDSON Esq
Who departed this life
Nov 28th 1809,
Aged 58
and of THOMASIN, his widow,
the youngest daughter
and last surviving daughter
of James Dowker, Esq.
She died January 4th 1839
Aged 61,

Literature: Gunnis, R., p. 146, DBS.

Comments: Presumably this monument dates from 1839 rather than 1809.
William Richardson, Esq
KENDAL, Westmorland
The Parish Church

Description:
A tablet only

Literature:

Comment:
This monument was formerly fixed into the wall of the north aisle, where there is a small empty space opposite to its shape. But one of the sides from the pedestal seems without, as suggested above, the joint is chamfered...
1809

**Site:** South wall of the bell tower

**Date of Execution:** 1810

**Form:** Putto and urn

**Material:** Stone and white & black marble.

**Patron:** Mrs. Mary Thompson, widow.

**Status:** Gentry

**Cost:**

**Signed:** Fisher, York

**Date Paid:**

**Description:** A shaped black marble pyramid above the white marble tablet only. An urn stands on a moulded cornice above the horizontal tablet; this is recessed in the centre at the lower edge. Beside the urn is a standing putto with awkwardly folded arms, almost certainly wrapped in a shroud; this might account for the odd impression it conveys. Some additional decorative motifs have become detached during the move.

SACRED TO MEMORY OF JOSEPH THOMPSON ESQ OF BARLOW IN THE WEST RIDING OF THIS COUNTY WHO DEPARTED THIS LIFE 28TH DECEMBER 1809 IN THE 30TH YEAR OF HIS AGE,

In his private Character, modest and unassuming
In all his transactions disinterested and upright,
With extreme vivacity of temper
He was not subject to passion,
With the greatest independence of spirit
Free from pride
Sincerity, candour and a true sense of honour
Seemed the inherent principles of his Nature
And were the uniform rules of his Conduct,
In his domestic relations he was unimpeachable,
And with that rectitude inseparable from his Character
He fulfilled the several duties of Son, Brother, Husband, Father and Friend,
MARY THOMPSON, HIS WIDOW, HATH CAUSED THIS MONUMENT TO BE ERECTED


**Comments:** This monument has probably been moved from the wall of the north aisle, where there is a mark which corresponds to its shape. Not one of the best from the workshop unless, as suggested above, the putto is shrouded.
In Tudor times funeral brasses showed figures in shrouds before burial (see Llewellyn). In the fifteenth century symbolic/allegorical representations of death were introduced on English monuments, sometimes as a shrouded corpse, sometimes as a skeleton, often resting on or under the tomb. By the beginning of the seventeenth century this fashion had died out, but then c. 1631 Nicholas Stone carved for St. Paul's Cathedral the shrouded figure of the poet John Donne, standing on top of an urn, signifying his resurrection. The poet is known to have posed for his 'funerary' portrait, and it is interesting to speculate whether he or the carver was responsible for this representation.

In the eighteenth century Roubiliac's monument to General William Hargreaves seems to be a late revival of the shrouded figure, but at Kirk Ella in the East Riding there is a more modest monument by John Bacon the Younger in memory of Joseph Sykes who died in 1809.

Was this the inspiration for the Fishers' shrouded putto since Charles is known to have worked in the Bacon's workshop? Certainly it seems to be a completely new venture for the Fisher workshop. To my knowledge, it was an experiment not to be repeated elsewhere, so it seems that the workshop knew that it wasn't a success.

There is a much later gravestone from another workshop in York cemetery which depicts the deceased in a shroud.
Joseph Thompson
Brayton, WR
St. Wilfrid's Church

SACRED TO THE MEMORY OF
JOSEPH THOMPSON, Esq., of Mosborough
ON THE WEST SIDE OF THIS COUNTY, WHO DEPARTED
HIS LIFE IN THE 54th YEAR OF HIS AGE
IN THE YEAR OF OUR LORD 1809

In humble Character, modest and unassuming,
He adorned his country's character, and
In his honest principles he was unexceptionable.
And with that rectitude respectable from his Character,
He fulfilled the several duties of
A true Soldier, Husband, Father, and Friend.

MARY THOMPSON, his widow, hath caused this
MONUMENT TO BE ERECTED.

MEMORIALS

Thomas Birkby
1732
At 80
Woman
1732

Literature: Adderley's D.N.A.C., p. 5; Miss Mary Youngh, E., p. 9.
Item 14, 1915-26 notebook. Geography, c. 1834, 1936.

Comment: Vera Constantin, 18th June 1939.

"The monument, which was an acceptable offering for Sir Lord
Birkby, and the Offices of the Crown Register, to perpetuate
the memory of their respective Ministers, George Birkby, who, it will be
remembered, was unfortunately drowned in the River Don, has been
erected in the Cathedral of St. Mary."
1809

Ensign Henry Whittam
YORK,

The Minster

Site: South choir aisle
Form: Urn
Patron: Officers of his Regiment

Date of Execution:
Material: White and black marble
Status:

Cost:
Date Paid:

Signed: Fisher, York

Description: A simple monument - a large white marble urn, rather squat and very plain, rests on a shelf upheld by volutes decorated with low relief acanthus leaves. A sash is draped over the urn with a sword in its scabbard and a sword belt. This bears a coloured enamel badge. The oval memorial tablet is placed below the urn on the black marble which covers the surface of the niche in which the monument is placed. The lettering of the inscription is quite different to that any of the workshop's other monuments, every alternate word being in italics.

Sacred
to the memory of
Ensign Henry Whittam
Who in the 26th year of his age,
was accidentally drowned in the River Ouse, May the 28th, 1809,

The Officers of the Craven Regt. of Local Militia assembled at York, when this melancholy event occurred, have caused this marble to be engraved as a token of their high respect, and to perpetuate the virtues of their beloved and lamented comrade.


Comments: York Courant, 18th June 1810:

"The monument, which was so handsomely subscribed for by Lord Ribblesdale and the Officers of the Craven Regiment to perpetuate the memory of their respected comrade Ensign Whittam who, it will be remembered, was unfortunately drowned in the River Ouse, has been erected in the Cathedral of this City."
Ensign Henry Whittam
YORK,
The Minster

Site: North wall of the apse. Plate at upper right.

Form: Plaque, urn

Patron: None

Condition: Fine

Description: An urn, or vase, inscribed with a dedication to Ensign Henry Whittam. The inscription is in Latin and reads:

AEDID 1809
UNSEEN HENRY WHITTAM
YORK 1559
\...

The urn is set into the wall, above a niche. The niche contains a statue of a figure holding a scroll.


Comment: A leaden plaque, dated 1809, and inscribed by G. Janet Becker, reads: "The little monument to the memory of William Hedges, clairvoyant of Thruborn, was eighty and seven, he being in the prime of life. The day of death. Three "hours" unlucky had to be repainted."

This is another monument for the series which shows how vital the craft is to carry on the craftsmanship after death. It was of the very highest standard of work executed by this later, and because they appear to have been something between London and York in the middle of the eighteenth century, the practice was left in the hands of a foreman. This attention certainly
John Hedges
Thrybergh, WR
St. Leonard's Church

Site: North wall of the nave
Date of Execution: c. 1810

Form: Figure and urn
Material: White and black marble

Patron: Son, Rev. William Hedges
Status: Clergyman

Cost: Date Paid:

Signed: Fisher, York

Description: A shaped black marble backing with a curved top, against which stands the white marble figure of a grieving woman resting her left arm on an urn which stands on a plinth. This is decorated with a crest. The 'large extinguisher' mentioned in the paragraph quoted below is now missing, but some of the dying flames remain in the lower righthand corner. The horizontal memorial tablet is recessed on the lower edge.

Sacred to the Memory of
The Revd JOHN HEDGES, A.M., Vicar
of EAST PECKHAM & EAST FARLEY in KENT
And of VALENTINA his wife,
Who were buried at East Peckham,
The latter, April 7th 1743, The Former, Nov 7th 1751.
Also
of ELIZABETH HEDGES, Spinster,
Their daughter,
Who was interred in the CHANCEL
27th January 1810
Aged 82,

William Hedges, Rector, Places this
Monument to his PARENTS, and SISTER.

Literature: Pevsner, N., p. 517, West Riding.

Comments: A leaflet printed in November 1936 and written by M. Janet Becker reads: 'The little monument to the parents of William Hedges, Rector of Thrybergh for sixty one years, is pleasing in design and workmanship of the period (1810). A female figure mourns over an urn, signifying the ashes of the departed, while a large extinguisher is putting out the flame of Life. The coat of arms, three swans' necks, had to be repainted.'

This is another monument for the period when John's sons were trying to carry on the workshop after his death. In view of the much higher standard of work executed by them later, and because they appear to have been commuting between London and York it is possible the practice was left in the hands of a foreman. This monument certainly
John Hedges
Thrybergh, WR
St. Leonard's Church

Site. A wall of masonry, with a niche.

Form. One

Patin. White and black marble

Cost. Signed

Description. The niche has a pyramidal shape.

Commentary. The wall is deep, and the niche is rectangular, having a shallow niche. The niche is of a shallow vessel with brown marks; that of the head shows his beard.

See the entry in Mary Cooper, Brynside, 34th, who died in 1595.
Description: The top of the pyramid has gone; a pyramid and an urn lie on the floor at the northwest end of the chancel. The lower part of the pyramid is an extended curve and the inscription tablet follows its shape, with the second part of the inscription fitted into the curve.

Sacred
To the memory of
Julia Cooke,
Daughter of Bryan Cooke, Esq*, and Frances, his wife, of Owston,
Born 15th Sept. 1792.
She endeared to Her Family and Friends by the purity of Her heart, the gentleness of Her manners and a Spotless Life, departed from these transitory scenes with the well-grounded hope of a blissful immortality through the merits of our REDEEMER.
Nov 28th 1811
Also to the memory of Bryan Cooke
born 6th Feb, 1790, died 17th Nov. 1791.
Caroline Eliz* Cooke, born 25th April 1795, died 6th July 1795.
Harriet Emma Cooke, born 20th July 1791, died 9th Decr 1798


Comments: The wall is damp and the inscription is crumbling away and almost invisible. The monuments to both parents are by Chantrey; that to Frances is of a seated woman with bowed head; that to her husband shows him seated.

See the entry to Mary Cooke, Bryan's mother; she died in 1785.
All Saints' Church

Julia Cooke
Owston, WR

Description:
A stone slab is set below a painted wooden cresting, and is fixed to the wall by a metal bracket. The stone slab is in white and black, with a wide margin on the right and a narrow margin on the left. The slab is encrusted with white motes. The top of the slab appears to be as wide as the other two sides. The inscription appears to be a half circle in a narrow groove. There is the word 'here' in the centre of the slab.

Literature:
G. Coombe J. W. B. Haselock. They drew our attention to the slab in 1936.
1811

Site: South aisle

Form: Urn

Patron:

Cost:

Signed: Fishers, York

Description: Black pyramid with shaped apron at lower edge. The top of the pyramid is covered by the floor of the gallery. Draped urn with beaded lid and lower half of base decorated with flat leaf motif. Stands on plinth which in turn stands on broken cornice. Jambs of grey and white mottled marble edge the white marble panel bearing the inscription; the base of the panel has a dentil decoration. There is a half circle of palm tied with a trailing ribbon in the centre of the apron.

Sacred
To the memory of
Thomas James Haskoll, Esq
of Newport in the Isle of Wight,
Who died at Harrogate on the 11th Day of November A.D. 1811,
Aged 67 years

Literature:

Comments: I am obliged to Mr. Dick Read, the York carver, who drew my attention to this monument.
Sacred to the memory of Thomas James Haskell Esq. of Newport in the Isle of Wight who died at Harrogate on the 12th day of November 1811 aged 47 years.

After a long and painful illness which he bore with patience and resignation.

"My hope is in Christ."
Sir William Mordaunt Milner
BOLTON PERCY,
West Yorkshire
All Saints Church

Site: South chancel wall    Date of Execution: 1812
Form: Urn             Material: Grey and white marble
Patron:                 Status: Titled
Cost:                   Date Paid:

Signed: C. Fisher, Sculp*, London

Description: A grey marble pyramid backs a tubby white marble urn, the lid and rim of which are decorated with a round beaded edge; the lower part of the urn has an acanthus leaf decoration. The urn stands on a shaped plinth with decorative mouldings at top and bottom edges; in the centre is a cartouche. Under a decorated cornice there is an horizontal white marble panel with a shaped apron. The inscription is closely worded as there is almost too much information for the space allowed, but is finely lettered.

Here are interred the remains of
Sir William Mordaunt Milner Bar* of Nun Appleton in the Ainsty of York,
The Third Baronet of the Family
He was born October 6th 1754.
Died September 9th 1811 Aged 56 years
In the year 1790 he was first chosen representative in Parliament
for the City of York and continued in the same distinguished situation
to the day of his death during four successive parliaments,
He twice served the office of Lord Mayor for the City of York viz, in the year 1787, and again in 1798,
In the year 1803 he was appointed to the command of the Regiment
of the York City Volunteers
and in 1809 he was appointed to that of the York City Local Militia.
His public conduct was conscientious and upright and marked with the strongest sense of honour. In the several relations of private life, he was all that can render a man amiable and estimable. His heart was the abode of goodness and all his energies were employed for the benefit of his fellow creatures. The sweetness of his temper combined with such a heart, and such a disposition, was perhaps, in no instance surpassed. His loss was deeply and sincerely felt and lamented,
He had many friends, and died without an enemy.


Notes: On 6th April 1812 George Fisher placed an advertisement in the York Courant to 'inform the Friends of the late Sir William Milner, Bart. M.P., that he has completed a Model of his Bust and from the
Sir William was the third baronet and eldest son of Sir William Milner and Elizabeth, daughter and co-heir of the Hon. Rev. George Mordaunt and niece of the third Earl of Peterborough. According to Taylor 'His political life, like his domestic, was unsullied with a blot. There was nothing mean nor sordid in his character. He was Frank, open, generous, and all the best affections seem to have made his heart their favourite abode.' Sir William's wife was Diana Sturt, a famous beauty; she bore him five children. Taylor records that: 'A very few years back her ladyship was admired as the finest, the most beautiful, and accomplished woman in the fashionable world, of which she was at once the ornament and the leader. For two years past, her ladyship had been in a very declining state of health, and obliged to withdraw from those scenes of elegant life over which her taste and accomplishments had so long shed a lustre. There is some confusion as to whether she died at Nun Appleton Hall or in Exeter in 1805, but she is buried at Bolton Percy.

In his report on the portraits in the Mansion House in York, John Ingamells gives the following facts - Sir William Mordant Milner (1754-1811), the Whig MP for York between 1790-1811, and Lord Mayor in 1787 and 1798. His portrait was painted for the Corporation by John Hoppner in 1799; in it he wears his mayoral robes. A Committee of eleven, including the topographer Joseph Halfpenny ordered the portrait for which the artist charged £157.10. Od. plus £20.10. Od. for the frame. In 1800 head and shoulders were engraved in mezzotint by J.R. Smith and published in York by F. Atkinson.

The memorial to Lady Milner, which is opposite on the north wall of the chancel is almost as large and is signed on the far right-hand side, half-way down, in very small print: 'Bacon Junr, Fecit 1807. Could Charles Fisher have been instrumental in the carving of the monument in fact, since Bacon does not use the more common phrase 'Fecit, et sculpt.' Was it while he was working in Bacon's workshop that Charles made the connection with the family and thus obtain the contact for the second monument. To date it is the only monument which is signed by a Fisher which gives London instead of York as the address.
Sir William Mordaunt Milner
BOLTON PERCY,
West Yorkshire
All Saints Church
Site: North wall
Form: Vertical
Patron: 
Cost: 
Signed: 

Date of Execution: 
Material: White and black marble
Status: Gentry

Description: Black marble backing; oval white marble inscription tablet above a separate oblong white marble panel. The memorial inscription is on the oval while the verse follows on the oblong:

SACRED
To the Memory of
Anne Sybille Wilson
Widow of the Late
George Wilson Esq
of Abbothall, Westmorland,
Who died August 23rd 1811,
Aged 77 years

Of manners mild, Her blameless Life She past,
And liv'd as tho' each moment were her last,
She gave (Her piety was all Sincere)
To poverty relief, to woe a tear,
Death came, with Holy Joy She Kiss'd the Rod,
And bless'd the stroke, that sent her to Her God.

Literature:

Comment: Though this monument is not signed it is possible that it was carved by the Fishers since they executed the monument to her daughter and husband in Lancaster Parish Church. At the moment the oblong tablet has become detached from the backing and has been broken across; it is stored in the vault.
Anne Sybille Wilson
YORK,
St. Cuthbert's Church

Sacred to the memory of
Anne Sybille Wilson,
Widow of the late
George Wilson Esq.
of Abbey Hall, Westmorland
Who died August 25th 1811
Aged 77 Years

White and grey marble

White marble square, domed in the base of the
16 horse plinth on a pilaster

Manners mild, her blamlefs Life she past
Lived as tho each moment were her last,
e gave her piety was all Sincere
poverty relief to Woe a tear
Great came with Holy, joy she left the Real
and he fed the Suffering men Her to Her's first

Memorial to Anne Marrilla
In Memory Of
Ann, the Wife of John Brooke, Esq.
of
Austhorps Lodge in the County of York,
Born 16th April 1759, died 4th April 1812
Aged 52
She is released from the burden of mortality and gone before us
May we meet her in the realms of eternal bliss!

Literature:

Comments: More graceful than the later memorial to Jane Marcella Brooke (1823) in the south aisle.
Ann Brooke
SOWERBY, North Riding
St. Oswald’s Church

In Memory of
ANN, the WIFE of JOHN BROOKE, Esq.
of
MUSTHOPE, LODGE to the COUNTRY HOUSE
Born 16th April 1740 Died 4th April 1812
Aged 72

She is survived under the burden of sorrow, and great age, by a
son, a very good heir to the memory of upright men.

Literature

Comment: The urn is the later monument to memory of Thomas Lea (1891)
It draped and the lower half fluted or gadrooned
1812

The Lax Family
KIRBY HILL, North Riding
Church of St. Peter & St. Felix

Site: North arcade wall.  
Date of Execution: 1812

Form: Urn  
Material: Marble on slate

Patron:  
Status:  

Cost:  
Date Paid:  

Signed: Fisher, York  

Description: North arcade wall. Grey figured back with shaped top and straight apron. Plain urn, no trimmings, standing on a moulded cornice. The inscription panel rests on two small brackets.

In Memory
of Rebecca and Hannah, daughters of
Wm and Hannah Lax of Ravensworth
Rebecca died 11th day of March 1775
Aged 12 years
Hannah died the 9th day of February 1811
Aged 45 years,
Also
of Hannah Lax, their Mother,
Who died the 16th day of June 1811
Aged 73 years,
Also
of the said Wm Lax, their father,
Who died the 19th day of August 1812,
Aged 81 years

Literature:

Comments: The urn on the later monument in memory of Thomas Lax (1851) is draped and the lower half fluted or gadrooned.
The Lax Family
KIRBY HILL, North Riding
Church of St. Peter &
St. Felix

Description:
A top part of monument only - shield with aurophagus with lion's head set against a black marble background with drapery, a sword, part of a cannon, some cannon balls and villiers and floral branches in white marble, apparently a monument to a military person. This monument has been erased from its base which is now in the west end and beneath the 5th window - Adjutant John Greenland.

Comment: The 'grapery' is in fact a flag or standard.
1813

Lt. John Crossland
YORK,
St. Michael-le-Belfrey

Site: South aisle, west end
Date of Execution: 1813

Form: Horizontal tablet
Material: Marble and slate

Patron: York City Reg* of Local Militia
Status: Military

Cost: Date Paid:

Signed: Fisher's, York

Description: White marble tablet on grey back; shaped grey apron with decoration missing, standing on shaped marble bracket with signature. The tablet has proud jambs, straight vertical panels with a convex strip in the centre. There is a projecting entablature then a moulded panel with a decorated lower edge. Small brackets, with an upward curving petal finish, support the tablet on each side. The inscription is in capital letters with a very bold ampersand, seen before on the Bradford monument to Mary Lister.

SACRED TO THE MEMORY
OF
LIEUTENANT, & ADJUTANT, JOHN CROSSLAND,
of the YORK CITY REGT OF LOCAL MILITIA,
AND FORMERLY OF THE 31st REGT OF FOOT
HIS BROTHER OFFICERS, IN TESTIMONY OF
THE HIGH ESTEEM IN WHICH THEY HELD HIS
CHARACTER, AS A SOLDIER, A CHRISTIAN, AND A
MAN, HAVE ERECTED THIS MONUMENT,
HE DIED THE 10th DAY OF FEBRUARY 1813,
AGED 53 YEARS

Literature: Esdaile, E., p. 13, Item 7, 1925-28 Notebook

RCHM Notes: "7. Top part of monument only - white marble sarcophagus with lion's feet set against a black marble background with drapery, a sword, part of a cannon, some cannon balls and willow and laurel branches in white marble, apparently a monument to a military person. This monument has been separated from its base which is now to the west of and beneath the 5th window - Adjutant John Crossland."

Comments: The 'drapery' is in fact a flag or standard.
Lt. John Crossland
YORK,
St. Michael-le-Belfrey
1813
Roger Darvall
YORK,
St. Michael-le-Belfrey

Site: North aisle
Date of Execution: 1814

Form: Horizontal tablet
Material: Marble on slate

Patron:
Status: Professional

Cost: Date Paid:

Signed: Fisher, York

Description: A narrow, shaped entablature with a simple horizontal tablet in white marble.

IN THE BURIAL GROUND BELONGING
TO THIS CHURCH, LIE INTERRED THE
REMAINS OF ROGER DARVALL ESQ
WHO WAS FOR THIRTY-FOUR YEARS, A
FAITHFUL SERVANT, TO THE EAST INDIA
COMPANY, AT FORT S' GEORGE,
AND DEPARTED THIS LIFE,
ON THE 28TH DAY OF OCT
AD 1813, IN THE 62ND YEAR
OF HIS AGE


Comments:
Roger Darvall
YORK,
St. Michael-le-Belfrey

In the Parish Church belonging to the Parish of St. Michael-le-Belfrey, aged one for thirty-four years, a valued servant to the EAST INDIA COMPANY, of York and George, and departed this life on the 29th day of October A.D. 1815, in the 67th year of his age.

And eren the soul to heaven and held service of high honour and respect to the East India Company, and returned to this mortal state with unsullied reputation.

To the name of Elizabeth, 2nd wife of the above named George Darvall, and departed this life on the 15th day of July A.D. 1851.

And of her 100th servant, Elizabeth, wife of the 1st Henry Darvall, died 14th June 1872.

Also

Philomina Darvall, who died at an advanced age, unmarried 23rd July 1863.

This tablet is inscribed in respect of the kindness and respect with which the long tried servant of a deceased father by his surviving son George Darvall.

A.D. 1925
1813 George Dawson
YORK, St Mary, Bishophill Sr.
moved to St. Clements.

Site: South arcade, east side
Date of Execution:

Form: Sarcophagus
Material: White and black marble

Patron: Son, George Dawson
Status:

Cost:
Date Paid:

Signed: Fisher, Sculpt.

Description:

RCHM Notes: 'Large sarcophagus of white marble with sides tapering towards the bottom, enriched cornice and pedimental lid. Moulded base has fluted corbels and whole is set against black marble.'

Beneath the altar in the church are deposited the remains of
George Dawson,
Late of the Minster Yard, Esquire.
He departed this life 23rd August A.D. 1813
In the 79th year of his age,
A man who feared God and walked uprightly in the integrity of his heart
And eschewed evil,
He served 27 years and held offices of high honour and trust in the East Indies
And returned to his country with unsullied reputation,
In the same vault are entombed the remains of
Catherine, 2nd wife of the above named
George Dawson
Who departed this life 15th day of May A.D. 1807,
Aged 63,
and of her two sisters, Elizabeth
Wife of the Rev'd Henry Wood D.D.
Died 15th June 1799
Aged 71
Also
Philadelphia Gore
Who died at an advanced age, unmarried
July 12th 1808,
This tablet is inscribed
In respectful remembrance of the above deceased and as a grateful tribute, of filial affection and respect
for the long tried virtues of a deceased father
by his surviving son
George Dawson
A.D. 1813

pto.
Literature: Royal Commission files

Comment: I have been unable to trace this monument to date. It was attributed to the Fisher by Knodel.
Maria Fawkes
OTLEY, West Riding
All Saints Church

Site: South wall of chancel
Date of Execution:

Form: Tablet
Material: Marble

Patron: Walter Hawksworth Fawkes, her husband
Status: Gentry

Cost:
Date Paid:

Signed: Fisher, York

Description: Tablet topped with two scrolls meeting in the centre, a shelf and then a moulding. An inner marble panel with rectangular lugs bears the inscription. The whole rests on two further but larger scrolls decorated with palms which support a painted cartouche.

Maria Fawkes
Departed this life on the 10th of Dec'
in the 40th year of her age,
Anno Domini MDCCCXIII
To
The Revered Memory of a Woman,
Who spent her life,
As far as our imperfect condition will permit
In the conscientious discharge of her duty,
To her God, her family, and her fellow creatures,
He
Who best knew her worth,
And had most reason to lament her loss,
Dedicates this humble memorial


Comments: In August 1794 Mary (or Maria) Grimston married Walter Hawksworth Fawkes of Farnley Hall, near Otley. Before her death in 1813 she bore him four sons and seven daughters.

Elizabeth Garforth, the widow of Robert Grimston of Neswick who died in 1790, was the mother of Maria and her sister Lucy Grimston. The children became the wards of Sir John Legard and his wife, who had no children of their own. In 1791, suffering from gout, Sir John was living in Switzerland in a country house about a mile from Lausanne and close to Lake Geneva; he was married to Jane Aston, sister of 'the famous Mrs. Hodges and the no less famous Harvey Aston', of Aston, Co. Cheshire. Lucy married Sir Robert Wilmot of Chaddesden in March 1796. When Sir John left the family home at Canton he 'established himself on Windemere' where he built a house called Storrs Hall; he eventually retired to Sunbury-on-Thames in Surrey and died in 1807.
NB - In the Farnley Chapel there is a wall monument dated 1754 in memory of Francis Fawkes and Margaret, his wife, signed 'I Carr, Fecit.' According to Gunnis, pp. 83-84, this monument was executed by Joseph Carr of London (fl. 1754-1768). Among work he executed for the Horse Guards in London was "a marble frieze carved and polished with cables, flutes and tongues". He was made bankrupt in 1768 and a sale of his stock-in-trade was held on 13 September at his yard at Mill Bank, Westminster.
Maria Fawkes
OTLEY, West Riding
All Saints Church

Maria Fawkes

In the year 1660, in the 49th year of her age,

Among honest Ministers and People,

She departed this life, and was embalmed in a Monument,

To her memory.

As much as our Interest extension will term

In the Remembrance of her duty,

To her God, her family and her Yellow creatures.

She best knew her worth,

And had most reason to lament her loss,

Of these, this humble Memorial.

Literature: Dennis, M., p. 140. 1660.

Comment: The whole inscription is in metallic letters. The signature is obscured by one of the metal slabs which form the monument to the wall.
1813

John Hopwood
Rochdale, Lancs.
Parish Church

Site: Above Vestry door  Date of Execution: 1814/15
Form: Horizontal  Material: White and dove marble
Patron: Public subscription  Status: Military
Cost:  Date Paid:

Signed: Fishers, Sculp*, York

Description: Shaped dove grey pyramid which acts as a backing for a display of military accoutrements above a moulded cornice; the inscription tablet below has a gently curved apron. The centrepiece is a rifleman's cap supported on a pole with palm and willow to either side. A pyramid of cannon balls, cannon, swords, sabre, halberd, rifle, horn, bugle, drum, mirror and draped standards comprise the memorabilia relating to the lieutenant's death.

To the memory of
John Hopwood Lieut, in the
93rd OP Rifle Regiment;
Who fell at Arcangues, before Bayonne,
December 10th 1813,
AE. 22,

He distinguished himself, at the Battles of
Besaco, Salamanca and Vittoria; and
At the Sieges of Ciudad Rodrigo; and Badajos
Where he received severe wounds; and
Fell commanding a company of the Regiment
To which he belonged, beloved and lamented.

To perpetuate his remembrance,
His townsman have caused this monument
To be erected.

Literature: Gunnis, R., p. 145, dbs.

Comments: The whole inscription is in capital letters. The signature is obscured by one of the metal clamps which hold the monument to the wall.
John Hopwood  
Rochdale, Lancs.  
Parish Church
1813

Rt. Hon. William, Lord Hotham
SOUTH DALTON, East Riding
Church of St. Mary

Site: East wall of Hotham family chapel
Date of Execution: 

Form: Horizontal panel
Material: White marble

Patron: Brother, Beaumont, Lord Hotham
Status: Titled

Cost: Signed. Fishers, York
Date Paid: 

Description: The plain marble panel has no decoration apart from two semicircular indentations on the lower edge.

Near this place
Lie interred the remains of
The Right Honourable William Lord Hotham
of South Dalton, in the County of York,
Admiral of the Red, and a Baronet,
who after a long life,
Honourably and Conspicuously spent
in the naval service of his country
Was raised by his Sovereign
to the Dignity of an Irish Peerage
Most graciously extended to the Heirs Male
of the Body of his Father,
William, Lord Hotham, was the Third son,
of Sir Beaumont Hotham, of Scorborough, Bar
and succeeded to the Baronetcy on the demise
of his Nephew, Sir Charles Hotham, on July 18th 1811.
He was Born April 8th 1736
and departed this life, at South Dalton,
on May 1st 1813 in the 78th year of his age.
In testimony of the many and signal benefits
Which he conferred upon his Family
This Tablet is Erected to his Memory
by his next surviving and Affectionate Brother,
Beaumont, Lord Hotham,


Comments: According to Stirling, 'Revolution Sir John' bought South Dalton, with the manor of Hutton Cranswick, from the Aislabie family. He is buried in the Victorian church at South Dalton in a tomb
attributed to Bushnell but said by Pevsner to be 'almost copied from that by Colt at Hatfield to Robert Cecil' with four kneeling virtues.

His son Charles by his second marriage to Anne, daughter of Ralph Rokesby of York, was known as The Rector of Wigan. He married Elizabeth Thompson, daughter of Stephen Thompson of Humbleton and they had two daughters, Charlotta (1659) and Mary (1661). Charles was exiled and went to the Bermudas where he had a son (1663), also named Charles. Charles Sr. died in 1672 and Charles Jr. inherited some land in Holderness 'and the perpetual advowson of the Vicarage Hollum-cum-Withersea'.

The present house at South Dalton was built between 1771-5 by Thomas Atkinson, but Colen Campbell is thought to have been involved in the design of the earlier one which, together with the Pavilion (based on York Water Gate on the Thames Embankment), was engraved by John Rocque c. 1737-8. On 3rd June 1760 the York Courant was advertising for sale 'The Mansion House of Sir Charles Hotham in Beverley. Designed and build under the direction of Colin Campbell- rich marble Chimneypieces'. Interestingly, enquiries had to be directed to Thomas Dade, Carpenter, of Compton Street, London, rather than to Beverley.

On 29th December 1795 John Morritt, writing to his mother from Naples, sent home some snippets of gossip about the Admiral:

'The last person that has arrived, and whose card I have just received, is that renowned commander, Admiral Hotham. He is come here from Leghorn, where he left Signora Grassini to refit, and took Mrs. Newnham in tow for the continuance of his tour abroad. I do not know whether he thinks it dangerous returning to England; but I should hope by all accounts he will find it so, for the stories we hear of his neglect of duty are scandalous and I believe the French are obliged to Signora Grassini for keeping him windbound in port when they took our Mediterranean convoy. The ladies here are in great uncertainty about their conduct to Mrs. Newnham, and he never stirs, I believe, without her. As we are not so shy of our characters, we shall visit the Admiral, and perhaps shall improve our letters with some entertaining particulars in consequence.'

This letter was followed up in March 1796, again from Naples:

'We also are very intimate with Mrs. Newnham, the English lady who is "travelling" (for that is the phrase) with Admiral Hotham; and our party is enlarged for a few days by Lady Webster, who is also "travelling" with Lord Holland. So we are in good company, and shall make valuable acquaintances for future times, when our travelling, and theirs, ends in England'.

Near this Place

The Right Honorablae William Lord Hotham, Admiral of the Red, and a Baronet, who after a long Life
Honourably, and conspicuously spent in the Naval service of his Country, was raised by his Sovereign, to the Dignity of an Irish Peerage, most graciously extended to the Heirs Male, of the Body of his Father.

William Lord Hotham, was the Third Son, of Sir Beaumont Hotham, of Escborough, Bar and succeeded to the Baronetcy, on the Demise of his Nephew, Sir Charles Hotham, on July 18th, 1818.

He was born April 8th, 1736, and departed this Life, at South Dalton, on May 1st, 1815 in the 78th Year of his Age.

In Testimony of the many and signal benefits which He conferred upon his Family,
This Tablet, is Erected to his Memory, by his next surviving, and Affectionate Brother, Beaumont Lord Hotham.

ู้nd to the
The Right Hon. of South Dalton, in the County of York, the Heirs who during the Person Filled the high S. of one of the Barons with a Splendid Man and a Survey of more Dignity to be in the Month of Feb. to enjoy the day in the bosom of who look'd up to and the warmest affection which obtained of a Husband, a He Beaumont succeeded in the Title upon the Death of his on the 1st Day of and died at Hampton, in the on the 1st Day of May. He was born in the C:
1813 Sarah Rhodes
York, St. Crux

Site: East wall Date of Execution: 
Form: Vertical monument Material: White and grey marble 
Patron: Status: 
Cost: Date Paid: 
Signed: Fisher, York 

Description: Second monument in vertical row of four on east wall. Small white marble tablet on grey backing with pedimentental top.

Sacred
To the Memory of
SARAH RHODES
Who departed this life
2nd Feb 1813
aged 85 years

I Heard a voice from Heaven saying unto me, Write, From henceforth blessed the dead which die in the Lord even so saith the spirit, for they rest from their labours

Literature:

Comments: The parish leaflet about the monuments states:

'Sarah Rhodes 1813 - Robert Rhodes Lord Mayor 1808, Merchant Taylor and Sheriff of York 1798-9'.
Sarah Rhodes
YORK, St. Crux
1813

SACRED TO THE MEMORY OF
Sarah Rhodes
31st Feb 1813
AGED 83 YEARS

Hear a voice from Heaven, saying unto me, Write: From henceforth blest are the dead which die in the Lord, even so saith the Spirit, for they rest from their labours.


Notes: According to Stephenson, the Rev. Dr. Mary Forrester (née Hunter) was living in Eaton when she died, aged 83. She was the mother of Viscount Clarabel, 4th, Louth, Ireland. She married James, second brother of the late Earl of Clarabel, by whom she had...
Site: N. wall, N. side of church

Form: Sarcophagus

Patron:

Cost:

Signed: C. Fisher, York

Date of Execution: 1815

Material: White and black marble

Status:

Date Paid:

Description: Large vertical backing slab of black marble, oblong in shape. The first inscription is carried on a white marble sarcophagus with mouldings to the top and lower edges of the lid. The lower edge of the bottom part is also moulded, and the whole stands on two sets of ball feet. The sarcophagus stands on an undecorated marble tablet with moulded cornice and a rebated lower edge; this bears the second inscription. Both inscriptions combine serif and sans-serif lettering. Under each shortened word instead of a stop there is a semi-colon.

To the Memory of
MARY HENRIETTA FORTESCUE,
whose remains lie near this place,
Ob: Dec 23rd 1814.

Relict of
THE RT HON. JAMES FORTESCUE
of RAVENSDALE PARK
In the COUNTY of LOUTH in IRELAND
and Daughter of
THOMAS ORBY HUNTER,
of CROWLAND in LINCOLNSHIRE ESQ.


Notes: According to Simpson, the Hon. Mrs. Mary Fortescue (née Hunter) was living in Ketton when she died, aged 80. She was the mother of Viscount Clermont, co. Louth, Ireland. She married James, second brother of the late Earl of Clermont by whom she had:
Thomas (b. ? died 1795)  
William Charles (succeeded to Viscountcy on the death of his uncle, William Henry Fortescue, who died in 1806, when the Earldom expired; William Charles was a Lt.Col. in the Army)  
George (deceased)  
Maria (married to Captain Roper)  
Charlotte (married to Sir H. Goodriche of Ribstone, Yorkshire)  

In Pevsner, Ribston Hall is dated as having been built in 1674, the Saloon being redecorated in the middle of the 18th century by Carr. The two large green and white marble chimneypieces in the Saloon are probably from the Fisher workshop. They are similar in design to those found elsewhere and also attributed to the York practice.

Robert Davies writes: 'About sixty years ago, Sir Henry Goodricke, the sixth baronet, was the owner of Trinity Gardens (as the site of the priory was called), and for some years he resided in Micklegate, in the house lately occupied by Mrs. Duffin. He was a person of eccentric habits, and died in the year 1802 at the early age of 37, leaving an only son, the late Sir Harry James Goodricke, who was High Sheriff of Yorkshire in 1831. He died unmarried on the 21st of August, 1833.'

It must have been the York connection which prompted the family to use the Fisher workshop rather than Ketton masons. According to Gunnis (p. 199) for over two-hundred years a family named Hibbins worked at Ketton as masons and stone-carvers. The earliest he had been able to trace was William who became a Freeman of Stamford in 1686; another William is named in the Chamberlain's Accounts in 1755 when he was paid for work at the Town Hall; this William was father of Thomas, who obtained his Freedom by patrimony in 1754, and the following year signed a tablet at Langtoft in Lincolnshire to Mrs. Handley. At Ketton there is in the churchyard a tombstone, decorated with a mason's tools, commemorating a William Hibbins who died in his youth, and in the Church another Thomas signs tablets between 1834-1835. These are plain but the inscriptions are very finely engraved. Opposite the end of Church Lane there is a large house which has carved across the front the name 'Hibbins' and the date '1896'. The stonework above the windows is decorated with gargouil-type heads and the doorcases are elaborately carved and decorated - all a marvellous example of self-advertising but also proof that carving in the Stamford neighbourhood was a very lucrative business.
KETTON, Rutland
St. Mary the Virgin

Mary Fortescue

To the Memory of
MARY HENRIETTA FORTECUE,
whose remains
lie near this place.
Ob: Dec. 25th 1814.

Relief of
THE HON. JAMES FORTECUE,
of RAVENSDALE PARK
in the COUNTY of LOUTH in IRELAND,
and daughter of
THOMAS ORMSBY, BURTON
of CROWLAND in LINCOLNSHIRE, Eng.

1814
Site: East wall of Hotham family chapel

Date of Execution:

Form: Horizontal tablet

Material: White marble

Patron: Status: Titled

Cost: Date Paid:

Signed:

Description: This monument is also on the east wall of the family chapel of the Hotham family next to the tablet commemorating his brother, the Rt. Hon. William, Lord Hotham, who died in 1813. Although it is not signed it is almost certainly by the Fishers - the way the two monuments are placed on the wall the signature could serve for both. This monument is the same size as the first and has similar semicircular indentations; the lettering is of the same high quality and the 'f' is carved in exactly the same fashion.

Sacred
To the Memory of
The Right Honble Beaumont, Lord Hotham
of South Dalton, in the County of York, Knight & Bar
Who during the period of more than Thirty Years
filled the high & distinguished situation
of one of the Barons, of the Court of Exchequer
with a spotless integrity that gave lustre,
and a suavity of manner which added grace and
dignity to his judicial office,
In the Month of Feb' 1805 He retired from the Bench
To enjoy the happiness of domestic Life
In the bosom of a numerous Family who look'd up with the highest reverence
and the warmest affection, to those private virtues
which adorned Him in the character
of a Husband, a Parent, a Brother, and a Friend,
Beaumont, Lord Hotham,
Succeeded to the title of a Peer of Ireland & a Bar
Upon the Death of his Brother, William, Lord Hotham,
on the 1st Day of May in the year 1813,
and departed this Life at Hampton, in the County of Middlesex,
on the 3rd day of March 1814, in the 77th Year of his Age.
He was buried at East Houlsey
in the County of Surrey

Literature:

Comments:
Rt. Hon. Beaumont, Lord Hotham
SOUTH DALTON, ER
Church of St. Mary

SAVED

To the Memory of

The Right Hon. BEAUMONT LORD HOTHAM,
Born 9th Aug. of SHOUTH DALTON, in the COUNTY of YORK, KNIGHT & BARON OF DUNHAM, who during the period of more than thirty years, filled the high and distinguished situation of one of the BARONS, of the COURT OF EXCHEQUER, with a spotless integrity that gave lustre and a savour of manners which added grace and dignity to his judicial office,

in the County of York, He retired from the Bench to enjoy the happiness of domestic Life, in the bosom of a numerous family, who look up with the highest reverence, and the warmest affection, to those private virtues which adorned him in the character of a Husband, a Parent, a Brother, and a Friend.

BEAUMONT LORD HOTHAM

succeeded to the title of a Peer of IRELAND & a BARON upon the Death of his Brother, WILLIAM LORD HOTHAM, on the 1st Day of May in the Year 1813, and departed this Life, at SOUTH DALTON, in the COUNTY of MIDDLESEX, on the 5th Day of March 1814, in the 71st Year of his Age.

He was buried at EAT, but is now


Comment:

The error in the New Monthly Magazine consists in the name of the Dragon Guards. It was said that he was in the Royal Horse Guards, but we are directed to the correct name by Dr. Houdam. On page 26, of The History of the Church, the mistake is made in the year of his death, which was 1813, considerably upwards of one thousand pounds.

There are two 18th-century monuments with a family resemblance, Richard Hotham (1800) and Richard Hotham, of the same family, for short of the skill, exercised by the makers of monuments.
1814
Robert Jefferson
Howden, ER
The Minster

Site: ? one of the Transepts
Date of Execution:

Form: Standing figures, urn, & portrait medallion
Material: White marble

Patron:
Status: Military

Cost: £1,000 plus
Date Paid:

Signed: Messrs. Fishers?

Description: The monument is no longer to be found in the church but the following description appears in the New Monthly Magazine:

'This monument exhibits figures as large as life of Faith and Charity - the latter unveiling an urn, while the former inscribes the name of the deceased on the centre. Charity at the same time embraces her child sleeping on her bosom and with a countenance full of the tenderest solicitude, watches the action of Faith. This maternal figure is seated, and in attitude, drapery, and expression, forms a pleasing contrast with the happy mixture of suavity and dignity which marks the character of Faith who, with her left arm supporting the cross, approaches the urn with graceful steps. On a centre dado is placed a medallion of the deceased, and the whole groupe, in pyramidal form, rests on a pedestal of statuary marble, bearing an appropriate inscription.'

History of the Church, Parish and Manor of Howden, W.F. Pratt, Bridgegate, Howden, 1851.

Comments:

The entry in the New Monthly Magazine reveals that Robert Jefferson was formerly a captain in the Dragoon Guards, Blue, and that he was 'a gentleman distinguished for his liberal benefactions to the charitable institutions of York and Howden'.

On page 46. of The History a couple of sentences dismiss the monument:

'The truthfulness of the inscription may fairly be considered on a par with the taste of the design. It is said to have cost considerably upwards of one thousand pounds.'

There are two 19th century monuments with single, mourning figures - Richard Hotham (1806) and Mary Lister (1809); their execution falls far short of the skill exercised by the previous generations.
Here Lie
The Remains of
Thomas Robinson
of this Town, Esquire,
Died the 24th day of Oct. 1814
Aged 69.
Also
William Barton Robinson
of the same place, Gen't,
He died
The 12th Day of Oct. 1809
Aged 49.
Also Alice,
Widow of the above
William Barton Robinson,
Gentleman.
She died the
10th November, 1827
Aged 56 years.

Literature: Not mentioned in Pevsner or Gunnis.

Comments: There are several unsigned monuments in this church to members of the Robinson and Cotterill families. The Cotterills appear to have come from the Scarborough area, the Robinsons from Welburn. Three could have been executed by the Fishers because the form follows that of the above tablet. Also in the south aisle is a further oval tablet on a larger black marble backing to a Robinson, and two oval tablets to the Cotterills; the first has two amphora-like urns inscribed in Latin, and the other, also inscribed in Latin, carries an urn which has lost its finial (all 18th century).
Thomas Robinson
MALTON, North Riding
St. Michael's Church
Site: North chancel
Form: Horizontal tablet
Patron: 
Cost: 
Signed: Fishers, York

Date of Execution:
Material: Black and white marble
Status: Professional
Date Paid:

Description: Horizontal black marble backing bearing horizontal white tablet with moulded upper edge; the lower edge is rebated, the extended outside edges carrying four small pyramid-shaped guttae.

THE REMAINS OF
JOHN TRIPP, LL.D,
WHO FOR THIRTY ONE YEARS
WAS RECTOR OF SPOFFORTH
WERE DEPOSITED IN THIS CHANCEL
ON THE 17TH OF FEB' 1814
IN THE SIXTY NINTH YEAR OF HIS AGE

Comment: Spofforth Church was originally the parish church of Wetherby.

The Rev. James Tripp, B.A. was Rector of Spofforth from 1847 to 1879. In the bell tower there is a photograph and an earlier etching of him.
John Tripp, LLD
SPOFFORTH, North Riding
All Saints' Church
Site: North aisle, east end
Form: Vertical monument
Patron: Daughter, Caroline
Cost: 
Signed: Fishers, Sculpt., York

Date of Execution: 
Material: White and grey marble
Status: 
Date Paid: 

Description: Shaped grey/black pyramid with triangular top. White marble tablet with a shaped top and apron bottom. At the top is a broken cross and a palm frond. Then there is a dove with outstretched wings, carrying an olive branch. Below the inscription is a dentil band and below, decorating the apron, is a diamond-shaped cartouche hanging from the centre of a swag of drapery.

Sacred to the memory of
Mrs, Caroline Lacon Wood, second daughter and coheirress of Thos Lacon Barker, Esq* of Otley and Widow of Capt* Cha* Wood of His Majesty's Ship Worcester, who died of his wounds received in action with the French Fleet under Monsr Souffrein, in the East Indies on the 3rd Sep'r 1782.
She died at Beverley on the 30th of May 1814, aged 62, after enduring the sufferings which put an end to her existence with truly Christian & heroic fortitude.
She left issue, Sir F,L, Wood, Bar*, of Heasworth Her eldest, & Henry Wood, Esq, Late Major in the 3rd Dragoons, her 2nd son, Caroline married to V* Busfield, Esqr, of Upwood, Dorothy to Cha* Arstrong Esqr, & Elizabeth to Edw* O,Reilly, Esq, of London, Carolina Busfield Praedicta
Filia natu maxima* 
H M M P C
Also of Jane Lacon, wife of In* Wye Esq* of London (eldest daughter & coheirress of the above Thos Barker) who died without issue on the 1st Dec' 1805, aged 57.

*Translation: Carolina Busfield, forever the eldest daughter...

Literature: Gunnis, R., p. 146, DBS

Comments: The ampersand is the same as that employed by William and Richard on the monument to Mary Lister at Bradford, dated 1809.
Caroline Lacon Wood
OTLEY, West Riding
All Saints' Church
1814

**Rev. Henry Wray, M.A.**

NEWTON KYME, West Riding

Church of St. Andrew

*Site:* South aisle  
*Date of Execution:*

*Form:* Vertical panel  
*Material:* White and grey marble

*Patron:* ? his widow, Susanna  
*Status:*

*Cost:*  
*Date Paid:*

*Signed:* Fishers, Sculpt., York.

Description: Wall monument; a shaped grey marble pyramid bears a suspended carved sash which carries at its centre a shield with a coloured coat-of-arms. Below this is a white marble tablet topped by a frieze decorated with paterae and triglyphs. The inscription is carved throughout in sans-serif capital letters. The centre portion of the base of the tablet is cut away.

In remembrance
of the Reverend HENRY WRAY, M.A.,
many years Rector of this Parish,
and above sixty years
Vicar of Hatfield Broad-Oak, Essex
and a Deputy Lieutenant,
of the West Riding.
One who was highly respected
through a long life,
and deeply regretted in his death,
He married SUSANNA,
Daughter of GEORGE LLOYD ESQ.
of Hulme Hall, near Manchester,
by whom he has left two sons, and
a daughter, and died March 3rd 1814,
aged 87 years

*Literature:*

Comment: The parish leaflet on the church records that Henry was a Cambridge man, his patron being Robert Fairfax. There is a tombstone at the east end of the churchyard. He was the son of Benjamin Wray of Thorp Arch, a descent of the Wrays of Kelfield, in the parish of Stillingfleet.

The monument to his wife, Susanna, is in St. Martin-cum-Gregory, York; she died on 20th November 1830. The monument to her sister, Anne, is in St. Mary's, Castlegate (March 1830). These monuments also came from the Fisher Workshop.
Rev. Henry Wray, M.A.
NEWTON KYME, West Riding
Church of St. Andrew

IN REMEMBRANCE
OF THE REVEREND HENRY WRAY M.A.
MANY YEARS RECTOR OF THIS PARISH
AND ABOVE SIXTY YEARS
VICAR OF HATFIELD BROAD-OAK, ESSEX,
AND A DEPUTY LIEUTENANT,
OF THE WEST RIDING,
ONE WHO WAS HIGHLY RESPECTED
THROUGH A LONG LIFE,
AND DEEPLY REGRETTED IN HIS DEATH,
HE MARRIED SUSANNA,
DAUGHTER OF GEORGE LLOYD ESQ.
OF HULME HALL, NEAR MANCHESTER,
BY WHOM HE HAS LEFT TWO SONS, AND
A DAUGHTER; AND DIED MARCH 3rd 1814,
AGED 67 YEARS.
1816 Elizabeth Bell
PICKERING, North Riding
Church of St. Peter
and St. Paul

Site: South chancel Date of Execution:
Form: Urn Material: White and grey marble
Patron: Status:
Cost: Date Paid:
Signed:

Description: Sited immediately opposite the memorial to John Bell, her husband. Not quite a mirror-image of the first monument. Grey pyramid based with shaped top and lower edges; differently ornamented urn standing on slightly shorter plinth; the plinth stands on a deep carved band the same width as the tablet below; this bears the inscription carved in unusually large printed capital letters. Paterae to left and right lower edges of the rebated tablet.

Sacred
To the Memory of Elizabeth Bell
Relict of John Bell Esq',
Who died IXth February MDCCLXVI,
Aged LIXII years,
Also
of Ann, daughter of the above
John and Elizabeth Bell,
Who died XIIIId October MDCCLXVI
Aged LIXVIII years.

Literature: Pevsner, N., p. 283, North Riding

Comments: Too high up to see the signature but attributed by Pevsner.
1816
Elizabeth Bell
PICKERING, North Riding
Church of St. Peter
and St. Paul

Sacred
to the memory of Elizabeth Bell
beloved of John Bell Esq.
who died in the February MDCCXXVI,
aged LXVIII years.
Also
of Ann, daughter of the above,
John and Elizabeth Bell,
who died XIXth October MDCCCLXXI,
aged LXVIII years.

And of BOVISDELL, their son,
An affectionate relative and a generous friend,
who was cut off in the prime of life,
he died on 15th May, 1788,
aged 46 years.
Their remains are interred in a vault
in the church yard of BISHOPE
Robert Griffiths, who died in infancy,
also buried near this place.
At a memorial, of events and afterwards,
for the beloved RELATIVES and FRIENDS,
ANN BELL, the only surviving child of
JOHN and ELIZABETH BELL,
came to this monument to be marked.
Site: North wall of chancel  
Form: Urn  
Patron: Ann Bealby, daughter  
Cost:  
Signed: C. Fisher  

Description: White plaster surround, the same shape as the large, elaborate pyramid backing with curved apron. Draped white marble urn standing in front of palm branch, with an open book to left and a pelican to the right. Supported by a cornice. Below a shaped plinth decorated with an escutcheon surrounded by willow fronds. There is a further cornice above the memorial tablet which is between plain jambs; these terminate on acanthus leaf brackets.

Sacred to the Memory of ROBERT DRIFFIELD ESQ,
Late of the Mount, near this City,
who during a long course of Years, regularly attended the worship of GOD, in this place
and adorned his religious profession
by a Life of the strictest integrity,
He died Dec. 3, 1816
Aged 77 years.

Also of MARY DRIFFIELD, his WIFE,
DAUGHTER of the late SAMUEL and ANN WHITAKER,
whose conjugal and parental affection,
edeared HER, to
Her HUSBAND, FAMILY and FRIENDS,
She Died Nov. 12, 1806
Aged 72 Years,

And of SAMUEL DRIFFIELD, their son,
An affectionate relative and a generous friend,
who was cut off, in the prime of Life,
He died Apr. 23, 1806,
Aged 36 Years,
Their remains are interred in a vault
in the Church Yard at ACOBE,
Robert Driffield, who Died in Infancy,
lies buried near this place,
As a Memorial, of esteem and affection,
for her beloved PARENTS, and BROTHERS,
ANN BEALBY, the only surviving CHILD of
ROBERT and MARY DRIFFIELD,
caused this Monument to be erected,
Robert Driffield
YORK,
Unitarian Chapel
1816

<table>
<thead>
<tr>
<th>Elizabeth Hamilton</th>
</tr>
</thead>
<tbody>
<tr>
<td>HARROGATE, West Riding</td>
</tr>
<tr>
<td>Christ Church</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Site: North aisle</th>
<th>Date of Execution:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form: Vertical panel</td>
<td>Material: White and black marble</td>
</tr>
<tr>
<td>Patron: Sister, Katherine Blake</td>
<td>Status:</td>
</tr>
<tr>
<td>Cost:</td>
<td>Date Paid:</td>
</tr>
<tr>
<td>Signed: Fisher, York</td>
<td></td>
</tr>
</tbody>
</table>

Description: Black back panel with triangular shaped top. White marble panel decorated with Prince of Wales feathers in centre supported by two volutes lying on their sides, the centres and terminals of which represent flowers. There is a deep cornice and the lower edge of the panel is recessed.

This humble Tablet
Which is placed only to mark the grave
of ONE
Who was the Ornament, the Instructress,
And the example of her Sex,
Is dedicated to the memory of
ELIZABETH HAMILTON
As a testimony of Grief and of Affection
By her Sister and her Friend
Katherine Blake,
She was born at Belfast July 26th 1756
And died at Harrogate July 23rd 1816

Literature:

Comments: Again, thanks are due to Dick Read for drawing my attention to this monument.
Elizabeth Hamilton
HARROGATE, West Riding
Christ Church


Comment: This monument is large and dark and we missed on my latest visit to the church.
1816  Richard Simpson
        Pickering, NR
        St. Peter & St. Paul

Site: South chancel  Date of Execution: c. 1816/17
Form: Urn  Material: Black and white marble
Patron:  Status: Gentry
Cost:  Date Paid:


Description: Elaborate shaped top and curved apron to the black marble pyramid backing. A tubby draped urn stands on an elaborate cornice, on the left-hand end of which are balanced two small books. The frame to the inscription panel has reeded jambs under paterae decorations at the tops; the lower edge is dentilled and the family crest is supported under heavy drapery.

In memory of
Richard Simpson Esq'
late an Alderman of the City of York
and formerly an inhabitant
of this town,
He died the 19th July 1816
Aged 60
Also
Of Bithiah, relict of the above
Richard Simpson Esq'
Who died on 2nd December 1832
in the 77th year of her age

Literature: Pevsner, N., p. 283, North Riding.

Comments: This monument is large and dark and was missed on my first visit to the church.
Richard Simpson
Pickering, NR
St. Peter & St. Paul
1817

Mary Ann Wilks
SOWERBY, West Riding
Church of St. Peter

Site: East end, south side
Date of Execution: 1817

Form: Sarcophagus
Material: White and black marble

Patron: John Wilks, Husband
Status:

Cost: Date Paid:

Signed: C. Fisher, Sculp*, York

Description: Shaped black pyramidal top and shaped apron with acanthus leaf brackets; sarcophagus with decorated bands to lid and top edge of base; inner beading to casket, small feet, standing on plinth above a wide ledge. Centre panel of inscription tablet stands proud; outside and lower edges decorated; outside edges of cornice finished with paterae.

Sacred

To the Memory of
Mary Ann, Wife of John Wilks,
of the Lodge, Triangle;
Who departed this life the 29th of Aug., 1817
Aged 30 years
She was endeared to her friends
By an amiable disposition
And engaging manners, particularly to him
Who now deplores her loss
Also in the same vault are interred
Two infant children
Of the above
John and Mary Ann Wilks
Also, to the memory of the above
John Wilks, who died in Liverpool
January 25th 1855, aged 68 years,
and was interred the 30th January 1855
Also of Hannah,
Wife of the above John Wilks,
who died at Heyton, near Liverpool
25th June (1874, aged 1)
Thou wilt keep him in perfect peace
Whose mind is stayed on thee

Literature: Gunnis, R., p. 145, DBS.

Comments: The lettering at the base of the memorial is very faint.
Mary Ann Wilks
SOWERBY, West Riding
Church of St. Peter

SACRED TO THE MEMORY OF
MARY ANN, WIFE OF JOHN WILKS,
WIFE OF THE LODGE TRIANGLE,
WILL DEPARTED THIS LIFE THE 29th OF AUGUST, 1817,
AGED 36 YEARS.

SHE WAS ENDURED BY HER FRIENDS,
IN AN AMBIGUOUS RELATIONSHIP
AND THE MORTAL REMAINS
WERE BURIED AT THE MERE
HERE, NEVER TO BE SEEN.

ALSO IN THE SAME VESTRY, INTERRED,
TWO INFANT CHILDREN
OF THE ABOVE.

JOHN AND MARY ANN WILKS.

ALSO TO THE MEMORY OF THE ABOVE
JOHN WILKS, WHO DIED IN LIVERPOOL,
January 23rd 1833, Aged 68 Years.
AND WAS INTERRED THE 29th JANUARY 1833.

ALSO OF SARAH,
WIFE OF THE ABOVE JOHN WILKS,
WHO DIED AT LIVERPOOL,
23rd JUNE 1834.

"SHE WHO HAD BEEN THE FAVOURED ONE.
WHOSE MEMOIRS ARE STAYED BY FATE."
1819

**John Shearwood Mathewman**

HARROGATE, West Riding

Christ Church

**Site:** South aisle

**Date of Execution:**

**Form:** Vertical tablet

**Material:** White and black marble

**Patron:**

**Status:**

**Cost:**

**Date Paid:**

**Signed:** C. Fisher, Sculpt., York

**Description:** Large black backing with shaped top and apron; the top apron has been cropped by the gallery. The white marble memorial tablet follows the shape of the upper apron, and is decorated with a frond of palm to the left, a cross, slanting from right to left; there is an open book with writing across the pages. Around the edge of the apron is carved *In Hoc Sper Est*. There is a cornice above the inscription, a moulding at the lower edge, and the tablet stands on two shaped bracket feet.

---

Sacred to the memory of
John Shearwood Mathewman,
the only child, of Richard Mathewman Esq*,*
and Jane, his wife, of Thorp Arch, in this county,
He was born at Leeds, December 5th 1798,
Died at Harrogate, August 29th 1819.

This amiable and excellent youth,
proposed to take upon himself, the administration of Holy Orders,
For which pursuit, he was admirably fitted,
Being not less distinguished for filial affection,
genleness of manners and universal benevolence,
Than for his early and most exemplary Christian Piety,
"Thy will be done,"

Also of the above named Richard Mathewman,
Who died at Harrogate, 24th October 1843,
Aged 80 years,
And of Jane Mathewman, his widow,
Who died at Harrogate on the 1st June 1848,
Aged 83 years,

Her piety and devotion to religious duties
were eminent throughout life,
and at her death she bequethed
to the Borough of Leeds, her native place,
The sum of £31,000

For the promotion of Divine worship,
According to the Liturgy and usages of the Established Church,
Comment: Another of the monuments to which Mr. Dick Read called my attention.

The writing across the pages of the book is almost impossible to read but it could be: 'Blessed are the meek for they shall inherit the earth'.
John Shearwood Mathewman
HARROGATE, West Riding
Christ Church
Site: South aisle

Form: Urn

Patron: Daughter, Margaret Pierson

Material: White and grey marble

Status: Gentry

Cost: Date Paid:

Signed: C. Fisher, Sculp*., York

Description: Only the upper part of the monument stands against a grey shaped backing with a flat top. Large round urn with willow fronds behind; drapery decorates the front of the urn and falls in folds from rings on either side; there is a serpent, an open book and a pelican feeding her young, all standing on the shelf supporting the urn. A shaped cornice and then the memorial tablet, the lower edge of which is rebated; the extended outer edges are supported on brackets.

In memory of
Richard Sawdon of Brompton Gent,
Who departed this life the 30th Dec, 1782
aged 76 years,
Elizabeth, his wife, who died the 8th Nov, 1792,
aged 81 years,
And of 4 sons and 1 daughter of the above, viz.
Two sons named William who died, the former
At the age of 5, and the latter of 7 years,
May, who died on 17th of Sept, 1783, aged 42 years,
John, who died the 12th of July 1789, aged 39 years,
and
Richard, who died the 30th of April 1820,
Aged 77 years,
Testimony of the filial Respect and Affection
Of their only surviving daughter,
Margaret Pierson,

Literature: Pevsner, N., p. 89, North Riding

Comment: The elements of this monument are similar to those used for the Robert Driffield monument (1816).
1821

Site: North side of south aisle

Form: Sarcophagus

Patron: His widow, Elizabeth


Date of Execution: Material: White and grey marble

Status: Date Paid:

Description: Shaped dove pyramid. Elegant sarcophagus with gadrooned lid, standing on square feet on a shelf. Moulded cornice and jambs supporting the memorial tablet; a moulded lower edge separates the jambs from their supporting brackets and the memorial tablet from a curved white marble apron with a fluted lower edge.

Sacred
To the memory of
George Coates of Bishopton,
Who died on 6th March 1821
aged 61,
and to his son
George Coates, B.A., of University College, Oxford,
Who died April 24th 1821, aged 24 years,
Thus early
He closed a life remarkable for dutiful affection
To a widow'd mother
And for the faithful practice of every Christian Virtue,
While his deathbed
Exemplified the peace and humility of those
Who like him, gloried
"IN THE CROSS OF OUR LORD JESUS CHRIST,"
Elizabeth, relict of the above
George Coates Esq of Bishopton
Died the 8th of Dec 1864, aged 84,


Comments:
George Coates
RIPON, North Riding
The Cathedral
1821

Marion Christina Lloyd
YORK,
St. Michael-le-Belfrey

Site: Corner of west end and south aisle  
Form: Urn  
Patron:  
Cost:  

Date of Execution: 1821
Material: Marble and slate
Status:  
Date Paid:  

Description: Black marble backing with triangular top. A draped white marble urn stands on a ledge which extends some two inches beyond the sides of the plain shaped marble moulding supporting the vertical inscription tablet, the lower edge of which curves gently upwards.

SACRED
TO THE MEMORY OF
MARION CHRISTINA, WIFE OF GEORGE LLOYD, ESQ
THE SON OF THOMAS LLOYD, ESQ
FORMERLY OF CLIFTON, NEAR THIS CITY,
AND DAUGHTER OF ALEXANDER MACLEAN, ESQ. OF COLLIAN
SHE DEPARTED THIS LIFE JUNE 16TH 1821
IN THE 29TH YEAR OF HER AGE
HAVING BEEN MARRIED ONLY SIX MONTHS,


Comments: This monument is the top one of two which look as though they have been moved at some time in the past. They are mounted across the corner, between two windows, in a portion of the church used for storage.
Marion Christina Lloyd
YORK,
St. Michael-le-Belfrey
1821 Nicholas Piper
PICKERING, North Riding
Church of St. Peter and St. Paul

Site: North aisle
Date of Execution:

Form: Horizontal tablet
Material: White and grey marble

Patron: Status:

Cost: Date Paid:

Signed: C. Fisher, Sculptor, York

Description: White monumental tablet, heavy reversed scrolls on top of flat overhanging cornice with shaped ends. Inscription appears on a second tablet which has shaped decoration at each side. The complete monument stands on a second pair of heavy scrolls which hold between them a small plaque which bears the imprint of a lion or unicorn rampant. At the base at each side is a small insert of grey marble.

Sacred
To the Memory of
Nicholas Piper, who died June 23rd 1810,
aged 78 years,
Henrietta Maria, his wife,
Died Dec 30th, 1782,
aged 47 years,
William Piper, died July 24th, 1818,
aged 88 years,
John, son of the above,
Nicholas and Henrietta Maria Piper,
died Feb 15th 1821,
aged 57 years.

Literature:

Comments:
Nicholas Piper
PICKERING, North Riding
Church of St. Peter
and St. Paul
1822

Rev. Richard Davies
MALTON, North Riding
St. Michael's Church

Site: South sanctuary  Date of Execution:
Form: Urn  Material: White and black marble
Patron: Subscription  Status: Professional
Cost:  Date Paid:

Signed: Fisher, Sculptor, York

Description: Square grey/black backing. Flattish, elongated urn with upturned handles set on a narrow cornice which stands above a moulded band. The outer edges of the white marble inscription tablet are extended to provide integral brackets, and each contains a small patera enclosed within a larger one.

Sacred
To the Memory of
The Revd Richard Davies,
Late Perpetual Curate of Malton,
Who died Aug, 13 1822, aged 36.
The ministry of this faithful servant of our Lord was throughout distinguished by the gentlest of manners,
By a kind heart, by well timed charity,
By the most persuasive piety,
And he was endeared to all,
He is gone in the flower of his age
But his name will be long and gratefully remembered,
"The memory of the just is blessed" Prov, I, 7

This tribute
Is erected by friends in whose hearts
The virtues of their minister are indelibly recorded

Literature: Not mentioned in Gunnis or Pevsner.

Comments: A very elegant, understated monument.
Rev. Richard Davies
MALTON, North Riding
St. Michael's Church
1822

**Robert Harrison**  
**YORK, St. Michael-le-Belfrey**

<table>
<thead>
<tr>
<th>Site:</th>
<th>East end wall, north of reredos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Execution:</td>
<td></td>
</tr>
<tr>
<td>Form:</td>
<td>Urn</td>
</tr>
<tr>
<td>Material:</td>
<td>White and black marble</td>
</tr>
<tr>
<td>Patron:</td>
<td></td>
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<tr>
<td>Status:</td>
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<td>Cost:</td>
<td></td>
</tr>
<tr>
<td>Date Paid:</td>
<td></td>
</tr>
<tr>
<td>Signed:</td>
<td>Fisher of York</td>
</tr>
</tbody>
</table>

Description: White marble inscription tablet with slate or marble backing, surmounted by a very elegant, horizontally elongated urn. The urn is placed on a moulded cornice, and the lower edge of the inscription tablet is rebated, with the sides resting on small paterae.

Near this place  
Are deposited the remains  
of  
Robert Harrison  
of this City, Gen*,  
Who died 12th December 1822  
Aged 75,  
Also Ann, his wife,  
Who died 1st April 1823,  
Aged 78,  
In memory also of  
Wm Bilton, Gent,  
Brother of the above  
Ann Harrison  
and late of this City,  
He died 27th August 1823  
Aged 75,  
His remains are deposited in  
Malton Churchyard.

**Literature:** Esdaile, E., p. 12, Item 5, 1925-8 Notebook.

**Comments:** The urn is similar to that decorating the monument to the Rev. Davies at Malton (1822), and like those found decorating the friezes of chimneypieces.
Robert Harrison
YORK,
St. Michael-le-Belfrey
Site: North Aisle  
Form: Horizontal tablet  
Patron: His widow, Frances  
Cost:  
Signed: Fisher, York  
Date of Execution:  
Material: Grey and white marble  
Status: Titled family  
Date Paid:  

Description: Grey backing with triangular top. White marble memorial tablet with left and right lower edges extended.

In this vault are deposited the remains of Digby Legard Esq:
The fifth son of Sir Digby Legard, Bar.
He died July 17th, 1822, aged 66 years,
and married Frances, third daughter of Ralph Creyke, of Marton, Esq.
By whom he had three sons, and four daughters,
The eldest son, John Horatio, youth of fairest promise,
Died at Trinity College, Cambridge, in Decr., 1819.

In every relation of social life he was respected and beloved
And in the obedient performance of all his duties,
He anxiously looked forward with a lively hope,
To the reward of a blessed immortality,

His widow pays this tribute of regard to his memory,
And hopes so to follow his good example that with him
She may be made partaker of the Kingdom of Heaven

Literature: Burke's Peerage

Comment: In Burke's Peerage Digby's address is given as Watton Abbey. His marriage to Frances Creyke took place on 11th December 1797. See other family memorials - 1773, 1777, 1796 and 1840.
Digby Legard, Esq.,
GANTON, North Riding
Church of St. Nicholas.
1823

Jane Marcella Brooke  
SOWERBY, North Riding  
St. Oswald's Church

Site: South aisle

Form: Sarcophagus

Patron: Son-in-law, I.C. Brooke

Cost:

Signed: Fisher, York

Date of Execution:

Material: White and grey marble

Status:

Date Paid:

Description: Shaped grey marble pyramid. White marble sarcophagus with fluted top standing on classical feet and triglyph band on lid; inscription on sarcophagus, which stands on plinth with additional wording.

Here lie entombed, the remains  
Of Jane Marcella, Widow, of the late  
Col. Brooke, of Scholes, near Wetherby,  
And daughter, of the late  
Rev. S. Drake, D.D, of Treeton,  
All in this county,  
Who departed this life  
on the 12th of June 1823,  
In the 77th year of her age,

With the deepest sense of regard,  
For his departed, relative, her son-in-law, I.C. Brooke  
Has erected this monument.

Literature:

Comments:
Jane Marcella Brooke
SOWERBY, North Riding
St. Oswald's Church
1823

John Hunter
HARROGATE, West Riding
Christ Church

Site: Centre of west end  Date of Execution: 

Form: Urn  Material: White and black marble

Patron: His widow, Hannah  Status: 

Cost:  Date Paid: 


Description: Black shaped backing, top of which is covered by the gallery. Vertical white marble panel with panelled jambs, and a moulded cornice which supports a large draped urn, the lid of which has beaded decoration; the lower half of the base has a flat leaf motif. An open book leans against the drapery of the urn and has a text written across both leaves - 2 Cor. IV, v. 17 - For our light affliction, which is but for a moment, worketh for us a far more exceeding and eternal weight of Glory. The lower edge of the panel tapers and is completed with a curved block; within the space between the bottom of the panel and the block is a snake with its tail in its mouth, the symbol of eternity. Suspended from the lower edge of the black backing is a laurel wreath.

Near this place
Are deposited the mortal remains
of
John Hunter Esqr*
of Lisburn, in the County of Antrim, Ireland,
Who, after a long and suffering illness
Which he bore with patience and Submission to the Divine Will
Departed this life at Bilton Park, near Knaresboro',
the 12th Oct 1823;
in the 59th year of his age,

As a tribute of conjugal affection
This marble is inscribed
To his Memory

Literature:

Comments: In common with other Harrogate monuments, this was brought to my attention by Mr. Dick Read, the York carver, to whom I am most grateful.

The double signature on this monument is the only example so far discovered where the Fisher workshop collaborated with anyone else. Benjamin Plows worked in the Minster but, it has been suggested,
possibly as a mason rather than as a carver; William, his son, was a master mason and exhibited at the Great Exhibition in Hyde Park in 1851, with a nephew making the third member of the firm. Since the monument was first installed in what was called the 'Harrogate Chapel' which was on the same site before Christchurch was built in 1831, it seems possible that the Plows signature was appended when the monument was moved into the new building.

In 1932 the York City Library bought the pattern book used by the Plows' workshop. The title page (at the back) reads: 'Some of the latest monuments, Designed, Executed and Fixed by W. Plows, Sculptor, York'. There are some 200 pages; most of the drawings are colour washed, illustrating the use of coloured marble pyramids and, curiously, in many the carver's name on the monument has been inked out. The word 'fixed' is written alongside some of the memorials on the earlier pages, so is it possible that some of the other monuments depicted were 'borrowings'. It may be that Plows' workshop took over the pattern book from another workshop since the first page of the book is completely covered by an engraving of a tomb monument which used to stand in the churchyard of St. Lawrence in Hull Road.
JONH HUNTER ESQ.

of Letchworth in the County of York, aged 73, who after long and painfull illness, which he bore with patience and tranquility, in his private and family concerns, died on the 20th of February 1785, in the 72nd year of his age.

A tribute of esteem and affection. 20th February 1783. 73

William Alexander.
1823

**Site:** North aisle

**Form:** Sarcophagus

**Patron:** His widow

**Cost:**

**Signed:** Fishers, York

**Date of Execution:**

**Material:** White and black marble

**Status:** Gentry

**Date Paid:**

**Description:** A very large black backing with curved top and recessed lower edge with curved apron. A sarcophagus stands on small feet above a double cornice, part of which has been lost. The white marble inscription panel has a circled snake above the epitaph. Below the epitaph are five lines inscribed within the deeply curved apron of the monument. One of the paterae on the backing has also been lost.

_Sacred to the memory of_

_Simon Kettlewell, Esq_

_He departed this life the 8th of June 1823_

_Aged 60,_

_Of humble and unassuming manners,_

_A most affectionate husband,_

_A kind neighbour,_

_Strict in principle, probity and honour,_

_Charitable to the poor,_

_And_

_Benevolent to all mankind,_

_This monument was erected by the direction and at the sole charge of_

_His afflicted widow, being the last tribute of her most sincere regard.

_The two pews under this monument_

_Where annexed to the estate and effects of the late Mr. Kettlewell_

_by a faculty from the Spiritual Court, in the year 1818._

**Literature:** Gunnis, R., p. 145, DBS
1824

Sophia Margaret Bolton
YORK,
St. Michael-le-Belfrey

Site: Corner of west end
Date of Execution: 1824

Form: Horizontal tablet
Material: Marble on slate

Patron:
Status:

Cost:
Date Paid:

Signed: C. Fisher, York

Description: A grey backing to this white marble tablet, which is to be found immediately under the monument commemorating Marion Christian Lloyd (1821). A simple white marble tablet with the integral outer edges being extended beyond the two paterae which are its only decoration.

SACRED TO THE MEMORY OF
SOPHIA MARGARET BOLTON, WIFE OF
WILLIAM WATSON BOLTON, ESQ,
OF HARLOW EDGE, ESSEX,
AND ELDEST DAUGHTER OF
RICHARD TERRICK STAINFORTH, ESQ,
OF HETTON LODGE, YORKSHIRE,
WHO DIED ON THE 20TH DAY OF MAY 1824
IN THE 24TH YEAR OF HER AGE,
HAVING BEEN MARRIED NINE MONTHS,

"NEX VUGACES"
HANE LAURAM POSETI MARITUS


Comments: The Latin tag has defeated the expert, who says that it doesn’t make much sense!
Sophia Margaret Bolton
YORK,
St. Michael-le-Belfrey
1824

Eliza Outram
HARROGATE, West Riding
Christ Church

Site: West end
Date of Execution:
Form: Horizontal tablet
Material: White and black marble
Patron:
Status:
Cost:
Date Paid:
Signed: Fisher, York

Description: Black marble backing with triangular shaped top. White marble memorial tablet with cornice and moulding, with the inscription carved on an inset panel. The lower edge of the memorial tablet is rebated.

In Memory of
Eliza Outram
Daughter of the late
Benjamin Outram Esq* of
Butterley Hall, Derbyshire,
She died at Harrogate
on the 7th day of July 1824,
Aged 19 years,

Literature:

Comments: Mr. Dick Read kindly drew my attention to this tablet.
Eliza Outram
HARROGATE, West Riding
Christ Church
1826

Thomas Wilkinson
YORK,
St. Saviour's Church

Site: York, St. Saviour's Church
Date of Execution: 1826

Form: Horizontal tablet
Material: White and black marble

Patron: Status: 

Cost: Date Paid:

Signed: Fisher, York

Description: RCHM Notes: "White marble tablet and black background".

IN MEMORY OF
THOMAS WILKINSON, WHO DIED AUGUST 11, 1826,
AGED 66,
AND OF
GEORGE WILKINSON, WHO DIED 15 SEPTEMBER, 1831,
AGED 66,
SONS OF THE UNDER NAMED
THOMAS AND JANE WILKINSON,
AND ALSO OF
CHARLOTTE WILKINSON, RELICT OF
GEORGE WILKINSON
SHE DIED MARCH 24 1840, AGED 69


Comments: Since the church has now become the Archaeological Research Centre, this monument, like those for Mallatratt (1831) and Perrott (1763), is kept in store away from the site and is not available for inspection. The photographic records for these monuments are missing from the ARC files.

The grave recording form shows that the death in 1812 of a William Wilkinson is commemorated on a tablet inscribed 'Here lies the Body of Willm Mudd who died April 9th 1771. Aged 68.'
Thomas Wilkinson
YORK,
St. Saviour's Church
In memory of
Ann Collett
Who died April 26th 1829
Aged 67
Elizabeth Fletcher
Sister of the above
Who died October 7th 1933,
Aged 66
Sarah Collett
Who died January 13th 1838
Aged 74
And of
Humphrey Fletcher, Esq.,
Who died April 19th 1838,
Aged 89

Literature: RCHM Files.

Comments: St. Martin-cum-Gregory is one of York's redundant churches and is very damp and used only for fund-raising purposes; however, presently (May 1995) the windows on the north aisle have been the subject of restoration (they have Peckitt glass in them) and as he was buried in the church, it is possible that at last the importance of this building to the history of York has been realized, and something will be done about its condition.
1829

Ann Collett
YORK, South Aiding
St. Martin-cum-Gregory
1829

Site: N. chancel aisle, N. wall

Form: Tablet

Material: White marble on black slate

Patron: William Gage

Status: Date of Execution:

Cost: C. Fisher, York.

Signed: Date Paid:

Description: RCHM notes: 'White marble slab with paterae at each extended corner. ?a casket now gone. On black slate, inscribed:

Sacred
To the memory of
William Gage Esq'
Who departed this life
April the 3rd 1829
Ae* 80,
Also to the memory
of
Margaret, his wife,
Requiescat in pace

Literature: RCHM Files

Comment: The figure 1 in the date of William's death has been overcut with the figure 2.
William Gage
YORK,
St. Martin-cum-Gregory

Sacred to the memory of
William Gage, Esq.
who departed this life
April the 5th, 1819,
Aged 80.
Also to the memory
of
Margaret, his wife.
Requiescat in pace.

NO SMOKING
PLEASE
1829

Rev'd Wm. Rhodes
TADCASTER, WR
Church of St. Mary

Site: North wall of chancel  Date of Execution: 1830
Form: Horizontal tablet  Material: Marble on slate
Patron:  Status: Professional
Cost:  Date Paid:

Signed: Fisher, York

Description: Horizontal white marble tablet with rebated lower edge, mounted on a larger grey slate base. The inscription is printed except for the verse which is written. The original inscription was carved leaving sufficient space to allow the memorial to Mrs. Rhodes to be added.

IN A VAULT IN THIS CHURCH YARD
ARE DEPOSITED THE REMAINS OF
THE REV'D W. RHODES, B.D.,
WHO WAS 27 YEARS CURATE OF THIS PARISH
18 VICAR AND 38 YEARS
MASTER OF THE GRAMMAR SCHOOL,
HE DIED 31ST DECEMBER 1829,
AGED 67 YEARS

"The memory of the just is blessed"

PROV. 1:7,

WIDOW OF THE ABOVE W. RHODES,
WHO DIED MARCH 2ND 1848
AGED 91 YEARS

Literature:

Comments:
Rev'd Wm. Rhodes
TADCASTER, WR
Church of St. Mary
1830

Site: North-east churchyard
Form: Tombstone
Patron: Fisher
Cost: 
Signed: Fisher

Description: Tombstone

Ellen Jones
ACOMB, York,
Church of St. Stephen

Date of Execution: 
Material: Fine limestone

Sacred
To the Memory of Ellen
The wife of John Jones and
Daughter of Samuel and Mary Wray
of Hutton Wassley, who departed
this life January 21 1830
Aged 55 years,
Also of
The above named John Jones
of this Parish
Who died January 1st 1860
Aged 88 years

Mark the perfect man and behold the
upright for the end of that man is peace

Literature:

Comments: The question is: was this tombstone placed on the grave in 1830 or in 1860 when John Jones died?
Ellen Jones
ACOMB, York,
Church of St. Stephen
Anne Lloyd
YORK
St. Mary's, Castlegate

Site: West wall, S. chancel aisle
Date of Execution:

Form: Urn
Material: Marble and slate

Patron: ? Her sister, Susanna Wray
Status: Gentry

Cost:
Date Paid:

Signed: Fisher, Sculptr, York

Description: White marble monument on shaped slate back, the inscription tablet surmounted by a partially draped urn. A wide double cornice; the right and left outer edges of the tablet are extended and are decorated with paterae. The shaped lower apron is decorated with a lozenge bearing the Lloyd arms: 3 lions dormant.

IN MEMORY OF
ANNE LLOYD
ELDEST DAUGHTER OF GEORGE LLOYD
OF HULME HALL, LANCASHIRE, ESQ,
SHE DIED AT HER HOUSE
IN THIS CITY
MARCH 11, 1830
IN THE 89TH YEAR OF HER AGE
SINCERELY AND DESERVEDLY
LAMENTED.

Literature: RCHM reference: BB66/722 113 G.H.

Comments: Miss Lloyd's sister was Mrs. Susanna Wray, relict of the Rev. Henry Wray, M.A., Rector of St. Andrew's Church, Newton Kyme. He died, aged 87, 3rd March 1814, leaving a widow, two sons and a daughter. The Fishers provided monuments for all three. The memorial to Susanna is in the Church of St. Martin-cum-Gregory; since she died in November 1830 it seems safe to suppose she was patron in the case of her sister's monument.
Anne Lloyd
YORK
St. Mary's, Castlegate
In this Chapel
Repose the remains of
John, Second Earl of Mexborough
Who departed this life
On the 3rd of Feb 1830
Aged 68 years
Beloved and lamented,
He left issue
John, Third Earl of Mexborough,
and Sarah, Countess of Warwick,
Who in grateful
and affectionate remembrance,
Have erected this tablet
To his Memory


Comments: The crest bears the motto: Be Fast.

The similarity between this monument and that to the Rev. Michael Hutchinson in the Cathedral in Derby, dating from the 1730s, is very strong, and adds support the author's suggestion that the Derby memorial was by Richard Fisher.

There are no relevant documents or faculties to be found in the West Yorkshire Archives at Leeds.

John, 2nd Earl of Mexborough was son of Sir John Savile, the 1st Earl, and Sarah, daughter of Francis Blake Delaval. She remarried in 1780, the Rev. Sandford Hardcastle. John was born on 8th April 1761, and on 30th September 1782 married Elizabeth, only daughter of Henry...
Stephenson of East Burnham, co. Bucks. and of Cox Lodge, near Newcastle upon Tyne. He was M.P. for Lincolnshire from 1808 to 1812.

The Rt. Hon. Elizabeth, Countess of Mexborough, died on 7th June 1821, aged 59, and was buried in Westminster Abbey. Her monument there was carved by the Blore of Piccadilly. There is also a monument to her in Methley Church by Richard Westmacott: a shaped pyramid bears the family crest above the weeping figure of a woman bending over an urn; the inscription panel is supported by carved jambs; the curved apron is decorated with palm and willow fronds.
James, 2nd Earl of Mexborough
Methley, WR
Church of St. Oswald
Site: Nave, south wall  
Date of Execution: 
Form: Tablet  
Material: White and black marble  
Patron: ? her children  
Status: Gentry  
Cost: 
Signed: Fisher, Sculp*  
Date Paid: 

Description: RCHM notes: Rectangular white marble slab with moulded top and base. On top scrolled pedimental type enrichment and at the base 2 feet. Mounted on shaped black ground. Above the marble slab is a shield hung from ribbons which in turn sports a ribbon. Shield has a carved lozenge of arms.

In memory of 
Susanna  
Relict  
of the Rev* Henry Wray, M.A.,  
Rector of Newton Kyme  
in this county; and daughter  
of George Lloyd, Esq*",  
of  
Hulme Hall, Lancashire,  
She died Nov* 20th 1830  
Aged 83 years

Literature:

Comments: The Rev. Wray's monument at Newton Kyme (1814) mentions two sons and a daughter.

It is not possible to tell what the arms represent. Mrs. Wray's eldest sister, Anne Lloyd, died on March 11, 1830, and was buried in St. Mary's, Castlegate; the Lloyd arms on her monument - 3 lions dormant - which was also from the Fisher workshop, are beautifully clear as it has recently been refurbished. As has already been pointed out, St. Martin-cum-Gregory is a redundant church and the fabric is damp.
Mrs. Susanna Wray
YORK,
St. Martin-cum-Gregory
1831  
Mrs. Phebe Mallatratt  
YORK,  
St. Saviour's Church  

Site: South aisle, south wall  
Date of Execution:  

Form: Horizontal tablet  
Material: White and black marble  
Status:  

Cost:  
Date Paid:  

Signed: Fisher, York  

Description: RCHM Notes: "YC 1050 - white marble tablet on black background". The outer edges of the memorial tablet are extended to provide integral brackets and each contains a patera.

IN MEMORY OF  
Miss PHEBE MALLATRATT,  
Formerly of  
GODMANCHESTER  
WHO DIED IN THIS CITY  
MAY 13TH 1831,  
AGED 69.  


Comments: Since the church has now become the Archaeological Research Centre, this monument, like those for Wilkinson (1826) and Perrott (1763) is kept in store away from the site and is not available for inspection. The photographic records for this and the other monuments are also missing from the ARC files.

A Mr. Frederick Mallatrat, brother-in-law to Mr. Rhodes, tailor, of Blake Street, was in partnership with him until he, Mallatrat, bought a shop in Coney Street (on the corner of New Street, next to Raper's Bank) and stocked it with fashionable London goods. Although no dates are given, the period is right for Frederick and Phebe to be husband and wife/brother and sister.
IN MEMORY OF
MRS. PHEBE MALLATRATT,
FORMERLY OF
GODMANCHESTER,
WHO DIED IN THIS CITY,
MAY 13th 1831,
AGED 69.
1831

Thomas Maude
HARROGATE, West Riding
Christ Church

Site: West end
Form: Vertical panel
Patron: Fisher, SCulptr, York

Description: Large black backing panel with top chopped off by gallery floor; rebated lower edge. Shaped top decorated with an escutcheon with the legend Virtute Securus below. The top of the white marble memorial tablet is decorated with two volutes lying on their sides; their centres, which meet in the middle, are in the form of flower heads, the leaves making the body of the volute. They stand on a ledge above a moulded cornice. The lower edge of the tablet is also moulded and the monument stands on shaped bracket feet.

In a vault
Beneath this Church
Are deposited the mortal remains of
Thomas Maude, Esquire,
Formerly of Savile Place, Newcastle upon Tyne,
For several years resident at
Woodlands, near Harrogate;
Who departed this life, at the latter place,
On the 28th of January 1831
in his sixtyfirst year,
Also,
of
Jane Maude,
Widow of the above, who died at Woodlands,
on the 11th December, 1833,
in her sixtieth year,
She was daughter of Henry Roxby, Esquire,
Late of Clapham Rise, Surrey,
and Niece to Sir James Sanderson, Barst
Late of East Hill, Wandsworth,
"Thou which sleep in Jesus will
God bring with him".

I, Thess, IV, 14

Literature:

Comments: Woodland Cottage, according to Pevsner, is now known as Wedderbury House. It was built by Daniel Lascelles, c. 1771 and enlarged by Lord Lonsborough in 1786. It faces Christ Church from the SE.
Jane Maude was a legatee under her uncle James Sanderson's will. He made provision for her, 'her heirs Admin's and Assigns one thousand pounds payable on the day that any child of mine by my present dear wife shall attain the full age of twenty one years and not otherways'. His will was proved in 1798 when his daughter was five, so Jane would not have inherited until 1814 when she was 39!
Thomas Maude
HARROGATE, West Riding
Christ Church
1831

Henry Phipps
Earl of Mulgrave and
Viscount Normanby
LYTHE, North Riding,
Church of St. Oswald

Site: North aisle
Form: Urn
Patron:
Cost:
Signed: Fisher, Sculptor, York

Date of Execution:
Material: White and grey marble
Status: Titled
Date Paid:

Description: Shaped grey pyramidal back. Draped round urn with ringed handles, decorated lid and gadrooned lower half to base. Tiered cornice to inscription panel which is raised in the centre between outer recessed jambs. The panel rests on a stepped cornice and terminates with extensions of the jambs which are decorated with stylised elongated four-petal flowers. Curved grey apron.

In Memory of
The Right Honourable
Henry, Earl of Mulgrave,
Viscount Normanby and Baron Mulgrave
of Mulgrave in the County of York
And Baron Mulgrave of New Ross
in the County of Wexford in Ireland
Who died April 7th 1831,
In the 77th year of his age,
In the honourable distinction which attended him
in his public life,
He obtained
The just reward of his zealous devotion to the service of his country
and
In the grateful remembrance of all who loved him,
The heartfelt tribute due to
His private virtues;
He bore a long and afflictive illness, with
The most pious resignation,
and
We know that "our light affliction,
which is but for a moment,
wortheth for us a far more exceeding and eternal
weight of Glory;"

Literature: Pevsner, N., p. 231, North Riding

Comments: The biblical reference is 2 Cor. IV, v. 17., and was used on the open bible on the Hunter monument in Harrogate (1823).
The house in the grounds of Mulgrave Castle was built for the Duchess of Buckingham before 1735. Thomas Repton was consulted about the grounds in 1792 and his Red Book is kept in the house, the year Constantine died. John Soane added wings in 1786-7 and William Atkinson was involved in alterations over a period lasting from 1805-1816.
Henry Phipps
Earl of Mulgrave and
Viscount Normanby
LYTHE, North Riding,
Church of St. Oswald
1831 Caroline Frances Strangewayes SOWERBY, North Riding St. Oswald's Church

Site: North aisle
Form: ? Parents
Patron: ? Parents
Cost: 
Signed: Fisher, York

Date of Execution: 
Material: White and grey marble
Status: 
Date Paid: 

Description: Plain grey marble slab with pointed top and central rebate at base. The plain white marble monument has a stepped, flat pediment at the top and the base echoes the rebate of the grey marble backing.

Sacred
To the Memory of
Caroline Frances Strangewayes
Only Child of Captain Thomas and
Catherine Elizabeth Strangewayes,
Who died at Soverby, July 26th 1831,
Aged 12 years,

Rest, lovely innocent, from ills to come,
In gentle slumbers, and an early tomb,
Yea, thy sweet spirit rests in realms above,
For ever safe, through a Redeemer's love,

Literature: 

Comments: 
Caroline Frances
Strangeways
SOWERBY, North Riding
St. Oswald's Church
1832

Ann Bingley
HARROGATE, West Riding
Christ Church

Site: West end
Form: Vertical tablet
Patron: Status:
Cost:
Signed: Fisher, Sculpt., York

Date of Execution:
Material: White and black marble

Date Paid:

Description: Black base panel with triangular top, decorated with a white marble dove with outstretched wings, bearing an olive branch in its mouth. The white marble memorial tablet beneath has a cornice and the lower edge is rebated.

Sacred
To the memory of
Ann, the Beloved and Lamented wife of
William Bingley, Esq* of Harrogate,
Who departed this life
on the 23rd of June 1832,
Aged 52 years,
Her remains are deposited in a vault
beneath this church,

Also of the above named
William Bingley, Esq* Who departed this life
on the 24th of January 1847,
Aged 73 years.

Literature:

Comments: The first of a series of memorials to members of the same family. Again, Mr. Dick Read, the York carver, drew my attention to this monument.
1832
Ann Bingley
HARROGATE, West Riding
Christ Church
1832

Elizabeth Bridgewater
YORK,
Cholera Burial Ground

Date of Execution: 1832/3

Site: NE - station side
Form: Tombstone
Patron: Signed. Fisher, York
Cost: 

Material: 
Status: 

Date Paid: 

Signed: Fisher, York

Description: Flat slab, 6' x 2'10½"; cracked about a third of the way down. Shaped top to slab. The inscription was barely visible in 1964 when the tomb was recorded by the Royal Commission. Now almost nothing can be read.

SACRED
TO THE MEMORY OF
ELIZABETH, BELOVED WIFE
OF
JOHN BRIDGEWATER
- [LIFE]


Comments: Almost the whole of the inscription has now disappeared, including the 2 or 3 lines of what was presumably verse.

An epidemic of Asiatic Cholera broke out in York in June 1832 and accounted for 185 deaths in the City. The suggestion is that 'ragged beggarly gentlefolk' visiting the races in the last week of May and the beginning of June brought the disease to York. Many self-employed tradesmen died, and shoemakers and cobblers appear to have been particularly at risk. On 7th July 1732 the Yorkshire Gazette reported the death of Mrs. Elizabeth Bridgewater, aged 62, wife of Mr. Bridgewater, shoemaker, of Minster Gates, during the weekend of 30th to 31st June.
1832

Elizabeth Bridgewater
YORK,
Cholera Burial Ground
1832

Eliza Meek
KIRBY WISKE, North Riding
St. John the Baptist

Site: South wall of bell tower  Date of Execution:

Form: Horizontal  Material: Grey and white marble

Patron:  Status:

Cost:  Date Paid:

Signed:

Description: Grey marble backing with shaped top which outlines the pedimented white marble monument. Adaptation of Greek key design encloses the inscription. Shelf at base of monument rests on two pendentives with moulded tops.

In memory of
Eliza Meek,
Wife of Thomas Meek of Sowerby
Who departed this life Jan' 4th 1832, aged 69 years,
Likewise in memory of the above named
Thomas Meek
Of Sowerby and formerly of this parish,

Let me die the death of the righteous
Let my last end be like theirs.

Literature:

Comments: This is the first example of incised decoration.
In memory of

ELIZA MEEK,

wife of THOMAS MEEK of SOWERBY,

who departed this life Jan' 14th, 1832, Aged 60 Years.

Likewise in memory of the above named,

THOMAS MEEK,

of SOWERBY and formerly of this PARISH;

who died September 24th, 1844, Aged 77 Years.

Let me die the death of the righteous,

Let my last end be like theirs.
1832

Rev. John Tyson
Goodmanham, East Riding
All Saints' Church

Site: North wall of nave
Form: Sarcophagus
Patron:
Cost:

Date of Execution: c. 1833
Material: White and grey marble
Status: Cleric
Date Paid:

Description: An elongated vertical grey/black pyramid with a pointed top and a recessed centre at the lower edge; this is echoed by the white memorial tablet which is below a moulded cornice. Standing on the cornice on lion's paws is a sarcophagus with gadrooned lid; the words Est Moriendum are engraved on the lower part of the sarcophagus.

This tablet
Perpetuates the remembrance of
The Reverend John Tyson,
Who from the year 1813 to 1823
Faithfully discharged the duties of
Minister of this Church,
He was the second son of
Hugh and Tamar Tyson of
Bootle in the County of Cumberland
and died on the 29th Novr 1832,
Aged 42 years,
Also of
Mary Firth, relict of the late
Anthony Firth of Rose Hill
and mother-in-law of the above
Reverend John Tyson,
She was the elder daughter of the late
John Leaning of this Parish,
She died on the 15th Nov. 1831,
Aged 79 years.

Literature: Pevsner & Neave, p. 438, York & the East Riding

Comments: Very difficult to read the dates, although the rest of the lettering is clear.
Rev. John Tyson
Goodmanham, East R.
All Saints' Church
1834?  

**Acaster Family**  
**YORK**,  
**St. Helen's Church**  

**Site:** South wall of Lady Chapel  
very high up  

**Date of Execution:** 1835?  

**Form:** Backing with plaque  

**Material:** Slate and marble  

**Patron:** Rev. John Acaster  

**Status:** Professional  

**Cost:**  

**Date Paid:**  

**Signed:**  

**Description:** A grey slate or marble backing with a vertical white marble plaque; receding moulding to the cornice and the left and right outside edges of the slab extended to provide a recessed central lower edge. The lettering is finely carved in capital letters, but the poetry is in cursive script.

In memory of  
ANN, wife of the Rev° J. Acaster,  
Vicar of this Parish,  
Who died Dec° 3 1834, Aged 33 years  
Also of  
John, their infant and only child,

Bereav'd of both, I silent fall  
Beneath thy stroke, Great Lord of All  
Resigned, I yield myself to Thee  
Through Him who Liv'd and dy'd for me,

In the cemetery lie  
The mortal remains of the  
Rev° John Acaster  
Who died July 6th 1854,  
Aged 74 years

He lived, he died the Servant of the Lord,

**Literature:** Esdaile, E., p. 15, Item 1, 1925-28 Notebook.  

**Comments:** I am not sure that this attribution is correct.
1834?

Acaster Family
YORK,
St. Helen's Church
1835

**Revd. Arthur Guinness**  
HARROGATE, West Riding  
Christ Church

**Site:** North wall  
**Date of Execution:**

**Form:** Vertical tablet  
**Material:** Black and white marble

**Patron:**  
**Status:** Minister

**Cost:**  
**Date Paid:**

**Signed:** Fisher, York

**Description:** Black marble backing with triangular shaped top. White marble memorial tablet with cornice and moulding, supported on shaped bracket feet.

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In memory of  
The Revd Arthur Guinness  
Incumbent of Seaton Carew, County of Durham  
Who entered into rest 14th October 1835,  
Aged 59 years,

Kind and affectionate, as a Husband, Parent and Friend,  
He looked for acceptance with GOD,  
Neither from his natural qualities,  
nor from the graces of the Holy Spirit,  
Many of which were displayed in him in much of their loveliness,  
Feeling himself a Sinner,  
Knowing that the Lord Jesus was an all sufficient Saviour,  
and that His work was perfect, he "made mention of Him  
And his righteousness only", and thus in death could say,  
"Father, into Thy hands I commend my spirit,  
For Thou hast redeemed it,  
O Lord, Thou God of Truth,"

**Literature:**

**Comments:** The lettering on this monument, in these days of technology, would be regarded as a desk-top printer's dream because of the variety of styles used!
IN MEMORY OF

THE REV. ARTHUR GUINNESS,

INCUMBENT OF NEATON CAREW, COUNTY OF DURHAM,

WHO ENTERED INTO REST 15TH OCTOBER 1833.

AGED 59 YEARS.

Kind and Affectionate, as a Husband, Parent, and Friend.

He looked for acceptance with GOD,

either from his natural qualities,

nor from the graces of the Holy Spirit,

many of which were displayed in him to much of their loveliness,

Feeling himself a Sinner,

knowing that the Lord alone was an all sufficient Saviour,

and that His work was perfect, he made mention of Him

and His righteousness only and then in death could say,

"Father into Thy hands I commend my spirit,

for Thou hast redeemed it.

O Lord, Thou God of Truth."
1837

**Site:** South aisle
**Form:** Vertical tablet
**Patron:**
**Cost:**
**Signed:** Fisher, York

**Date of Execution:**
**Material:** White and black marble
**Status:**
**Date Paid:**

**Description:** The curving top of the large black backing is chopped off by the floor of the gallery. The top of the white marble monument is the same curving shape but reduced in size and is decorated with a frond of palm to the right, a cross slanding from left to right and an open book, the pages of which appear to be blank. The cornice on which this tableau rests is moulded and at the bottom of the memorial tablet there is an horizontal band about six inches wide. In the middle of this there is another band which stands slightly proud of the rest of the tablet, as though it had been prepared to take a verse. The monument stands on two shaped bracket feet.

To the memory of
William Camac Esq*-
of Mansfield Street, London
and of Hastings, Sussex,
Late of the Company's Bengal Civil Service
in which he held high distinguished situations,
and for many years he was a Deputy Lieutenant
and Magistrate for the County of Sussex,
He departed this life at Harrogate
the 11th day of August 1837,
Aged 67

**Literature:**

**Comments:** The inscription is incised high up on the tablet suggesting that space had been allowed for a further inscription.

This monument is somewhat similar to that in memory of the Mathewman family (1819) which is to its right.
William Camac
HARROGATE, West Riding
Christ Church
1838

*Rev* James Dallin
YORK,
Holy Trinity, Goodramgate

Site: North wall
Form: Horizontal tablets
Patron: Parishoners
Cost: 
Signed: Fisher, York

Date of Execution: 
Material: White and black marble
Status: Clergyman
Date Paid: 

Description: Horizontal black marble backing panel with a triangular top; shaped white marble inscription tablet, the top edge curving in sharply at each side and then rising to form a triangular pediment decorated with palm and willow fronds; the tablet rests on plain brackets, and there is the shape of a chaplet on the black backing under the monument.

In memory of
The Reverend James Dallin M.A,
of Magdalen College, Cambridge,
Who was 35 years Rector of this Church
and died on the 28th of November 1838,
Aged 62.

This tablet is erected by the parishoners
of the united parishes
of Holy Trinity and St. John Deplike,
In grateful remembrance of his long and
faithful ministration among them.

"The memory of the just is blessed".

Literature: Esdaile, E., p. 15, Item 1, 1925-28 Notebook. RCHM Files.

Comment: There is a second monument to the Rev. Dallin, also on the north wall, signed by Flintoft. This has engraved at the bottom of the backing panel: "This tablet was removed from the old church and erected here AD 1878". The Royal Commission records that the tablet was moved from the Church of St. Maurice.
Rev'd James Dallin
YORK,
Holy Trinity, Goodramgate
1838 Eliza Feltham Geldart
All Saints, Kirk Deighton, WR

Site: South side of chancel Date of Execution:
Form: Horizontal tablet Material: White marble on dove/black

In memory of Eliza Feltham
Third daughter of William and Jane Cutfield
of Aldingbourne in the County of Sussex,
Wife of the Reverend James Geldart LL.D.,
Rector of this Parish
To whom she was married on the 7th day of May 1821,
She was born at Aldingbourne on the 17th day of May 1779,
She died at the Rectory of this Parish
On the 19th day of August 1838,

Comments: It is curious that Gunnis did not record this monument since it is lower than but adjacent to that of her husband.
IN MEMORY OF
ELIZA FELTHAM
THIRD DAUGHTER OF WILLIAM AND JANE CUTFIELD
OF ALDINGBOURNE IN THE COUNTY OF SUSSEX
WIFE OF THE REVEREND JAMES GELDART, L.L.D
RECTOR OF THIS PARISH
TO WHOM SHE WAS MARRIED ON THE 7TH DAY OF MAY 1821
SHE WAS BORN AT ALDINGBOURNE
ON THE 17TH DAY OF MAY 1779
SHE DIED AT THE RECTORY OF THIS PARISH
ON THE 19TH DAY OF AUGUST 1838
Site: South wall of chancel, above side door

Form: Vertical tablet

Patron: The Rev. James Geldart, Kirk Deighton, WR

Cost: Fisher, York

Date of Execution: 1839

Material: White marble on dove

Status: Professional

Date Paid:

Description: Curved top to dark marble backing. The curved top of the vertical memorial tablet carries a cross and an open book, with the words 'The Book' carved on the left page, 'of Life' on the right.

Sacred
To the Memory of
The Reverend James Geldart LLD
Son of Richard and Elizabeth Geldart
of Biggen Grange in the County of York,
He was Rector of this Parish for fortyfour years
And a Justice of the Peace for the West Riding of
the County for fortysix years,
Lord of the Manors of Burwell Cambridge and Kirk Deighton
Ever ready to promote the interest and happiness
of all who sought his assistance,
He possessed a kindness of disposition with which but few are blessed
Exemplifying the apostolic exhortation
"Be ye kind one to another,
Tender hearted, forgiving one another
Even as God for Christ's sake hath forgiven you",
He was born on the 2nd day of April 1760 and died
at the Rectory of this Parish on the 12th day of November
1839, deeply regretted by his family consisting of three sons and three daughters,
To whom he was a most kind and devoted parent.

Literature: Gunnis, R., p. 145, DBS.

Comments: It is curious that Gunnis missed Mrs. Geldart's monument (1838) which is placed lower than her husband's and is more accessible.

This monument is very similar to monuments of around the same date at Christ Church, Harrogate.
The Rev. James Geldart,
All Saints,
Kirk Deighton, WR
James Robert Fryer  
YORK,  
Holy Trinity, Goodramgate

Site: N. wall of nave  
Date of Execution:  
Form: Horizontal tablet  
Material: White and black marble  
Patron:  
Status:  
Cost:  
Date Paid:  
Signed: Fisher, York

Description: Oblong black backing with white inscription tablet with triangular top. Decorating the backing above the memorial tablet are palm fronds which end in elongated corn husks. The white marble tablet stands on two shaped brackets and also has a triangular top.

In a vault beneath  
Rest the remains of  
James Robert Fryer, Esq.,  
of this City, Proctor;  
Who departed this life 20th January 1840  
Aged 45,  
Mary Ann, second daughter of the above  
Died 22nd April 1837, aged 16,  
James Robert, Sarah Julia, and Henry  
Children of the above who died in their infancy,  
George Stevens Fryer,  
Eldest son of the above,  
Died at Calcutta, 31st March 1844,  
Being the 22nd Anniversary of his Birth Day.

Literature:

Comments: There are two floor tablets in the central aisle of the nave; they give the name of his wife as Mary Ann, and list again his death and the deaths of his children.
James Robert Fryer
YORK,
Holy Trinity, Goodramgate
1840

Hannah Hunter
HARROGATE, West Riding
Christ Church

Site: North aisle

Date of Execution:

Form: Urn

Material: White and grey marble

Patron: Gentry

Cost: Date Paid:


Description: Grey marble backing pyramid. Standing on a plinth is a large white marble urn, the lower part with gadrooning, and the lid partially draped. Moulded cornice. Memorial tablet set between jambs; top of tablet decorated with flat leaf design. The monument stands on slim, reversed, double acanthus leaf brackets.

SACRED

To the memory of
Hannah, relict of John Hunter Esq* and daughter of Ralph Bates, Esq* of Milbourne and Hallowell in the County of Northumberland,
Her remains lie interred in a Vault
on the north side of this church, with those of her husband,
Who died at Bilton Park on the 12th Oct* 1823,
She obtained her release at Leaington in Warwickshire, on the 18th July 1840, aged 77,
After very great suffering which she bore with the deepest humility and resignation,
In sure and certain hope of the resurrection to eternal life, through her Lord and Saviour, Jesus Christ,

Literature:

Comments: Her husband died in 1823. The monuments are not the same but are both very detailed.
Hannah Hunter
HARROGATE, West Riding
Christ Church
1840

Albert W. Legard
SETTRINGTON, East Riding
Church of All Saints

Site: North aisle
Date of Execution:

Form: Horizontal
Material: White and grey mottled marble

Patron: Status: Landed gentry

Cost: Date Paid:

Signed: Fisher, York

Description: Vertical, shaped backing panel of pale grey marble, mottled with black; horizontal white marble inscription panel, beneath which is the family crest mounted on a white marble shield.

Sacred
To the Memory of
Albert Willoughby Legard
Infant son of
Henry Willoughby and Charlotte Henrietta Legard,
He was born on the 12th
And died the 15th October 1840,
His short life was one of suffering,
"It is the Lord, let his; let him do what seemeth His"

Literature:

Comment:
SACRED
TO THE MEMORY OF
ALBERT WILLOUGHBY LEGARD,
INFANT SON OF
HENRY W. AND CHARLOTTE HENRIETTA LEGARD.
HE WAS BORN ON THE 12th
AND DIED THE 15th OCTOBER 1840.

His short life was one of suffering.

"It is the LORD: let Him do what seemeth Him."
Maria Stevens
St. John's Church,
Knaresborough, WR

Site: North side, south aisle  Date of Execution:
Form: Vertical tablet  Material: White marble on black
Patron: Friends  Status:
Cost:  Date Paid:
Signed: Fisher, York

Description: Black backing with triangular top, decorated at base with white marble laurel wreath. Vertical memorial tablet with lower edge rebated; the top bears sprays of willow and palm.

To the Memory of
Maria Stevens
Who laboured for 36 years,
with unwearied zeal and love,
For the spiritual benefit of the people
In this place, with an ardent desire to spread
The knowledge of the fountain of all grace and
Peace, Jesus Christ, the Lord, the Righteous,
And pursued her course in faith and love until
He called her to Himself,
July 8th 1840,

This tribute is inscribed in grateful reflection by the mourning friends from whom she is a while separated, as a testimony that the LORD graciously blessed her devoted work to the great end she had in view, of bringing them to Behold
The Lamb of God, who saveth us by his Blood,
For of HIM and through HIM and to HIM, are all things, in
Whom be glory for ever. Amen. Rom. 11, 55.

Literature:

Comments: Maria Stevens (née Fisher) was the second daughter of Samuel and Ann Sanderson; she was married to Lawrence Stevens of Swaffham and Knaresborough, son of Admiral Stevens; they had two children, who both died young. Her sister, Elizabeth, was married to the Rev. Andrew Cheap, Rector of Elvington and Knaresborough; he was probably responsible for the fact that the Fisher workshop produced so many monuments for Christ Church in Harrogate as it was also part of his remit.
1842

Site: Sherburn, East Riding
     St. Hilda's Church

Form: Mar7 Rivis

Patron: Sherburn, East Riding

Cost:

Signed:

Description:

Date of Execution:

Material:

Status:

Date Paid:

Literature: Pevsner & Neave, p. 680, York & the East Riding
1842

**Site:** North aisle

**Date of Execution:**

**Form:** Vertical tablet

**Material:** White and black marble

**Patron:** Widow, Sophia Wilson

**Status:** Gentry

**Cost:**

**Signed:** Fisher, York

**Date Paid:**

**Description:** Vertical monument; black backing with curved top and apron. Under the coat of arms, above the inscription tablet, is a carved half circle of white marble which represents ruched ribbon. The inscription tablet has a moulded cornice top and bottom and is supported on two square backets. The curved apron is decorated with a wreath of laurel leaves in white marble.

Sacred
To the memory of
Christopher Wilson, Esquire,
Late of Oxton House, Tadcaster,
Who died in London, May 25th, 1842,
in the 79th year of his age,
and was interred in the family vault
of Fulham Church, Middlesex,

"Quaercrede diea tiibi deluxisse suprema"

This monument
is erected as an affectionate memorial
by his widow, Sophia Wilson

Translation of the Latin: Believe every day is your last.

**Literature:** Pevsner, N., p. 507, *West Riding.*

**Comment:** Pevsner describes Oxton House as a 'large stuccoed 18th century house, 7 bays and a 3-bay pediment.'
SACRED
TO THE MEMORY OF
CHRISTOPHER WILSON ESQUIRE,
LATE OF SATTON HALL, YORKSHIRE,
WHO DIED IN LONDON, ON 19TH
ART,
1843

**Charlotte Bingley**
HARROGATE, West Riding
Christ Church

**Site:** North-west end  
**Form:** Vertical panel  
**Patron:** Father  
**Cost:** Fisher, York

**Date of Execution:**  
**Material:** White and grey marble  
**Status:**  
**Date Paid:**

**Description:** Shaped grey backing with diminished apron. Across the top of the inscription tablet a cross lies its side, left to right. There is a broad cornice above the inscription and under the moulding at the lower edge are two small square brackets. A carved white marble wreath of laurel, decorated with a cross of ribbon at the top, is set in the centre of the apron.

_Sacred to the Memory of_  
Charlotte, the beloved daughter of  
William Bingley, Esq.  
of Harrogate,  
Who died the 8th of June, 1843

**Literature:**

**Comments:** This is the second of the three Bingley monuments; the other two date from 1832 and 1847.
Charlotte Bingley
HARROGATE, West Riding
Christ Church
1844

Rev. John Graham
YORK,
Moved from St. Mary,
Bishophill Senior, to St.
Clement's, Scarcroft Rd.

Site: South of west door
Form: Tablet
Patron:
Cost:
Signed: Fisher, York

Date of Execution:
Material: White and grey marble
Status: Clergyman
Date Paid:

Description: RCHM files: 'White marble tablet with moulded top and base and supported on oblong white corbels, set against grey marble slab with shaped head and base. At the head a white marble wreath of ivy and at the base two palm leaves, crossed at the base and tied with ribbon.'

In memory of
The Reverend John Graham
Who was 48 years rector of this parish
And of the parish of St. Saviour's,
He died the 6th of January
In the year of our Lord 1844
In the 79th year of his age,
Through evil report and good report
For nearly half a century he continued
In this city, holding forth the word of life,
and speaking the truth of love,
He made full proof of the ministry,
Leaving many to testify
That his speech and his preaching was not
with enticing words of man's wisdom,
But in demonstration of the spirit
And of Power,
"For though ye hast the thousand instructors
in Christ Jesus, yet have ye not many Fathers",
This tablet was erected
By the free will offerings of those
Who esteemed him very highly in love
For his works sake,

Literature:

Comment: The condition of the monument suggests rapid deterioration.
Rev. John Graham  
YORK,  
Moved from St. Mary,  
Bishophill Senior, to St. Clement's, Scarcroft Rd.
1846

Elizabeth Nicholson
CAWOOD, West Riding
All Saints' Church

Site: South aisle  
Form: Horizontal tablet  
Patron:  
Cost:  
Signed: Fisher, York

Date of Execution:  
Material: White and black marble  
Status:  
Date Paid:  

Description: Small white marble tablet with double cornice, mounted on a black backing. Possibly dates from c. 1848 when the second death was recorded.

In memory of
Elizabeth Nicholson,
The beloved wife of
Nicholas Nicholson,
Who died February 28th 1848 (f 1806),
Also of
Nicholas Nicholson
Who died February 22nd 1848

Literature:

Comment: There are two monuments by Plows on the north wall and two large tablets, one above the other, without a signature, in memory of members of the Elson family.
IN MEMORY OF
ELIZABETH NICHOLSON
THE DECEASED WIFE OF
NICHOLAS NICHOLSON
WHO DIED FEBRUARY 29TH 1806.
ALSO OF
NICHOLAS NICHOLSON
WHO DIED FEBRUARY 22ND 1848.
1847

Susanna Bingley
HARROGATE, West Riding
Christ Church

Site: North-west end
Form: Vertical panel
Patron: 
Cost: 
Signed: Fisher, York

Date of Execution:
Material: White and grey marble
Status:
Date Paid:

Description: A slightly smaller, but virtually identical memorial to that of her sister, Charlotte, who died in 1843. The cornice has an extra band of moulding at the top and bottom.

Sacred
To the Memory of
Susanna, the beloved daughter of
The late William Bingley, Esq.,
of Harrogate,
Who died the 23rd of September 1847

Literature:

Comments: The third of the Bingley memorials, and the penultimate of the Fisher monuments in the church.
1847

Susanna Bingley
HARROGATE, West Riding
Christ Church
1847

John Nelson
YORK,
St. Michael, Spurriergate

Site: West end back wall  Date of Execution: 1848
Form: Shaped back with plaque  Material: Slate with marble
Patron:  Status: Professional
Cost:  Date Paid:
Signed: Fisher, York

Description: Grey backing tablet, almost certainly slate, with pyramidal shaped top. White marble tablet with cornice shaped at ends and a moulded lower edge; finished underneath with oblong brackets to left and right sides.

Underneath a tomb
near the chapel in the burial ground of
The York Cemetery,
Are deposited the remains of
JOHN NELSON
For many years an inhabitant
of Low Ousegate, in this Parish,
Who died December 22nd, 1847,
Aged 48 years,
Strongly impressed with the benefits arising
To the poorer classes of society,
From a sound and useful education,
He gave liberally, by
His Will
To the York Blue Coat Boys,
And Grey Coat Girls Charity Schools,
To aid in perpetuating the advantages
And benevolent objects of these Institutions


Comments: There is an entry in the York Cemetery Company's Cash Book for the 20th September 1849 for a payment of 5 shillings from the Fisher workshop in respect of a Mr. Nelson's tomb.

The Blue Coat School was situated St. Anthony's Hall (now the Borthwick Institute) and to quote Anne Digby:

Brothers, let us lift our voices!
Lo! our benefactors come!
Let them know each heart rejoices,
That we here have found a home!
Lift your voices!
John Nelson
YORK,
St. Michael, Spurriergate

UNDERNEATH A TOMB,
NEAR THE CHAPEL IN THE BURIAL GROUND OF
THE YORK CEMETERY,
ARE DEPOSITED THE REMAINS OF
JOHN NELSON.
FOR MANY YEARS AN INHABITANT
OF LOW DEGREE, IN THIS PARISH,
WHO DIED DECEMBER 26TH, 1843.
AGED 45 YEARS.
STRONGLY IMPRESSED WITH THE BENEFITS ARISING
TO THE POOREST CLASSES OF SOCIETY,
FROM A ROUGH AND CRUDE EDUCATION,
HE GAVE LIBERALLY, BY
HIS WILL.
TO THE YORK BLACK COAT BOYS,
AND GREY COAT COLD CHARITY SCHOOLS,
TO AID IN PERPETUATING THE ADVANTAGES
AND BENEFICIAL OBJECTS OF THOSE
INSTITUTIONS.
1848

James C. Gladwell Ogilvie
HARROGATE, West Riding
Christ Church

Site: North aisle
Form: Horizontal tablet
Material: White and black marble

Date of Execution:
Status:
Cost:
Signed: Fisher, York
Date Paid:

Description: Black marble backing with triangular top. White marble memorial tablet with cornice and moulding; small oblong brackets support the tablet to right and left on the lower edge.

Sacred to the memory of
James Charles Gladwell Ogilvie, Esq.,
of
Swannington Hall, Norfolk;
Who died at Harrogate,
the 31st August 1848,
Aged 77 years.

Literature:

Comments: The last of the Fisher monuments in Christ Church.
SACRED
TO THE MEMORY OF
JAMES CHARLES GLADWELL OGILVIE, ESQ.;
OF
SWANNINGTON HALL, NORFOLK;
WHO DIED AT HARROGATE,
THE 31ST OF AUGUST 1848,
AGED 77 YEARS.
1851

**Site:** North arcade wall  
**Date of Execution:** 1854?

**Form:** Urn  
**Material:** Marble and slate

**Patron:**  
**Status:**

**Cost:**  
**Date Paid:**

**Signed:** Fisher, York

**Description:** North arcade wall. Grey figured back with shaped top. Draped urn on plinth and shelf which is moulded to form the top of the inscription panel; this has two lugs to right and left of lower edge.

To the Memory of  
Thomas Lax Esquire  
of Ravensworth Park in this Parish  
Who departed this life  
March 26th 1851  
Aged 81 years  
And of  
Margaret, his wife  
Who departed this Life  
January 16th 1854  
Aged 76 years

**Literature:**

**Comments:** The previous Lax monument (1812) also had an urn but it was plain, and without any drapery. The printing style used on Margaret's inscription is noticeably different to that of her husband's.
Thomas and Margaret Lax
KIRBY HILL, North Riding
Church of St. Peter
& St. Felix
1852

John Wright
WALTON, West Riding
St. Peter's Church

Site: NW wall of chancel arch  Date of Execution:

Form: Vertical  Material: White and black marble

Patron:  Status:

Cost:  Date Paid:

Signed: Fisher, York

Description: Triangular top to black marble or slate backing, the sides of which taper outwards, and near the bottom straighten out to finish in a curved apron. The white marble inscription tablet follows the shape of the backing and the tablet rests on a double cornice supported by two small brackets. On the apron under the tablet is a laurel wreath tied at the top with a ribbon bow.

Sacred
To the Memory of
John Wright of Cattal Grange
The eldest son of
Samuel and Isabella Wright
Formerly of Walton,
Who died on the 9th of May 1852
Aged thirty six years,
Also of
Samuel Wright of Cattal Grange,
The third son of the said
Samuel and Isabella Wright,
Who died on the 26th Jan' 1857,
Aged thirty eight years,
Beloved and lamented,

Quiesce una aenat nox
et calcanda seeel via lethe

Translation: We all must tread one path of death, and one night awaits all.


Comments: According to George Whitehead's Journal: 'John Wright of Cattal Grange died May 9 he killd himself with drinking 1852.'
John Wright
WALTON, West Riding
St. Peter's Church
1855

Robert Stansfield
SOWERBY, West Riding
St. Peter's Church

Site: South aisle
Form: Vertical panel
Patron:
Cost:
Signed: Fisher, York

Date of Execution: 1855
Material: White and black marble
Status:
Date Paid:

Description: Black marble backing with shaped top, bearing crest with motto carved separately underneath. Above the cornice of the memorial tablet are two decorated volutes lying on their sides, meeting in the middle to support a leaf trefoil. The monument is supported on two decorated brackets with curled demi-brackets.

Sacred
To the memory of
Robert Stansfield of Field House
Who departed this life August 2nd 1855
Aged 85 years

And of Lydia, his beloved wife,
Who died July 31st 1816,
Aged 36 years

I am the resurrection, and the life; he that believeth in me, though he were dead, yet shall he live. John 11, 25


Comments: The floral volutes are similar to those used on the Maude monument (1831).

In the church at Sowerby is a full length figure of Archbishop Tillotson, dating from 1796 and carved by Joseph Wilton. Margaret Whinney writes: 'Professor Pevsner kindly informed me that the model for the statue is at Field House, Sowerby, West Yorkshire...' The plaster model was sold by Tennants of Yorkshire on 9th November 1985 for £157,000. The Times reported (15th December 1787) that an export licence had been deferred, by which time the price for the plaster had risen to £275,000!
Robert Stansfield
SOWERBY, West Riding
St. Peter's Church
1857

Hon. Edmund Phipps
LYTHE, North Riding
Church of St. Oswald

Site: North aisle
Form: Horizontal
Patron: Status: Titled
Cost: Date Paid:
Signed: Fisher, York

Date of Execution:
Material: White and grey marble

Description: Grey marble backing with triangular top. White marble inscription panel decorated with double scrolled pediment with a flame between. Support and tiered cornice. Base shelf on two brackets decorated with tiny acanthus leaves and a knop at the base.

Sacred
To the memory of
The Hon, Edmund Phipps
3rd son of Henry, 1st Earl of Mulgrave
Born 7th Dec 1808
Died 27th Oct 1857,

I look for the Lord, my soul
doth wait for him, Psalm CXXX, 5,

Death but entombs the body, life the soul

Literature:

Comments: Another adaptation of the volutes used on the Maude (1831) and Stansfield (1855) monuments. The other Phipps monuments in the church are dated 1792 and 1831.
1857

Hon. Edmund Phipps
LYTHE, North Riding
Church of St. Oswald
1861

Rev. T. F. F. Bowes
Cowlam, East Riding
St. Mary's Church

Site: Date of Execution:

Form:

Patron: Material:

Cost: Status:

Signed: Date Paid:

Description:

Literature: Pevsner & Neave, p. York & East Riding

Comments: The Rev. Bowes was responsible for the rebuilding of the church in 1852.
1861

William Catton
YORK,
St. Crux

Site: S. wall of Parish Room Date of Execution:
Form: Urn Material: White and grey marble
Patron:
Cost:
Signed: Fisher

Description: Grey backing with curved top. White marble tablet comprising a plain urn with bunched drapery to right, standing on a plinth. This stands on a simple moulding decorated with acanthus leaves, topping a further frieze of extended acanthus leaves. The tablet stands on a moulded lower edge supported by acanthus leaf brackets.

In
Affection Remembrance of
WILLIAM CATTON
Late of this City
and of Cliff Villa, Clifton
Who departed this life
October 3rd 1861, aged 62 years

Then which sleep in Jesus will God bring
with him, 1st Thess, iv, Chap. 14, V

Literature: RCHM Files

Comment: There are marks on the lower part of the monumental slab which indicate that once there had once been a laurel wreath there. It was already missing in a photograph which appeared in the Northern Press sometime in 1940.

The decoration on this monument is very much in the style of the monuments carved in the workshop in the 18th century.
In affectionate remembrance of William Catton
Laye of this City
and of Cliff Villa, Clifton
who departed this life
October 3rd 1800, aged 65 years.

Them which sleep in Jesus will God bring with him. 1 Thess. IV. Chap. 14. Vs.
1865

Wm. Spencer Whitelocke
Foston, North Riding
All Saints' Church

Site: South chancel
Date of Execution:

Form: Tablet
Material: White and black marble

Patron:
Status:

Cost:
Date Paid:

Signed: Fisher, York

Description: A dove with a frond of palm in its beak decorates the top of the shaped black slate backing. An elaborately moulded cornice tops the vertical panel which is supported at its lower edge on two acanthus leaf brackets. The curved apron is decorated with a family crest of a castle, falcons and bees.

Sacred
To the memory of
WILLIAM SPENCER WHITELOCKE
A.M. Clerk,
20 years Rector of this Parish,
Born 28th June 1795,
Died 23rd July 1865,
Loved, respected and mourned
By all who knew him,
'Blessed is he that considereth the poor and needy, the Lord will deliver him in time of trouble'

Psalm XL

Literature:

Comments: This is the parish made famous by the Rev. Sydney Smith.
FOSTON, North Riding
All Saints' Church

Wm. Spencer Whitelocke

IN LOVING MEMORY OF
1868

Joseph Crosby
YORK,
St. Crux

Site: East wall of Parish Room Date of Execution:

Form: Horizontal monument Material: White and grey marble

Patron: Status: Clergyman

Cost: Date Paid:

Signed: Fisher

Description: Grey vertical base with white marble tablet. The inscription is contained within incised lines which end in stylised arrowheads.

This tablet is erected
To perpetuate the memory of
The REV'd JOSEPH CROSBY
for 30 years
Rector of this Parish
08, June 4th 1868, aet. 63

Literature:

Comments:
THIS TABLET IS ERECTED TO PERPETUATE THE MEMORY OF
THE REV. JOSEPH CROSBY,
FOR 30 YEARS
RECTOR OF THIS PARISH
OB: JUNE 4TH 1868, AT 63.
1870 Elizabeth Cowling
YORK,
Unitarian Chapel

Site: North transept
Form: Horizontal tablet
Patron:
Cost:
Signed:

Date of Execution:
Material: White and black marble
Status: Professional family
Date Paid:

Description: Horizontal white marble tablet with acanthus leaf brackets at the lower edge and a moulded cornice at the top.

In memory of
Elizabeth,
Widow of John Cowling of this City, Solicitor,
Who died at Cararthen Feb, 17th 1870
Aged 76 years,
A member of this congregation for 40 years
She regularly attended publick worship in this place
And won the respect and esteem of all who knew her,

Literature:

Comments: The first of three monuments to members of the same family.
In Memory of
Elizabeth
Wife of John Cowling, of this City Solicitor,
who died at Carmarthen, Feb. 17th, 1870,
aged 50 years.
A member of this Congregation for 40 years
she regularly attended Publick Worship
in this place
and won the respect and esteem
of all who knew her.
1873

John Metcalfe Thompson
YORK,
St. Crux

Site: East wall of Parish Room
Date of Execution:

Form: Horizontal tablet
Material: White and grey marble

Patron: Parishioners
Status: Clergyman

Cost: 
Date Paid:

Signed: Fisher

Description: Grey base with white marble tablet with pedimental top; this tablet bears the inscription and stands on small curved brackets. In the angles of the pediment, under an incised Maltese cross, there are the marks which show a curved ribbon-like motto is missing.

Remembrance of
The Revd JOHN METCALFE THOMPSON, M.A.
Late Rector of this Parish
And also Vicar of Holy Trinity, King's Court,
Who departed this life Nov 6th 1873,
aged 33 years,
and was interred at Heslington,

This tablet
was erected by the Parishioners

Literature:

Comments:
1874

Eliza Cowling
YORK,
Unitarian Chapel

Site: North transept, west wall
Date of Execution:

Form: Horizontal tablet
Material: White and black marble

Patron: Status: Professional family

Cost: Date Paid:

Signed:

Description: Very narrow horizontal white marble panel, supported on plain brackets, on a black ground.

In affectionate remembrance of
Eliza, daughter of the late William Cowling of this City,
Who died Sept, 3rd 1874, aged 34 years,
And of
Anne, daughter of the late Samuel Cowling of this City,
Who died Sep; 29; 1875, aged 80 years

Literature:

Comments: The second of three monuments in memory of members of this family.
1874

Eliza Cowling
YORK,
Unitarian Chapel
David Cowling  
YORK,  
Unitarian Chapel  

Site: East wall of north transept  
Form: Horizontal tablet  
Patron:  
Cost:  
Signed: Fisher, York  

Date of Execution:  
Material: White marble  
Status:  
Date Paid:  

Description: White marble on black base with projecting cornice and top and moulded lower edge, surmounting flat brackets.

In Remembrance of  
DAVID COWLING  
Younger son of the late  
William Cowling of this City,  
Who died May 28th 1877,  
Aged 60 years,  

The sweet remembrance of the just  
Shall bloom whilst they sleep in dust.

Literature:  
Comment: As far as is known, this is the last monument to be carved in the Fisher workshop. Work continued on gravestones, tombs, etc. until 1884.
1877

David Cowling
YORK,
Unitarian Chapel

IN REMEMBRANCE OF
DAVID COWLING
YOUngest son of the late
WILLIAM COWLING, of this city,
who died May 28th 1877,
aged 50 years.

"THE SWEET REMEMBRANCE OF THE JUST,
SHALL BLOSSOM Whilst THEY SLEEP IN REST"
Examples of Graves in York Cemetery executed by the Fisher Workshop

Slate Monument which records various members of the Terry Family. Signed on the supporting stone.
Examples of Graves in York Cemetery executed by the Fisher Workshop

In memory of John Ellis (1863), signed 'Fisher' on edge

In memory of Sarah Seller (1857), signed 'Fisher' on the edge

Two examples of Gravestones
Examples of Graves in York Cemetery executed by the Fisher Workshop

Chest Tomb in memory of William Scawin (1863)
Examples of Graves in York Cemetery
executed by the Fisher Workshop

9' high obelisk in memory of John Underwood (1870)
Examples of Graves in York Cemetery
executed by the Fisher Workshop

To members of the Jackson family (1872),
signed 'Fisher' on base

In memory the Gould family (1873),
signed 'Fisher' on edge.

Monuments with Decorated Tops
Examples of Gravestones in York Cemetery
executed by the Fisher Workshop

In memory of members of the Warneford Family (1876),
signed 'Fisher' on edge

Gravestone with relief of Dove
Examples of Graves in York Cemetery executed by the Fisher Workshop

Headstone with angel-head and chest tomb in memory of Charles (1864)

Headstone with cross in memory of William's family (1871).

Two Stones in memory of members of the Fisher family
Fisher Monuments in York Cemetery

I am indebted to Mr. David Pool for allowing me to use the list he compiled in 1944 of the Monuments erected by the Fisher workshop in York Cemetery. The data was extracted from the Cemetery Company cash books by recording the payment of 'entrance' fees.

The entrance fee from 1843 to 1879 was five shillings, and thereafter one guinea. During the 1870s the Cemetery Clerk seldom recorded the name of the deceased.

The workshop's signature was usually to be found on the edge of the monument on the side nearest the path. The majority of the stones are normal 5'-6' head stones.

<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
<th>Type</th>
<th>Grave Number</th>
<th>Signature</th>
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<tr>
<td>1.1.1843</td>
<td>Mr. Labron</td>
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<td>Mrs. Davies</td>
<td>H/S</td>
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<td>H/S</td>
<td>7508</td>
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<td>Mrs. Walker</td>
<td>Monmt.</td>
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There is also a large slate monument to a number of members of the Terry family.
Geographical Distribution of Church Monuments
(in chronological order by parishes)

Yorkshire Parishes

York 1726/7 The Minster Mrs. Mary Thornhill
1773 Dr. John Dealtry
1784 Sir George Savile
1785 Rev. Geo. Wm. Anderson
1786 ES (Eleanor Swinburn)
1786 Sir Thomas Davenport
1786 Mary Pulley
1791 Anne Thompson
1793 Pelsant Reeves
1794 Richard Wharton
1809 Ensign Henry Whittam

York 1741 St. Olave Alathea Jordan
1775 George Hutchinson
1800 George Stephenson

ER Howden 1744 St. Peter John Dunn
1787 Mary Rawson
1807/1811 Elizabeth Saltmarshe
1814 Robert Jefferson

ER Escrick 1750 St. Helen Beilby Thompson
1773 Dame Sarah Dawes
1799 Beilby Thompson

NR Whitby 1748/1755 St. Mary Katherine & Hugh Cholmley
1755 Katherine Cholmley
1772 Henrietta Catherina Cholmley
1791 Nathaniel Cholmley

WR Brayton 1756/1766 St. Wilfred Robinson & Thomas Morley
1809 John Thompson

York 1762/1799 St. Saviour The Perrott Family
1826 Thomas Wilkinson
1831 Mrs. Phoebe Mallatrat

NR Brompton 1765 All Saints Sarah Cayley
1820 Richard Sawdon

WR Ripon 1766 The Cathedral Charles Floyer
1771 Mrs. Grace Staines
1776 Francis White
1788 John Lister
1821/1863 George Coates
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<tr>
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<td>Henry Rousby</td>
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<td>ER Burton Agnes</td>
<td>1769</td>
<td>St. Martin</td>
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NR Richmond 1791  St. Mary  Fowler Hicks
NR Thornton-le-Street 1792  St. Leonard  Roger Talbot
York 1792  St. Mary, Castlegate  William Mushet, MD
1830  Anne Lloyd
NR Lythe 1792  St. Oswald  Constantine John
1831  Phipps, Earl of Mulgrave
1857  Henry, Earl of Mulgrave
1892/1799  Hon. Edmund Phipps
NR Rudby-in-Cleveland 1792/1799  All Saints  George
1796  & Isabel Cary
ER Great Givendale 1793  John Singleton
NR Sand Hutton 1794  St. Mary  Deborah Read
WR Snaith 1795  St. Laurence  Matthew Boynton
1801  né Langley
WR Halifax 1796  St. John  John Royds
ER Rillington 1799  St. Andrew  David Lambert
ER Beverley 1801  Minster  Henry Roxby, etc.
ER Cowlam 1802  St. Mary  ?
1820  ?
1861  Rev. T.F.F. Bowes
ER Millington 1804  St. Margaret  John Wilkinson
NR Acomb, York 1803  St. Stephen  Dorothy Barstow
1830  Ellen Jones (gravestone)
WR Ravensfield 1804  St. James  ?
NR Great Smeaton 1804  St. Eloy  Rev. Henry Hewgill
York 1806  St. Denys  Robert Welborn Hotham
York 1808  St. Martin-cum-Gregory  John Atkinson
1829  Wm. Gage
1829  Ann Collett
1830  Susanna Wray
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NR Kirklington 1823 St. Michael Simon Kettlewell
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WR Methley 1830 St. Oswald Earl of Mexborough
NR Kirby Wiske 1832/1844 St. John the Baptist Eliza & Thomas Meek

York 1832 Cholera Burial Ground Elizabeth Bridgewater
York 1834 St. Helen Acaster Family?
York 1838 Holy Trinity Rev. James Dallin
York 1864 Goodramgate Rev. & Mrs. James Dallin (moved from St. Maurice?)
York 1740 James Robert Fryer

WR Kirk Deighton 1838 All Saints Eliza Feltham Geldart
WR Kirk Deighton 1839 All Saints Rev. James Geldart
WR Knaresborough 1840 St. John Maria Stevens
ER Sherburn 1842 All Saints Mary Rivis
WR Cawood 1846 All Saints Elizabeth Nicholson
WR Walton 1852 St. Peter John Wright
NR Foston 1865 All Saints Rev. Wm. Spencer Whitelock

Co. Durham
Durham 1809 Cathedral Richard Prosser

Derbyshire
Derby 1730 All Saints Rev. M. Hutchinson
Chesterfield 1773 Parish Church Godfrey Heathcote
Alfreton 1792 St. Martin George Morewood

Devon
Exeter 1772 St. Thomas James Buller
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The entries are recorded chronologically and alphabetically, the year of death being used, not the supposed date of execution of the monument. Again, for the sake of continuity, the monuments carved by the Fisher workshop for York Cemetery have been included.

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<td>1852</td>
</tr>
<tr>
<td>Wilson,</td>
<td>York Cemetery</td>
<td>1855</td>
</tr>
<tr>
<td>Wilson</td>
<td>York Cemetery</td>
<td>1857</td>
</tr>
<tr>
<td>Watson</td>
<td>York Cemetery</td>
<td>1860</td>
</tr>
<tr>
<td>Warnford</td>
<td>York Cemetery</td>
<td>1864</td>
</tr>
<tr>
<td>Whitelock, Rev. William S.</td>
<td>Foston, NR</td>
<td>1865</td>
</tr>
<tr>
<td>Wilkinson</td>
<td>York Cemetery</td>
<td>1866</td>
</tr>
<tr>
<td>Whitehouse</td>
<td>York Cemetery</td>
<td>1868</td>
</tr>
<tr>
<td>Waite</td>
<td>York Cemetery</td>
<td>1868</td>
</tr>
<tr>
<td>Winn</td>
<td>York Cemetery</td>
<td>1869</td>
</tr>
<tr>
<td>Warneford</td>
<td>York Cemetery</td>
<td>1876</td>
</tr>
<tr>
<td>Young, Elizabeth</td>
<td>Great Ouseburn, NR</td>
<td>1779</td>
</tr>
</tbody>
</table>
The following monuments still have to be recorded but the names have been included in the Index for the sake of continuity:

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir Charles Savile</td>
<td>Thornhill, WR</td>
<td>177?</td>
</tr>
<tr>
<td>Hannah Mosley</td>
<td>Newcastle, Northumberland</td>
<td>1784</td>
</tr>
<tr>
<td>George &amp; Isabel Cary</td>
<td>Rudby-in-Cleveland,</td>
<td>1792/1799</td>
</tr>
<tr>
<td>James Moncaster</td>
<td>Felton, Northumberland</td>
<td>1797</td>
</tr>
<tr>
<td>Name not known</td>
<td>Cowlam, ER</td>
<td>1802</td>
</tr>
<tr>
<td>Name not known</td>
<td>Thormanby, not found</td>
<td>1810</td>
</tr>
<tr>
<td>Charles Thoyts</td>
<td>Hawnby, NR</td>
<td>1814</td>
</tr>
<tr>
<td>Name not known</td>
<td>Ganton</td>
<td>1819</td>
</tr>
<tr>
<td>Name not known</td>
<td>Cowlam, ER</td>
<td>1820</td>
</tr>
<tr>
<td>Mary Rivis</td>
<td>Sherburn, ER</td>
<td>1842</td>
</tr>
<tr>
<td>T.F.F. Bowes</td>
<td>Cowlam, ER</td>
<td>1861</td>
</tr>
</tbody>
</table>

Also, three late 18th century monuments at Kirk Burton, near Sheffield.
### Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>EYRCO</td>
<td>East Yorkshire County Records Office</td>
</tr>
<tr>
<td>NYCRO</td>
<td>North Yorkshire County Records Office</td>
</tr>
<tr>
<td>WYAS</td>
<td>West Yorkshire Archive Service</td>
</tr>
<tr>
<td>YAS</td>
<td>Yorkshire Archaeological Society</td>
</tr>
<tr>
<td>YCA</td>
<td>York City Archives</td>
</tr>
<tr>
<td>Gunnis, R., <em>DBS</em></td>
<td><em>Dictionary of British Sculptors</em> (London, 1964)</td>
</tr>
<tr>
<td>NT</td>
<td>The National Trust</td>
</tr>
<tr>
<td>York Georgian Society</td>
<td>Annual Reports of the York Georgian Society</td>
</tr>
</tbody>
</table>