"THE LIFE, WORK AND INFLUENCE OF J. C. PEPSCH"

(Three vols.)

VOL. III.

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at

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CONTENTS

The musical material in volume II is largely composed of short extracts which are designed to illustrate specific points about the music of Pepusch. The following items have been included in volume III to give a more complete picture of his musical output.

"Six English Cantatas," (Set 1).

5. "Corydon" ..................................... 40.
Motet: "Beatus vir" ................................. 66.
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Concerto in F, 2 obs. & 2 fls. (Dresden no. 2) ........ 87.
Six English Cantatas: I. The Island of Beauty

As Beauty's Goddess from the ocean spring ascending o'er the waves she cast

Smile on fair Britannia's charming Isle, & raise her tuneful voice, & thus she sang

Ania

Britain hail, all hail to Thee, fairest Island in the
Sea! Thou my fav'rite land shalt be, my fav'rite land shall be, in the sea! Thou my fav'rite land shall be, my fav'rite land shall be, sea! Thou my fav'rite land shalt be, my fav'rite land shall be.
Fine. Cyprus too shallowness, I dedicate to me its Groves, yet Venus & her Train of

Loves will with happier Britain stay, with happier Britannia stay
Brittain heard the notes diffusing wide, she saw the

shore, approaching nearer with ye Tide & in a rapture loudly cry'd, O welcome!

Welcome to my shore!

\[ d=120 \]
Palm is thine - is thine con-

Love-ly Isle su rich-ly blest, beau-

ty's Palm - fest -

is thine con - fest - beauty's Palm

is thine - is thine con - fest -
Thy daughters all the world outshine, nor Venus self is so divine, no nor Venus self is so divine.
II. Alexis

See! from the silent

Groves Alexis flies, &

Seeks with every pleasing art to ease the

Pain which lovely eyes created in his heart.

To shining theatres he now rec-

Pairs to learn Camill-a's moving

Air where thus to Mu-sick's

Pawr the Swain a-dress'd his
"Slow" d = 79.

Charming sounds that sweetly

Languish! Music, compose my

anguish! Every passion yields to

thee, every passion yields to

thee, charming sounds that sweetly

Languish, music, compose my

anguish! Every passion yields to
The sheet music consists of a musical score with handwritten notes and phrases in English. The text appears to be from a classical composition, possibly a song or an excerpt from an orchestral piece. The script is traditional and includes musical symbols, notes, and dynamics. The clef signatures are visible, indicating the music's key and the type of instrument(s) intended for the piece. The score contains a mixture of letters and musical notation, suggesting a combination of lyrics and musical instructions. The page number 10 is visible, indicating that this is from a larger musical piece or book.
A pet-lo heard the foolish swain; He knew how Daphne once he lov'd,

how weak as wage an Amorous pain his own harmonious art-had proved, & all his

healing herbs how vain then thus he strikes the speaking strings pre-luding to his

voice & sings
In the following area, the left hand of the keyboard part is given by the composer.
Music is the voice of love. cuckoo

Can't relieve thee, do not seduce thee

Sempito charming
voice-of-love. Sounds tho' charming.

Can't relieve thee, do not shepherd then deceive me.

Musick is the Voice of Love Musick is the
Voice of Love, Music is the voice of Love.
ten-der maid be-lieve thee
sof-t re-lent-ing
Kind con-

Sen-ti-ing; will a-

lon-ely thy pain re-mo-ve
will a-

lon-ely thy pain re-mo-ve
sof-t re-lent-ing; Kind con-

16
III. The Spring

Fragrant Flo-ra hoste, app-pear
Fragrant Flora, haste, appear! Goddess of the youth full year, Zephir gently court thee.

Zephir gently, gently, gently, Zephir gently court thee.

Fragrant Flora haste, appear, Goddess of the youth full year, Zephir gently court thee.
Am'rous breezes flow

Harkhis am'rous am'rous breezes, Harkhis

Am'rous breezes blow fragrant Flora, Haste appear
Fragrant Flora, hasten near, Goddess of the youthful year, Zephyr gently courts thee now.

Fragrant Flora, hasten near, Goddess of the youthful year, Zephyr gently courts thee now.
of the yew full year

Zephi, gently, gently, gently, Zephi,


gently courts thee, Zephi, gently, Zephi gently courts thee, now

22
Refrain
Thus on a fruit-full hill in the four blooming spring yet newful C activating

his voice did raise, the valees re-murmur'd with his lays, & lightliness hung

honor on the wing en-whispering sighs soft

Zephr by him flew while thus the shepherd did his song re-new
Stow-ing Spring 2 youth will soon be going seize ye blessings ere they pass

Seize the blessings seize the blessings seize the blessings
Soft-mel-o-dious lay Apollo did these grateful praises, these grateful praises pay

Violin "Vivace" d=104

Aria

Fretless charm-er
Thine shall be the highest prize of harmony, ye matchless charmer.
Matchless charmer, this shall be ye highest prize of harmony, the

highest prize of Harmony, of Harmony of

Harmony, the highest prize of Harmony of Har
Smiling, they stood around, her soothing strains to hear, & filled her happy soul, & filled her happy soul with all their fire

"Allegro" d=92.
though our cares, dost thou our cares all lay our cares

Wondrous sweet, dost thou our cares, dost though our cares all lay, dost thou

37
Our cares al-\textit{lay}

When all thy moving

Grace mild how softly dost thou steal—our easy hours a-
Easy hours away, our easy hours

How softly dost thou steal—our way.
IV. Corydon

While Cory-don
the lonely shepherd
tries his tuneful Flute
beneath the

V. Corydon

Grove, the jealous Nightingales
strive to trace his notes
contending dy'd...
last he hears within a Myrtle shade an Echo-answer to his strain, Loveside the

Pipe of sleeping Pan 2 when with his Voice de-tays the listning strain.

"Vivace" d. = 88
this way, 0  this way, 0  this way speed thy pace, 0  this way speed thy pace

Here pleasingly attend thee, gay

charmer to bear friend thee, 0  this way speed thy pace! Gay charmer to bear friend thee, 0
pleasing scenes all round thee, O this wagging pace, O this way, speed—thy pace.
If music can de-light thee, or visions fair invite thee, this bowers the
Happy place, this bowers the bowers, this bowers the happy place, this bowers the happy place...
Reit. The shepherd rose, he gazed around, & vainly sought the magic sound, then went to God his notion.

Spies lays by the fire & boots a dart, thro' Cor-y-on's unvarying heart, then smil-ling from his

Ambush flies, while in his room, divinely bright, the reigning beauty of the groves

surpris'd the shepherd's sight.
Who from love his heart-seuring

Can a void their chanting pain

chanting, then chanting, then chanting pain
then chanting, then chanting, pain

Pleasure calls with voice alluring
Beauty softly binds the chain

Beauty softly, softly binds the chain

Pleasure calls with voice alar-ming
VI. Cloe

Ai-ry Cloe pale & young, the fairest tyrant of the plain, laughed.

Vivace d=92

Leave me, leave me, leave me, leave me, silly shepherd go, you only
Tell me what I know you view as thousand charms, you view as thousand charms in me.

I know you view as thousand charms, a thousand charms go!
- a thousand charms in me, a thousand charms in me, you view in me, you view a thousand charms in me.
Fine

piano

Then cease thy play till kinder grow when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms in thee when I can view such charms 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in thee when I can view such charms in thee when I can view such chars

57
leave me, leave me

DC at Fine
A mist, adjudged by this dis—
dain, Cuspie goodfellow broke his
dain, he said, a ye corner

swoat and held, he loves you no
more, but Cloe

she called him back again
& thus she called him

back, she called him back again

59
Shepherd, this live done to prove thee, Martha! art a man I love thee & will out & with
passion & destroys our inclination when like slaves our loves
When like slaves our lovers, whine

D.C. al fine

Whine
Leactus Sum. [Ps. 122]" [Note on the original points out that the passage from bar 40-51 is based on the sline of Byrd's "Von nobis, Domine!"]
Stantes e-rant pedes nos

Stantes e-rant pedes nos

Tristis tu-is Jeru-sa-lem

Tristis tu-is Jeru-sa-lem

Aeternae tristis tu-is Jeru-sa-lem
Si - cal - Pax invertu-te tu

-- rutha - lem
et a - bun-dan - ti-a di - li-gen-

--- rutha - lem
et a - bun-dan - ti-a di - li-gen-

--- rutha - lem
et a - bun-dan - ti-a di - li-gen-

--- rutha - lem
et a - bun-dan - ti-a di - li-gen-
mini Dei noster quasi vi bo na

Mun Do mini Dei Nos ti quasi vi bo

qua si vi bo na

Gloria, Gloria

Pater

et spiritum Sanctum

et spiritum Sanctum

Veni Creator Spiritus

et filius et spiritum sanctum

et filius et spiritum sanctum