URBAN CONSERVATION IN IRAQ

THE CASE FOR PROTECTING THE CULTURAL HERITAGE OF IRAQ WITH SPECIAL REFERENCE TO BAGHDAD INCLUDING A COMPREHENSIVE INVENTORY OF ITS AREAS AND BUILDINGS OF HISTORIC OR ARCHITECTURAL INTEREST

(THREE VOLUMES)

VOLUME II

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INTRODUCTION

The Inventory of Cultural Heritage in Baghdad was prepared solely by the author between 1975 and 1977 and is of fundamental importance to this study. It contains 603 architectural and other urban items presented in two volumes. Volume II contains items in Rusafa's historic core while Volume III contains items in Karkh's, Aadhamiya's, and Kadhimiya's historic cores.

Each inventory item is given a serial number and a standardised card containing relevant data such as its age, address, physical condition, and general and specific location maps. Some particularly interesting items have additional cards containing further photographs and/or plans. Although the items are presented serially some gaps in the numbering sequence have been left deliberately to allow for future insertions should fresh discoveries be made.

The methodology of the inventory, its criteria, scoring system and grading, is fully explained in Chapter VIII of Volume I (p. 325 ff.). The same chapter contains a list of the proposed Conservation Areas, Zones of Visual Interest, and Archaeological Sites in Baghdad, and also a detailed architectural and urban analysis of the individual items. A glossary of Arabic terms used in this work is found at the beginning of Volume I.

All grade A items are provided with a text on the historical background, architectural description and a list of references where available. Some grade B items, especially those of a definite quality or distinction, are also provided with a text; while only a very few grade C items are described.

The basic data on each item was coded and five different computer printouts are included in the Inventory. The first printout, which is found at the beginning of Volume II, shows the items arranged according to their serial number, and it is intended to be used as a convenient index to locate any item in the inventory by its serial number, or to read off the required data without necessarily referring to the Inventory card or its text. The codes are explained in a title sheet at the beginning of each printout. The remaining four printouts are found as appendices at the end of Volume III and show the items grouped according to their grade, physical condition, existing use, and ownership.

Finally, the two volumes of the inventory have been microfilmed and the films are in the possession of the author.

INDEX

ENTRIES SORTED ACCORDING TO SERIAL NUMBER

KEY TO COLUMNS AND CODES:

TITLE: INVENTORY OF CULTURAL HERITAGE IN BAGHDAD PREPARED BY IHSAN FETHI 1975-1977

COL(1): GRADE OF ITEM (A,B,C)
COL(2-3) SERIAL NUMBER OF ITEM (1-925)
COL(6-39): TITLE AND ADDRESS NUMBER OF ITEM
COL(40-43): DATE OF ORIGIN
COL(44): QUESTION MARK = UNCERTAIN DATE OF ITEM
COL(45): SIGN(X) = EXACT DATE OF ITEM
COL(45-48): DATE OF MAJOR RESTORATION
COL(50-62): BLOCK NUMBERS
FIRST NUMBER FROM THE LEFT IS:
1 =RUSAFA;
2 = KARKH;
3 = AADHAMIYA;
4 = KADHIMIYA
COL(54): PHYSICAL CONDITION OF ITEM
1 = GOOD;
2 = FAIR;
3 = POOR;
4 = VERY POOR
COL(56-57): OWNERSHIP
PR = PRIVATE;
GT = GOVERNMENTAL;
GM = GOVERNMENTAL MUJAMADA;
AW = AWQAF;
AN = ANTIQUITIES;
CH = CHURCH
COL(59-60): EXISTING USE
VA = VACANT;
HO = HOUSE OR RESIDENTIAL;
MO = MOSQUE WITHOUT TOMB;
MT = MOSQUE WITH TOMB;
TO = TOMB ONLY;
TT = TAKYA WITH TOMB;
TA = TAKYA WITHOUT TOMB;
HU = HUSAINIYA;
KH = KHANS;
SH = SHOPS OR SUQS;
WO = WORKSHOPS;
HA = HAMMAM;
MU = MUSEUM;
ST = STORE;
OT = OTHER USES
COL(62): PHOTOGRAPHS (B = BLACK & WHITE)
COL(64): PHOTOGRAPHS (C = COLOUR)
COL(66): PLANS (P)
COL(68): ELEVATION DRAWINGS (E)
COL(70): WRITTEN REFERENCES (R)

A	1	ABBASID PALACE/SHARABIYA MADRASA		1226	114	1	AN	MU	B	▪	P	E	R
A	2	AZBAKI MOSQUE/REBUILT 1963		1681+1818	114	1	AW	MO	B	▪	-	E	R
A	3	QALAA MOSQUE/REBUILT		1638?+	114	1	AW	MO	B	▪	-	▪	R
A	4	ALIYA MADRASA/BEING RESTORED		1762?1869	114	3	AN	MU	B	C	P	▪	R
A	5	AHMADIYA MOSQUE/MIDAN		1796 X	114	2	AW	MO	B	C	P	▪	R
A	6	PASHA HAMMAM/MIDAN SUQ		1720?	114	4	PR	SH	B	C	P	▪	-
A	7	NUMANIYA MOSQUE		1772 X	114	3	AW	MT	B	C	-	▪	R
A	8	SARAI MOSQUE/HASSAN PASHA		1704 X	114	2	AW	MO	B	C	P	▪	R
B	9	SARAI BUILDINGS		1623+1869	114	3	GT	OT	B	▪	P	▪	R
B	10	QUSHLA CLOCKTOWER		1869	114	2	GT	OT	B	▪	-	▪	-
B	11	SARAI GATEWAY		1869	114	3	GT	OT	B	▪	P	E	▪
B	12	WAZIR MOSQUE/REBUILT		1600+1949	114	1	AW	MO	B	C	P	▪	R
A	13	SARAJIN SUQ/RESTORED 1974		1802 X	114	1	AW	SH	B	C	P	▪	R
B	14	BAGHDADI MUSEUM		1910?	114	2	GT	MU	B	▪	-	▪	-
A	15	CITADEL WALL /BAB MUADHAM		1118?	114	3	AN	OT	-	▪	-	▪	-
C	16	HAJI FARAJ HOUSE	10/2/2	1920	114	3	PR	HO	B	▪	-	E	-
C	17	KIHAIMI HOUSE	28/13	1920	114	3	PR	SH	B	▪	-	▪	-
B	18	SALIMA DAUOD HOUSE	107/2	1900	114	2	PR	WO	B	▪	-	▪	-
C	19	HOUSE/J=HASAN PASHA		1900	114	3	PR	WO	B	▪	-	▪	-
B	20	HOUSE/J=HASAN PASHA		1900	114	3	PR	WO	B	▪	-	▪	-
C	21	HOUSE/J=HASAN PASHA CENSUS 334		1900	114	2	PR	HO	B	▪	-	▪	-
B	22	SHABANDAR HOUSE	23/16	1880	114	3	PR	HO	B	▪	-	▪	-
B	23	SHABANDAR HOUSE	25/16	1880	114	3	PR	HO	B	▪	-	▪	-
C	24	JABURI JUMA	08/17	1890	114	3	PR	WO	B	▪	-	▪	-
B	25	QISHTAINI HOUSE	37/22	1920	114	3	PR	WO	B	▪	-	▪	-
B	26	GHAFURI A R HOUSE	35/22 A	1890	114	3	PR	WO	B	▪	-	▪	-
B	27	HOUSE/J=HASAN PASHA	17/2	1890	114	2	PR	HO	B	▪	-	▪	-
A	28	UTHMAN ASKARI TOMB MOSQUE/REBUILT		900+?	114	2	AW	MT	B	C	▪	▪	R
B	29	UTHMAN AFANDI MOSQUE/REBUILT		1833 X	114	2	AW	MO	B	C	-	▪	R
B	30	SULAIMANIYA MADRASA/REBUILT		1792+?	114	2	AW	MO	B	▪	-	▪	R
A	31	NAJIB SAHRAWARDI TOMB		1167+?	114	4	AW	VA	B	▪	-	▪	R
C	32	HARAJ SUQ /MAIDAN		1800?	114	4	PR	SH	B	C	-	▪	-
B	33	MURADIYA MADRASA/REBUILT		1875+?	114	3	AW	OT	B	▪	-	▪	R
B	34	CIVIL LAWCOURTS/REBUILT		1880	114	3	GT	OT	-	▪	-	▪	R
C	35	SARAI SUQ /BOOKSHOPS		1800?	114	3	PR	SH	B	▪	P	▪	-
C	36	SIYYAGH SUQ /GOLDSMITH		1700?	114	3	PR	SH	B	▪	-	▪	-
C	37	HASAN AJMI CAFE/RASHID STREET		1920	114	2	PR	OT	B	C	-	▪	-
C	38	~~RAFIDAIN~~ HAMMAM	07/23	1930	114	2	PR	~~HA~~	B	▪	-	▪	-
A	39	ASIFI/TOMB MOSQUE/RIVERFRONT		1825 X	110	3	AW	MT	B	C	P	▪	R
A	40	MUSTANSIRIYA MADRASA/RIVERFRONT		1234 X	110	2	AN	MU	B	C	P	▪	R
A	41	QAPLANI TOMB=MOSQUE/REBUILT		1676+?	110	2	AW	MT	B	C	-	▪	R
B	42	SARAF KHAN	30/11	1880	110	3	PR	KH	B	▪	-	▪	-
B	43	DALAL KHAN	28/11	1890	110	2	PR	KH	B	▪	-	▪	-
B	44	IJRAA KHAN	13/11	1870	110	2	PR	KH	B	▪	-	▪	-
B	45	RUZLI KHAN	18/11	1850	110	3	PR	KH	B	▪	-	▪	-
C	46	KHAN /BAB AGHA	16/11	1870	110	3	PR	KH	B	▪	-	▪	-
B	47	SUMIKH KHAN	07/11	1850	110	3	PR	KH	B	▪	-	▪	-
B	48	KALAMCHI KHAN	15/11	1890	110	2	PR	KH	B	▪	-	▪	-
A	49	KHAFAFIN MOSQUE /MINARET		1202+1790	110	2	AW	MO	B	C	-	▪	R
B	50	BAHRANI KHAN		1850	110	2	PR	KH	B	C	-	▪	-
B	51	JAM KHAN	04/5/10	1880	110	2	PR	KH	B	▪	-	▪	-
B	52	TABATABAI KHAN	136/10	1870	110	3	PR	KH	B	▪	-	▪	-
B	53	DANGOUR KHAN	06/5/10	1920	110	2	PR	KH	B	▪	-	▪	-
B	54	ASSAF KHAN	07/5/10	1890	110	3	PR	KH	B	▪	-	▪	-
B	55	ZANJIL SUQ		1802?	110	3	PR	SH	B	▪	-	▪	-
B	56	AHMADI TOMB=MOSQUE		1800?	110	2	AW	MT	B	▪	-	▪	-
B	57	IBRISAM SUQ		1802?	110	3	AW	SH	B	C	-	▪	-
B	58	DALA KHAN		1870	110	2	PR	KH	B	▪	P	▪	-
A	59	ZURUR KHAN /OLD MINT-HOUSE		1534 X	110	4	AW	KH	B	C	P	▪	R
C	60	ZNAD RIVERFRONT CAFE		1920	110	2	PR	OT	B	▪	-	▪	-

B 61	WIHAIYA MOSQUE /REBUILT		1650+1885	110	?	AW	MO	B	C	P	-	R
B 62	PASHA KABIR KHAN		1818	110	4	AW	KH	B	-	-	-	-
B 63	TAMGHA SUQ		1802?	110	4	PR	SH	B	C	-	-	-
B 64	SARAFIN SUQ		1802?	110	4	PR	SH	B	-	-	-	-
A 65	MIRJAN KHAN /ORTMA		1359 X	110	2	AN	MU	B	-	P	-	R
B 66	SHABANDAR KHAN	96/9	1919 X	110	2	PR	KH	B	-	-	-	-
A 67	ADILIYA MOSQUE		1755 X	110	2	AW	MO	B	C	-	-	R
C 68	KHIDHAIRI KHAN	126/9	1922 X	110	2	PR	KH	B	-	-	-	-
A 69	IHSAI MOSQUE	05/25	1815 X	110	2	AW	MT	B	-	-	-	R
B 70	HOUSE/RAS QARYA	17	1880	110	3	GM	WO	B	C	-	-	-
A 71	KHASAKI MOSQUE /MIHRAB		1658+1892	110	2	AW	MO	B	C	P	-	R
B 72	HASAN TOHALA HOUSE	04/38	1880	110	3	PR	WO	B	-	-	-	-
B 73	RIVERFRONT HOUSE	08/38	1910	110	3	GM	WO	B	C	-	E	-
B 74	A JABAR MAHMUD HOUSE	?/39	1890	110	3	PR	WO	B	-	-	-	-
B 75	HAMADI JBARA HOUSE	05/39	1900	110	3	PR	WO	B	-	-	-	-
A 76	BUTRUS KAKA HOUSE	09/39	1900	110	2	PR	WO	B	C	-	-	-
B 77	AMIN PACHACHI MOSQUE/RE	??/37	1787+?	110	3	AW	MO	B	-	-	-	R
A 78	HAIDAR HAMMAM		1650 ?	110	4	PR	WO	B	-	P	-	R
C 79	SIKA MOSQUE /REBUILT		1800+?	110	2	PR	MO	B	C	-	-	-
A 80	OLD RIVERFRONT WALL OF BAGHDAD		1095 ?	110	4	AN	MU	B	C	-	-	-
B 81	LYNCH HOUSE		1912	110	3	PR	SH	B	-	-	-	-
C 82	HOUSE 295/9 MUSTANSIR ST		1920	110	3	GM	WO	B	-	-	-	-
C 83	AGHA MUHAMAD HOUSE	307/9	1900	110	3	PR	SH	B	-	-	-	-
C 84	HOUSE/RAS QARYA	08/1/29	1880	110	4	PR	VA	B	-	-	-	-
A 85	SASSON HOUSE	276/9	1900	110	3	GM	HO	B	-	P	-	-
A 86	SASSON RIVERFRONT ROOM		1900	110	3	GM	VA	B	-	-	-	-
B 87	NUMAN PACHACHI MOSQUE		1815 X	110	3	AW	VA	B	-	-	-	-
B 88	SAFARIN SUQ/COPPERSMITHS		1800?	110	4	PR	SH	B	C	-	-	-
B 89	BADAUI TAKYA-TOMB /REBUILT		1682+?	110	4	AW	VA	B	C	-	-	R
C 91	HOUSE/MUTANABI ST	07/23	1925 X	114	3	PR	SH	B	-	-	-	-
B101	IBRAHIM PACHACHI	39/53	1880	112	3	PR	WO	B	-	-	-	-
C102	ZAHRA MUSA HOUSE	31/53	1890?	112	3	PR	HO	B	-	-	-	-
C103	HOUSE/SABUNCHIYA	15/53	1900	112	3	PR	HO	B	-	-	-	-
C104	HOUSE/SABUNCHIYA	14/53 A	1900	112	3	PR	HO	B	-	-	-	-
C105	HOUSE/SABUNCHIYA	04/53	1920	112	3	PR	HO	B	-	-	-	-
B106	ALI AFANDI MOSQUE/REBUILT		1711+1963	112	2	AW	MO	B	-	P	-	R
A107	MURADI MOSQUE		1566 X	112	2	AW	MO	B	-	P	E	R
C108	ARMENIAN CHURCH/REBUILT	42/56	1700+1960	112	1	CH	CH	B	-	-	-	R
C115	HOUSE/DASHNAWA	24/63	1920	112	3	PR	HO	B	-	-	-	-
C116	HOUSE/DASHNAWA	19/63	1925?	112	2	PR	HO	B	-	-	-	-
B117	QARAGHULI HOUSE	37/57	1900	112	3	PR	ST	B	-	-	-	-
A119	HAIDAR-KHANA MOSQUE		1826 X	112	2	AW	MO	B	C	P	E	R
B120	HAMID SALMAN HOUSE	04/72	1880	112	3	PR	HO	B	-	-	-	-
C121	A-SHUKUR HOUSE.	08/72	1920	112	3	PR	HO	B	-	-	-	-
C122	HOUSE/HAIDARKHANA	21/72	1920	112	2	PR	HO	B	-	-	-	-
C123	SANAUI HOUSE	01/78	1925	112	2	PR	HO	B	-	-	-	-
A124	HUSSAIN PASHA MOSQUE		1684 X	112	4	AW	MT	B	-	P	-	R
C125	HADAD HOUSE	29/72	1900	112	3	PR	HO	B	-	-	-	-
C126	HOUSE/HAIDARKHANA	22/72	1880	112	3	PR	HO	B	-	-	-	-
C127	HOUSE/HAIDARKHANA	14/72 A	1920	112	2	PR	HO	B	-	-	-	-
C128	HOUSE/JUMHURIYA ST	72/57	1927 X	112	2	PR	HO	B	-	-	-	-
C129	HOUSE/JUMHURIYA ST	72/57	1927 X	112	2	PR	HO	B	-	-	-	-
C130	MUSA KADHUM HOUSE	24/90	1900	112	3	PR	HO	B	-	-	-	-
C135	HOUSE/AQULIYA	08/100	1900	112	3	PR	HO	B	-	-	-	-
A136	AQULIYA TOMB-MOSQUE/REBUILT		1328+1903	112	2	AW	MT	B	C	P	E	R
B137	HOUSE/AQULIYA	17/102	1900?	112	3	GM	HO	B	-	-	-	-
C138	HOUSE/AQULIYA	19/101	1900	112	3	PR	HO	B	-	-	-	-
B145	IMAM TAHA MOSQUE/REBUILT	1967	1800?	108	2	AW	MO	B	-	-	-	-
A146	PANJA ALI MEMORIAL/RELOCATED		1917?	108	3	AW	OT	B	C	-	-	R
C147	HOUSE/IMAM TAHA	16/108	1920	108	3	PR	WO	B	-	-	-	-
C148	HOUSE/IMAM TAHA	20/108	1900	108	3	PR	ST	B	-	-	-	-
B149	QAHRAMAN KHAN	52/108	1880	108	3	PR	KH	B	-	-	-	-
C150	HOUSE/DASHTI ST	20/6/1	1900	108	2	PR	ST	B	-	-	-	-

C154	S HUSSAIN KHAN	13/112	1925		108	2	PR	KH	B	-	-	-	-
B155	AWAD JASIM KHAN	138/113	1927	X	108	2	PR	KH	B	-	-	-	-
C156	AWAD JASIM KHAN	136/113	1925		108	3	PR	KH	B	-	-	-	-
C157	AWAD JASIM KHAN	134/113	1927	X	108	3	PR	ST	B	-	-	-	-
B158	AWAD JASIM KHAN	16/118	1920		108	3	PR	ST	B	-	-	-	-
A159	MIRJAN MOSQUE/PARTLY DEMOLISHED		1356	X	108	3	AW	MU	B	C	P	E	R
C160	SHORJA SUQ		1500	?	108	4	PR	SH	B	C	-	-	-
B161	ABU AL-RUH MOSQUE/REBUILT		938+	?	108	2	PR	MT	B	-	-	-	R
C170	ARIF AGHA HOUSE	04/35	1925		108	3	GT	SH	B	-	-	-	-
C171	HOUSE/AQD NASARA	05/176	1926	X	108	2	PR	ST	B	-	-	-	-
B172	CHALDEAN CHURCH		1898	X	108	2	CH	CH	B	-	-	-	R
A173	SYRIAC CHURCH	49/178	1841	X	108	2	CH	CH	B	-	P	E	R
A174	LATIN CHURCH	42/178	1866	X	108	3	CH	CH	B	-	-	E	R
C175	MARZAQCHI HOUSE	35/178	1880		108	2	PR	ST	B	-	-	-	-
C176	SHATUB HOUSE/AQD NASARA	21/180	1900		108	3	PR	WO	B	-	-	-	-
C177	HOUSE/AQD NASARA	26/180	1925		108	2	PR	WO	B	-	-	-	-
C178	HOUSE/AQD NASARA	02/182	1920		108	2	PR	WO	B	-	-	-	-
C179	HOUSE/AQD NASARA	20/182	1925		108	2	PR	HO	B	-	-	-	-
C181	HOUSE/AQD NASARA	25/183	1925		108	2	PR	HO	B	-	-	-	-
C182	GEORGE HOUSE	01/185	1925		108	2	PR	WO	B	-	-	-	-
B183	HOUSE/AQD NASARA	03/185	1880		108	3	PR	WO	B	-	-	-	-
C184	HOUSE/AQD NASARA	07/185	1925		108	2	PR	WO	B	-	-	-	-
C185	HOUSE/AQD NASARA	08/185	1925		108	2	PR	WO	B	-	-	-	-
B186	BANAT HASAN TOMB-MOSQUE/AMMAR		1892+1962		108	2	AW	MT	B	C	-	-	R
C187	HOUSE/AMMAR	??/185	1925		108	3	AW	HO	B	-	-	-	-
C188	HOUSE/AMMAR	71/186	1900		108	3	PR	HO	B	-	-	-	-
B189	AMMAR MOSQUE	92/186	1880	?	108	3	AW	MO	B	-	P	-	-
B190	A JADO HOUSE	96/186	1908	X	108	3	PR	HO	B	-	-	-	-
C191	HOUSE/AMMAR	98/186	1900		108	3	PR	HO	B	-	-	-	-
A192	SHAHRABALI/MASBAGHA	06/192	1917		108	3	PR	WO	B	C	-	-	-
B193	SHAHRABALI DIWANKHANA	08/192	1917		108	2	PR	HO	B	C	-	-	-
C194	HOUSE/AQD NASARA	10/192	1930	X	108	2	PR	HO	B	-	-	-	-
C195	HOUSE/AQD NASARA	24/192	1920		108	3	PR	HO	B	-	-	-	-
C204	MULLA HAMADI MOSQUE		1909	X	104	2	AW	MO	B	-	-	-	-
A205	SULTAN ALI TOMB-MOSQUE/REBUILT		1682+1892		104	2	AW	MT	B	C	P	-	R
A206	A KAPIM JILI TOMB/REBUILT		1408?		104	2	AW	MT	B	C	-	-	R
C207	A QASAB HOUSE	28/197	1920		104	3	PR	HO	B	-	-	-	-
C208	RAWI HOUSE	20/197	1900		104	3	PR	HO	B	-	-	-	-
C209	MDAMGHA HOUSE	14/198	1900		104	3	PR	HO	B	-	-	-	-
C210	HOUSE/MURABAA	05/198	1925		104	2	PR	HO	B	-	-	-	-
C211	HOUSE/MURABAA	53/200	1930	X	104	2	PR	HO	B	-	-	-	-
B212	RAUF HAMMAM	02/204	1880		104	3	PR	HA	B	-	-	-	-
C213	HOUSE/MURABAA	24/204	1929	X	104	2	PR	HO	B	-	-	-	-
C214	HOUSE/MURABAA	26/204	1928		104	2	PR	HO	B	-	-	-	-
C215	HOUSE/MURABAA	31/204	1928	X	104	3	PR	HO	B	-	-	-	-
C216	ABUD HOUSE	66/204	1920		104	2	PR	HO	B	-	-	-	-
C217	HOUSE/MURABAA	02/199	1920		104	2	PR	HO	B	-	-	-	-
A219	AL-JAWZI TOMB /SINAK		1200		104	4	AW	VA	B	C	-	-	R
B220	GARABAIT HOUSE/RASHID ST 424/1		1925		104	2	PR	SH	B	-	-	-	-
A221	EX BRITISH RESIDENCY/RESTORED		1900	?	104	1	GT	MU	B	C	-	-	R
B222	ANNEX TO 221		1900		104	1	GT	MU	B	-	-	-	-
B223	ST TARESA CHURCH		1922+1932		104	1	CH	CH	B	-	-	-	R
B224	NUMANI MOSQUE/REBUILT 1936		1381+1823		104	2	AW	MO	B	-	-	-	R
B225	NAQIB RIVERFRONT HOUSE		1900	?	104	3	GT	MU	B	C	P	-	-
C226	M DANIAL HOUSE/RIVERFRONT		1923	X	104	3	GM	OT	B	-	-	-	-
C227	MINAS/RIVERFRONT HOUSE	432/1	1900		104	3	PR	OT	B	-	-	-	-
B228	INSPECTORATE/RIVERFRONT		1900		104	3	AW	OT	B	-	-	-	-
C229	KHIDHAIRI/RIVERFRONT HOUSE		1900		104	3	PR	OT	B	-	-	-	-
B230	SARAJ AL-DIN SCHOOL	3/8/1	1920		104	2	PR	OT	B	C	P	F	R
C231	HOUSE/SINAK	05/8/1	1923	X	104	3	PR	HO	B	-	-	-	-
C232	HOUSE/SINAK	07/8/1	1925	X	104	2	PR	HO	B	-	-	-	-
C233	HOUSE/SINAK	09/8/1	1926	X	104	2	GM	HO	B	-	-	-	-
C234	HOUSE/SINAK	11/8/1	1925		104	3	PR	HO	B	-	-	-	-

C238	HOUSE/SINAK		03/9/1	1929	X	104	2	PR	HO	B	-	-	-	-
C239	HOUSE/SINAK	G	03/9/1	1929		104	2	PR	HO	B	-	-	-	-
C240	HOUSE/SINAK		05/9/1	1929	X	104	2	PR	HO	B	-	-	-	-
C241	HOUSE/SINAK		07/9/1	1929		104	2	PR	HO	B	-	-	-	-
C242	HOUSE/SINAK		09/9/1	1929		104	2	PR	HO	B	-	-	-	-
C243	HOUSE/SINAK		11/9/1	1928		104	2	PR	HO	B	-	-	-	-
C244	HOUSE/SINAK	G	11/9/1	1928	X	104	3	PR	WO	B	-	-	-	-
C245	HOUSE/SINAK		13/9/1	1928		104	2	PR	HO	B	-	-	-	-
B248	AL-YAHU HOUSE		42/233	1916	X	104	4	GM	HO	B	-	P	E	-
C249	HOUSE/SINAK		142/233	1922	X	104	3	GM	HO	B	-	P	E	-
C250	HOUSE/SINAK		?/233	1922		104	3	GM	WO	B	-	P	E	-
C251	HOUSE/SINAK		22/9/1	1928		104	2	PR	HO	B	-	-	-	-
B252	HOUSE/CUL-DE-SAC GROUP		10/9/1	1928		104	2	PR	HO	B	-	-	-	-
B253	HOUSE/CUL-DE-SAC GROUP		12/9/1	1928		104	2	PR	HO	B	-	-	-	-
B254	HOUSE/CUL-DE-SAC GROUP		14/9/1	1928		104	2	PR	HO	B	-	-	-	-
B255	HOUSE/CUL-DE-SAC GROUP		16/9/1	1928		104	2	PR	HO	B	-	-	-	-
B256	HOUSE/CUL-DE-SAC GROUP		18/9/1	1928		104	2	PR	HO	B	-	-	-	-
B257	HOUSE/CUL-DE-SAC GROUP		20/9/1	1928		104	2	RR	HO	B	-	-	-	-
C258	HOUSE/SINAK		05/191	1928	X	104	2	GM	HO	B	-	-	-	-
B259	HOUSE/SINAK		04/9/1	1925		104	3	GM	HO	B	-	-	-	-
C260	MIHAIDI HOUSE		27/233	1920		104	3	PR	HO	B	-	-	E	-
C261	HOUSE/SINAK		56/231	1926		104	3	PR	HO	B	-	-	E	-
C262	FAJRI HOUSE		55/1/231	1926		104	2	PR	HO	B	-	-	E	-
C263	HOUSE/SINAK		54/1/231	1926	X	104	3	PR	HO	B	-	-	E	-
C264	HOUSE/SINAK	B	54/1/231	1926		104	3	PR	HO	B	-	-	E	-
C265	HOUSE/SINAK CEN-348		54/1/231	1920		104	3	PR	HO	B	-	-	E	-
C266	HOUSE/SINAK CEN-349		54/1/231	1920		104	3	PR	HO	B	-	-	E	-
C267	HOUSE/SINAK		53/1/231	1926		104	2	GM	HO	B	-	-	E	-
C268	HOUSE/SINAK	B	61/1/231	1927		104	2	GM	HO	B	-	-	E	-
C269	HOUSE/SINAK		61/1/231	1930		104	2	PR	HO	B	-	-	E	-
C270	HOUSE/SINAK CEN-358		57/1/231	1926		104	2	PR	HO	B	-	-	E	-
C271	HOUSE/SINAK CEN-359		57/1/231	1926		104	3	PR	HO	B	-	-	E	-
C272	HOUSE/SINAK CEN-360		57/1/231	1926		104	3	PR	HO	B	-	-	E	-
B273	NAQIB MOSQUE		30/233	1895	X	104	2	AW	MO	B	-	P	-	R
B274	SAADA MOSQUE			1828	X	104	4	AW	MO	B	-	-	-	-
B289	MASRAF MOSQUE /FADHIL		?/66	1812	X	113	2	AW	MO	B	C	-	-	R
C290	TATAR HOUSE/FADHIL		118/56	1900		113	3	PR	HO	B	-	-	-	-
C291	SHORBACHI HOUSE/QARAGHO		47/75	1927	X	113	2	PR	HO	B	-	-	-	-
C292	HOUSE/QARAGHOL ST		20/75	1920		113	2	PR	HO	B	-	-	-	-
C293	A SHIHAB HOUSE		45/73	1890		113	3	PR	HO	B	-	-	-	-
A294	FADHIL TOMB-MOSQUE/REBUILT			1795*		113	2	AW	MT	B	-	-	-	R
C295	HOUSE/HAMMAM MALIH		45/80	1925		113	2	PR	HO	B	-	-	-	-
B296	HAMMAM AL-MALIH			1800?		113	3	PR	HA	B	-	P	-	R
B297	MNAWRA KHATUN MOSQUE/MINARET ONLY			1800	?	113	2	AW	OT	B	C	-	-	R
B298	TAYAR TOMB-MOSQUE/REBUILT			1650	?	113	4	AW	MT	B	-	-	-	-
C299	HOUSE /ABAS AFANDI		15	1925		113	3	PR	HO	B	-	-	-	-
C300	HOUSE /ABAS AFANDI		28/95	1900		113	3	PR	HO	B	-	-	-	-
B303	AMIN HOUSE /TAWRAT		413/94 A	1850		111	4	PR	WO	B	C	-	-	-
B304	QADHI HAJAT TOMB-MOSQUE/REBUILT			1850		111	2	PR	MO	B	C	-	-	-
B305	HADI BADI MOSQUE/REBUILT			1063*1940		111	2	PR	MO	B	C	-	-	R
B306	QANBAR ALI TOMB /REBUILT			1480*		111	3	AW	TO	B	C	-	-	R
B307	KHIDHIR BEG MOSQUE/REBUILT			1720*		111	3	AW	MO	B	-	-	-	R
C308	HOUSE/TAWRAT		113/137	1925		111	2	GM	HO	B	-	-	-	-
B309	MASLUB MOSQUE/HITAWIYIN		171/REBT	1946		111	2	PR	MO	B	C	-	-	R
C310	HOUSE/TAWRAT		432/94	1925		111	2	PR	HO	B	-	-	-	-
A311	CALIPHS MOSQUE/MINARET/REBUILT			1289*1968		111	2	AW	MO	B	C	P	E	R
B312	AL-GHAZIL SUQ / REBUILT			1200*		111	4	PR	SH	B	-	-	-	R
B313	HANUN KABIR SUQ			1800	?	111	3	PR	SH	B	-	-	-	-
B314	HIDAYAT ALAH MOSQUE/TAWRAT			1800	?	111	3	AW	MO	B	-	-	-	-
B315	ABI SAIFAIN MOSQUE /REBUILT			1638*1968		111	2	AW	MT	B	C	-	-	R
B318	AL-ALFI TOMB /REBUILT			1893*		109	4	AW	VA	B	C	-	-	R
A319	HAMMAM AL-SAYID			1400?		109	3	PR	VA	B	C	P	-	R
A320	SARAJ AL-DIN TOMB MOSQUE/REBUILT			1350*1718		109	2	AW	MT	B	C	-	-	R

C324	HOUSE/BAB SHEIKH	96/207	1890	109	3	PR	HO	B	-	-	-	-
A325	KHULANI TOMB-MOSQUE/REBUILT		900+1971	109	2	AW	MT	B	-	-	-	R
B326	QARA PEER MOSQUE/GAILANI ST		1800?	109	3	AW	VA	B	C	-	-	-
B327	I GAILANI HOUSE	02	1880	109	3	GT	HO	B	C	-	-	-
C328	T GAILANI HOUSE	78	1925	109	3	GT	HO	B	C	-	-	-
B331	AIDA ROUSI TOMB-MOSQUE/REBUILT		1764+1948	107	3	AW	MT	B	-	-	-	R
C332	SALUM HOUSE	08/46	1920	107	3	PR	HO	B	-	-	-	-
C333	KINAAN MOSQUE/TOMB DESTROYED		1800+1965	107	2	AW	MO	B	C	-	-	-
C334	M SALMAN HOUSE	20/2/231	1931 X	107	3	PR	HO	B	-	-	-	-
C335	HOUSE/SINAK	22/2/231	1931 X	107	2	PR	HO	B	-	-	-	-
B336	ABARIQI MOSQUE/TOMB DESTROYED		?+1962	107	2	AW	MO	B	C	-	-	-
B337	ABU HALQA TAKYA/TOMB /REBUILT		1715+1900	107	3	PR	TT	B	C	-	-	-
C338	HOUSE/SINAK	27/2/231	1931 X	107	1	PR	HO	B	-	-	-	-
B346	ABDULLA TOMB /REBUILT		D762+?	123	3	PR	TO	B	-	-	-	-
B347	MUBARK TOMB-MOSQUE/MAHDIYA		?+1942	123	3	AW	MT	B	-	-	-	-
B348	MAHDIYA MOSQUE		1800 ?	123	3	AW	MO	B	C	-	-	-
C350	HOUSE/SUQ HANUN SAGHIR	16/125	1900	121	3	PR	HO	B	-	-	-	-
A355	GAILANI TOMB-MOSQUE /REBUILT		1166+1534	119	2	AW	MT	B	C	P	-	R
B356	ABUKHAMRA TAKYA/TOMB		1700?	119	3	PR	TT	B	C	-	-	-
B358	QADIRIYA TAKYA/DIWANKHANA		1850?	117	3	AW	TA	B	C	-	-	-
B359	OLD NAQIB HOUSE		1880	117	4	PR	VA	B	C	P	-	R
A360	BANDANIGI TAKYA/TOMB REBUILT		1772+1810	117	2	PR	TT	B	-	P	-	R
C361	MILUKI MOSQUE/REBUILT		1800+1946	117	2	AW	MO	B	C	-	-	-
B362	WASIL TOMB-MOSQUE/REBUILT		?+1959	117	2	AW	MT	B	C	-	-	-
A371	CALIPH MUSTASIM TOMB/SAHRAWARDI/?		1258	131	3	AW	TO	B	-	-	-	-
A372	SAHRAWARDI TOMB-MOSQUE		1234+1833	131	2	AW	MT	B	C	P	-	R
A373	WASTANI GATE		1135	131	2	AN	MU	B	C	P	E	R
B374	SHEIKH IBRAHIM TOMB		1800?	131	3	PR	TO	B	-	-	-	-
B375	ZANUR TOMB/DIED 672?/REBUILT		+1952	131	2	PR	TO	B	-	-	-	-
B381	GERTRUDE BELLIS TOMB /BRITISH CEM		1926 X	103	3	PR	TO	B	-	-	-	R
A400	JNAID AND SAQTI TOMBS		D865+1853	202	3	AW	TO	B	-	P	-	R
A401	BAHLUL DANA TOMB/REBUILT		1108+1902	202	3	AW	TO	B	-	P	-	R
B402	NABI YOUSHA TOMB /REBUILT		?+1885	202	3	AW	TO	B	-	P	-	R
A410	ZUMARAD KHATUN/ZUBAIDA TOMB		1202+1718	208	2	AN	TO	B	C	P	E	R
A411	MARUF KARKHI TOMB-MOSQUE /MINARET		1215+1892	208	2	AW	MT	B	C	P	-	R
A415	HALLAJ TOMB/CENOTAPH		D922+1905	214	3	AW	TO	B	C	P	-	R
B419	SHEIKH ALI TOMB-MOSQUE/REBUILT		1726+1966	210	3	AW	MT	B	-	-	-	R
B420	JIBOURI MOSQUE/REBUILT		1813+1966	210	2	AW	MO	B	-	-	-	R
C421	DOLAI MOSQUE /REBUILT		1910+1955	210	2	AW	MO	B	-	-	-	-
B422	KATKHUDA MOSQUE/TOMB DESTROYED		1706+1956	210	2	PR	MO	B	-	-	-	-
B450	KHIDHR ALYAS MOSQUE/RIVERFRONT		1824	212	3	AW	MO	B	-	-	-	R
C451	FARIDA ALI HOUSE	35/27	1900	212	3	PR	HO	B	-	-	-	-
C452	HOUSE/TARAF BARUDA	??/24	1880	212	4	PR	VA	B	-	-	-	-
B453	SITA NAFISA MOSQUE/REBUILT		1701+1970	212	1	AW	MO	B	-	-	-	R
C454	HOUSE/NAFISA	42/30	1900	212	2	PR	HO	B	-	-	-	-
C455	KARIMA ABAS HOUSE	26/32	1900	212	3	PR	HO	B	-	-	-	-
C456	NAJIYA HOUSE	89/32	1900	212	2	PR	HO	B	-	-	-	-
B457	ATTA MOSQUE/REBUILT		1808+1972	212	2	AW	MO	B	-	P	-	R
C458	HOUSE/SUQ JADID	01/19	1925	212	2	PR	HO	B	-	-	-	-
C459	SAFAR HOUSE	55/19	1920	212	2	PR	HO	B	-	-	-	-
B460	KHALIL HOUSE	63/19	1925	212	2	PR	HO	B	-	-	-	-
C461	KHALIL HOUSE/ANNEX	65/19	1925	212	2	PR	HO	B	-	-	-	-
B462	HASANI HOUSE	13/23	1900	212	2	PR	HO	B	-	-	-	-
B463	AJAIM HOUSE	20/23	1900	212	2	PR	HO	B	-	-	-	-
B464	HOUSE/SUQ JADID	19/30	1922 X	212	2	PR	HO	B	-	-	-	-
A465	SANDAL TOMB-MOSQUE		1196+1706	212	2	AW	MT	B	-	-	-	R
C466	HOUSE/TARAF BARUDA	41/24	1920	212	2	PR	HO	B	-	-	-	-
A467	QUMURIYA MOSQUE/REBUILT		1228+1763	212	2	AW	MO	B	-	P	E	R
A468	HABIB AJAMI TOMB-MOSQUE		849+1898	212	2	AW	MT	B	-	P	-	R
B469	BASHAR HUSAINIYA/1		1907 X	212	2	PR	HU	B	C	-	-	-
C470	BASHAR HUSAINIYA/2		1922 X	212	2	PR	HU	B	-	-	-	-
B471	BASHAR TOMB-MOSQUE/RELOCATED		925+1892	212	2	AW	MT	B	-	-	-	R
B472	IBN GHANNAM MOSQUE		1838+1923	212	3	AW	MO	B	-	-	-	R

B477	WAHEAD HOTEL/KARKH RIVERFRONT	1/1		1910	212	3	PR	HO	B	-	-	-	-
B478	HANAN MOSQUE/RAS JISIR/REBUILT			1696+1946	212	2	AW	MO	B	-	-	-	R
C479	HIDAHDA SUQ			1800 ?	212	3	PR	SH	B	-	-	-	-
B480	KHANINI MOSQUE/REBUILT			1875+?	212	2	AW	MO	B	-	P	-	R
B481	THIRAYA MOSQUE/REBUILT			?+1967	212	2	AW	MO	B	-	-	-	-
B482	MADANI MOSQUE /REBUILT			1800?	212	2	AW	MO	B	-	-	-	-
B483	HAJ AMIN MOSQUE/REBUILT			1800+1967	212	2	AW	MO	B	-	-	-	R
C486	ARQAM MOSQUE/REBUILT			1800+1973	212	2	AW	MO	B	-	-	-	-
C487	WATTAR HOUSE/SIF RIVERFRONT			1925	216	2	GT	OT	B	-	-	-	-
B488	FAIDH HUSAINIYA/SIF			1870 ?	216	2	PR	HU	B	-	-	-	-
C489	HOUSE /SIF		46/90	1900	216	2	PR	HO	B	-	-	-	-
C490	FUAD ALI HOUSE		04/9	1928 X	216	2	PR	HO	B	-	-	-	-
C491	HOUSE/SHAWAKA		03	1900	216	3	PR	VA	B	-	-	-	-
C492	TANAKCHI HOUSE		01/9	1920	216	2	PR	HO	B	-	-	-	-
C493	SHAHIN HOUSE		81	1925 X	216	2	PR	HO	B	-	-	-	-
C494	HOUSE/SHAWAKA		07	1925	216	2	PR	HO	B	-	-	-	-
C495	HOUSE/SHAWAKA		25	1900	216	2	PR	HO	B	-	-	-	-
B496	DALA ALI HOUSE		06	1900	216	2	PR	HO	B	-	-	-	-
C500	GERMAN HOUSE /SALHIYA			1910 ?	216	3	PR	HO	B	C	-	-	-
C501	HOUSE /KRAIMAT		20/35	1925	216	2	PR	HO	B	-	-	-	-
C502	HOUSE /KRAIMAT RIVER/F		40	1900	216	3	PR	HO	B	-	-	-	-
C503	HOUSE /KRAIMAT		23	1900	216	2	PR	HO	B	-	-	-	-
C504	HOUSE /KRAIMAT		27	1925	216	2	PR	HO	B	-	-	-	-
C505	HOUSE /KRAIMAT		40	1900	216	2	PR	HO	B	-	-	-	-
C506	HOUSE /KRAIMAT		44	1925	216	3	PR	HO	B	-	-	-	-
C510	SUWAIDI HOUSE/KRAIMAT			1931 X	216	2	PR	SH	B	-	-	-	-
A522	MARYAM UMRAN TOMB /KARRADA			1500 ?	228	4	AW	TO	B	-	P	E	R
A541	AADHAM TOMB-MOSQUE /REBUILT			D767+1681	312	2	AW	MT	B	C	P	-	R
A542	BISHR HAFI TOMB-MOSQUE/REBUILT			D840+1961	312	2	AW	MT	B	-	P	-	R
C543	SHABANDAR TOMB-MOSQUE			1904+1938	312	2	AW	MT	B	-	-	-	R
A544	SHIBLI TOMB/CEMETERY			D954+1901	312	3	AW	TO	B	-	-	-	R
C546	HOUSE/SAFINA RIVERFRONT		63/27	1930 X	312	2	PR	HO	B	-	-	-	-
C547	HOUSE/SAFINA RIVERFRONT		63/27 D	1930	312	2	PR	HO	B	-	-	-	-
C548	JIBARI HOUSE/RIVERFRONT		63/27 H	1930	312	2	PR	HO	B	-	-	-	-
C549	ASTARABADI HOUSE		62/27	1930	312	2	PR	HO	B	-	-	-	-
A551	AL-NOURI TOMB /REBUILT			D908+1905	314	3	AW	TO	B	C	-	-	R
A552	RABAA TOMB /REBUILT			1280+?	314	4	PR	TO	B	-	-	-	R
B555	ROYAL CEMETERY/AADHAMIYA			1933 ?	310	2	GT	TO	B	-	-	-	-
B556	AAL BAIT COLLEGE			1923 X	308	2	AW	OT	B	-	-	-	R
A577	KADHIMAIN TOMB-MOSQUE			D799+1515	400	2	AW	MT	B	C	P	-	R
A578	SAFAVI MOSQUE			1580+?	400	2	AW	MO	B	C	P	-	R
A579	ABU YUSIF TOMB-MOSQUE			D799+1535	400	2	AW	MT	B	C	P	-	R
B580	MURTADHA TOMB-MOSQUE /?			1044+1965	400	2	AW	MT	B	C	-	-	R
C582	HOUSE/QATANA		115/17	1900	402	3	PR	HO	B	C	-	-	-
C585	A SALMAN HOUSE		89/17	1900	403	2	PR	HO	B	-	-	-	-
C586	HOUSE/QATANA		79/17	1880	403	3	PR	HO	B	-	-	-	-
C587	HOUSE/QATANA		71/17	1890	403	3	PR	HO	B	-	-	-	-
C588	HOUSE/QATANA		39/17	1880	403	3	PR	HO	B	-	-	-	-
C589	HOUSE/QATANA		95/25	1880	403	3	PR	HO	B	C	-	-	-
C591	HOUSE/QATANA		03/25	1880	403	2	PR	HO	B	-	-	-	-
C592	HOUSE/QATANA		38/24	1900	403	3	PR	HO	B	-	-	-	-
B593	M YOUSIF HOUSE		32/26	1850	403	3	PR	HO	B	-	-	-	-
B594	A DARWASH HOUSE		08/30	1880	403	2	PR	HO	B	-	-	-	-
C595	HOUSE/QATANA		06/30	1880	403	2	PR	HO	B	-	-	-	-
B596	Z HUSSAIN HOUSE		04/30	1880	403	3	PR	HO	B	-	-	-	-
C598	M SALIH HOUSE		66/24	1880	403	2	PR	HO	B	-	-	-	-
C599	H HADAD HOUSE		70/26	1870	403	3	PR	HO	B	-	-	-	-
B600	H SAFAR HOUSE		72/26	1870	403	3	PR	HO	B	-	-	-	-
C605	HOUSE/QATANA		46/17	1890	404	3	PR	HO	B	-	-	-	-
C606	HOUSE/QATANA		80/17	1900	404	3	PR	HO	B	-	-	-	-
B610	H HAMUDI HOUSE		42/25	1870	405	2	PR	HO	B	-	-	-	-
B611	H GHANI HOUSE		42/25 A	1870	405	2	PR	HO	B	C	-	-	-
C612	HOUSE/QATANA		43/16	1890	405	3	PR	HO	B	-	-	-	-

C616	HOUSE/QATANA		24/24	1880	405	3	PR	HO	B	-	-	-	-
C617	HOUSE/QATANA		25/54	1900	405	3	PR	HO	B	-	-	-	-
B618	HOUSE/QATANA		20/24	1880	405	2	PR	HO	B	-	-	-	-
B625	K JAUAHIRI HOUSE		36/32	1870	406	2	PR	HO	B	C	-	-	-
B626	H TAHA KHAN		36/31	1880	406	2	PR	HO	B	C	-	-	-
C627	HOUSE/QATANA		44/31	1920	406	1	PR	HO	B	-	-	-	-
C628	T RASULI HOUSE		58/31	1880	406	3	PR	HO	B	C	-	-	-
C629	HOUSE/QATANA		18/33	1890	406	2	PR	HO	B	-	-	-	-
B630	SADIR HOUSE		19/24	1870	406	4	PR	HO	B	-	-	-	-
B635	A DAUD HOUSE		16/24	1880	407	2	PR	HO	B	C	-	-	-
B636	H ISA HOUSE		42/33	1880	407	3	PR	HO	B	-	-	-	-
C637	HOUSE/QATANA		22/33	1900	407	2	PR	HO	B	C	-	-	-
C640	AHALI MUSCAT HOUSE		171/23	1890	408	3	PR	HO	B	-	-	-	-
B641	MUSCAT HUSAINIYA		171/23	1890	408	3	PR	HU	B	C	P	E	-
A642	ABAIDA HOUSE		159/23	1840	408	2	PR	HO	B	C	P	-	-
C643	H ISA HOUSE/TELL		149/23	1890	408	2	PR	HO	B	-	-	-	-
C644	R KADHIMI HOUSE		153/23	1890	408	3	PR	HO	B	-	-	-	-
A645	NAWAB/MAJID HOUSE		129/23	1860	408	4	PR	HO	B	C	-	E	-
A646	QASIM-KHAN HOUSE		127/23	1860	408	3	PR	HO	B	C	-	E	-
A647	QASIM-KHAN HOUSE		125/23	1860	408	3	PR	HO	B	C	-	E	-
C648	A MUSA HOUSE		38/40	1880	408	2	PR	HO	B	-	-	-	-
C649	HOUSE/ TELL		37/31	1880	408	2	PR	HO	B	-	-	-	-
C655	WARDI HOUSE		45/31	1900	409	2	PR	HO	B	C	-	-	-
B656	S ALI HOUSE		43/31	1860	409	2	PR	HO	B	-	-	-	-
C657	HOUSE/TELL		57/40	1900	409	2	PR	HO	B	-	-	-	-
C660	HOUSE/TELL		114/31	1890	411	2	PR	HO	B	-	-	-	-
C666	HOUSE/TELL		31/35	1870	412	3	PR	HO	B	-	-	-	-
C667	HOUSE/TELL		07/37	1890	412	2	PR	HO	B	C	-	-	-
C668	HOUSE/TELL		02/37	1900	412	3	PR	HO	B	-	-	-	-
C669	HOUSE/TELL		70/31	1890	412	2	PR	HO	B	-	-	-	-
C670	HOUSE/TELL		11/25	1870	412	3	PR	HO	B	-	-	-	-
C675	HOUSE/TELL		33/33	1900	413	2	PR	HO	B	-	-	-	-
B676	SALMAN HOUSE		29/33	1870	413	2	PR	HO	B	-	-	-	-
B677	H NASIR HOUSE		16/35	1880	413	3	PR	HO	B	-	-	-	-
C678	M NASIR HOUSE		52/35	1880	413	3	PR	HO	B	-	-	-	-
C680	K JASIM HOUSE		29/34	1890	414	2	PR	HO	B	-	-	-	-
B681	M GHADHIB HOUSE		04/34	1880	414	2	PR	VA	B	-	-	-	-
B687	SHARIF RADHI TOMB-MOSQUE/?			1015+1943	416	1	AW	MT	B	C	-	-	R
B688	NASRALLA HOUSE/MANZIL		07/57	1870	416	2	PR	HO	B	-	-	-	-
C689	HOUSE/SHIYOUKH		SN/21	1900	416	2	PR	HO	B	C	-	-	-
C690	HARIRI HOUSE / MANZIL		09/57	1890	416	3	PR	HO	B	-	-	-	-
C691	HARIRI HOUSE		11/57	1890	416	3	PR	OT	B	-	-	-	-
C692	YAZDI HUSAINIYA		7/162	1890	416	2	PR	HU	B	-	-	-	-
B693	SALMAN HOUSE		47/56	1880	416	2	PR	HO	B	-	-	-	-
B694	K MUSTAFA HOUSE		49/56	1880	416	2	PR	HO	B	-	-	-	-
B696	ASTARABADI QAISARIYA/SHIYOUKH			1860	416	3	PR	SH	B	-	-	-	-
C700	H HINDI HOUSE		62/56	1880	417	3	PR	HO	B	-	-	-	-
C701	HOUSE/SHIYOUKH		15/56	1900	417	2	PR	HO	B	-	-	-	-
B702	SHAMAA KHAN		05/194	1880	417	3	AW	KH	B	-	-	-	-
B703	A JWAD KHAN		40/54	1870	417	4	PR	KH	B	C	-	-	-
C704	HOUSE/SHIYOUKH		54/54	1890	417	2	PR	HO	B	-	-	-	-
C706	HOUSE/SHIYOUKH		22/51	1890	418	3	PR	HO	B	-	-	-	-
C707	HOUSE/SHIYOUKH		24/51	1900	418	2	PR	HO	B	C	-	-	-
C708	IRANI HOUSE	A	28/51	1880	418	2	PR	HO	B	C	-	-	-
C709	N SALIH HOUSE		32/51	1880	418	2	PR	HO	B	-	-	-	-
C712	HOUSE/SHIYOUKH	A	25/54	1890	419	3	PR	HO	B	-	-	-	-
C713	J SARI HOUSE		25/53	1900	419	2	PR	HO	B	-	-	-	-
C714	HOUSE/SHIYOUKH		26/53	1920	419	3	PR	HO	B	-	-	-	-
B715	J CHAICHI HOUSE		05/55	1880	419	2	PR	HO	B	-	-	-	-
C716	R HWAISHAWI HOUSE		49/3	1900	419	2	PR	HO	B	C	-	-	-
B717	R HASUNA HOUSE		41/51	1880	419	3	PR	HO	B	C	-	-	-
C718	HOUSE/SHIYOUKH		35/51	1890	419	3	PR	HO	B	-	-	-	-
C722	HOUSE/SHIYOUKH		11/51	1890	419	3	PR	HO	B	C	-	-	-

B728	ASTARABADI HOUSE/HARAM			1850		421	3	PR	HO	B	C	-	-	-
A729	ASTARABADI HOUSE/DIWAN	128/1		1850		421	2	GT	MU	B	C	P	E	R
B730	IQBAL DAWLA TOMB			1887		421	2	PR	TO	B	C	-	-	R
B731	IQBAL DAWLA HOUSE			1880		421	3	PR	VA	B	C	P	-	R
B733	M SALIM HOUSE	11/12		1920		421	2	PR	HO	B	-	-	-	-
B734	J NAJAR HOUSE	14/9		1880		421	3	PR	HO	B	-	-	-	-
C735	HOUSE/QATANA/MANZIL	12/9		1870		421	3	PR	HO	B	C	-	-	-
B736	H TAHA HOUSE/MANZIL	120/14		1890		421	2	PR	HO	B	C	-	-	-
B737	S HABA HOUSE/MANZIL	114/14		1880		421	2	PR	HO	B	C	-	-	-
B738	A KHATIB HOUSE	112/14		1870		421	2	PR	VA	B	C	P	E	-
C739	I JAHABI HOUSE	99/8		1900		421	3	PR	HO	B	C	-	-	-
C740	K HUSSAIN HOUSE	10/9		1880		421	2	PR	HO	B	C	-	-	-
B741	A MASHAT HOUSE	103/14		1870		421	2	PR	HO	B	C	-	-	-
C745	A HASAN HOUSE	85/8		1880		422	2	PR	HO	B	-	-	-	-
B746	A KHALIL HOUSE	41/8		1860		422	3	PR	HO	B	-	-	-	-
C747	HOUSE/QATANA	03/9		1920		422	2	PR	HO	B	-	-	-	-
B748	A JILUD HOUSE	21/8		1860		422	3	PR	HO	B	-	-	-	-
B749	A JILUD HOUSE	19/8		1860		422	4	PR	HO	B	-	-	-	-
C750	HOUSE/QATANA	15/11		1900		422	2	PR	HO	B	-	-	-	-
C751	HOUSE/QATANA	17/10	A	1890		422	2	PR	HO	B	-	-	-	-
A752	MURTADHA HAMHAMS/DIRWAZ	13/10		1750	?	422	3	PR	HA	B	-	P	-	R
B753	A JAMALI HOUSE	07/10		1880		422	2	PR	HO	B	-	-	-	-
B754	HOUSE/QATANA	05/10		1880		422	3	PR	HO	B	C	-	-	-
B755	K ALI HOUSE	36/9		1880		422	2	PR	HO	B	C	-	-	-
C756	M EES HOUSE	02/10		1880		422	2	PR	HO	B	-	-	-	-
C757	N TITINCHI HOUSE	04/10		1880		422	2	PR	HO	B	-	-	-	-
B758	K RAHMAN HOUSE	12/12		1880		422	2	PR	HO	B	C	-	-	-
B759	HOUSE/QATANA	13/12		1890		422	2	PR	HO	B	-	-	-	-
B760	A DIDAN HOUSE	14/10		1880		422	2	PR	HO	B	C	-	-	-
B761	HOUSE/QATANA	SN/129		1920		422	2	PR	OT	B	C	-	-	-
C765	HOUSE/QATANA	16/5		1890		423	2	PR	HO	B	-	-	-	-
C766	I HABASHA HOUSE	06/5		1910		423	3	PR	SH	B	C	-	-	-
C767	HOUSE/QATANA	10/8		1890		423	2	PR	HO	B	-	-	-	-
B770	A MASHAT HOUSE	88/8		1890		424	1	PR	HO	B	-	-	-	-
C771	HOUSE/QATANA	04/8		1890		424	3	PR	HO	B	-	-	-	-
B775	HOUSE/SHIYOUKH	05/63		1900		426	3	PR	HO	B	-	-	-	-
C776	A QASIM HOUSE	01/63		1890		426	3	PR	HO	B	-	-	-	-
C777	M AZIZ HOUSE	01/50		1880		426	3	PR	HO	B	-	-	-	-
C778	R RADHI HOUSE	123/42		1880		426	2	PR	HO	B	-	-	-	-
B780	HOUSE/SHIYOUKH	12/42		1860		427	4	PR	SH	B	-	-	-	-
B781	A MAHDI HOUSE	19/43		1870		427	2	PR	HO	B	C	-	-	-
C782	M HAMRA HOUSE	21/43		1880		427	2	PR	HO	B	-	-	-	-
C785	HOUSE/SHIYOUKH	79/42		1880		428	3	PR	HO	B	-	-	-	-
C786	HOUSE/SHIYOUKH	65/42		1890		428	3	PR	HO	B	-	-	-	-
C787	HOUSE/SHIYOUKH	67/42		1900		428	3	PR	HO	B	-	-	-	-
B788	J ATIFA HOUSE	47/42		1880		428	3	PR	HO	B	-	-	-	-
C789	K RZOUQI HOUSE	26/42		1920		428	2	PR	HO	B	-	-	-	-
C790	B MOHAMAD	47/62		1880		428	3	PR	HO	B	-	-	-	-
C791	HOUSE/SHIYOUKH	81/62		1900		428	2	PR	HO	B	-	-	-	-
B792	S DAHWI/MANZIL	43/62		1880		428	3	PR	HO	B	-	-	-	-
C793	HOUSE/SHIYOUKH	A	23/62	1900		428	2	PR	HO	B	-	-	-	-
B794	TRAM STATION		37/41	1870	X	429	3	PR	SH	B	-	-	-	R
C795	ASTARABADI SUQ			1920		429	3	PR	SH	B	-	-	-	R
C796	H SARAF/BASEMENT		SN/89	1800	?	429	3	PR	HO	B	-	-	-	-
B797	KHAN /SHIYOUKH		SN/92	1850		429	3	PR	KH	B	-	-	-	-
C798	T SHAMAA HOUSE		68/2	1880		429	3	PR	HO	B	-	-	-	-
C799	A DAUD HOUSE		04/60	1880		429	4	PR	SH	B	-	-	-	-
B800	FARMAN KHAN		SN/109	1850		429	3	PR	KH	B	C	-	-	R
C801	A AHMAD HOTEL/AST-SUQ		02/40	1920		429	2	PR	HO	B	C	-	-	-
C802	H HUSAIN HOTEL		50/2	1890		429	3	PR	HO	B	C	-	-	-
C803	S MASUD HOUSE		04/61	1880		429	3	PR	HO	B	-	-	-	-
C804	M ALI HOUSE		30/61	1880		429	3	PR	HO	B	-	-	-	-
C805	A SARI HOUSE		58/61	1880		429	3	PR	HO	B	-	-	-	-

C809	A	ASTARABADI HOUSE		12/60	1920	429	2	PR	HO	B	C	-	-	-
C811	M	QASSIM HOUSE		22/60	1900	429	3	PR	HO	B	-	-	-	-
C812	Q	AHMAD HOUSE		24/60	1910	429	2	PR	HO	B	-	-	-	-
C814	S	SAHIB HOUSE		28/62	1925	429	3	PR	HO	B	-	-	-	-
B816	H	RIDHA HOUSE		38/62	1880	429	2	PR	HO	B	-	-	-	-
B818	A	TARAZA HOUSE	A	77/61	1880	429	3	PR	HO	-	-	-	-	-
B819	A	TARAZA HOUSE		77/61	1880	429	3	PR	HO	B	C	-	-	-
B820	K	CHOKHACHI HOUSE		02/63	1880	429	3	PR	HO	B	C	-	-	-
C821		HOUSE/SHIYOUKH		59/61	1880	429	3	PR	HO	B	-	-	-	-
C822	J	SAMUN HOUSE		31/61	1910	429	3	PR	HO	B	-	-	-	-
C824	H	JAWAD HOUSE/MANZIL		21/61	1880	429	3	PR	HO	B	-	-	-	-
C825	H	KADHMAWI HOUSE		19/61	1880	429	4	PR	HO	B	-	-	-	-
B826	H	SARAF HOUSE	B	11/61	1880	429	2	PR	HO	B	-	-	-	-
B827		TABACO SHOP/SAMI			1920	429	2	PR	SH	B	-	-	-	-
B828		TABACO SHOP/MANSUR			1920	429	2	PR	SH	B	-	-	-	-
C830	M	HAKIM HOUSE		36/42	1880	430	3	PR	HO	B	-	-	-	-
C831	B	MOHAMAD HOUSE		54/42	1870	430	3	PR	HO	B	-	-	-	-
C832	M	HASAN HOUSE		34/42	1870	430	3	PR	HO	B	-	-	-	-
B833	H	JALIL HOUSE		74/42	1850	430	3	PR	HO	B	C	-	-	-
C834	H	HUSAIN HOUSE		76/42	1890	430	4	PR	HO	B	-	-	-	-
B835	S	JAMALI HOUSE		86/42	1850	430	4	PR	HO	B	C	-	-	-
C836	S	SALMAN HOUSE		88/42	1890	430	3	PR	HO	B	-	-	-	-
B837	A	ATIFA HOUSE		94/42	1850	430	3	PR	HO	B	C	-	-	-
B838	A	ATIFA HOUSE		96/42	1850	430	2	PR	HO	B	-	-	-	-
B839	A	ATIFA HOUSE		100/42	1850	430	2	PR	HO	B	-	-	-	-
B840	A	ATIFA HOUSE		102/42	1850	430	2	PR	VA	B	C	-	-	-
C841	H	AJAJ HOUSE		30/43	1880	430	3	PR	HO	B	-	-	-	-
C842	K	HILALI HOUSE		52/43	1870	430	2	PR	HO	B	-	-	-	-
B845	S	JAWAD HOUSE		41/45	1870	431	3	PR	HO	B	-	-	-	-
B846	D	HUSAIN HOUSE		47/45	1850	431	3	PR	HO	B	C	-	-	-
B847	L	ABID HOUSE		67/45	1850	431	3	PR	HO	B	-	-	-	-
C848	A	KARIM HOUSE		63/45	1870	431	3	PR	HO	B	-	-	-	-
C849	A	MUBARAK HOUSE		59/41	1870	431	3	PR	HO	B	-	-	-	-
C851	Z	AARAJI HOUSE		121/48	1870	432	4	PR	HO	B	-	-	-	-
C852	A	HADI HOUSE		11/46	1890	432	2	PR	HO	B	-	-	-	-
C853	R	MAHDI HOUSE		01/46	1920	432	2	PR	HO	B	-	-	-	-
C854		HOUSE /TELL		11/45	1880	432	3	PR	HO	B	-	-	-	-
B855		KHALISI HOUSE		03/45	1840	432	3	PR	HO	B	-	-	-	-
C856	K	ALI HOUSE	6	115/48	1900	432	2	GT	HO	B	-	-	-	-
B857		KUBAI HOUSE		19/45	1870	432	3	PR	HO	B	-	P	-	-
C859	R	FAUZI HOUSE		02/46	1870	432	2	PR	HO	B	-	-	-	-
C860	J	MOHAMAD HOUSE		04/46	1890	432	3	PR	HO	B	-	-	-	-
C861	S	IBRAHIM HOUSE		37/45	1890	432	3	PR	HO	B	-	-	-	-
C862	E	DARWASH HOUSE		33/45	1880	432	3	PR	HO	B	-	-	-	-
C863		HOUSE/ TELL		115/48	1870	432	3	PR	HO	B	-	-	-	-
C865	B	HAIDARI HOUSE		28/42	1870	432	3	PR	HO	B	-	-	-	-
C871		HOUSE /TELL		66/22	1850	433	3	PR	HO	B	-	-	-	-
A873		AARAJI MOSQUE / TELL			1805	433	3	AW	MO	B	C	P	-	-
B874		AARAJI MAUSOLEUM			1812	433	4	PR	VA	B	C	-	-	-
C875		HOUSE /TELL		08/45	1880	433	3	PR	HO	B	-	-	-	-
C876	Y	AGHA HOUSE		14/45	1880	433	3	PR	HO	B	-	-	-	-
C877	A	HAIDARI HOUSE		32/45	1890	433	3	PR	HO	B	-	-	-	-
B878	A	TITINCHI HOUSE		38/45	1850	433	3	PR	HO	B	-	-	-	-
B879	J	NASRALA HOUSE		17/44	1880	433	2	PR	HO	B	C	-	-	-
C880		HOUSE/ TELL		15/44	1890	433	3	PR	HO	B	-	-	-	-
C881		HOUSE/ TELL		35/41	1880	433	2	PR	HO	B	C	-	E	-
B882	A	KADHIMI HOUSE/POET		33/41	1850	433	3	PR	HO	B	C	-	E	R
C883		AAL MUKHIF HOUSE		31/41	1890	433	2	PR	HO	B	C	-	E	-
B884	G	BAY HOUSE	A	37/41	1890	433	3	PR	HO	B	C	-	E	-
C885		HOUSE /TELL		12/44	1890	433	3	PR	HO	B	-	-	-	-
C886		HOUSE /TELL		47/41	1880	433	3	PR	HO	B	-	-	-	-
B887	M	WAHAB HOUSE		37/41	1880	433	3	PR	HO	B	C	-	E	-
C888	H	SARAF HOUSE		38/23	1880	433	2	PR	HO	B	-	-	-	-

C902	HOUSE /TELL		06/41	1870		434	2	PR	HO	B	-	-	-	-
C903	HOUSE /TELL		16/41	1880		434	3	PR	HO	B	-	-	-	-
C904	HOUSE /TELL	A	26/41	1880		434	3	PR	HO	B	-	-	-	-
B905	A MUSA HOUSE		38/41	1840		434	3	PR	HO	B	-	-	-	-
A906	HAIDARI TOMB-HUSAINIYA		52/41	1812	X	434	3	PR	HU	B	C	P	-	-
C907	M SHAKIBI HOUSE		50/41	1870		434	3	PR	HO	B	-	-	-	-
B908	UZRI HOUSE	A	16/23	1900		434	2	PR	HO	B	C	-	E	-
B909	HOUSE /TELL		18/23	1880		434	3	PR	HO	B	C	-	E	-
B910	M JAWAD HOUSE		16/23	1900		434	3	PR	HO	B	-	-	-	-
C916	ARIF AGHA HOUSE /RESTORED			1850		417	2	GT	OT	B	C	-	-	-
A917	MANTIQA MOSQUE / REBUILT			940?+1951		403	2	AW	MO	B	-	P	-	R
B920	ZUHUR ROYAL PALACE/HARITHIYA			1932?		602	2	GT	OT	B	-	-	-	-
A925	IDRIS TOMB-MOSQUE/REBUILT			912?+1962		990	2	AW	MT	B	-	P	-	R

ADDITIONS:

B370	GHAZALI TOMB/ CEMETERY/ d.1155			?		129	3	AW	TO	B	-	-	-	R
C484	AIDA ROUSI TAKYA/REBUILT 1961			1760?		212	3	PR	TT	B	-	-	-	-

R U S A F A

BUILDINGS OF CULTURAL INTEREST (Nos. 1-381)

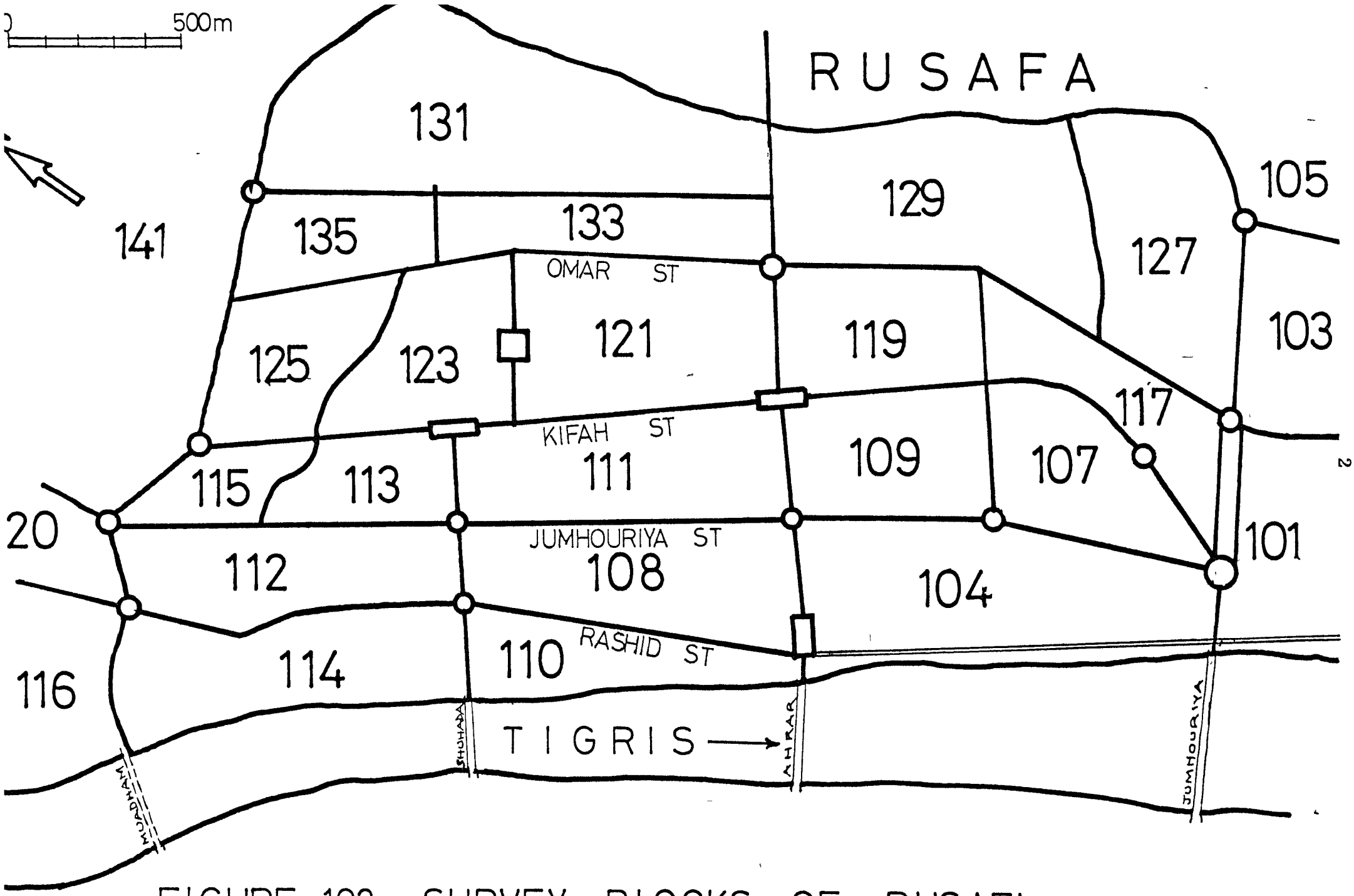
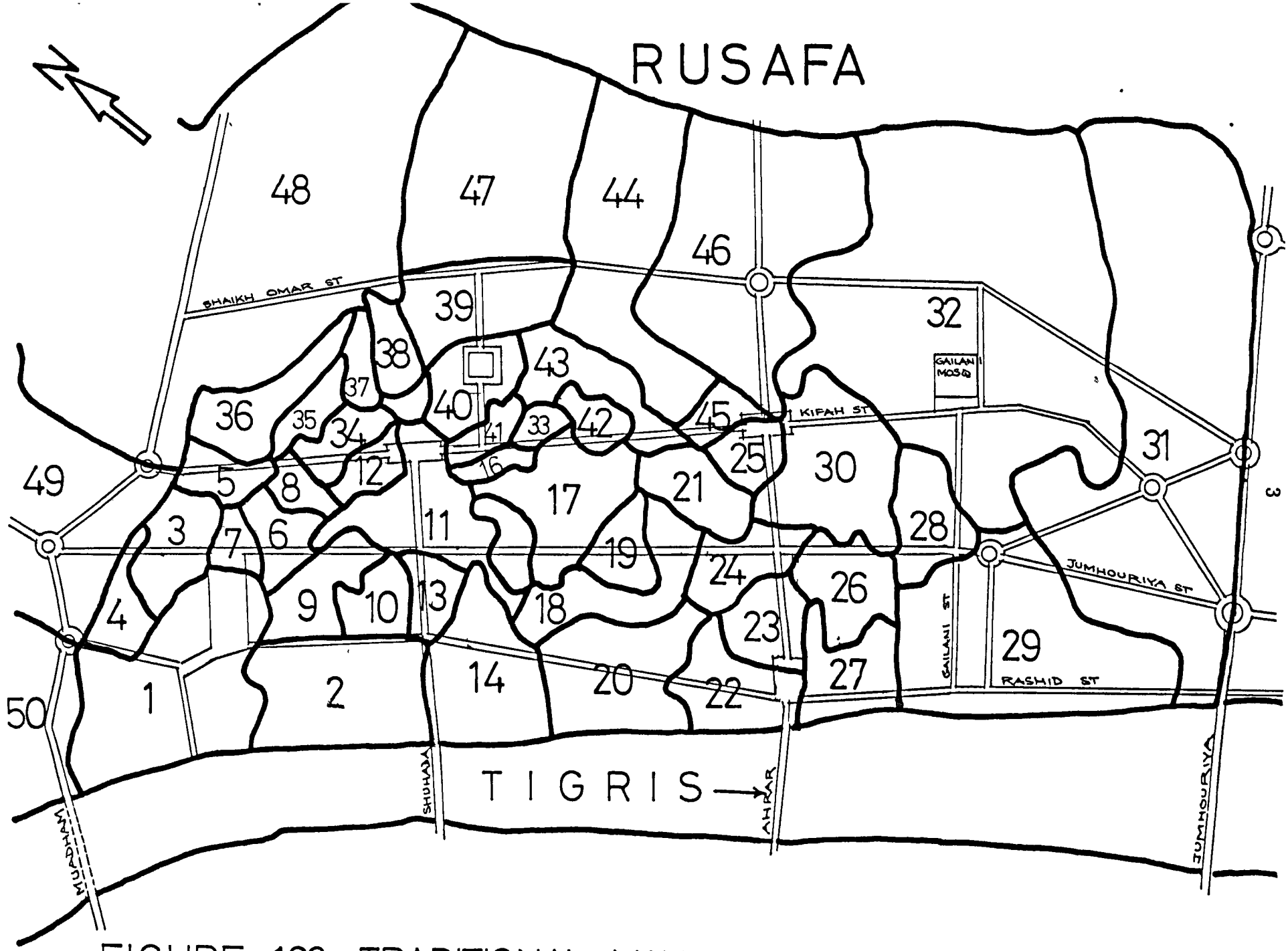


FIGURE 102: SURVEY BLOCKS OF RUSAFA



RUSAPA

1. Kaidan
2. J.Hasan Pasha
3. Baroudiya
4. Tob
5. Fadhil
6. Qaraghol
7. Tabat Kurd
8. H.Kalih
9. Haidarkhana
10. Aquliya
11. Qanbar Ali
12. Sitt Hadiya
13. Imam Taha
14. Bab al-Agha
15. Taht Takya
16. Hanoun Kabir
17. Tawrat
18. Dahana
19. Suq Ghazil
20. Ras Qarya
21. Qushal
22. Ammar
23. Qatirkhana
24. Sbabigh Aal
25. Hitawiyin
26. Haji Fethi
27. Murabaa
28. Ras Saqiya
29. Sinak
30. Siraj Din
31. Qahwat Shukur
32. Bab al-Shaikh
33. Hanoun Saghir
34. Mahdiya
35. Abdulla
36. Khan Lawand
37. Joba
38. Izat Tawilat
39. Qara Shaban
40. Khalidiya
41. Kbaisat
42. Ubaid
43. Tataran
44. Farajalla
45. Bani Said
46. Kolat
47. Arasat Shaban
48. Iza
49. Sur
50. Aiwadhiya

FIGURE 103 : TRADITIONAL MAHALLAS OF RUSAFA

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title ABBASID PALACE / SHARABIYA MADRASA

Date c. 1226

GRADE A 1

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely	✓	under ID. 5000	
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Museum		Officially Protected?	yes ✓ / no	over 100 000	✓

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	D.G. Antiquities

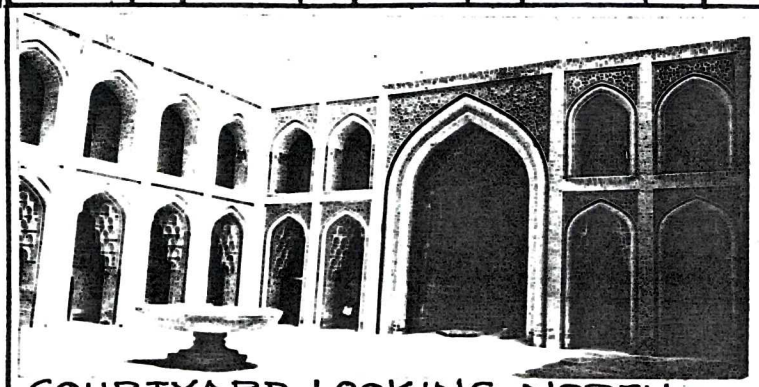
HISTORIC CORE RUSAFA

Street Name or Number

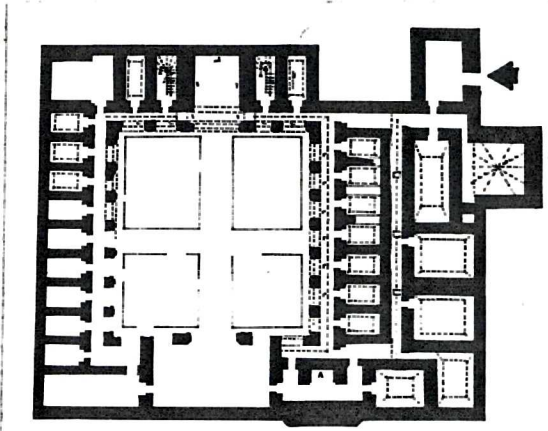
Mahalla Bab al-Muadham

LISTING CRITERIA

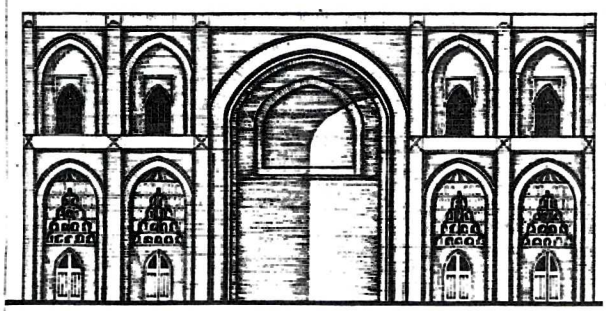
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	15	(3)	15	(4)	15	(5)	15	(6)	10	(7)	—	TOTAL SCORE	95



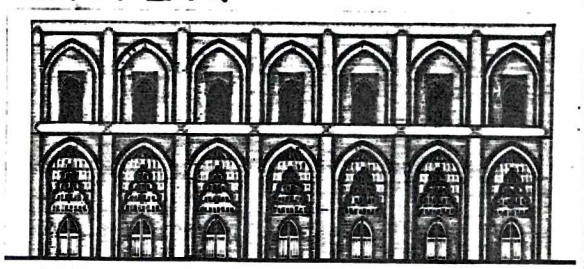
COURTYARD LOOKING NORTH



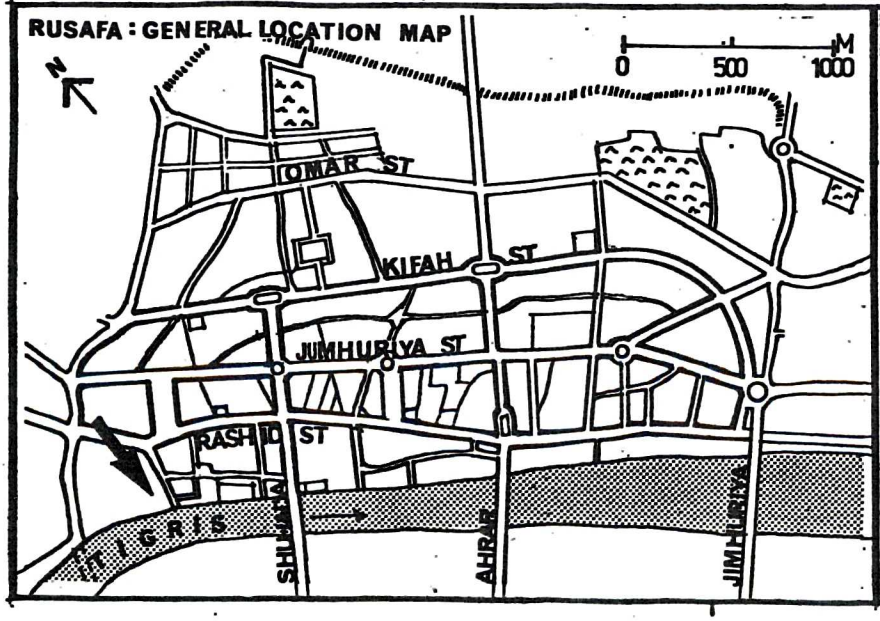
G.F. PLAN

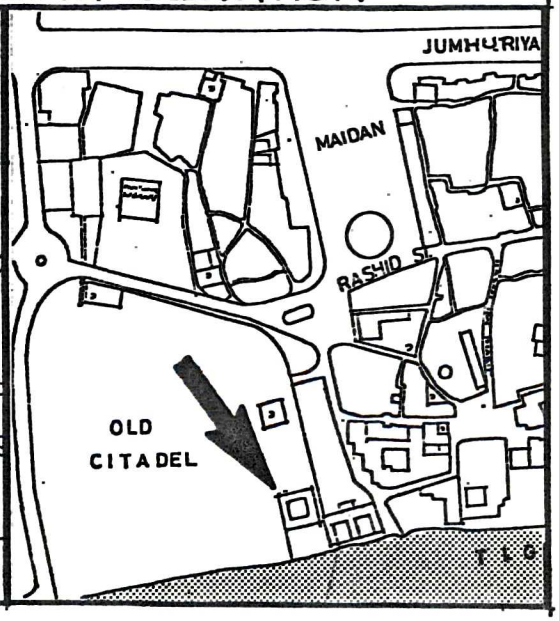


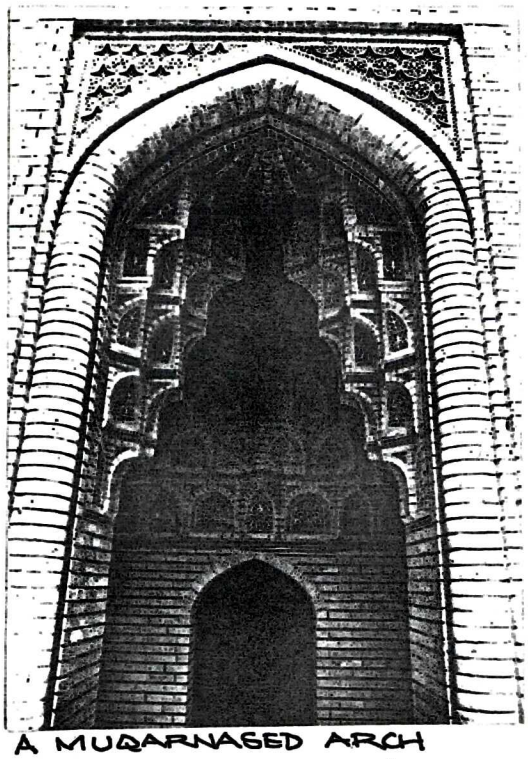
EAST ELEVATION



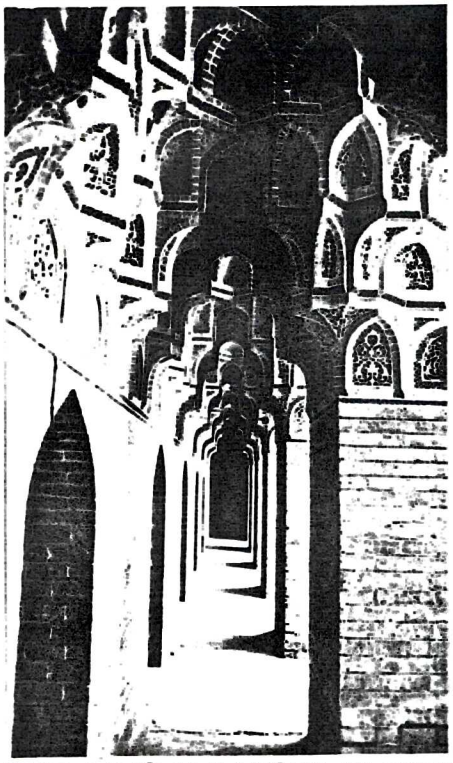
SOUTH ELEVATION



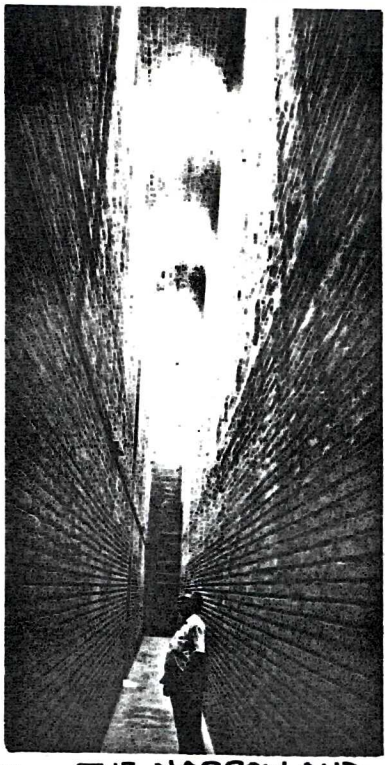




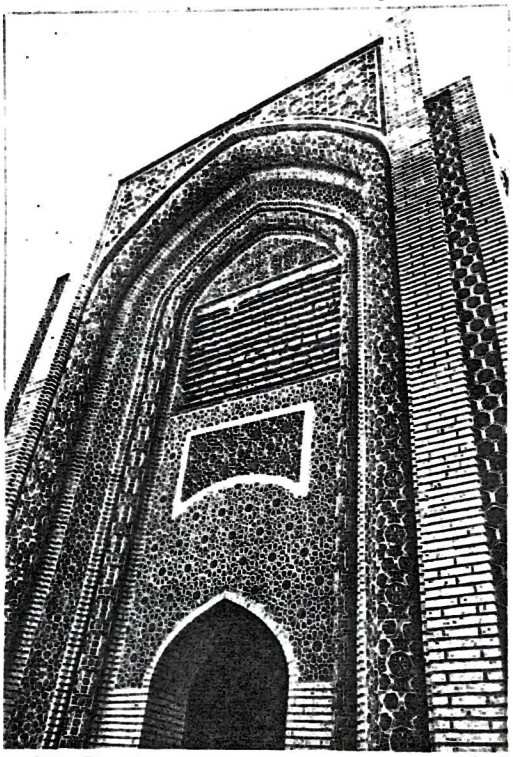
A MUQARNASED ARCH



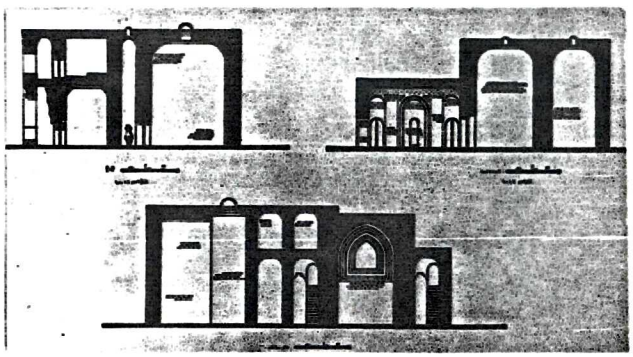
THE MUQARNASED CLOISTER



THE NARROW AND HIGH CORRIDOR

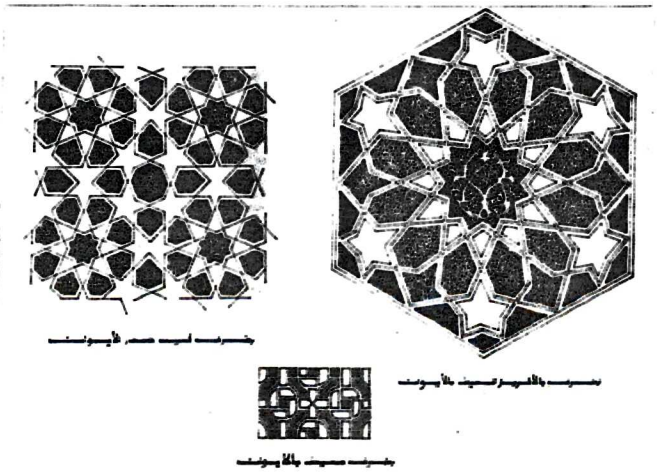


THE RIVERFRONT PORTAL (RESTORED)

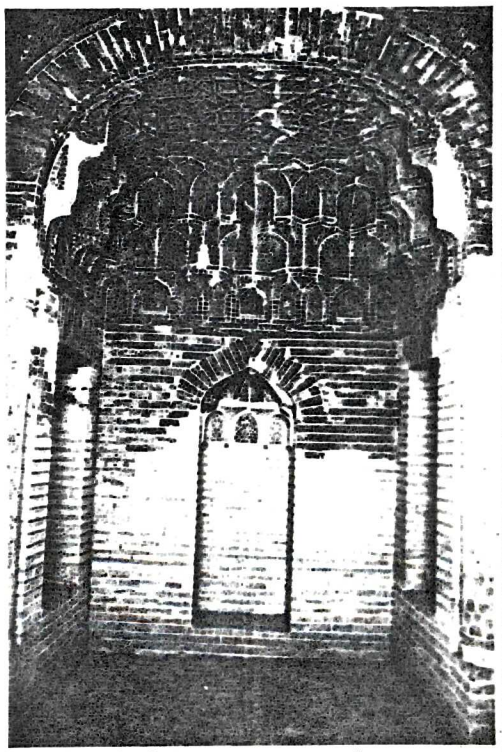


SECTIONS

NOTE: ALL PHOTOGRAPHS ARE BY AUTHOR. THE DRAWINGS HERE ARE BY STUDENTS OF ARCHITECTURE, BAGHDAD UNIV.



SOME BRICK-DECORATIONS IN THE IWAN



THE MIHRAB

A.1 ABBASID PALACE/SHARABIYA MADRASA

Historical Background This is one of the most important and outstanding historic monuments in Baghdad. Because of the lack of inscriptions on its existing fabric or specific contemporary references, its history remains somewhat uncertain. However, most Iraqi historians and scholars agree that its style and decoration show that it belongs to the late Abbasid period (1175-1230). As for its founder and original purpose, there are two main propositions:

1. according to Jawad and others, it was built as a palace by the Abbasid Caliph, Nassir, between 1180 and 1225 and was originally known as 'Dar al-Misanatt';
2. according to Maaruf and others, it was founded as a theological college by Sharaf al-Din al-Sharabi during the reign of Caliph Mustansir (1226-1242), was opened in 1230 and became known as 'al-Sharabiya Madrasa'.

The second proposition seems more plausible becuase the plan and functional layout of this building is typical of madrasas and because of its striking resemblance to Mustansiriya Madrasa whose date is definitely known to go back to 1234.

During the long Ottoman rule, it seems to have been incorporated within the Citadel and used as a store for military materials. It remained concealed by several adjacent buildings until it was discovered by European travellers during the late nineteenth century. Since 1934, the Directorate of Antiquities has been restoring it and it is now used as a museum.

Architectural Description Similar to most other Islamic buildings in Iraq, this brick building is designed in 'peristyle' and consists basically of two storeys built around a squarish courtyard (20 x 21.5 m.). The ground floor is about 38 m. by 45 m. overall and contains 23 small rooms arranged on all four sides and separated from the courtyard by a narrow arcaded corridor. The roof structure of this corridor, arguably the most remarkable architectural feature in the building, is constructed in intricately muqarnased and carved brickwork. The eastern side of the courtyard contains a central, two-storey high (9 m.) iwan, 5 m. wide and 8.5 m. deep, and roofed by a pointed vault richly decorated in carved

A. 1 (Continued)
(filigree-like) brickwork. The western side, which faces the Tigris and may have contained the original main entrance, includes a small musalla (4.5 m. x 12 m.) with a simple mihrab, while the southern side contains seven large rooms located behind the first row of rooms and separated from them by a very narrow (1.28 m.) and high corridor (9.20 m.), 26.70 m. long. This is almost exactly similar to the corridor in Mustansiriya which is, interestingly, also located at the southern side of the Madrasa. The first floor, which was mostly ruined until the recent restoration, closely follows the plan of the ground floor.

The successive restoration work by the Antiquities indicates a certain amount of conjecture, especially the internal facades of the upper storey and the riverfront wall and its portal. In fact, due to the uncertainty of the restorer in charge, several different 'versions' of decorated patterns for the upper storey tympanums and spandrels were carried out which is very disturbing. This most distinguished Abbasid monument appears to have been over-restored: its present look is too 'clinical' to give comfort for serious conservationists.

References Directorate of Antiquities, Remains of the Abbasid Palace in Baghdad Citadel, Baghdad, 1935, illus; Sarkis, Y., Dar al-Misanatt, Lughat al-Arab Magazine, Baghdad No. 8 (1930), pp. 563-567; Viollet H. Wasfun l'iwan al-Qalaa, Lughat al-Arab, No. 8 (1930) Baghdad, pp. 567-571 (article translated into Arabic by Karamali), Anon., Wartime Restoration of Two Famous Buildings in Iraq, London Illustrated News, April 1944, p. 444, illus; Lloyd, S, Notes on Wartime Archaeological Activity in Iraq, Sumer, No. 1 (1945), pp. 14-20; Jawad, M., al-Qasr al-Abbasi fi al-Qalaa, Sumer, No. 1 (1945), pp. 61-104, illus; Massignon, L Mission, pp. 84-85; Sarre and Herzfeld, Reise, Vol. II: pp. 170-172, Vol. III: illus, Maaruf, N., al-Madrasa al-Sharbiya, Baghdad, Ani Press, 1961, Jawad et al, Baghdad, pp. 252-256, 366-369, 371-375, illus.; Jawad and Susa, Dalil, pp. 186-188, illus; al-Aadhami, K., al-Zakharuf al-Jidariya fi Athar Baghdad, M.A. Thesis, Baghdad University, 1971, pp. 81-94, illus; Kazwini, B, Islamic Architecture in Iraq including Studies of Ornaments in Abbasid Palace, M.A. Thesis, Durham University, 1969, illus; Hoag, J. Architettura Islamica, Rome, 1975, pp. 216-218, illus; Strika, V., Il Santuario di al-Kazimain a Baghdad, Orient Moderno, Vol. 54 (1974), pp. 13-14; Krunik, J., Protection, pp. 2-3, illus; Salah, The Surviving Abbasid Palace, Iraq Today, No. 35 , Vol. II (1977), pp. 28-29, Sarre and Herzfeld, Reise, Vol. II, pp. 169-172 (illus.); De Beylie, Prome et Samara, (1907), pp. 28-32 (figs. 11-14).

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	AZBAKI MOSQUE
Date	1681; Rebuilt 1818
GRADE	A
	2

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20 000	
poor		likely		under 50 000	
v-poor		v-likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

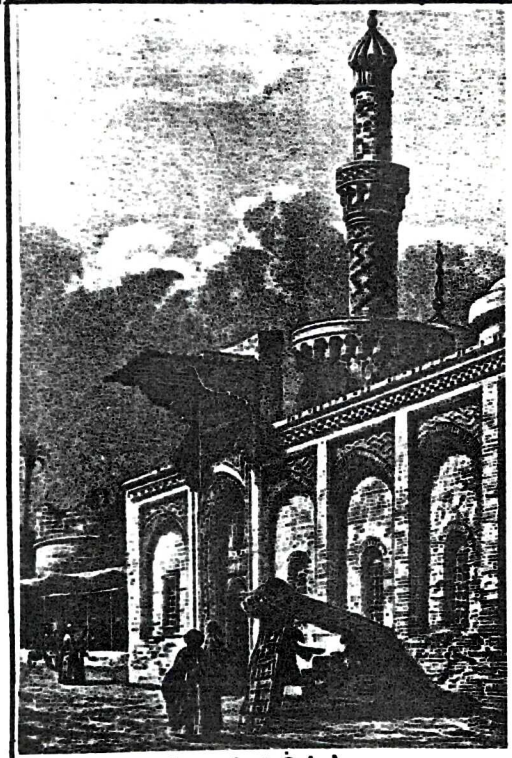
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	✓
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Rashid Street
Mahalla	Bab al-Muadham

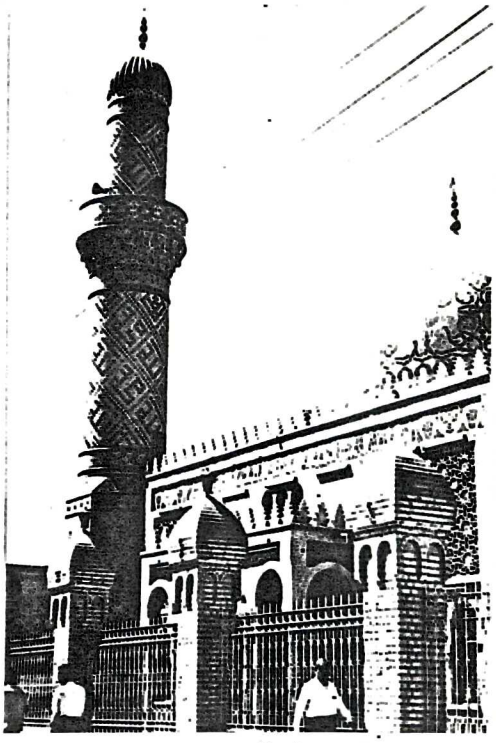
LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	10	(4)	5	(5)	15	(6)	10	(7)	—	TOTAL SCORE	70

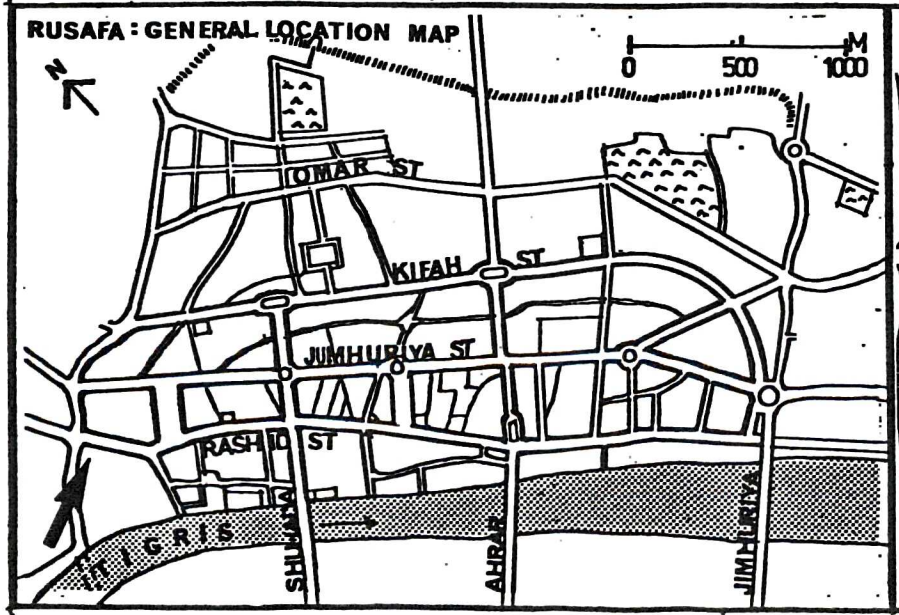


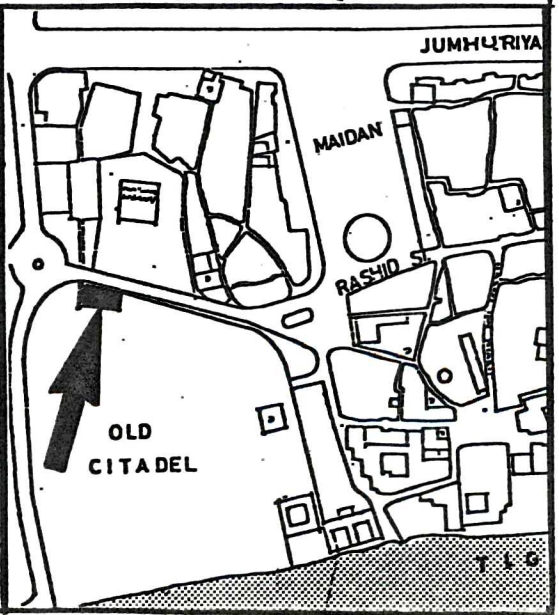
AZBAKI IN 1841

OLD FACADE (DRAWN BY AUTHOR).



AZBAKI IN 1970 WITH NEW STRUCTURE & STYLE





A.2 AZBAKI MOSQUE

Historical Background This mosque owes its name to Imam Quli Khan, a Prince from Uzbek who died in Baghdad in 1650 while on his way to Mecca. The Mosque, which originally contained the tomb of Quli Khan, was built by his brother, Abd al-Aziz Khan in 1681. It underwent a major restoration during the rule of Daud Pasha in 1818. In the early 1960's, it was demolished and rebuilt by the Ministry of Defence and the Awqaf when the Citadel was redeveloped.

Architectural Description The old Mosque was built against the wall of the Citadel and next to Bab al-Muadham Gate. Its plan, which was roughly 11 m. by 18 m. overall, included a rectangular musalla and a square room in which the tomb was placed. The musalla and the tomb were each surmounted by a large depressed dome (segmental in section). Between these two domes was a small decorative minaret (it contained no staircase) which was a rare example in the city. The street-front was in nine bays with the second southernmost taken up by a doorway and a portal. It was one of the few mosques in Baghdad which had an elaborate elevation. The new existing mosque is almost totally different from the original one although it is built on the same site. It contains a small rectangular musalla surmounted by a pointed dome which is finished in glazed kashani tiles arranged in a floral pattern. The free-standing minaret consists of an octagonal base and a cylindrical body which contains a balcony corbelled out in two rows of muqarnas. Its body is finished in glazed kashani tiles arranged according to a diagonal pattern with the words of Allah and Muhammad in Kufic type, and is crowned by a fluted cupola and a beaded bronze finial. The upper part of the street-front is framed by a long strip of Quranic inscritpions in Kufic, and the parapet is adorned by leaf-like crenellations. The demolition of the old Azbaki Mosque was not really necessary in the first place and its subsequent rebuilding was a particularly bad example of 'reconstruction'.

References Flandin, E., L'Orient, Paris, 1853, pl. 36; Massignon, L, Mission, Vol. II, p. 63; Jones, F., Memoirs, p. 320; Coke, R., Baghdad, p. 328, Alusi, M., Masajid (MS), pp. 10-11, Idem, published version, p. 28; Azzawi, A., Tarikh, Vol. V (1953), p. 25; Baqir, T., Baghdad, Baghdad, 1959, p. 14 and fig. 5, Diwan al-Awqaf, Awqaf in Three Years, Baghdad, 1974, plate in p. 61 (difficult to obtain photographs of this Mosque because of its proximity to the Citadel); Durubi, I., Baghdadiyun, p. 299.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	QALAA MOSQUE
Date	1638?, Rebuilt in 1960s
GRADE	A
	3

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

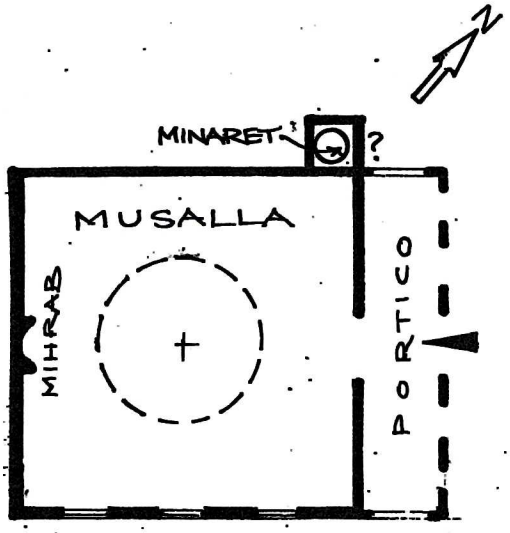
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

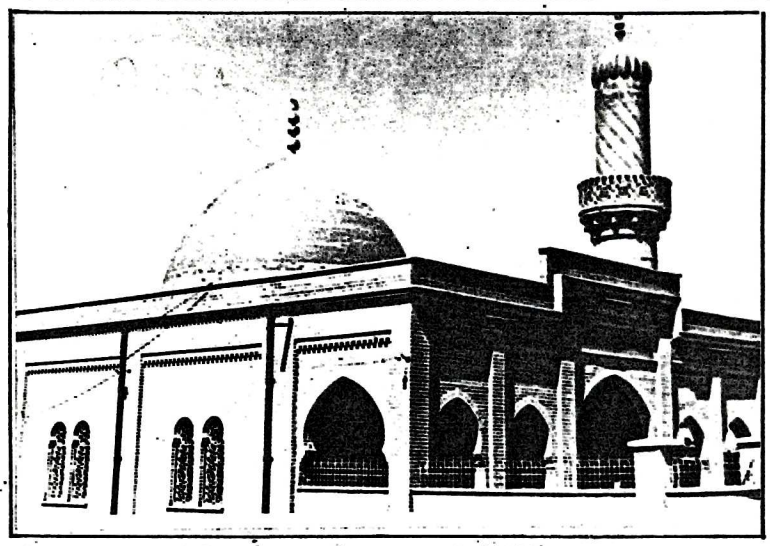
HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	Inside Citadel

LISTING CRITERIA

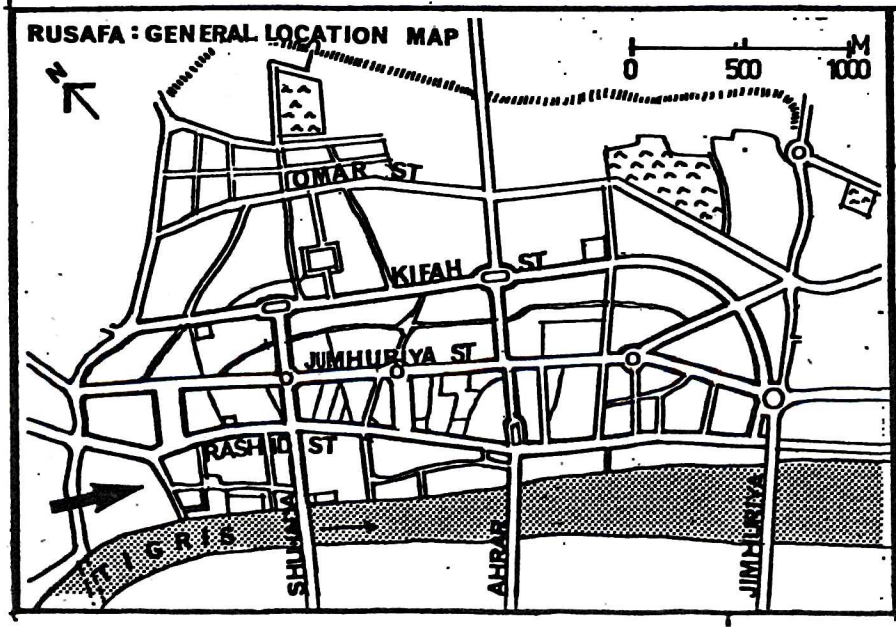
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	10	(4)	5	(5)	15	(6)	10	(7)	—	TOTAL SCORE	70

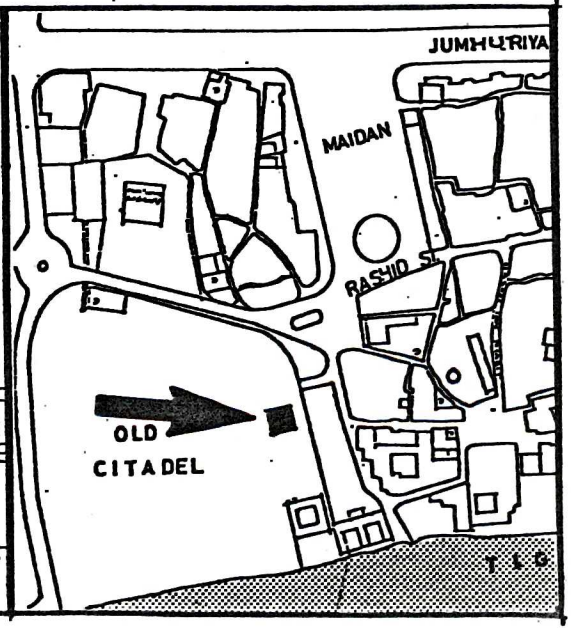


SKETCH PLAN 1:200
(GENERALISED ONLY)



VIEW OF QALAA MOSQUE





A.3 QALAA MOSQUE

Historical Background According to the late Iraqi historian, Mustafa Jawad, this Mosque was first built during the reign of the Abbasid Caliph, Nassir (1180-1221). However, Azzawi believes that it was first built by a certain Shaikh Jalal al-Din Baha al-Din during the occupation of Baghdad by Sultan Murad in 1638. He quoted a waqfiya dated 10th Ramadhan 1048/1638 to support his argument. There are no available old photographs or sketches of this Mosque to give a hint about its possible origin. It was rebuilt differently with modern materials like reinforced concrete by the Awqaf during the early 1960's.

Architectural Description The existing new Mosque consists of a square musalla (about 9 m. by 9 m.) with a simple mihrab on its south-western side, a minaret on the northern corner, and an arcaded portico on the north-eastern side. The musalla is surmounted by a small pointed dome which is externally self-finished in concrete. The minaret is provided with a balcony projected by means of concrete brackets and not the traditional muqarnas. It is finished with glazed kashani tiles and the facia of the balcony is adorned in typical medallions with Kufic inscriptions alternately containing the names of Allah and Muhammad. Its upper section is decorated by spiral bands, and crowned by a turquoise fluted cupola and a three-bead finial. The front facade is designed in five bays with the central one taken up by the frontispiece, and the upper part of which is provided with a strip of Quranic inscriptions in Thulth type. On the whole, this Mosque is of little architectural value but its site is of important locational and historical interest. More research is needed to trace its historical background.

References Azzawi, Tarikh, Vol. IV (1949), pp. 239-240, 267, 272, 291; Jawad et al, Baghdad, p. 133; Jones, Memoirs, p. 320; Durubi, Baghdadiyun, pp. 79-80

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title: ALIYA MADRASA

Date: 1762, Rebuilt in 1869

GRADE: A

4

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Being Restored		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	D.G. Antiquities

HISTORIC CORE: RUSAFA

Street Name or Number:

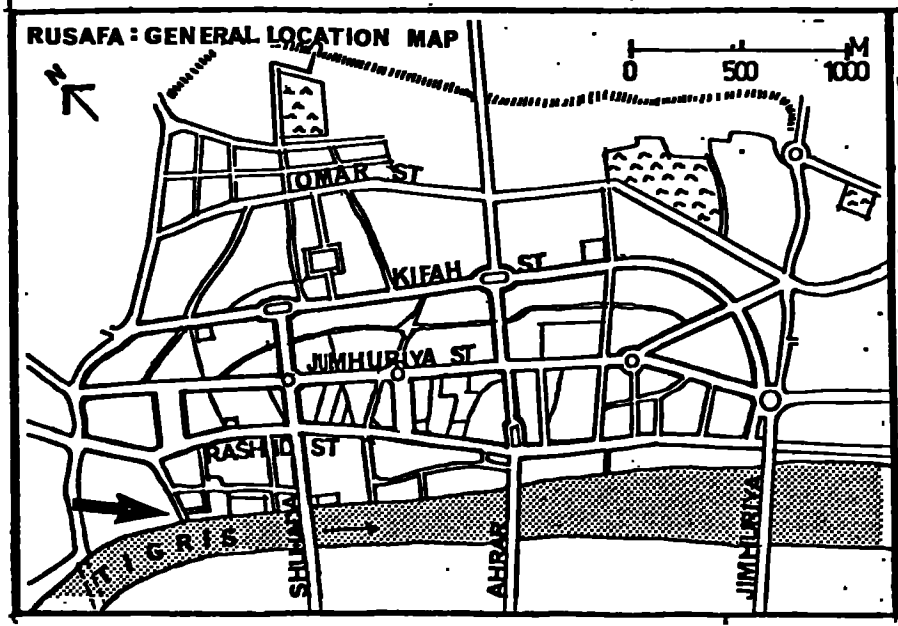
Mahalla: Jadid Hasan Pasha

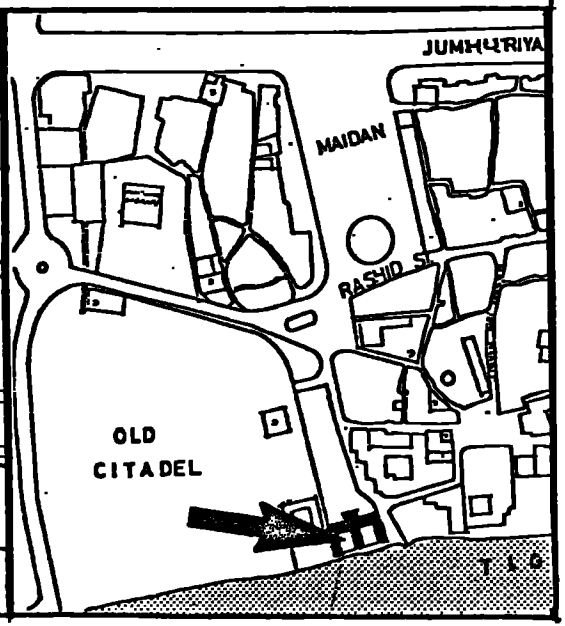
LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	15	(4)	10	(5)	10	(6)	10	(7)	—	TOTAL SCORE	70

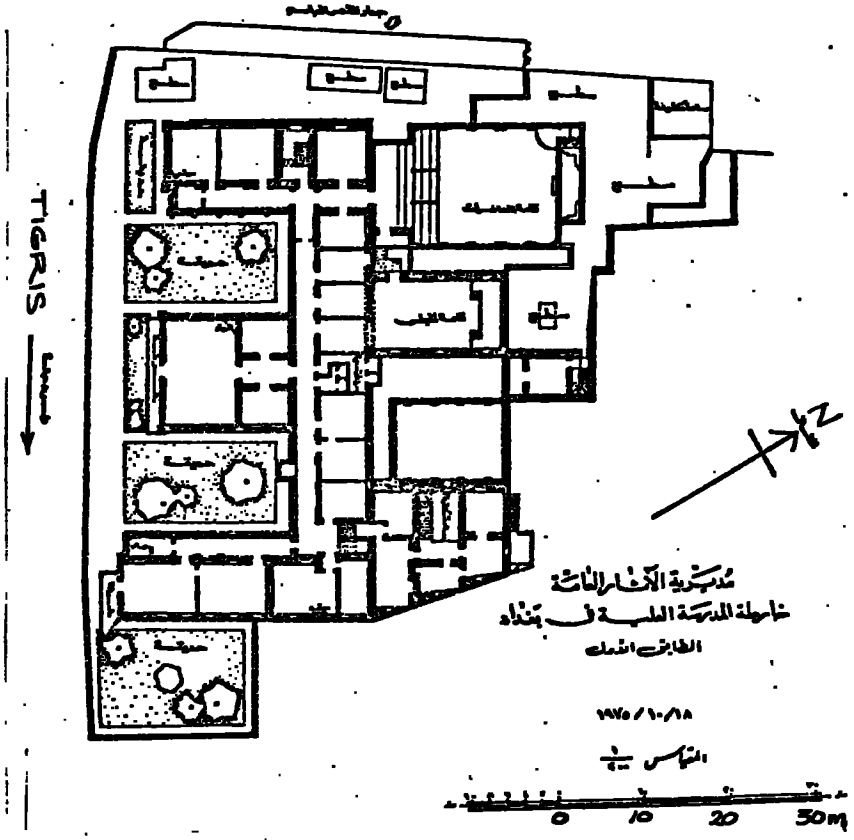
VIEW OF COURTYARD

VIEW OF CLOISTER

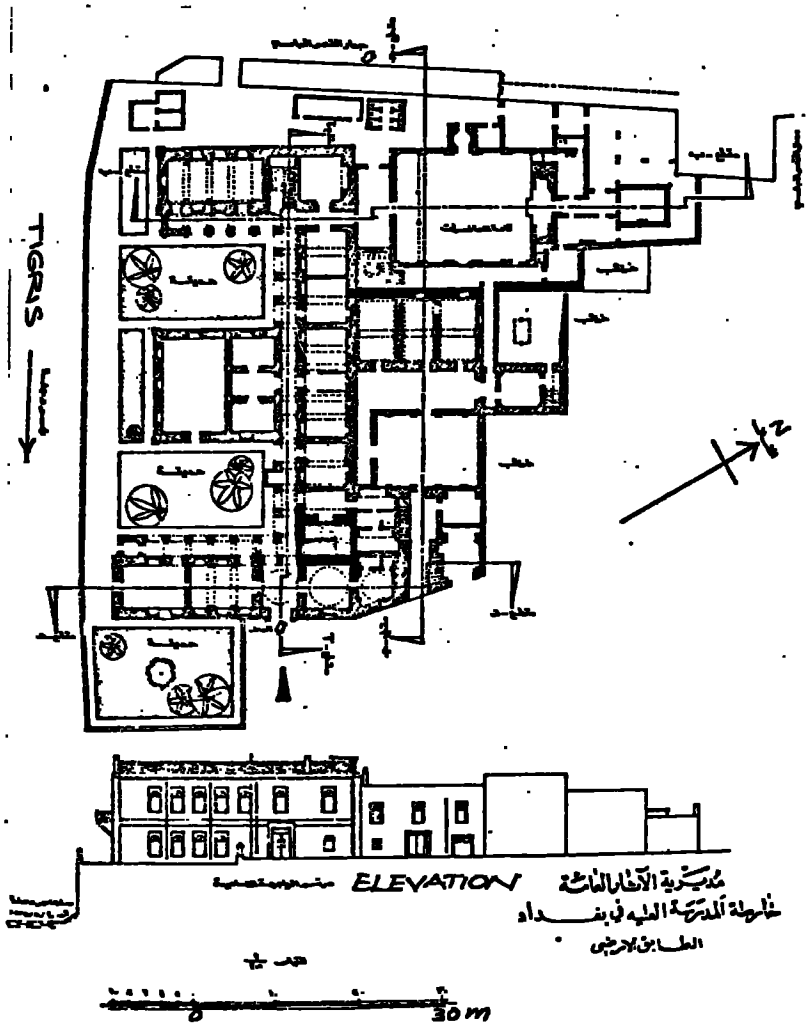




THE MAIN ENTRANCE



FIRST FLOOR PLAN



GROUND FLOOR PLAN (D.G.A)

A.4 ALIYA MADRASA

Historical Background According to Azzawi and Durubi, this Madrasa was first built by the Wali, Ali Pasha, in 1762. Alusi wrote that it contained the graves of Ali Pasha and several other well-known personalities but all of these have now disappeared. The Madrasa was extensively renovated and then converted into a workshop for orphans by Midhat Pasha in 1869. It became known as 'al-Sanai Madrasa' and contained the printing press for the first newspaper in Iraq, al-Zawra. It was used by King Faisal I as his residence during the 1920's, but later became a parliament until the mid-1950's. It was used as a military 'people's court' in the late 1950's and was annexed by the Ministry of Defence to become a military museum. In 1975, the Directorate of Antiquities took it over and it is now undergoing a major restoration.

Architectural Description Maps of Baghdad prepared during the early decades of this century indicate that the building was E-shaped in plan. However, plans prepared by the Directorate of Antiquities in 1975 show that several rooms have been added to the building since the 1920's. The E-shaped part of the Madrasa, which is the older one, is about 30 m. by 58 m. overall including two open courtyards. The courtyards face the Tigris River, are about 10 m. by 18 m. in dimensions, and surrounded by cloisters of segmental arches. It is difficult to identify the purpose of each room of this older part which consists of some seventeen rooms of different sizes. The ground floor includes the Assembly Hall which was used for the Iraqi Parliament. It is about 14 m. wide and 26 m. long and of modern historic interest. The first floor is largely similar to the ground floor one and also contains arcaded corridors around the courtyards. It is possible that most of the present fabric may belong to Midhat Pasha's conversion and not to the original Aliya Madrasa. Further research is required if correct restoration is to be achieved.

References Massignon, Mission, II, p. 86; Azzawi, Tarikh, VII, pp. 178-179; Jawad and Susa, Dalil, p. 231; Alusi, Masajid (MS), pp. 90-91; Durubi, Baghdadiyun, p. 302

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: AHMADIYA MOSQUE

Date: 1796

GRADE: A

5

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

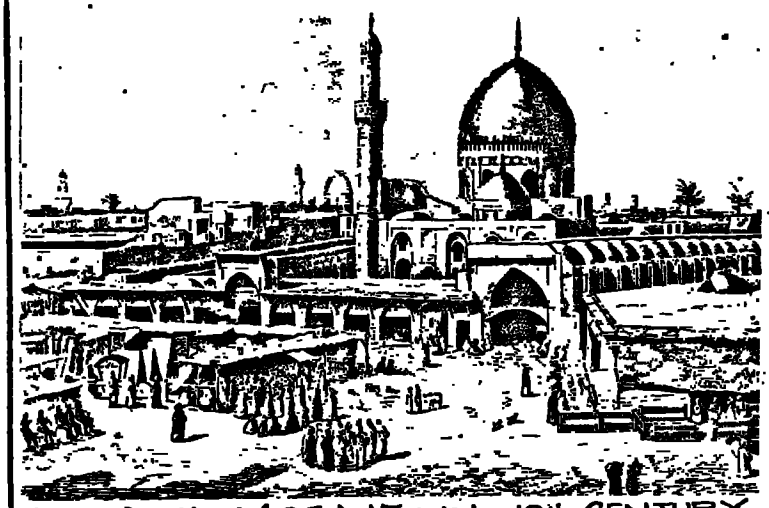
HISTORIC CORE: RUSAFA

Street Name or Number: Midan

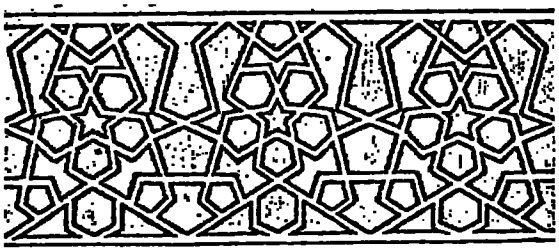
Mahalla: Jadid Hasan Pasha

LISTING CRITERIA

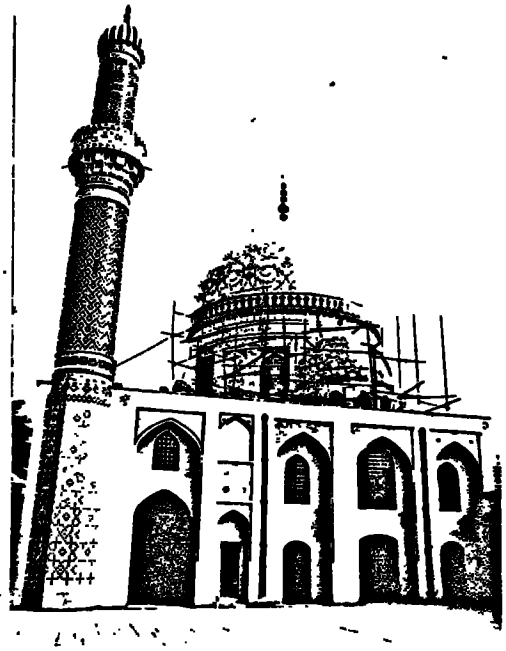
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	10	(6)	5	(7)	-	TOTAL SCORE 70



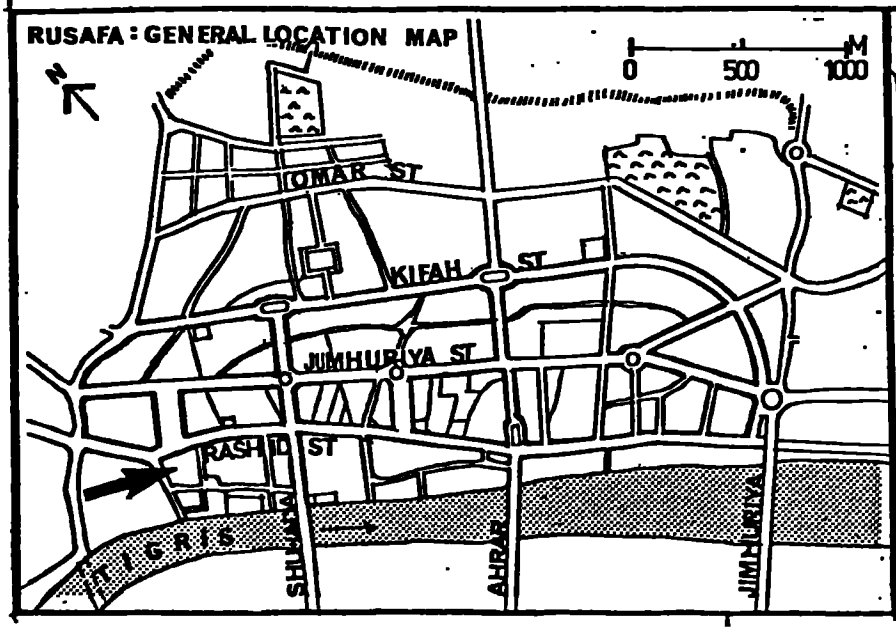
AHMADIYA MOSQUE IN 19th. CENTURY

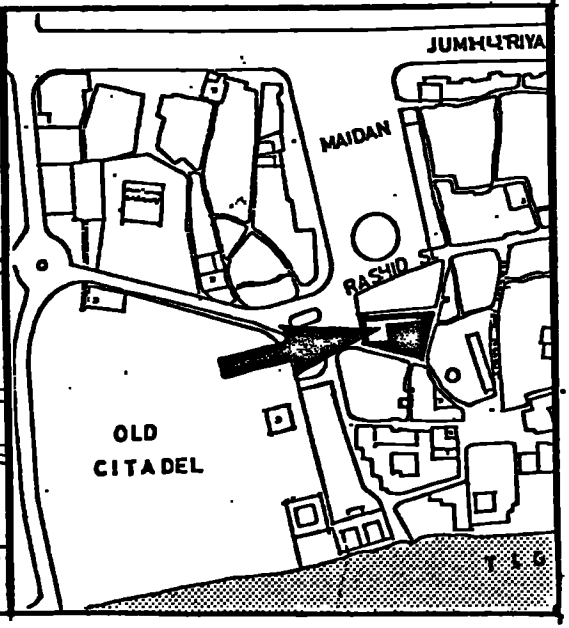


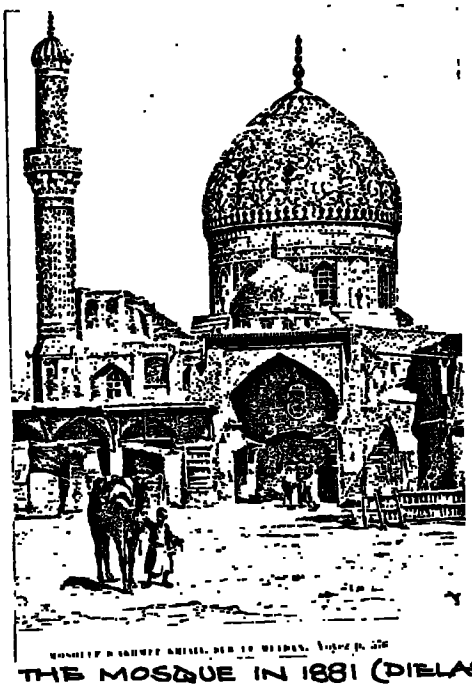
BRICK DECORATIONS ON MOSQUE



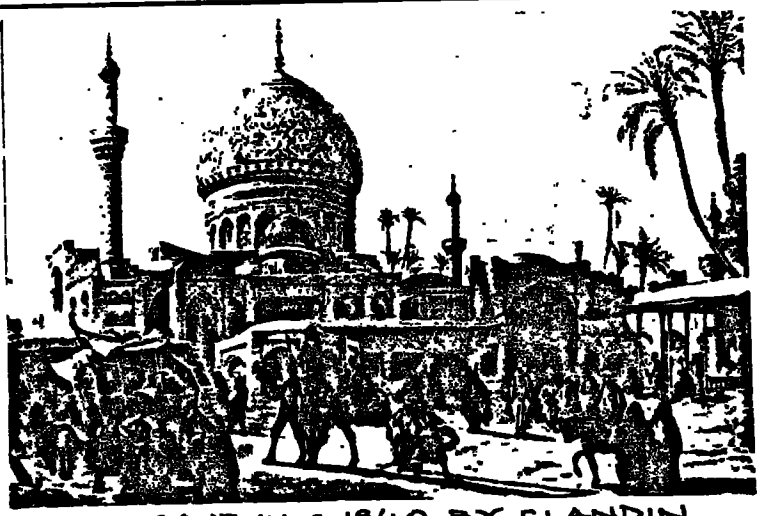
NORTH-WEST ELEVATION



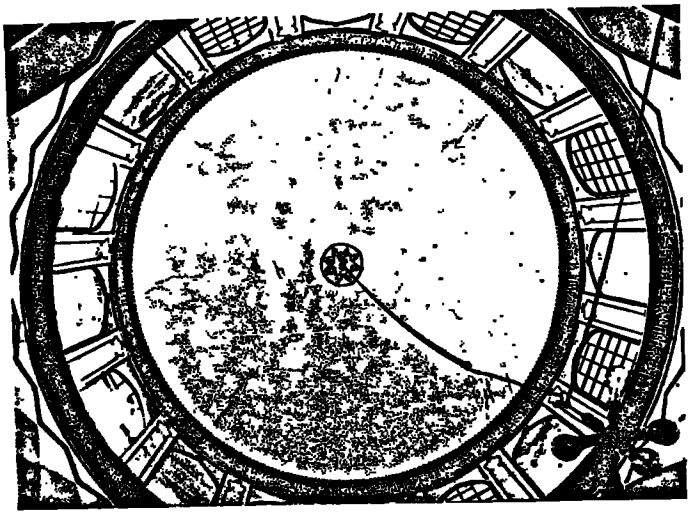




THE MOSQUE IN 1881 (DIELAFOY)

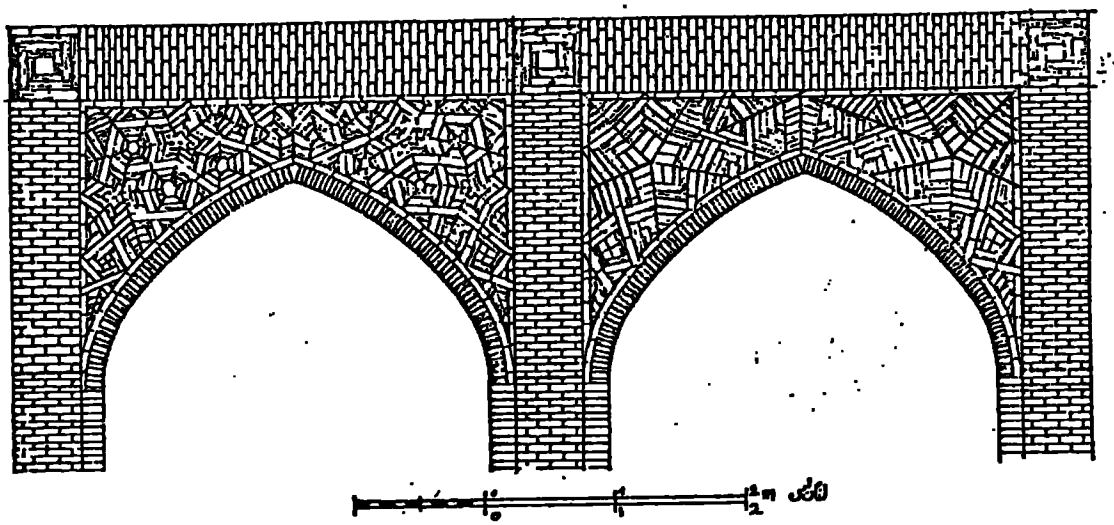


THE MOSQUE IN C.1840 BY FLANDIN



INTERIOR OF GREAT DOME

MAIN ARCH OF THE PORTICO



BRICK DECORATIONS OF THE ARCADED PORTICO (LANGENEGGER, 1910)

A. 5 AHMADIYA MOSQUE

Historical Background This monumental Mosque, also known as Midan Mosque, was built in 1796 by Ahmad Pasha but was completed after his death by his brother Abd Allah Beg. Since its erection it has been one of the most notable landmarks in Baghdad.

Architectural Description The Mosque is rectangular in plan measuring about 22 m. by 28 m. including a portico. The musalla consists of three aisles, the central one being surmounted by a large dome (about 11 m. in diameter) raised on a drum and supported by four massive piers. Corner squinches with lateral niches transform the base of the dome into an octagon. The other two aisles are only about 4 m. by 11 m. and each is surmounted by a dome on triangular pendentives. The mihrab is high and surrounded by a rectangular frame of decorative tiles. The portico, which is located on the north-eastern side, is covered by shallow domes on pendentives and supported by solid piers. The central frontispiece of this portico is emphasised by its height and superbly recessed pointed arch. The main dome and the other two small domes are finished in richly decorated Arabesque kashani tiles. The joint between the main dome and its drum is enhanced by an inscription band in Thulth type which also is repeated on the inside of the dome. The drum is pierced by eight arched windows alternating with another eight blind ones. The interior surface of the main dome is plastered in white but adorned at the apex by an octogram (eight-pointed star) painted medallion. The dome is crowned by a five-bead metal finial. The minaret, located on the northernmost corner of the portico, is somewhat slender in proportion. It consists of an octagonal base and a cylindrical upper body which includes a balcony and a turquoise fluted cupola. The upper and middle part of the minaret are decorated by kashani tiles in geometric Kufic-like 'Alliyat' pattern, while the base is decorated in a polygonal pattern of geometric shapes. The balcony is corbelled out in two rows of muqarnas and its facia is adorned by decorative tile medallions alternately inscribed with the names of Allah and Muhammad.

References Flandin, Orient, Pl. 37, Dielafoy, Perse, p. 579 for engraving, Texier, several sketches in RIBA Drawings Library, London, Durubi, Baghdadiyun, p. 300; Strika and Khalil, Monuments, Mesopotamia, Vol. 8-9 (1973-4), p. 281 illus; Masraf, N., Badai al-Khatt al-Arabi, p. 448 illus; Jawad and Susa, Dalil, p. 234; Jawad and Jamil, Baghdad, pp. 101-102; Alusi, Masajid (MS), pp. 16-18; Langenegger, Baukunst, pp. 24, 53 and 57, Coke, Baghdad, p. 234, illus.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: PASHA HAMMAM

Date: c.1704-1723(?)

GRADE: A — 6

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor	✓	v.likely	✓	under 100 000	✓
Present Use: Furniture Store		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	45/2
New No.	
Census No.	
Block No.	114
Owner (if known)	Mrs. Mahmoud al-Shaikhly

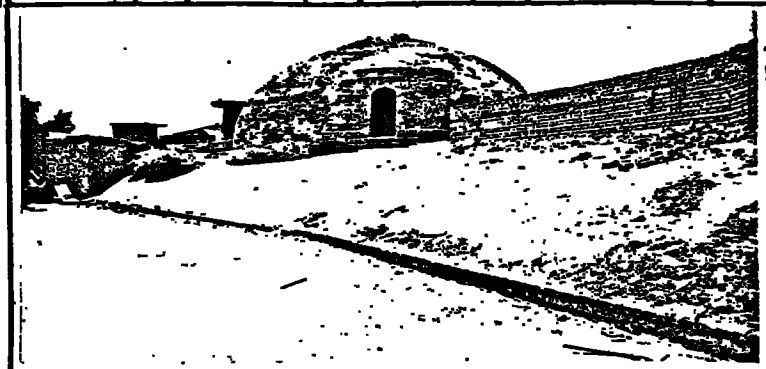
HISTORIC CORE: RUSAFA

Street Name or Number: Midan Suq

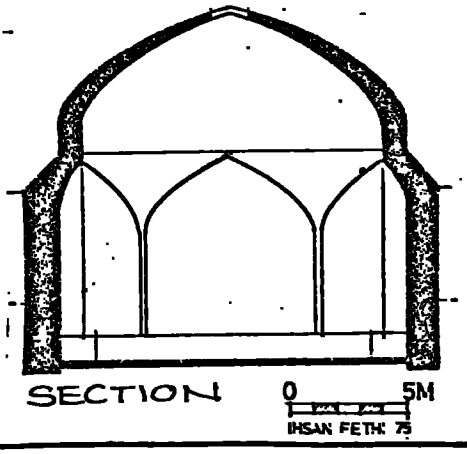
Mahalla: Jadid Hasan Pasha

LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	15	(6)	5	(7)	—	TOTAL SCORE 70

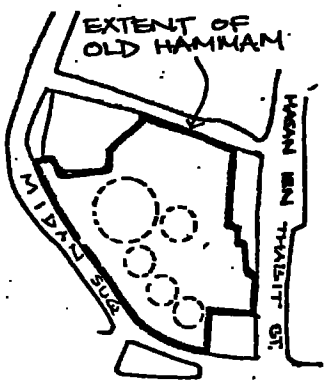


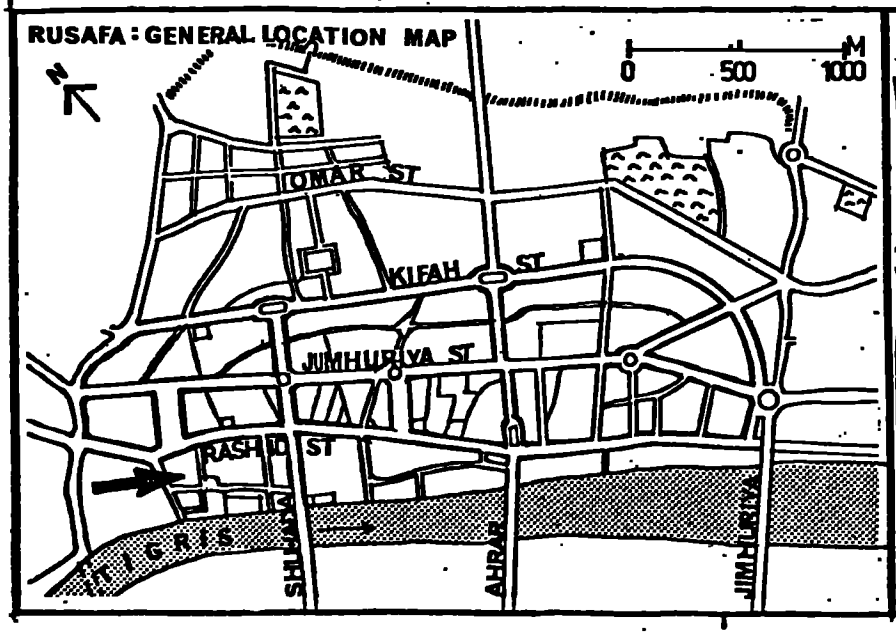
INTERIOR

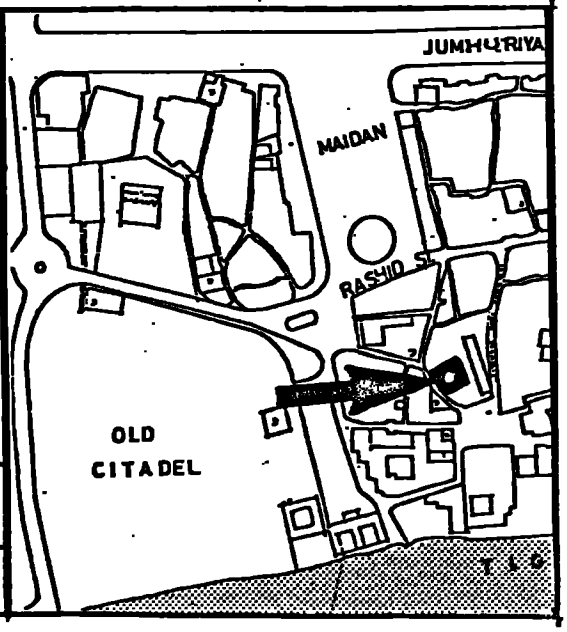


SECTION 0 5M

IHSAN FETHI 75







A.6 PASHA HAMMAM

Historical Background This building must have been one of the grandest and most monumental hammams in Iraq. This is indicated by its surviving dome of the central hot room now used as a furniture store. There are no written references about its history or description to throw more light upon its former appearance or condition. Its age, therefore, remains unknown. Although some aged local people said that it was built by Nadir Shah (1743), its name suggests that it was built by an Ottoman Pasha. It is tentatively suggested here that it was probably built by Hasan Pasha (1704-1723) who is known to have built the nearby Sarai Mosque and Sarai Buildings. The Hammam continued to function until 1962 when most of its fabric was pulled down to be replaced by the multi-storey Iqari Bank Building.

Architectural Description Originally, the Hammam occupied a roughly triangular plot located between the Midan Suq and what is now known as Hasan Ibn Thabit Street. It seems that it was used only by women although a small men's section might have been incorporated within its complex. An oblique aerial photograph, taken around 1954 by Aerofilms Ltd. (Negative No. 3302), shows its roof structure with several domes. It must have consisted of several rooms and spaces typical of Iraqi hammams, including a disrobing room, an intermediate room, and a central hot room. The latter, which survives today, is about 15 m. by 15 m. surmounted by a large dome of about 13 m. in diameter. The dome is elliptical in section and rests on massive brick walls, with eight large squinches running down to the floor. Further research and site investigation could reveal useful information about its former plan. Preservation of the remaining fabric is urgently needed as it is badly neglected and could be demolished soon.

References Jones, Memoirs, p. 321; Shawkat, S., Hammam al-Pasha, al-Mufid Newspaper, Baghdad, 25.1.1925

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	NUMANIYA MOSQUE
Date	1772
GRADE	A
	7

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	✓
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

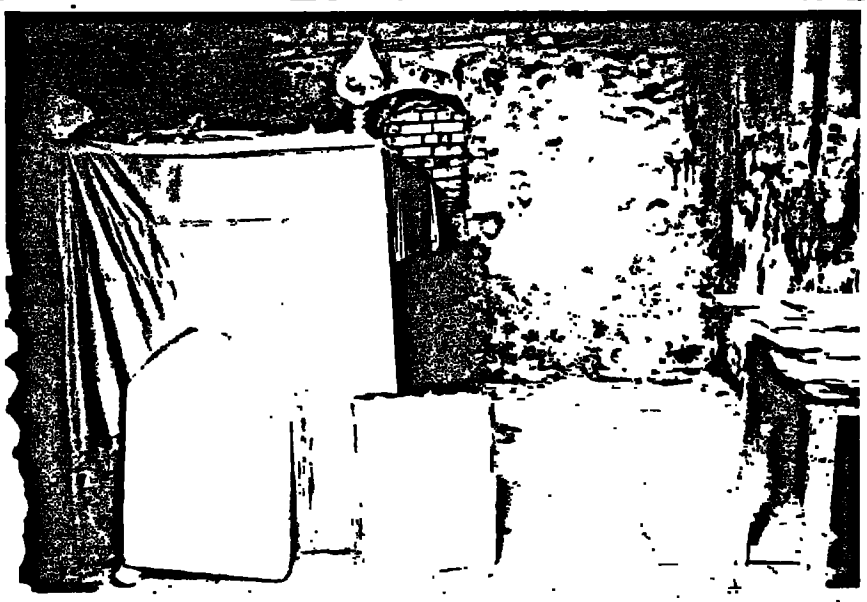
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

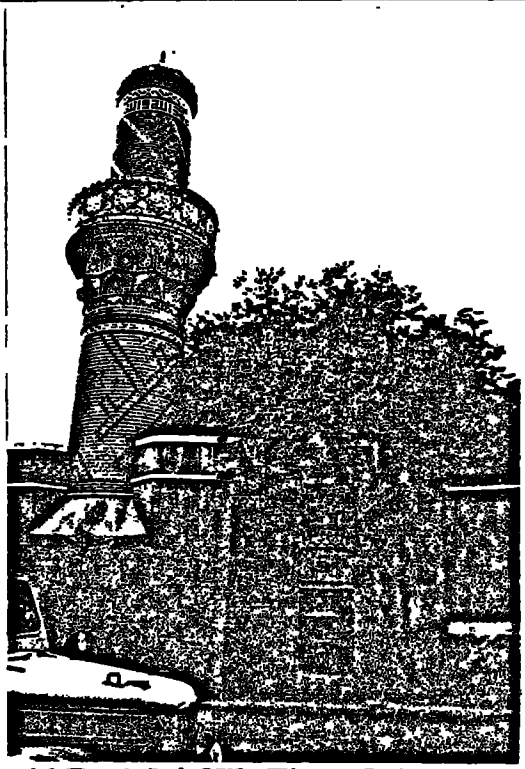
HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	J.Hasan Pasha

LISTING CRITERIA

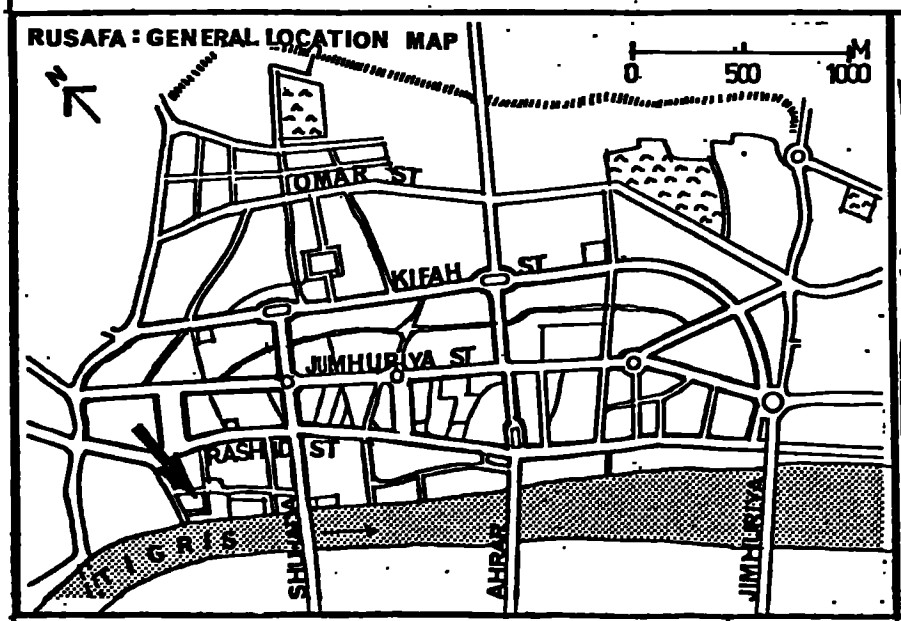
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	10	(6)	5	(7)	—	TOTAL SCORE 70

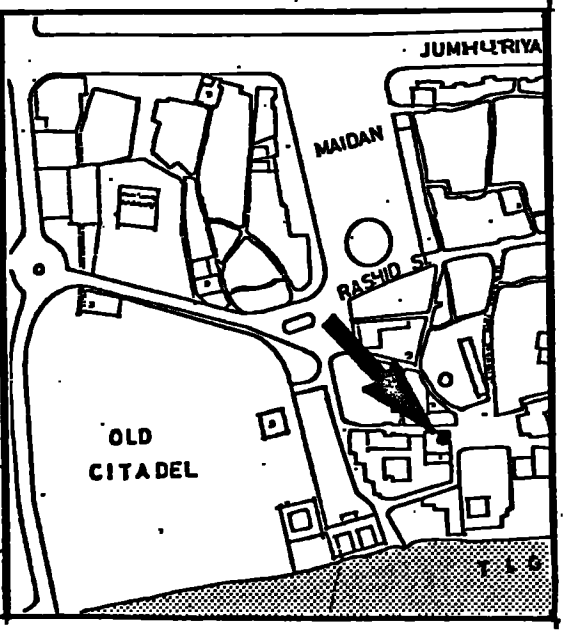


INTERIOR SHOWING TOMB.



NORTH EAST FACADE





A.7 NUMANIYA MOSQUE

Historical Background This small Tomb-Mosque was built in 1772 by Fatima Biktash al-Sayid Wali to commemorate her husband, Numan Agha Ibrahim.

Architectural Description The Mosque is adjacent to Markaziya School and is entered from the garden of Sulaimaniya Madrasa. It consists of a small room (about 3 x 3 m.) in which the tomb is placed and a small minaret. Its old musalla and madrasa, which are referred to in several accounts, do not exist today and must have been pulled down. The tomb is surmounted by a small fluted conical dome which is unique in Baghdad and typical of domes in northern Iraq and in Turkey. The minaret, located on the north-eastern wall, has a balcony corbelled out in two rows of muqarnas, with its facia adorned by kashani octagram medallions. The lower and upper parts of the minaret are finished in kashani tiles set diagonally and arranged in Kufic type. It is crowned by an unfluted cupola which is rare for minarets of recent date. Although it is officially protected by the Awqaf, it is very badly neglected and could be demolished. There is a real need for its repair, restoration and documentation.

References Jones, Memoirs, p. 323; Alusi, Masajid (published version), pp. 75-76; Jawad et al, Baghdad, p. 304 (minaret); Durubi, Baghdadiyun, p. 301; Masraf, Badai al-Khatt, pp. 100, 453

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SARAI MOSQUE

Date 1704

GRADE A 8

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

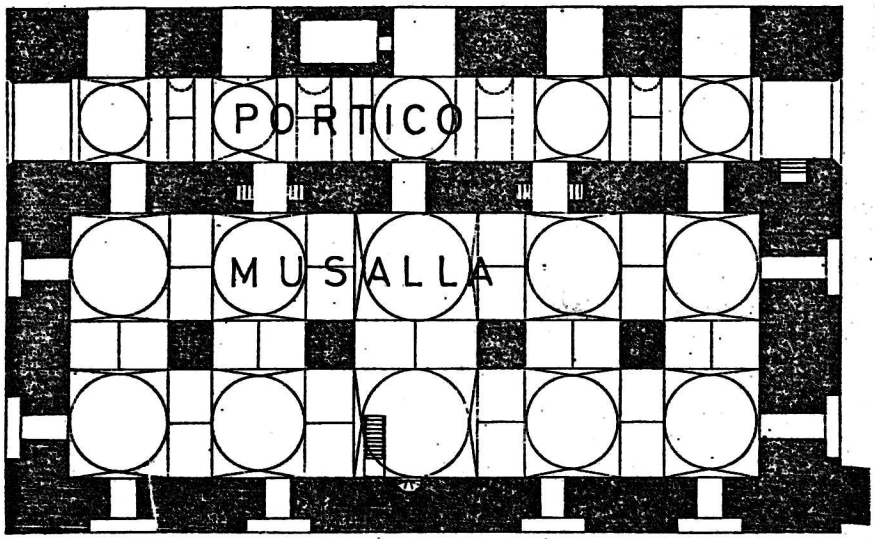
HISTORIC CORE RUSAFA

Street Name or Number Sarai Street

Mahalla J.Hasan Pasha

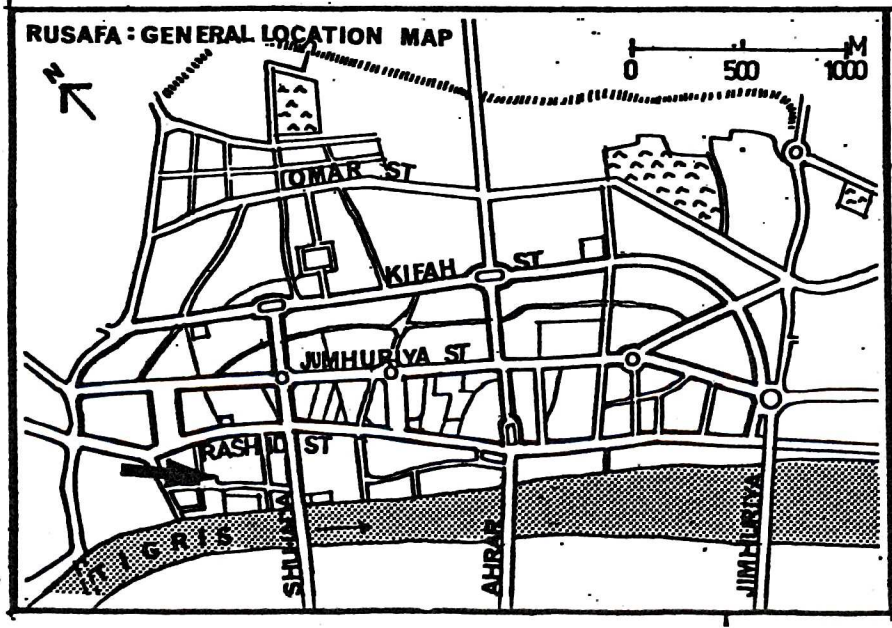
LISTING CRITERIA

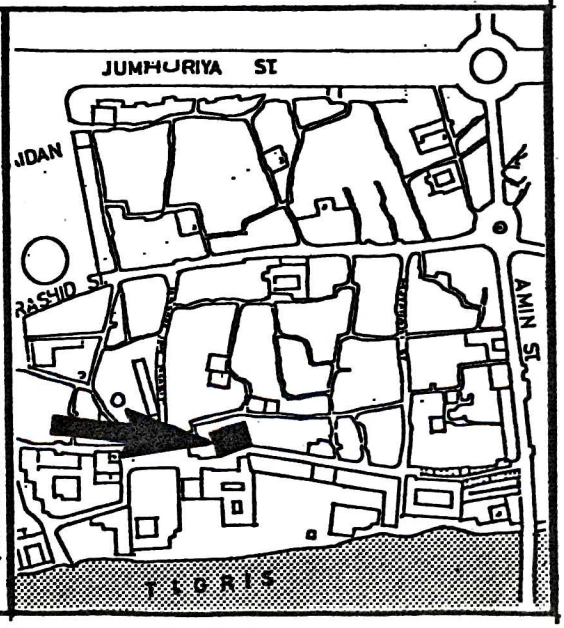
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	15	(6)	5	(7)	—	TOTAL SCORE	75



PLAN OF MOSQUE (STRIKA & KHALIL) 0 5m

VIEW FROM THE ROOF





A. 8 SARAI MOSQUE (Also HASAN PASHA)

Historical Background This important Mosque owes its name to Hasan Pasha, the Wali who restored it in 1704. There is some controversy about its possible origin. According to Alusi, it was much older than this date and may go back to the late Abbasid period. According to Jawad and Jamil, it was rebuilt in place of al-Masjid al-Kabir built by the Caliph Nassir (1180-1225). However, according to Azzawi, it was built by Sulaiman the Magnificent in 1534 and the famous Ottoman traveller Evilia Celebi who visited Baghdad in 1656 called it Sulaimani Mosque. Several sources suggest that it contained the Tomb of Caliph Nassir but this is rejected by Jawad. Because of its proximity to the administratively important Sarai Buildings, it became the favourite mosque of Pashas in Iraq. King Faisal I continued to use it throughout his reign. Recently, it underwent a major restoration by the Awqaf, resulting in the loss of some of its old fabric.

Architectural Description The Mosque is about 26 m. by 43 m. overall including a rectangular musalla (14 m. by 35 m.) and a portico. The musalla consists of two aisles which are parallel to the qibla wall. Both the musalla and the portico are surmounted by small pointed domes with triangular pendentives. The original minaret was free-standing and located outside the mosque building proper, while the present one rests on one of the thick piers of the portico. The minaret is provided with a balcony corbelled out in two rows of muqarnas and, unlike the rest of the mosque, it is finished in coloured kashani tiles. It is crowned by a fluted cupola finished in turquoise tiles and a three-bead metal finial. The new street facade is composed of five recessed pointed arches with windows inside them to provide light into the musalla. The entrance portal is integrated with the general facade and the whole building is now framed by a decorative frieze at the top. The fifteen domes of this Mosque cannot be seen from street level and one has to go up to the roof to appreciate their interesting form and massing.

References Jones, Memoirs, p. 321; Coke, Baghdad, pp. 211, 221, 327; Jawad and Jamil, Baghdad, p. 67; Alusi, Masajid (MS), pp. 18-19; in published version, pp. 31-32, Jawad et al, Baghdad, p. 300 (plate of Mosque before recent restoration); Jawad and Susa, Dalil, p. 234, Azzawi, Tarikh, Vol. IV, pp. 40, 143, 239, Vol. V, p. 121; Durubi, Baghdadiyun, pp. 302-303; Strika and Khalil, Monuments, Mesopotamia, (1973-4), p. 288 (plan)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SARAI BUILDINGS

Date 1869

GRADE B 9

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Offices		Officially Protected?	yes	over 100 000	✓
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Government

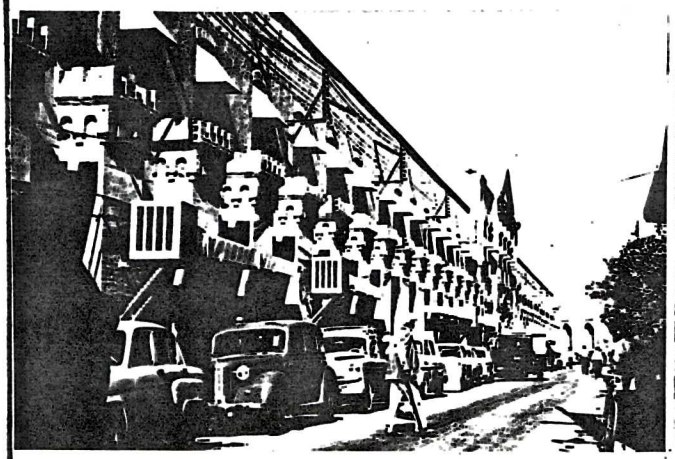
HISTORIC CORE RUSAFA

Street Name or Number Sarai Street

Mahalla J.Hasan Pasha

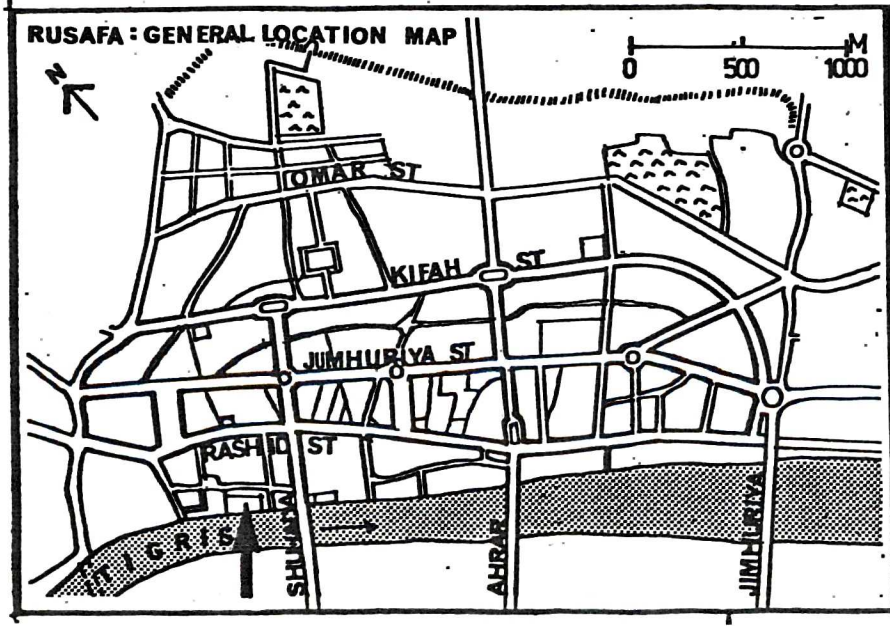
LISTING CRITERIA

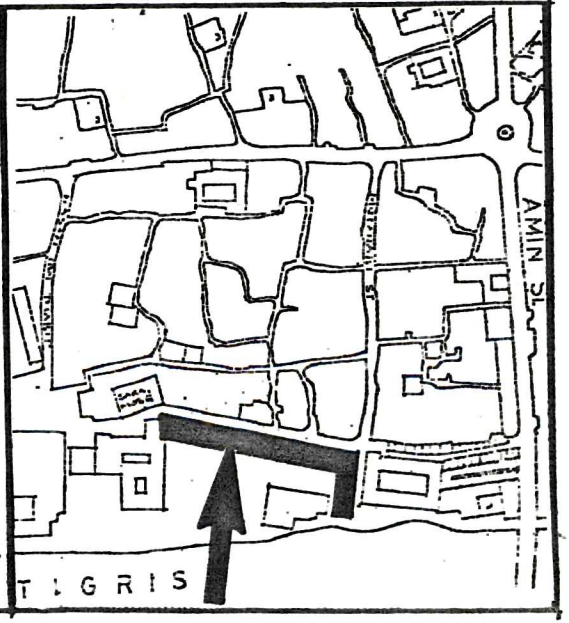
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	15	(3)	10	(4)	10	(5)	5	(6)	5	(7)	—	TOTAL SCORE	65

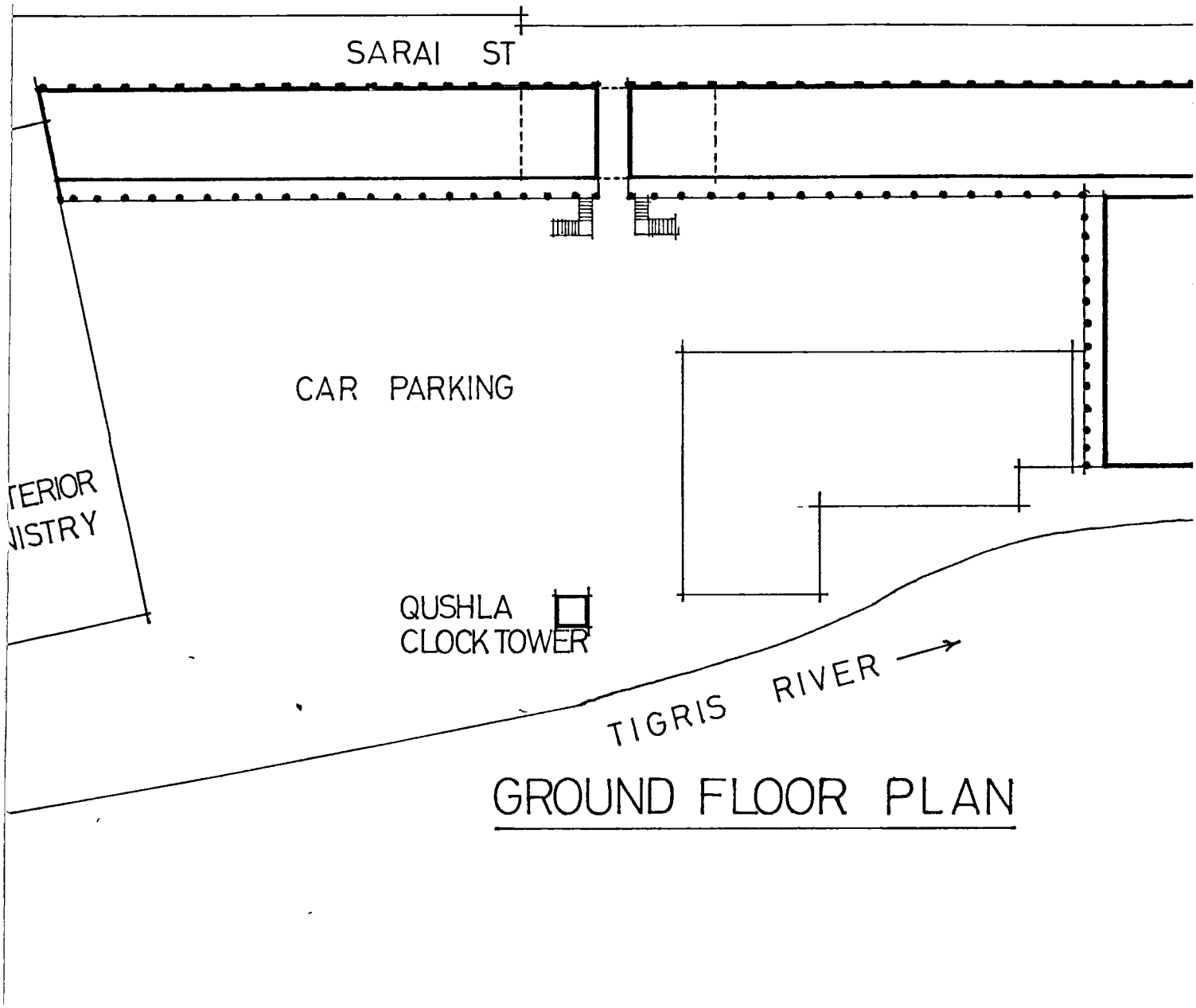


OUTSIDE VIEW OF SARAI IN 1950s.

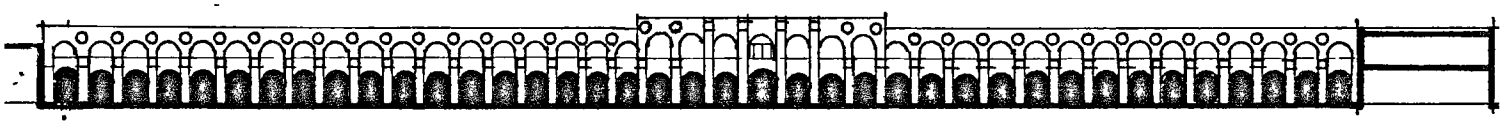
INSIDE VIEW OF SARAI IN 1976







GROUND FLOOR PLAN



INTERNAL ELEVATION

SARAI BUILDINGS

0 50M

DRAWING BY I FETHI

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title QUSHLA CLOCK TOWER

Date 1869

GRADE B 1,10

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Clock Tower		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Government

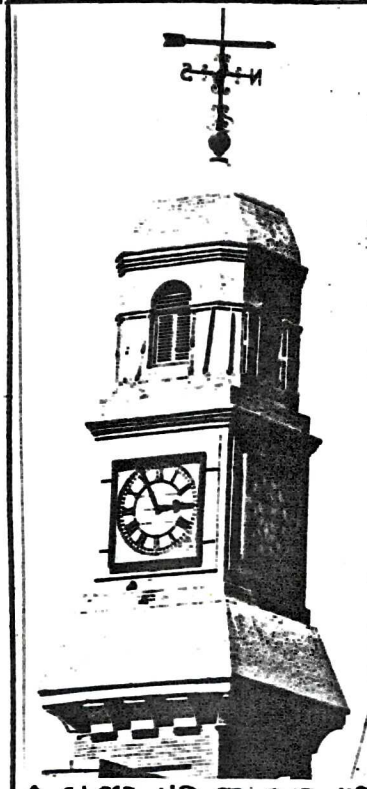
HISTORIC CORE RUSAFA

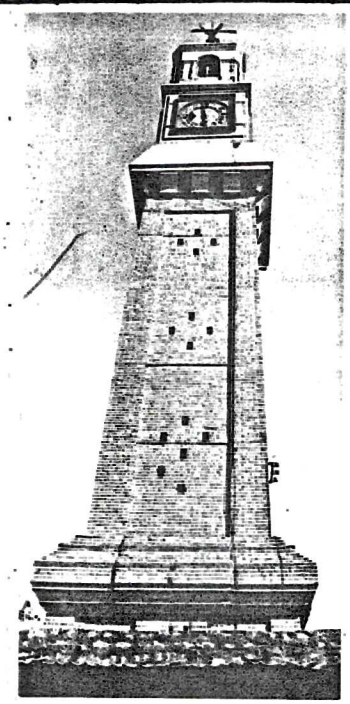
Street Name or Number Inside Sarai

Mahalla J.Hasan Pasha

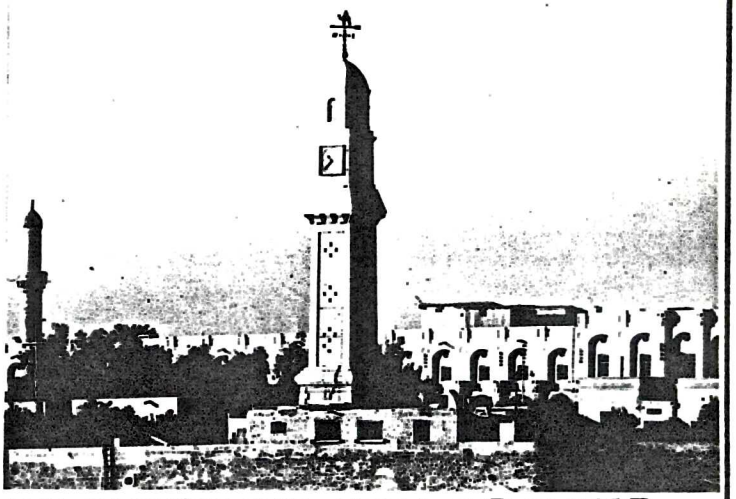
LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	—	(6)	—	(7)	—	TOTAL SCORE	50

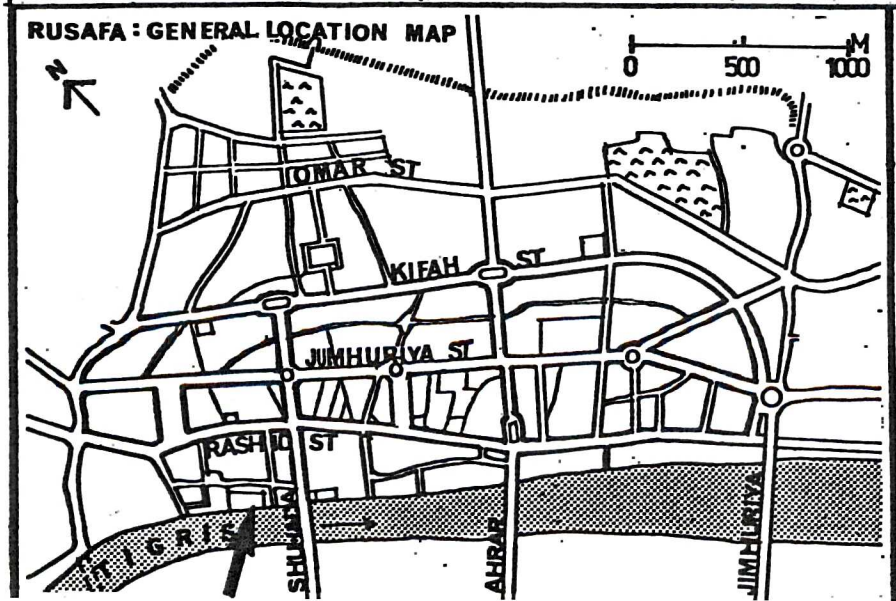


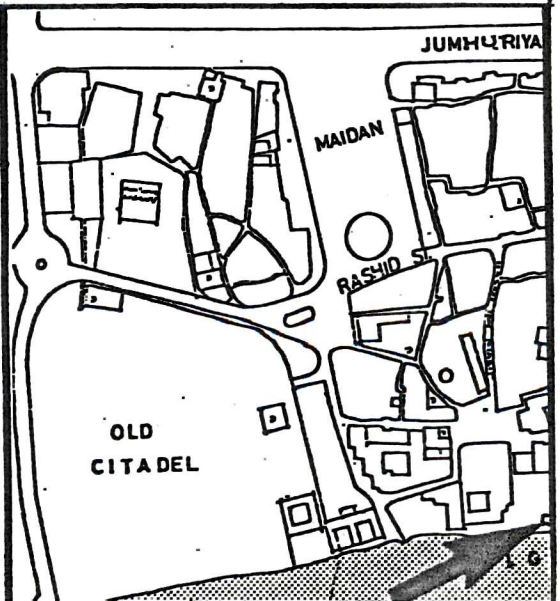


A CLOSE UP OF THE UPPER PART OF THE TOWER



THE CLOCKTOWER FROM THE RIVER





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SARAI GATEWAY

Date: C. 1869

GRADE: B

1.1

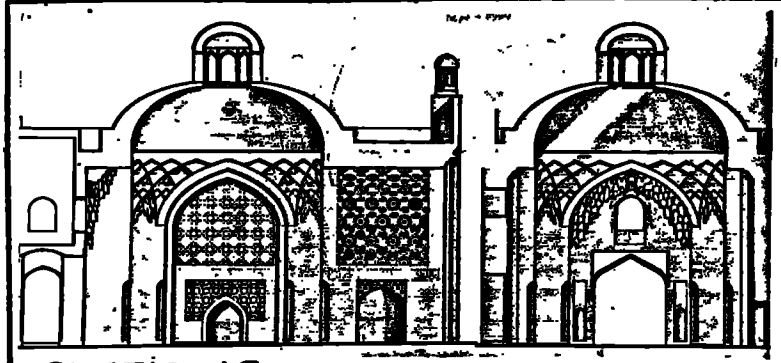
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Gateway		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	

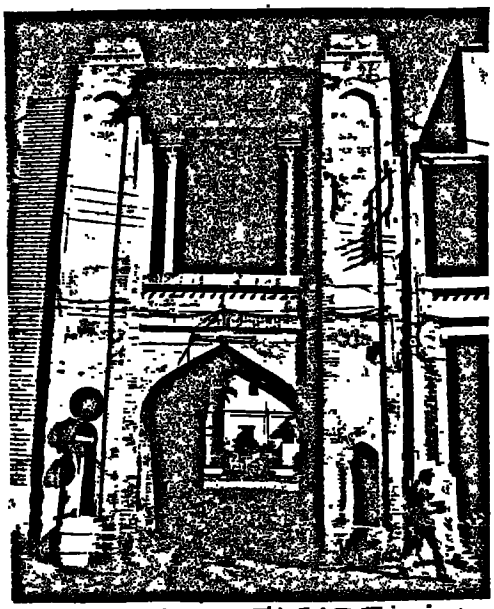
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Government

HISTORIC CORE	RUSAFA
Street Name or Number	Sarai Street
Mahalla	J.Hasan Pasha

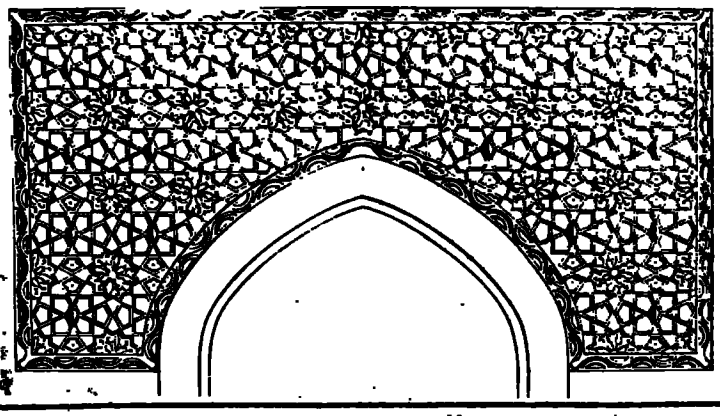
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	15	(3)	15	(4)	15	(5)	—	(6)	—	(7)	—	TOTAL SCORE	55



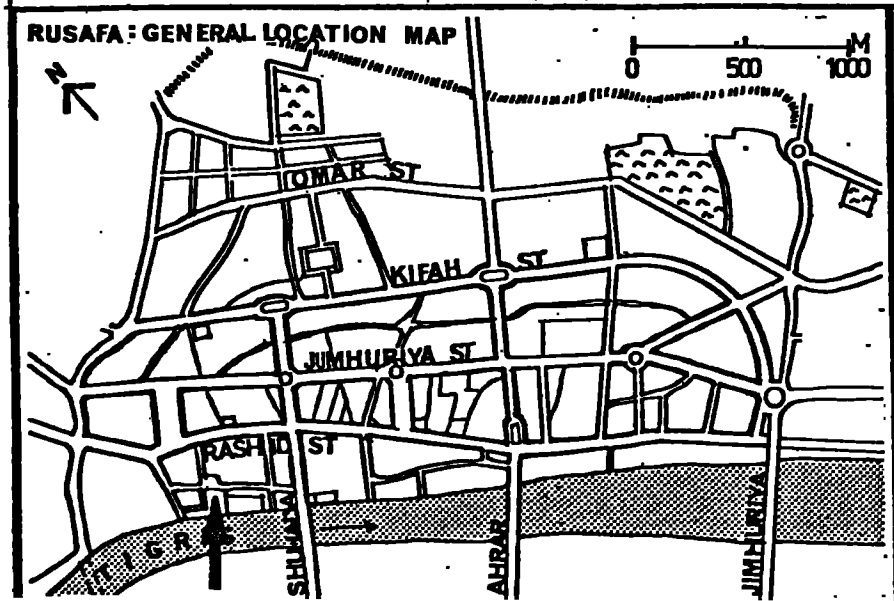
SECTIONS.

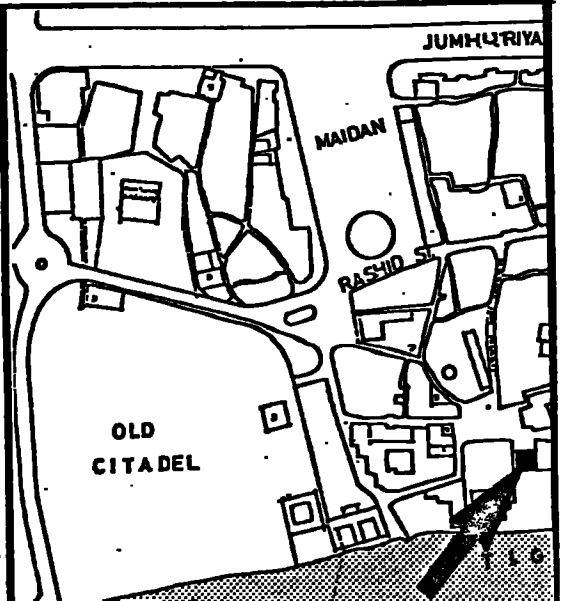


SOUTH-WEST FACADE



BRICK DECORATIONS INSIDE GATEWAY





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: WAZIR MOSQUE

Date: 1600, Rebuilt 1949

GRADE: B

1,2

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor		likely		under 50 000	
v-poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

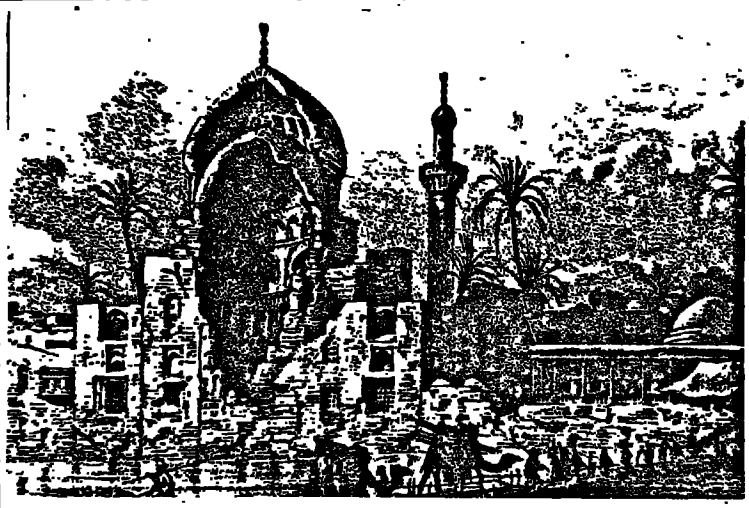
HISTORIC CORE: RUSAFA

Street Name or Number: Nr. Shuhada Bridge

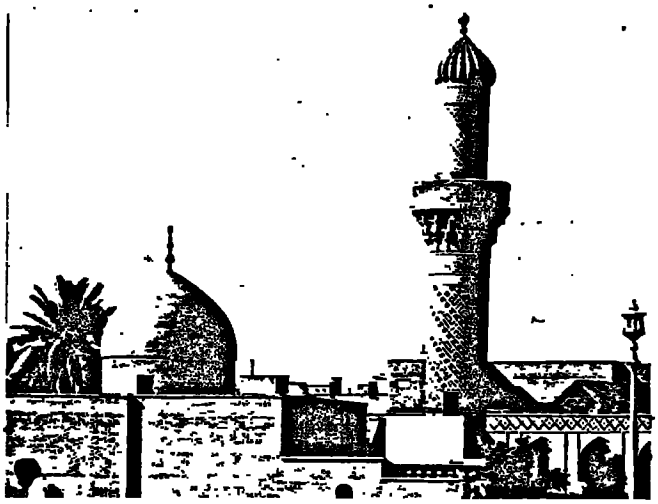
Mahalla: J.Hasan Pasha

LISTING CRITERIA

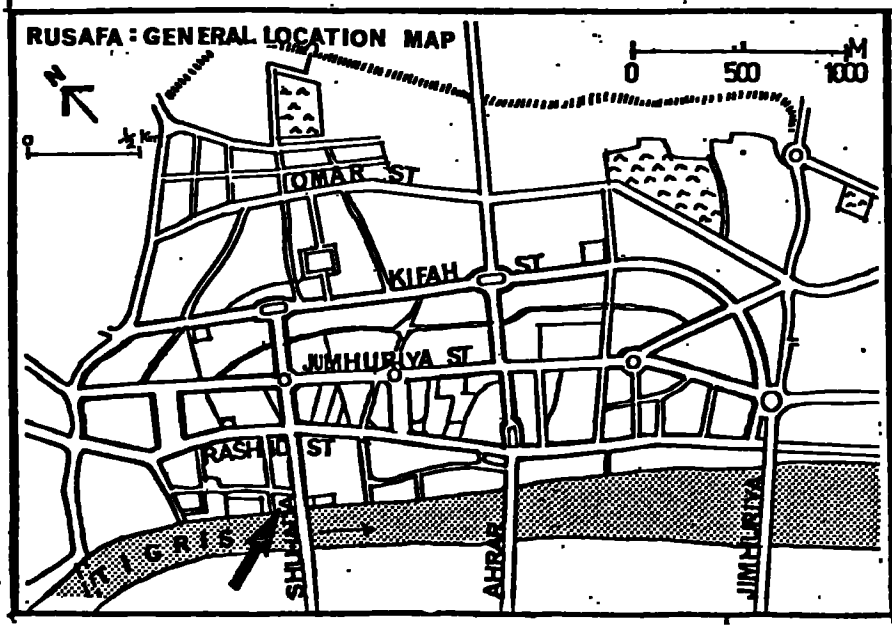
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	5	(4)	5	(5)	15	(6)	10	(7)	—	TOTAL SCORE	65

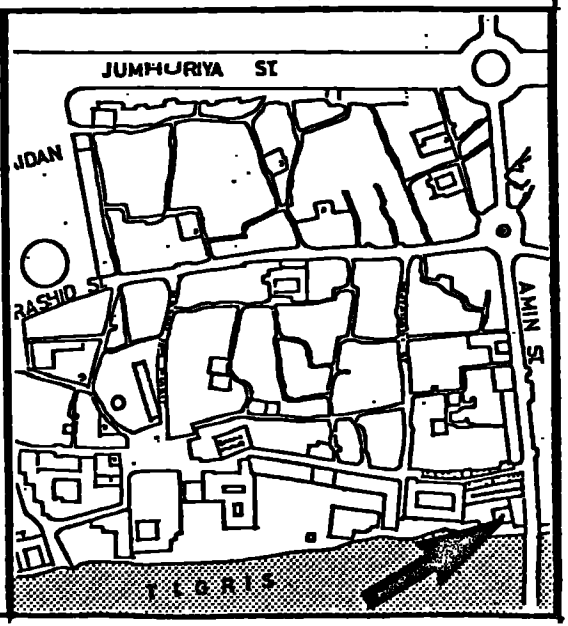


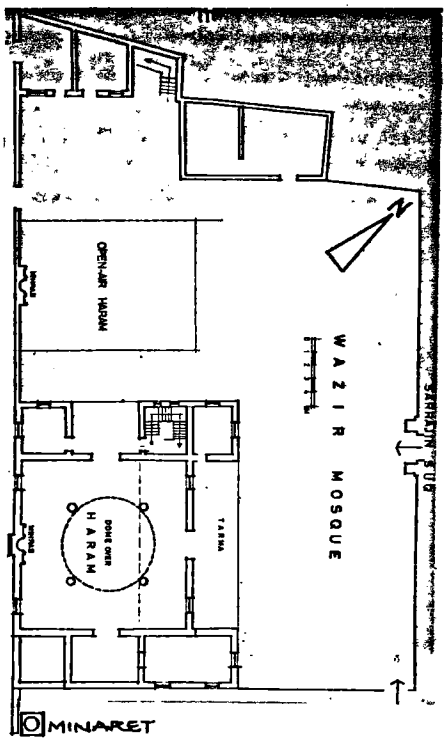
WAZIR MOSQUE IN 1841



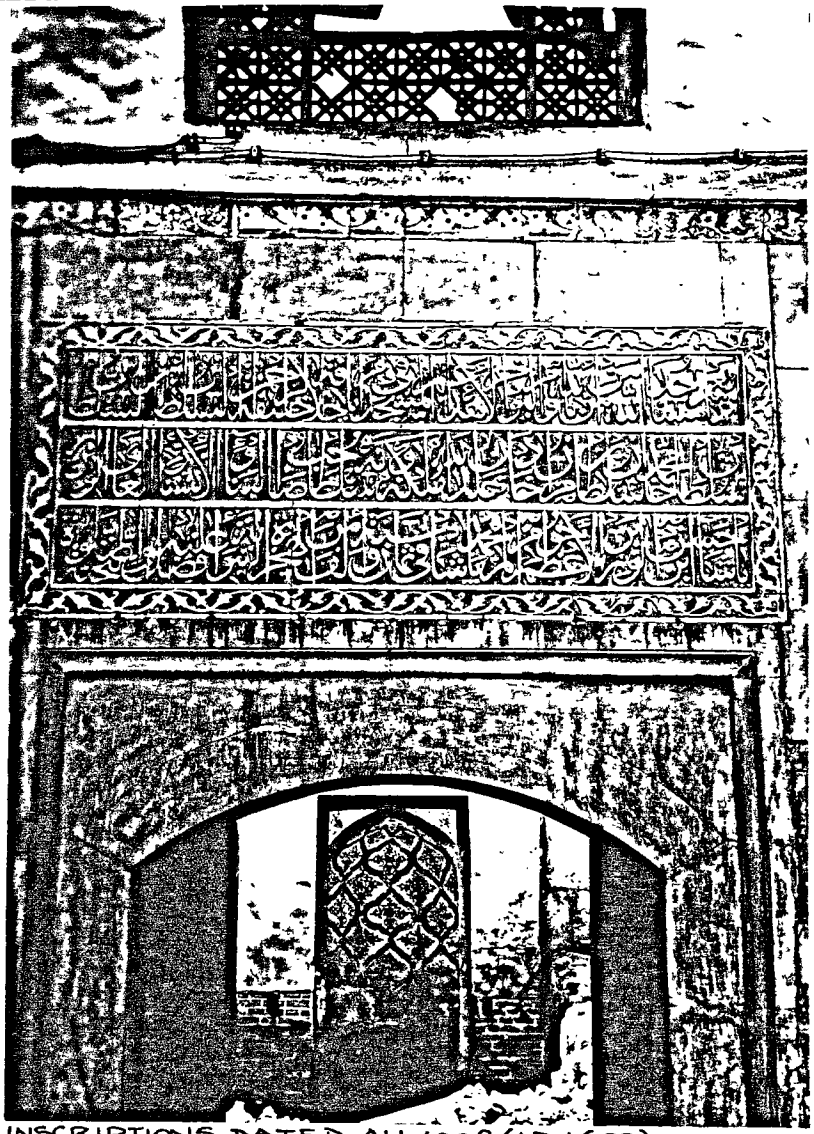
WAZIR MOSQUE IN 1976



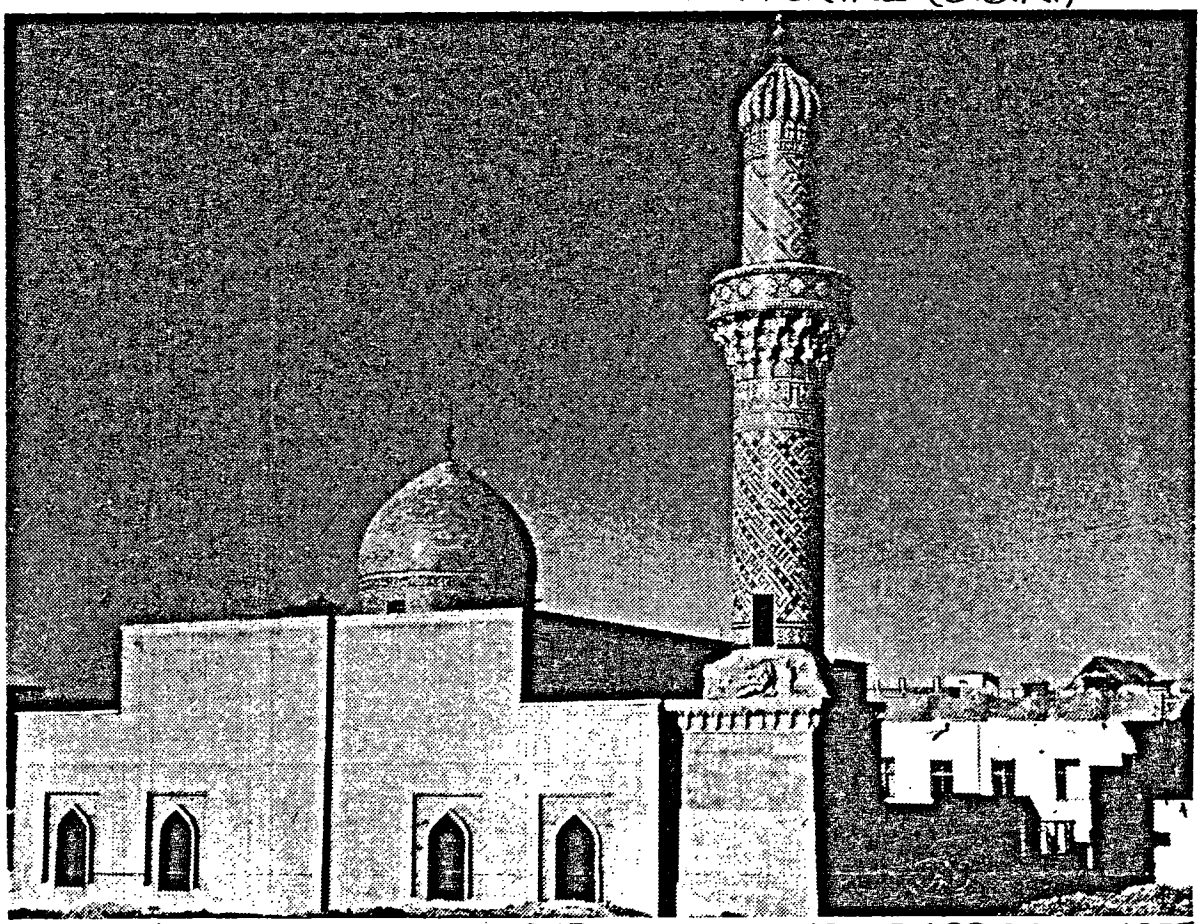




PLAN OF THE NEW MOSQUE



INSCRIPTIONS DATED AH. 1008 (AD. 1600) WHICH ADORNED THE MAIN PORTAL. (D.G.A.)



A VIEW OF THE NEW MOSQUE FROM THE NEARBY BRIDGE IN 1957

B.12 WAZIR MOSQUE

Historical Background The origin of this Mosque is not certain. According to Azzawi and Durubi, it was first built by the Caliph Mustansir between 1226 and 1242. Jawad and Susa suggest that its site was occupied by a Hanafi Madrasa known as Tutushiya after the Seljuq Sultan Tutush. However, it is certain that it was rebuilt by Hassan Pasha in 1600. This date was inscribed on its original magnificent portal which, among other things, stated: "This Mosque was built during the reign of Sultan Muhammad Khan b. Sultan Murad Khan... by the Wazir Hassan Pasha b. Muhammad Pasha in the year 1008". It was one of the biggest mosques in Baghdad and its former imposing size is clearly shown in the fine drawings by the French artist Flandin who visited Mesopotamia around 1840. One of his engravings, shown in the inventory card, shows that its huge dome was of the double-shell type and that it was built directly on the river-bank. This fine Mosque was unfortunately ruined by the severe floods of 1831 reported by the artist Robert Clive around 1850:

> "The mosque is comparatively modern building, about 300 years old. It was undermined during the inundation in the year 1831, when part of the dome and the side fronting the river fell down. The Pasha on being asked to rebuilt it, replied: 'if God had willed that it should remain he would have kept it in repair, but that he would not oppose the decrees of heavens by attempting to restore it".

It was rebuilt in the late nineteenth century but with three small domes. It fell into disrepair and was demolished in 1949 by the Awqaf but rebuilt in 1957, this time with one small dome but with a similar minaret to the original one.

Architectural Description The present Mosque consists of a small square musalla 13 m. by 13 m., a portico and an open courtyard. The musalla is surmounted by a dome about 7 m. in diameter, and there is another summer musalla with its own mihrab in the courtyard. The minaret is located outside the building and contains one balcony corbelled out in three rows of muqarnas. It is finished in fine kashani tiles in Kufic type set diagonally, and crowned by a turquoise colour fluted cupola and a metal finial.

References Azzawi, Tarikh, Vol. IV, pp. 142-143; Durubi, Baghdadiyun, pp. 306-307; Flandin, Orient, plates 41 and 42; Clive, Sketches, plate 7; Jawad and Susa, Dalil, pp. 233-234; Alusi, Masajid (MS), pp. 19-20; Azzawi, Masajid (MS), pp. 126-135

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SARAJIN SUQ

Date: 1802

GRADE: A

13

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Suq		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

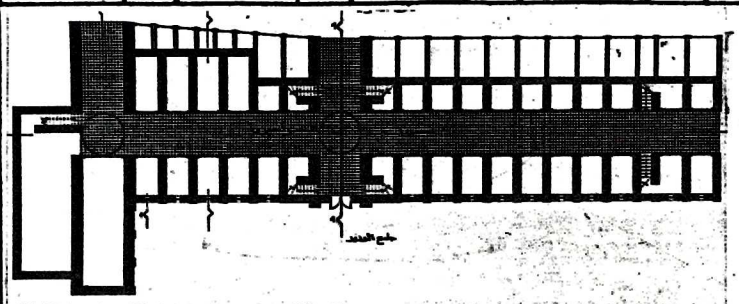
HISTORIC CORE: RUSAFA

Street Name or Number: Off Sarai Suq

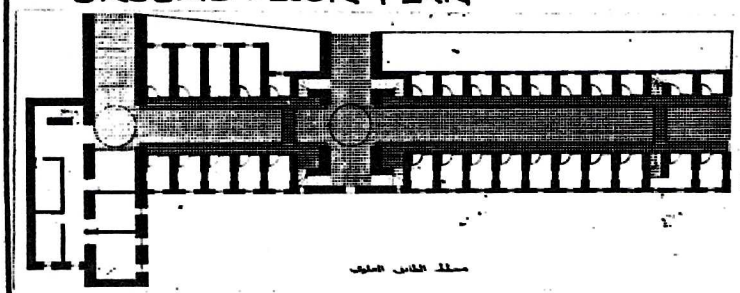
Mahalla: J.Hasan Pasha

LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	5	(6)	—	(7)	5	TOTAL SCORE	65

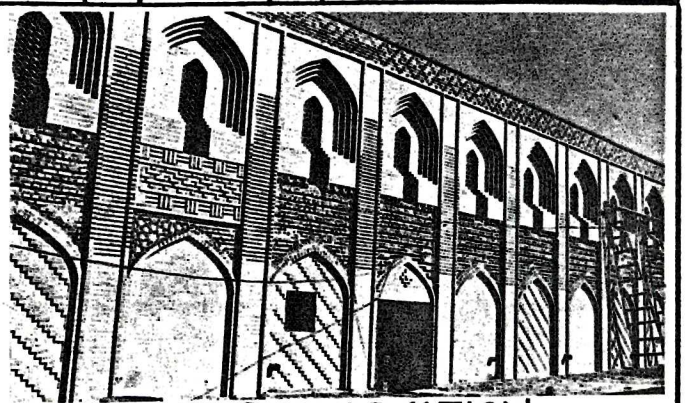


GROUND FLOOR PLAN

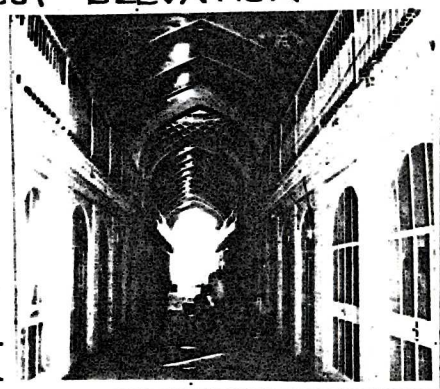


FIRST FLOOR PLAN

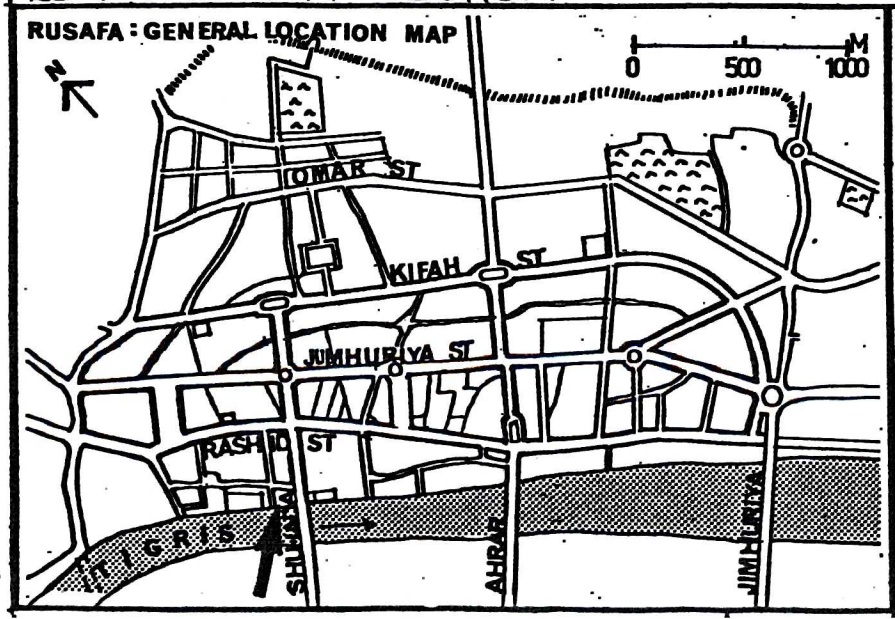
LONGITUDINAL SECTION

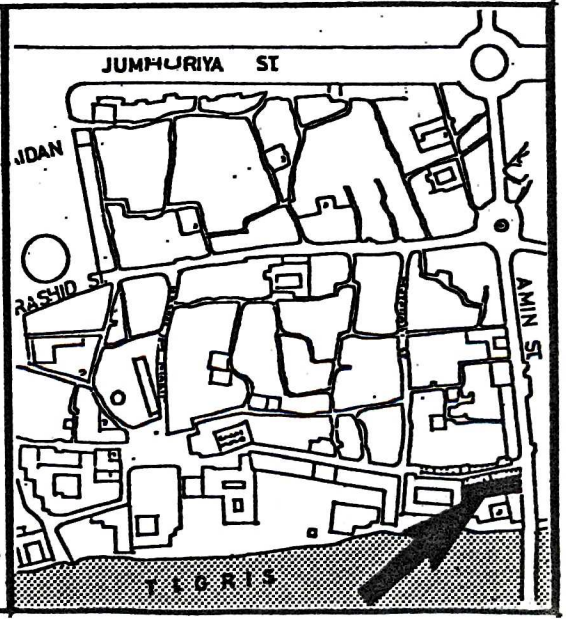


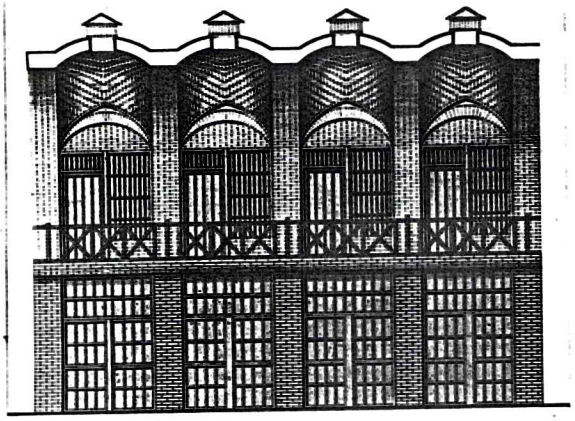
SOUTH WEST ELEVATION



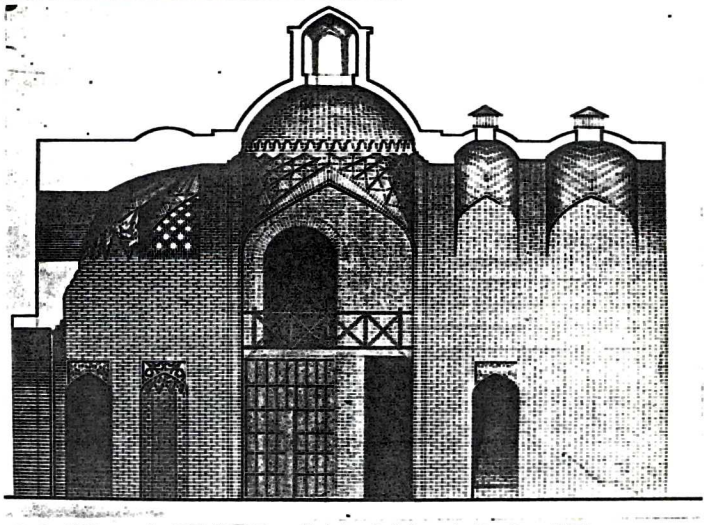
INTERIOR



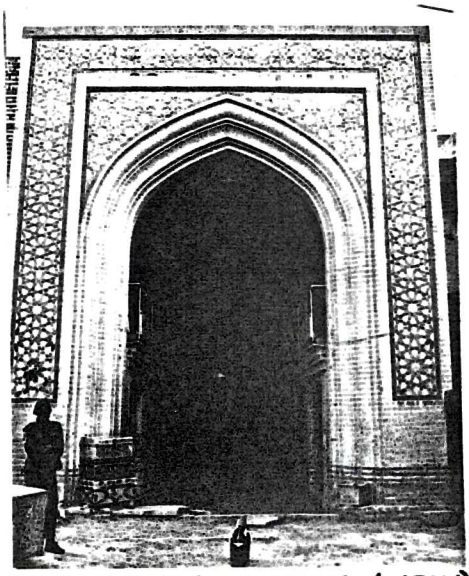




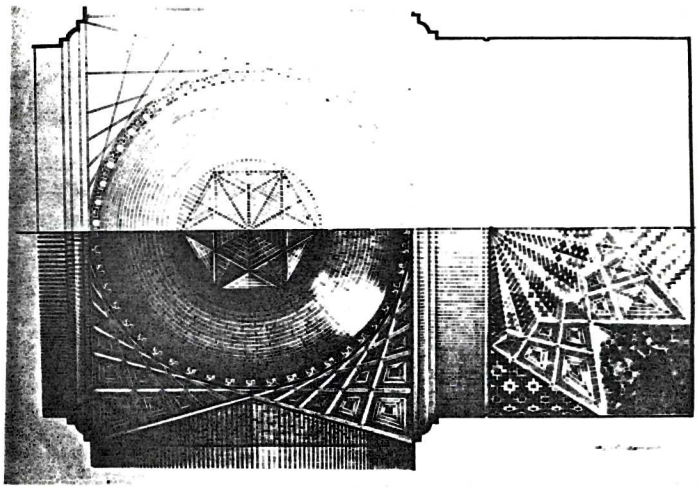
DETAILED SECTION



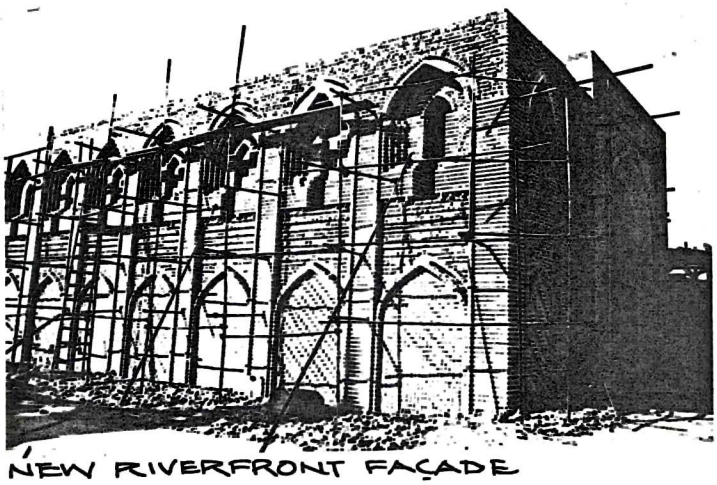
SECTION THROUGH MAIN DOME



THE MAIN PORTAL (NEW)

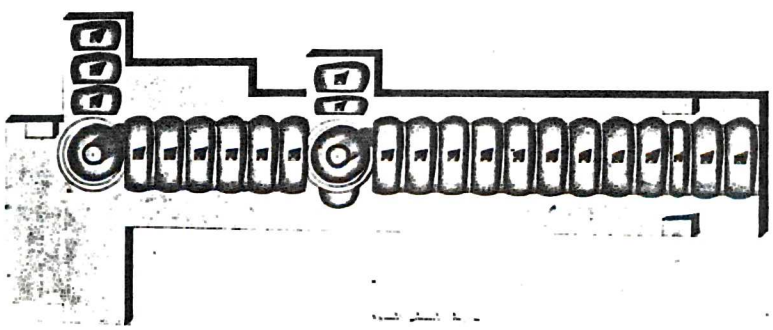


PLAN OF MAIN DOME AND TRIANGULAR CROSS-RIBBED PENDENTIVES.



NEW RIVERFRONT FAÇADE

SUQ LOOKING NORTH-WEST



PLAN OF DOMED ROOF

A.13 SARAJIN SUQ

Historical Background This is arguably the best preserved suq in Baghdad today. It was built (or rebuilt) by Sulaiman Pasha in 1802 and allocated for saddle-makers and other handicrafts which are associated with leatherwork. The Awqaf, which owns it, has recently restored it to its former condition but with some modifications, especially its external facades and frontispiece.

Architectural Description The Suq is basically rectangular in plan measuring some 16 m. by 60 m. overall. It consists of a central vaulted pathway, about 2.5 m. wide, with a row of small shops on either side. It is built in two floors of almost identical design and arrangement. The ground floor contains some 32 shops, while the upper floor 30 shops. The upper shops are reached by means of several different stairways leading to a circulatory balcony on both sides which is corbelled by three oversailing brick courses. The Suq is composed of twenty bays each of which is surmounted by a shallow brick dome pierced at the apex with an oculus and supported by pointed vaults built in parquet-like (Hasiri) pattern. The domes which surmount the two crossings with the adjacent Sarai Suq are emphasised by their larger size and height, and are supported by vaults and triangular cross-ribbed pendentives and adorned by turquoise colour mosaic. The doors of the shops and the balustrade of the balcony of the original Suq were both of wood but were regrettably replaced by iron in the recent restoration which started in 1974. However, by and large, this restoration is a successful example by the Awqaf.

References Jawad and Jamil, Baghdad, p. 108, Jawad et al, Baghdad, pp. 320, 322 and 388 for plates, Levon Hartion, Measured drawings of Sarajin Suq, found at the library of the Engineering College, Baghdad University (some of which are reproduced in the inventory card)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title BAGHDADI MUSEUM

Date 1910(?)

GRADE B **14**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Museum & Offices		Officially Protected?	yes / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

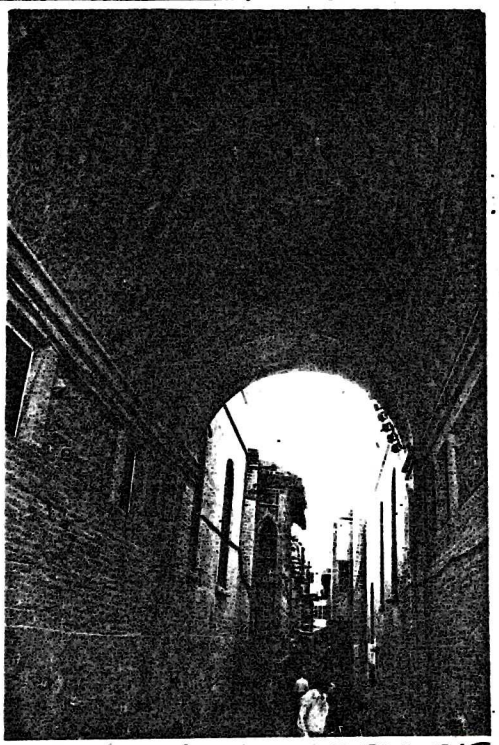
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Government

HISTORIC CORE RUSAFA

Street Name or Number Amin Street

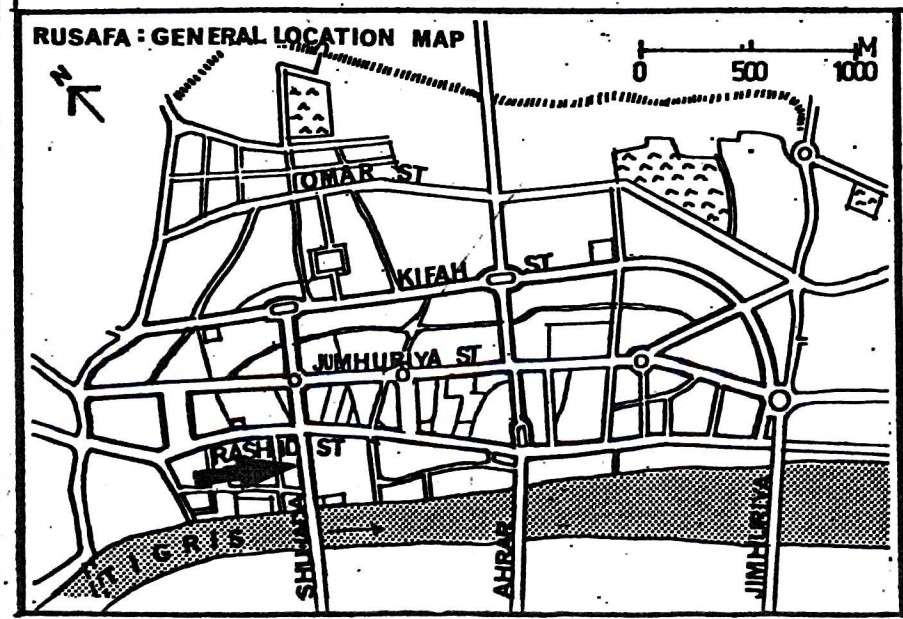
Mahalla J.Hasan Pasha

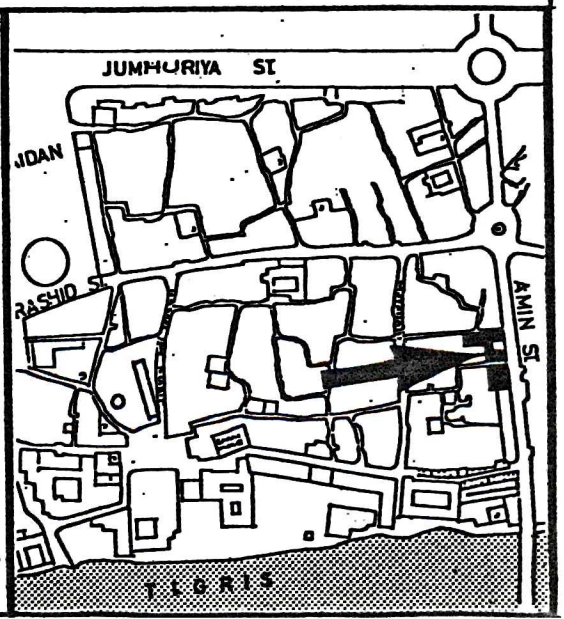
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	15	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	45



ARCHWAY TO GOLDSMITHS SUQ

STREET FRONT





B. 14 BAGHDADI MUSEUM

Historical Background It is not exactly known when and why this large public building was built, but its style and detailing suggest that a date of around the early decade of this century might be correct. It was probably built by the Turks to house some administrative office. It was personally chosen by Gertrude Bell in 1923 to house the new Iraqi Museum and it continued to do so until 1964. It is now used by Amanat al-Assima for its Baghdadi Museum, Library and Town Planning Offices.

Architectural Description There are no measured drawings or sketch plans to help describe the internal planning of this building. However, it is basically L-shaped in plan, containing two open courtyards and several large basements. It is in two floors each totalling over 2,000 sq. m. in area. The street front, which faces southeast, is about 70 m. long and fenestrated by a series of groups of three arched windows. A centrally located, barrel-vaulted archway leads to the adjacent Sagha Suq (Goldsmiths), and its vault is built in parquet brickwork in concentric diamonds pattern. The line of the upper storey as well as the parapet of the wings are emphasised by a muqarnased frieze typical of the period. It is now marred by hanging wires and by outside water coolers. It needs to be cleaned, restored and documented.

References Gertrude Bell, Letters, Vol. II, p. 750; Government of Iraq, Iraq Directory, Baghdad, 1936, pp. 437-458 (illus.)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title	CITADEL WALL
Date	1118(?)
GRADE	A
	15

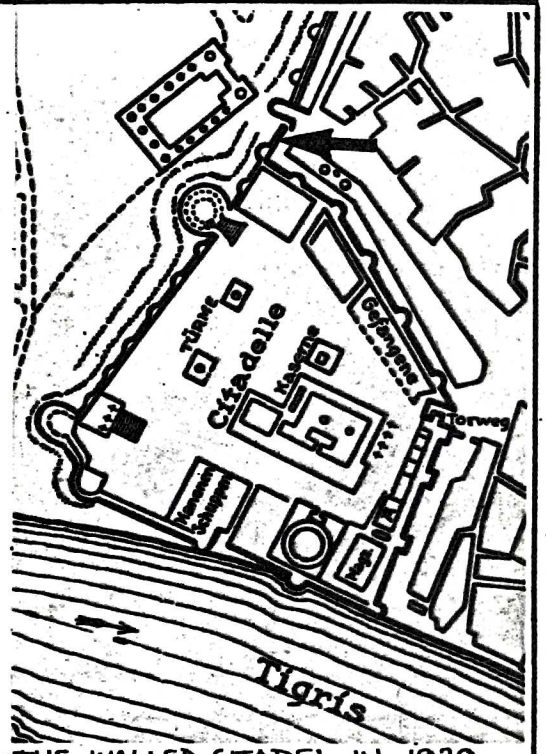
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

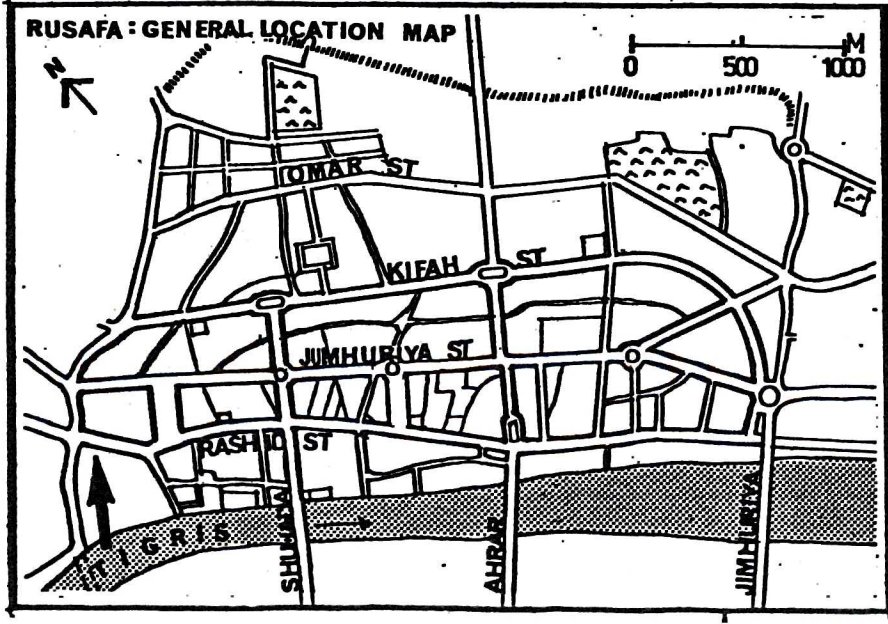
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Government

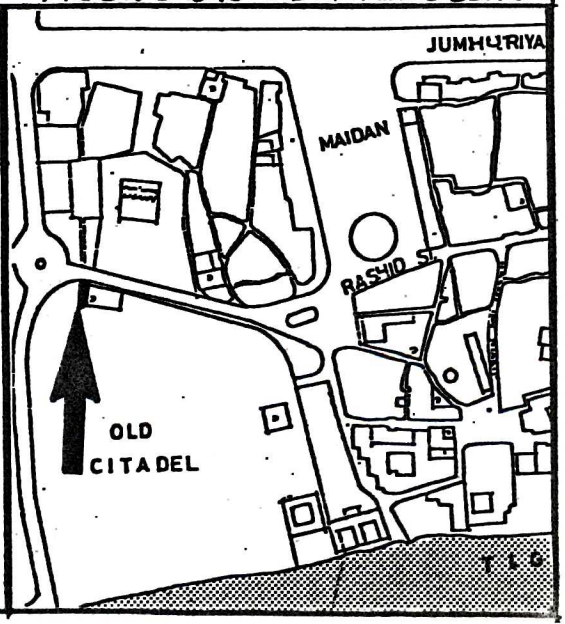
HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	Bab al-Muadham

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	15	(4)	5	(5)	15	(6)	10	(7)	/	TOTAL SCORE	60



THE WALLED CITADEL IN 1920 (BY ADOLF NEYNABER) THE ARROW SHOWS THE REMAINING SECTION





A.15 CITADEL WALL

Historical Background The wall of Eastern Baghdad was first built by the Caliph Mustadh'hir between AD 1095 and 1118 and was completed by his son, Caliph Mustarishid, between 1118 and 1135. It was restored in 1173 by Caliph Mustadhi, in 1221 by Caliph Nasir, and in 1642 by Wali Kuchuk Hasan Pasha.. The wall continued to provide protection against attacks and against floods until 1869 when it was demolished by Midhat Pasha. However, he kept the four Gates and the walled citadel. The citadel, which has been a prominent feature and the seat of power of the city since the fifteenth century or earlier, was used by the British Army as its headquarters after its capture of Baghdad in March 1917. Since the early 1930's the citadel has undergone several major redevelopments by the Iraqi Ministry of Defence. Most of its old wall and its interesting vaulted and domed buildings were demolished and replaced by modern ones. Only a small section of the wall, located between Azbaki Mosque and Qa'at al-Sha'ab (a public theatre), remains today. Because it is the only existing physical evidence of the old wall of Baghdad it should be regarded as extremely important. However, it is now somewhat neglected and is almost totally sandwiched between the afore-mentioned buildings and therefore it is difficult to appreciate or examine it.

Architectural Description The remaining section of the citadel wall is about six metres long and four point five metres high. Its upper part is crenellated and contains some traces of loopholes. The only surviving Gate of Baghdad, the Wastani Gate (No. 373), shows broadly similar crenellations and building construction.

References Neynaber, A., Die Wehrbauten des Irak, Berlin, 1920, pp. 47-55, Jawad and Jamil, Baghdad (Arabic), Vol. II, pp. 290-291; Ashab, K., Urban Geography of Baghdad, Unpublished Ph.D. thesis, Newcastle University, 1975 (contains a photograph of the remaining wall)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HAJI FARAJ HOUSE

Date: c.1920

GRADE: C 16

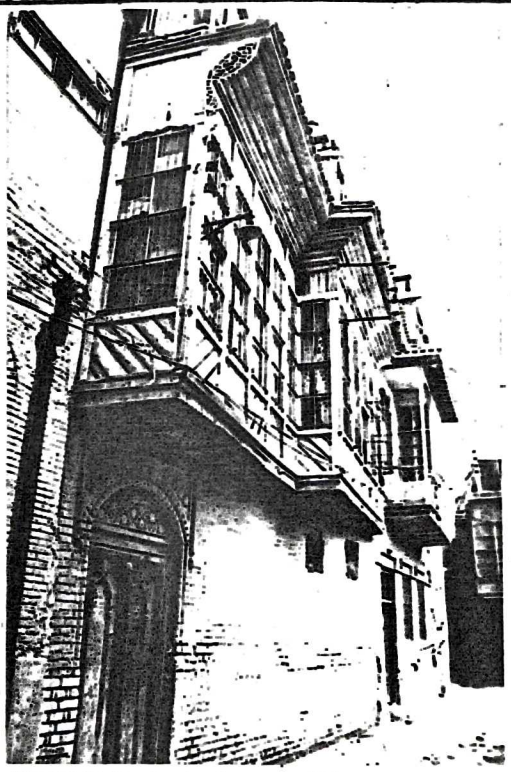
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

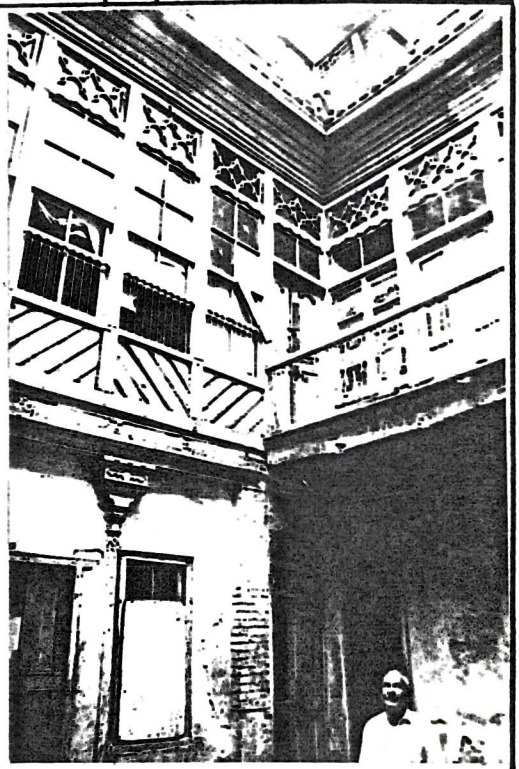
IDENTIFICATION	
Old No.	10/2/2
New No.	
Census No.	
Block No.	114
Owner (if known)	Haji Faraj

HISTORIC CORE	RUSAFA
Street Name or Number	2
Mahalla	J.Hasan Pasha

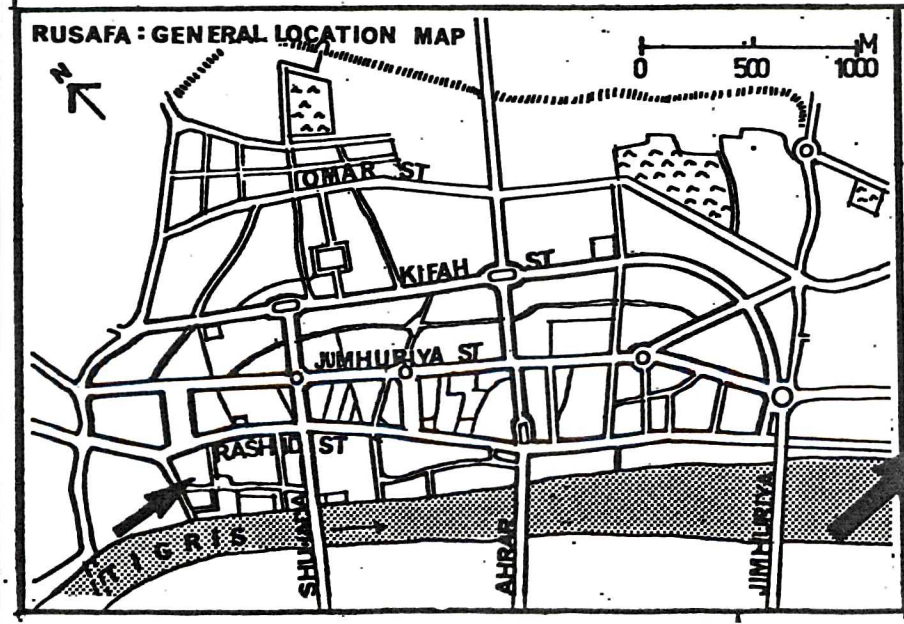
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

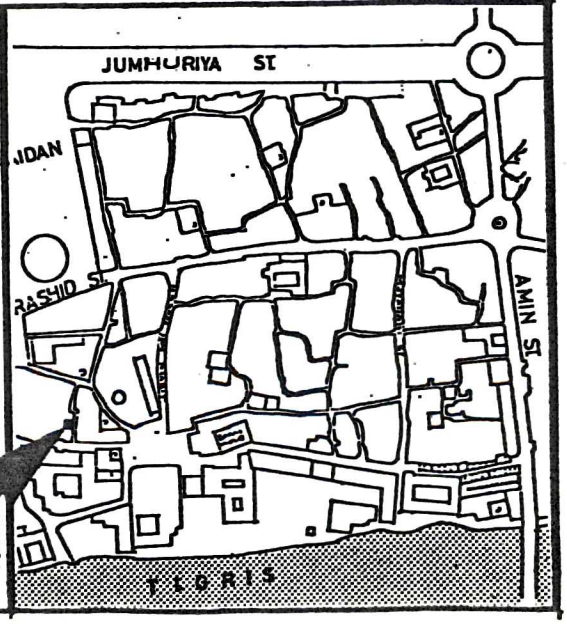


STREET FACADE



INTERIOR COURTYARD





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KIHAIMI HOUSE

Date: c.1920

GRADE: C 17

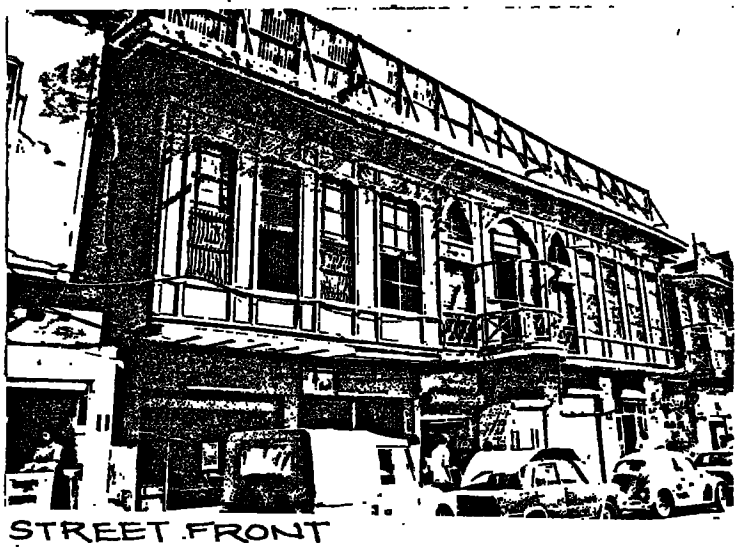
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

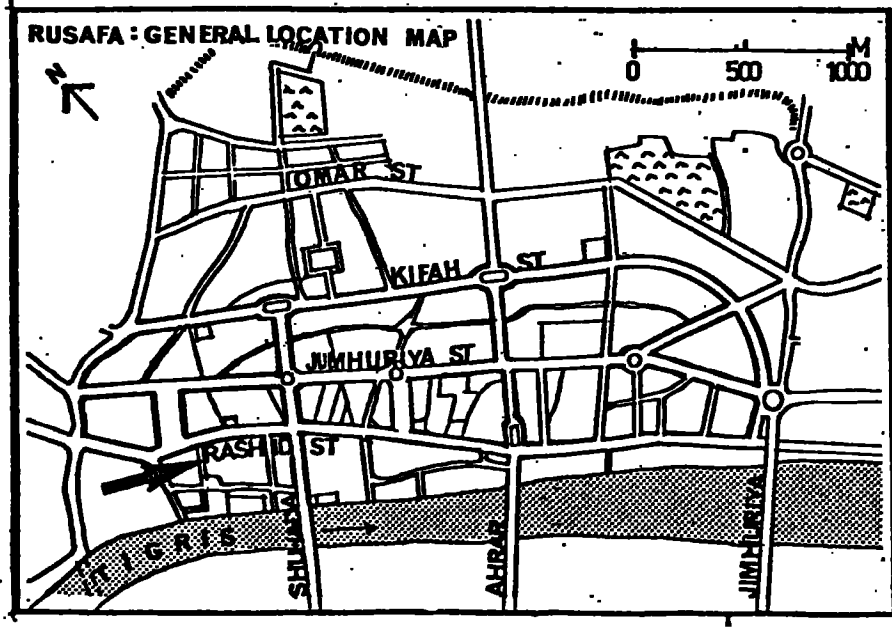
IDENTIFICATION	
Old No.	28/13
New No.	
Census No.	
Block No.	114
Owner (if known)	al-Kihaimi

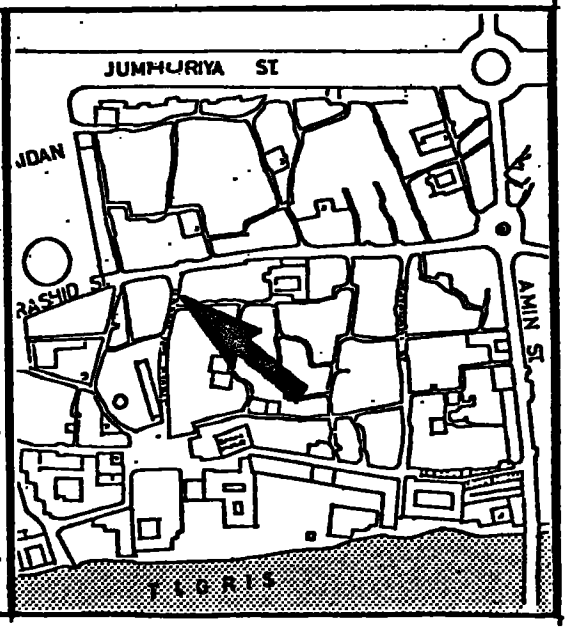
HISTORIC CORE	RUSAFA
Street Name or Number	Hasan b. Thabit
Mahalla	J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SALIMA DAUD HOUSE

Date: c.1900

GRADE: B 1,18

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	107/2
New No.	
Census No.	373
Block No.	114
Owner (if known)	Mrs. Salima Daud

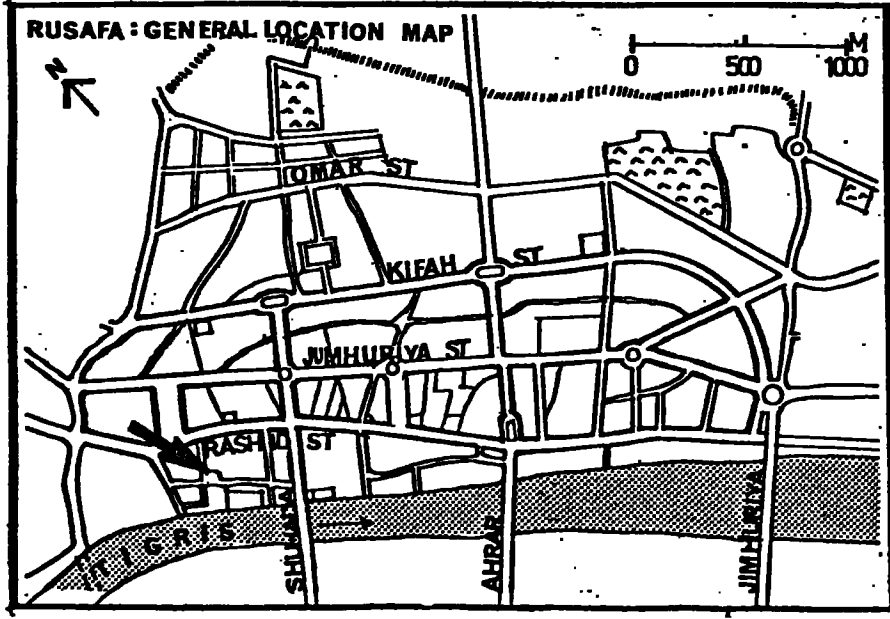
HISTORIC CORE	RUSAFA
Street Name or Number	2
Mahalla	J.Hasan Pasha

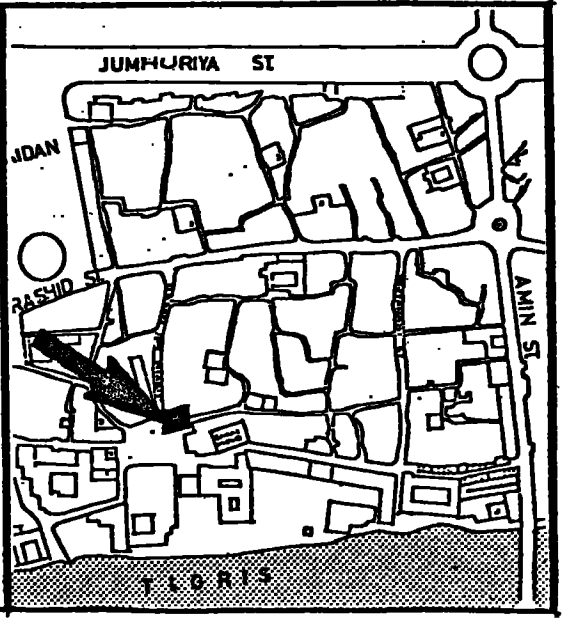
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	5	(6)	5	(7)	5	TOTAL SCORE	65

STREET FRONT 1

ABOVE: STREET FRONT 2

LEFT: INTERIOR, URSI WINDOWS





B.18 SALIMA DAUD HOUSE

Historical Background This distinguished house, which is located near the Sarai Mosque, was probably built around 1900 or even slightly earlier. This is indicated by its construction and detailing. Its original owner is not known but locals say that it was once owned by the Mitawalli family and that it was occupied by a certain Mr. Fisher who was the Chief of the Fire Department during the 1930's. It is now used as a workshop by a carpenter making furniture.

Architectural Description The house is built on a corner and therefore has two facades. The street front, facing southwest, consists of a plain brick wall with a decorated portal at ground floor, and three serrated wooden shanashil windows at first floor level. The shanashils, which project about 80 cms. and helped by four oversailing brick courses, are supported by wooden brackets placed at about 80 cms. centres. They are all rectangular in shape and provided with iron bars and wooden shutters. To shade them from strong sunlight, a wooden canopy is fixed just below the cornice line. It is not sure whether this canopy is an original feature or a later addition because it is more typical of traditional houses in Basra than in Baghdad. The side facade is a plain brick wall with a 'blind' projecting window which has only one small opening in front. It is constructed in a timber frame filled in brickwork. The wooden cornices of all shanashil windows are curved and crested by ornamental chain 'sachagh'. The roof parapet is made of corrugated tin sheets supported by wooden posts.

The interior is designed in peristyle and consists of a central square courtyard with rooms all round. The ground floor includes a colonnaded talar and a superbly vaulted neem cellar. The long entrance passage is also vaulted but in very intricate muqarnas brickwork. The upper storey includes simple ursi windows made up of small modular windows with segmental arches at the top. The courtyard, which is now covered by corrugated iron sheets, is framed by a curved and crested cornice. The tarma and the balcony are provided by a wrought iron balustrade in typical Baghdadi voluted pattern. The present use of this house has harmed its fabric and there is a real need to repair it, change its use to a more suitable one, and document it.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 11/15
Date	c.1900
GRADE	C
	19

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

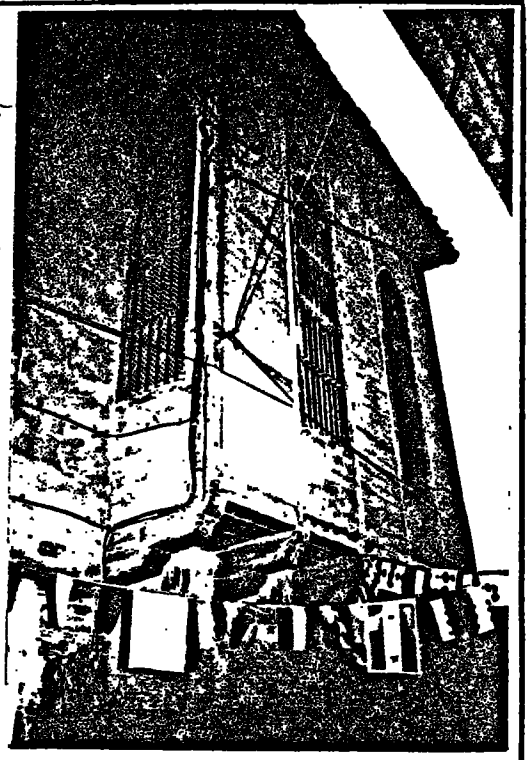
IDENTIFICATION	
Old No.	11/15
New No.	
Census No.	331
Block No.	114
Owner (if known)	Private/Rented

HISTORIC CORE	RUSAFA
Street Name or Number	15
Mahalla	J.HasanPasha

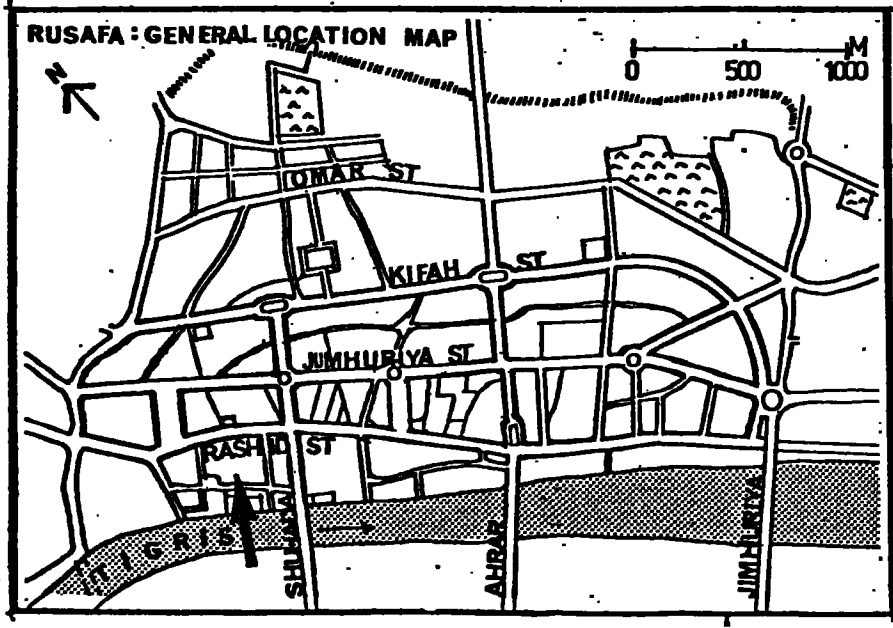
LISTING CRITERIA

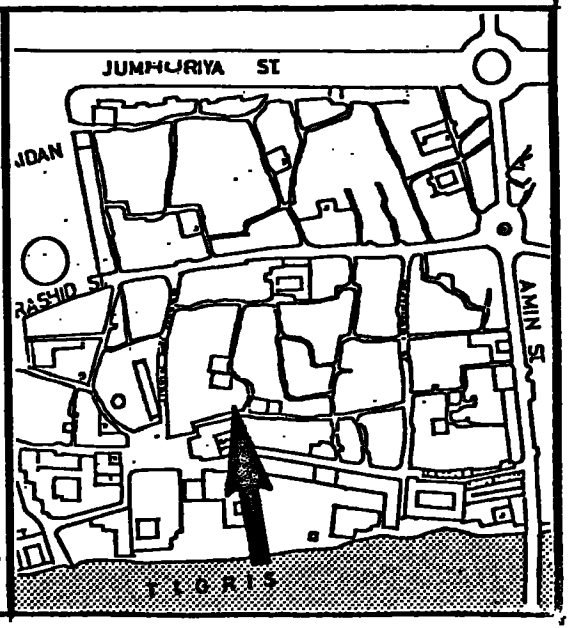
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

VAULTED NEEM CELLAR



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77) ©

Title HOUSE 20/15

Date c.1900

GRADE B **20**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	20/15
New No.	
Census No.	
Block No.	114
Owner (if known)	Private/Rented

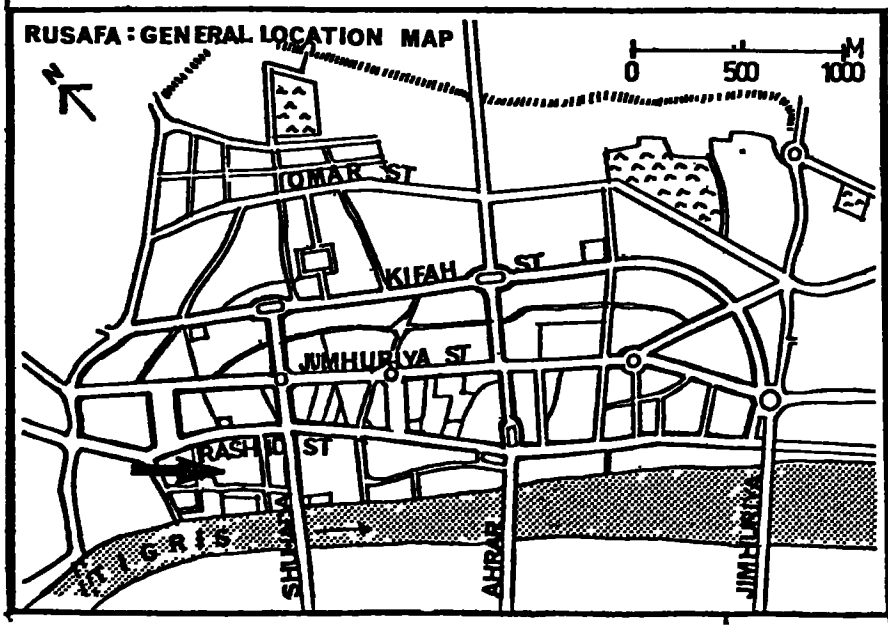
HISTORIC CORE RUSAFA

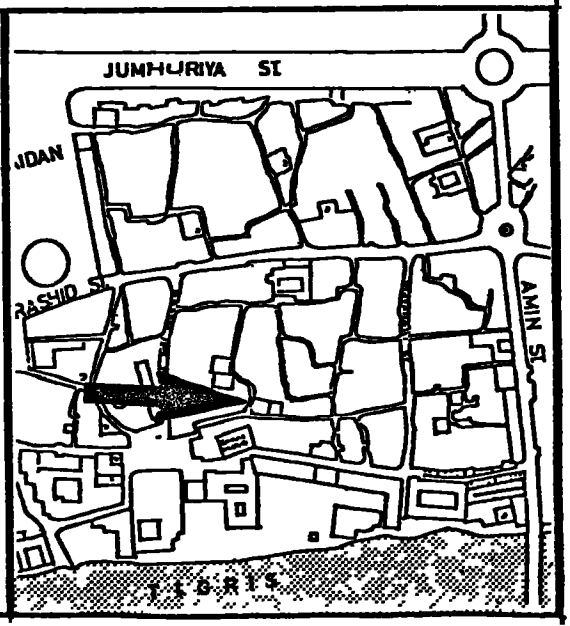
Street Name or Number 15

Mahalla J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 35

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title HOUSE IN JADID HASAN PASHA

Date c.1900

GRADE C

21

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

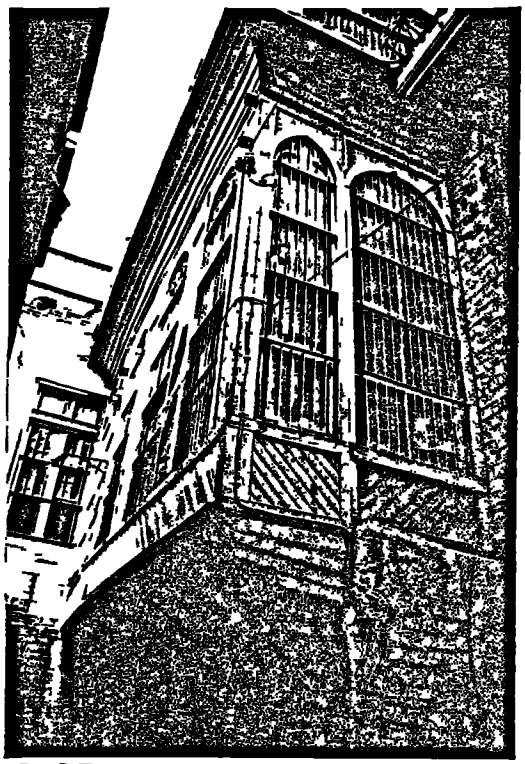
IDENTIFICATION	
Old No.	?/15
New No.	
Census No.	
Block No.	114
Owner (if known)	Private

HISTORIC CORE: RUSAFA

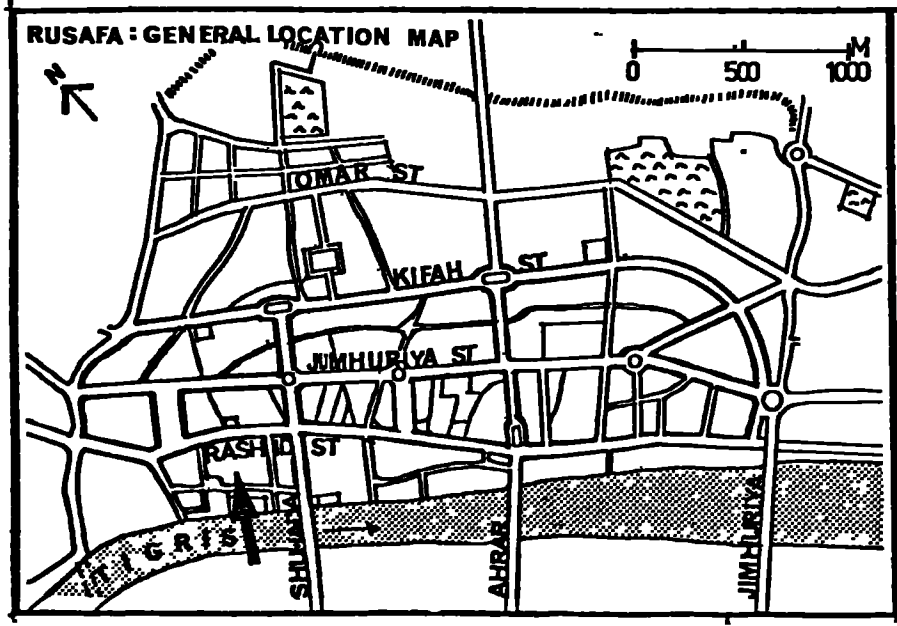
Street Name or Number: 15

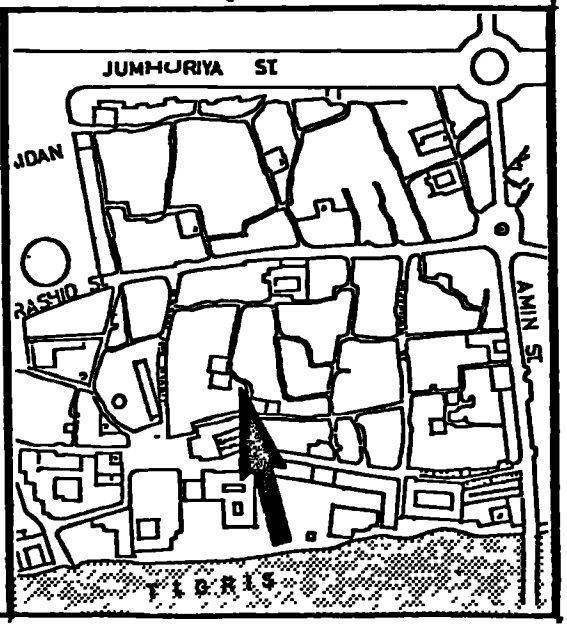
Mahalla: J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title	SHABANDAR HOUSE
Date	c.1880
GRADE	B
	22

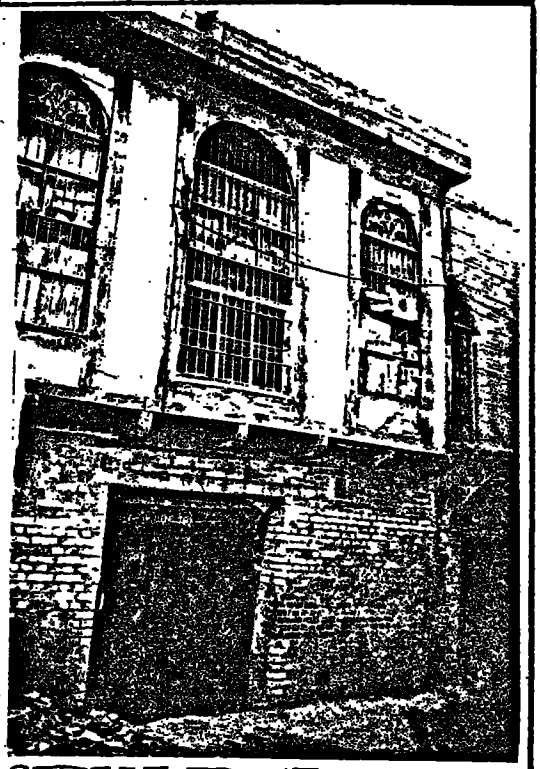
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

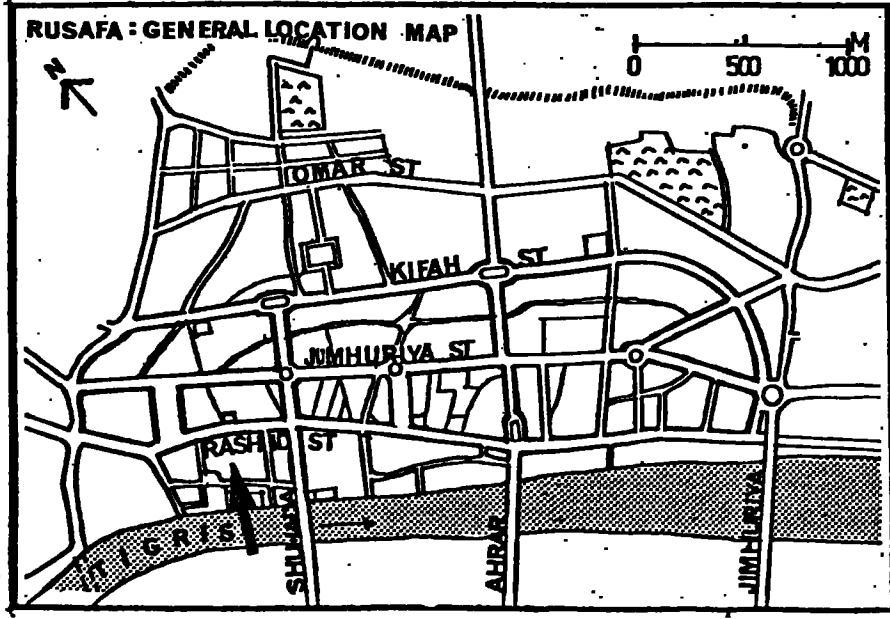
IDENTIFICATION	
Old No.	23/16
New No.	
Census No.	214
Block No.	114
Owner (if known)	al-Shabandar

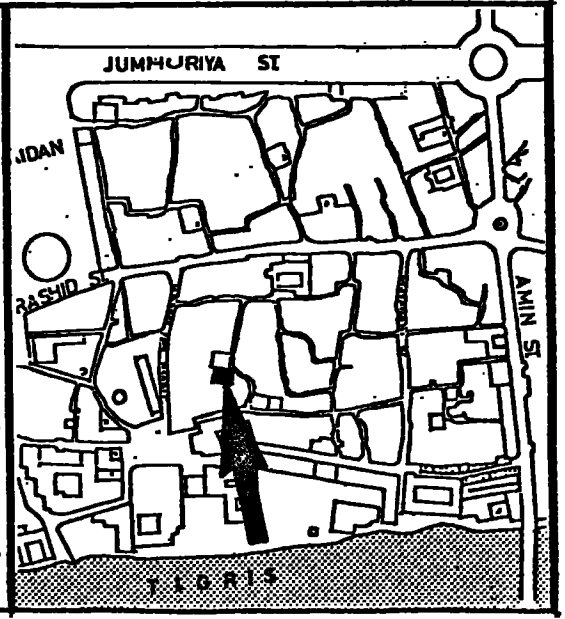
HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50



STREET FRONT





B. 22 SHABANDAR HOUSE (1)

Historical Background This large house, which belongs to a well-known Baghdadı family, was probably built around 1880 or slightly earlier. This is indicated by ıts style and construction. It ıs now occupied by several independent households, each living in one of ıts rooms, and this has resulted in a marked deterioration of ıts fabrıc.

Architectural Descriptıon The house has only one street front and this consists of a simple shanashıl wındow on first floor level and a plain brıck wall and an entrance door at ground floor level. The shanashıl window is projected about 40 cms. and supported on the ends of timber beams, and consists of three modular wındows wıth segmental heads and provıded wıth iron bars. The absence of a decorated portal suggests that the door and its arch have been changed. It is probable that this house was the 'haram' sectıon of the original and that the adjacent house served as the 'diwankhana' section. Inside, the house is L-shaped in plan and includes a large open courtyard about 10 m. by 10 m., and two colonnaded tarmas, one on each floor. There ıs an octagonal pool and a fountain ın the mıddle of the courtyard. The wooden columns have typical muqarnased capitals. There are two vaulted neem cellars. The windows and the door openings of both floors have segmental arches and the windows of the upper storey are provıded with a foliated ornament in their fanlight. The tarma and the circulatory balcony have a wrought-iron balustrade ın typical Baghdadi voluted style. Many of the orıginal features and ornaments have been removed and the house suffers from serious neglect. This is one of the most interesting houses in the mahalla and deserves urgent attention. The accretions and other modern additıons should be removed, the orıgınal features restored and its fabrıc documented.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SHABANDAR HOUSE

Date: c.1880

GRADE: B **23**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

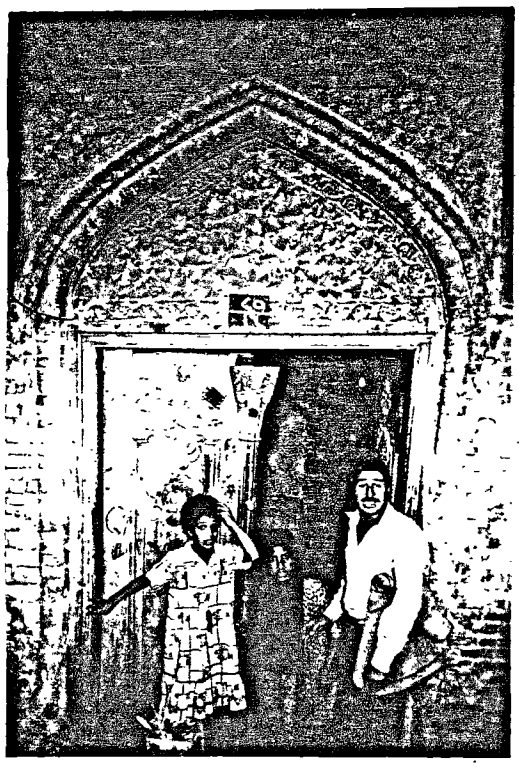
IDENTIFICATION	
Old No.	25/16
New No.	
Census No.	
Block No.	114
Owner (if known)	al-Shabandar

HISTORIC CORE: RUSAFA

Street Name or Number: 16

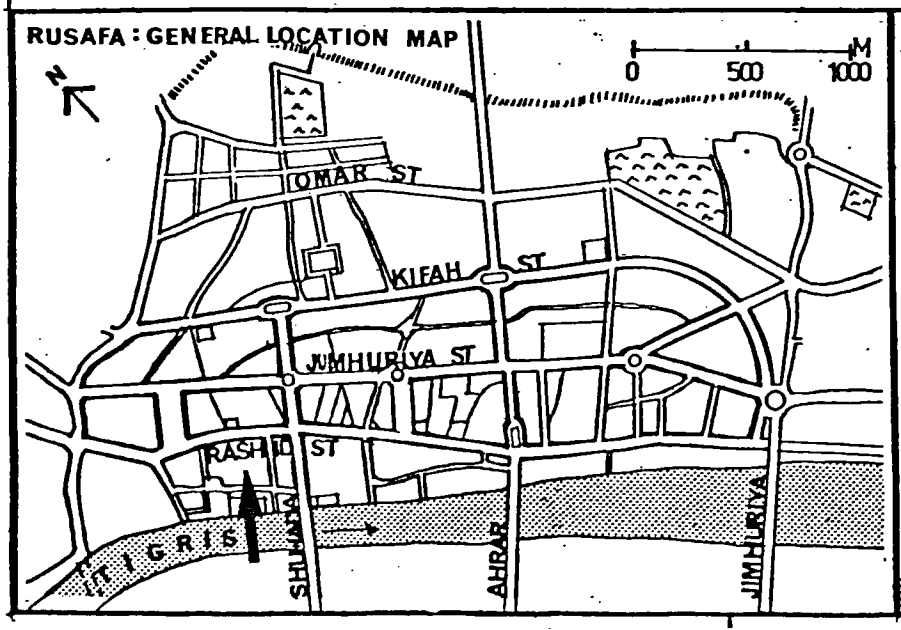
Mahalla: J.Hasan Pasha

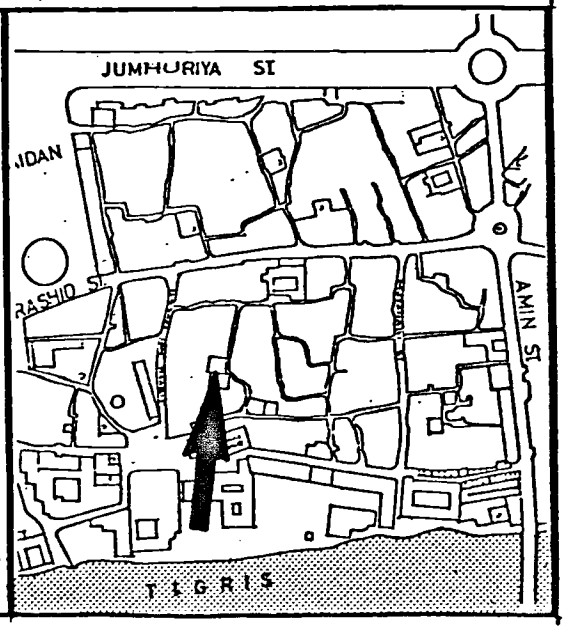
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45



PORTAL

INTERNAL COURTYARD





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title JABOURI JUMA HOUSE

Date c.1890

GRADE C

24

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	8/17
New No.	
Census No.	
Block No.	114
Owner (If known)	Jabouri Juma

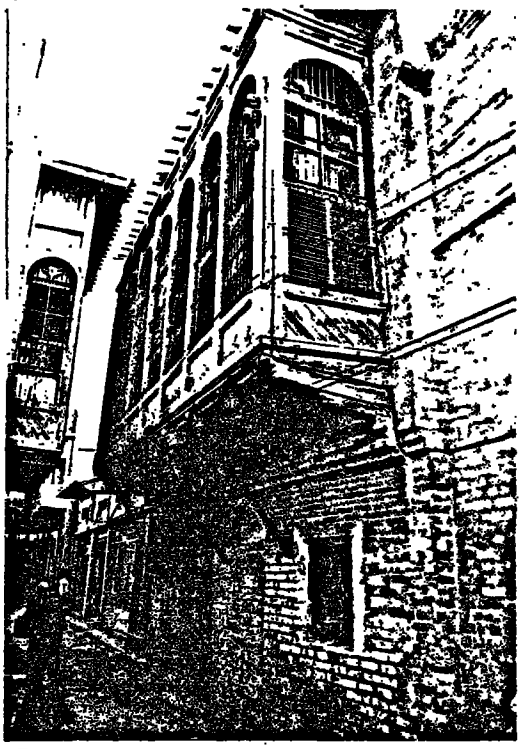
HISTORIC CORE RUSAFA

Street Name or Number: 17

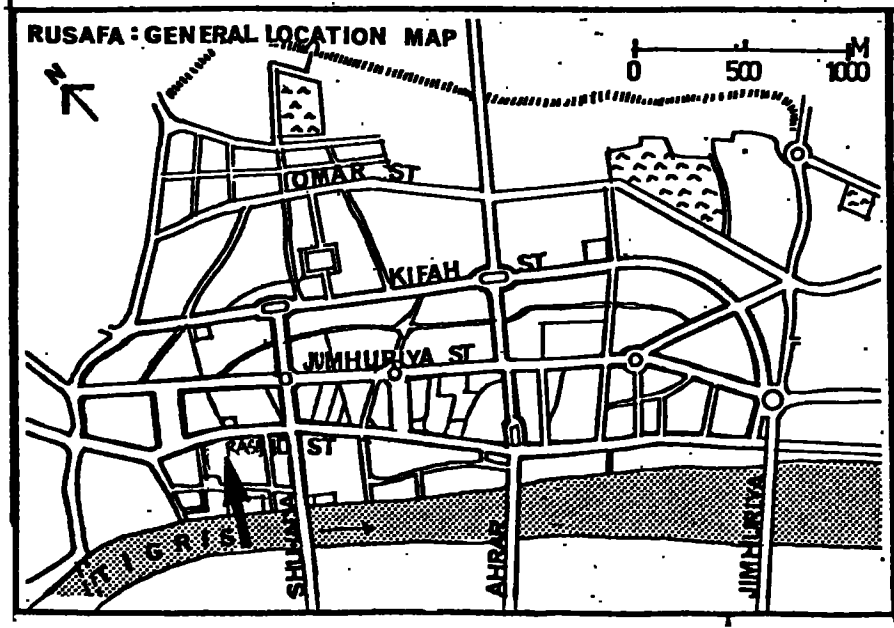
Mahalla: J.Hasan Pasha

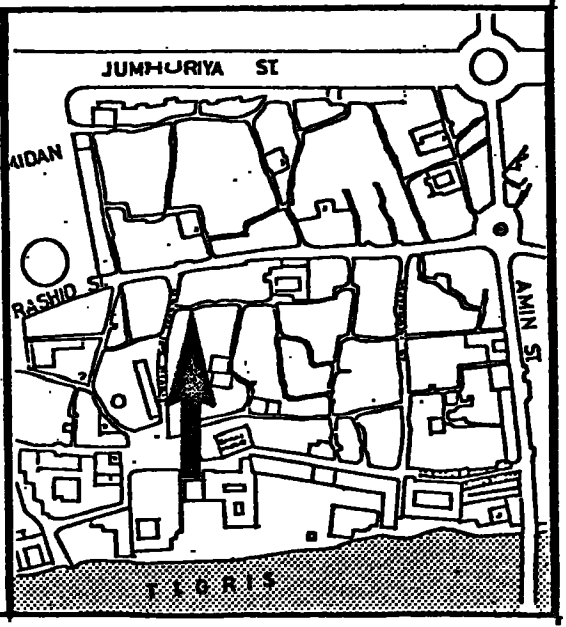
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

PORTAL



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title QISHTAINI HOUSE

Date c.1920

GRADE B **25**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	37/22
New No.	
Census No.	
Block No.	114
Owner (if known)	Ex.Qishtaini/ Rented

HISTORIC CORE RUSAFA

Street Name or Number 22

Mahalla J.Hasan Pasha

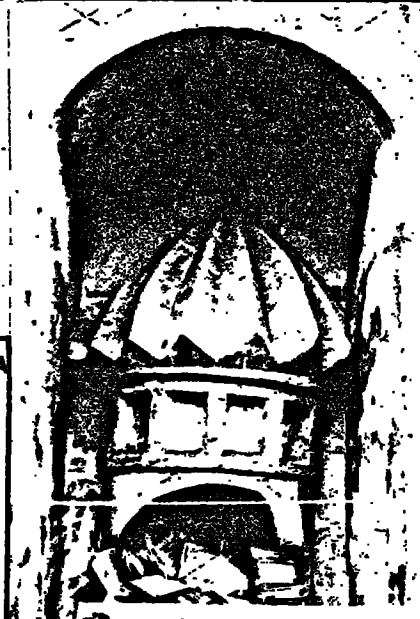
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	10	(3)	5	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

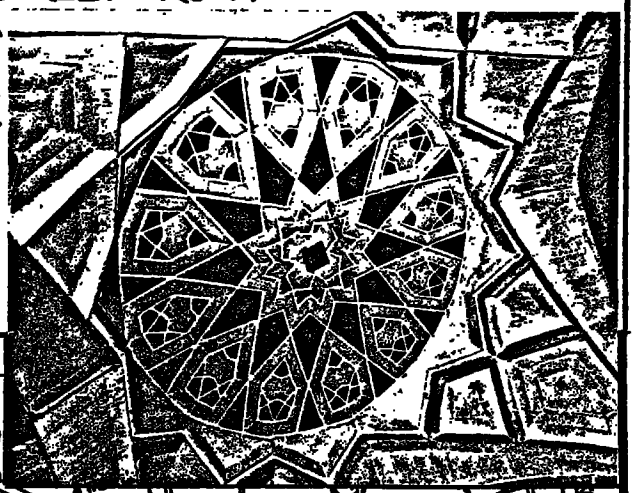
STREET FRONT

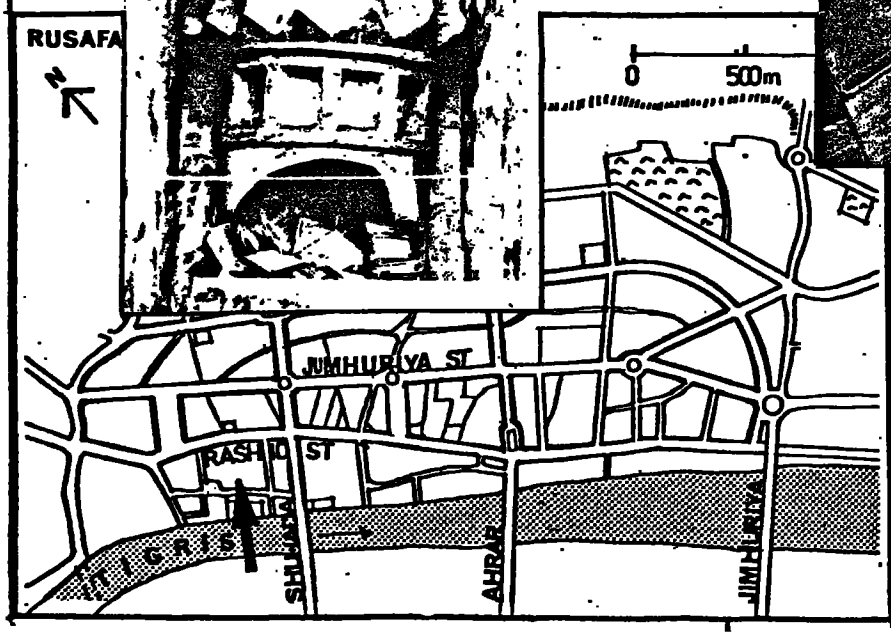
INTERNAL TARMA

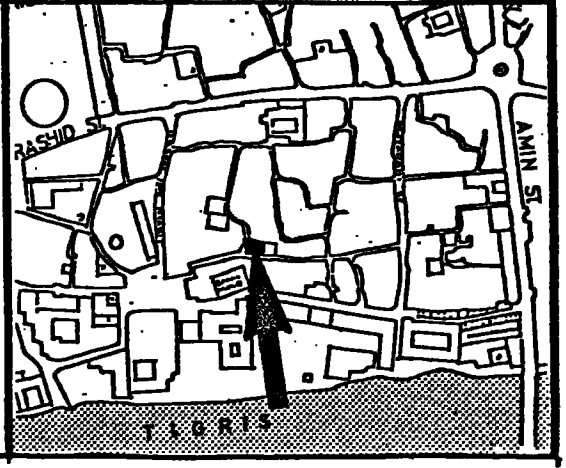
VAULTED ENTRANCE PASSAGE

DETAIL OF HEARTH AND ITS CHIMNEY









B. 25 QISHTAINI HOUSE

Historical Background Because of the use of jack-arching, this large house was probably built around 1920 or slightly earlier. Its size indicates that it was built for a rich owner. It is now used by several carpenters and some of its rooms are occupied by poor households.

Architectural Description The house occupies a rectangular plot about 15 m. by 20 m. overall. The external facade, which faces southwest, consists of a plain brick wall at ground floor level and an eighteen-metre long projected upper storey forming one long shanashil feature. The projection, about 80 cms., is achieved by cantilevering the upper storey by means of I-section steel joists clearly expressed on the outside. The shanashil includes some fourteen modular windows with pointed arch fanlights and iron bars. The whole facade is framed at the top by a well curved wooden cornice crested with ornamental chain sachagh. The present door is a recent modern replacement.

Inside, the house is planned around a central open courtyard, about 10 m. by 10 m., and includes a colonnaded talar and tarma. The wooden columns have typical muqarnased capitals, while the ceilings are decorated by wooden battens arranged to form a pattern of concentric diamonds (badami design). The tarma and the circulatory balcony of the upper storey are provided with typical Baghdadi voluted wrought-iron balustrade. A hearth with a chimney is built on the first floor and recessed within a segmental arch. This is one of the few surviving examples in Baghdad and it was used for making tea or coffee for guests which suggests that the upper storey was the diwankhana section of the house. The roof opening over the courtyard is framed by a wooden cornice and guarded by a wrought-iron balustrade. Other features of interest included a vaulted neem cellar and a vaulted entrance passage which includes a shallow dome (araqchin) supported by two pointed arches and triangular cross-ribbed pendentives. This is an interesting house which needs to be protected, restored and documented.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title GHAFURI HOUSE

Date c.1890

GRADE B

26

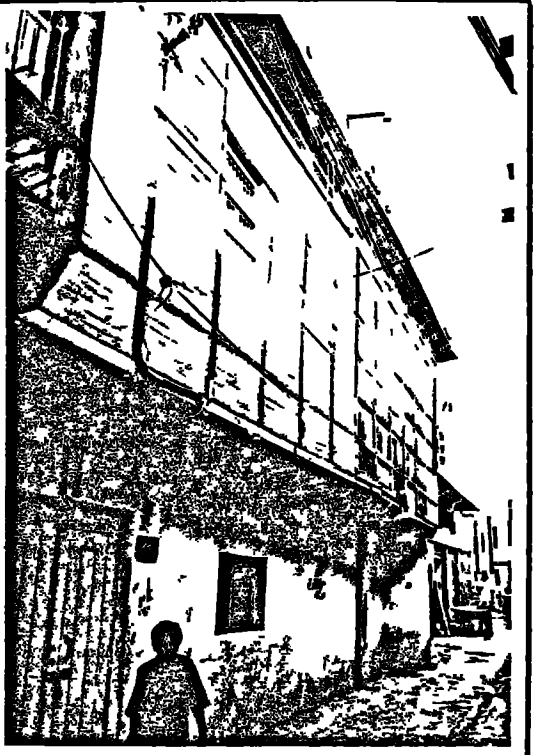
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially	yes	over 100 000	
Workshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

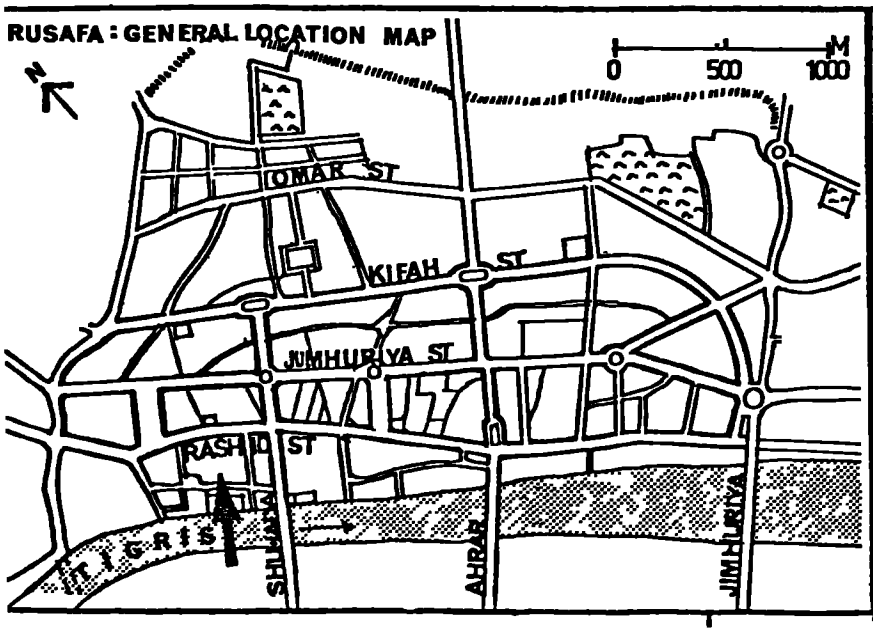
IDENTIFICATION	
Old No.	A 35?22
New No.	
Census No.	
Block No.	114
Owner (if known)	Abd al-Hamid R.Ghafuri

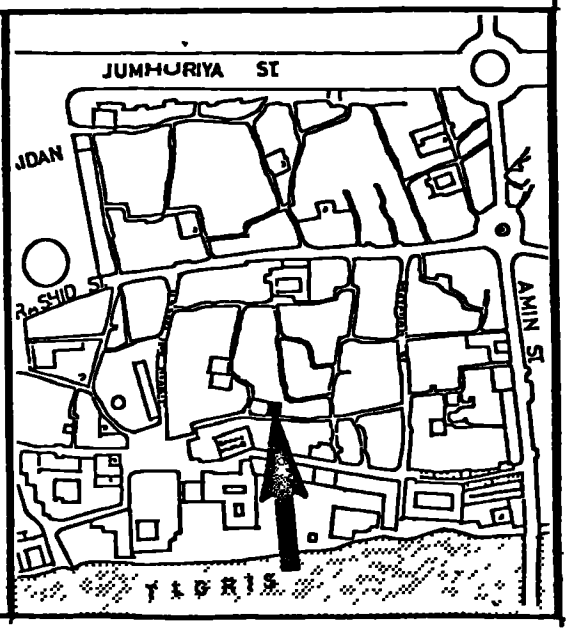
HISTORIC CORE	RUSAFA
Street Name or Number	22
Mahalla	J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

		GRADE	
Title	HOUSE 17/21	B	27
Date	c.1890		

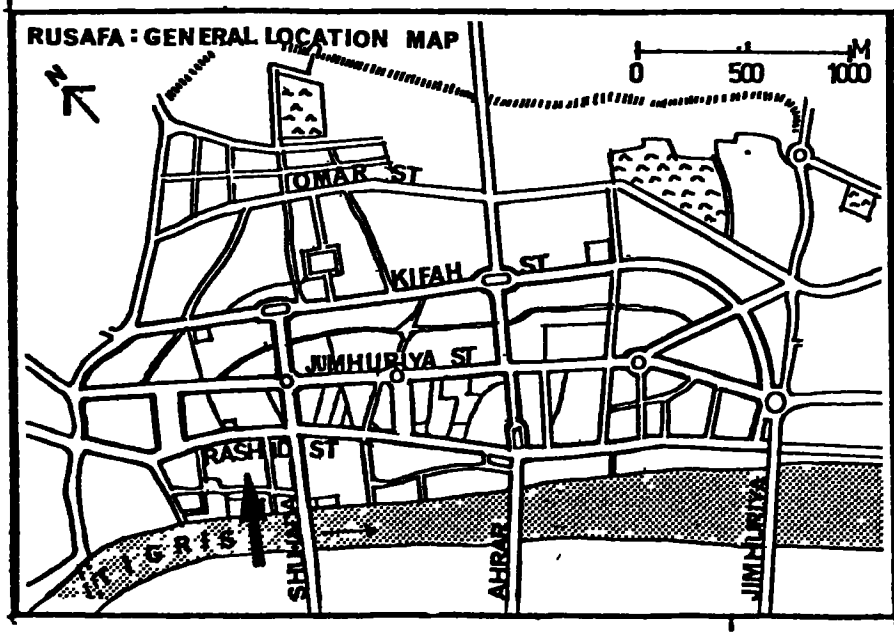
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

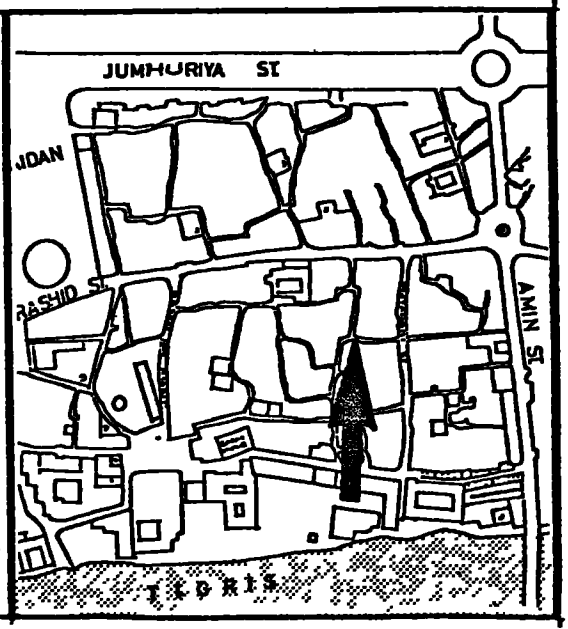
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	HISTORIC CORE RUSAFA
Old No. 17/21	Street Name or Number: 21
New No.	
Census No. 420	Mahalla: J.Hasan Pasha
Block No.	
Owner (if known) Private	

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

STREET FRONT





NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77) ©

Title UTHMAN ASKARI TOMB-MOSQUE

Date c.900(?)

GRADE A

28

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20 000	✓
oor		likely		under 50 000	
poor		v.likely		under 100 000	
esent Use		Officially Protected?	yes ✓	over 100 000	
losque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

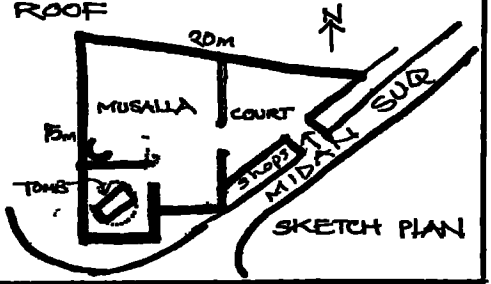
Street Name or Number Midan Suq

Mahalla J.Hasan Pasha

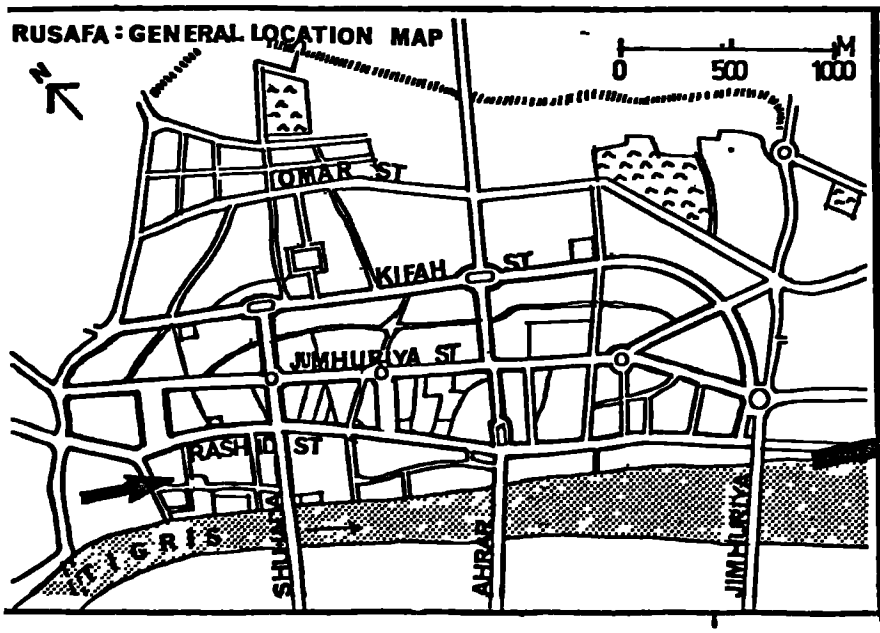
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	10	(4)	5	(5)	15	(6)	10	(7)	/	TOTAL SCORE	75

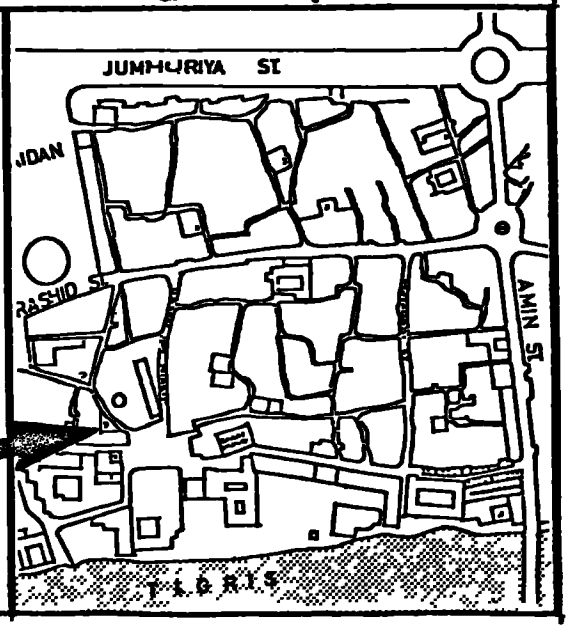
INSIDE THE MUSALLA

DOME FROM ROOF



SKETCH PLAN





A. 28 UTHMAN ASKARAI TOMB-MOSQUE

Historical Background Only one published reference was located by the author about this small but important Tomb-Mosque and it seems to have been overlooked by most historians. According to a modern inscription inside the Mosque, the tomb is that of Uthman b. Said al-Umari al-Askari who was the First Naib (Deputy) of the Shii Twelver Imams. Uthman was the contemporary of the two Imams, al-Hadi (b. 868) and his son al-Hasan al-Askari. If the inscription is correct, and there is no obvious reason why it should not be, then the Tomb is about 1100 years old which makes it one of the most important historical sites in the city. However, the late Iraqi historian, Jawad, rejected this possibility on the basis of a reference by Abu Jaafar al-Tusi (d. 1068) in his book Kitab al-Ghaiba, pp. 228-232, in which he said:

> "The grave of Uthman b. Said is in the western side of Baghdad, in Maidan Street and in the darb known as 'Darb Jibla... I saw the grave, it was behind a wall in which there was a mihrab, and it was inside a small dark building. It remained so during my stay in Baghdad (1017-1038) until it was rebuilt as a proper tomb with a sunduq by Abu Mansur Muhammad b. Faraj (around 1050)."

Jawad took the 'western side' to be that of Karkh and 'Maidan Street' to be that of Maidan al-Ashnan in Karkh. He believed that the Tomb in this Mosque is of another person. The building is listed provisionally here as grade A pending further investigation into the question of the authenticity of this tomb.

Architectural Description The Mosque occupies a triangular plot of about 150 sq. m. located in Suq al-Midan and opposite Hammam al-Pasha. Externally, it is indicated by a small portal with kashani decoration and the rest of its facade is taken by shops. The portal shows an inscription that the Mosque was restored in 1348/1930. The interior consists of a small open courtyard with a mihrab, and a square room with the Tomb surmounted by a small pointed dome. The Tomb is placed in a sanduq and surrounded by a wooden screen and covered by green drapery. Apart from the Tomb, nothing 'old' seems to have survived the restoration of 1930.

References Jawad and Susa, Dalil, p. 306 (footnote)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	UTHMAN AFANDI MOSQUE
Date	1833
GRADE	B
	29

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

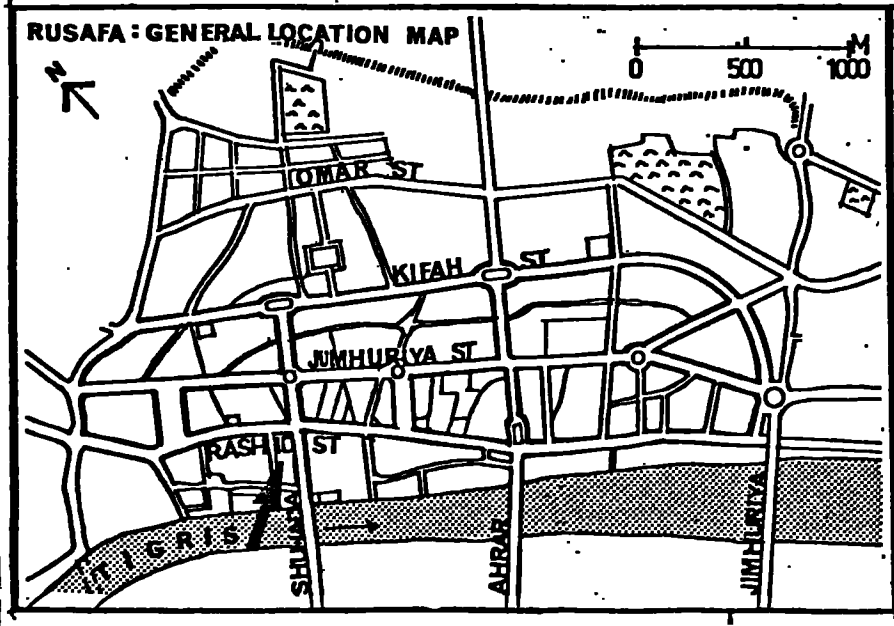
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

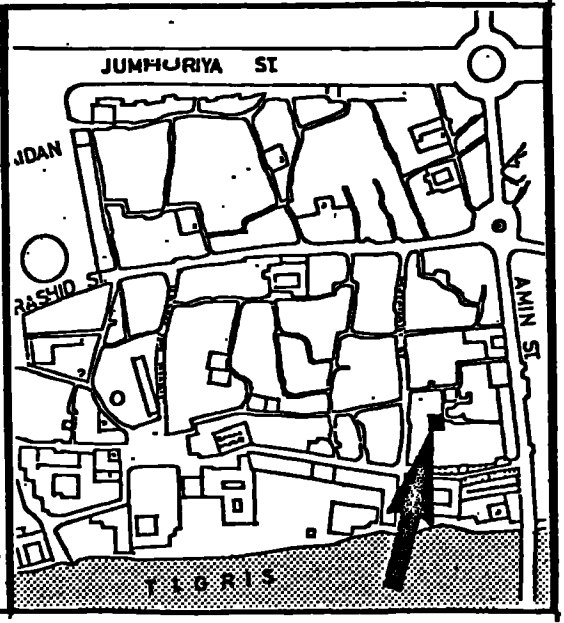
HISTORIC CORE	RUSAFA
Street Name or Number	al-Sagha Suq
Mahalla	J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	5	(5)	5	(6)	/	(7)	/	TOTAL SCORE	40

ENTRANCE PORTAL

COLONNADED PORTICO





B. 29 UTHMAN AFANDI MOSQUE

Historical Background This small Mosque was built by Ali Afandi (also known as Amin al-Fanawi) in 1833. The Mosque was also known as 'Masjid al-Khawaja'. In 1900 it was used as a primary school and in 1908 it became a religious madrasa. In 1922 it underwent a major restoration by the Awqaf resulting in the loss of much of its original fabric.

Architectural Description The Mosque occupies a squarish plot about 20 m. by 20 m. overall and located within the Sagha Suq of goldsmiths. It consists of a rectangular musalla about 8 m. by 15 m., an open courtyard, and a colonnaded portico with a mihrab. Both the musalla and the portico have flat roofs constructed with jack-arching. This is unlike the original Mosque which must have been either vaulted and domed or roofed by timber joists covered by reed mats. The internal facade of the portico facing the courtyard consists of five pointed arches whose spandrels are decorated with geometric brick mosaic, while the door and windows have semi-circular fanlights and are provided with iron bars. The entrance portal is simply designed and contains a Quranic inscription in kashani tiles in Thulth type.

It is curious why this Mosque is called Uthman when its founder was Ali or Amin and this suggests that Ali might have rebuilt an older mosque on the same site but kept its original name. However, this needs further investigation.

References Alusi, Masajid (published version), p. 141; Durubi, Baghdadiyun, p. 307

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SULAIMANIYA MADRASA

Date: 1792

GRADE: B **30**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

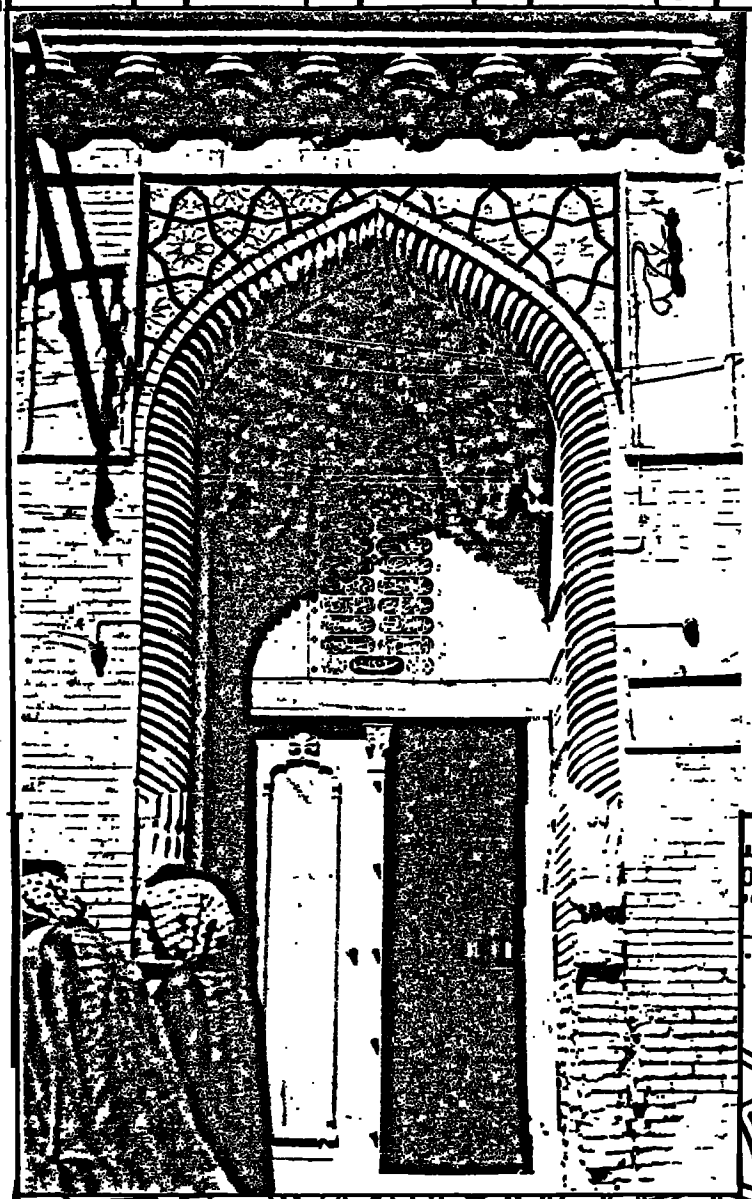
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

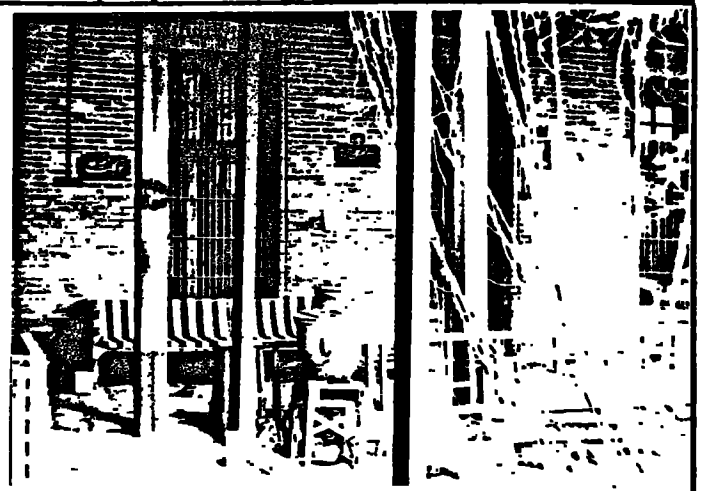
HISTORIC CORE: RUSAFA

Street Name or Number:

Mahalla: J.Hasan Pasha

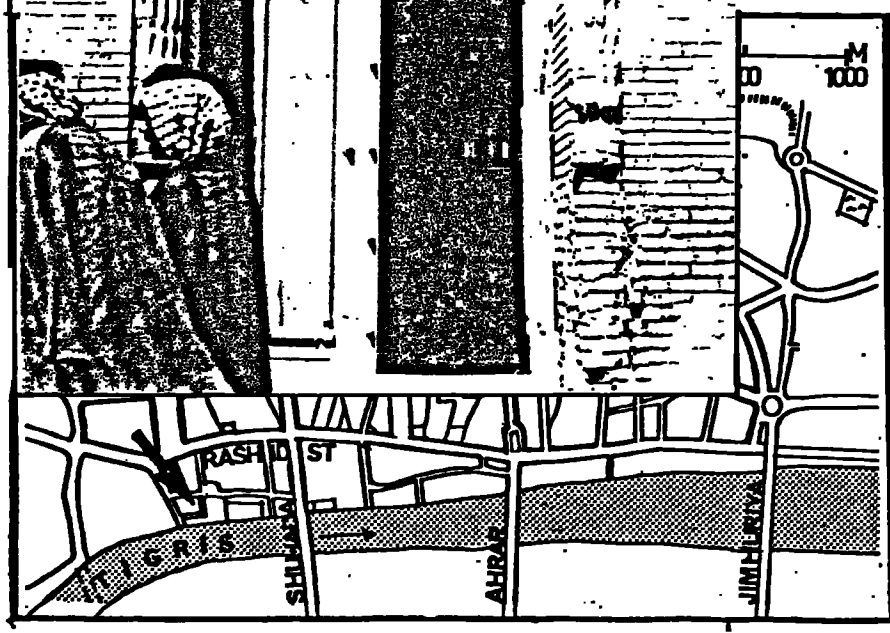
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	5	(3)		(4)	5	(5)	5	(6)	5	(7)	5	TOTAL SCORE 45

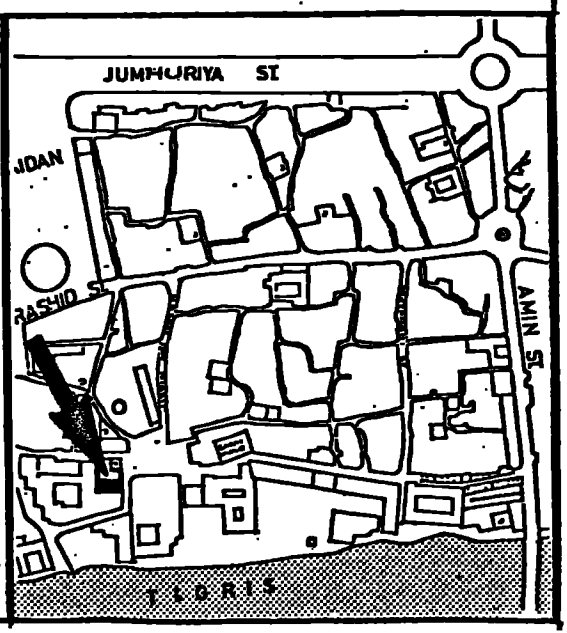




COLONNADED PORTICO

DECORATED PORTAL





B.30 SULAIMANIYA MADRASA

Historical Background This religious school was built by Abu Said Sulaiman Pasha the Wali of Baghdad in 1792. The name of its founder and the date of its erection are shown on its superbly decorated portal. The Madrasa was rebuilt, probably in the 1930's, and lost much of its original fabric except the portal. It is now used only as a mosque.

Architectural Description The Madrasa is adjacent to the Numaniya Mosque and the old wall which must have separated their courtyards has been demolished. It consists of a rectangular musalla, about 8 m. by 20 m., and a colonnaded portico. Both of the musalla and the portico have flat roofs constructed in jack-arching. The musalla is provided with several rectangular windows with iron bars and devoid of any decoration. The most interesting feature in this Madrasa is its portal. It consists of a spirally edged pointed arch recessed about 70 cms. by means of an intricate brick muqarnas work. The tympanum contains an anthology, written on kashani glazed tiles and in Farisi type. The anthology consists of fourteen equal lines set in lozenge-shaped kashani medallions. The spandrels of the arch are decorated in brick mosaic inlaid with turquoise colour.

References Alusi, Masajid (MS), pp. 68-69; Massignon, Mission, Vol. II, p. 60 (footnote no. 499), p. 64, Durubi, Baghdadiyun, pp. 300-301

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: NAJIB SAHRAWARDI TOMB

Date: d.1167

GRADE: A

31

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor	✓	v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

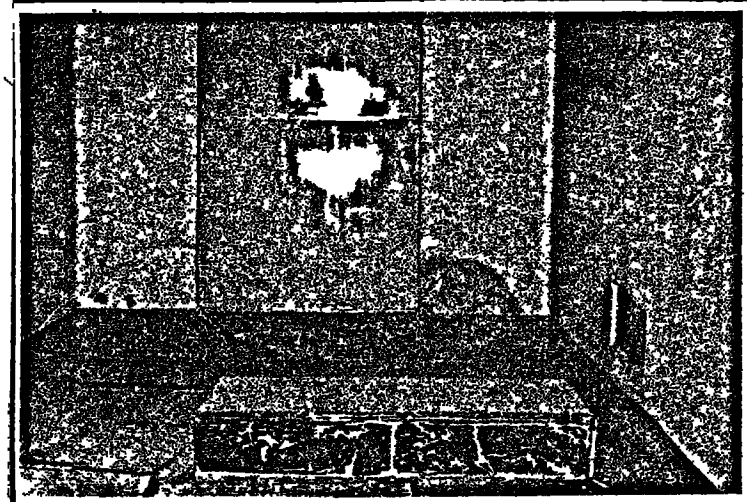
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

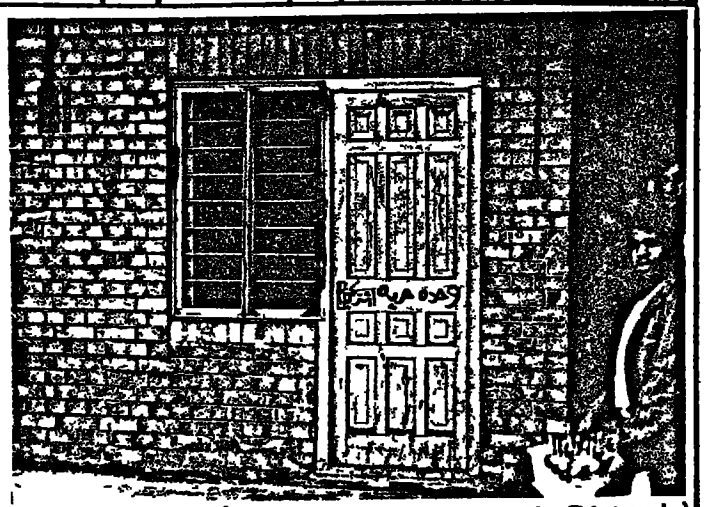
Street Name or Number: Inside Markaziya Secondary School

Mahalla: J.Hasan Pasha

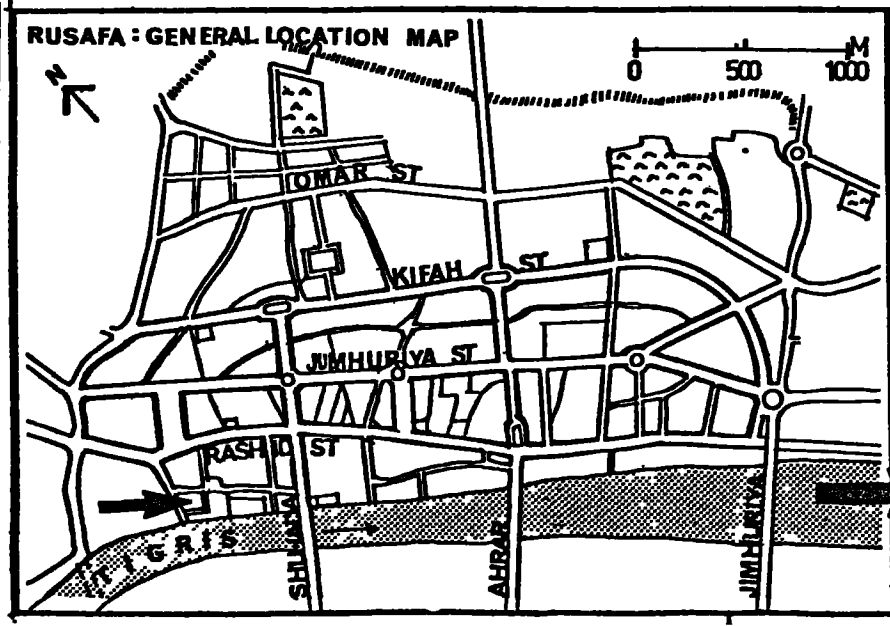
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
SCORE(1)	25	(2)	15	(3)	5	(4)	/	(5)	15	(6)	10	(7)	/	TOTAL SCORE 70

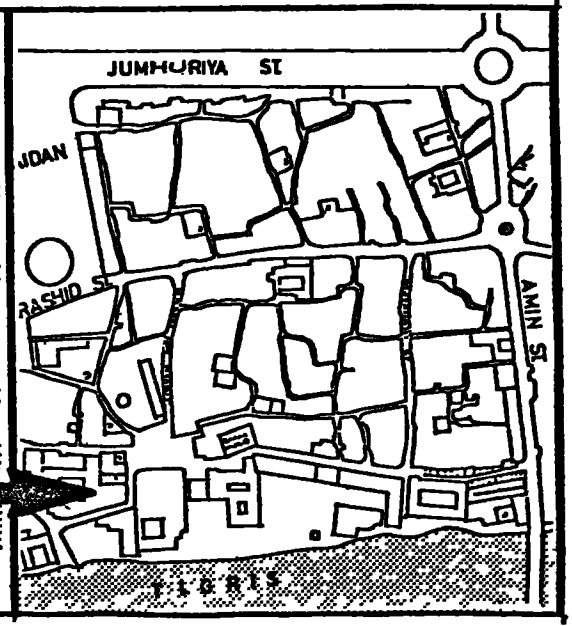


INTERIOR OF TOMB ROOM



ENTRANCE (INSIDE MARKAZIYA SCHOOL)





A. 31 NAJIB SAHRAWARDI TOMB

Historical Background Abd al-Qadır b. Abdulla (al-Bakrı al-Sadıqi al-Sahfı) al-Sahrawardi was born in Sahraward in 1097 and dıed ın Baghdad in 1167. He was a well-known Islamıc scholar and a teacher ın the celebrated Madrasa of Nıdhamıya. He founded his own madrasa and ıt became known as Najıbıya Madrasa. He was buried ın ıt and the survıvıng Tomb ıs all that remaıns of the orıgınal buildıng. It ıs not exactly known when the Madrasa was destroyed or demolished but Alusi wrote of ıt as being a mosque in the early decade of thıs century. It seems that ıt was gradually annexed by ıts adjacent buildıngs such as the Numaniya Mosque and Sulaımanıya Madrasa durıng the end of the eıghteenth century. All the avaılable references do not descrıbe ıts former appearance or plan and ıt ıs very difficult to gıve any further detaıls about it. It is of ınterest to note that Najıb is the uncle of Uman al-Sahrawardı whose Tomb and Mosque survıve today in Baghdad.

Architectural Descriptıon The Tomb ıs a sımple elevated slab finished in marble and located inside a room (about 4 m. x 5 m.) devoid of any decoratıon. The room ıtself ıs ınside the Markaziya Secondary School and almost permanently locked up. Very few people and even very few hıstorians are now aware of the existence of this very important Tomb whıch serves as a spatıal fıxatıon in the historical topography and cartography of Baghdad.

References Alusi, Masaǰid (MS), p. 66; Azzawi, Masaǰıd (MS), pp. 109-110; Massıgnon, Mıssıon, Vol. II, p. 58, Durubı, Baghdadıyun, pp. 301-302, Jawad and Susa, Dalıl, p. 193

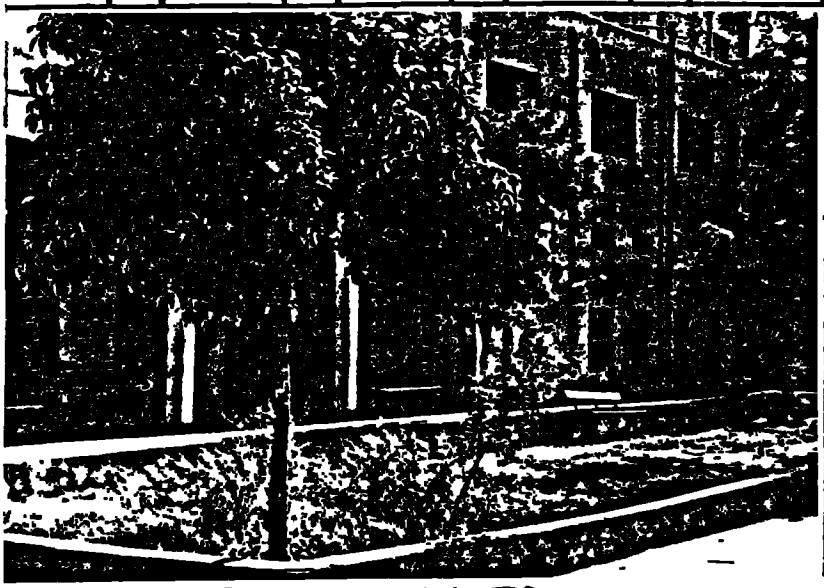
CULTURAL BAGHDAD
ETHI (1975–77). ©

Title CIVIL COURT OF APPEALS
Date 1869

GRADE B **34**

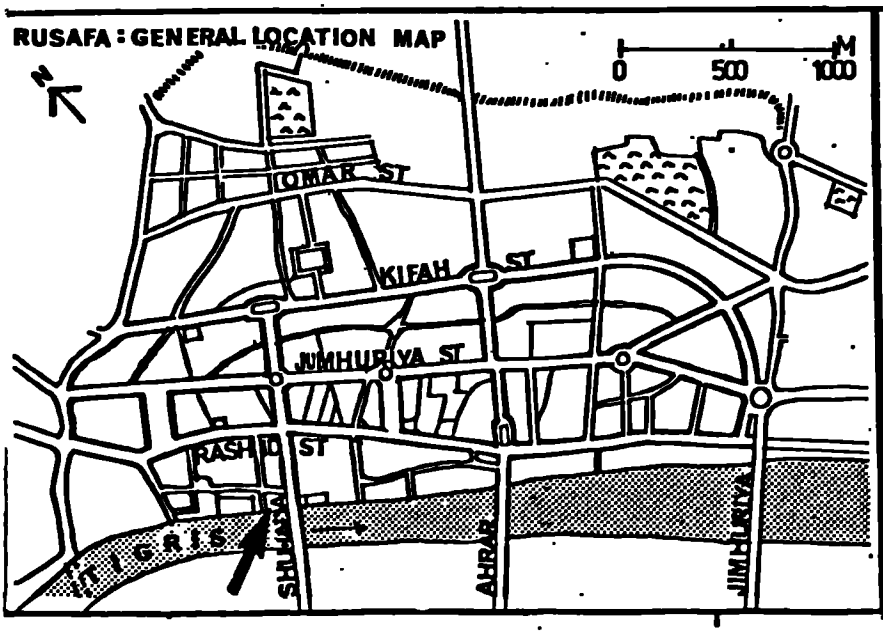
ION		EST. COST OF RESTORATION		AVAILABILITY OF DOCUMENTATION		IDENTIFICATION	HISTORIC CORE RUSAFA
	v.unlikely	under ID. 5000		black & white photographs	✓	Old No.	Street Name or Number
	unlikely	under 20 000		colour slides		New No.	Off Sarai Street
oor ✓	likely ✓	under 50 000		old sketches & photographs		Census No.	Mahalla
poor	v.likely	under 100 000	✓	measured drawings		Block No. 114	J.Hasan Pasha
esent Use	Officially yes	over 100 000		written references	✓	Owner (if known) Government	
Courts	Protected? no ✓						

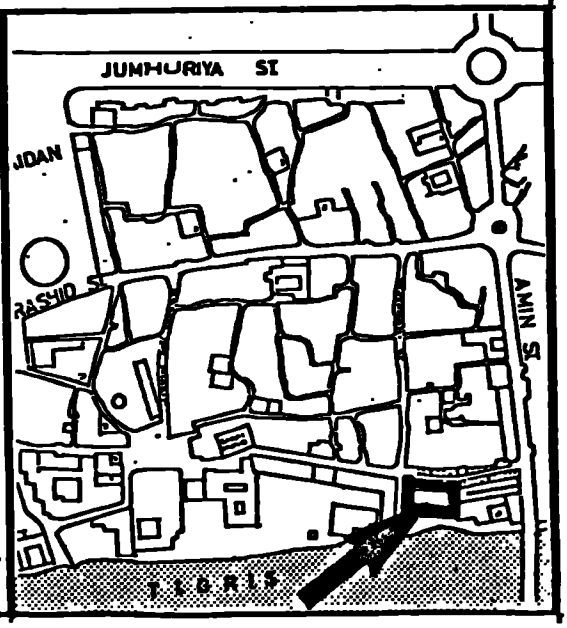
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
918–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
CORE(1)	10	(2)	5	(3)	5	(4)	5	(5)	5	(6)	5	(7)	/	TOTAL SCORE 35



INTERIOR COURTYARD

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title	SARAI SUQ
Date	pre 1800
GRADE	C
	35

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use	Bookshops	Officially Protected?	yes	over 100 000	✓
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

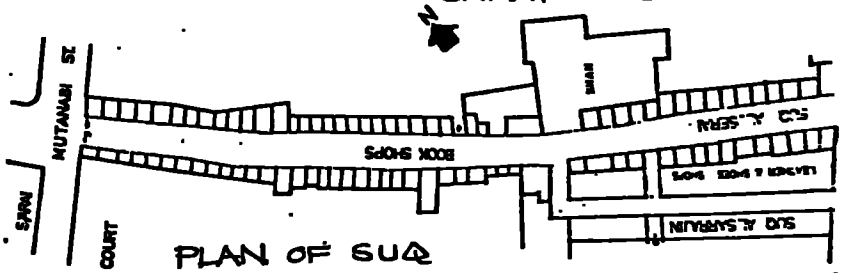
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Private

HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	J.Hasan Pasha

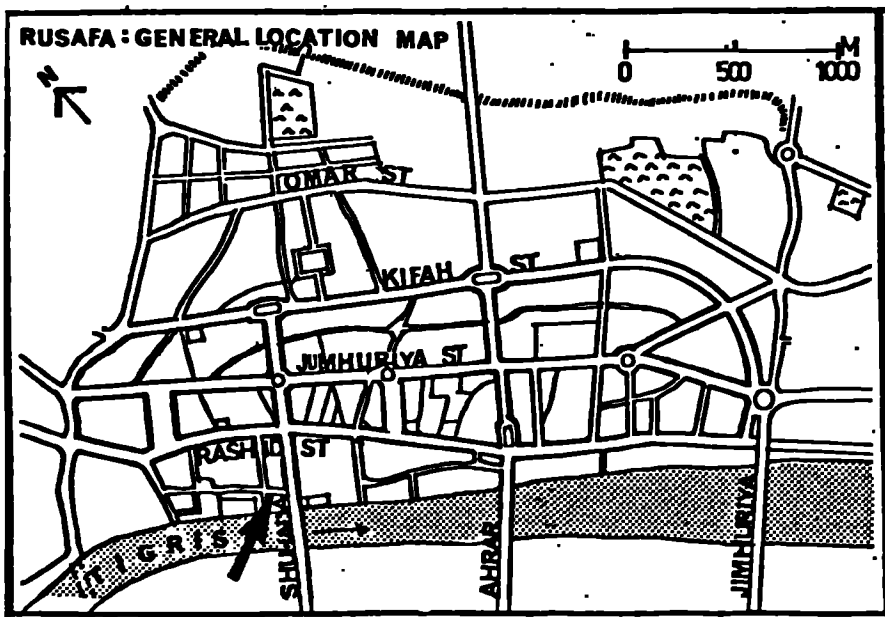
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	/	(3)	5	(4)	/	(5)	5	(6)	/	(7)	5	TOTAL SCORE	30

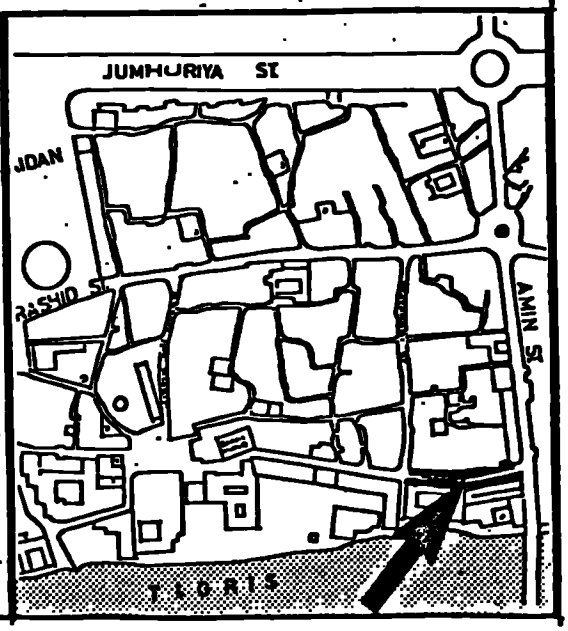
SARAI SUQ LOOKING S.W.

SARAI SUQ LOOKING N.W.



PLAN OF SUQ





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77) ©

Title	SAGHA SUQ(Goldsmiths)
Date	pre 1800
GRADE	C
	36

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Shops		Officially Protected?	yes	over 100 000	✓
			no ✓		

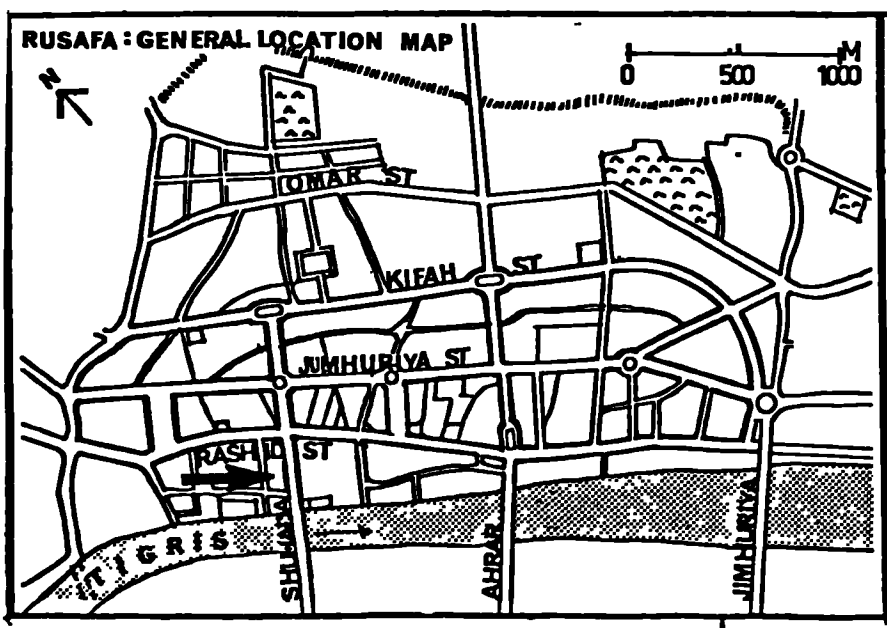
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

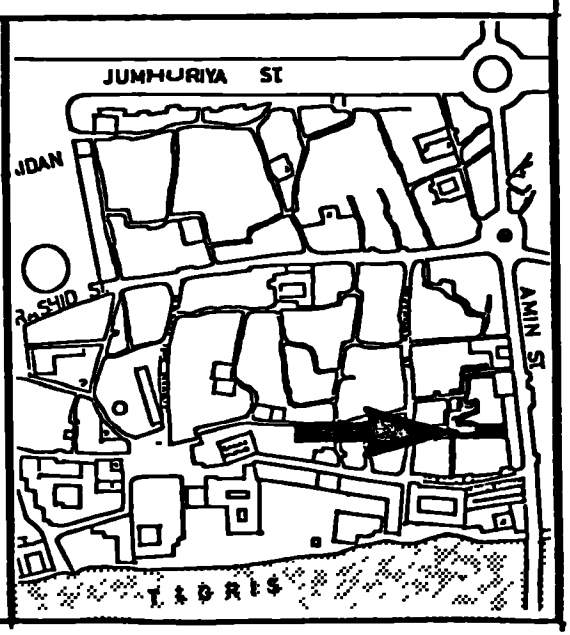
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	114
Owner (if known)	Private

HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	5	(3)	/	(4)	/	(5)	5	(6)	5	(7)	/	TOTAL SCORE 30

INTERIOR OF SUQ





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HASAN AJMI CAFE

Date c.1920

GRADE C **No.** 37

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Cafe		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

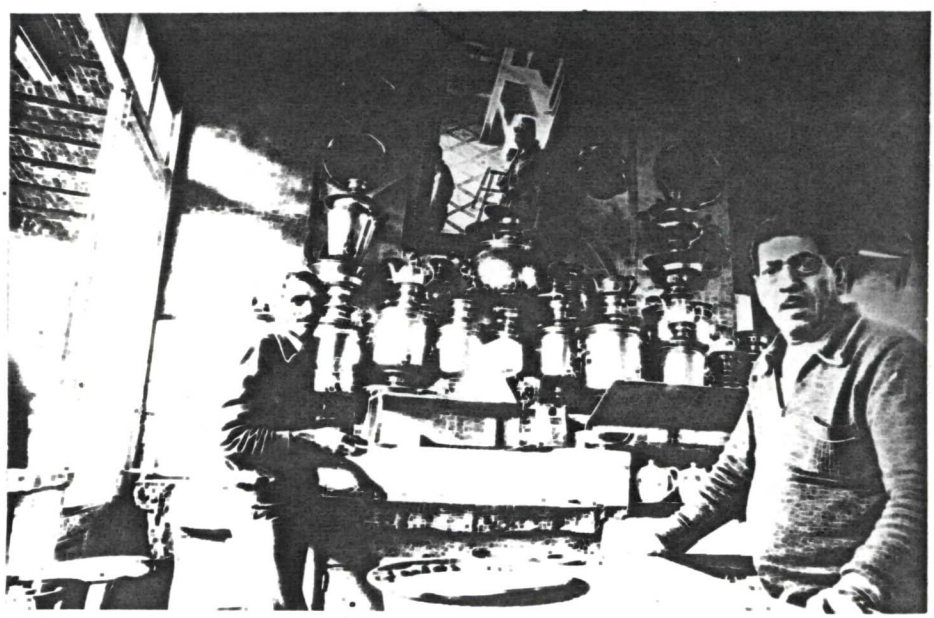
IDENTIFICATION	
Old No.	
New No.	-
Census No.	
Block No.	114
Owner (if known)	Private

HISTORIC CORE RUSAFA

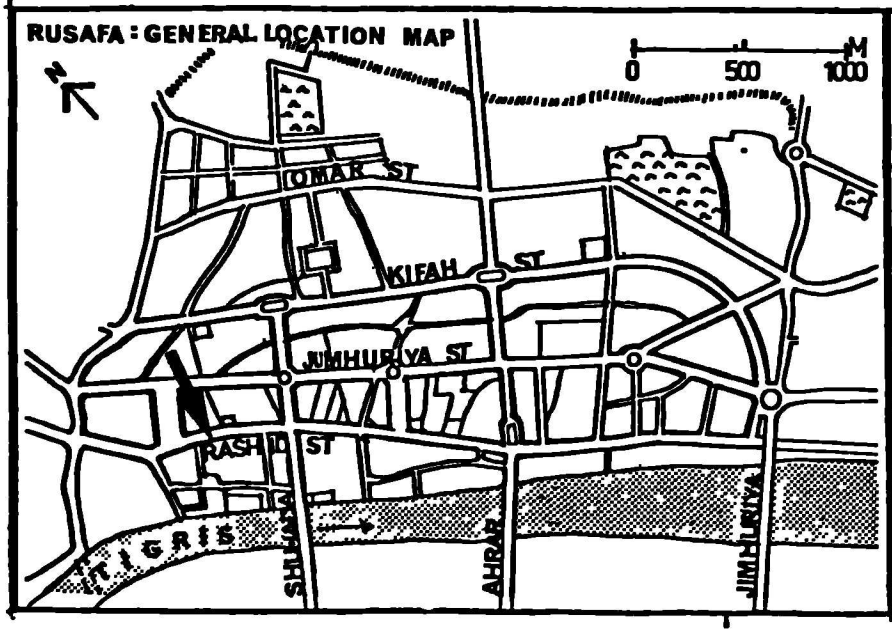
Street Name or Number: Rashid Street

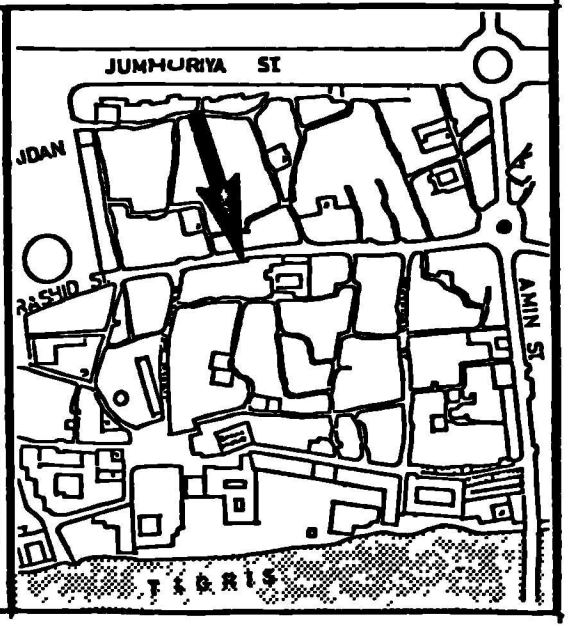
Mahalla: J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	10	(3)	/	(4)	/	(5)	5	(6)	/	(7)	/	TOTAL SCORE	20



INTERIOR OF CAFE WITH A SET OF SAMOVARS





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: RAFIDAIN HAMMAM

Date: 1930

GRADE: C

No.: 38

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Hammam		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

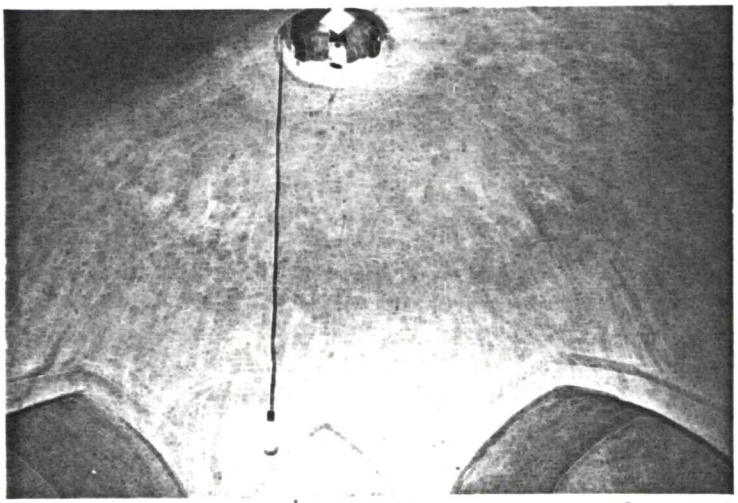
IDENTIFICATION	
Old No.	7/23
New No.	
Census No.	
Block No.	114
Owner (if known)	Abd al-Wahab Abbas

HISTORIC CORE: RUSAFA

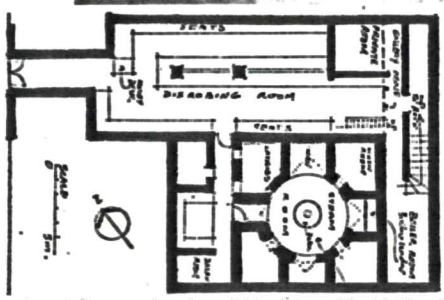
Street Name or Number: Mutanabi Street

Mahalla: J.Hasan Pasha

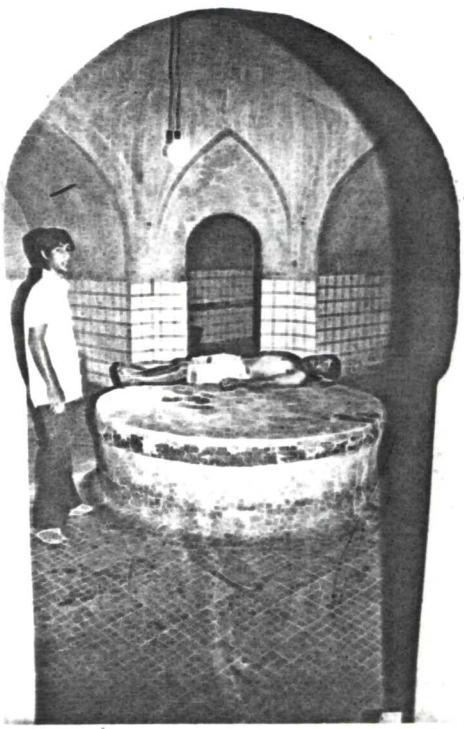
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	30



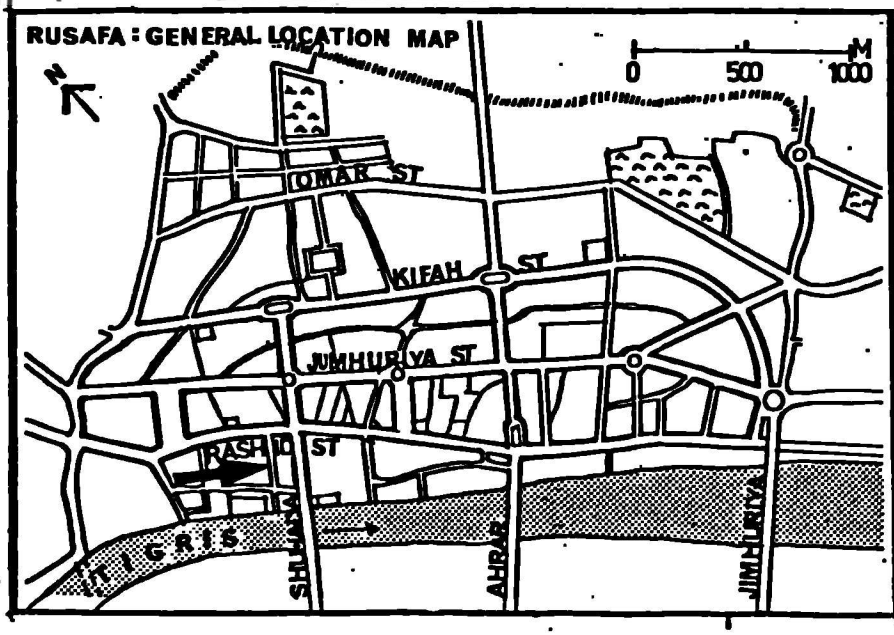
DOME OF HOT ROOM WITH OCULUS AND SQUINCHES

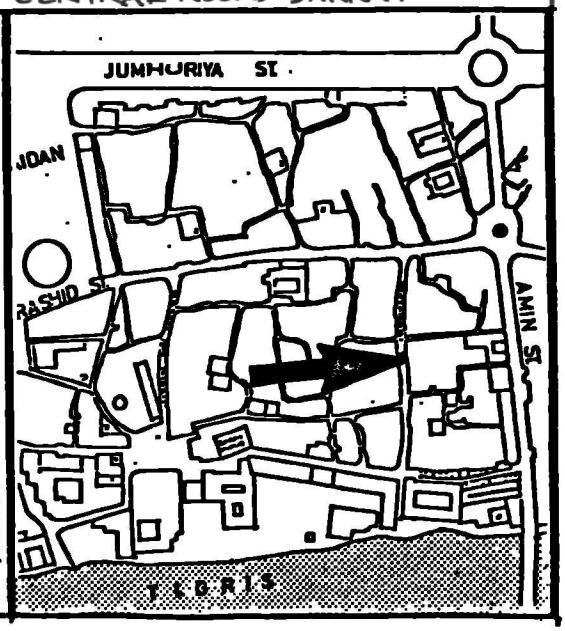


SKETCH PLAN OF RAFIDAIN HAMMAM BY AUTHOR (1975)



INTERIOR OF HOT ROOM WITH A CENTRAL ROUND DAKKA.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title: ASIFI TOMB-MOSQUE

Date: 1825

GRADE: A

39

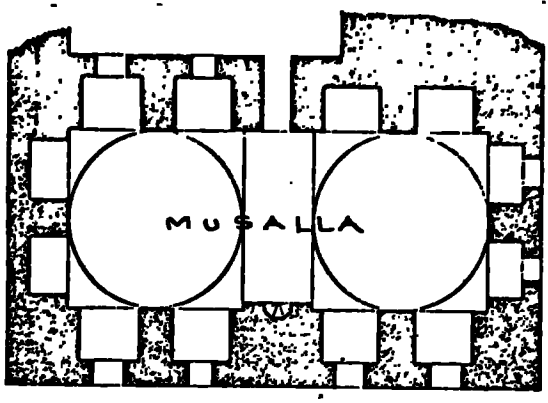
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Nr. Shuhada Bridge
Mahalla.	Bab al-Agha

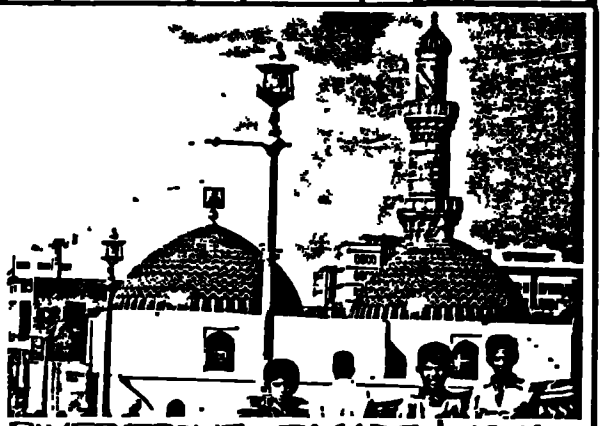
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE 80



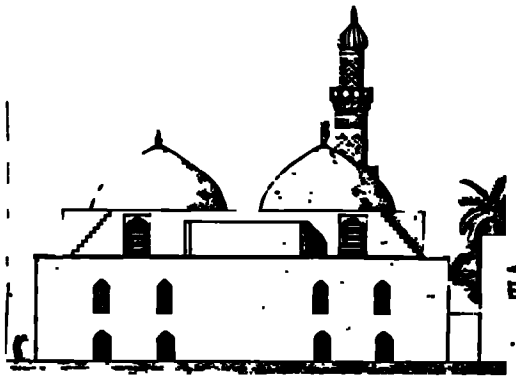
PLAN

5m.

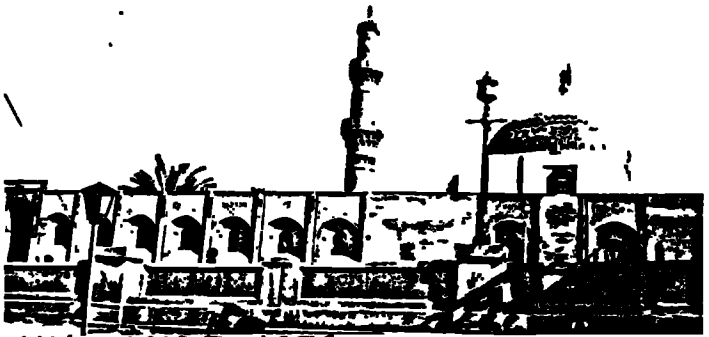
(BY STRIKA & KHALIL)



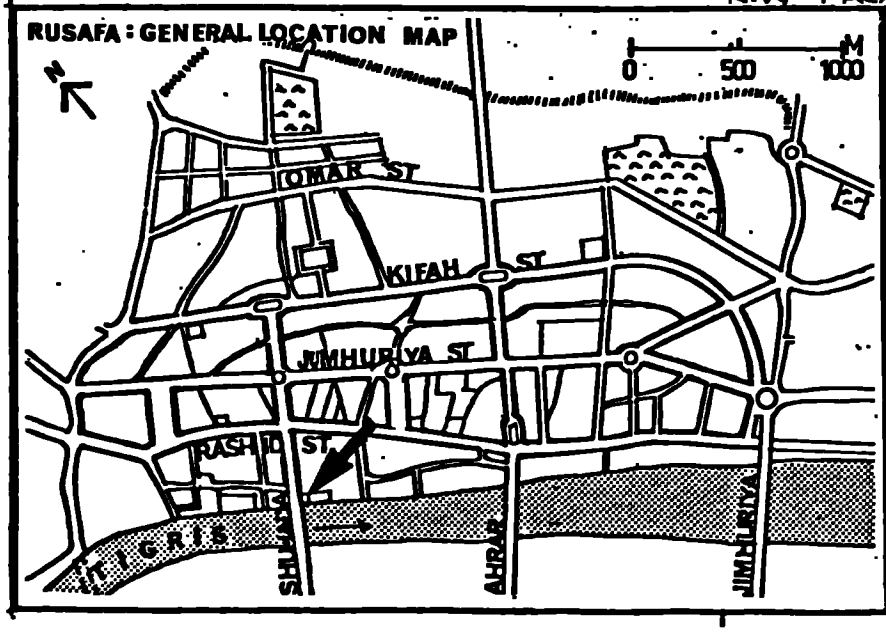
RIVERFRONT FAÇADE 1976

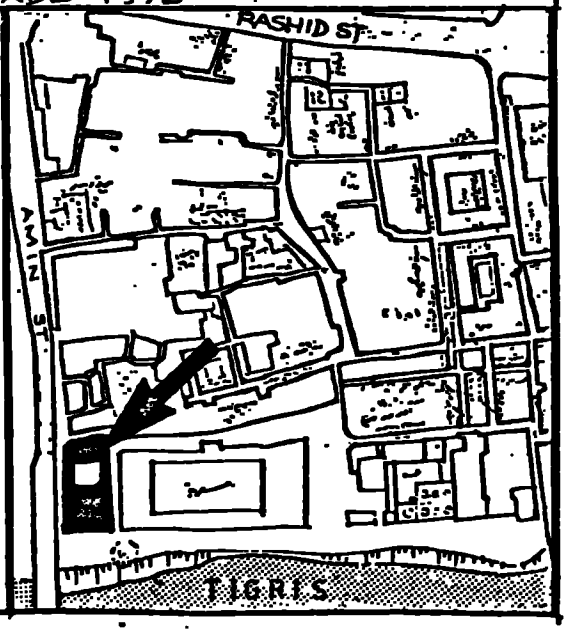


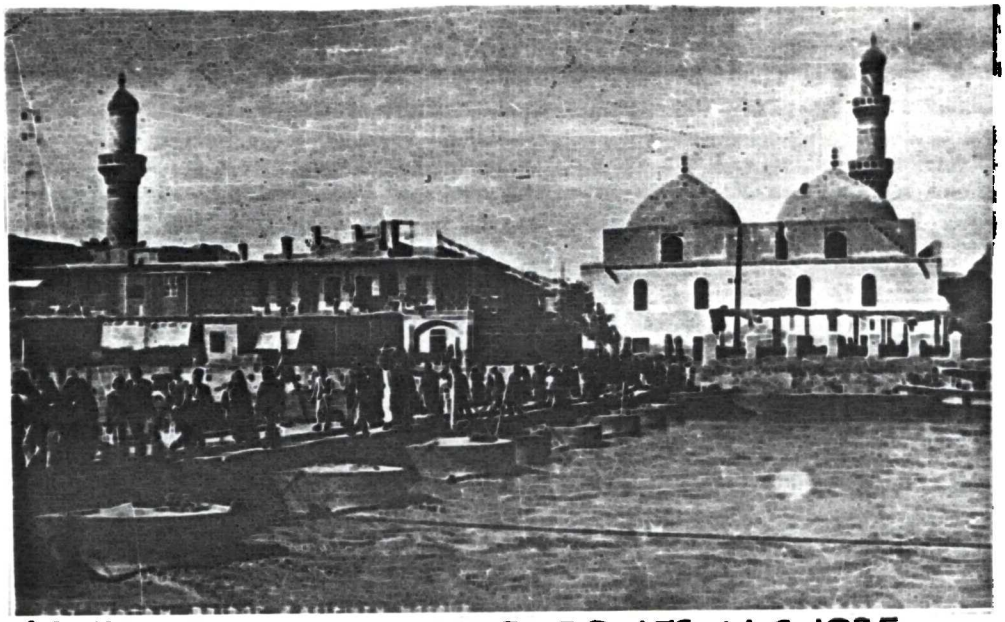
ELEVATION



N.W FAÇADE 1976

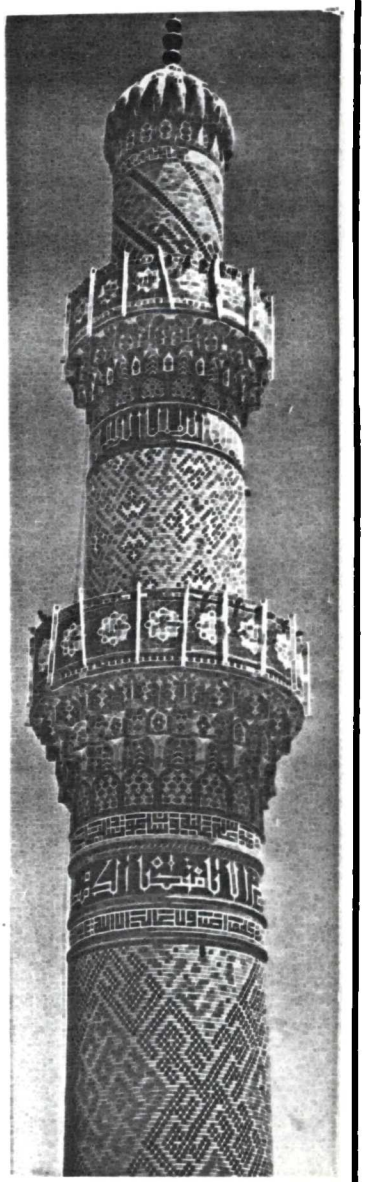




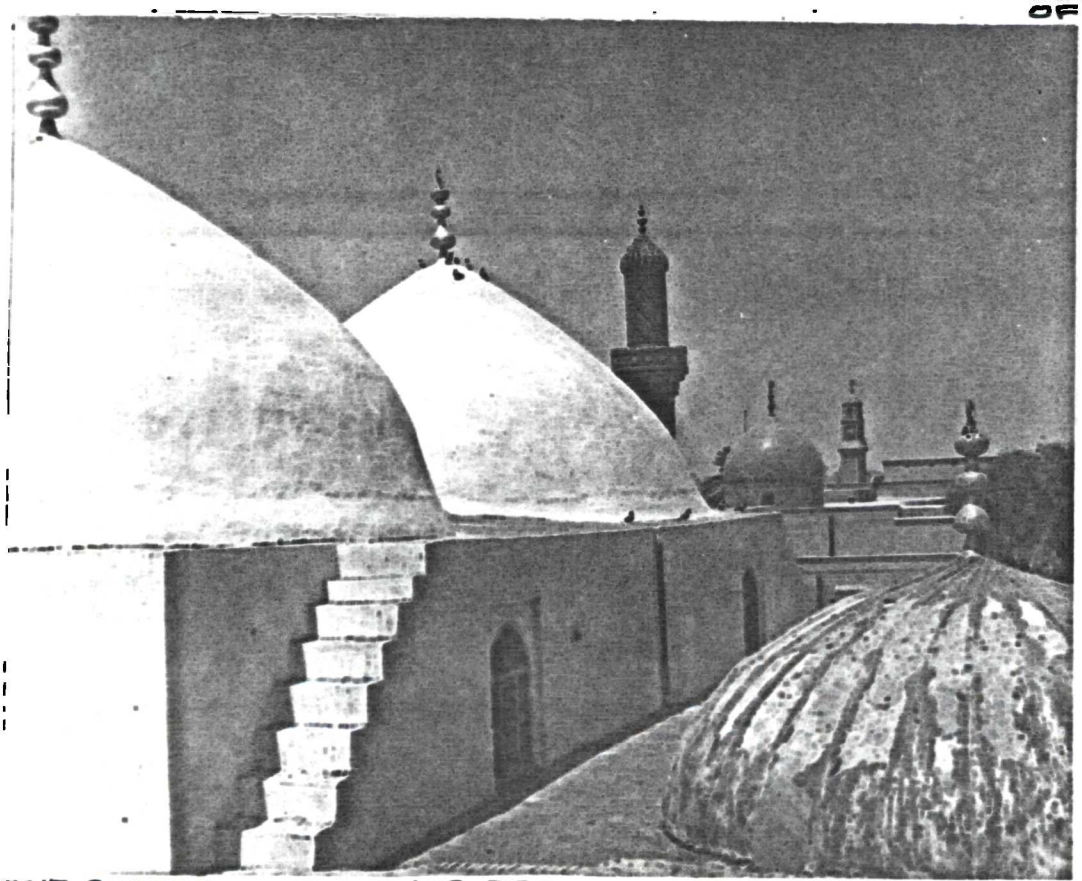


ASIFI MOSQUE AND BRIDGE OF BOATS IN C. 1925

COURTYARD BEING RESTORED IN 1976



THE TWO BALCONIES OF THE MINARET



THE SUPERB WHITE DOMES BEFORE THEIR REGRETTABLE RETILING IN C. 1971

A. 39 ASIFI MOSQUE

Historical Background Originally a building, called Dar al-Quran and belonging to the Mustansiriya Madrasa, was built on the site of this Mosque. Archaeological excavations revealed some of the foundations of this earlier building of which only a superbly decorated iwan survives today. According to Azzawi, the site was once occupied by a ribat (hospice) called Dar al-Rum built by the Caliph Mustansir (1226-1242). It then became a 'qulundarkhana' (takya) and contained a fine inscription dated 1590 by the famous Baghdadi calligrapher, Qawsi. Massignon, who visited Baghdad in 1907, reported seeing an inscription in Turkish dated 1607, probably the date of the major restoration by Muhammad al-Chalabi. It was then used as a takya for the 'Mawlawiya Tariqa' founded by Rumi the celebrated Turkish Sufi. However, the existing Mosque was built by Daud Pasha in 1825 probably following the general outline of the old building. It is known as Asifi after his title 'Asif al-Dawla'. The Mosque contains a tomb of a person whose identity is disputed by the historians. According to Alusi, the tomb is that of Caliph Mustansir but this is rejected by Jawad. Some say that it is that of Abu al-Harith al-Muhasibi (d. 857), and others suggest that it is of Muhammad Ali al-Qulayni (d. 939).

Asifi Mosque used to have two identical minarets but, when one of them collapsed during a storm in 1910, the other was demolished and replaced by a new minaret with two balconies in 1922 by the Awqaf. Recently, the Awqaf unfortunately covered the previously white plastered domes with blue ceramic tiles decorated by a chevron-like pattern. The Mosque is also being given new facades for its northwest and northeast sides and, although the Awqaf may be well intentioned, its actions are tantamount to a defacement of the old fabric.

Architectural Description The Mosque occupies a rectangular plot about 28 m. by 50 m. overall. It includes a rectangular musalla, a tomb, and an open planted courtyard. The musalla is about 8 m. by 20 m. and is surmounted by two identical domes of the depressed but slightly pointed type. The domes are supported by the thick walls and by pendentives and separated by a large pointed arch. The mihrab is simple and contains typical kashani tile decoration. A wooden minbar is placed to the right of the mihrab. The musalla qibla wall, which faces the river, is provided

A. 39 (Continued)
by nine windows (in three rows) and these provide ample daylight inside. On the left of the musalla is found the tomb room which is surmounted by its own small pointed dome. The minaret is located at the northeastern corner of the plot. It is about 35 m. in height and is the only one with two balconies in Baghdad. The lower, middle and upper sections of its cylindrical body are decorated in glazed kashani tilework arranged diagonally in Kufic geometric pattern. The lower balcony is corbelled out in three rows of muqarnas while its upper balcony has two. The facias of both balconies are also finished in kashani work but contain the typical decorative medallions with the names of Allah and Muhammad alternately inscribed in Thulth type. The date of the construction of the minaret is clearly shown on the lower balcony in one of its medallions - 1341 (1922). The minaret is crowned by a fluted cupola and a three-bead metal finial.

References Jones, Memoirs, p. 323; Alusi, Masajid (MS), pp. 20-23, and in published version, pp. 30-31; Massignon, Mission, Vol. II, p. 63 and p. 87 for explanation and location plan; Sarkis, Yl, Dafin Jami al-Asifiya (The Tomb in Asifi Mosque), Lughat al-Arab Magazine, No. 6 (1928), Baghdad, pp. 20-21; and also in Mabahith Iraqiya, Vol. I, pp. 162-163; Azzawi, Tarikh, Vol. II, pp. 105, 107, Vol. IV, pp. 129-132, Vol. VI, plate opposite pp. 48 and 80, pp. 342-343; Anon, Lughat al-Arab No. 6, pp. 183-184; Jawad et al, Baghdad, pp. 302-303 (illus.), pp. 449, 452 for detail of minaret; Jawad and Susa, Dalil, pp. 181-182, 207, 297, 313-314, 316, 318, 319; Azzawi, Masajid (MS), pp. 135-136 plus three attached sheets, Durubi, Baghdadiyun, pp. 308-309; Yusif, S., Asifi Mosque, al-Risala al-Islamiya, Baghdad, No. 98 (1976), pp. 56-57; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 283-284 plus a plan shown in inventory card

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title MUSTANSIRIYA MADRASA

Date Begun 1227 finished 1234

GRADE A **40**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
very poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes ✓	over 100 000	✓
Museum			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Ex.Awqaf, now D.G.A.

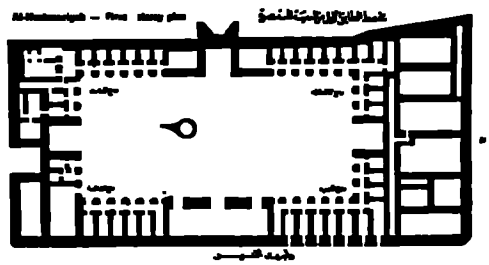
HISTORIC CORE RUSAFA

Street Name or Number Suqs Area

Mahalla. Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	25	(2)	10	(3)	15	(4)	15	(5)	15	(6)	10	(7)		TOTAL SCORE 90

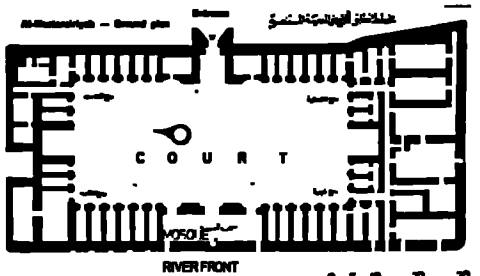
THE MADRASA IN 1907 (DOMES AND MINARETS ARE OF ASIFI MOSQUE).



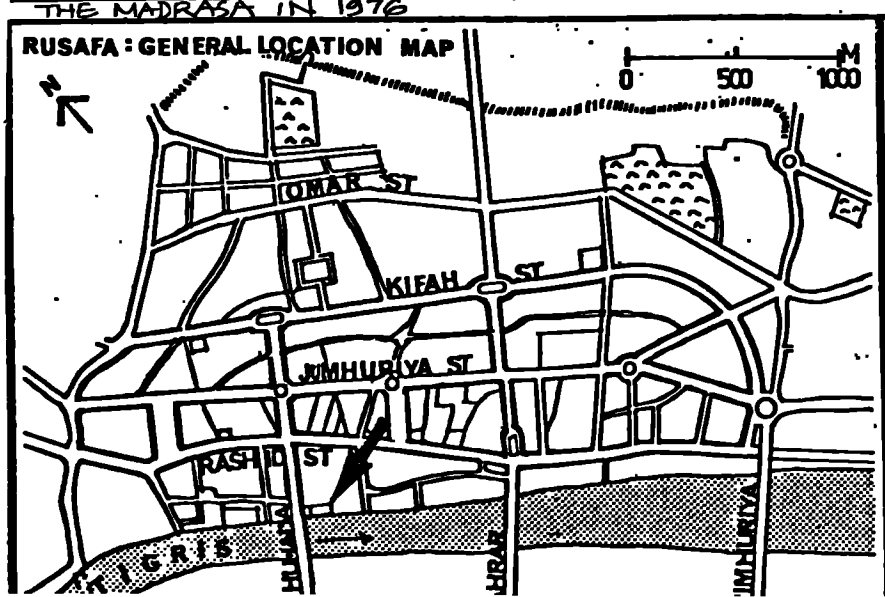
G.F. PLAN

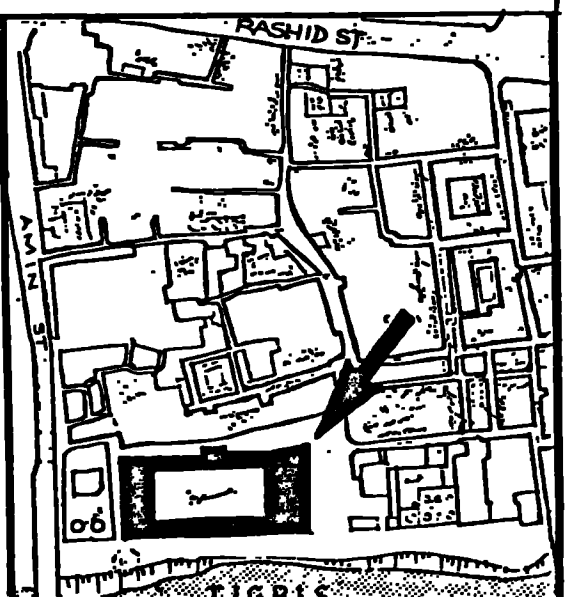
THE MADRASA IN 1976

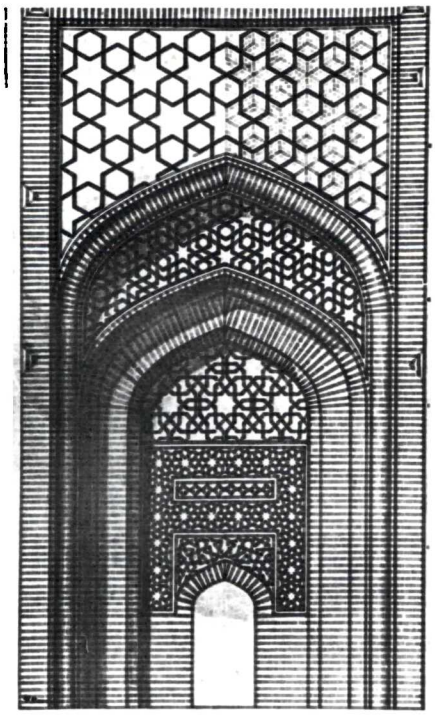
1ST.F. PLAN



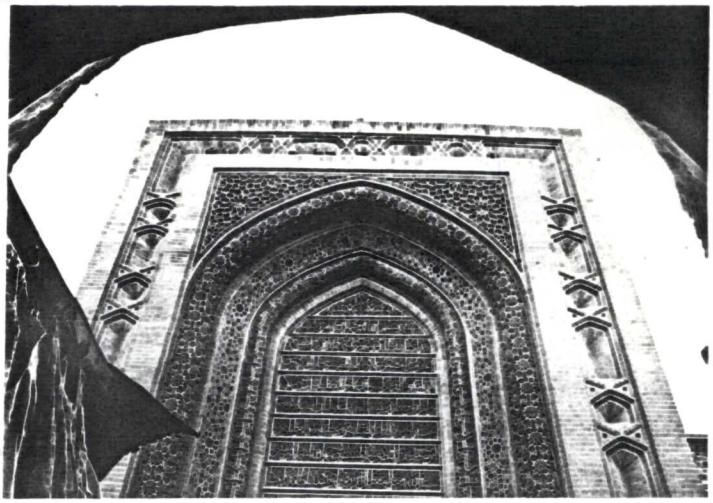
AL-MUSTANSIRIYA MADRASA, BAGHDAD



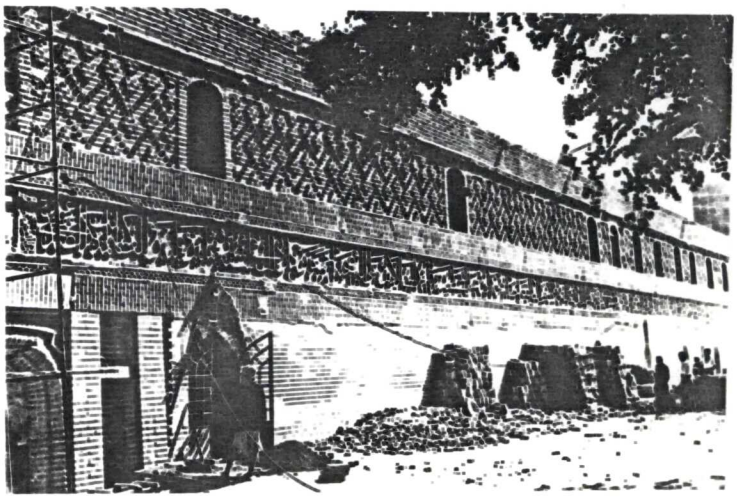




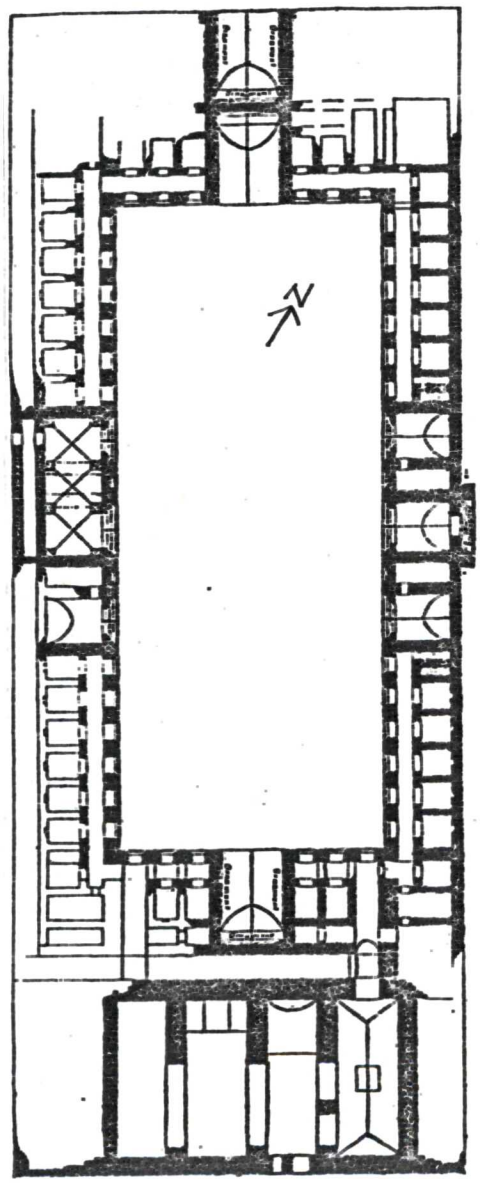
DETAIL OF RECESSED ARCH



ENTRANCE PORTAL

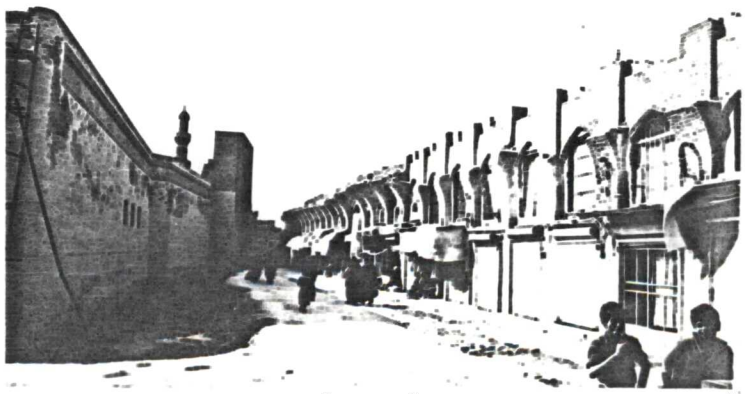


RIVERFRONT FACADE IN 1950s



FIRST FLOOR PLAN BY HERZFELD

RIVERFRONT FACADE IN 1976



THE ADJACENT SUQ WAS DEMOLISHED IN 1975

A.40 MUSTANSIRIYA MADRASA

Historical Background This magnificent theological college derives its name from its founder, the thirty-seventh Abbasid Caliph Mustansir (1226-1242). The foundations were begun in 1227 and the Madrasa was completed in 1234. Mustansiriya is one of the most important Islamic buildings in Iraq and represents a superb example of Abbasid architecture. It is said that it cost some 700,000 Dinars, a formidable figure at the time. In it were taught the Quran, theology, jurisprudence, literature, medicine and mathematics. Many historians regard it as one of the oldest universities and places of learning in the world. The four Sunni orthodox tariqas, Hanbali, Shafii, Maliki and Hanifi, were each allocated its own corner. The Madrasa seems to have survived the destruction of Baghdad by Hulago in 1258 and it is said that Hulago himself used it to assemble the notables of the city for a speech shortly after his capture of the city. During its long history, Mustansiriya suffered a great deal from neglect and misuse. It was once abaondoned, used as a khan, a hospital, army barracks, and lastly as a customs office. However, it underwent a minor restoration during the reign of Sultan Abd al-Aziz in 1865 and its riverfront facade was provided with a new brick inscription frieze. In 1945, the Directorate of Antiquities leased it from the Awqaf and began restoration work on the Madrasa. Recently, the Directorate demolished the surrounding shops and the adjacent Suq (built in 1673 and restored in 1802) in order to reveal its former boundaries.

Architectural Description The building is basically rectangular in plan with a central rectangular open courtyard (Sahn). Its length is 104.80 m., the width of its northern side is 44.20 m., its southern side 48.80 m. It occupies a plot of about 4,836 sq. m. while its roofed area covers some 3,126 sq. m. It is built in two storeys with four axial iwans and contains class-rooms, assembly halls, student lodgings, dining rooms, a library, a kitchen, a dispensary, a hammam, a musalla, and many other features. However, not all of these rooms are identifiable today. For example, it is not possible to trace the hammam, kitchen and dispensary but they could have been demolished in the past. The courtyard is 62.40 m. long and 27.40 m. wide taking up an area of about 1,710 sq. m. The front entrance, located in the middle of the northeastern side of the Madrasa, is emphasised by a large portal-frontispiece with fine carved brick inscriptions which fill the whole tympanum of the pointed arch. These

A.40 (Continued)
inscriptions record the name of the founder and the date of construction. The frontispiece is repeated on the inside but with an enlarged and recessed arch on either side. The four iwans are 6 m. wide, 7.8 m. deep and about 9 m. high, and richly decorated in intricately carved geometric brick patterns. All the arches of the building are of the pointed type including blind recessed ones. The musalla, located on the riverfront 'qibla' wall, has a simple mihrab and is about 8 m. by 23 m. in area. The facade facing the river, arguably the most interesting one of the building, contains one continuous inscription frieze with carved bricks in Thulth type. The full text of these inscriptions was studied and recorded by Alusi, Massignon, Jawad, and Awad among several others. Originally, the inscriptions surrounded the whole Madrasa from the outside and the Directorate intends to restore them. Generally, the restoration of the Directorate has been good, but some of the brick decoration, especially in interior facades, has been somewhat conjectural and perhaps 'over restored'. The process of 'opening up' the Madrasa resulted in the loss of the superb adjacent Suq and its former spatial setting.

References Awad, G., Mustansiriya, Sumer, No. 1 (1945), pp. 76-130 (illus.); Alusi, Masajid (MS), pp. 21-39, in published version pp. 85-102; Alusi, Mustansiriya, Mashriq Magazine, No. 5 (Beirut 1902), pp. 961-966; Alusi, Mustansiriya, al-Yaqin Magazine (Baghdad AH 1343), No. 3, pp. 483-493; Azzawi, Tarikh, Vol. I, pp. 133, 229, 240, 261, 266, 267, 269, 272, 274, 282-284, 304, 314, 330, 337-371, 374, 375, 388, 391, 404-405, 410, 413, 420, 421, 437, 460, 481, 500, 506, 510, 512, 516, 544, in Vol. II pp. 38-43, 50, 55, 75-76, 84, 116, 176-225, 226; Azzawi, Masajid (MS), pp. 160-164, Maaruf, N., Mustansiriya, Baghdad 1935; Amin, H., Mustansiriya, Baghdad 1960; Jawad, Mustansiriya, Sumer, No. 14 (1958), pp. 27-75; Jawad and Jamil, Baghdad, Vol. II, pp. 275-277; Jawad and Susa, Dalil, pp. 178-181; Jawad et al, Baghdad, pp. 139-142, 146-147, 215-217, 257-261, 376-382, 385-387, 391 (illus.); Maruf, N., Muqadama fi Tarikh al-Mustansiriya, Baghdad 1958; Maruf, Tarikh Ulama al-Mustansiriya, Baghdad 1965, Sarkis, Y., Mustansiriya, Lughat al-Arab, No. 6 (1928), pp. 354-361, 413-426, also in Mabahith Iraqiya, 1, pp. 164-186; Bell, Amurath, pp. 191-192; Coke, Baghdad, pp. 133, 150, 189, 217, 267, 311; Viollet, H., L'Architecture Musulmane du XIII Siecle en Irak, La Madrasa Mustansiryah, Revue Archaeologique, 2me. Serie, XXI, pp. 1-18 (with 20 illus.); Encyclopaedia of World Art, Vol. I, plate 6, Vol. VIII, pp. 292, 339 plan; Niebuhr, Voyage, Vol. II, p. 241, also translated by Jawad into Arabic and published in Sumer, Vol. 20 (1964), pp. 50-51; Alusi, Salim, Iftitah Mustansiriya, Sumer, 16 (1960), pp. 117-123; Sarre and Herzfeld, Reise, Vol. I, pp. 42-44, Vol. III, pl. IL, Vol. IV, Pls. CXXIX and CXXX, Vol. II, pp. 161-170 (illus.); Creswell, E.M.A., Vol. II, 125ff; Hoag, Architettura Islamica, pp. 221, 399, 279-281 (illus.); Masraf, Badai al-Khatt, p. 447 and plate on p. 68, Evers, Journal, p50; Buckingham, Travels, p. 406, Mignan, Travels, p. 97; Frazer, Mesopotamia, p. 235; Hoefer, Chaldee, p. 343, Wachtsmuth, Raum, pp. 183-186 (illus.); Durubi, Baghdadiyun, pp. 310-311; Stevens, By Tigris, pp. 63-64; Thawra Newspaper, 26.2.1975; Krunic, Protection, pp. 4-5, Rawi, T., Baghdad, pp. 91-94

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title: QAPLANI MOSQUE

Date: 1676

GRADE: A

4.1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	✓
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

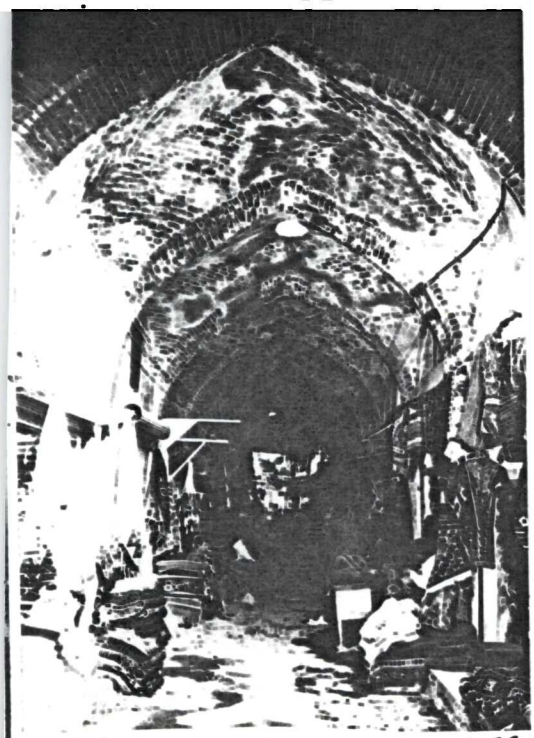
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Qaplaniya Suq

Mahalla: Bab al-Agha

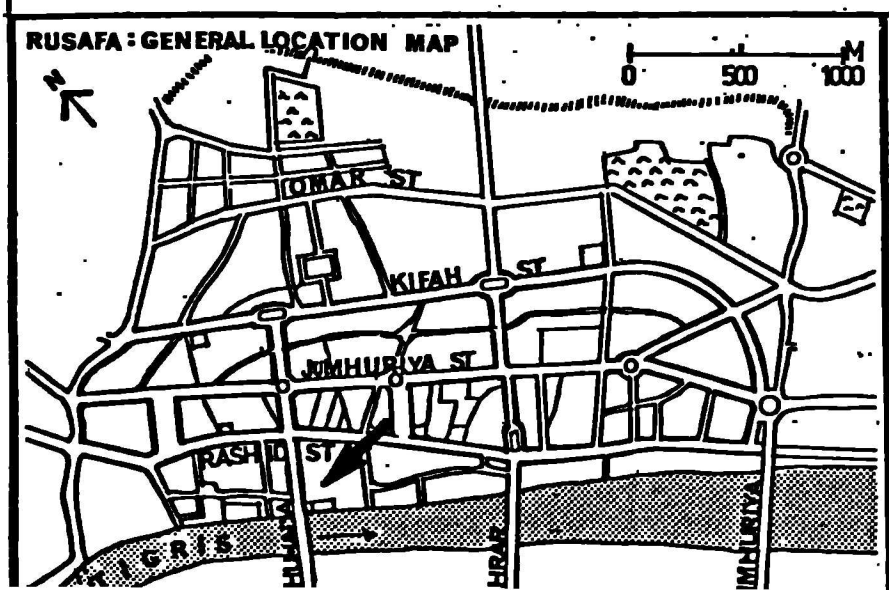
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	10	(4)	15	(5)	15	(6)	10	(7)	5	TOTAL SCORE	85

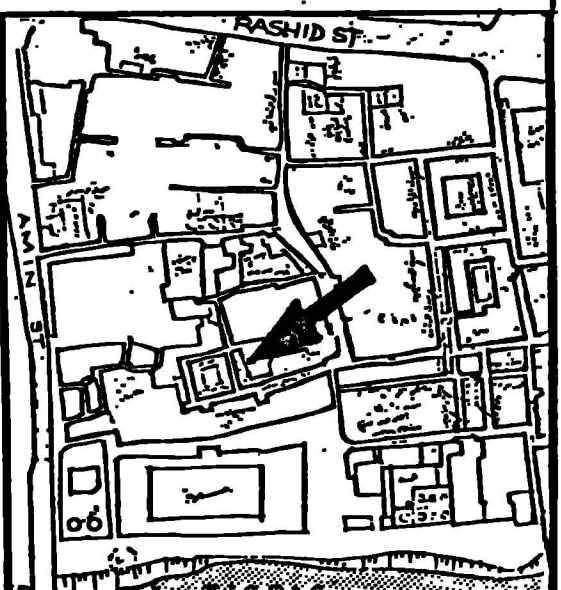


QAPLANIYA SUQ, DEMOLISHED IN 1976

MINARET

THE MOSQUE FROM ROOF





A.41 QAPLANI TOMB-MOSQUE

Historical Background Although there is some controversy surrounding the historical origin of this Mosque, most accounts agree that it was probably founded because of the Tomb of a famous person. According to Alusi and others, the Tomb is that of the Hanifite theologian Ahmad al-Qadduri who died in 1036. This is rejected by Jawad and others who suggest that, according to certain historical accounts, the Tomb is that of Ali b. Ahmed al-Alawi al-Zaidi al-Shafii who died in 1180. In his celebrated historical biographical work of Baghdadi personalities, Ibn al-Dubaithi mentioned a small mosque built by Ali in Darb Dinar in the Tuesday Market and that its founder was buried in it and the mosque became a place of pilgrimage. However, this reference is not conclusive because it lacks a more definite location and the identity of the buried must remain open to further research. The existing Mosque was rebuilt by Qaplan Mustafa Pasha in 1676 and hence its name. Alusi reported seeing many inscriptions in 1903 but none of these exists now. It was restored by Sulaiman Pasha in 1790. Recently, the Awqaf unfortunately demolished its adjacent Suq and parts of the Mosque and rebuilt them both in a new style. This last 'restoration' resulted in almost totally obscuring the Mosque and the Tomb from view. The Tomb is now concealed behind the wall of one of the new shops while the Mosque has been rebuilt, rather strangely, at first floor level. The minaret was fortunately left untouched.

Architectural Description The new musalla is a simple rectangular area with a mihrab and is reached by a stairway from the Suq. The minaret, which cannot be easily seen from ground level because it is concealed by the roofs of Suqs, contains one balcony and is finished in glazed kashani tiles. The balcony is corbelled out in two rows of muqarnas and its facia is adorned by kashani medallions with Kufic inscriptions of the words of Allah and Muhammad placed alternately. The lower section of its body is decorated by a diaper-like pattern while its upper section by diagonal patterns in Kufic type. It is crowned by a turquoise fluted cupola and a three-bead metal finial.

References Alusi, Masajid (MS), pp. 39-41, in published version, p. 58; Jawad and Susa, Dalil, pp. 174-175, 307-308; Jawad and Jamil, Baghdad, Vol. II, pp. 57; 249; Jones, Memoirs, p. 323; Massignon, Mission, Vol. II, p. 63; Azzawi, Tarikh, Vol. V, p. 113; Durubi, Baghdadiyun, pp. 313-314, Raouf, I., Qaplani, al-Risala al-Islamiya, No. 33 (1971), pp. 49-61, No. 38/39, pp. 65-77, No. 43, pp. 79-83, No. 43, pp. 74-79

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title	SARAF KHAN
Date	c.1880
GRADE	B
	42

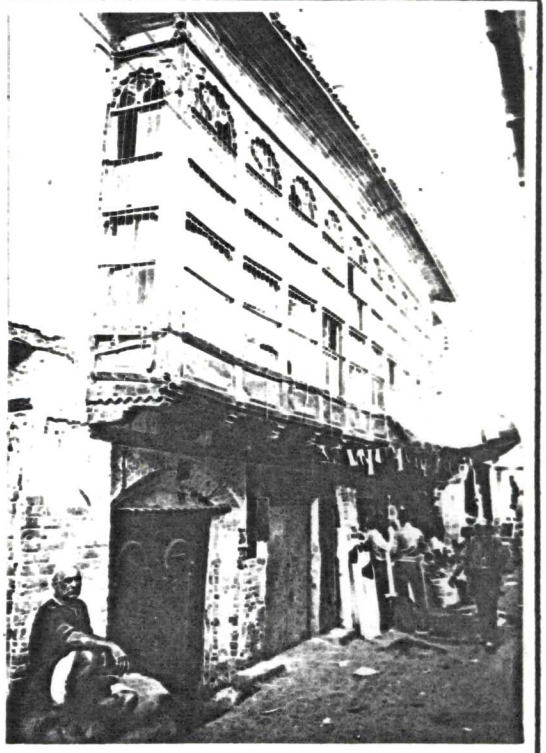
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

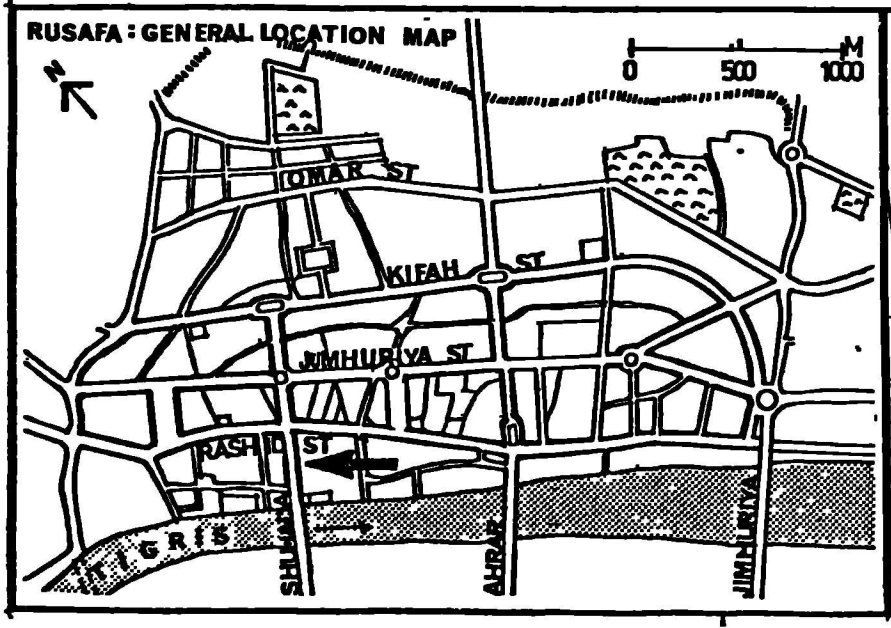
IDENTIFICATION	
Old No.	30/11
New No.	
Census No.	
Block No.	
Owner (if known)	Abd al-Qadir al-Saraf

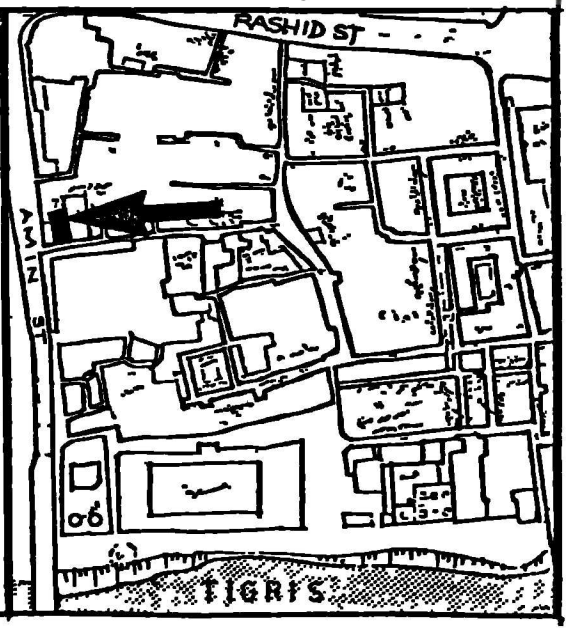
HISTORIC CORE	RUSAFA
Street Name or Number	11
Mahalla.	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	5	(6)	/	(7)	5	TOTAL SCORE	40



Street front





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	DALAL KHAN
Date	c.1890
GRADE	B
	43

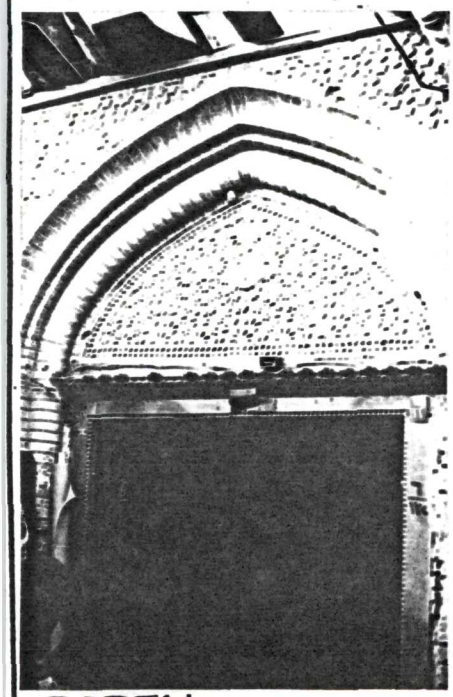
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	
written references	

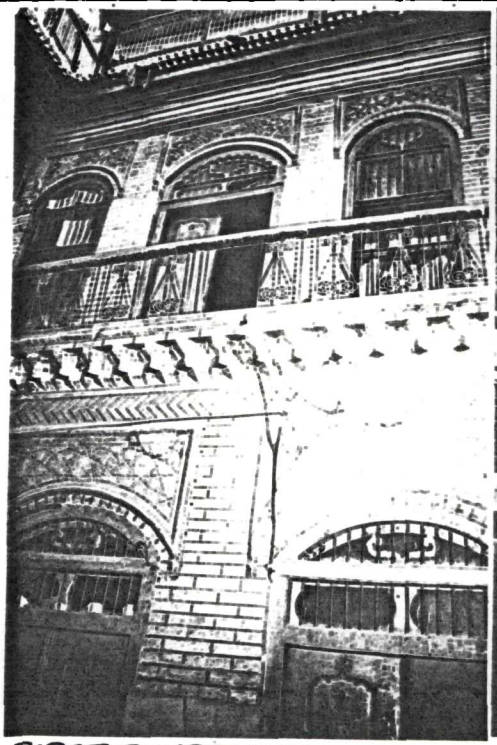
IDENTIFICATION	
Old No.	28/11
New No.	
Census No.	11
Block No.	110
Owner (if known)	Ali al-Dalal (ex. Shahrabali)

HISTORIC CORE	RUSAFA
Street Name or Number	11 Safarin Suq
Mahalla	Bab al-Agha

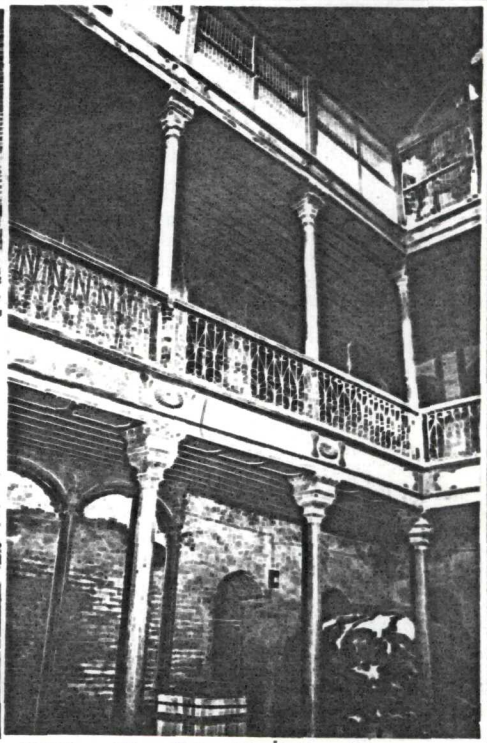
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40



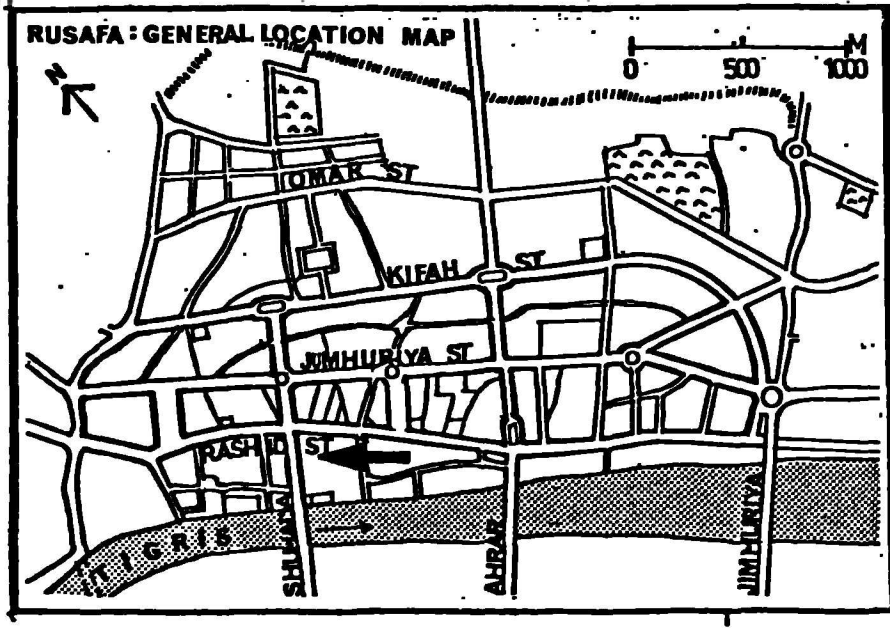
PORTAL

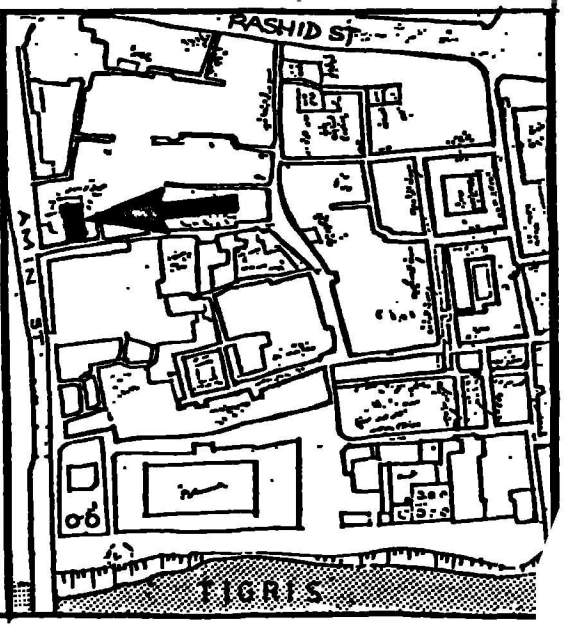


FIRST COURTYARD



SECOND COURTYARD





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	IJRAA KHAN
Date	c.1870
GRADE	B
	44

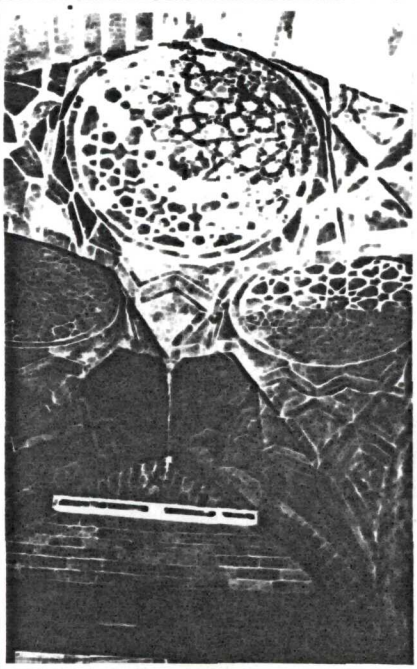
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use	Khan	Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

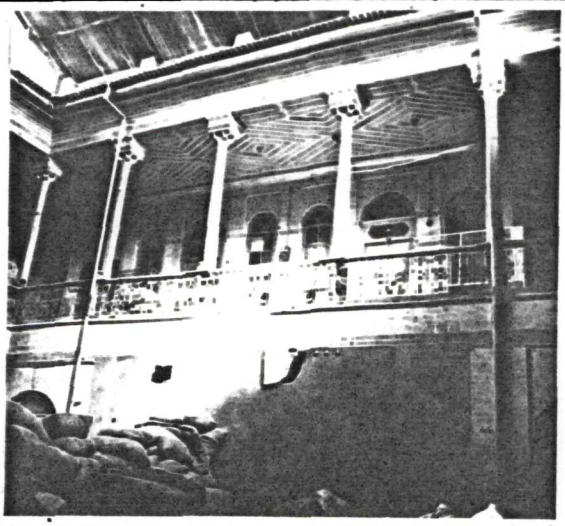
IDENTIFICATION	
Old No.	13/11
New No.	
Census No.	
Block No.	110
Owner (if known)	Abbas al-Timimi

HISTORIC CORE	RUSAFA
Street Name or Number	11 (Safarin Suq)
Mahalla	Bab al-Agha

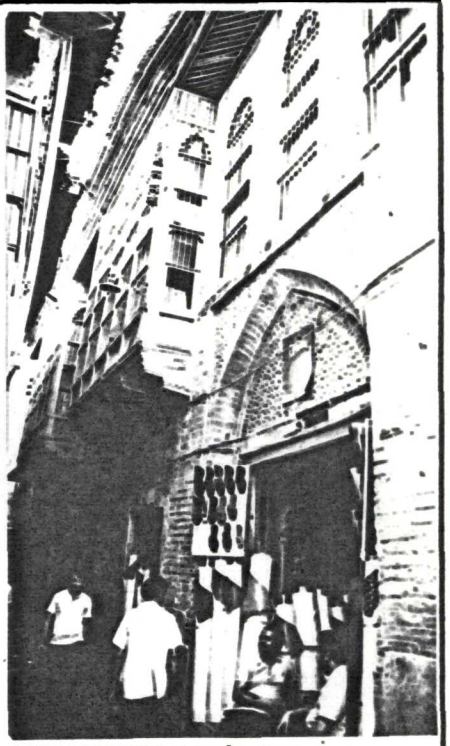
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 40



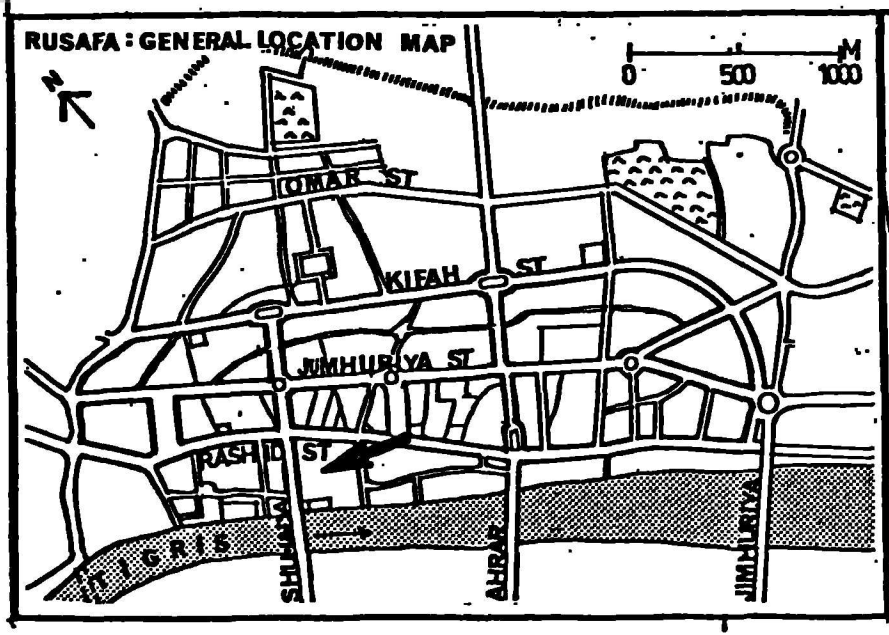
VAULTED AND DOMED ENTRANCE CORRIDOR

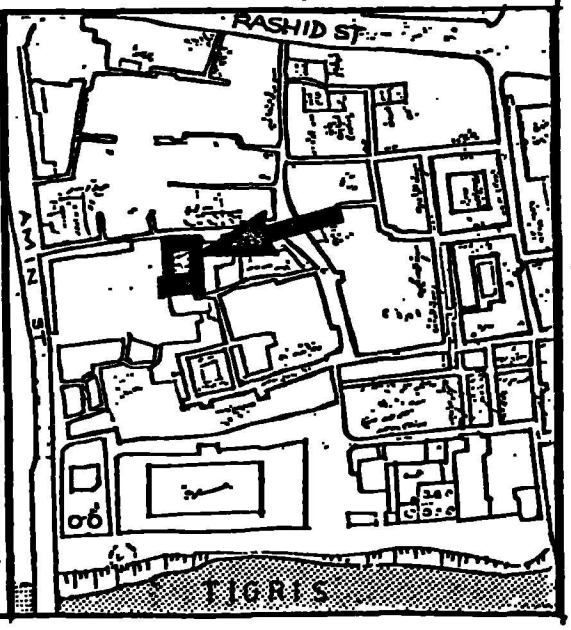


INTERIOR, COLONNADED TARMA



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title	RUZLI KHAN
Date	c.1850
GRADE	B
	45

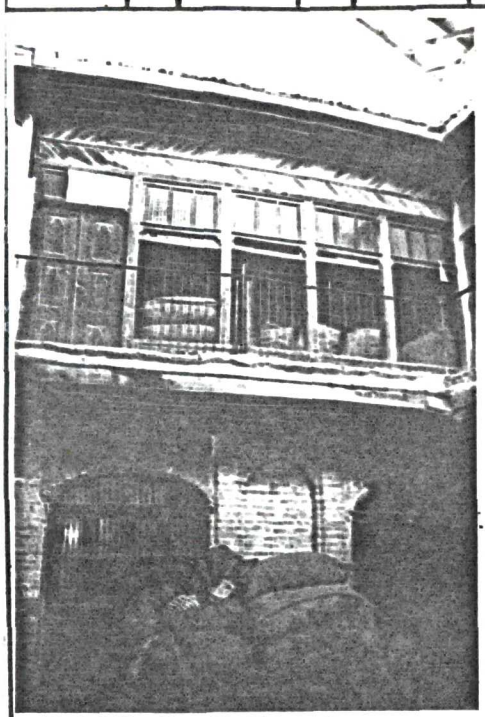
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

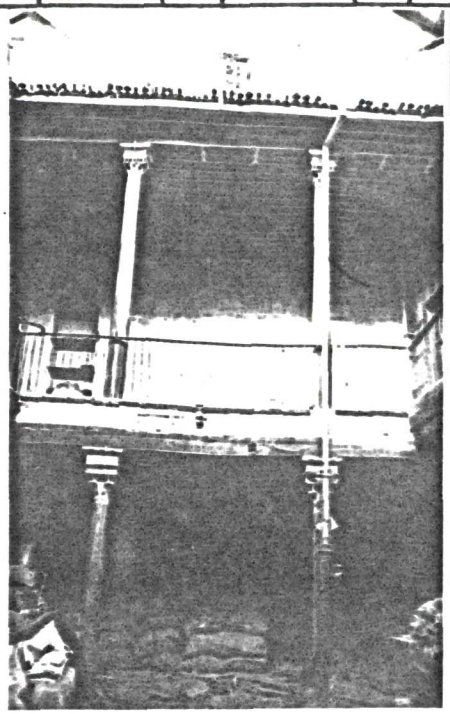
IDENTIFICATION	
Old No.	18/11
New No.	
Census No.	
Block No.	110
Owner (if known)	Hasan al-Ruzli

HISTORIC CORE	RUSAFA
Street Name or Number	11 (Safarin Suq)
Mahalla.	Bab al-Agha

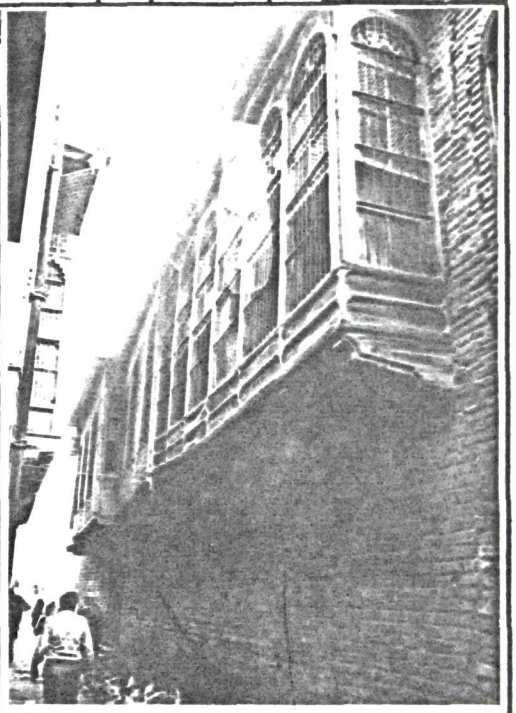
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	15	(2)	10	(3)	5	(4)	15	(5)		(6)	/	(7)	5	TOTAL SCORE	50



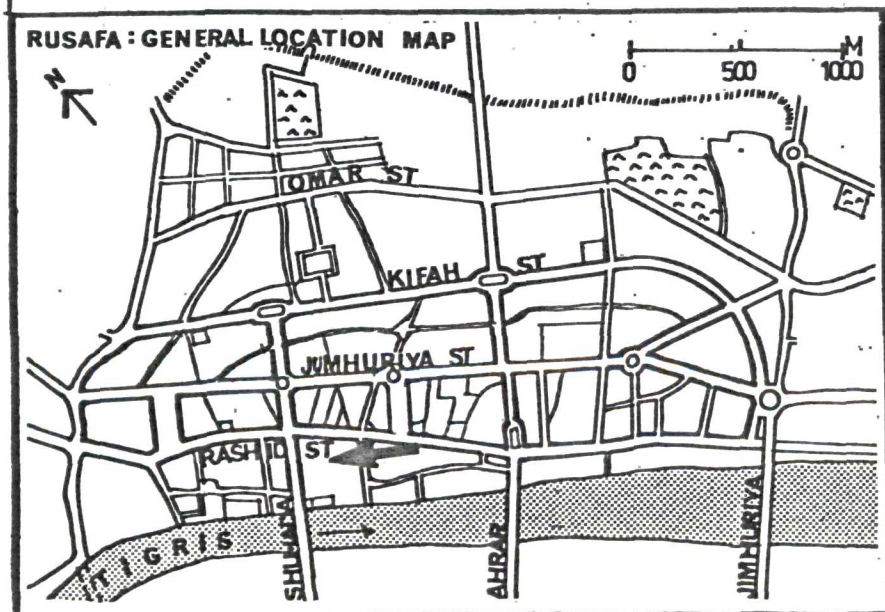
FIRST COURTYARD

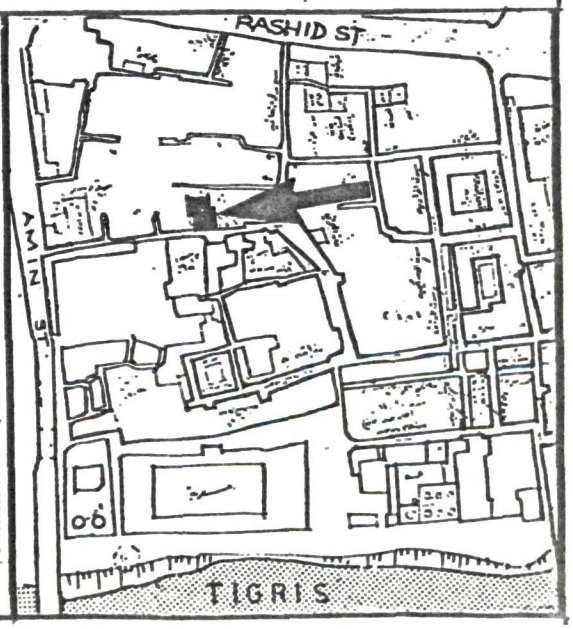


SECOND COURTYARD



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KHAN IN BAB AL-AGHA

Date: c.1870

GRADE: C

46

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

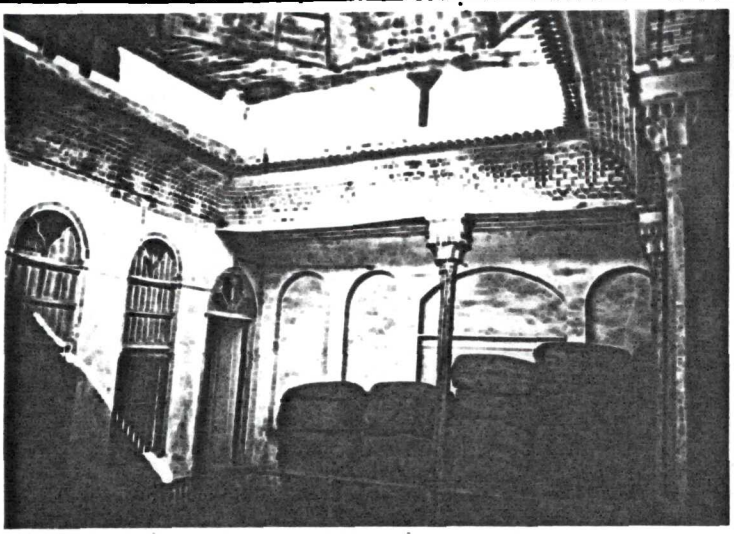
IDENTIFICATION	
Old No.	16/11
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE: RUSAFA

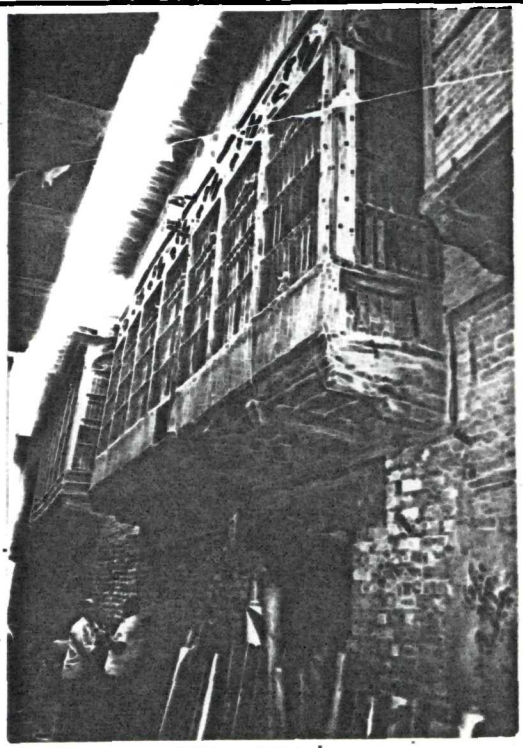
Street Name or Number: 11 (Safarin Suq)

Mahalla: Bab al-Agha

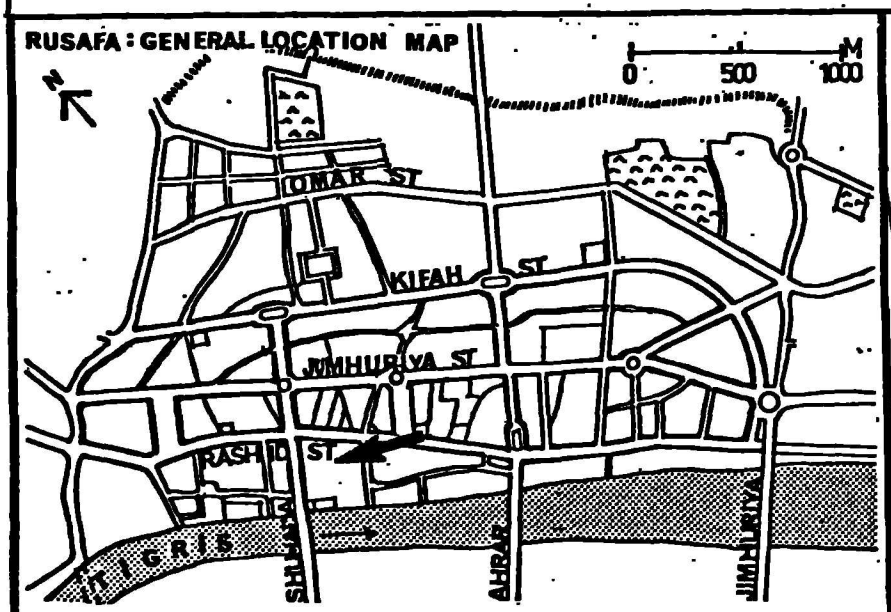
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70: A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35: B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10: C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

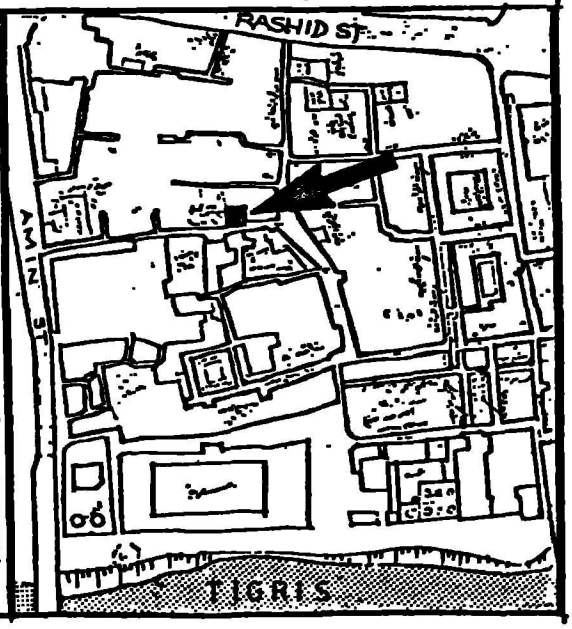


INTERIOR, FIRST FLOOR TARMA



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SUMIKH KHAN

Date: c.1850

GRADE: B

4.7

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		[illegible]	
Present Use: Khan		Officially Protected?	yes / no ✓	[illegible] 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

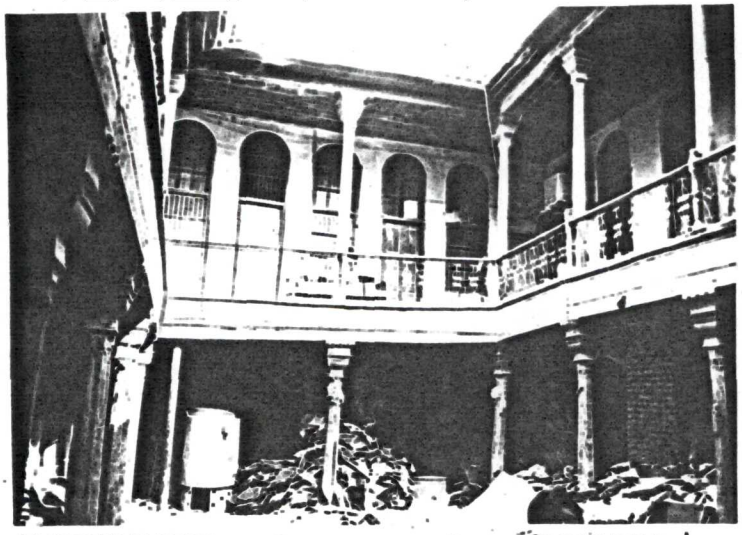
IDENTIFICATION	
Old No.	7/11
New No.	
Census No.	
Block No.	110
Owner (if known)	Govt. Mujamada(?)

HISTORIC CORE: RUSAFA

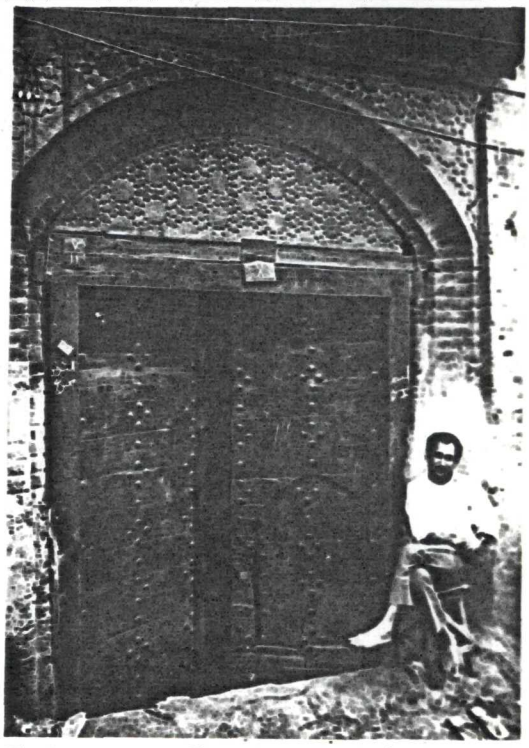
Street Name or Number: 11 (Safarin Suq)

Mahalla: Bab al-Agha

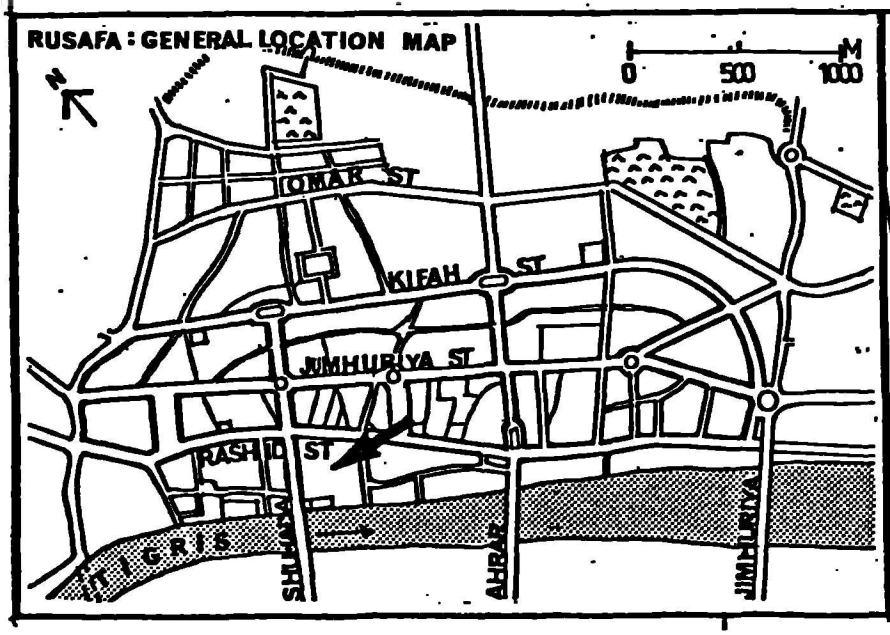
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	15	(2)	10	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 50

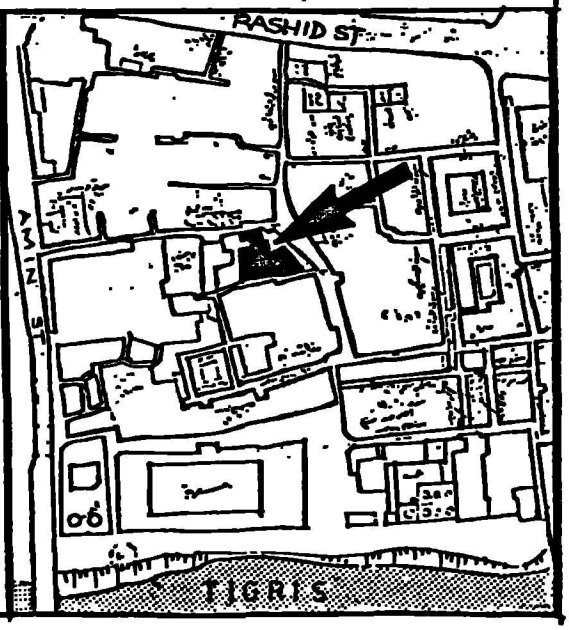


INTERIOR, PERISTYLE DESIGN



ENTRANCE PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: QALAMCHI KHAN

Date: c. 1890

GRADE: B

No. 48

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

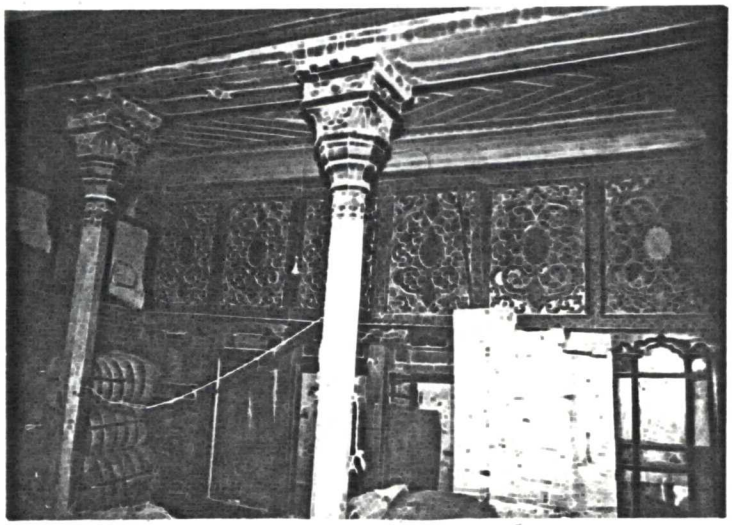
IDENTIFICATION	
Old No.	3/29
New No.	
Census No.	
Block No.	110
Owner (if known)	Ex.Abd al-Karim Qalamchi

HISTORIC CORE: RUSAFA

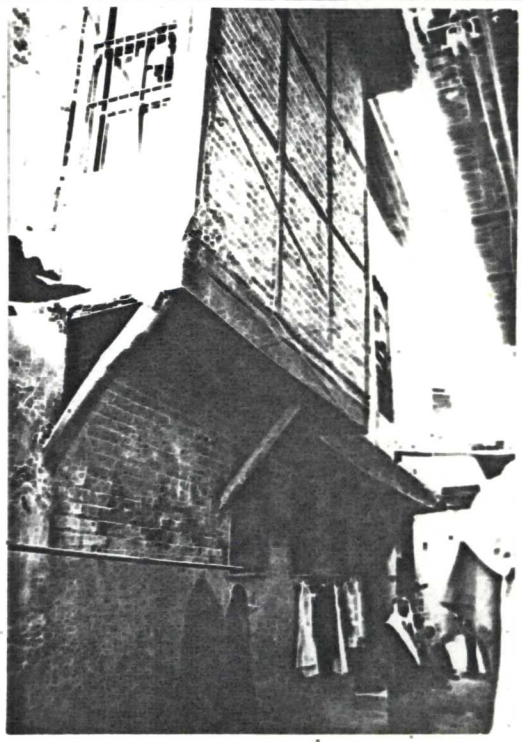
Street Name or Number: 29(Safarin Suq)

Mahalla: Bab al-Agha

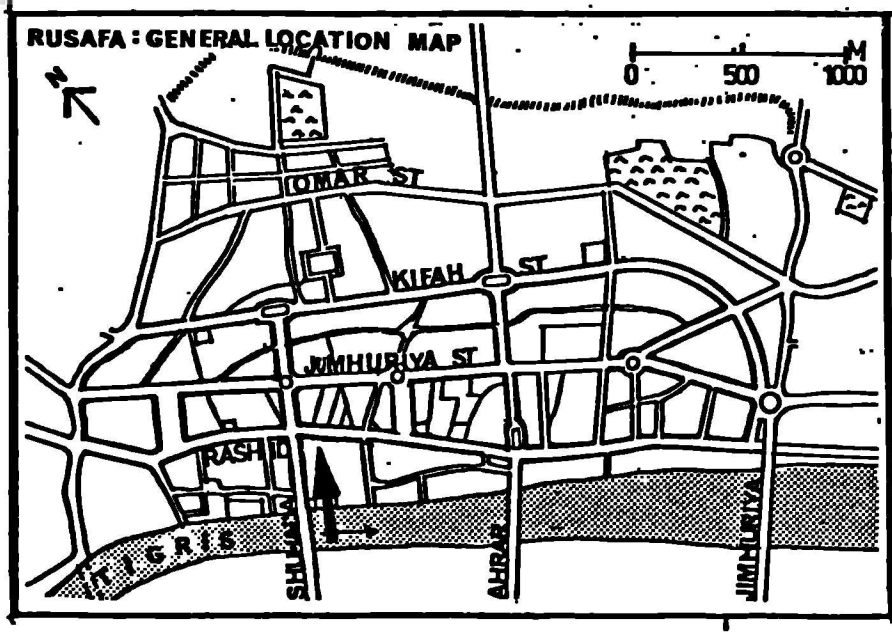
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 40

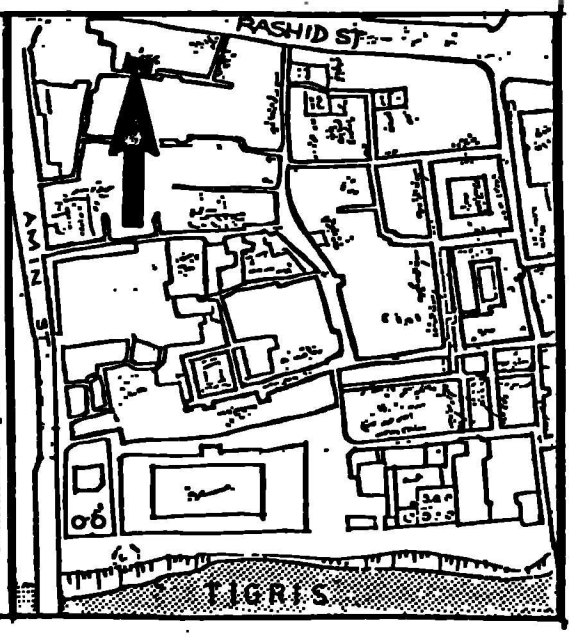


INTERIOR, 1st. FLOOR TARMA AND DECORATED URGI WINDOW.



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title	KHAFAFIN MOSQUE
Date	1202 (Minaret)
GRADE	A
	49

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes	over 100 000	
			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	
written references	✓

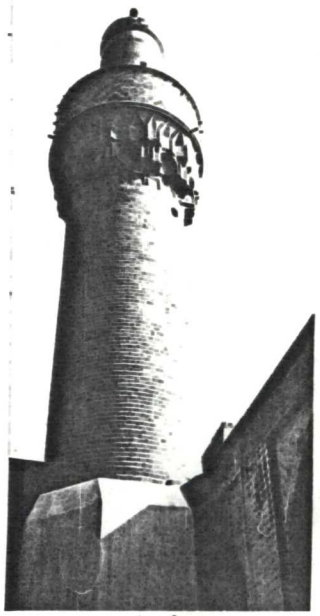
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Masbagha Suq
Mahalla	Bab al-Agha

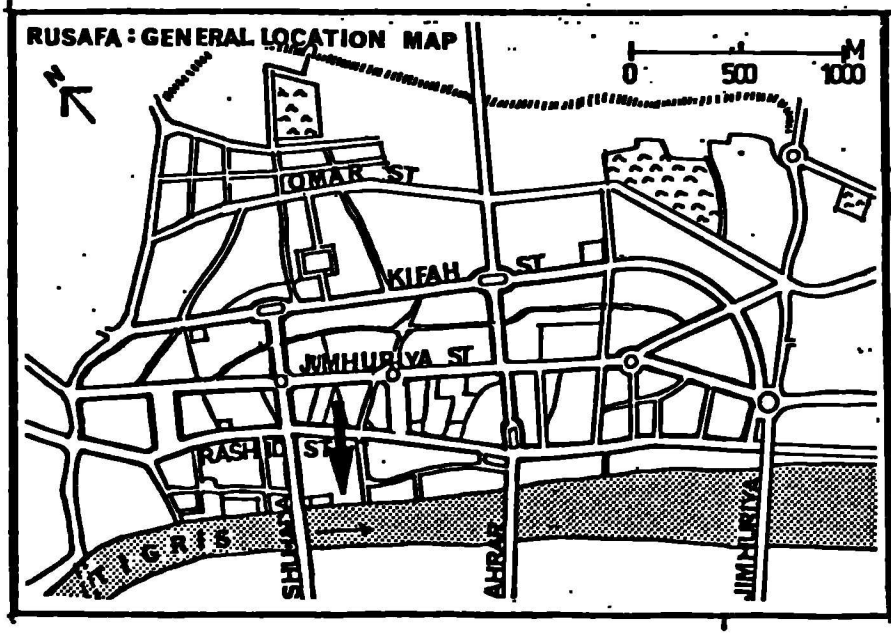
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
SCORE(1)	25	(2)	15	(3)	10	(4)	15	(5)	15	(6)	10	(7)	5	TOTAL SCORE 90

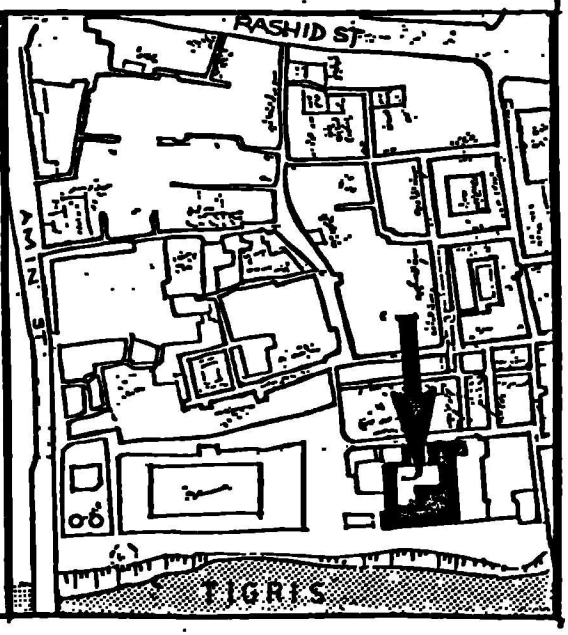
ELABORATE ENTRANCE (THROUGH A CAFE).

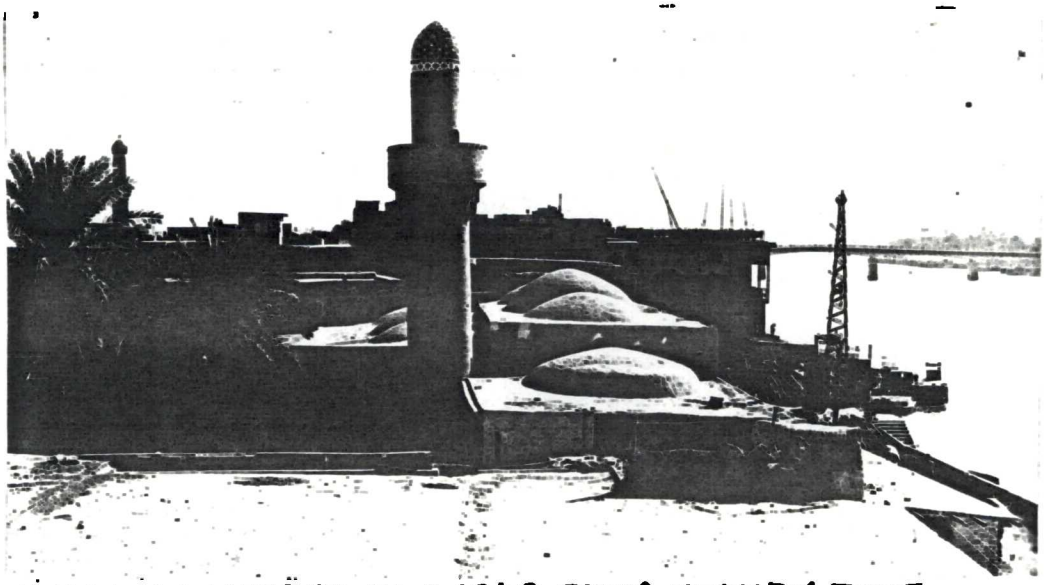
CUPOLA AND FINIAL OF MINARET 1976



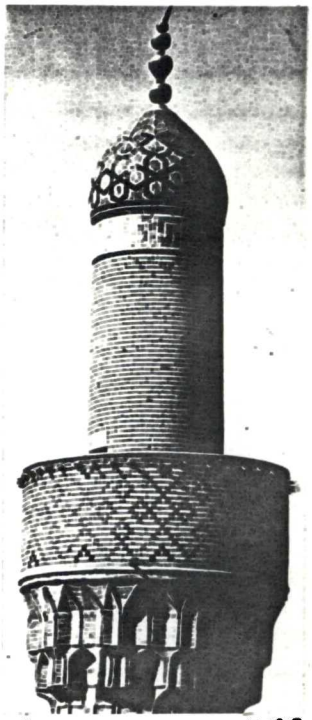
MINARET WITH MUQARNASED BALCONY AND OCTAGONAL BASE



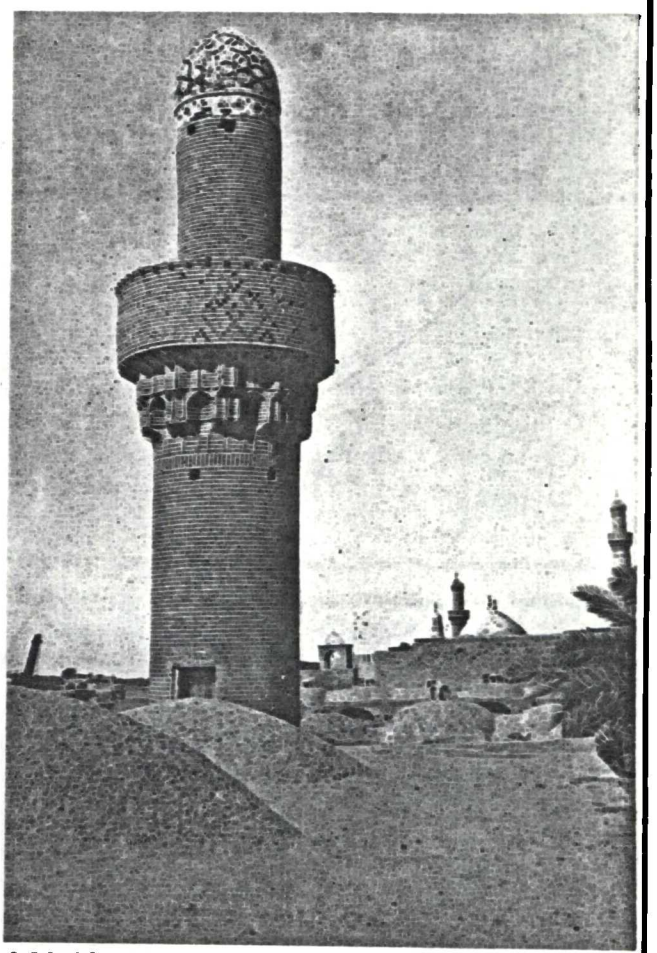




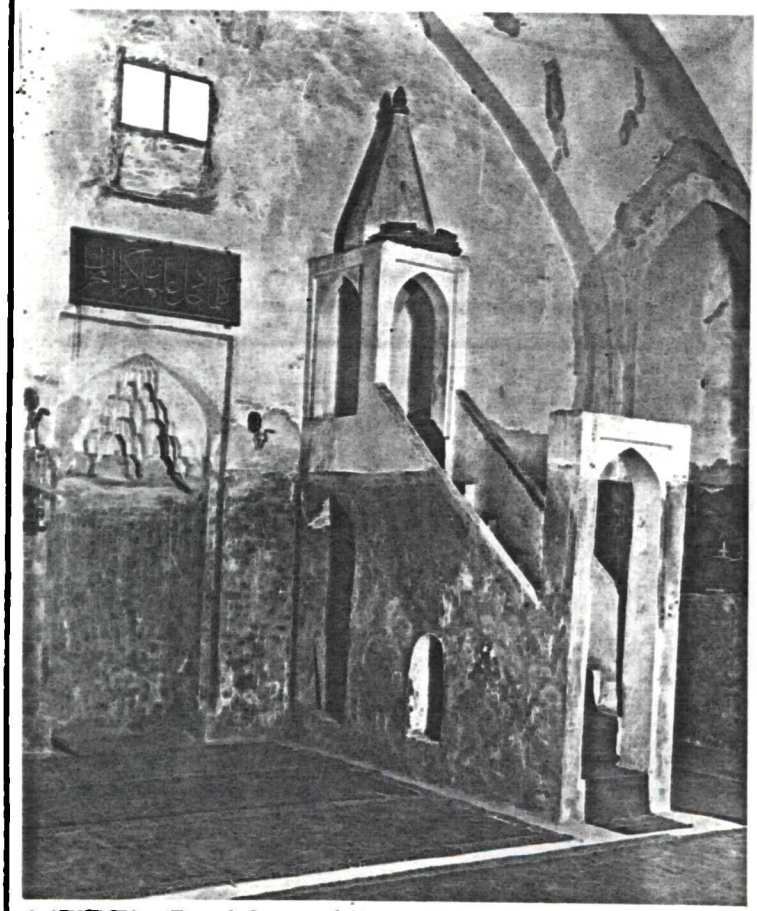
KHAFAFIN MOSQUE IN C.1949 FROM NEARBY ROOF NOTICE DECORATIVE RING OF MINARET'S CUPOLA AND COMPARE WITH ONE ON RIGHT. (D.G.A).



MINARET IN 1976



MINARET AND ROOF IN C.1925.



INTERIOR: MIHRAB AND MINBAR BEFORE RECENT RESTORATION (D.G.A.)

A.49 KHAFAFIN MOSQUE

Historical Background This interesting Mosque derives its present name from the fact that it is located in the Khafafin (Sandle-Makers) Suq near Mustansiriya Madrasa. However, it was also known by the names of al-Hadhair (Timber-Yards) and al-Sagha (Goldsmiths). Although its exact date is not recorded on its fabric, many historians believe that it was built by the mother of Caliph Nasir, Zumarrad Khatun in 1202. Its minaret, which is thought to be the oldest in Baghdad, seems to be mostly original but the Mosque itself has undergone several major restorations throughout its history. It was restored during the reign of Sulaiman Pasha by Abu Bakir al-Pachachi in 1790 and this explains the resemblance of its elaborate entrance facade to that of Sulaimaniya Madrasa (No. 30). According to Azzawi, the cupola and balcony of this most historic minaret were replaced by the Awqaf in 1948. The author has discovered that the decorative band just below the cupola (see middle plate in card) is now different to the one before as seen from old photographs. This is only one small but important detail which illustrates how the historic authenticity of buildings is lost by ill-advised restoration work.

Architectural Description The Mosque is entered from the Suq through a small cafe and this makes it difficult for the casual pedestrian to notice it. The front facade is very richly decorated in carved brickwork and consists of a central pointed arch with one window on either side. The arch has spiral borders and it is recessed by two rows of brick muqarnas which are also present in the side windows. Its tympanum, or the triangular area between the muqarnas work and the segmental arch of the door fanlight, is filled with glazed and inscribed kashani tiles which indicate the date of a restoration (AH 1234?/1818). Between the two spiral pilasters, which frame the central arch, is an inverted U-shaped inscription band in superb Thulth type. The Mosque occupies a roughly rectangular plot of about 33 m. by 40 m. in dimensions including an open planted courtyard. The Mosque consists of a square musalla and a free-standing outside minaret. The musalla is about 20 m. by 20 m. overall (including thickness of walls) and is divided into two aisles by thick, low, rectangular piers. Each aisle is surmounted by three shallow domes on triangular cross-ribbed pendentives. The mihrab is situated

A.49 (Continued)
in the middle of the qibla wall and is framed by a band of glazed kashani tiles inscribed with Quranic quotations. To the right of the mihrab is located a brick minbar. The portico is a recent addition or replacement by the Awqaf. All seven domes are finished with a layer of earth mixed with straw (libin) on the outside, and so also is the roof. The minaret, which is about 20 m. in height, is located at the corner of the northern side of the musalla. It consists of an octagonal base, a cylindrical body, and a balcony. Unlike modern minarets, it is largely plain and only some of its upper parts are ornamented with mosaic work. Its round balcony is adorned with a diaper-like pattern in turquoise mosaic. It rests on two rows of corbelled muqarnas in plain brickwork. The minaret is crowned by an unfluted cupola and a four-bead metal finial. The cupola is decorated by a polygonal pattern of mosaic work.

References Alusi, Masajid (MS), p. 89; in published version, p. 41; Massignon, Mission, Vol. II, p. 64; Azzawi, Tarikh, Vol. IV, p. 132, Vol. V, pp. 143-144 (illus.); Azzawi, Masajid (MS), pp. 111-125; Jawad and Susa, Dalil, pp. 188-189 (illus.); Jawad and Jamil, Baghdad, Vol. II, pp. 275-276; Jawad et al, Baghdad, pp. 273, 383 (illus.); Sahrawardi, M., Hadim Jami al-Hadhair, al-Iraq Newspaper (Baghdad), 14 and 15 October 1930; also in 9 and 11 October 1930; Durubi, Baghdadiyun, pp. 99, 320-321; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 285-286 (illus.); al-Aadhami, Khalid, al-Zakhruf al-Jidariya, M.A. Thesis, Baghdad University, 1971, pp. 65-68 (illus.); Yusif, Sharif, Jami al-Hadhair, al-Risala al-Islamiya, No. 97 (1976), pp. 68-69

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: BAHRANI KHAN

Date: c.1850

GRADE: B

50

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	14/10
New No.	
Census No.	
Block No.	110
Owner (if known)	Mahdi al-Safar

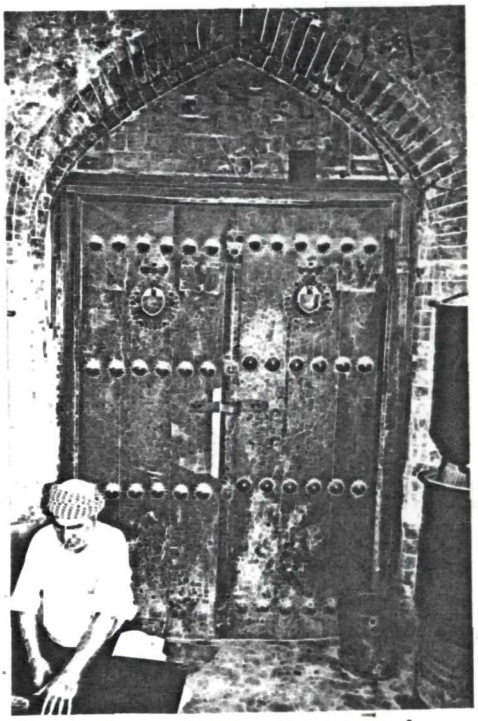
HISTORIC CORE: RUSAFA

Street Name or Number: Safarin Suq

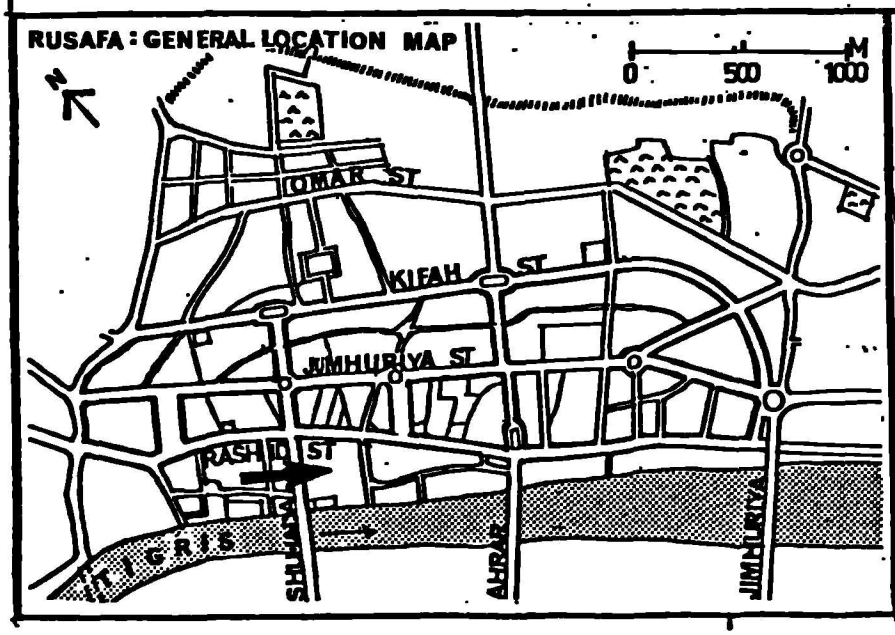
Mahalla: Bab al-Agha

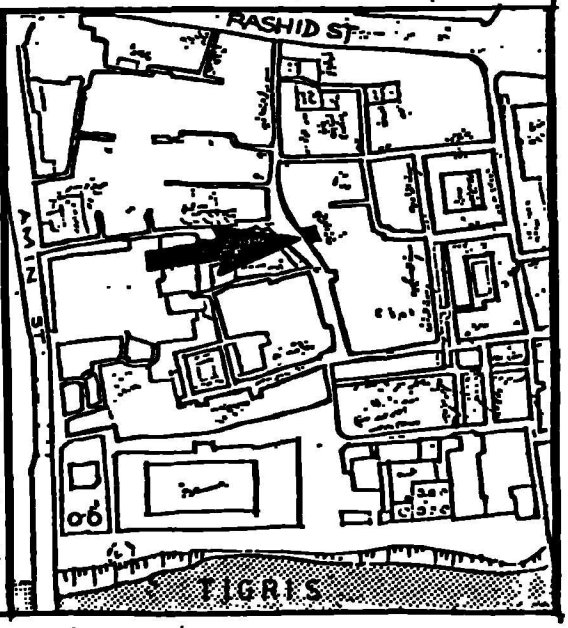
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50

INTERIOR



ENTRANCE PORTAL AND STUDDED DOOR





B.50 BAHRANI KHAN

Historical Background This small but interesting building was probably built around the middle of the nineteenth century. This date is indicated by its architectural treatment and overall detailing. Because most traditional houses in this area are now being used as khans it is often difficult to ascertain whether they were originally built to be used as houses or khans. However, 'proper' khans, especially town ones, are relatively rare and their internal planning shows some definite characteristics that are quite different from those of houses. Bahrani Khan was originally built as a house but it is now used as a khan for storing textiles and other similar goods. The building has several distinguished qualities and is worthy of protection and documentation.

Architectural Description The external facade of the building which roughly faces west, is somewhat obscured by shops' awnings but it consists of an interesting portal and a shanashil window. The front rooms of the ground floor have been converted into shops similar to most other buildings in Safarin Suq (Coppersmiths). The portal consists of a pointed brick arch with its spandrels decorated in a geometric pattern of brick mosaic and its tympanum in a parquet-like (Hasiri) pattern. The main door is made of hard-wood boards and ornamented with brass knobs and two knockers. This particular style of studded doors is becoming increasingly rare in Baghdad. The interior of the building is arranged around an open courtyard. The ground floor consists of an L-shaped entrance corridor, two colonnaded talars, two vaulted neem cellars, and several small rooms. The upper storey includes two colonnaded tarmas, an ursi room, a shanashil room and several other rooms. The capitals of the wooden columns are not muqarnased but are simply constructed. The ursi window, which faces north-west, consists of seven modular sash windows with semi-circular fanlights and plain glass. Its base is ornamented with a radiating-lozenge motif often found in Baghdadi houses. All internal doors and windows have semi-circular fanlights, some with vertical iron bars. The balustrade, which surrounds three sides of the courtyard, is made of wooden posts and vertical wrought-iron bars. All the ceilings of the upper storey are panelled in a concentric-lozenge pattern adorned by central medallions of mirror mosaic. The roof opening over the courtyard is framed by a curved wooden cornice, now badly damaged, and crested with sachagh.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77) ©

Title	JAM KHAN
Date	c. 1880
GRADE	B
	51

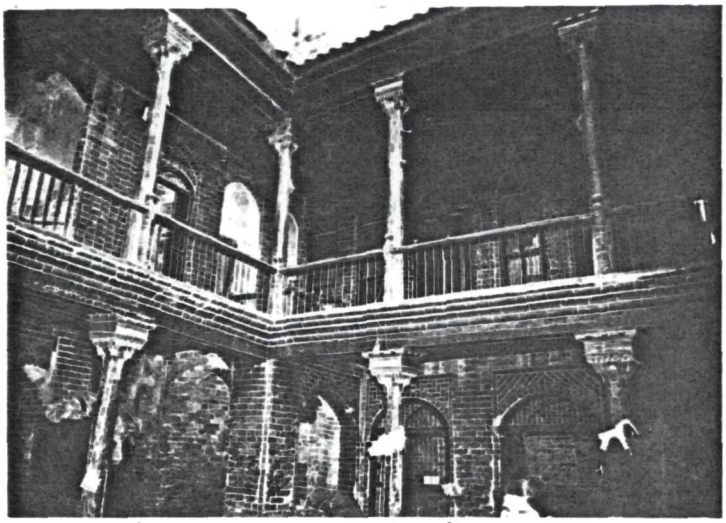
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use	Khan	Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

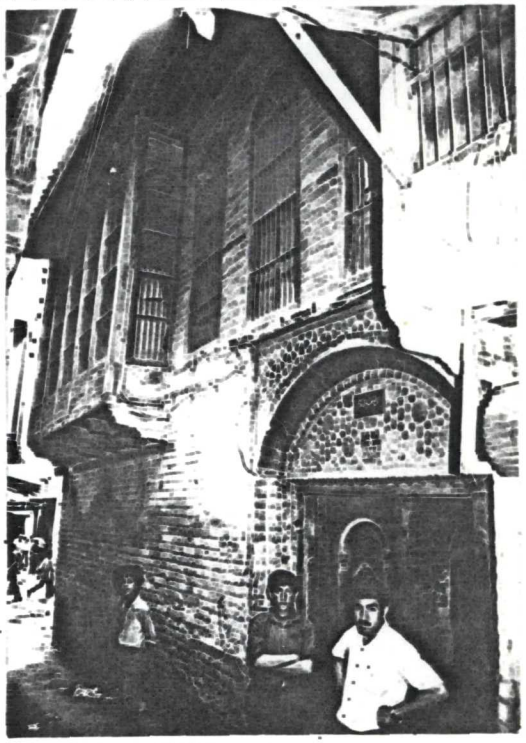
IDENTIFICATION	
Old No.	4/5/10
New No.	
Census No.	
Block No.	110
Owner (if known)	Nafi Kassim (ex. J. Jaafar)

HISTORIC CORE	RUSAFA
Street Name or Number	Safarin Suq
Mahalla	Bab al-Agha

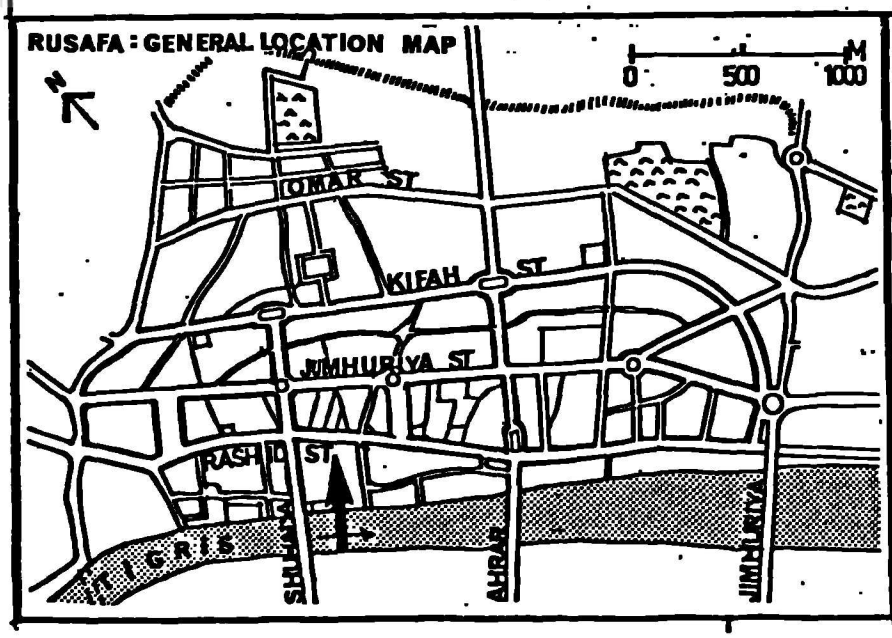
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	15	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50

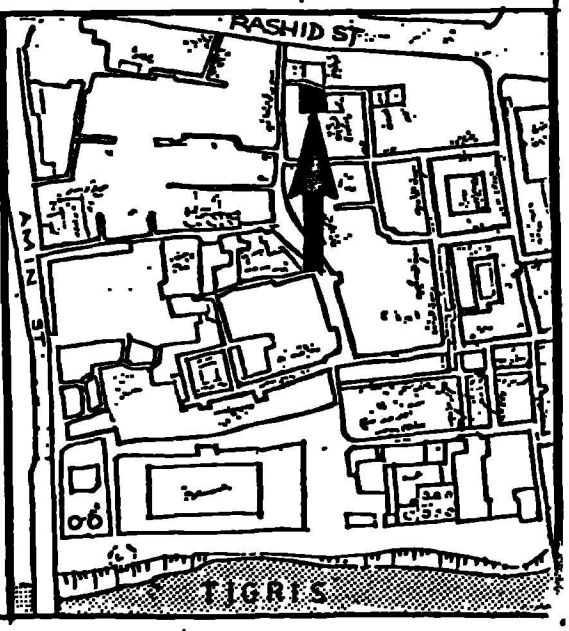


INTERIOR, COLONNADED TALARS AND TARMAS



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

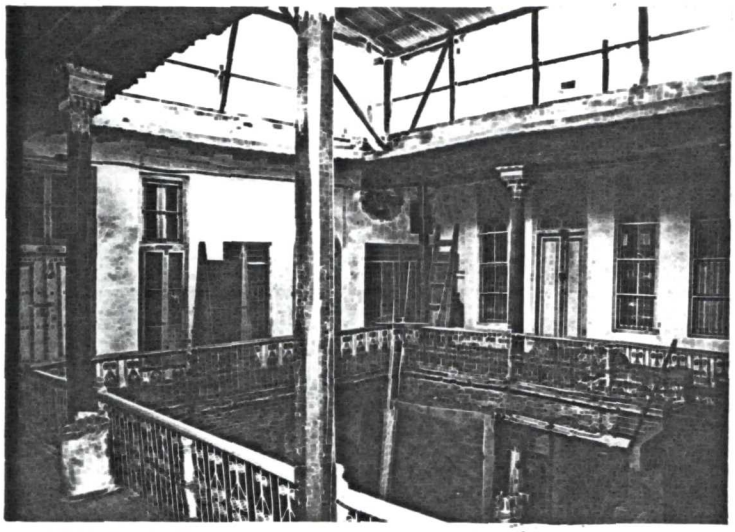
Title	GRADE	
TABATABAI KHAN	B	52
Date c. 1870		

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

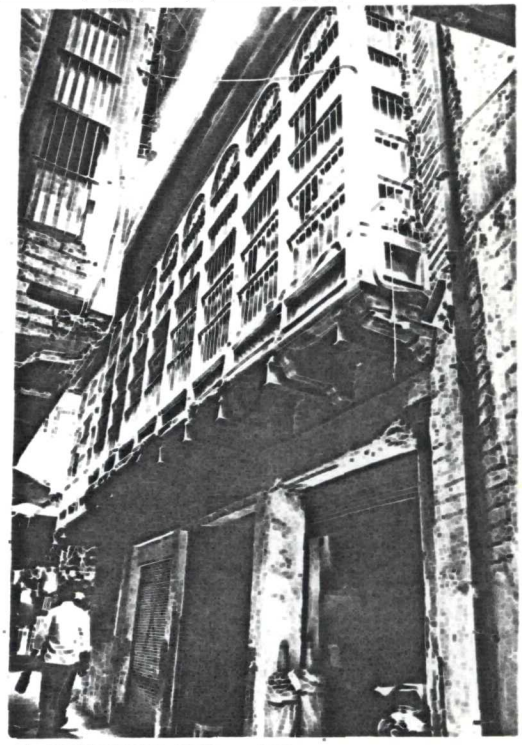
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	HISTORIC CORE: RUSAFA
Old No. 136/10	Street Name or Number: Safarin Suq
New No.	
Census No.	Mahalla: Bab al-Agha
Block No. 110	
Owner (if known): Baqir Hamudi (ex. Hamadani)	

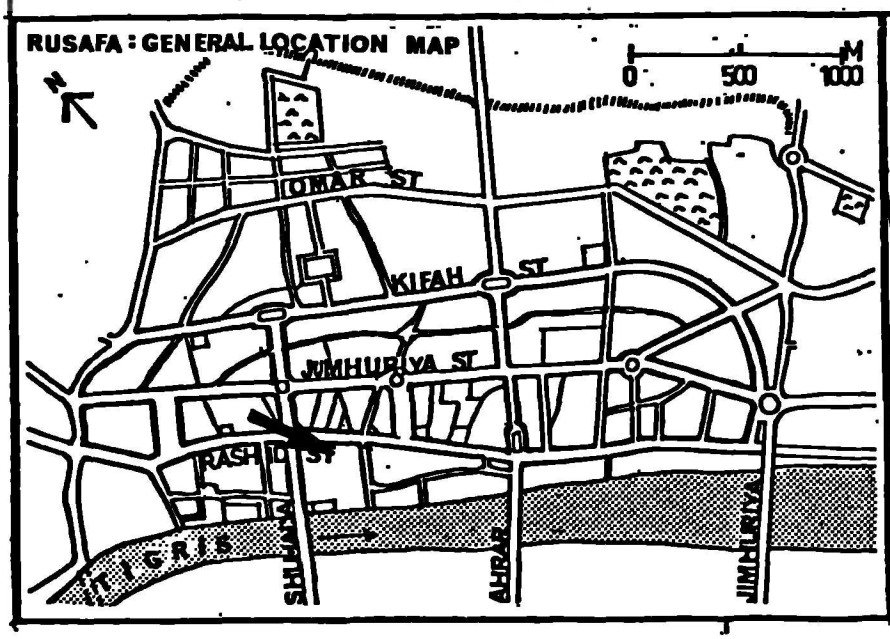
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

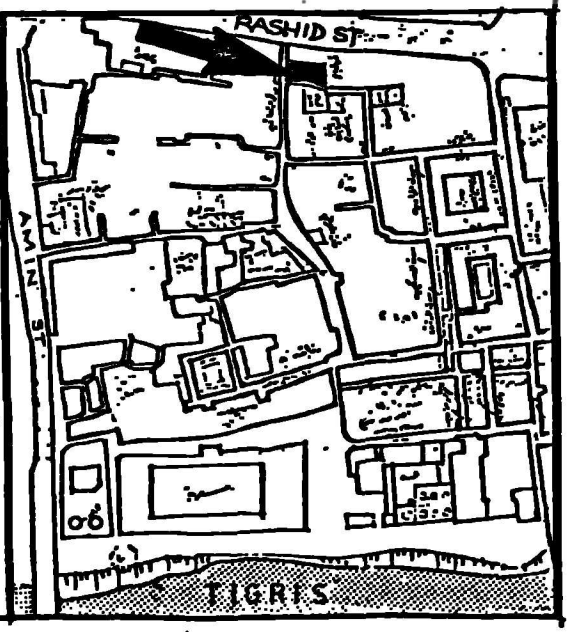


INTERIOR, UPPER STOREY TARMA



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: DANGOUR SAGHIR KHAN

Date: c. 1920

GRADE: B

53

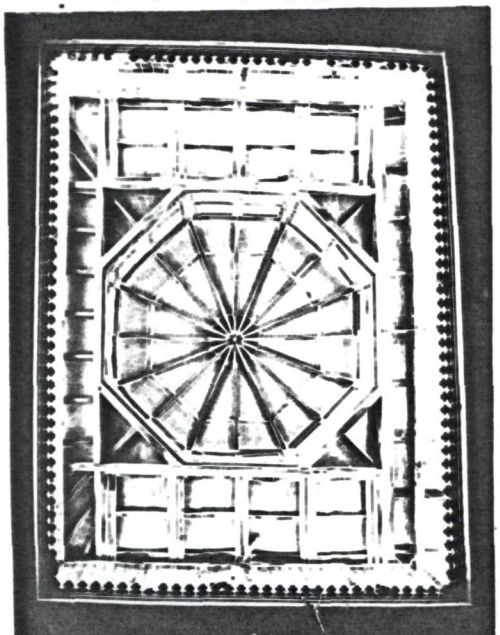
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	6/5/10
New No.	
Census No.	33
Block No.	110
Owner (if known)	Jamil al-Ani (ex. Shabandar)

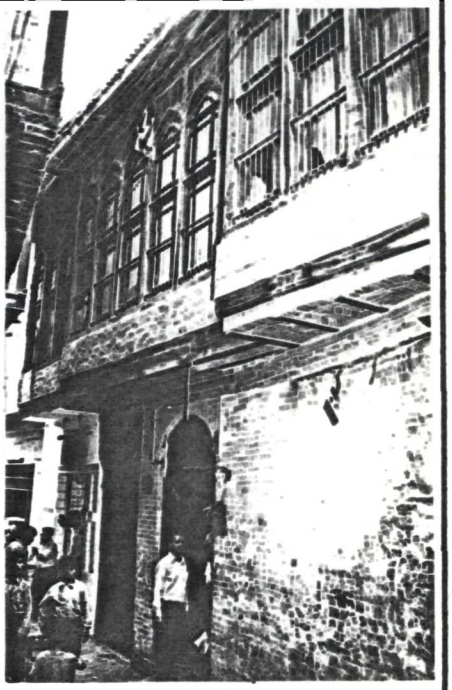
HISTORIC CORE	RUSAFA
Street Name or Number	Safarin Suq
Mahalla.	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

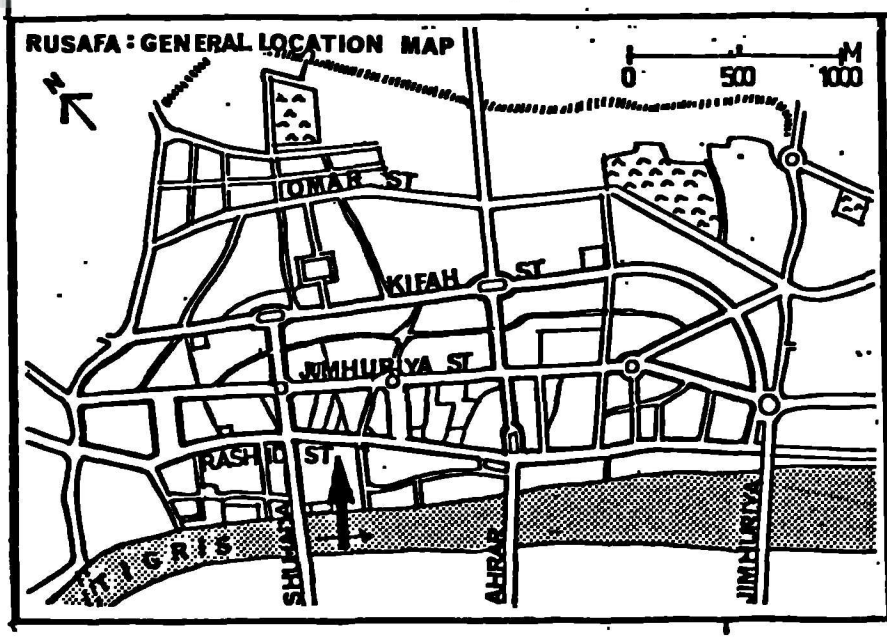


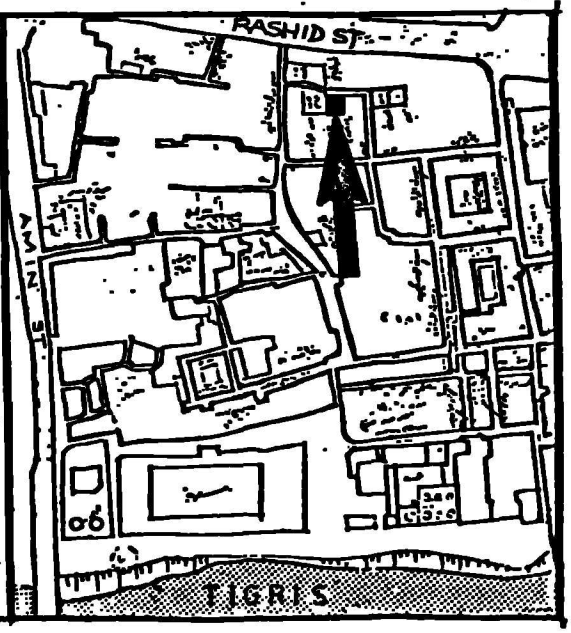
VIEW OF THE TIMBER ROOF WHICH COVERS THE COURTYARD (LOOKING UP).

INTERIOR, URSI WINDOW.



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	ASSAF KHAN
Date	c. 1890
GRADE	B
	54

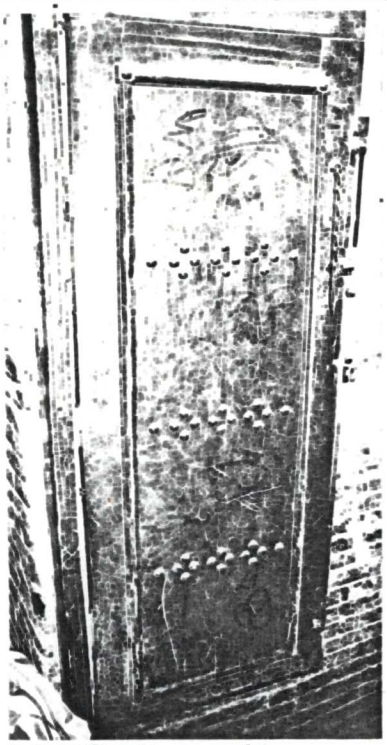
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

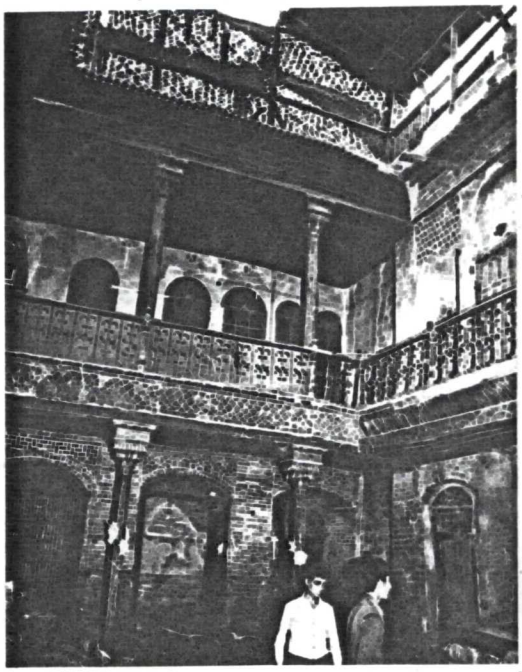
IDENTIFICATION	
Old No.	7/5/10
New No.	
Census No.	
Block No.	110
Owner (if known)	Abd al-Rahman al-Assaf

HISTORIC CORE	RUSAFA
Street Name or Number	Safarin Suq
Mahalla	Bab al-Agha

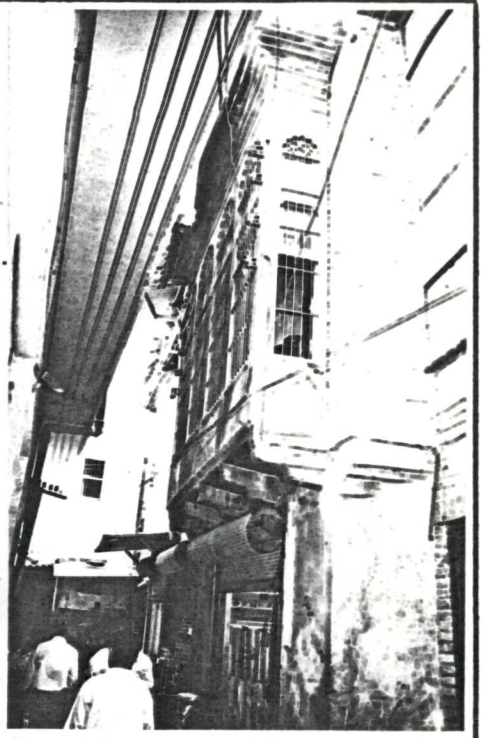
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



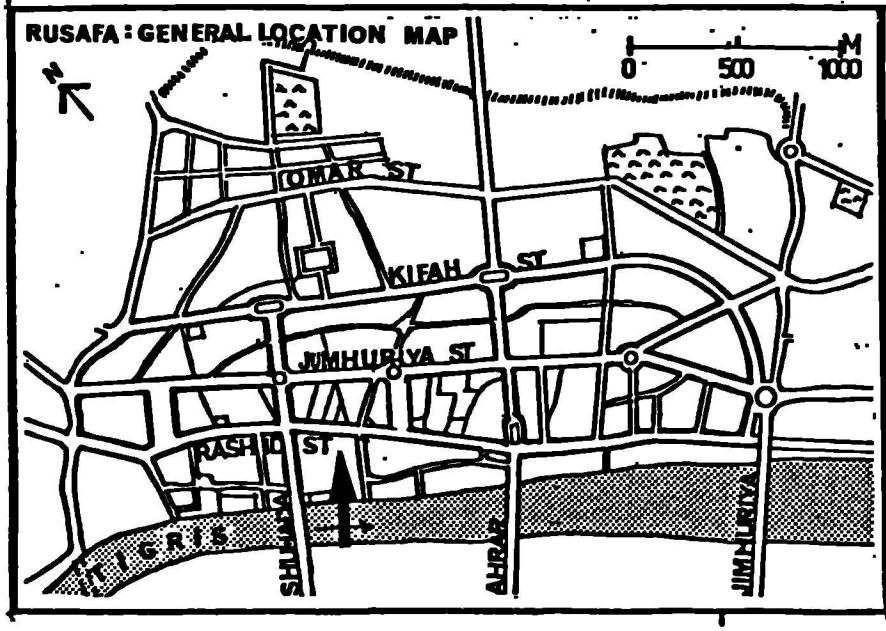
INTERIOR DOOR

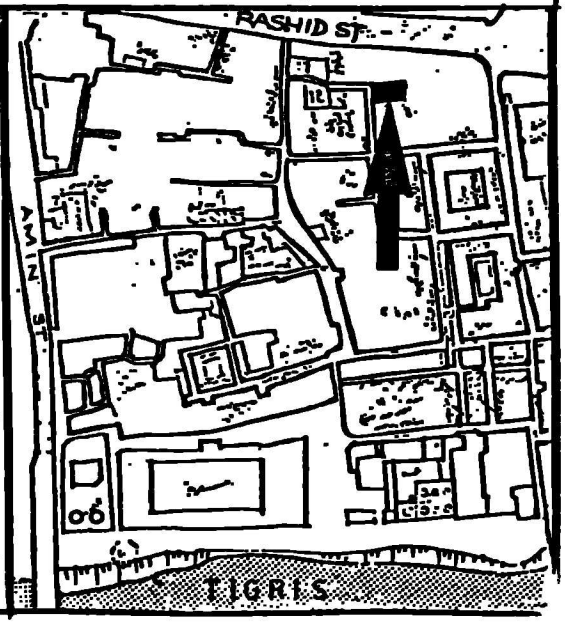


INTERIOR COURTYARD WITH COLONNADED TALAR & TARMA



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title	ZANJIL SUQ
Date	c.1802
GRADE	B
	55

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Suq		Officially Protected?	yes	over 100 000	✓
			no ✓		

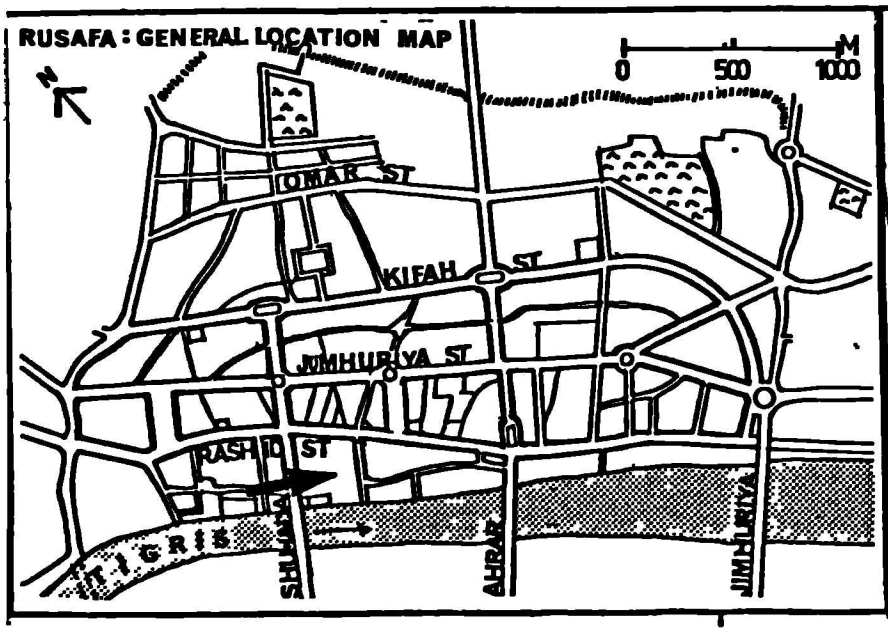
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

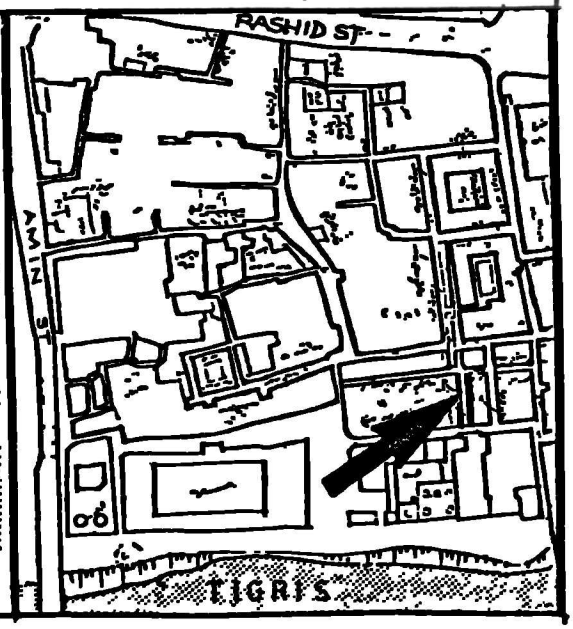
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE	RUSAFA
Street Name or Number	Suqs Area
Mahalla.	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
SCORE(1)	15	(2)	5	(3)	10	(4)	15	(5)	/	(6)	5	(7)	5	TOTAL SCORE	55

INTERIOR OF ZANJIL SUQ.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title AHMADI TOMB-MOSQUE

Date c.1800(?)

GRADE B , 56

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	-
fair	✓	unlikely	✓	under 20 000	✓
poor	-	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	-
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	-
New No.	-
Census No.	
Block No.	110
Owner (if known)	Awqaf (ex. Al-Haba)

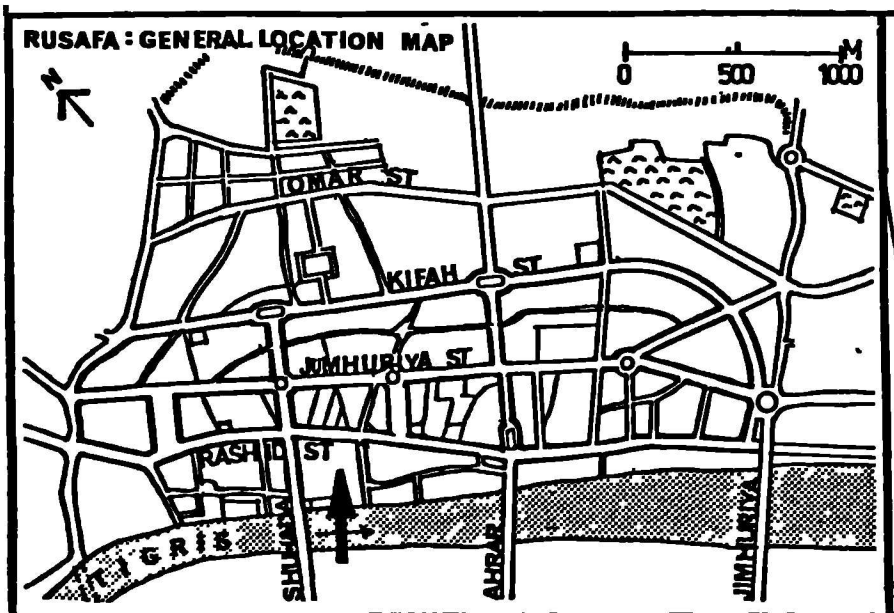
HISTORIC CORE: RUSAFA

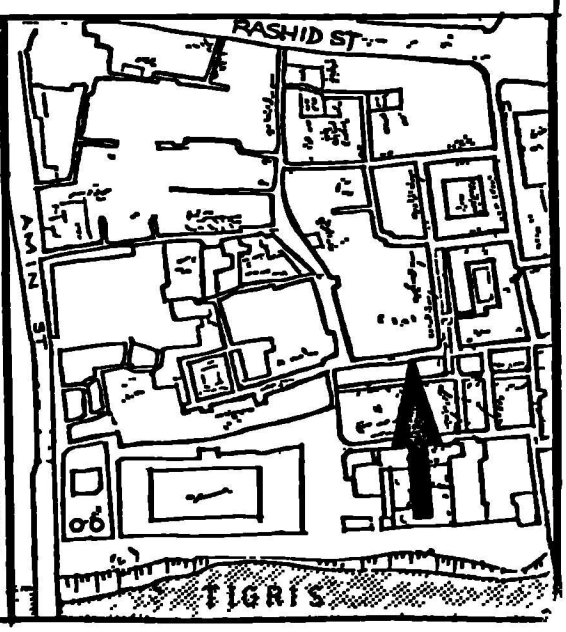
Street Name or Number: Chokhachiya Suq

Mahalla: Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	60

INTERIOR, MUSALLA AND MIHRAB (NICHE).





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title	IBRISAM SUQ
Date	c.1802
GRADE	B
	57

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use		Officially Protected?	yes	over 100 000	
Suq			no ✓		

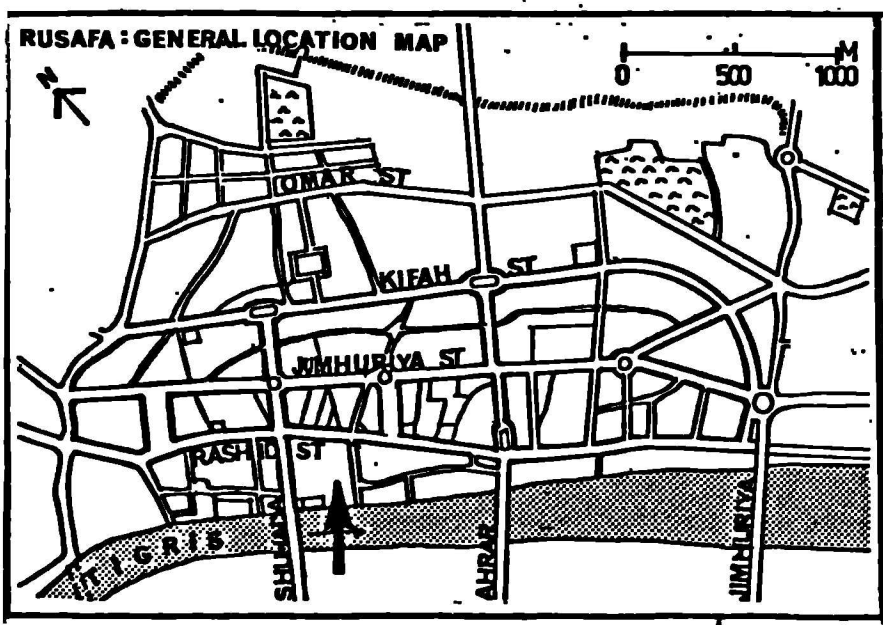
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

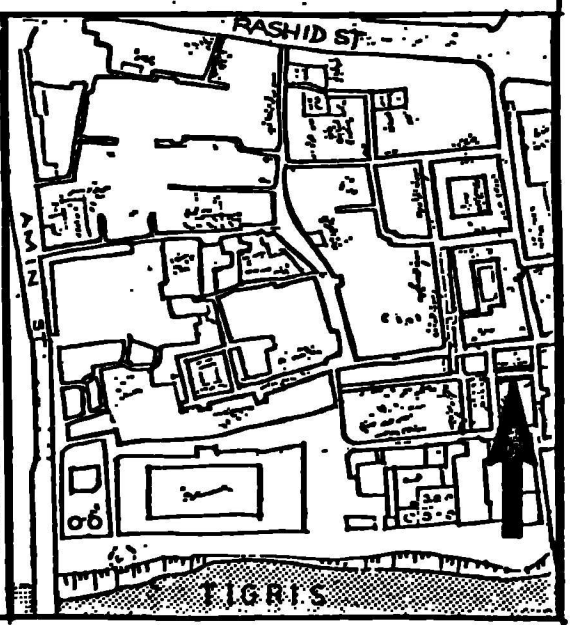
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Suqs Area
Mahalla	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70 A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35 B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10 C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	-		-		
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE 55

INTERIOR OF SUQ: OCULI THROWING DOWN BEAMS OF DAYLIGHT.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	DALA KHAN
Date	1904
GRADE	B
	58

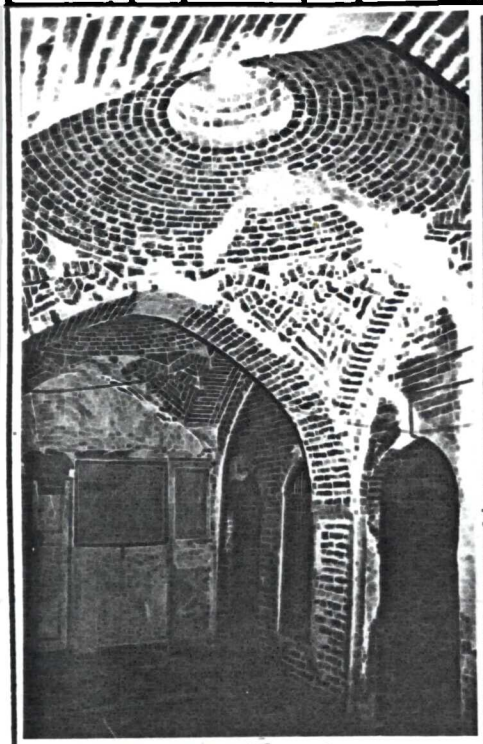
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

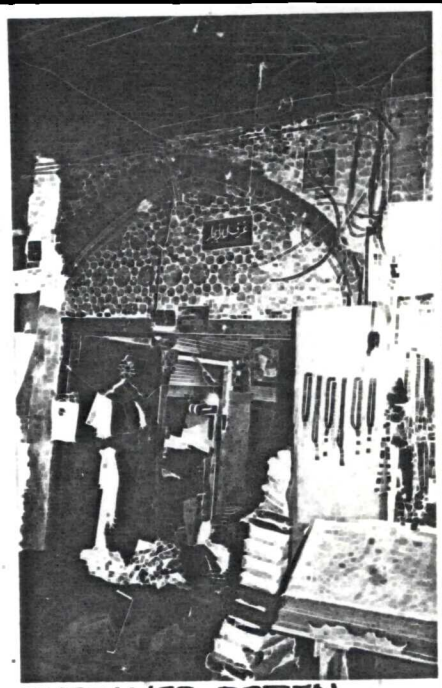
HISTORIC CORE	RUSAFA
Street Name or Number	al-Aridh Suq
Mahalla.	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50

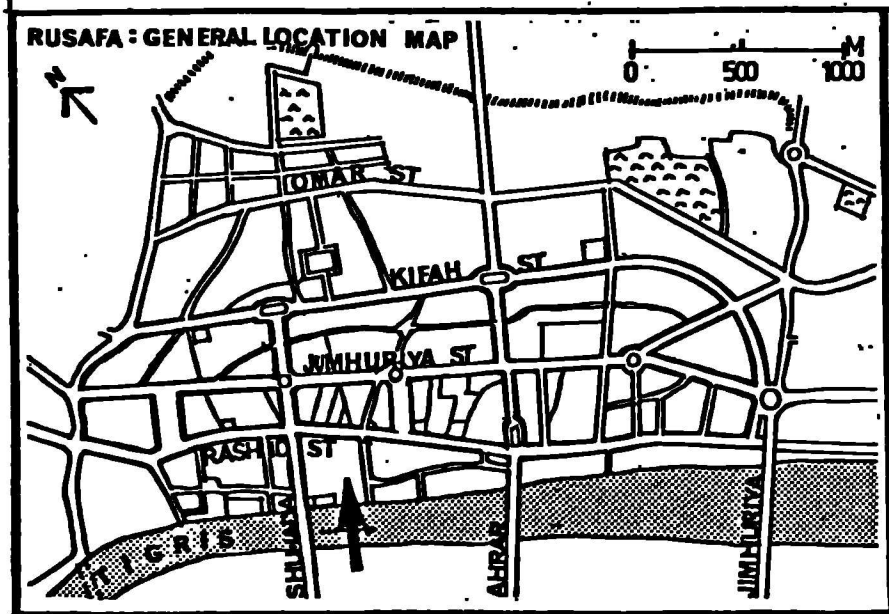


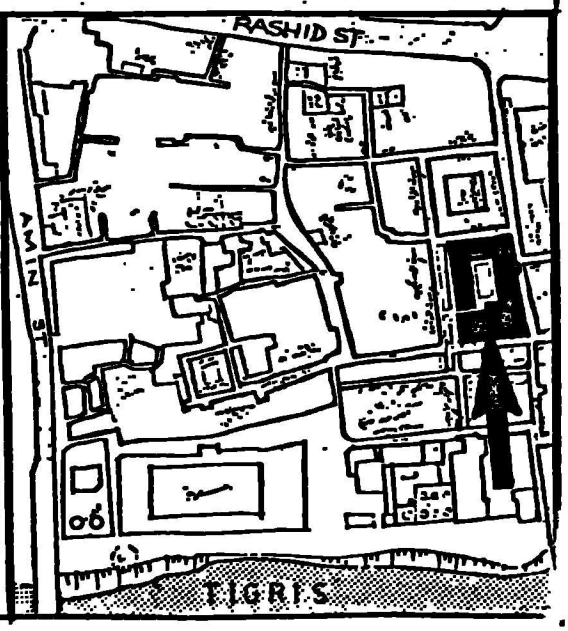
DOMED ROOF.

ARCADED UPPER STOREY



ENTRANCE PORTAL





B. 58 DALA KHAN

Historical Background This building is one of the few that were originally built as khans and not converted from houses. According to Durubi, it was built by Abd al-Qadir Dala b. Ismael Dala in 1904. However, this date is probably that of a renovation and not of the building. Durubi mentions that its site was originally occupied by Khan al-Harir (Khan of Silk) built by Amin Afandi the Kahya (around the second decade of the eighteenth century). During the British occupation of the city it was used as a police garrison and prison. It is still one of the most important and distinguished khans in Rusafa and is worthy of special protection and full documentation.

Architectural Description Externally, the khan does not have an elevation as such because it is entirely surrounded by shops on all sides. These shops were probably built with the khan to provide much sought-after commercial space in the central suqs area of Baghdad. The most interesting external feature is the portal. It consists of a brick pointed arch with its spandrels and tympanum decorated in a geometric pattern of brick mosaic. The khan occupies a roughly rectangular plot about 40 m. by 45 m. overall including an open courtyard about 15 m. by 20 m. Most of the courtyard was unfortunately covered by a modern two-storey building in 1960. The plan of the khan is a typical peristyle. Ground floor rooms are arranged around the courtyard while upper floor rooms are arranged around a continuous arcaded gallery (tarma). The brick arches are semi-circular in shape and rest on round brick columns with simplified capitals. The roofing system used involves domes and vaults. The tarma is barrel vaulted but the north-western part of the building, which extends over the Suq al-Jayif, contains very interesting brick shallow domes on triangular cross-ribbed pendentives and on pointed arches. The domes are provided with small oculi to allow daylight. Another interesting feature in this part of the building is the grated floor of its corridor. All the windows and door openings in the khan are pointed arches. The balustrade which surrounds the first floor tarma is made of simple vertical wrought-iron bars. There is no cornice which frames the roof opening over the courtyard. The floors are finished with brick 'farshi' tiles.

References Durubi, Baghdadiyun, p. 395

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title ZURUR KHAN

Date 1534

GRADE A **59**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor	✓	v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	✓
Khan			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

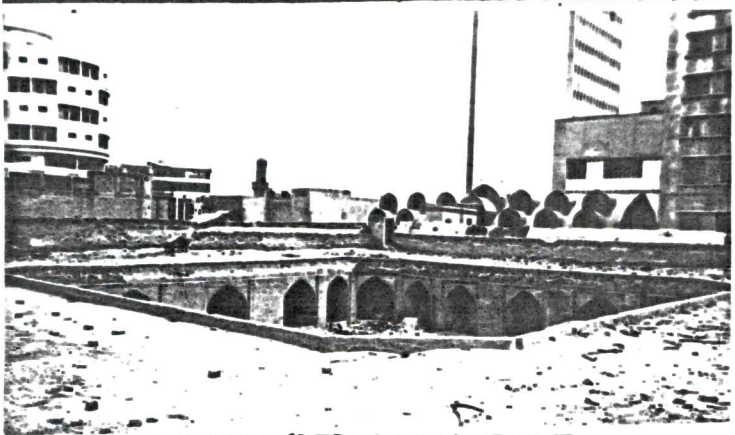
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

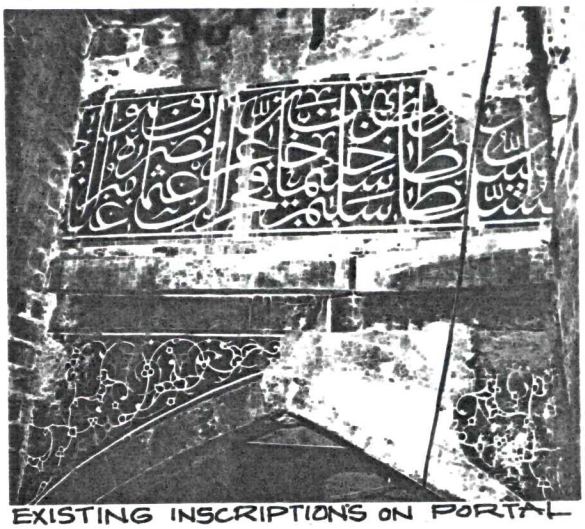
Street Name or Number Muradiya Suq

Mahalla Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	10	(6)	5	(7)	5	TOTAL SCORE	80

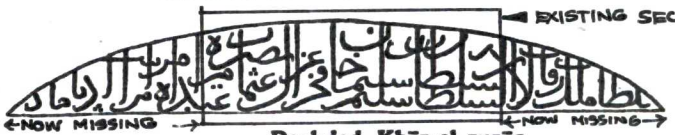


VIEW OF COURTYARD FROM ROOF



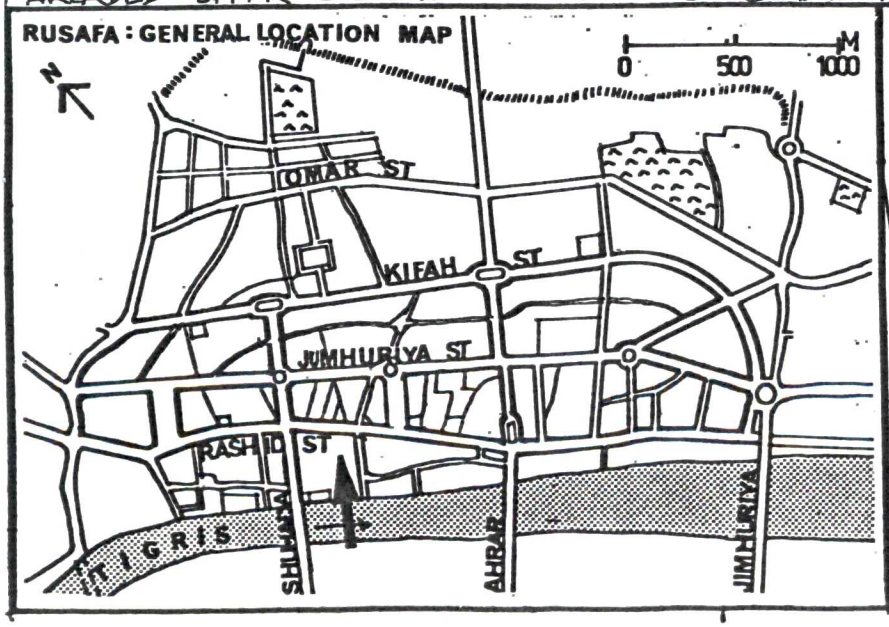
EXISTING INSCRIPTIONS ON PORTAL

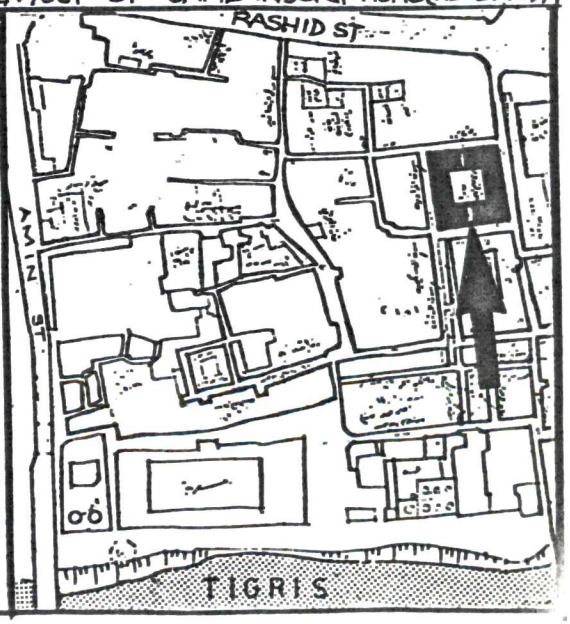
ARCADED UPPER STOREY.

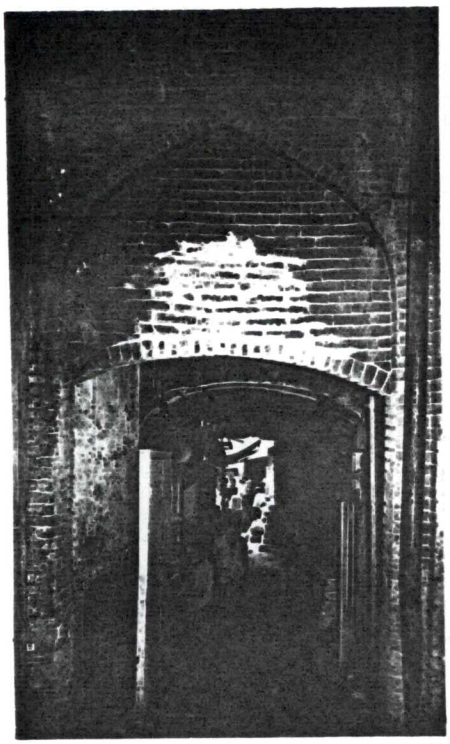


Baghdad, Khān al-zurūr.

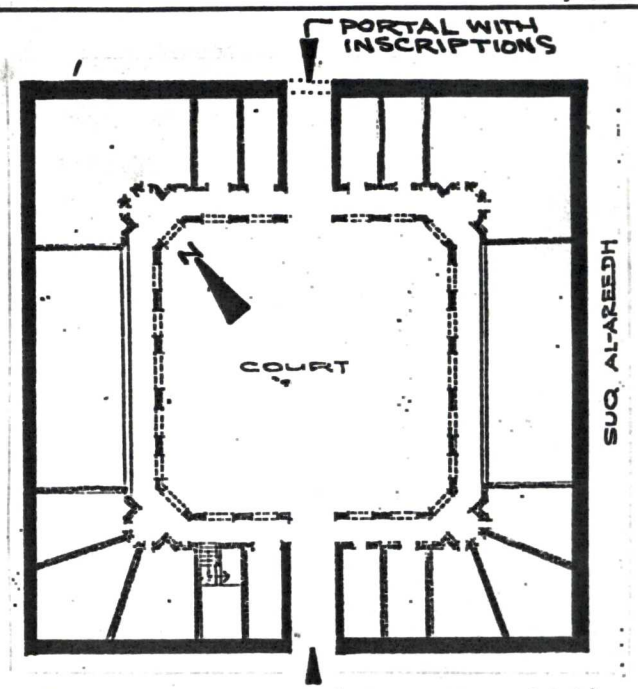
ORIGINAL LAYOUT OF SAME INSCRIPTIONS (HERZFELD)





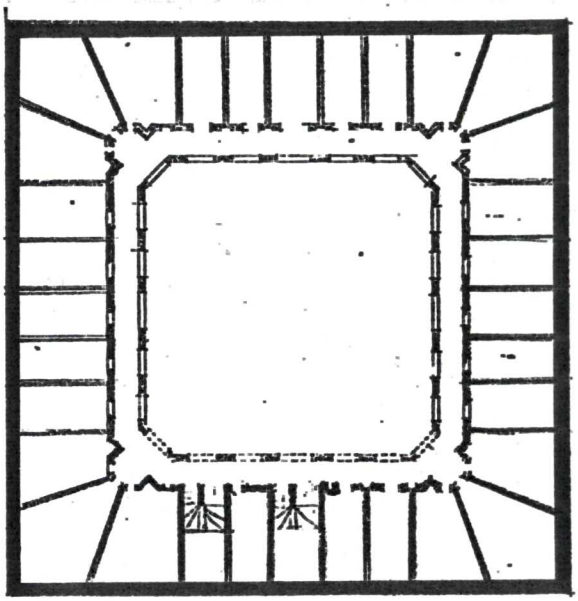


THE SOUTHERN ENTRANCE

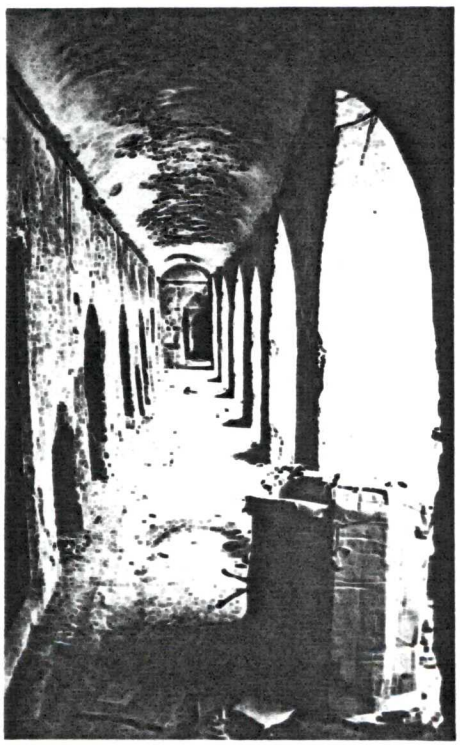


GROUND FLOOR SKETCH PLAN

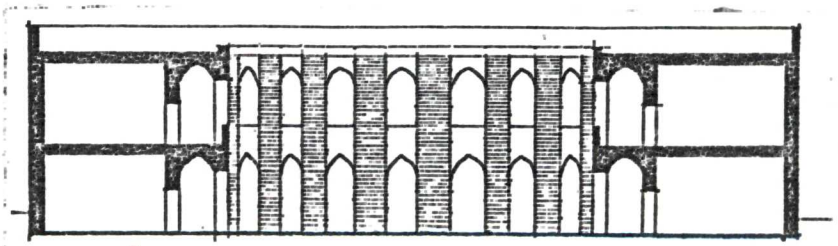
0 5 10m



FIRST FLOOR SKETCH PLAN
(PLANS PREPARED BY AZIZ SAMAWI)



FIRST FLOOR CORRIDOR



SECTION. KHAN AL-ZURUR 0 1 2 3 4 5 10M

A. 59 ZURUR KHAN

Historical Background This interesting Khan was founded by Sultan Salim in 1534 as shown in the partly-surviving original inscriptions on its north-eastern portal. The complete text and layout of these inscriptions were fortunately copied by Herzfeld in 1911 (see card). Its name suggests that it was associated with the manufacture of buttons or with the minting of coins. This Khan is one of the few surviving town-khans in Baghdad and the only one of its type from this period. Therefore, it deserves to be carefully protected against misuse or destruction. However, its ground floor and its open courtyard are now completely taken over by shops and stores, and it is in such a bad physical condition that it may soon collapse. Immediate protective steps should be taken by the Directorate of Antiquities to save this very important building.

Architectural Description Zurur Khan is a peristyle building about 40 m. by 40 m. overall including an open courtyard of about 20 m. by 20 m. It is built of brick and in two identical floors each containing some thirty rooms. Side rooms are rectangular in shape measuring some 3 m. wide, 6.5 m. long and 3.4 m. high, while corner rooms are rhomb-shaped. The upper storey, which is reached by means of two stairways located at the south-western side of the Khan, contains a continuous arcaded corridor for circulation. It is about 1.8 m. wide, and its roof is vaulted. Each side room is provided with an open hearth on its corridor wall and a chimney. It is not known what the original purpose of these hearths was but it is possible that they were used for melting metals or alloys associated with coin manufacture. There is a marked absence of decoration in the building which gives it an austere and utilitarian character. Further research could reveal interesting facts about its history and former appearance.

References Massignon, Mission, Vol. II, p. 93, Sarre and Herzfeld Reise, Vol. II, pp. 197-198 (illus.)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title ZNAD CAFE

Date c. 1920

GRADE C **60**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely		under 50 000	
ruin		v.likely	✓	under 100 000	
Present Use: Cafe		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

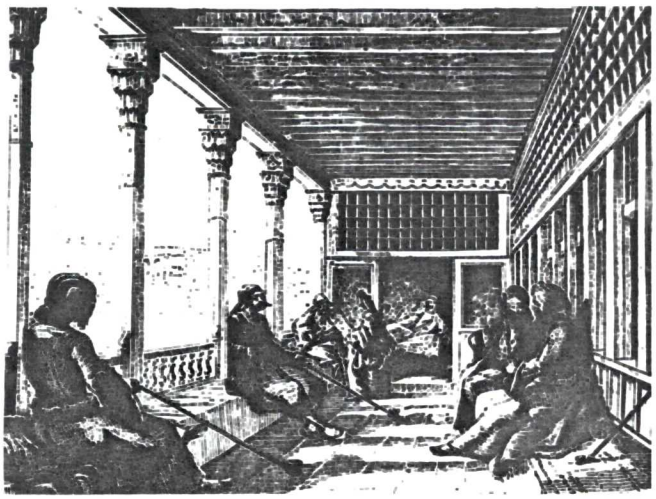
IDENTIFICATION	
Old No.	
New No.	
Census No.	306
Block No.	110
Owner (if known)	Znad Darwash

HISTORIC CORE RUSAFA

Street Name or Number Sumawal Street

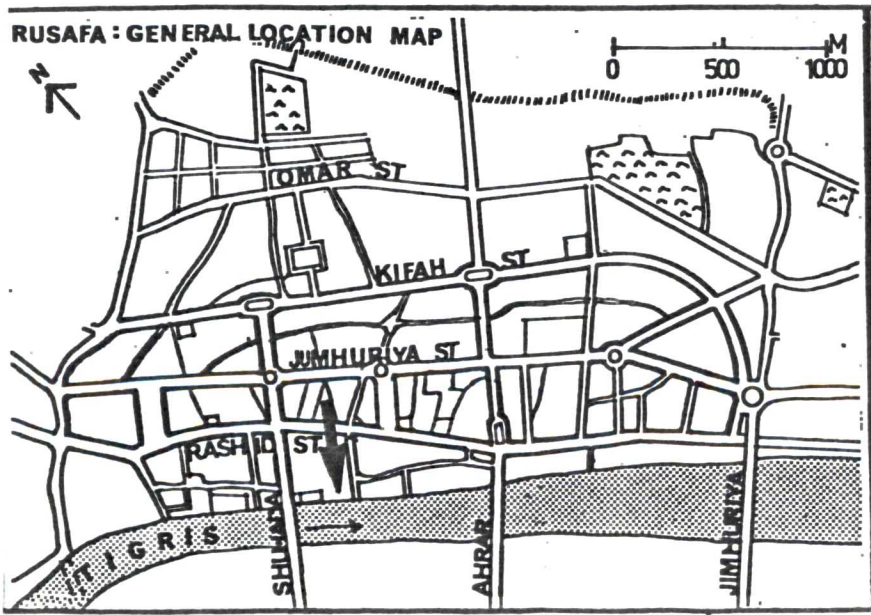
Mahalla. Bab al-Agha

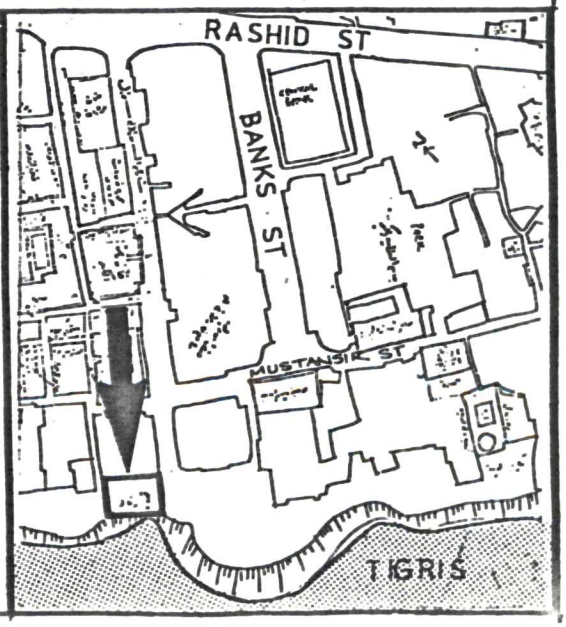
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	5	(2)	5	(3)	10	(4)	5	(5)	/	(6)	/	(7)	/	TOTAL SCORE	25



A TYPICAL RIVERFRONT CAFE (NOT ZNAD CAFE). 1816. (BUCKINGHAM)

ZNAD CAFE, LOOKING NORTH.





C.60 ZNAD CAFE

Historical Background Cafes (singular Qahwa, plural Maqahi) are the Near-Eastern equivalent of the Western coffee-houses. They are exclusive to males and represent an important element in the urban life of society. It is here that men spend most of their evenings discussing social events, politics and gossip, playing backgammon, or just killing their time. The Qahwa has been overlooked by most urban historians and other scholars, both Western and Eastern. Baghdad used to have hundreds of cafes and many played an important role in political events. Very few old cafes survive today and the overwhelming majority have been either demolished or considerably modified. Architecturally, they were often simply designed and built as a shaded area with seats for customers. However, those which were built on the river bank had more elaborate structures. Buckingham, who visited Baghdad in the seventeenth century, was impressed by these cafes and produced an interesting engraving of one of them (see card). A typical feature of riverfront cafes was their cantilevered section over the river. The cantilevers, which were supported on thick brick wall, formed a continuous line of verandahs which characterised Baghdad's river banks, especially in Karkh. Although Znad cafe is a modern version of earlier cafes, it is, nevertheless, worthy of protection because it retains some of their old character.

Architectural Description The cafe occupies the ground floor of a two-storey building. It is about 18 m. wide and 30 m. long and of jack-arch construction. The upper storey, constructed in a timber frame with a brick infill, contains an arcaded wooden verandah overlooking the river. The cafe itself is projected about 1 m. over the river and its riverfront side is not arcaded but provided with windows. However, the cafe may have had a verandah in the past but later it was replaced by modern windows. Inside, the cafe contains numerous long wooden seats called 'takhts' and simple tables. The original furniture and the tea-making samovars have probably been sold to collectors or simply replaced.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	WIFAIYA MOSQUE
Date	1650, Rebuilt 1885
GRADE	B
	61

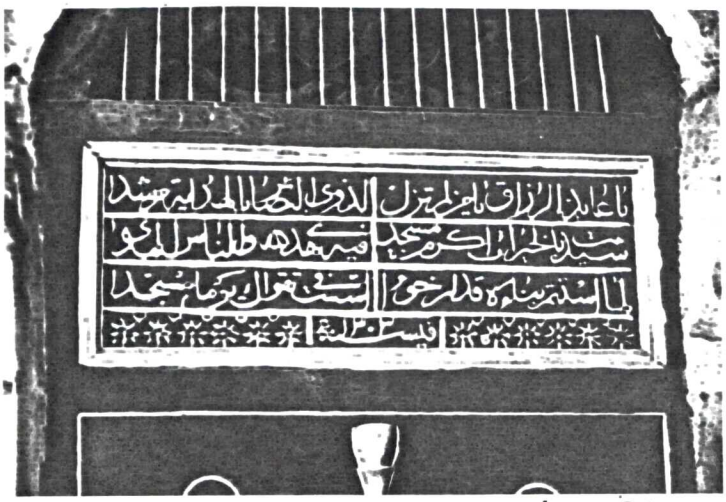
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

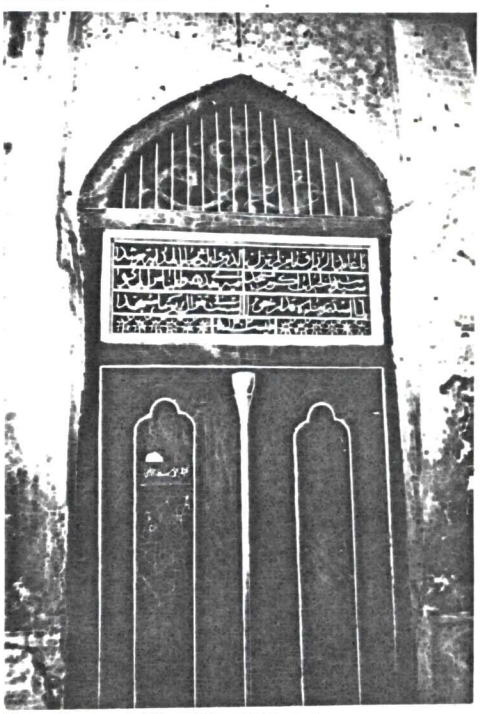
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Sumawal Street
Mahalla	Bab al-Agha

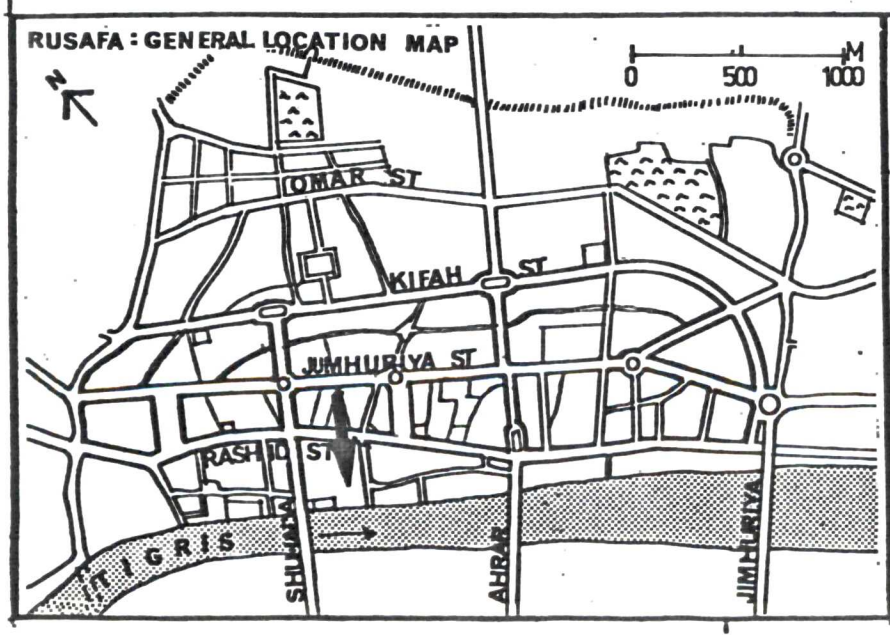
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	10	(4)	5	(5)	10	(6)	5	(7)	5	TOTAL SCORE	65

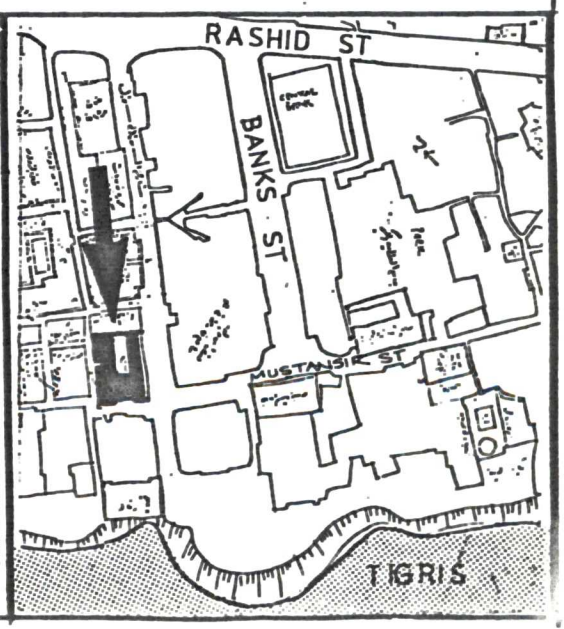


INSCRIPTIONS DATED AH. 1303 / AD 1885



ENTRANCE PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: PASHA KABIR KHAN

Date: c.1818 (probably earlier)

GRADE: B

No.: 62

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely		under 50 000	✓
v.poor	✓	v.likely	✓	under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

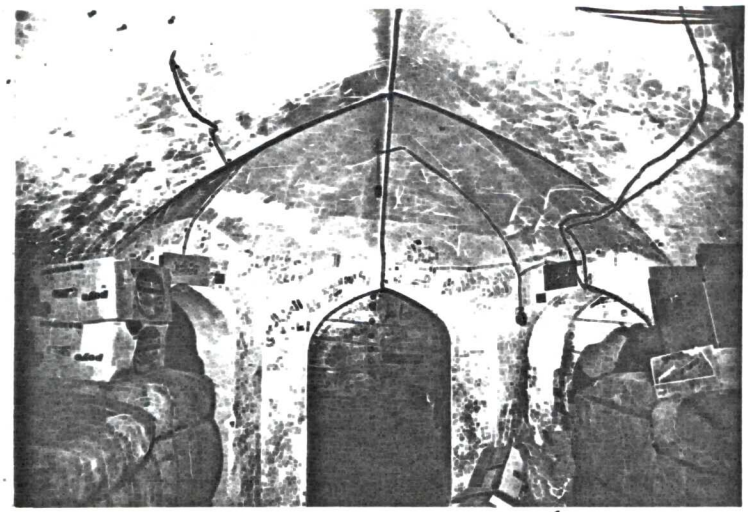
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

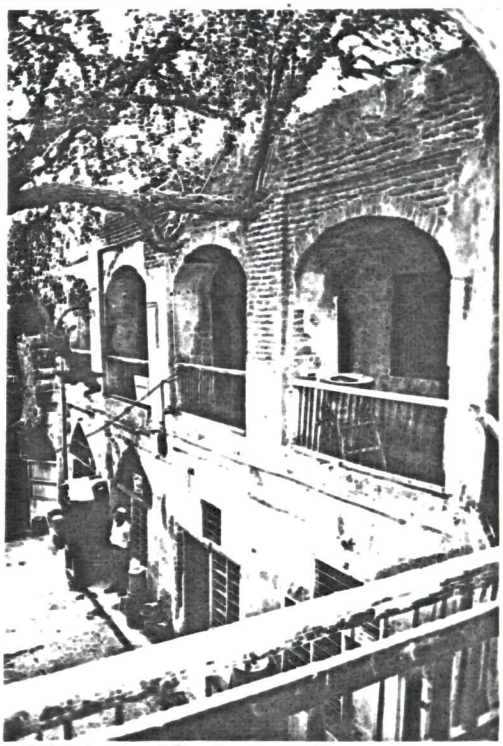
Street Name or Number: Sumawal Street

Mahalla: Bab al-Agha

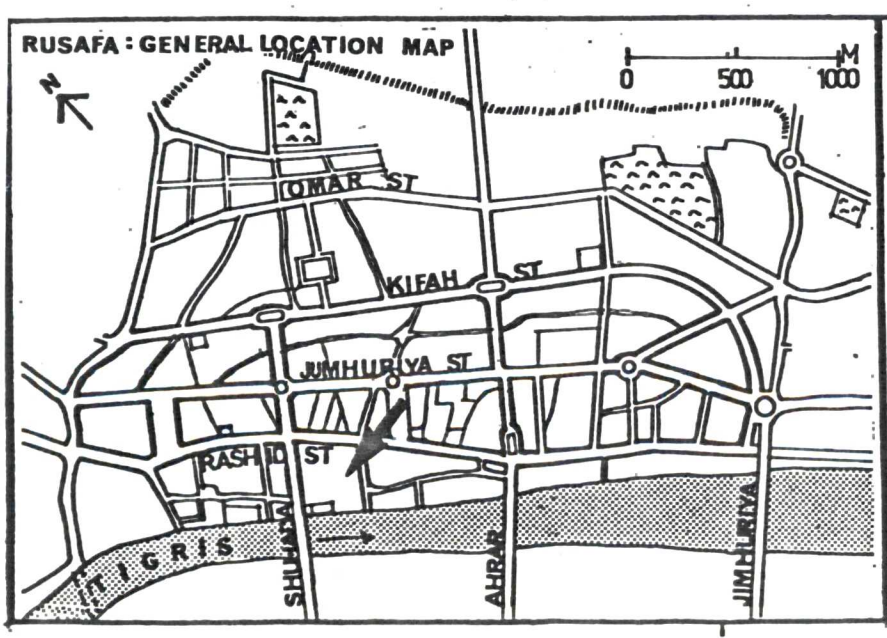
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	5	(6)	5	(7)	/	TOTAL SCORE	60

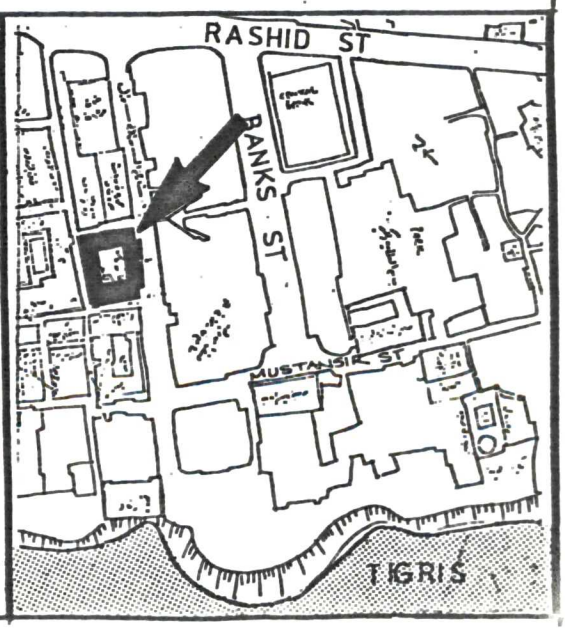


VAULTED CORNER ROOMS (COMPARABLE TO ZURUR KHAN, No. 59).



INTERIOR, ARCADED FIRST FLOOR





B.62 PASHA KABIR KHAN

Historical Background According to the present manager of this interesting Khan, it was built by Daud Pasha around 1818 and hence its name. However, Durubi states that the Khan was originally called 'Khan Kubba al-Kabir' but was bought by Daud Pasha and made waqf to Haidarkhana Mosque. Indeed, its architectural style and detailing show remarkable similarities to those of Zurur Khan which is known to have been built in 1534. It is quite possible that this Khan belongs to the sixteenth century but only further historical research and site investigation could solve this question. It is one of the few surviving town khans in Baghdad and therefore deserves special protection and full documentation.

Architectural Description Originally the Khan was about 40 m. by 40 m. in dimensions but when the new Sumawaal Street was driven through in the early 1930's it lost about 10 m. from its south-eastern side. It is today almost entirely hidden behind shops and multi-storey office blocks. The peristyle khan consists basically of an open courtyard about 10 m. by 20 m. and numerous rooms arranged around it. The upper-storey rooms are directly reached from a continuous arcaded tarma. The brick arches of the tarma are of the notched segmental type which is a common feature in many traditional Baghdadi buildings. The arches of the windows and the doors on both floors are pointed. Corner rooms are set at an angle of forty-five degrees to the tarma which is akin to Zurur Khan (No. 59). The tarma is barrel vaulted and is surrounded by a simple wrought-iron balustrade. Internal doors are wooden and studded with big iron nails. In 1955 the extensive underground cellars of this khan were filled with earth and rubble because they collected seeping water from nearby buildings and also from the river. This is unfortunate because the underground sirdabs were probably interestingly vaulted and domed. The floors are finished with brick farshi tiles while the walls are simply plastered with juss. The courtyard contains a superb 'Nabqa' tree which, according to some of the locals, is more than 100 years old.

References Durubi, Baghdadiyun, p. 396

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title TAMGHA SUQ

Date c.1802

GRADE B **63**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor	✓	v.likely		under 100 000	✓
Present Use: Suq		Officially Protected?	yes	over 100 000	
			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

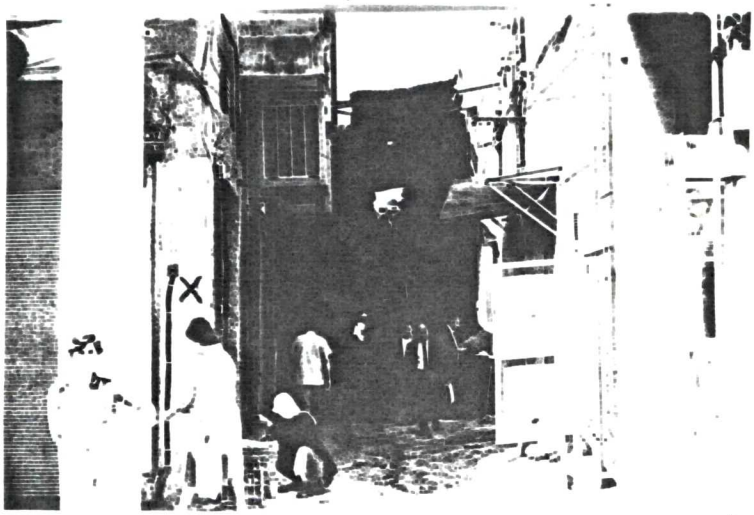
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE RUSAFA

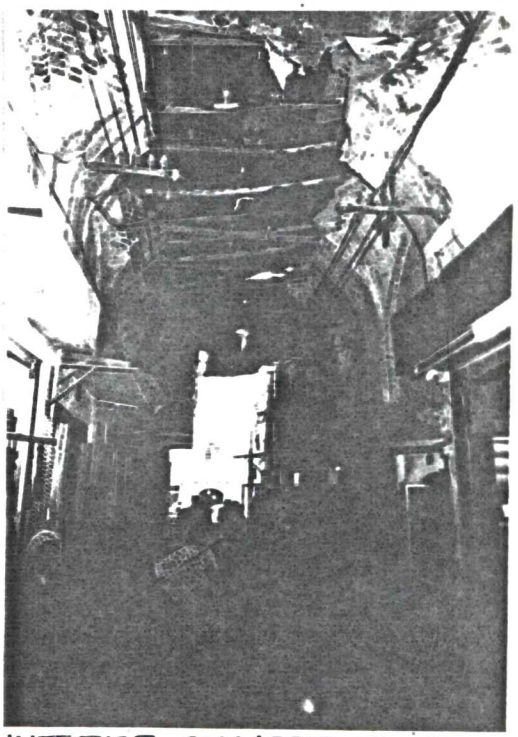
Street Name or Number Off Sumawal St.

Mahalla Bab al-Agha

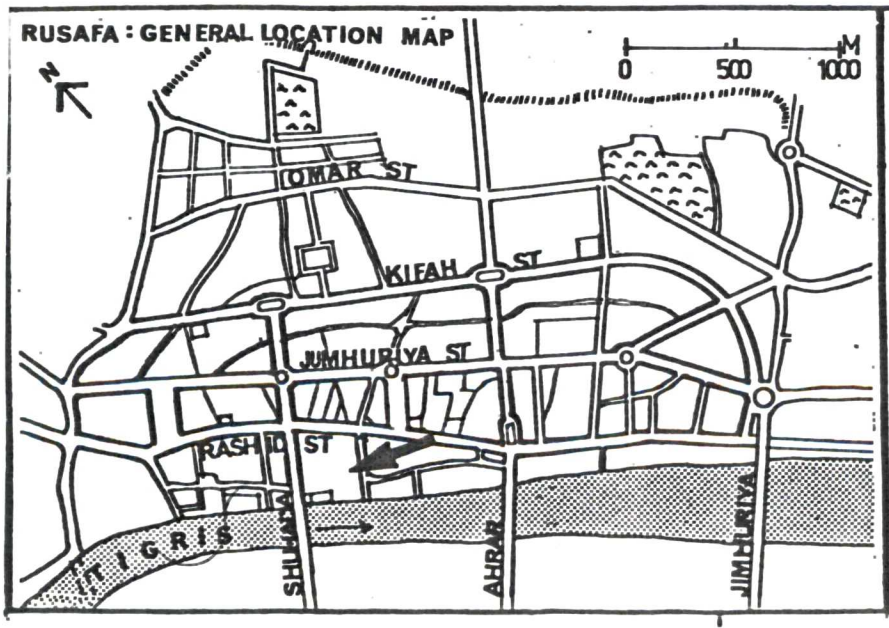
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	/	(6)	5	(7)	5	TOTAL SCORE	50

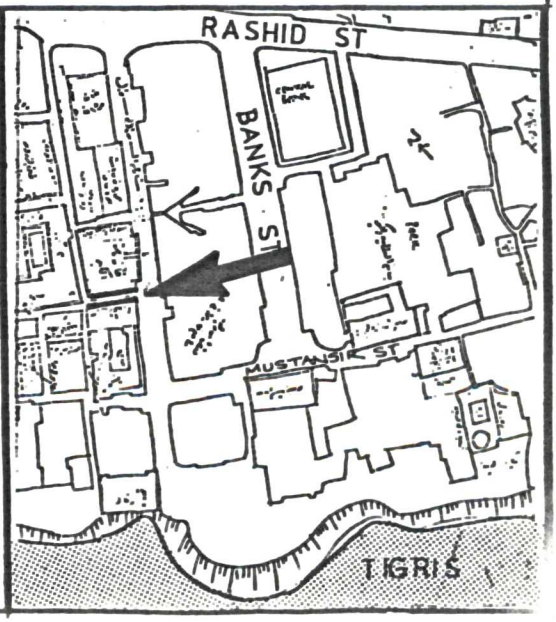


ENTRANCE TO SUQ FROM SUMAWAL ST.



INTERIOR, COLLAPSED ROOF





NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title: SARAFIN SUQ

Date: c.1802

GRADE: B

64

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air		unlikely		under 20 000	
oor	✓	likely	✓	under 50 000	
.poor		v.likely		under 100 000	✓
resent Use: Suq		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

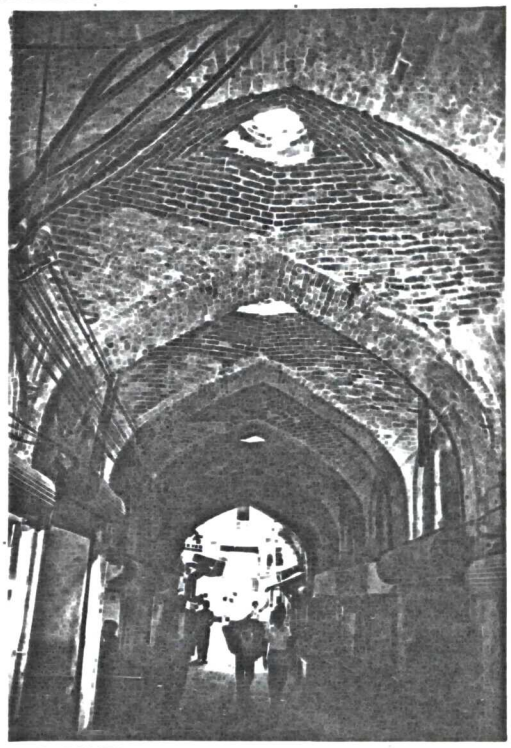
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE: RUSAFA

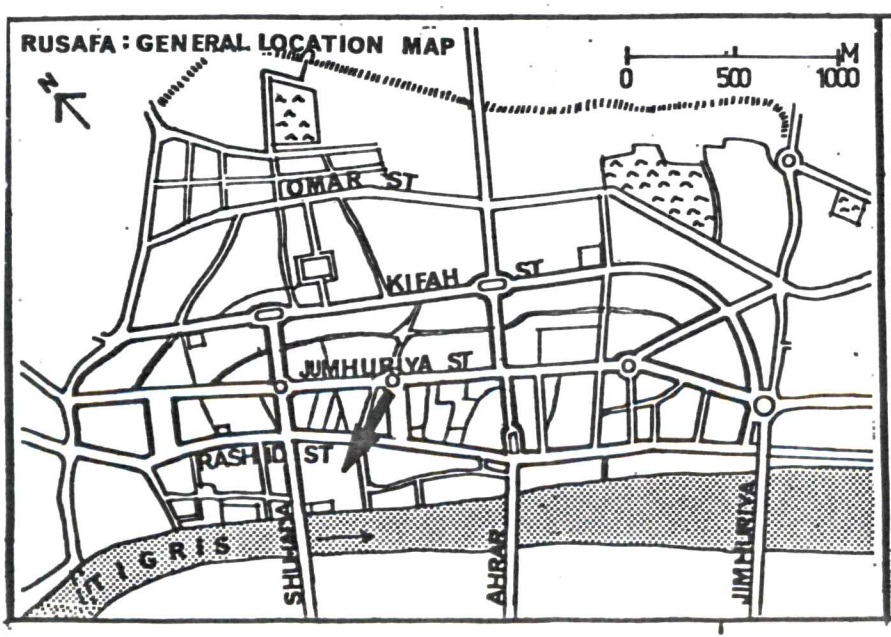
Street Name or Number: Off Sumawal St.

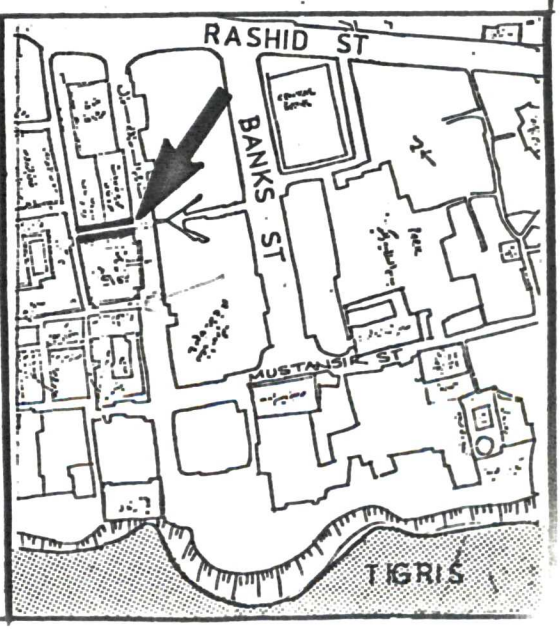
Mahalla: Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	10	(4)	15	(5)	5	(6)	5	(7)	5	TOTAL SCORE	60



INTERIOR.





NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title	MIRJAN KHAN/ORTUMA
Date	1359
GRADE	A
	65

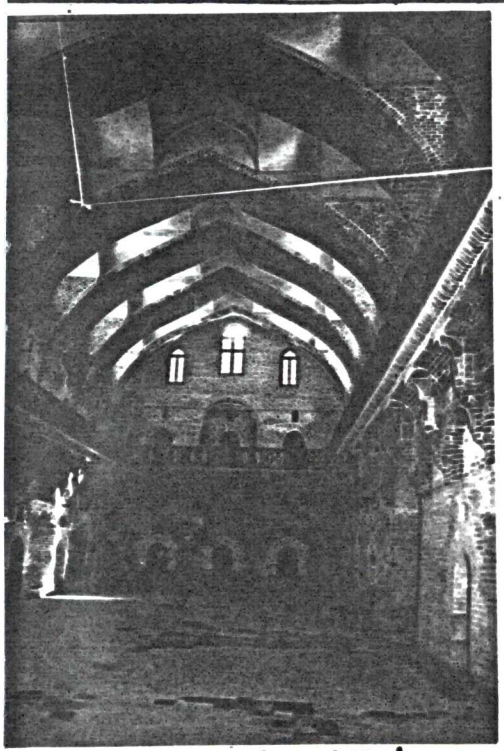
HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely	✓	under ID. 5000	
air	✓	unlikely		under 20 000	
oor		likely		under 50 000	
poor		v.likely		under 100 000	
resent Use		Officially Protected?	yes ✓	over 100 000	✓
Museum			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

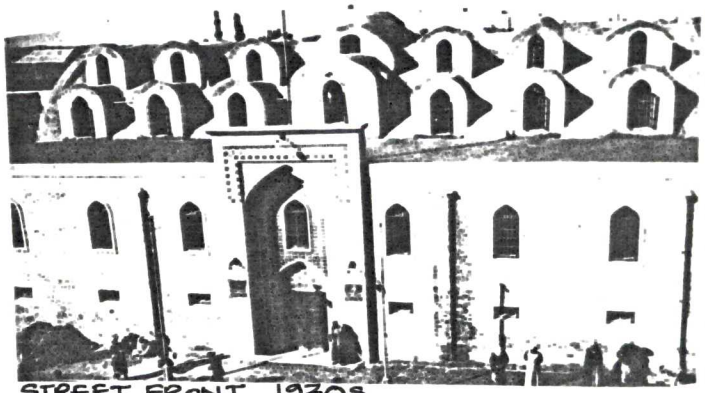
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	D.G.Antiquities

HISTORIC CORE	RUSAFA
Street Name or Number	Sumawal Street
Mahalla.	Bab al-Agha

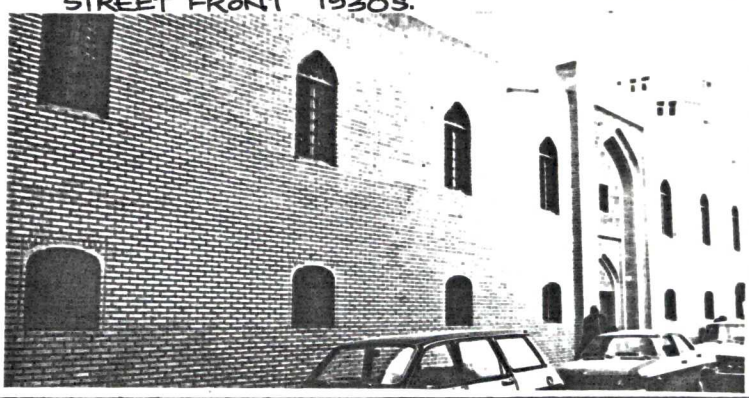
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	15	(3)	15	(4)	15	(5)	10	(6)	10	(7)	5	TOTAL SCORE	95



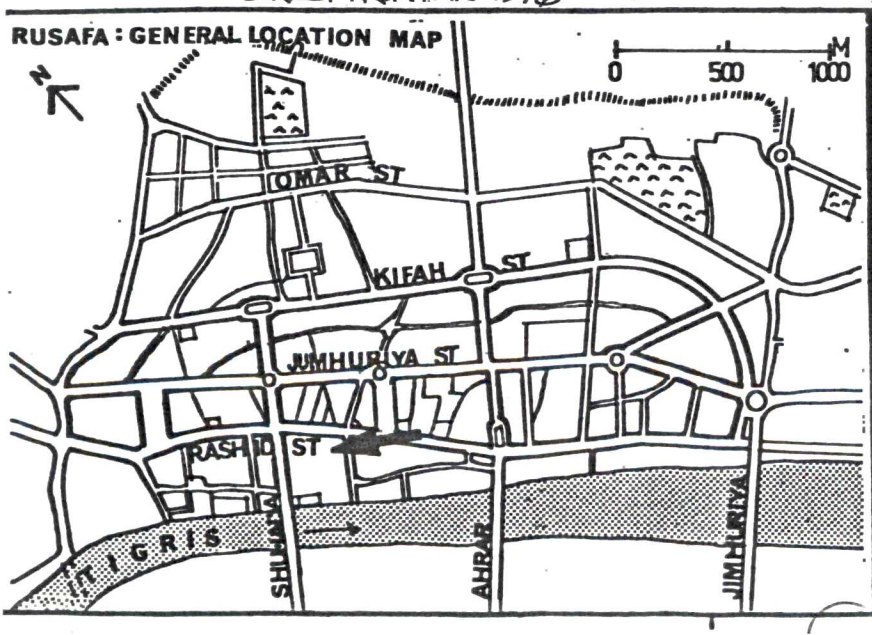
INTERIOR, LOOKING N.E.

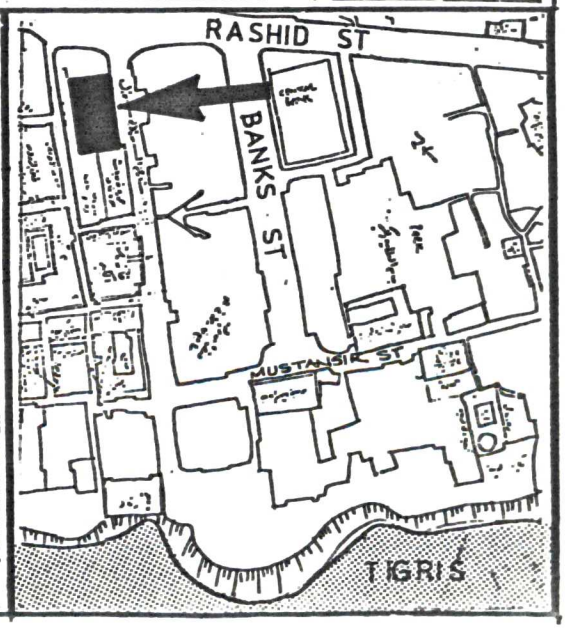


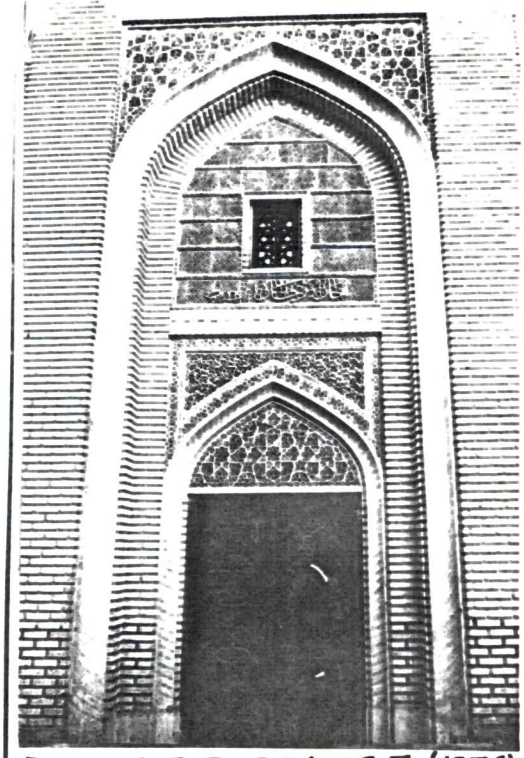
STREET FRONT 1930s.



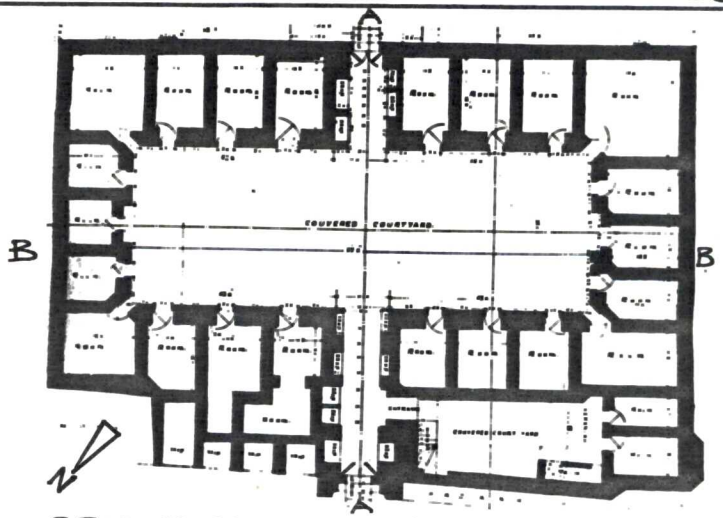
STREET FRONT IN 1976



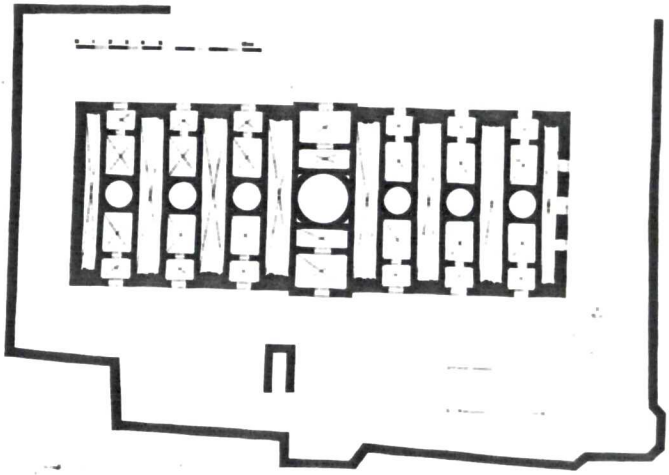




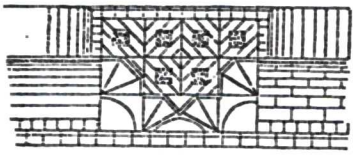
ENTRANCE PORTAL S.E (1976)

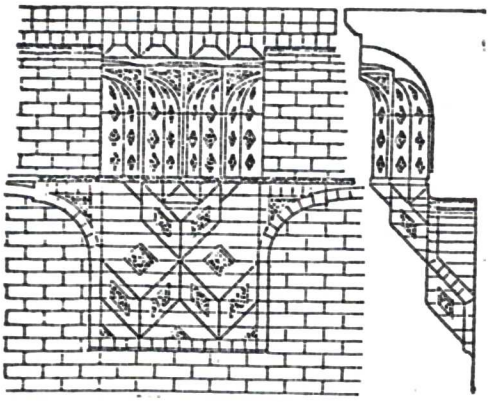


GROUND FLOOR PLAN



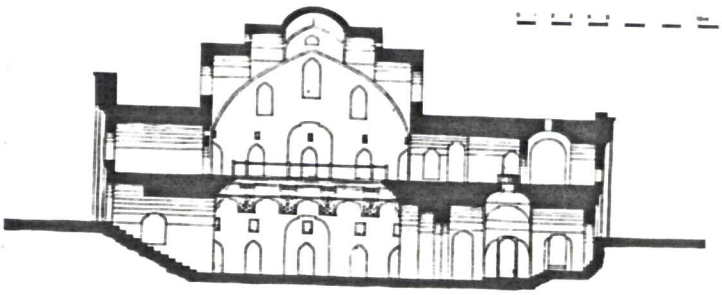
(VAULTED) ROOF PLAN



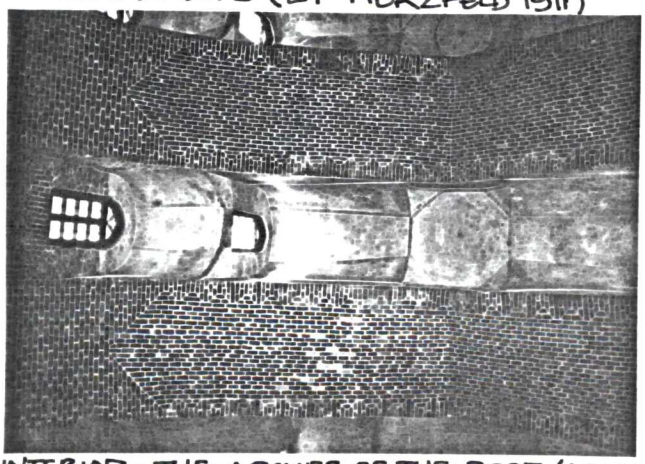


Baghdad, Khān Orrmah.

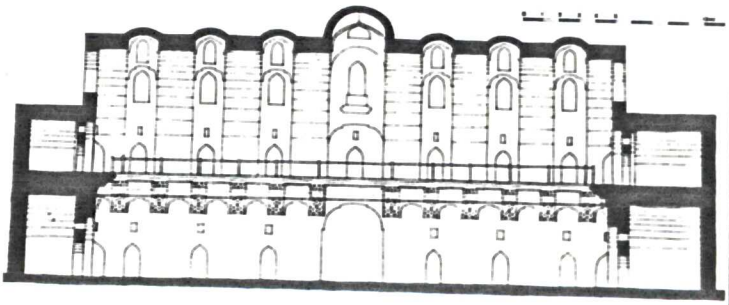
DETAILS OF CORBELLED BRICK BRACKETS (BY HERZFELD 1911)



SECTION A-A



INTERIOR: THE ARCHES OF THE ROOF (LOOKING UPWARDS)



SECTION B-B

A.65 MIRJAN KHAN

Historical Background This Khan is the most outstanding in Iraq and certainly one of the most important in Islam. The superb and in many ways unique building was founded in 1359 by Amin al-Din Mirjan, the Governor of Baghdad during the Jalairid period. It was made waqf (bequeathed) to the nearby Mirjaniya Madrasa as shown on its fine carved brick inscriptions. It continued to be used as a khan during the Ottoman period and became known as Ortuma (the covered) Khan. Its physical condition was seriously neglected and by 1935 the Awqaf wanted to convert it into shops or a hotel. Fortunately, this project was strongly opposed by the Directorate of Antiquities which then succeeded in appropriating it in 1936. Since then, the Khan has undergone several restorations and consolidations especially against rising damp. Several unsuccessful attempts were made to stop water from seeping into the low Khan from the surrounding area. Recently, the problem was effectively tackled by a comprehensive scheme for water-proofing the floor and the walls and for the catchment of any seeping water by means of canalisation system. The Khan was used as a museum for Islamic Antiquities but there is a proposal for using it as a restaurant for tourists.

Architectural Description The Khan is basically rectangular in plan and about 22 m. in width and 41.50 m. in length. It is built entirely of brick, in two floors, and as a covered peristyle - a unique structure in Iraq. Its original entrance was from the north-western side facing al-Aridh Suq but, because of the difference between the level of the Khan and the Suq, another entrance at its south-eastern side was provided in 1936. The ground floor consists of twenty-two rooms and several shops. These rooms are directly entered from its covered courtyard and served as stores for merchants and traders. They contain only one, small, rectangular window placed above their pointed-arch door openings. The courtyard is 11.40 m. wide and 30.25 m. long and was used as the main area for trading and displaying goods. The first floor contains some twenty-three rooms all accessible from a continuous balcony, which is corbelled about 1.20 m. over the courtyard by brick brackets, and is about 6 m. above ground floor level. The vaulted roof is perhaps its most

A.65 (Continued)
interesting architectural feature. Basically, the roof, which covers only the courtyard area, consists of eight thick pointed arches rising to an apex of about 14 m. above ground floor level and interspaced by dormer-like windows. The space between the arches is not spanned by the normal vaults but by vertical and horizontal brick planes. The vertical walls are used to place the windows in two rows. These roof windows make a very interesting sculptural feature but unfortunately cannot be easily seen from street level. Externally, the Khan may have had inscribed bands around its main walls but these were probably destroyed when new shops were built around it. These shops and the roof of the adjacent Suq al-Aridh conceal the main facade of the Khan and only its inscribed portal can be seen from street level. The new facade on Sumawal Street is largely conjectural. This facade, which is 41.56 m. long and 7.80 m. high, has been restored several times by the Antiquities.

References Jawad, M., Khan Mirjan, Lughat al-Arab, Vol. 7 (1929), Jawad et al, Baghdad, pp. 151, 218, 266-269, 389 (illus.); Jawad, Hajar Khan Mirjan, Sumer, 8 (1952), pp. 315-318; Jawad, Khan Mirjan, Sumer, 13 (1957), pp. 186-187, Jawad and Susa, Dalil, pp. 221-222 (figure opposite p. 224), Azzawi, Tarikh, Vol. II, pp. 94, 102, 336; Bell, Amurath, p. 192; Sarre and Herzfeld, Reise, Vol. II, pp. 187-196 (illus.), Vol. III, plate LI, Vol. IV, 2 plates, al-Hadithi, A., Khan Mirjan and Its Restoration, Sumer, 30 (1974), pp. 163-170 (illus.), Baqir, T., Baghdad (Directorate General of Antiquities), 1959, p. 8 (illus.); Naqshabandi, N., Khan Mirjan, Ahl al-Naft No. 67 (1957), pp. 8-10 (illus.), Naqshabandi, N., Hajar Khan Mirjan, Sumer, Vol. 8 (1952), p. 130; Kuhnel, E., Islamic Art and Architecture (translated by K. Watson), London, 1966, p. 104; Hoag, John, Architettura Islamica, Rome, 1975, p. 255 (illus.), Durubi, Baghdadiyun, p. 394; Wachtsmuth, Der Raum, pp. 176-178 (illus.); al-Aadhami, Khalid, Zakharuf, pp. 151-158 (illus.); Jones, Felix, Memoirs, p. 315; Krunic, Protection, pp. 7-9 (plan); Gazzola, P., Consolidation, pp. 3-12 (illus.), Directorate of Antiquities, Baghdad, File No. 8

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SHABANDAR KHAN

Date 1919

GRADE B

66

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	96/9
New No.	
Census No.	
Block No.	110
Owner (if known)	Muhammad Said Shabandar

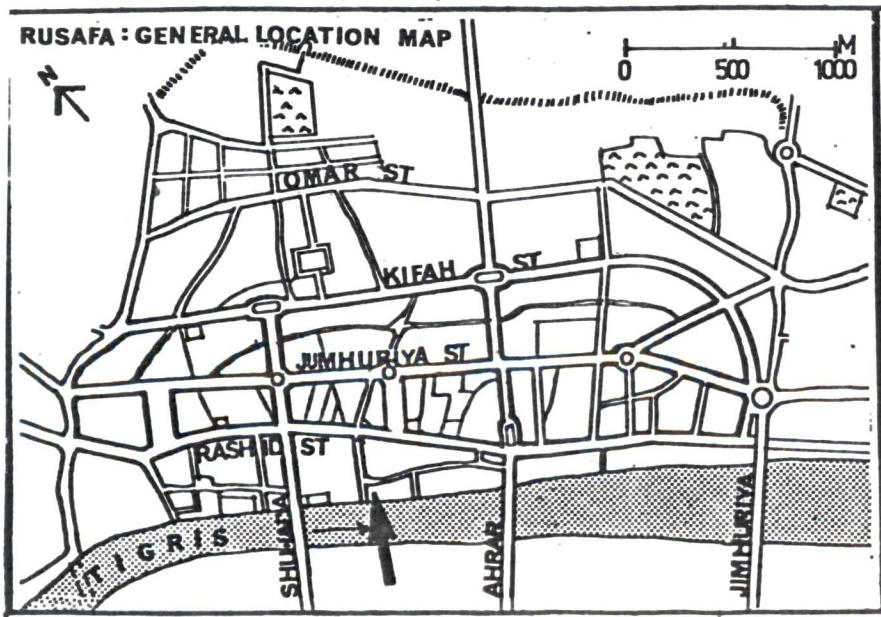
HISTORIC CORE RUSAFA

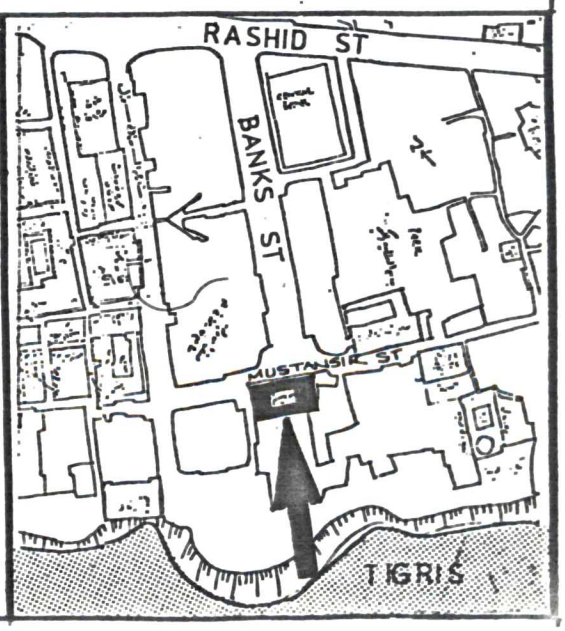
Street Name or Number: Mustansir St.

Mahalla: Ras al-Qarya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

STREET FRONT.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ADILIYA AL-KABIR MOSQUE

Date: 1755, Restored in 1948

GRADE: A — 67

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

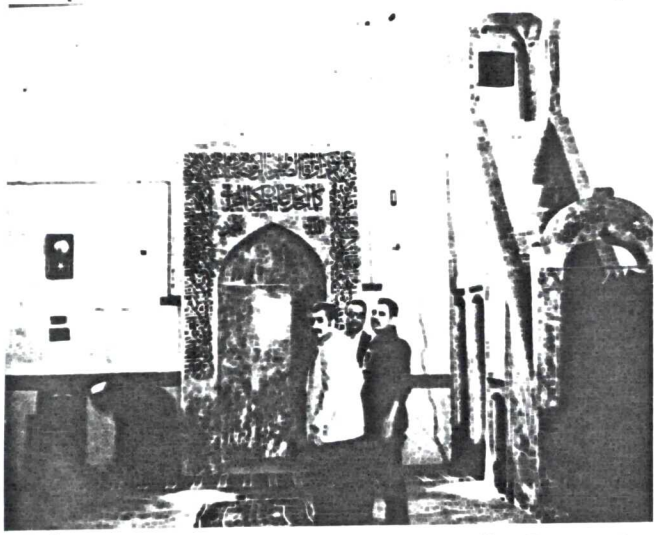
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

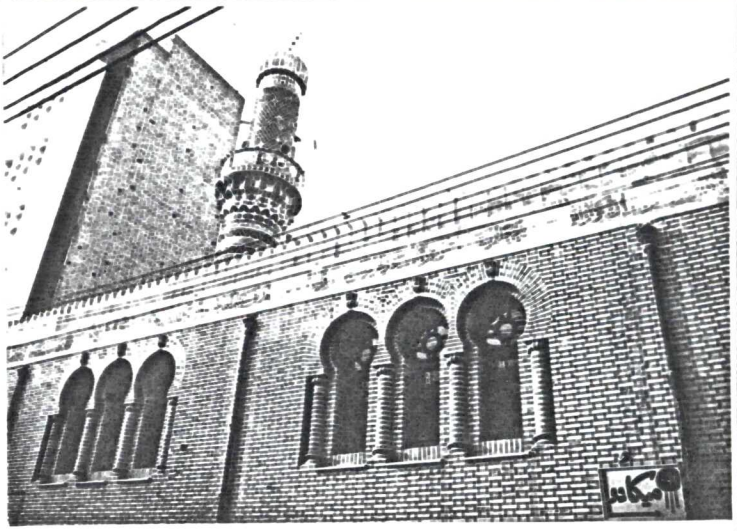
Street Name or Number: Mustansir Street

Mahalla: Ras al-Qarya

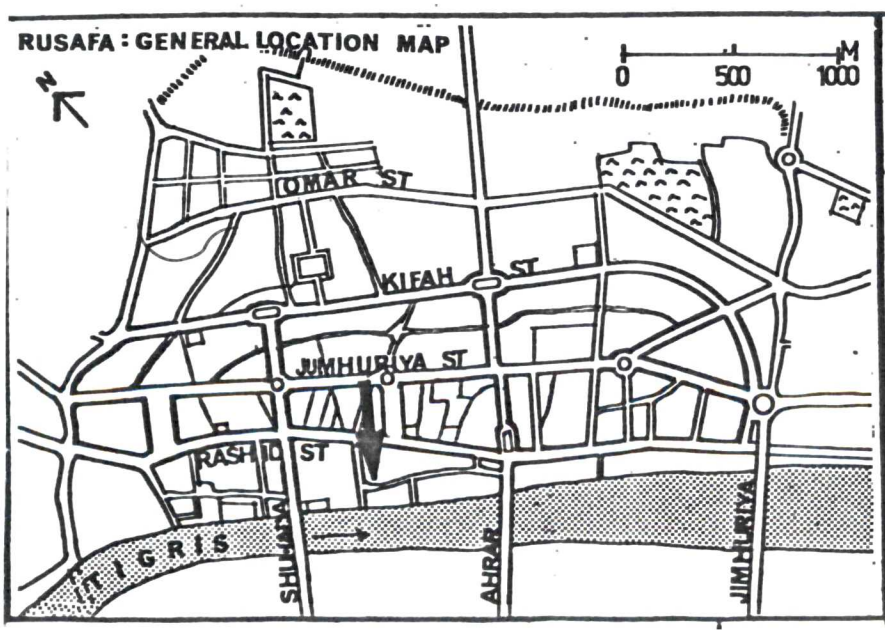
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE	70

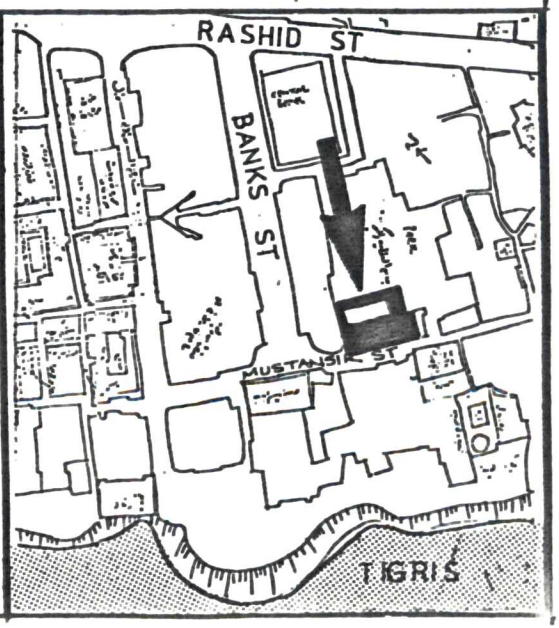


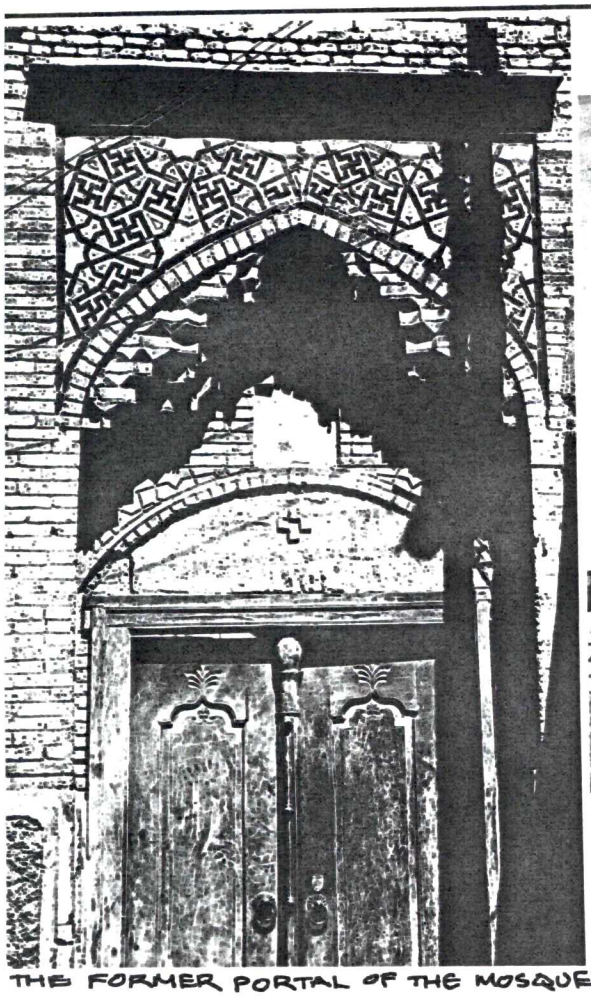
INTERIOR: MIHRAB AND MINBAR



STREET FRONT

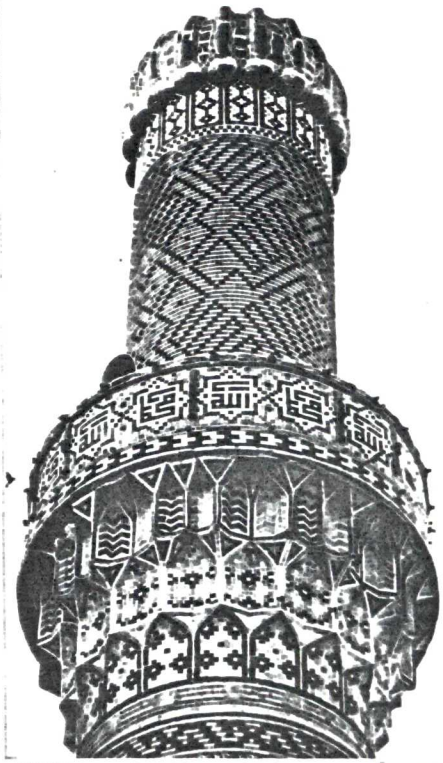




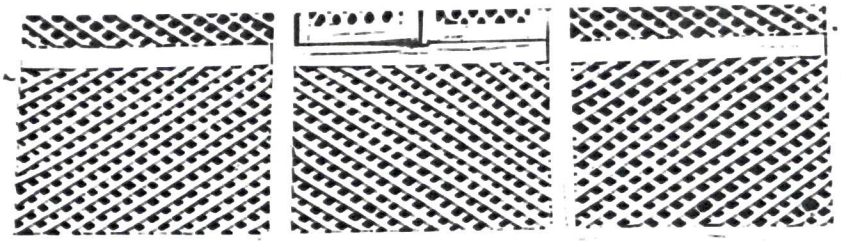


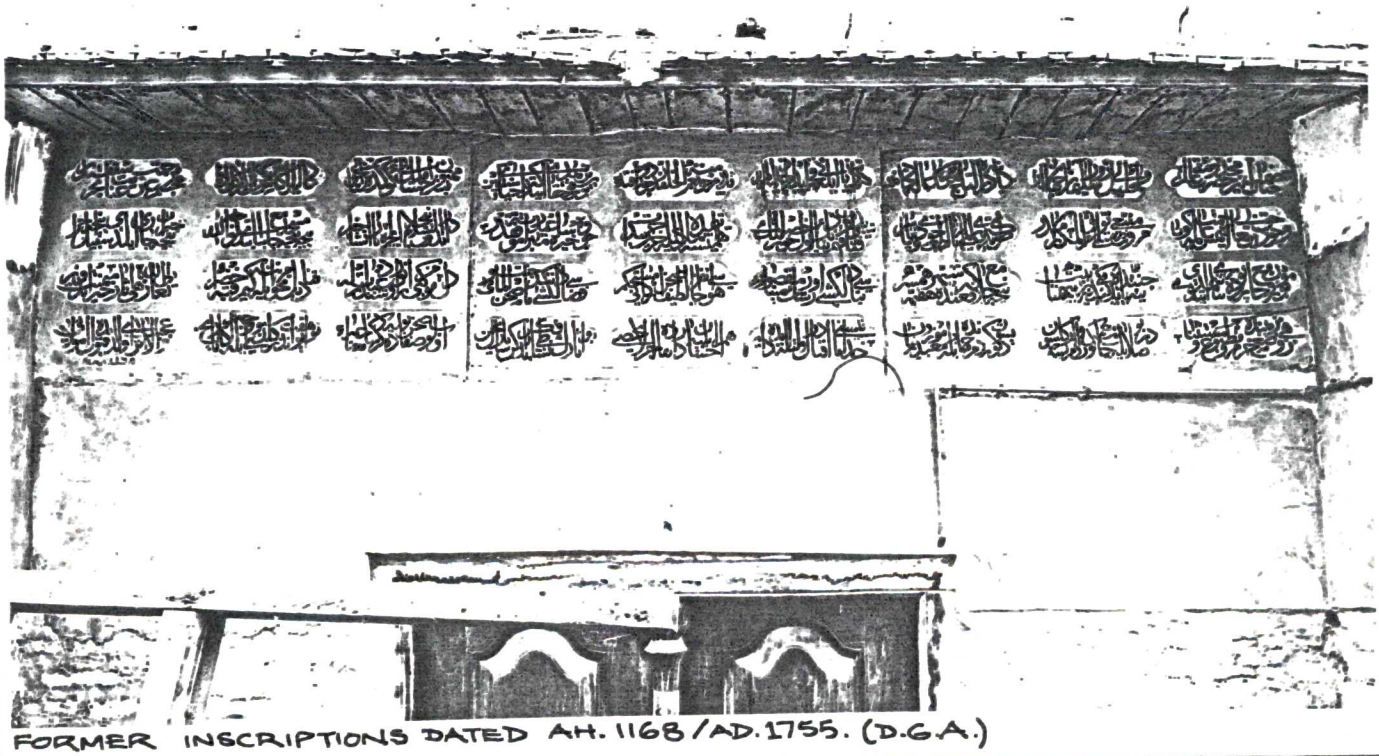
THE FORMER PORTAL OF THE MOSQUE

THE MINARET



A CLOSE-UP OF THE MINARET





FORMER INSCRIPTIONS DATED AH. 1168/AD. 1755. (D.G.A.)

A.67 ADILIYA AL-KABIR MOSQUE

Historical Background According to Alusi, this Mosque was built in 1755 by Adila, the daughter of Ahmad Pasha and the wife of Sulaiman Pasha the Great. This date was inscribed on its original portal which was replaced by a later restoration. The Mosque was restored several times and its existing minaret shows a date of one restoration in 1814. It underwent another major restoration in 1948 but this time by a Christian who had made an agreement with the Awqaf that he would be given a plot behind the Mosque if he carried out the restoration.

Architectural Description The Mosque occupies a plot of about 30 m. by 38 m. overall including an open courtyard 8 m. wide and 26 m. long. Externally, the Mosque is distinctly modern in appearance. Its facade consists of a high crenellated wall with six large windows, grouped in threes, with circular fanlights. The whole facade is framed by one continuous band of glazed kashani tiles inscribed with Quranic quotations in Thulth type. The portal is simple and compares very poorly with the original. The musalla is rectangular in shape and is surmounted by six depressed domes and contains a very interesting marble mihrab dated 1755 and a marble minbar on its right. The mihrab is decorated with Quranic inscriptions in Thulth type. The entrance corridor is also surmounted by a depressed dome. All the domes are finished with a layer of earth and not glazed. A room situated on the south-eastern corner contains nine graves. The minaret is located near the entrance corridor and consists of one balcony. It is finished in glazed kashani tiles and its balcony is corbelled out in two rows of muqarnas work. The minaret is crowned by a fluted cupola and a four-bead metal finial.

References Jones, Memoirs, p. 318; Massignon, Mission, Vol. II, p. 64, Alusi, Masajid (MS), pp. 42-44, in published version, p. 43; Jawad and Susa, Dalil, p. 239; Azzawi, Tarikh, Vol. VI, pp. 16, 32 (illus.), Durubi, Baghdadiyun, pp. 321-322; Masraf, N., Badai al-Khatt, p. 102

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KHIDHAIRI KHAN

Date: 1922

GRADE: C

No.: 68

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

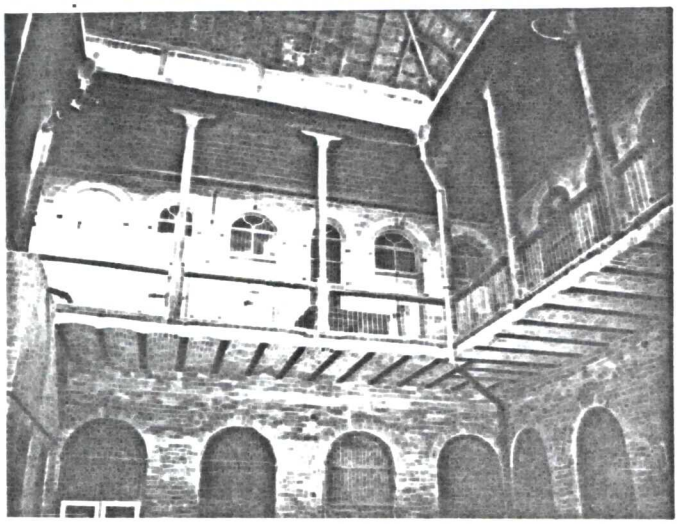
IDENTIFICATION	
Old No.	126/9
New No.	
Census No.	
Block No.	110
Owner (if known)	Muhammad Sabih Khidhairi

HISTORIC CORE: RUSAFA

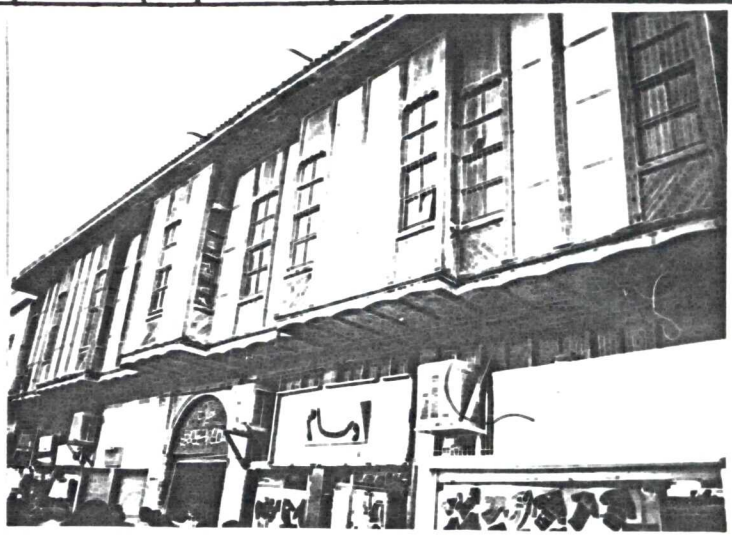
Street Name or Number: Mustansir Street

Mahalla: Ras al-Qarya

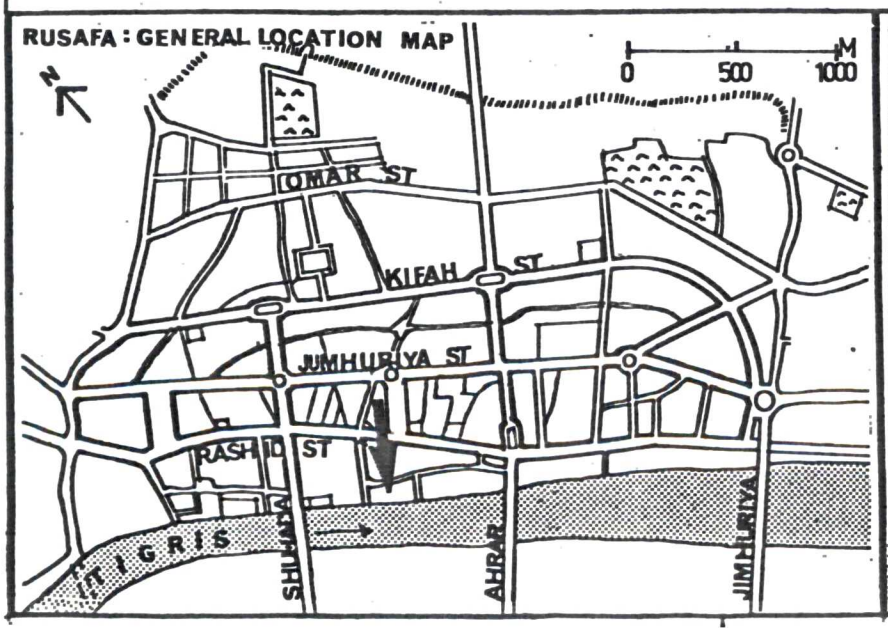
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	5	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

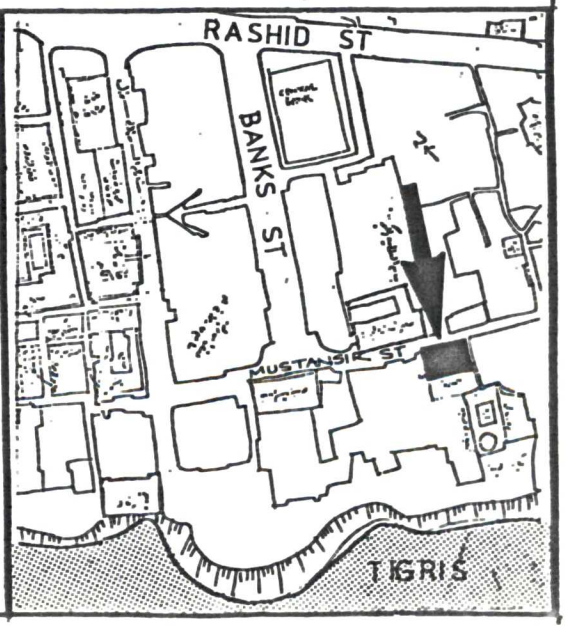


Interior, courtyard.



Street-Front





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title IHSAI MOSQUE/TAKYA KHALIDIYA

Date 1672, Restored 1815

GRADE A | 69

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20 000	✓
oor		likely		under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes ✓	over 100 000	
losque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

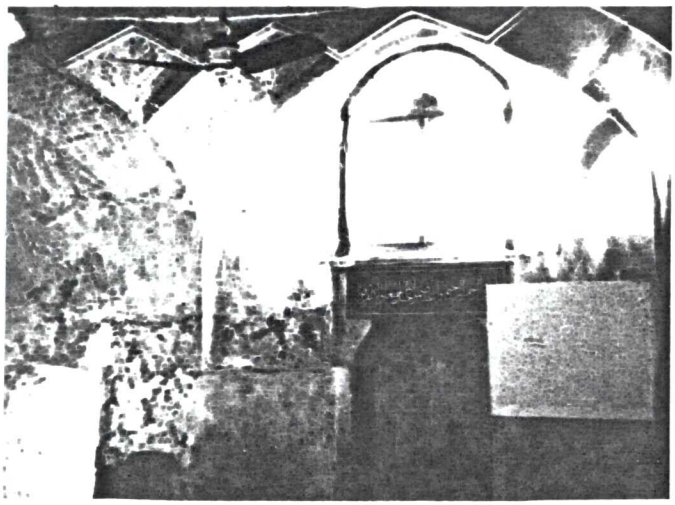
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

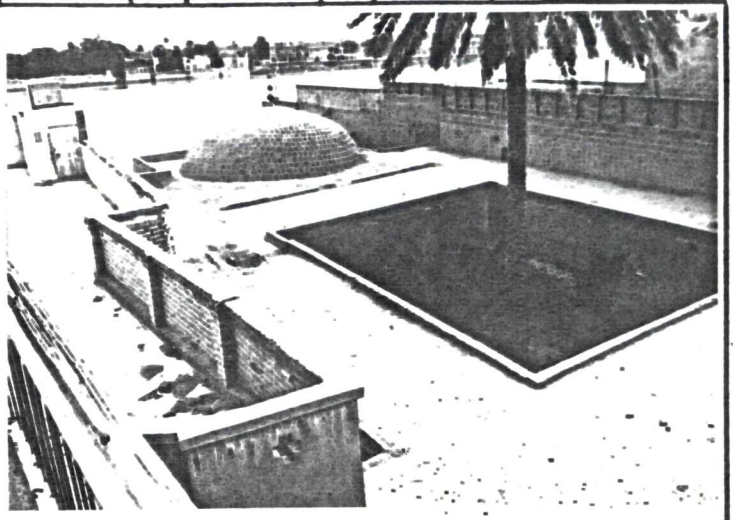
Street Name or Number Off Mustamsir St.

Mahalla Ras al-Qarya Riverfront

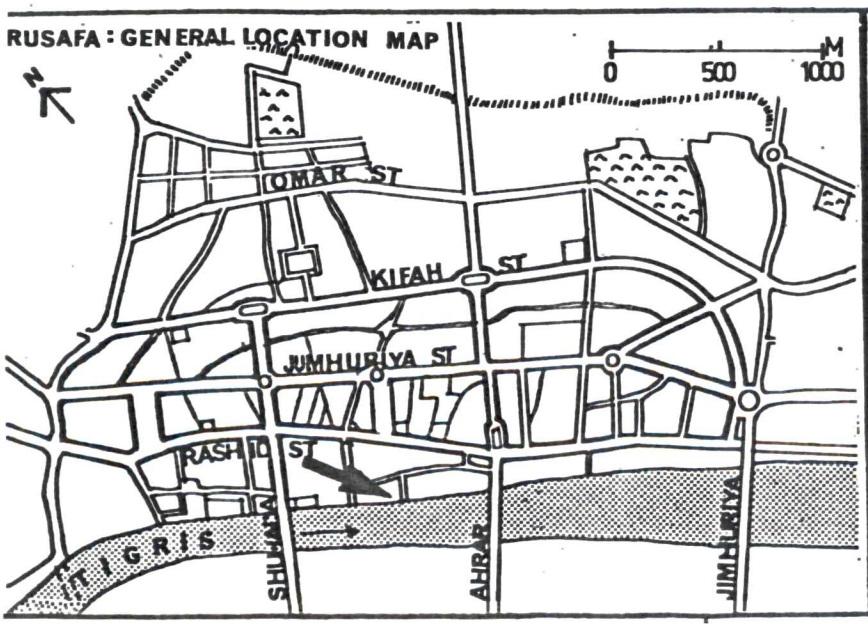
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	10	(4)	10	(5)	10	(6)	5	(7)	/	TOTAL SCORE	70

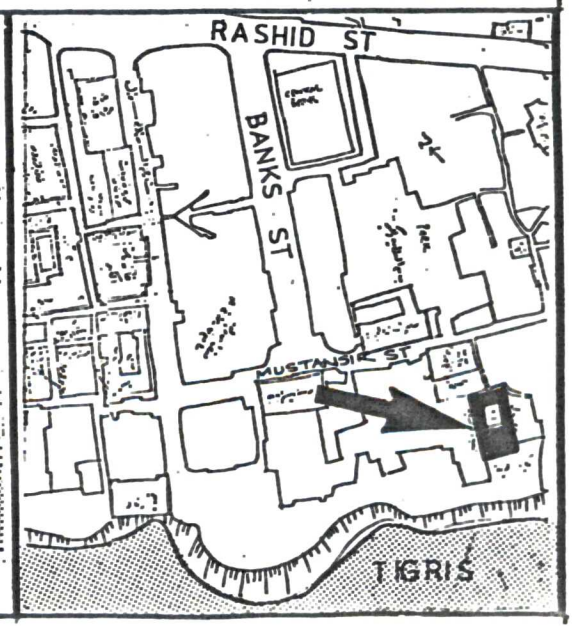


INTERIOR: MIHRAB AREA



THE MOSQUE FROM A NEARBY ROOF





A.69 IHSAI MOSQUE/TAKYA KHALIDIYA

Historical Background This small but interesting Mosque was probably rebuilt by a notable theologian, Shaikh Muhammad b. Ahmad al-Ihsai al-Hanafi around 1660. It is probable that Ihsai rebuilt it on the site of an older mosque and thus it became known by his name. He died in 1672 and his grave survives today (Massignon, who visited Baghdad in 1907, reported mistakenly that Ihsai died in 1788). The Mosque was restored by Khalid al-Naqshabandi in 1815 and it became known by his name. It was also restored in 1846 by Muhammad Najib Pasha, and by the Awqaf during the 1940's. The Mosque lies partly concealed behind the shops of Mustansir Street and is therefore not known or seen by many people.

Architectural Description The Mosque, which is situated on the Tigris, is about 18 m. wide and 35 m. long, including a 10 m. by 10 m. planted open courtyard. Externally, it does not have any significant facade. Internally, it contains a wooden portico and a small musalla. The musalla contains a very simple mihrab and is surmounted by a 10-metre diametre depressed dome on triangular pendentives. A small room with a door on the courtyard contains the grave of Ihsai. The dome is not finished in glazed tiles but simply self-finished in pointed brickwork. The overall character of this Mosque is somewhat puritanical and austere which gives it an 'authentic' atmosphere. The interior needs careful restoration and documentation.

References Alusi, Masajid (MS), pp. 45-46, in published version pp. 26-27 and p. 40; Massignon, Mission, Vol. II, p. 64, Azzawi, Tarikh, Vol. VI, p. 298; Durubi, Baghdadiyun, pp. 323-324; Jawad and Susa, Dalil, pp. 296, 301, 311; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 281-282; Rafiq, Ali, Khalid Naqshabandi, al-Risala al-Islamiya, No. 98 (1976), pp. 72-75; Razaq, F., Khalid Naqshabandi, al-Risala al-Islamiya, No. 96 (1976), pp. 62-65

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 17 RAS AL-QARYA

Date: c.1880

GRADE: B

SCORE: 70

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Workshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

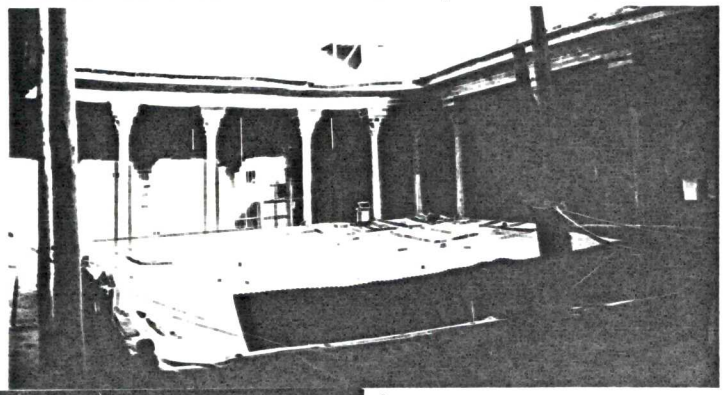
IDENTIFICATION	
Old No.	5/25
New No.	17
Census No.	
Block No.	110
Owner (if known)	Government(M)

HISTORIC CORE: RUSAFA

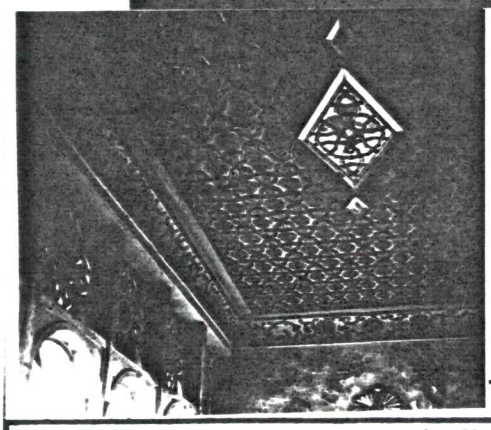
Street Name or Number:

Mahalla: Ras al-Qarya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



INTERIOR, COLONNADED FIRST FLOOR TARMA



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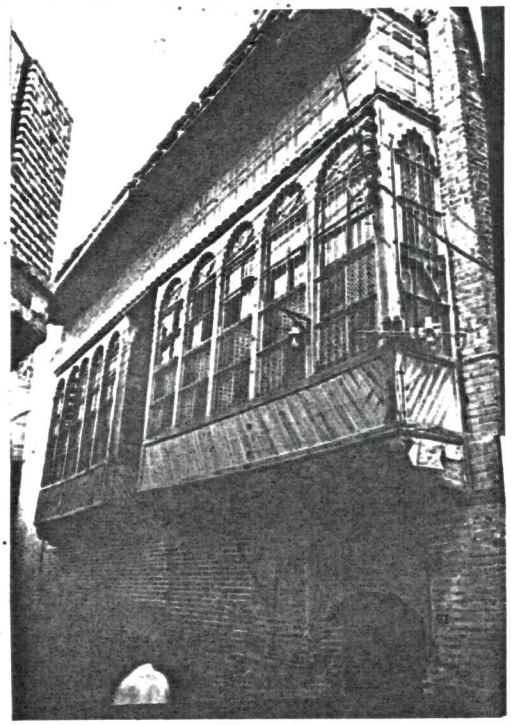
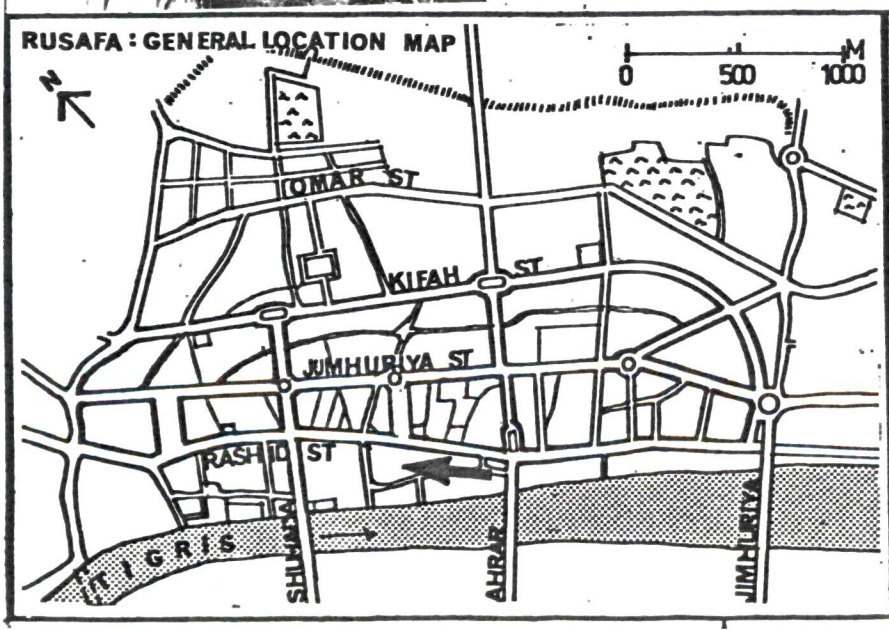
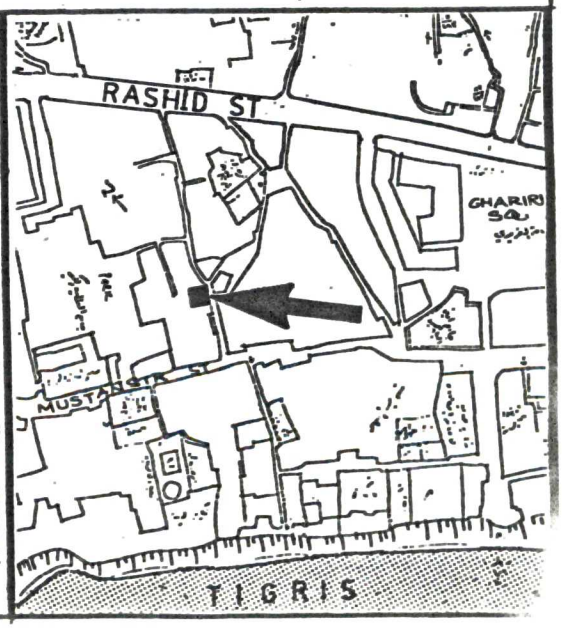


STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KHASAKI MOSQUE

Date: 1658, Restored 1892

GRADE: A

No.: 71

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	✓

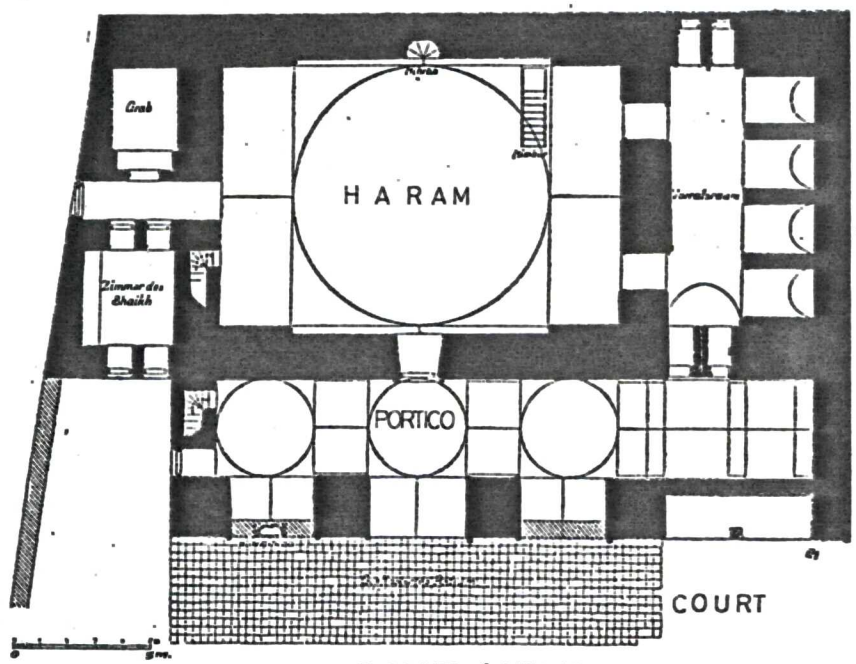
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Nr. Rashid Street

Mahalla: Ras al-Qarya

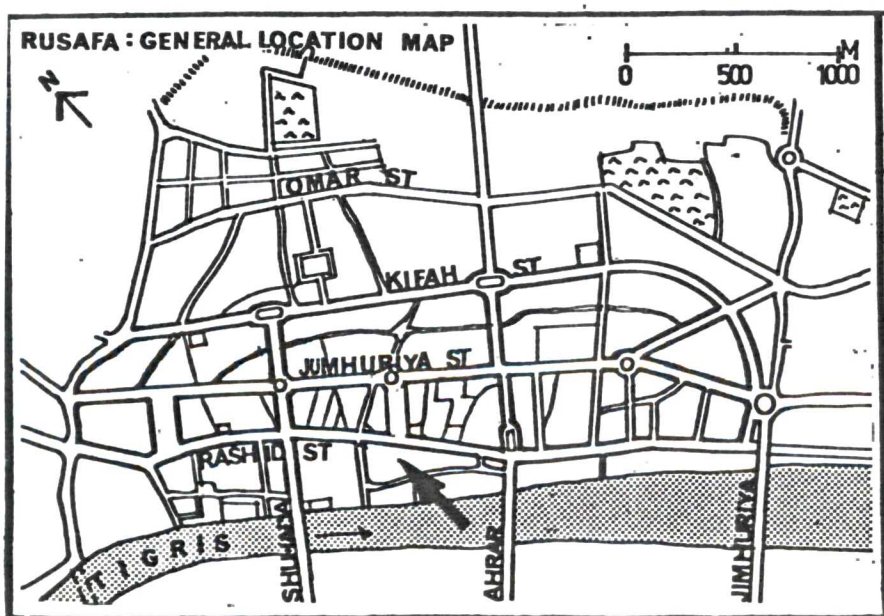
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE	75

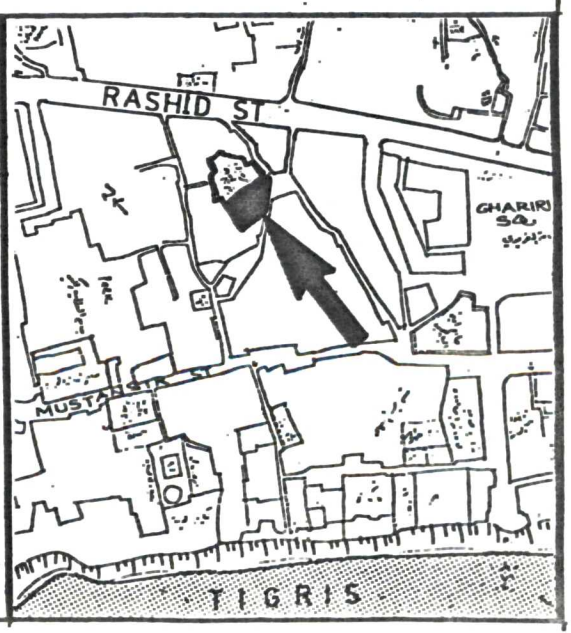


Baghdad, Djāmi' al-Khāṣakī.

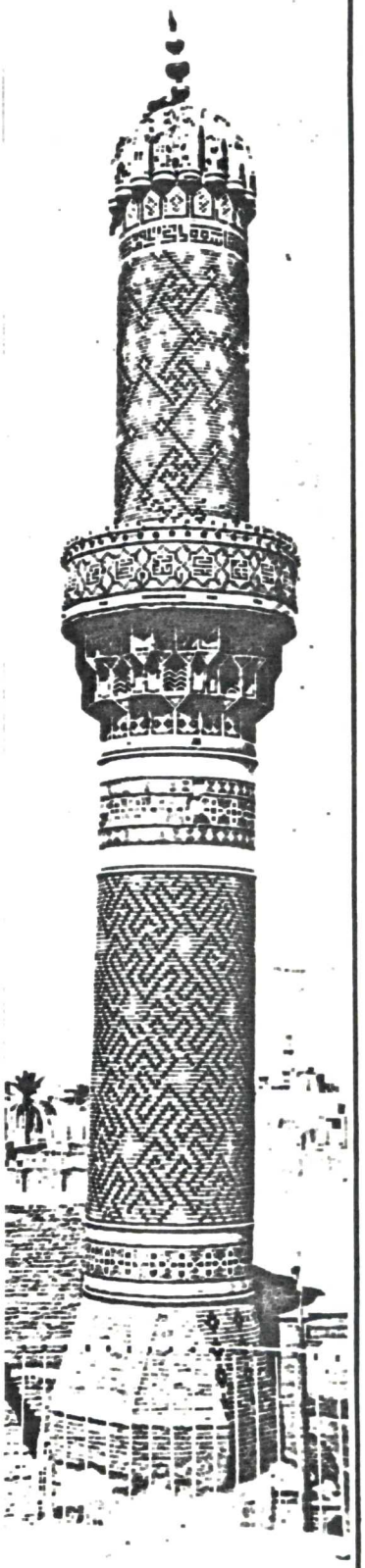
PLAN BY HERZFELD (1911)

STREET FRONT



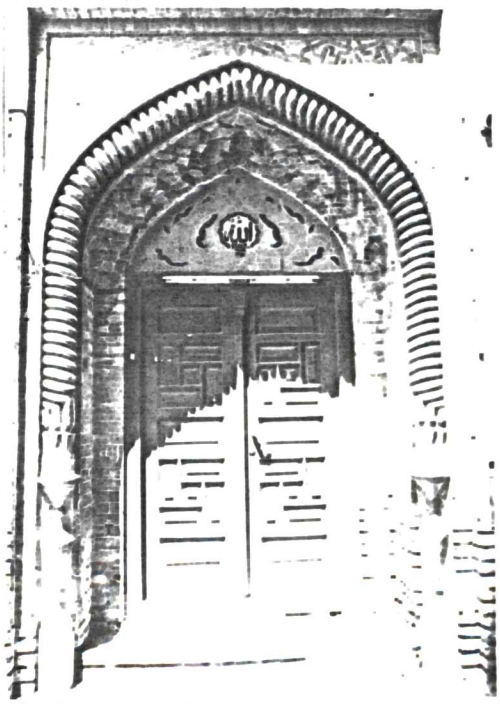


THE FORMER MIHRAB (NOW EXHIBITED IN THE IRAQI MUSEUM) WHICH SOME AUTHORITIES BELIEVE IT TO BE THAT OF THE MANSUR MOSQUE OF THE ROUND CITY OF BAGHDAD



THE MINARET

A VIEW FROM THE PORTICO SHOWING THE MIHRAB.



THE PORTAL.

A.71 KHASAKI MOSQUE

Historical Background According to Alusi, this interesting Mosque was first built by Muhammad Pasha al-Khasaki between 1656 and 1658. According to Coke, it was converted from an earlier church in 1682 but this is rejected by Jawad. However, it is probable that it was built on the side of an earlier mosque because of the existence today of the tomb of Shaikh Muhammad al-Azhari. According to Durubi, Bandanigi mentioned that Azhari's father was a companion of Abd al-Qadir al-Gailani (d. 1165). Ibrahim Pasha completed some of its features in 1666, and in 1682 Muhammad Beg provided it with several golden inscription bands. It was restored in 1891 and again in 1924. This Mosque is famous for its former marble mihrab which Herzfeld and Creswell believed to be that of Mansur's Mosque in the Round City of Baghdad. The mihrab, now kept at the Iraqi Museum, is carved out of a single piece of white marble and has floral decorations with spiral fluted shafts. The last restoration of the Mosque took place in 1942.

Architectural Description The Mosque is built on an irregularly-shaped plot about 27 m. at its widest and 40 m. at its longest. From the outside only the decorated portal and the minaret can be seen. The portal consists of a pointed arch with spiral flutings on its edges and recessed muqarnas-work. The interior courtyard contains several mature palm-trees and annex rooms. The Mosque proper consists of a rectangular musalla, a portico with a summer mihrab, and a tomb room. The musalla is about 10 m. wide and 15 m. long and was surmounted by a large depressed dome on pendentives but the roof has been rebuilt flat by the Awqaf. The minaret is located at the extreme southern corner of the Mosque facing the small saha (square) opposite. It consists of one balcony and a cylindrical body. The balcony is corbelled out in two rows of muqarnas and adorned by typical kashani medallions. Its lower and upper sections are also finished in coloured kashani glazed tiles in Kufic-like (Aliyat) pattern. It is crowned by a fluted cupola and a three-bead metal finial.

References Alusi, Masajid (MS), p. 47, in published version pp. 37-39; Massignon, Mission, Vol. II, p. 60; Jawad and Jamil, Baghdad, Vol. II, pp. 48-49 (footnotes); Jawad and Susa, Dalil, pp. 59-61, 234; Coke, Baghdad, pp. 214-, 326; Azzawi, Tarikh, Vol. V, pp. 64-65 (illus.); Athari, M. B. Mihrab al-Khasaki, al-Zahra Magazine (Cairo) (AH 1345), pp. 196-197, also in al-Mufid Newspaper, Baghdad, 26.5.1925; Zaki, A., Mihrab al-Khasaki, Lughat al-Arab (1928), Baghdad, pp. 587-589; Sarre and Herzfeld, Reise, Vol. II, pp. 139-145 (illus.); Creswell, E.M.A., Vol. II, p. 35 ff (illus.), Durubi, Baghdadiyun, pp. 327-328

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HASAN TOHALA HOUSE

Date: c.1880

GRADE: B

No.: 72

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Store		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

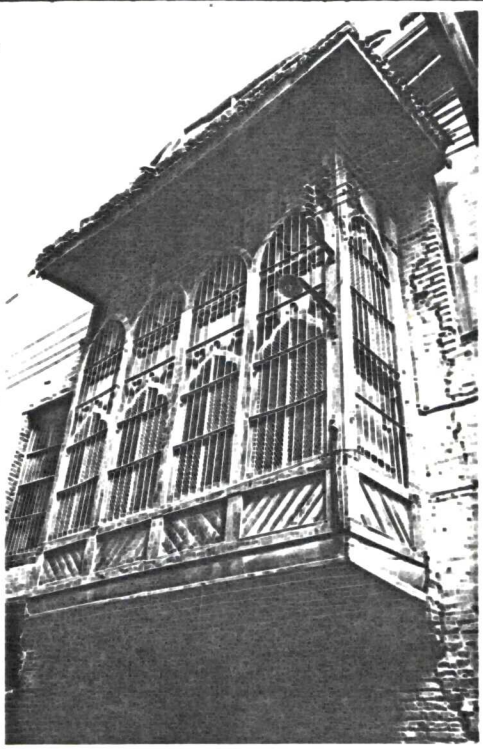
IDENTIFICATION	
Old No.	4/38
New No.	
Census No.	136
Block No.	110
Owner (if known)	Hasan Tohala

HISTORIC CORE: RUSAFA

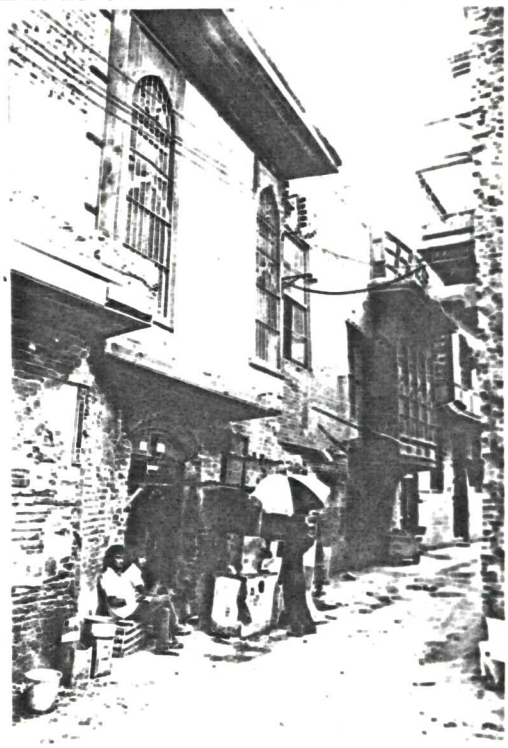
Street Name or Number: Off Mustansir St.

Mahalla: Ras al-Qarya

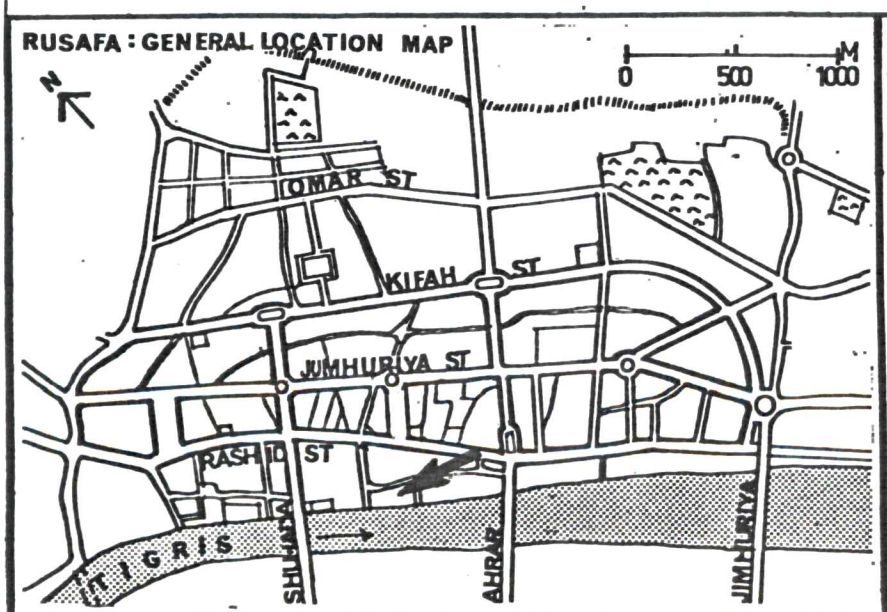
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

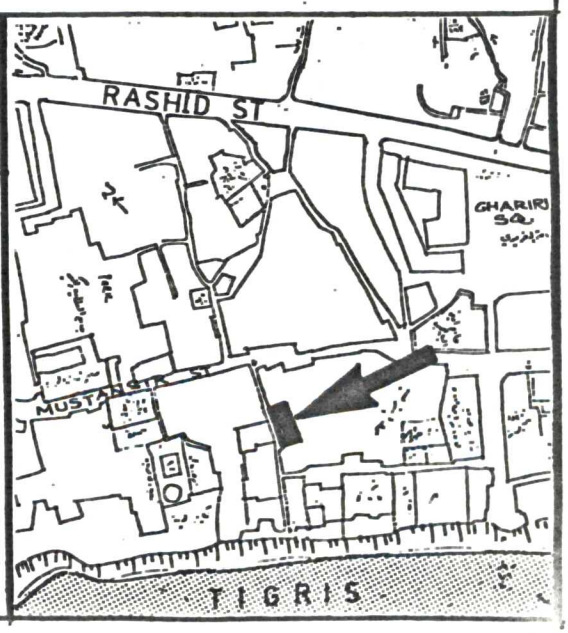


SHANASHIL WINDOW



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: RIVERFRONT HOUSE 8/38

Date: c.1910

GRADE: B

No.: 73

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	✓
v.poor		v.likely		under 100 000	
Present Use		Officially	yes	over 100 000	
Workshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

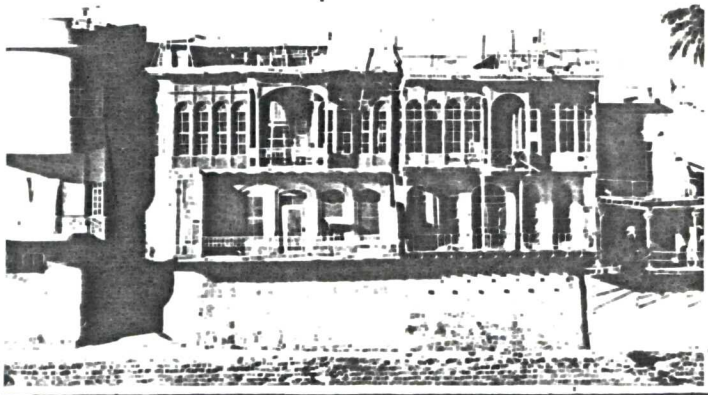
IDENTIFICATION	
Old No.	8/38
New No.	
Census No.	50
Block No.	110
Owner (if known)	Government (M) No.551

HISTORIC CORE: RUSAFA

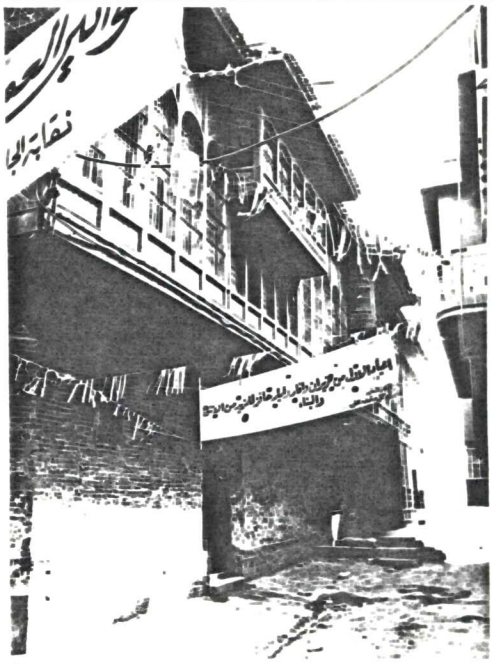
Street Name or Number: Off Mustansir St.

Mahalla: Ras al-Qarya (Riverfront)

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	5	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45



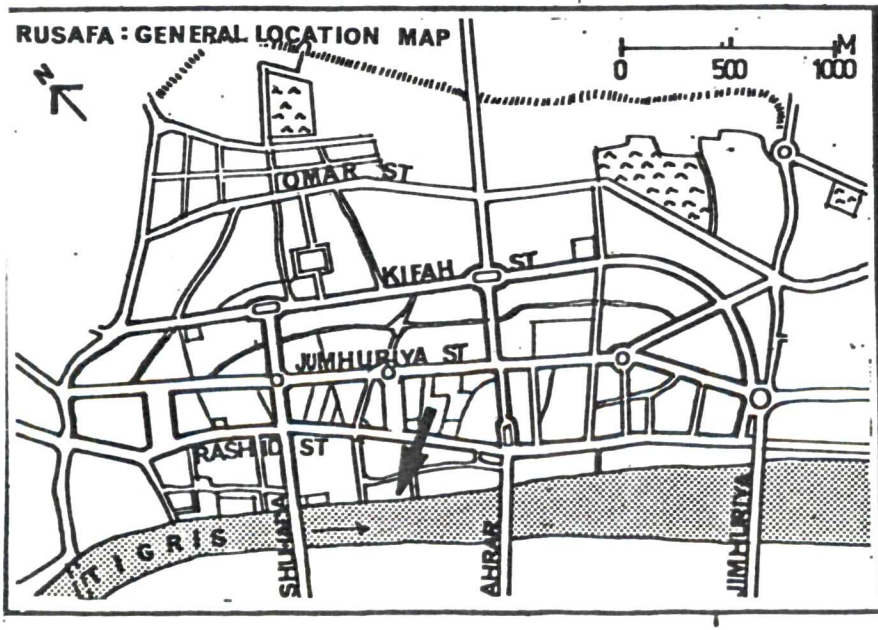
KABISHKAN SHANASHIL WINDOW

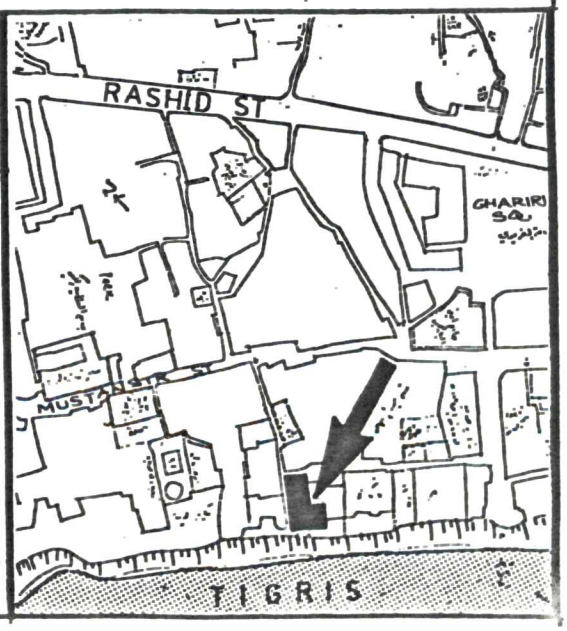


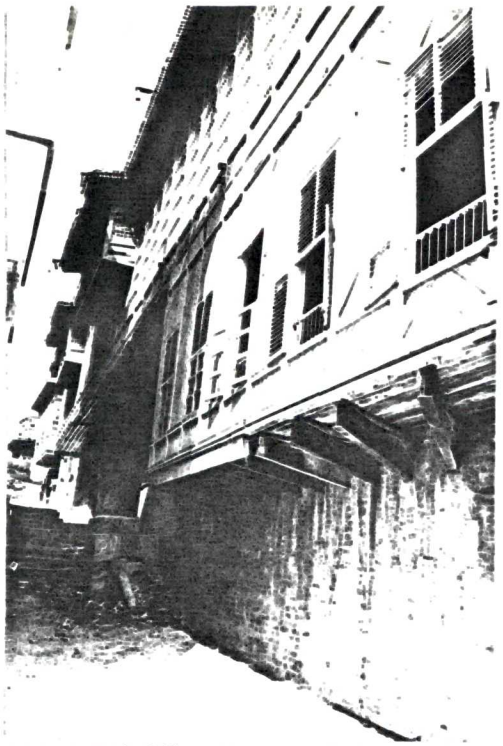
STREET FRONT

RIVERFRONT

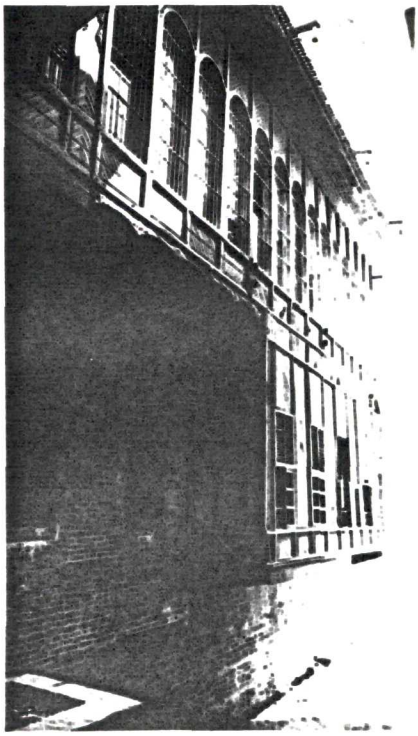
RUSAFA : GENERAL LOCATION MAP



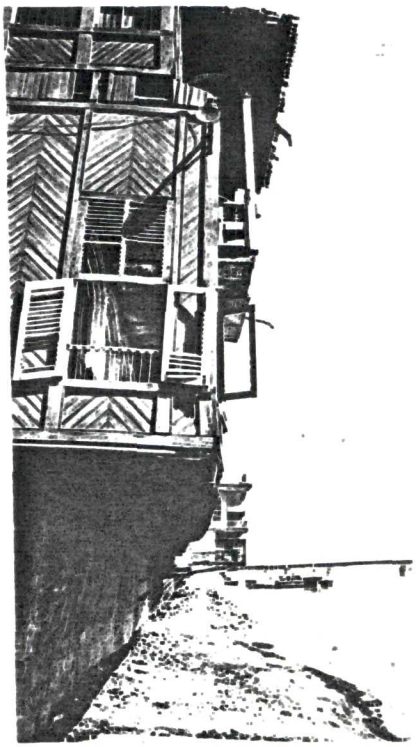




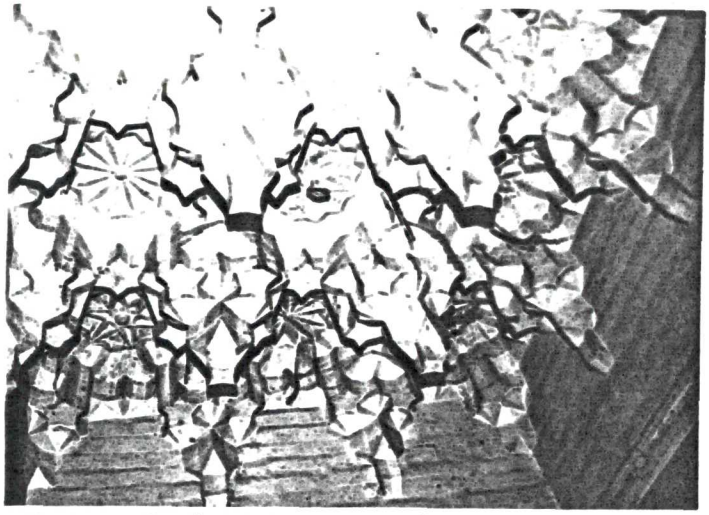
STREET FRONT LOOKING NORTH



STREET FRONT LOOKING SOUTH

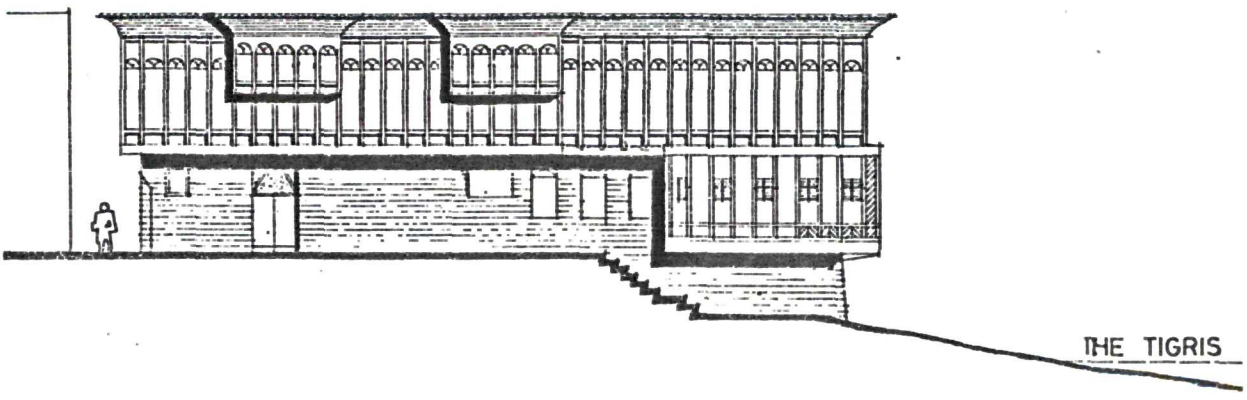


CANTILEVERED VERANDAH ON RIVER FRONT



A SUPERBLY MUQARNASED CEILING IN THE ENTRANCE CORRIDOR

VOLUTED WROUGHT-IRON BALUSTRADE (BRITISH EMBASSY SEEN ACROSS RIVER).



THE NORTH-WESTERN ELEVATION OF HOUSE 8/38
RAS AL QARYA, BAGHDAD. DRAWN BY IHSAN FETHI 0 5 10M

B.73 RIVERFRONT HOUSE 8/38 RAS QARYA

Historical Background Built probably around 1910, this large house which overlooks the Tigris is one of the most distinguished in Baghdad. Its size and richness of detailing suggest that it was probably built by an important local personality or a Turkish Governor. Some aged locals in the area claim that it belonged to a Turkish Wali but this question needs further research. A photograph taken in 1918 was traced by the author. It shows the same building used by the British as the 'Local Resources Billet'. It is now regrettably used as a shoe factory which employs over 40 workers and uses a number of heavy machines and equipment. This unsuitable use has had a destructive effect on its fragile fabric and should be stopped as soon as possible. Full protective measures and documentation are also urgently needed.

Architectural Description Basically, the house is L-shaped in plan with an internal courtyard. Its two main sides, northeastern which faces the narrow street and the southwestern which faces the river, probably have the most interesting facades in the city. The street facade is truly impressive and its nearly 30 m. long shanashil window at first floor level is the longest in Baghdad. The shanashil is subdivided into 34 modular sash windows with semicircular fanlights. There are also two kabishkan shanashils at mezzanine level which help break the long sweep of the window. The modular windows are ornamented by a simple Y-shaped motif and protected by vertical iron bars. The use of the jack-arch system suggests that either the house was modified around 1920 or was in fact built around 1917 when the system was first introduced. The riverfront is cantilevered about 1.20 m. over the river and consists of a continuous verandah at ground floor level and modular sash windows with two verandahs at first floor level. The first floor verandahs are projected a further 1 m. by jack-arching. The underside of the kabishkan shanashil windows and of the two first floor verandahs are panelled in a concentric-lozenge pattern of wood. Ground floor rooms facing the river have large segmental arch door openings and are protected by vertical wrought-iron bars. The shanashils on both storeys are painted red while modular sash windows are painted white. The portal, which is somewhat small in relation to the imposing size of the house, consists of a brick pointed arch with its spandrels decorated in a geometric pattern of brick mosaic. The L-shaped entrance has a superbly muqarnased ceiling and leads directly to the courtyard. Because the courtyard is now covered by a modern roof, the interior was too dark to investigate properly. Besides, it was crowded with people and equipment. However, the interior is typical of traditional houses in Baghdad. The brickwork is particularly good. Internal doors have semicircular fanlights and are protected with iron bars. The ceilings of all rooms and the tarma are panelled in a concentric-lozenge pattern of wood and adorned with central medallions. The roof opening over the courtyard and the building on the outside are framed by a curved wooden cornice crested with sachagh.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: MAHMUD HOUSE/RAS AL-QARYA

Date: c.1890

GRADE: B

74

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Workshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

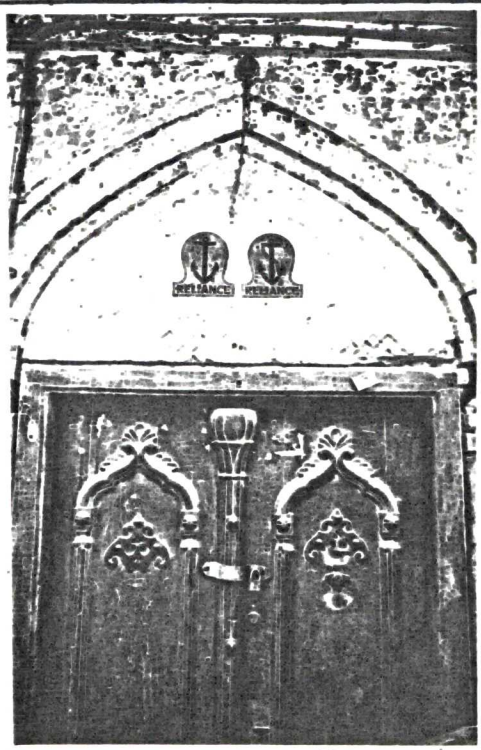
IDENTIFICATION	
Old No.	?/39
New No.	
Census No.	26
Block No.	110
Owner (if known)	Abd al-Jabbar Mahmud

HISTORIC CORE: RUSAFA

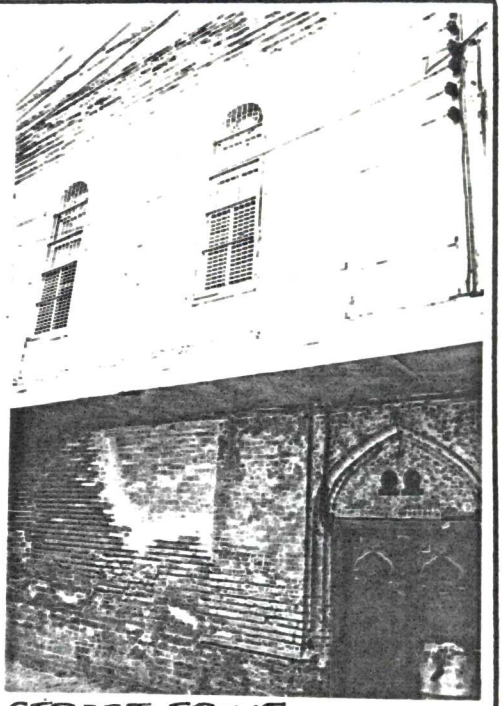
Street Name or Number: 39

Mahalla: Ras al-Qarya (Riverfront)

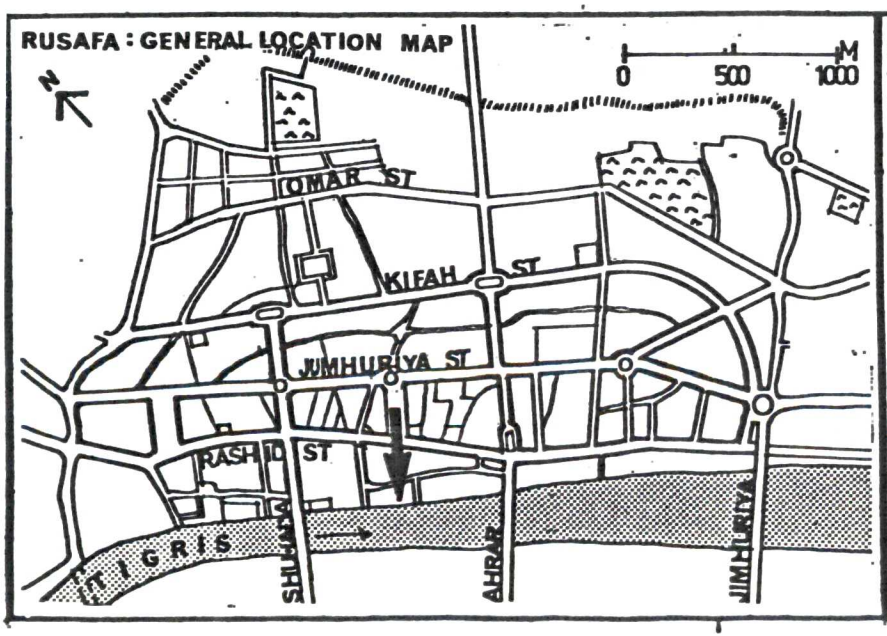
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

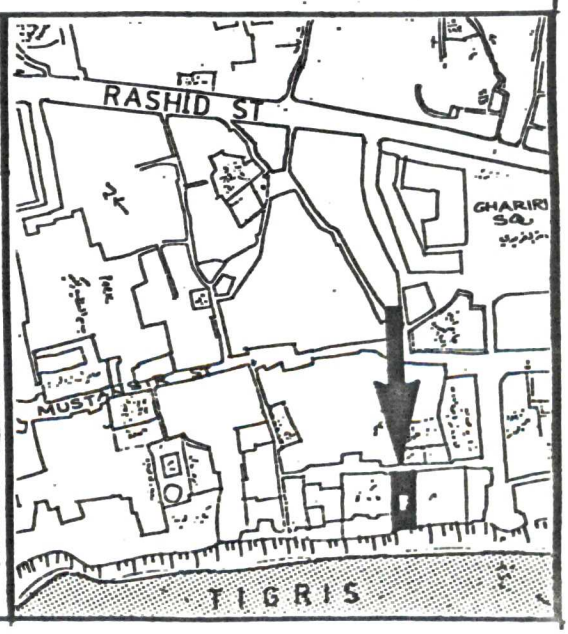


PORTAL AND DOOR



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HAMADI JBARA HOUSE

Date: c.1900

GRADE: B | 75

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Workshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

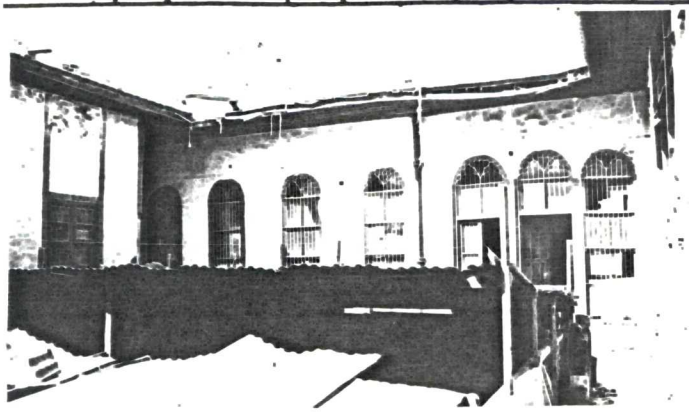
IDENTIFICATION	
Old No.	5/39
New No.	
Census No.	
Block No.	110
Owner (if known)	Hamadi Jbara

HISTORIC CORE: RUSAFA

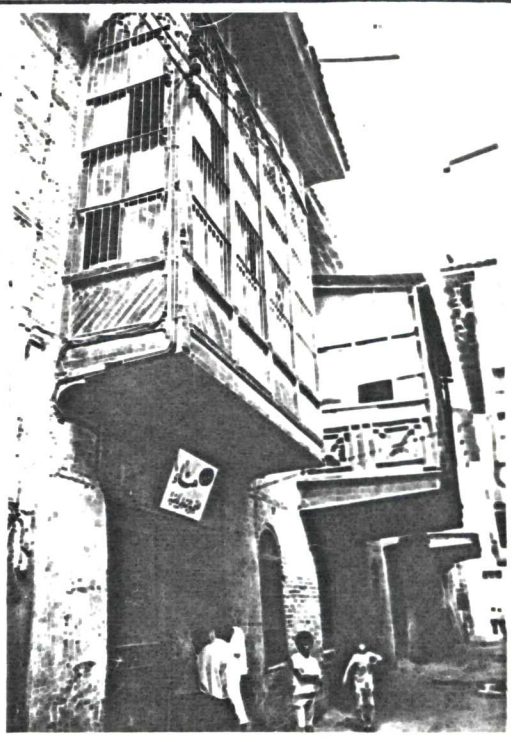
Street Name or Number: 39

Mahalla: Ras al-Qarya

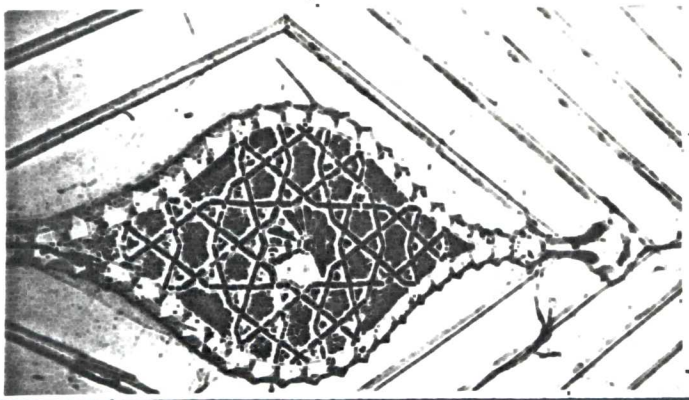
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



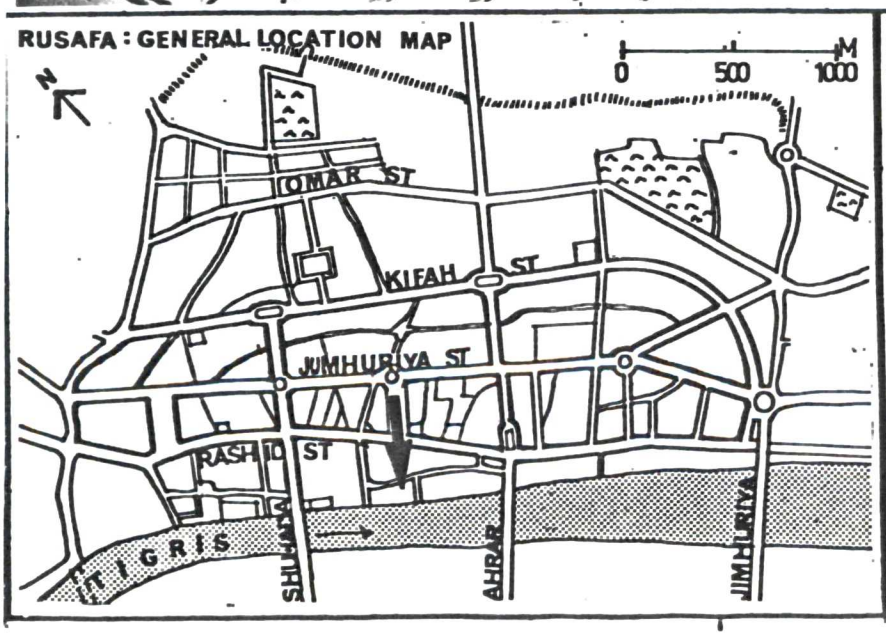
◁ INTERIOR, UPPER STOREY.

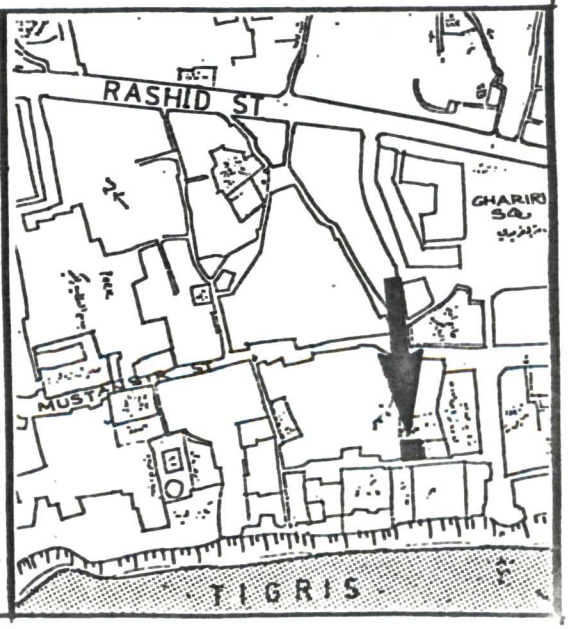


STREET FRONT



◁ DECORATED CEILING





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: BUTRUS KAKA HOUSE

Date: c.1900

GRADE: A

No.: 76

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	✓
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

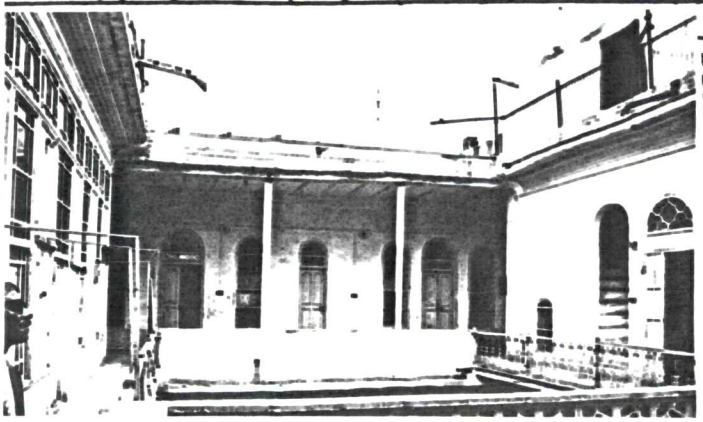
IDENTIFICATION	
Old No.	9/39
New No.	
Census No.	
Block No.	110
Owner (if known)	Butrus Fathalla Kaka

HISTORIC CORE: RUSAFA

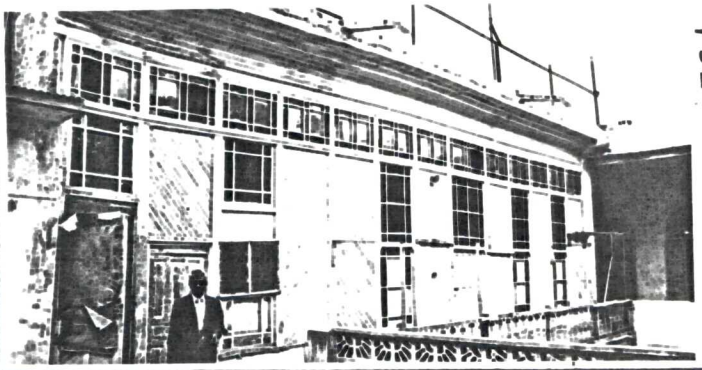
Street Name or Number: 39

Mahalla: Ras al-Qarya

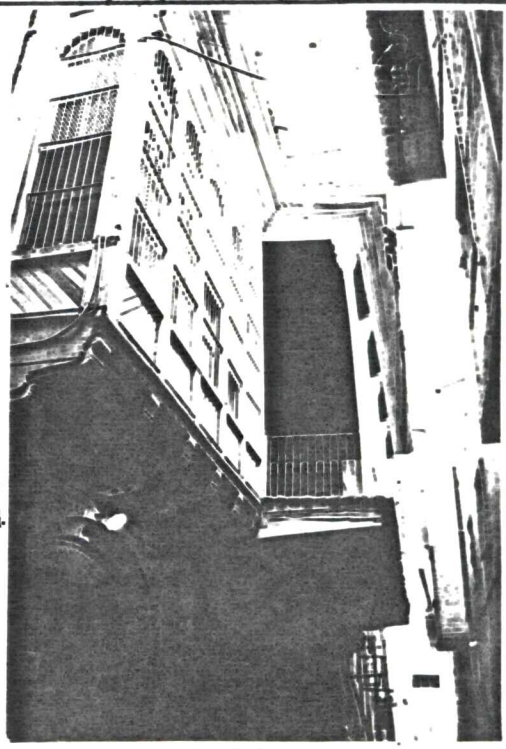
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—		SEE TEXT FOR CHOICE OF A GRADE	
SCORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	10	(6)	/	(7)	5	TOTAL SCORE	65



INTERIOR, UPPER STOREY LOOKING S.W.



INTERIOR, UPPER STOREY LOOKING SOUTH.



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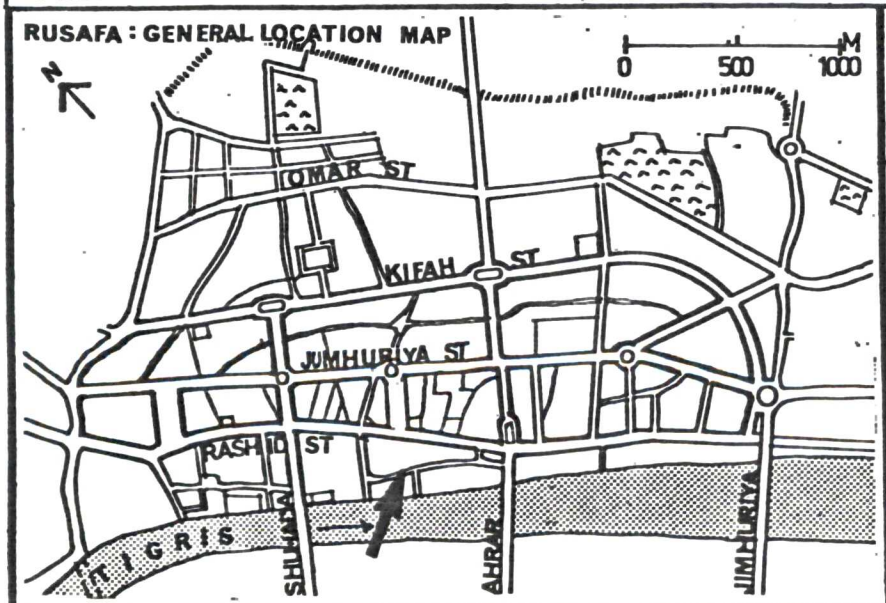
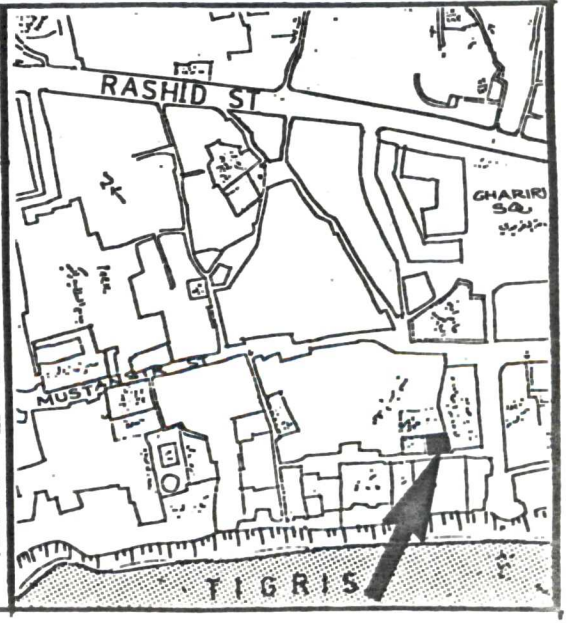
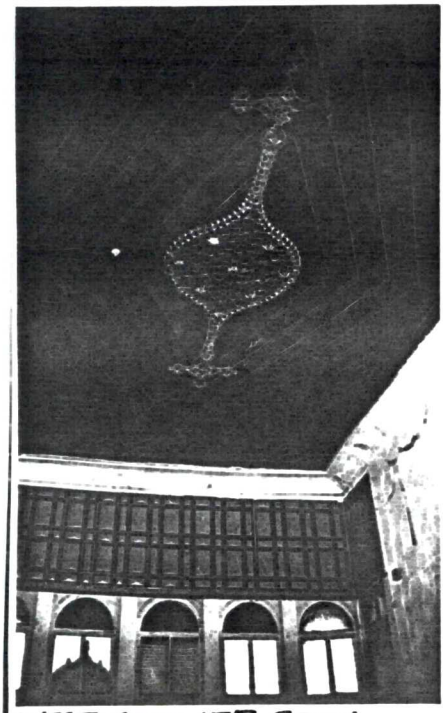
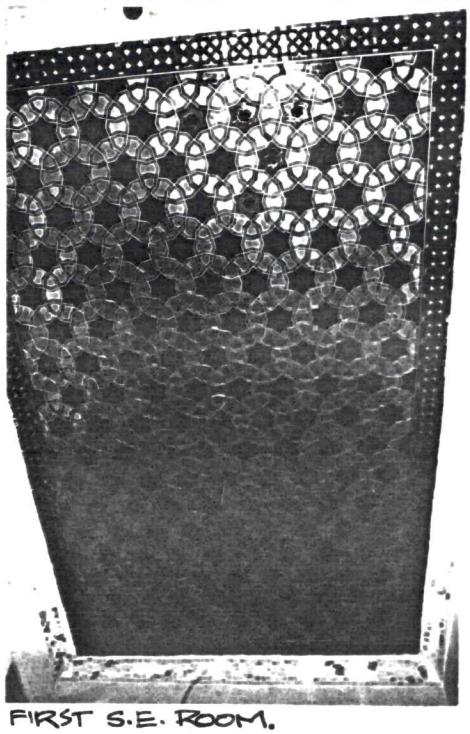


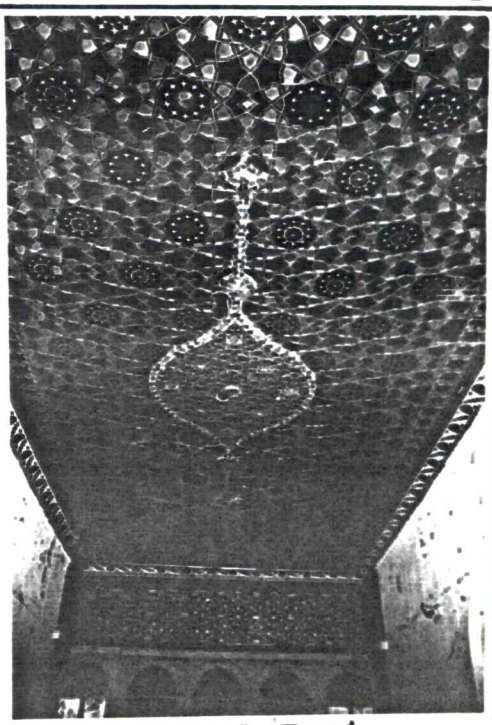




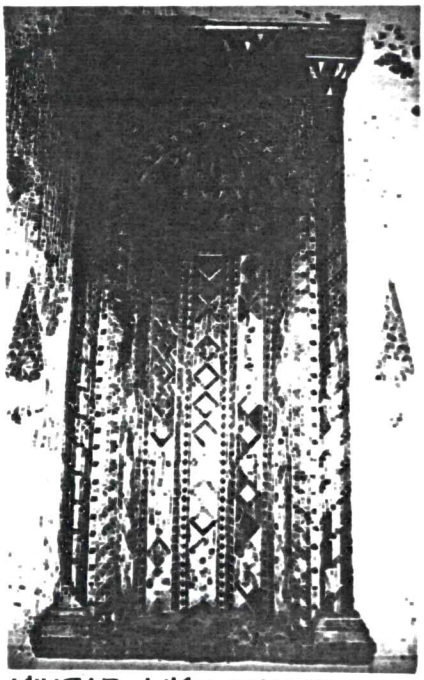
WEST CORNER ROOM.



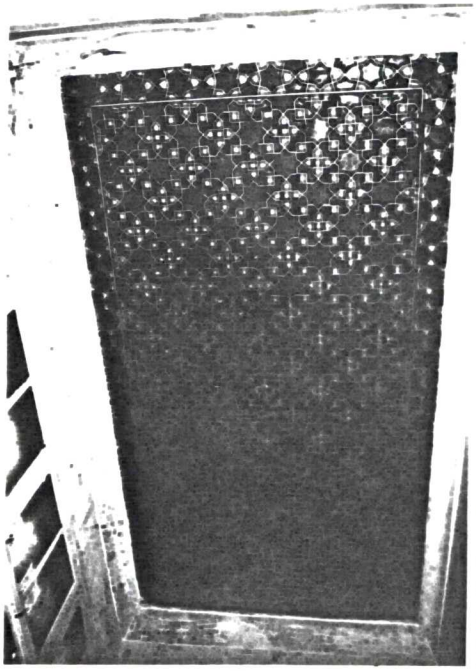
FIRST S.E. ROOM.



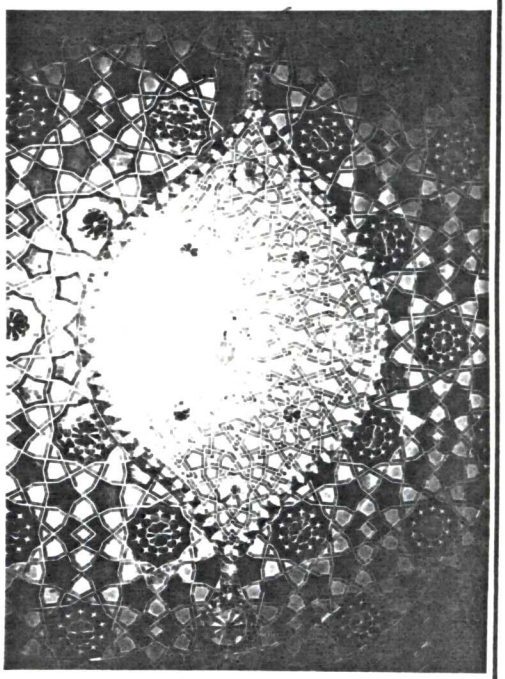
SOUTH CORNER ROOM.



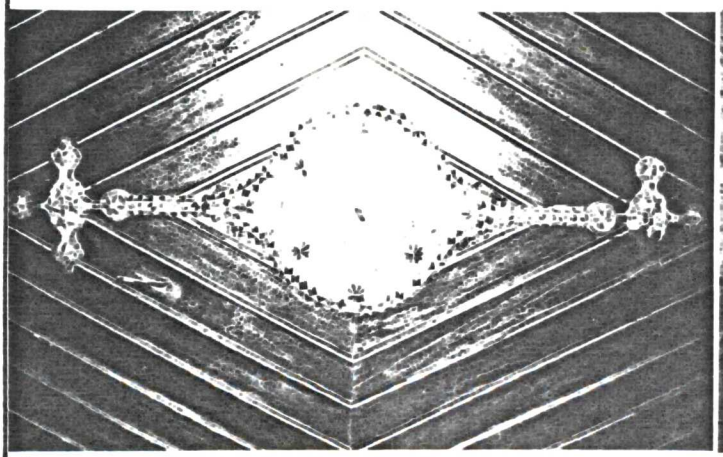
MIHRAB-LIKE NICHE IN SOUTH CORNER ROOM.



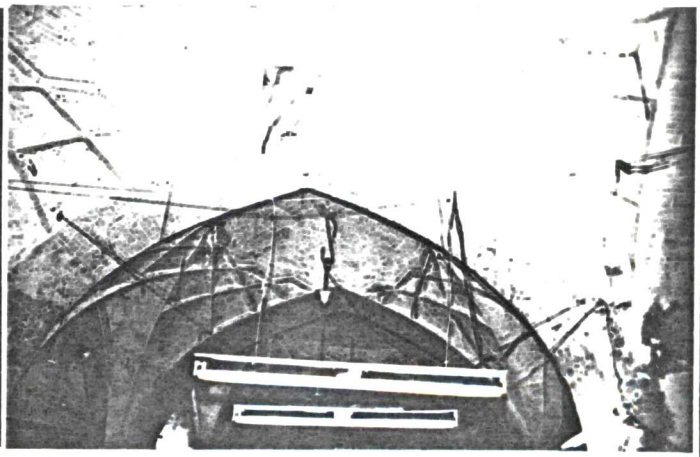
SECOND S.E. ROOM.



A MIRROR-MOSAIC MEDALLION.



A MIRROR-MOSAIC CENTRAL MEDALLIONS.



VAULTED NEEM CELLAR USED NOW AS FACTORY FOR KNITWEAR

A.76 BUTRUS KAKA HOUSE

Historical Background Architecturally, this house is one of the most interesting in Baghdad. Its construction and detailing show that it was probably built around 1900. Some of its parts are roofed by jack-arching which suggests a later modification. It was not possible to trace the original owner of this house but it must have been one with considerable means. According to some aged locals, it was once used as the headquarters for the Iraqi Watani Party. It is now partly used as a workshop for the manufacture of knitwear and partly for residence. Although it scored only sixty-five points, it was decided to grade as A because of its outstanding qualities.

Architectural Description The house is roughly 20 m. wide and 28 m. long. Its street facade, which faces south-west, consists of two shanashil windows and a large verandah between them. The verandah is projected almost 2 m. over the street and contains five wooden columns with simple and not muqarnased capitals. Both the ceiling and the underside of the floor of the verandah are finished in teak wood arranged in concentric-diamonds pattern and adorned at the middle by mirror-mosaic medallions. The shanashils project about 1 m. and each is supported by six stepped brakcets which are in fact the ends of joists. Their modular windows have segmental fanlights and are protected by iron bars and wooden 'qeem' shutters. The portal consists of a segmental arch with geometric brick-mosaic in its tympanum and spandrels. The large double entrance door is ornamented with typical Baghdadi wooden mouldings. Inside, the house contains an open courtyard about 10 m. by 12 m. in dimensions, a vaulted neem cellar, and several rooms arranged around the courtyard. Its bent entrance passage is vaulted. There is a colonnaded talar and a colonnaded tarma. The ground floor has undergone many modifications and additions including several new rooms. The upper storey possesses some of the finest decorated ceilings in Baghdad. The continuous balustraded balcony leads to all rooms. All the rooms which face the street and two other rooms located on the southeastern side are provided with 'khurdakar' ceilings. The room located at the extreme southern corner of the house contains a teak ceiling of about 4 m. by 9 m. and

A. 76 (Continued)
this is made of hundreds of small pieces of wood geometrically cut and assembled together by a tongue-and-groove method and adorned with pieces of mirror glass at certain points to form an exceedingly intricate pattern. The middle of these ceilings are all adorned by mirror-mosaic medallions often with side arms. The same room has a superbly muqarnased niche similar to a mihrab but it is placed on the northeastern wall. This niche consists of a spiral shaft on either side with muqarnased capitals and a mirror-mosaic surface. The room which is located at the southeastern side has a simple ursi window of rectangular pieces of coloured glass and a wooden ceiling geometrically decorated but without a middle medallion. The room located at the western corner has a less elaborate ceiling of a concentric diamond pattern with a central medallion. All the ceilings are in a surprisingly good condition in contrast to the overall state of the house. Immediate protective steps are needed to save this unique house from destruction. Already, according to the resident owner of the workshop, there have been several attempts by some collectors in Baghdad to buy these ceilings at a high price. The owner has so far refused but he may soon succumb to their insistent pressures and attractions. There is also a real need to document the house and especially its ceilings. Further research into its history may reveal interesting facts about its former owner and life.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: AMIN AL-PACHACHI MOSQUE

Date: 1787

GRADE: B

77

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

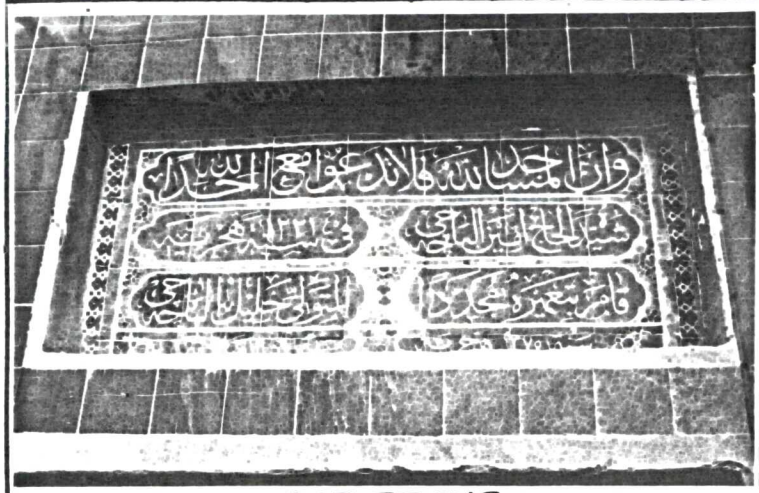
IDENTIFICATION	
Old No.	
New No.	37
Census No.	421
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Mustansir Street

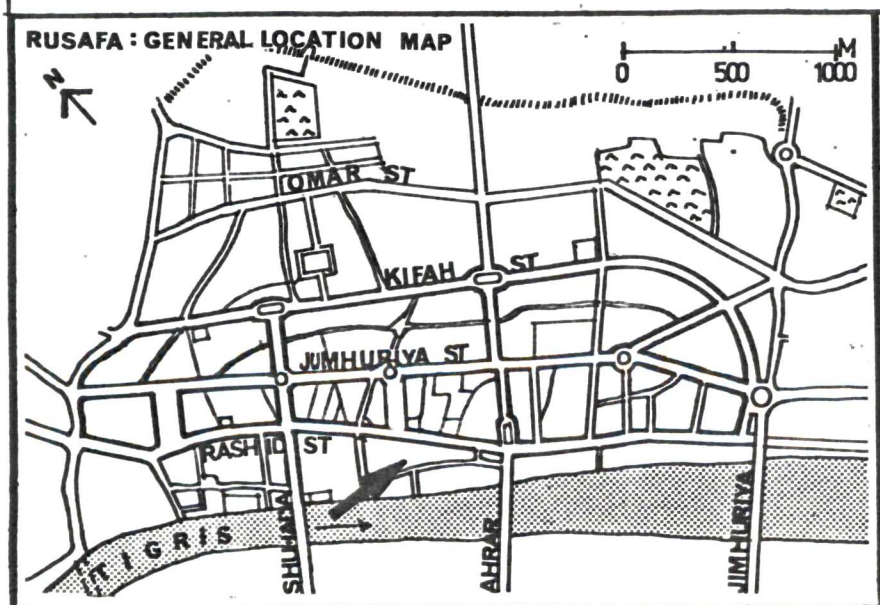
Mahalla: Ras al-Qarya

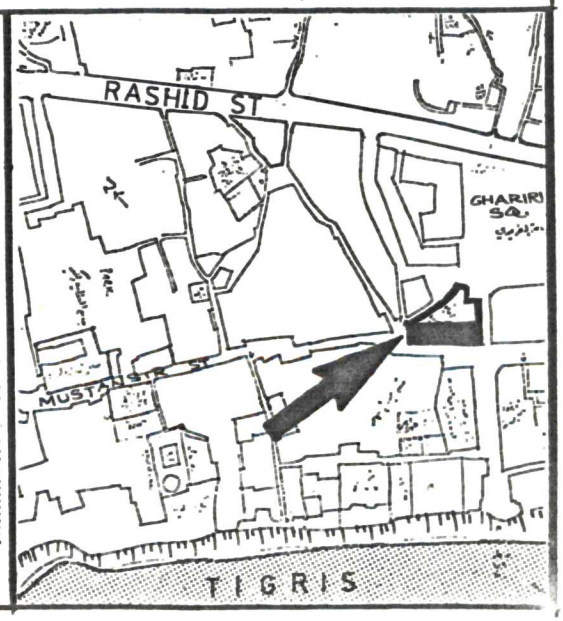
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	45



DETAIL OF INSCRIPTIONS

STREET FRONT, PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title HAIDAR HAMMAM

Date 1650

GRADE A

78

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	✓
ruin	✓	v.likely		under 100 000	
Present Use: Workshop		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	✓

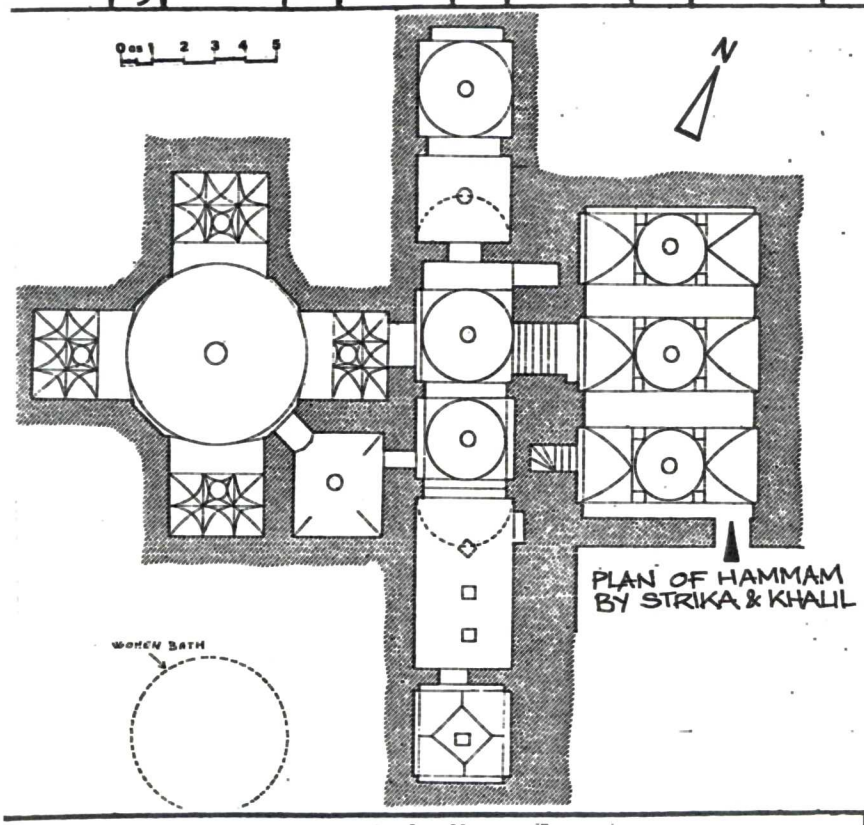
IDENTIFICATION	
Old No.	?/9
New No.	
Census No.	
Block No.	110
Owner (if known)	Akram Abd al-Razaq Ali

HISTORIC CORE RUSAFA

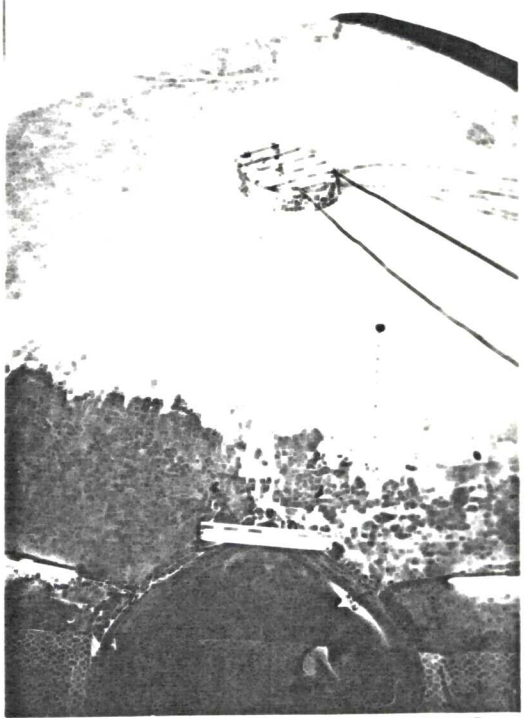
Street Name or Number Mustansir Street

Mahalla Ras al-Qarya

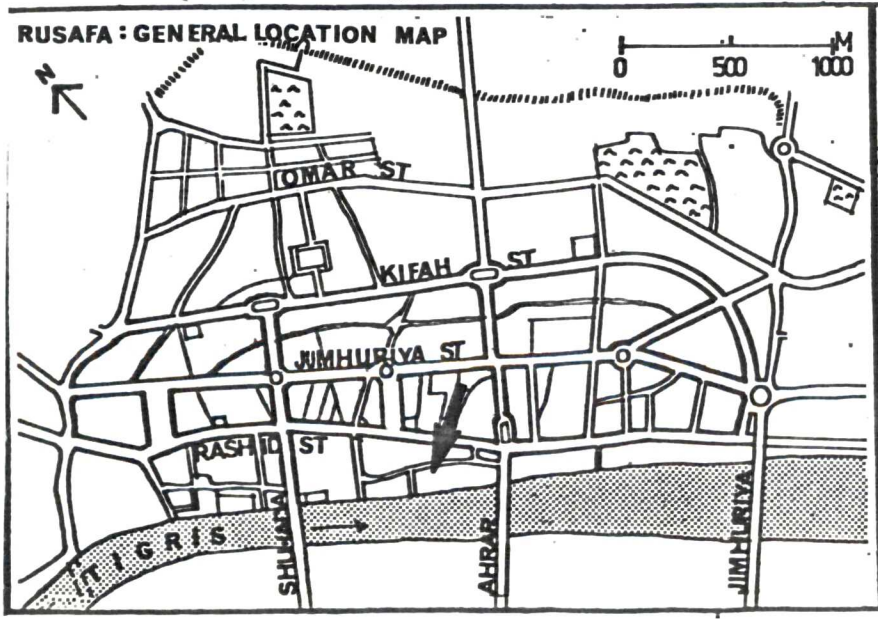
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	10	(6)	5	(7)		TOTAL SCORE	75

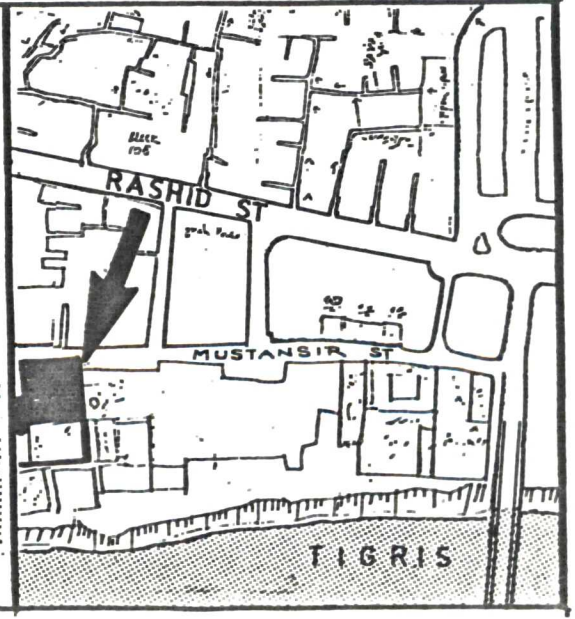


PLAN OF HAMMAM BY STRIKA & KHALIL



INTERIOR, DOME WITH OCULUS





A. 78 HAIDAR HAMMAM

Historical Background Although its date is not mentioned on its fabric, Durubi has managed to locate its waqfiya which states that it was built by Haidar Chalabi al-Shabandar in 1650. Because its waqf was of the hereditary type, its ownership was dissolved in 1955 and since then its fabric has been considerably damaged by inappropriate uses including the present clothing workshop. This hammam was officially designated for compulsory purchase by the committee set up in 1973 to consider the protection of buildings of outstanding architectural or historical qualities in Baghdad. Originally, the Hammam had two separate sections, one for men and the other for women. Only the men's section remains today.

Architectural Description Externally, nothing remains of its original 26-metre long frontage. It has been taken over by shops on the commercially attractive Musatansir Street. A small door leads to the disrobing room now used as a shop. The room is rectangular, about 6 m. wide and 10 m. long, and surmounted by three shallow domes on squinches with oculi at their apex. From the disrobing room seven steps lead down to the intermediate room which is about 3 m. wide and 24.5 m. long. It is divided into six rooms, four of which are domed while the others are vaulted. The hot room consists of a central area surmounted by a dome 6 m. in diameter, and four axial iwans each 3 m. wide and 4 m. long. The iwans are vaulted and also have oculi for daylight. A squarish room is located at the eastern corner of the hot room and may have acted as a private room. All the inside walls of the hammam are plastered in white while the roof is finished with a layer of earth. The roof is reached by means of a narrow stairway located off the disrobing room. Generally, the hammam is arguably one of the most interesting in the city and its partial loss is very unfortunate. No records or old photographs were located to describe its former women's section.

References Durubi, Baghdadiyun, p. 398; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 290-291 (with plan, reproduced in inventory card)

NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title SIKA MOSQUE

Date c.1800

GRADE C **79**

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
-poor		v.likely		under 100 000	
resent Use		Officially Protected?	yes	over 100 000	
Mosque			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

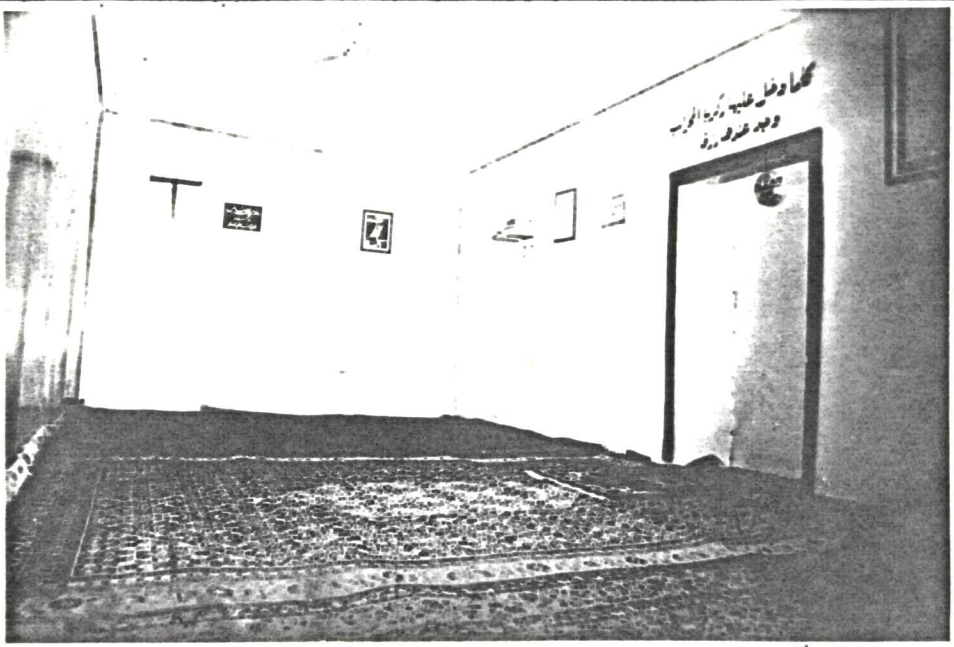
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE RUSAFA

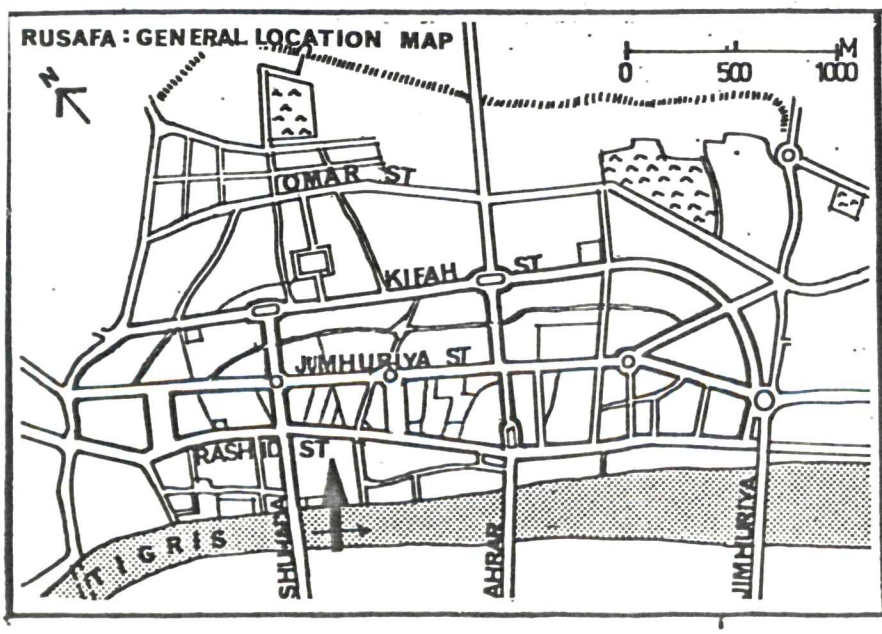
Street Name or Number Muradiya Suq

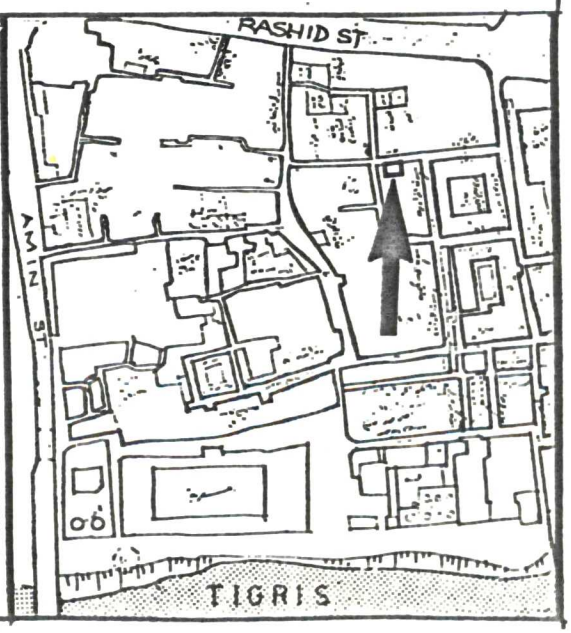
Mahalla. Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	/5	(2)	/	(3)	5	(4)	5	(5)	/	(6)	5	(7)	/	TOTAL SCORE	30



INTERIOR, WITH MIHRAB.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	OLD RIVERFRONT WALL
Date	1095(?)
GRADE	A
	80

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor		likely		under 50 000	
v.poor	✓	v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
			no		

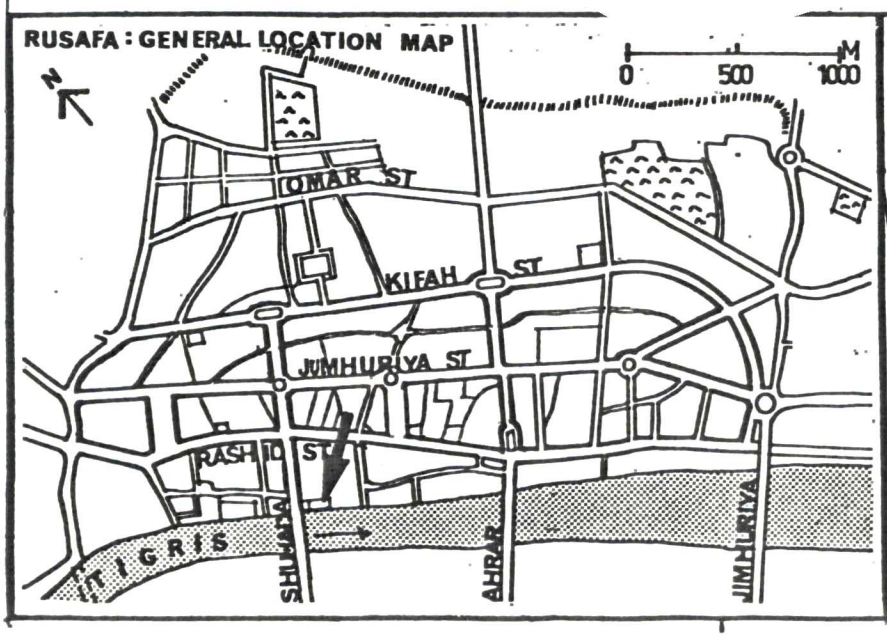
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

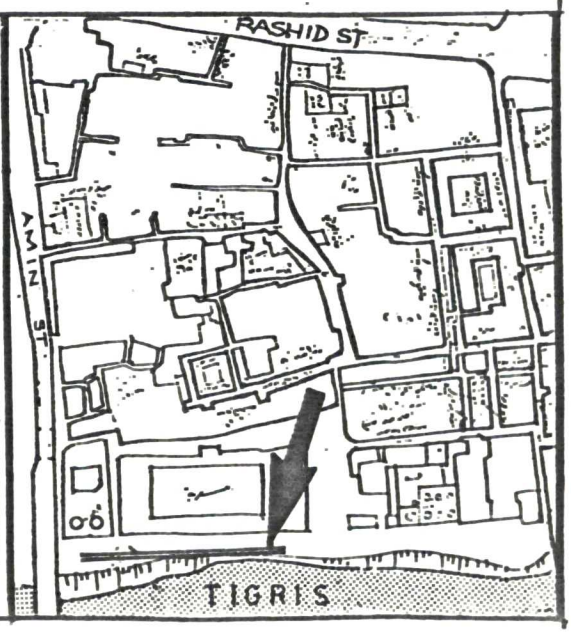
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	D.G.Antiquities

HISTORIC CORE	RUSAFA
Street Name or Number	Opp. Mustansiriya
Mahalla	Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	15	(3)	5	(4)	/	(5)	15	(6)	10	(7)	/	TOTAL SCORE	70

VIEW OF EXCAVATED RIVERFRONT WALL OPPOSITE MUSTANSIRIYA MADRASA.





A. 80 OLD RIVERFRONT WALL OF BAGHDAD

Historical Background Abbasid and Medieval Baghdad had a defensive wall around it including its riverfront. According to Dr. Isa Salman, the Directorate of Antiquities's excavations along the riverfront of Mustansiriya Madrasa resulted in the discovery of parts of this Abbasid wall. Dr. Salman seems to be confident that the lower parts of this wall are indeed of Abbasid origin and, if his proposition is true, this discovery is of tremendous archaeological and historical importance. The wall of the eastern side of Baghdad was built by either Mustarshid or Mustadhhir around 1095. Ibn al-Jawzi mentions the existence of this wall in his book 'Manaqib Baghdad' and states that it was partially destroyed by the floods of 1159 during the reign of Muqtadir who then built an embankment along the wall for protection. However, this discovery must be further investigated and researched and it is tentatively graded as A here pending future developments. It should also be mentioned that if the proposed corniche road is implemented by Amanat al-Assima this wall would be destroyed.

References Salman, Dr. Isa., Iktishaf Sur Baghdad al-Abbasi al-Mutil Ala Dijla, Jumhouriya Newspaper, 27.1.1976

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: LYNCH HOUSE

Date: c.1912

GRADE: B

81

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	✓
v.poor		v.likely	✓	under 100 000	
Present Use: Shops		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Wahab and Latif Buniya

HISTORIC CORE: RUSAFA

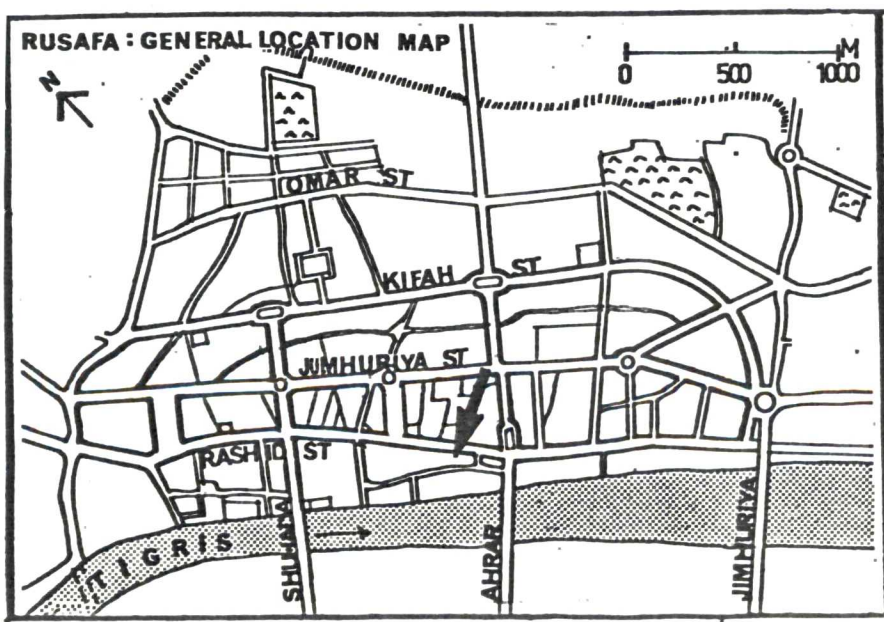
Street Name or Number: Rashid Street & Mustansir Street

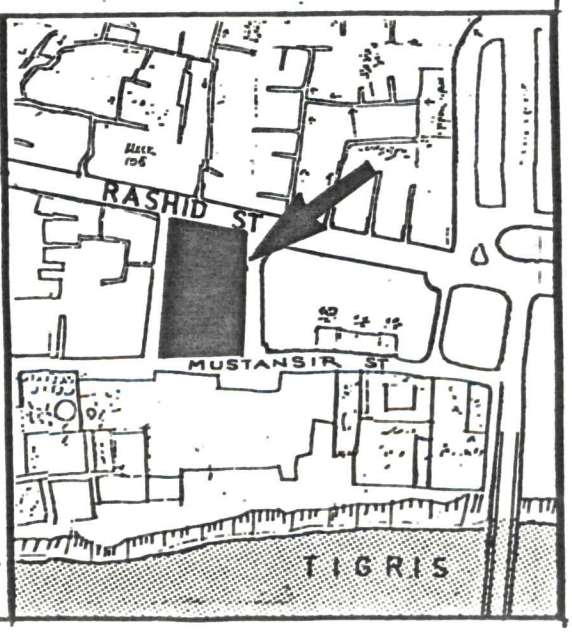
Mahalla: Ras al-Qarya

	AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	10	(3)	10	(4)	10	(5)	10	(6)	/	(7)	/	TOTAL SCORE	45	

MUSTANSIR ST. FACADE.

RASHID ST. FACADE.





B.81 LYNCH HOUSE

Historical Background The Lynch Brothers, Thomas Kerr Lynch (d. 1891) and Captain H. Blosse Lynch, both served in the famous second Euphrates Survey Expedition which was organised by the British. According to Budge, Thomas Lynch set up his own business in Baghdad and offered the Ottoman Wali to bear all the expenses of replacing the East India Company's steamers on the Tigris with specially constructed merchant ones. The business was established in 1841 under a Turkish Firman and became so very successful that it soon began to irritate the Turks who, in order to undermine it, bought two steamers from England and set up their own company. The original offices of the Lynch's business, called the Mesopotamia Persia Corporation, were reported by the Turkish authorities to be structurally unsound and were therefore demolished. The present Lynch House was probably built around 1912. It is of architectural and local historical interest but has been considerably modified, especially its interior.

Architectural Description The House occupies a roughly rectangular plot about 50 m. by 70 m. situated between the two main streets of Rashid and Mustansir. Aerial photographs taken during the early decades of this century show that the House contained a large internal courtyard. The courtyard is now totally built up and occupied by numerous shops. Externally, the building is clearly expressed in two floors. The north-eastern facade, which faces Rashid Street, is divided into twelve bays which consist of an arcaded walkway for pedestrians on ground level and arched windows on first floor level. The arches of the walkway are round and rest on thick brick piers. It is probable that this colonnade may have been the reason for the rest of the buildings on Rashid Street to follow its example and give the street its unique colonnaded pavements. The upper storey facade generally echoes the lower one but most of the original windows have been replaced by cheap modern iron ones. The south-west facade, which faces Mustansir Street, was the main one because it originally contained the main entrance and portal. Unfortunately, this facade has now been much altered by shops and offices and only the upper part of the facade remains authentic. The arches of this facade as well as those of the side ones are pointed. The whole building is framed at the top ,by a superb muqarnas-like cornice. The building is very likely to be demolished and replaced by a more profitable high-rise block. It deserves to be restored to its original form and protected against misuse.

References Budge, By Nile and Tigris, Vol. I, p. 212 ff.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: HOUSE 295/9 RAS AL-QARYA

Date: c. 1920

GRADE: C , ,82

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: workshop		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	259/9
New No.	
Census No.	326
Block No.	110
Owner (if known)	Government (M)

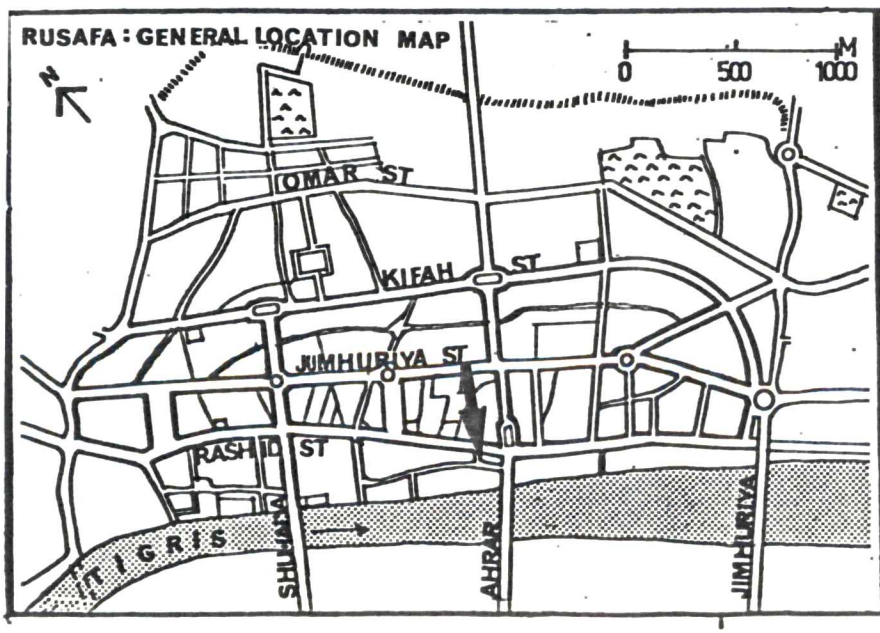
HISTORIC CORE: RUSAFA

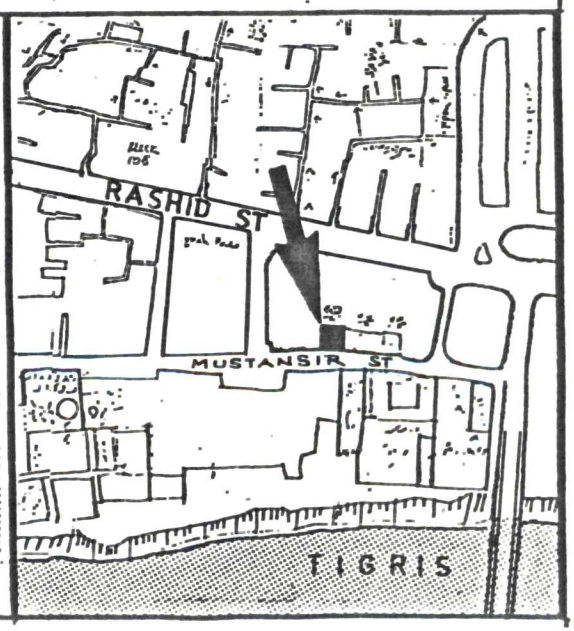
Street Name or Number: Mustansir St.

Mahalla: Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

INTERIOR, COURTYARD.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: AGHA MUHAMMAD HOUSE

Date: c.1900

GRADE: C

No.: 83

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
shops			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

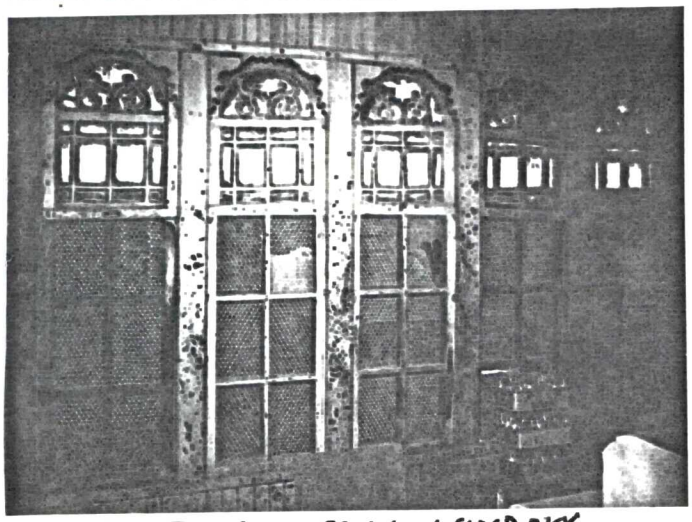
IDENTIFICATION	
Old No.	307/9
New No.	
Census No.	323
Block No.	110
Owner (if known)	Agha Muhammad

HISTORIC CORE: RUSAFA

Street Name or Number: Mustansir Street

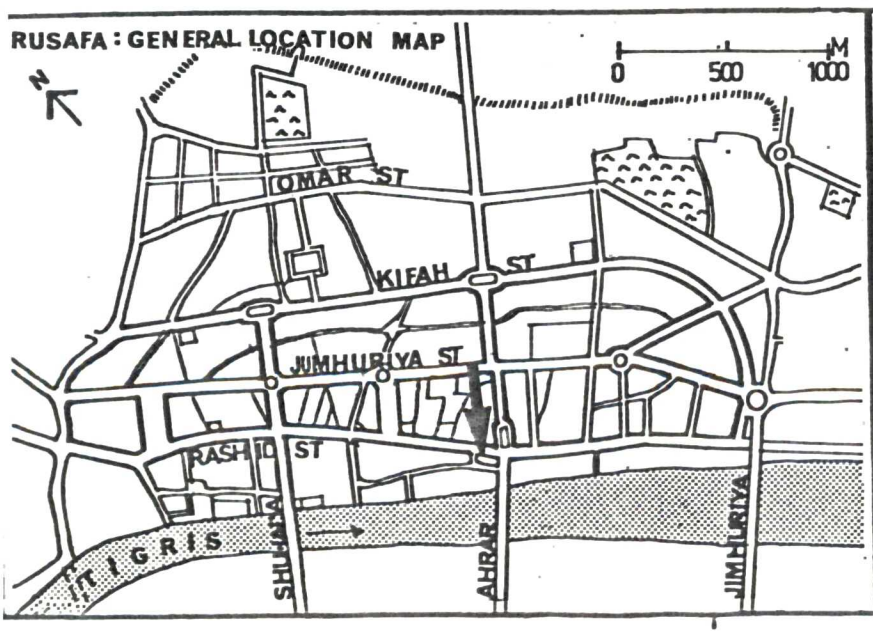
Mahalla: Ras al-Qarya

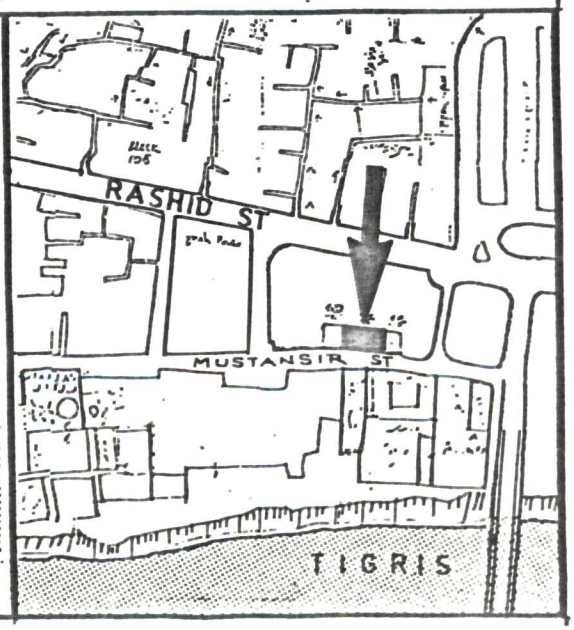
	AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1801–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)		(7)	5	TOTAL SCORE	30	



INTERIOR, SHANASHIL WINDOW

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 8/1/29 RAS QARYA

Date c.1880

GRADE C , 84

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor	✓	v.likely	✓	under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Vacant			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

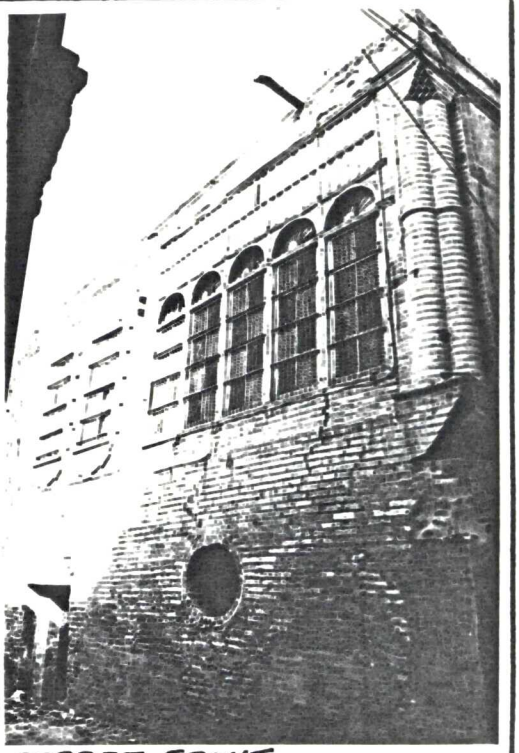
IDENTIFICATION	
Old No.	8/1/29
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE RUSAFA

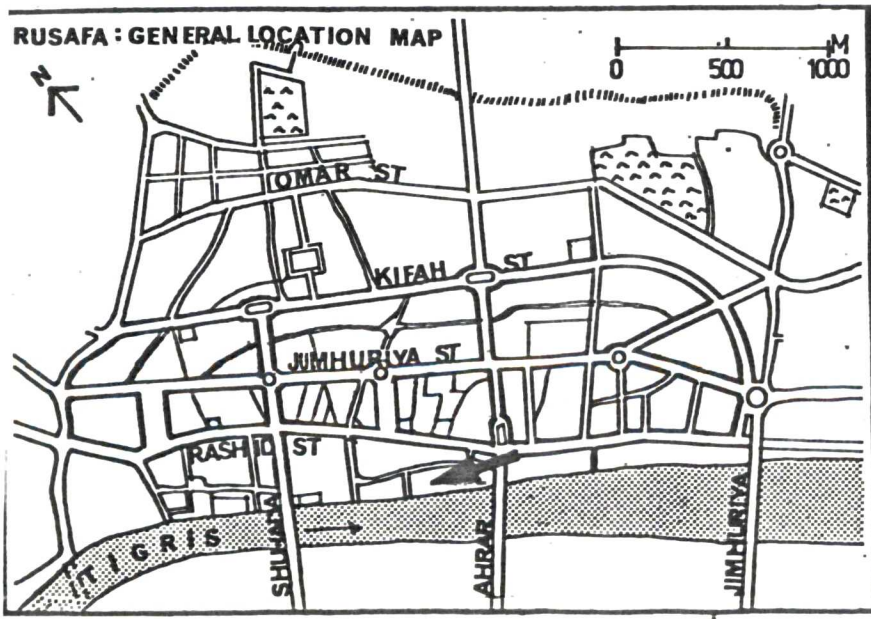
Street Name or Number Off Mustansir St.

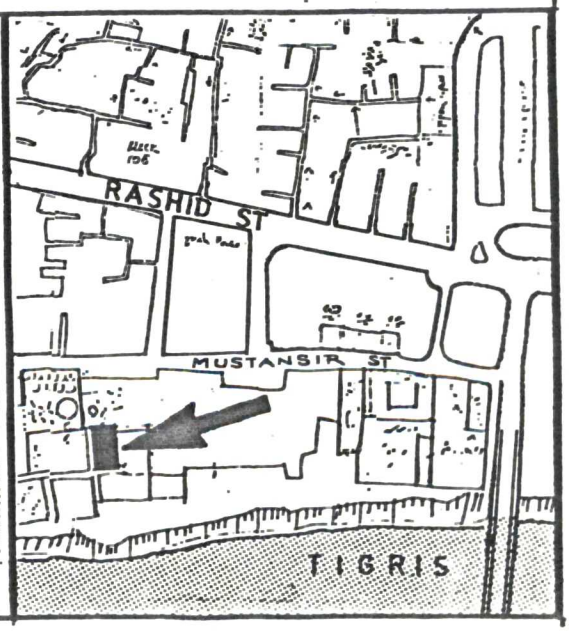
Mahalla Ras al-Qarya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SASSON HOUSE

Date c.1900

GRADE A

No. 85

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Hostel			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

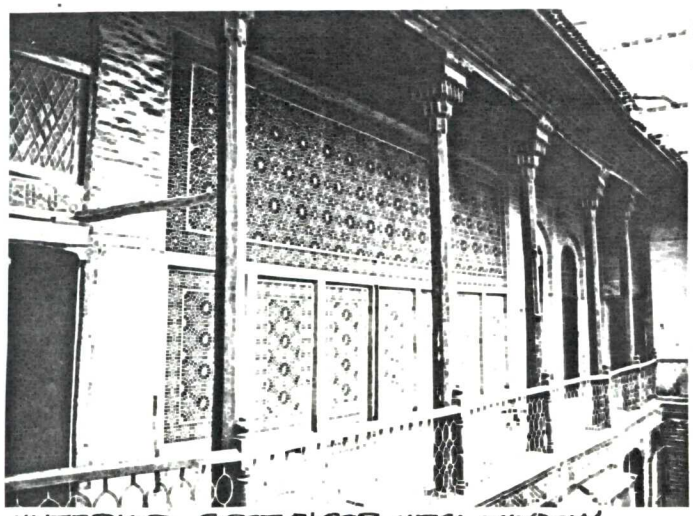
IDENTIFICATION	
Old No.	276/9
New No.	
Census No.	
Block No.	110
Owner (if known)	Government (M)

HISTORIC CORE RUSAFA

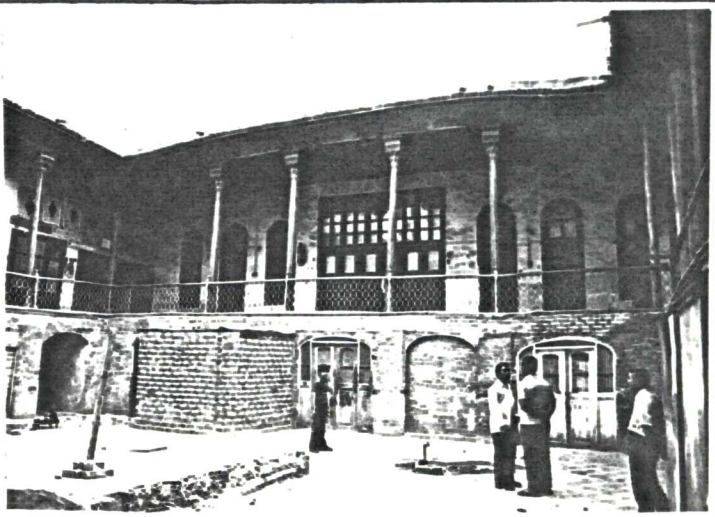
Street Name or Number Mustansir Street

Mahalla Ras al-Qarya

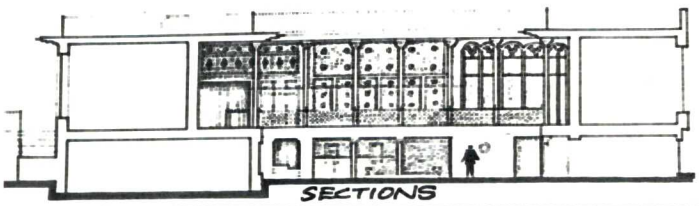
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–		SEE TEXT FOR CHOICE OF 'A' GRADE	
SCORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	10	(6)	/	(7)	5	TOTAL SCORE	65



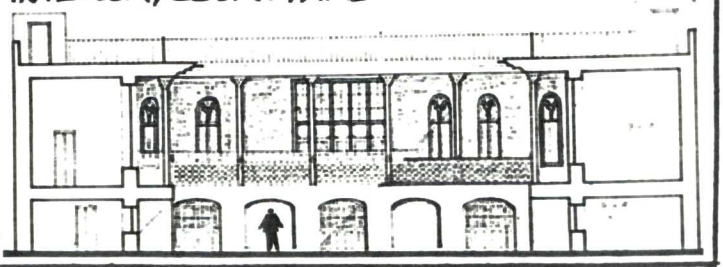
INTERIOR, FIRST FLOOR URSI WINDOW

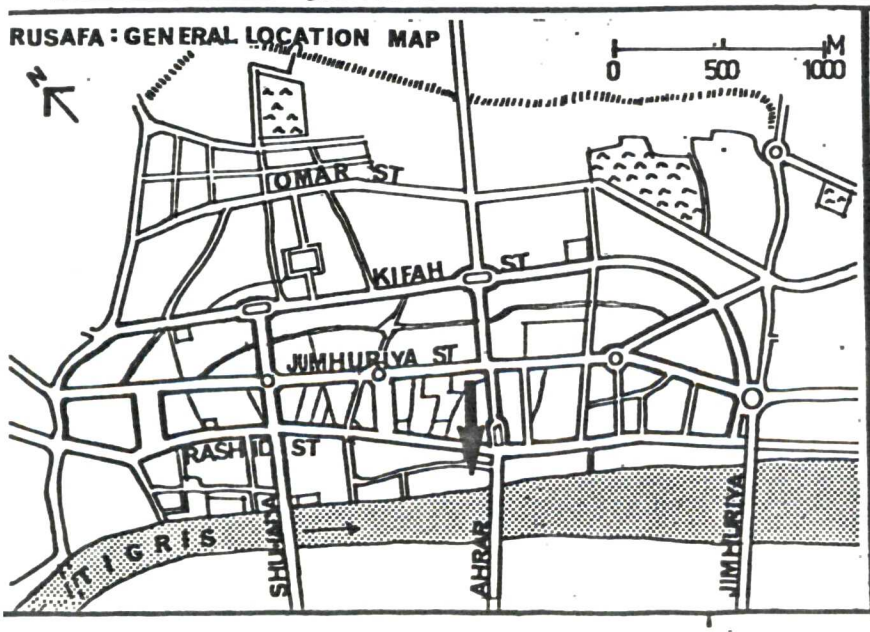


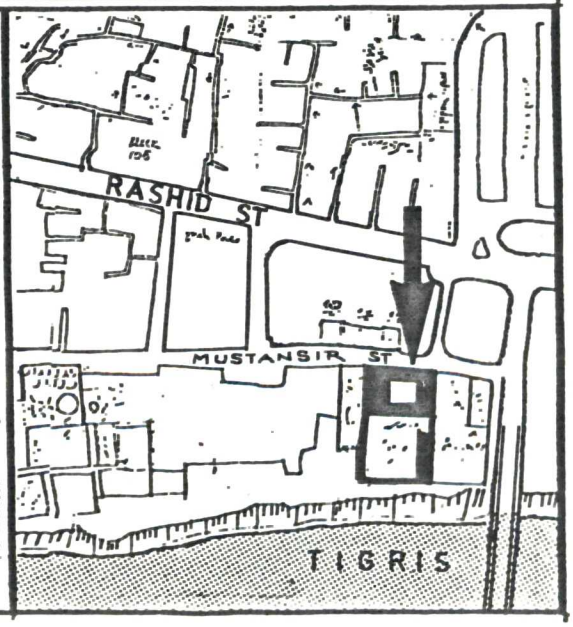
INTERIOR, COURTYARD

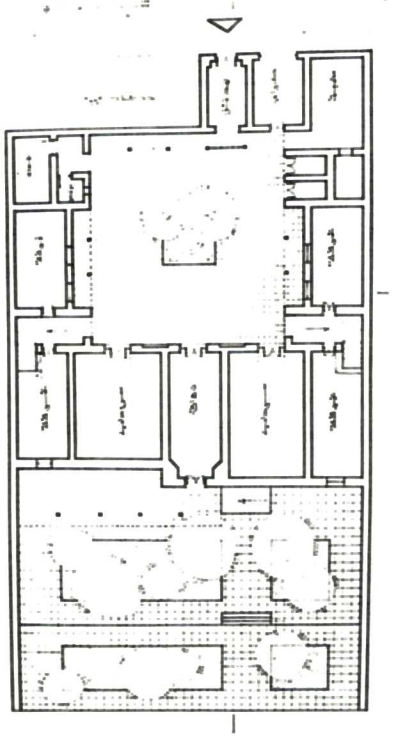


SECTIONS

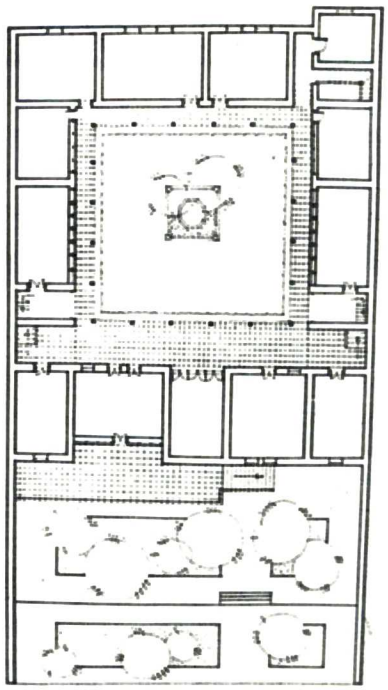




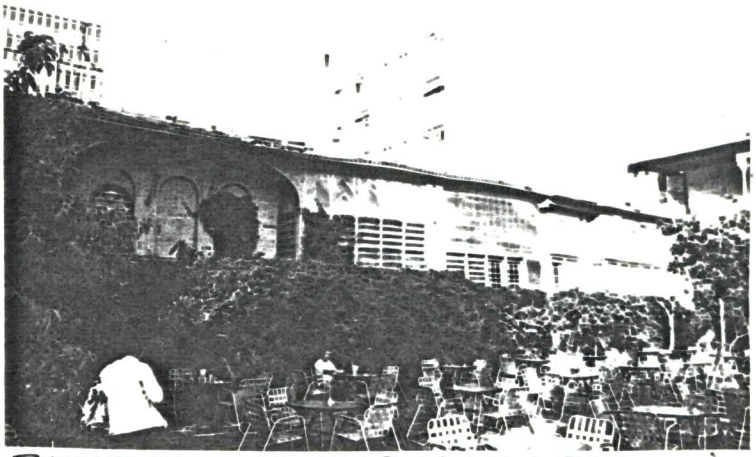




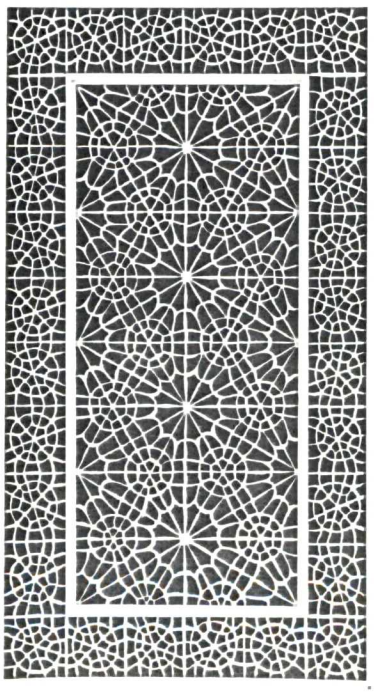
GROUND FLOOR PLAN



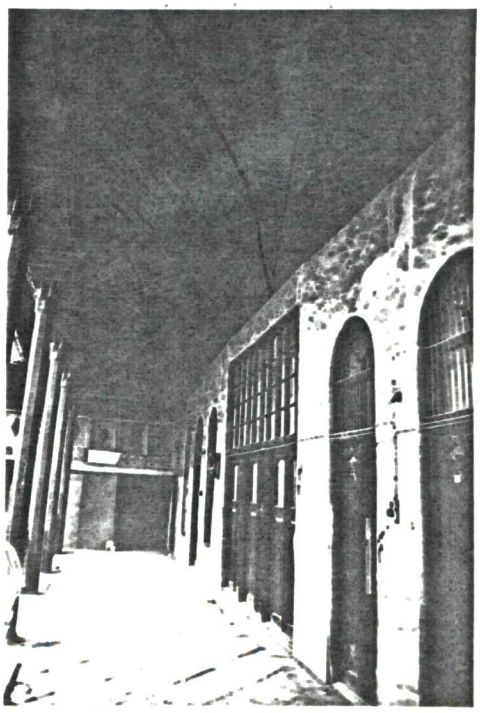
FIRST FLOOR PLAN



RIVER FRONT, GARDEN NOW BAR



DETAIL OF URSI WINDOW



INTERIOR, 1st. FLOOR TARMA

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ANNEX TO SASSON HOUSE

Date: c.1900

GRADE: A

No.: 86

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: vacant		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

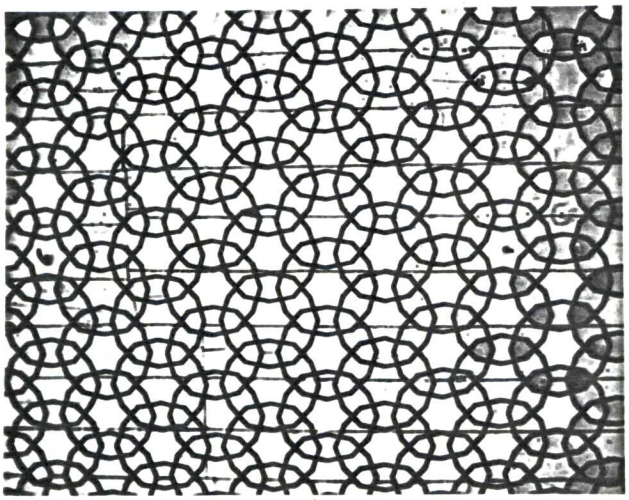
IDENTIFICATION	
Old No.	276/9
New No.	
Census No.	
Block No.	110
Owner (if known)	Government (M)

HISTORIC CORE: RUSAFA

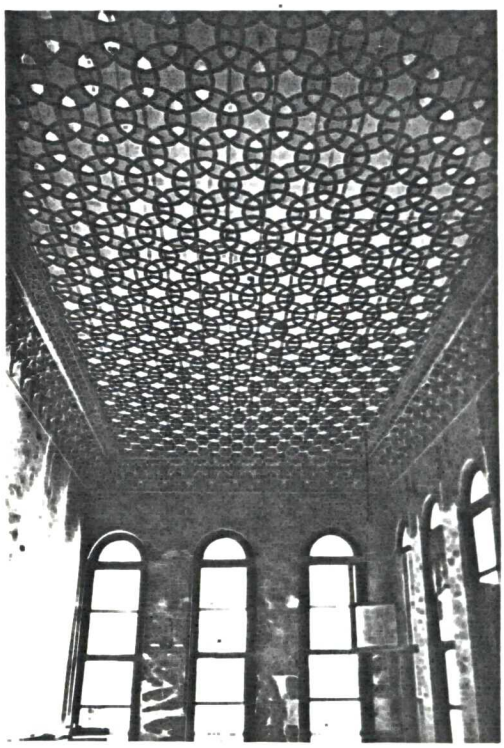
Street Name or Number: Mustansir Street (riverfront)

Mahalla: Ras al-Qarya

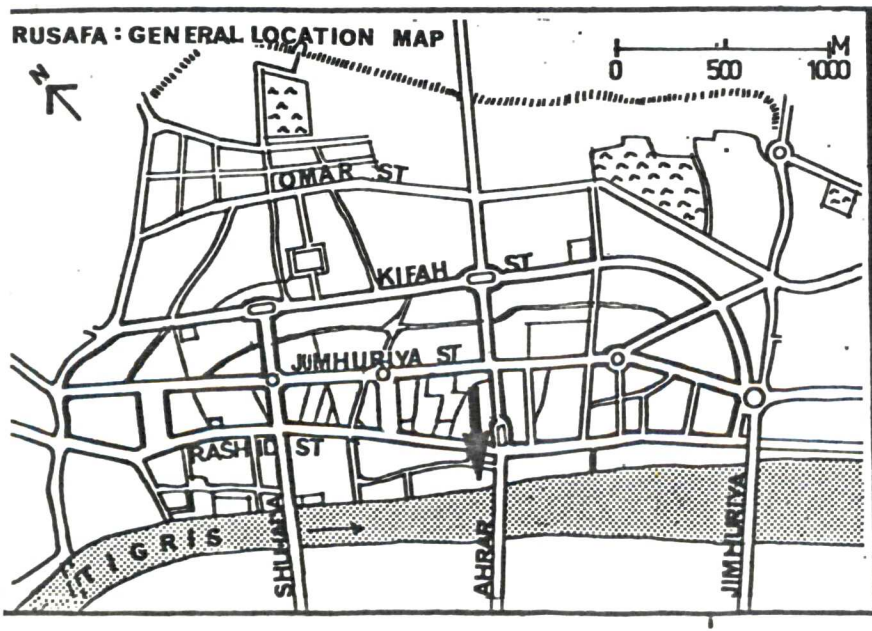
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
SCORE(1)	10	(2)	15	(3)	15	(4)	15	(5)	10	(6)	/	(7)	/	TOTAL SCORE	65

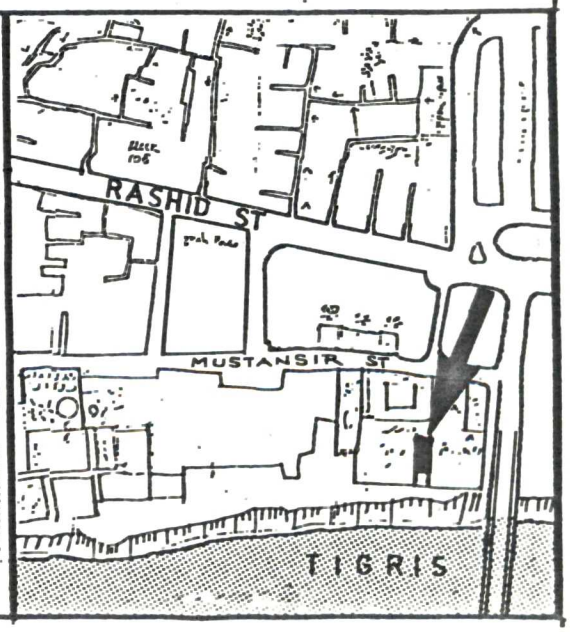


DETAIL OF DECORATED CEILING



INTERIOR OF ROOM.





A.85 SASSON HOUSE

A.86 ANNEX

Historical Background This large house is certainly one of the most outstanding in Baghdad. Its name suggests that it once belonged to, or was built by, the well-known Jewish family of Sir Sasson Hiskail who was a Minister of Finance during the 1930's. Its construction and detailing show that it was probably built around 1900 or slightly earlier. It is now owned by the government 'Mujamada' Department and is being sub-let to students for lodgings. It has seriously deteriorated through neglect and needs urgent protective action. Fortunately, the committee which was set up in 1973 to protect buildings of outstanding qualities in Baghdad decided to purchase it but nothing has been done since then. Although it scored only 65 points it was decided to grade it as A because of its exceptional qualities.

Architectural Description Externally, its frontage consists of several shops and only a small but impressive portal indicates its existence to the outsider. Its riverfront facade is somewhat concealed by shrubs and consists of several rectangular windows and a recessed iwan. The arched iwan serves as an entrance for the outside terrace at first floor level. The wooden cornice which must have framed the building is now missing. The house is about 30 m. wide and 40 m. long and designed as a complete peristyle. The ground floor includes an open courtyard, three colonnaded talars, and a neem cellar. The courtyard, which is about 12 m. by 12 m., is finished in Farshi tiles and originally contained a fountain in the middle. The upper storey has a continuous colonnaded tarma and some thirteen rooms. The tarma contains twenty somewhat slender wooden columns of muqarnased capitals. The southeastern side of the tarma contains a simple ursi of six windows, while the ursi at the northwestern side is very richly decorated. It is 6 m. long and consists of seven modular windows intricately screened in geometric patterns. The ceilings of the tarma and the rooms are finished in wood and decorated in a concentric diamond pattern. The central room, which overlooks the river, is panelled in wood arranged in a herring-bone fashion below a superbly muqarnased cornice. Doors and windows have semi-circular fanlights and are protected with wrought-iron bars. There is a room annex in the garden which probably served as a special guest-room. It has been listed on its own (No. 86) because of the danger of its demolition. It has a richly decorated ceiling and is uniquely impressive.

References Measured Drawings are found at the Architectural School, Baghdad University. They are drawn by a student and show some inconsistencies with the existing house.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: NUMAN PACHACHI MOSQUE

Date: c.1815

GRADE: B

87

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor		likely		under 50 000	
poor	✓	v.likely	✓	under 100 000	
Present Use	Vacant	Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

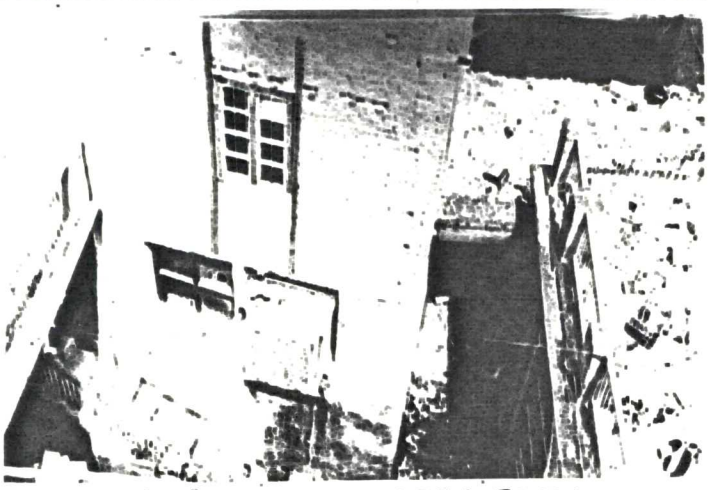
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

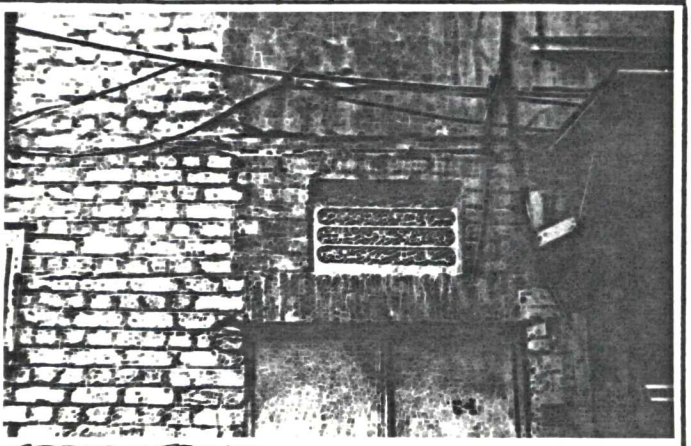
Street Name or Number: Off Rashid Street

Mahalla: Ras al-Qarya

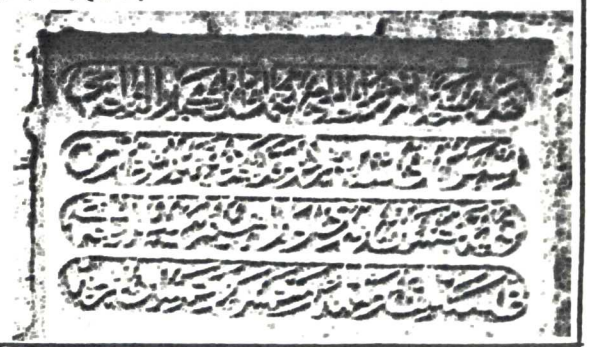
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	5	(4)	5	(5)	10	(6)	5	(7)	/	TOTAL SCORE	45



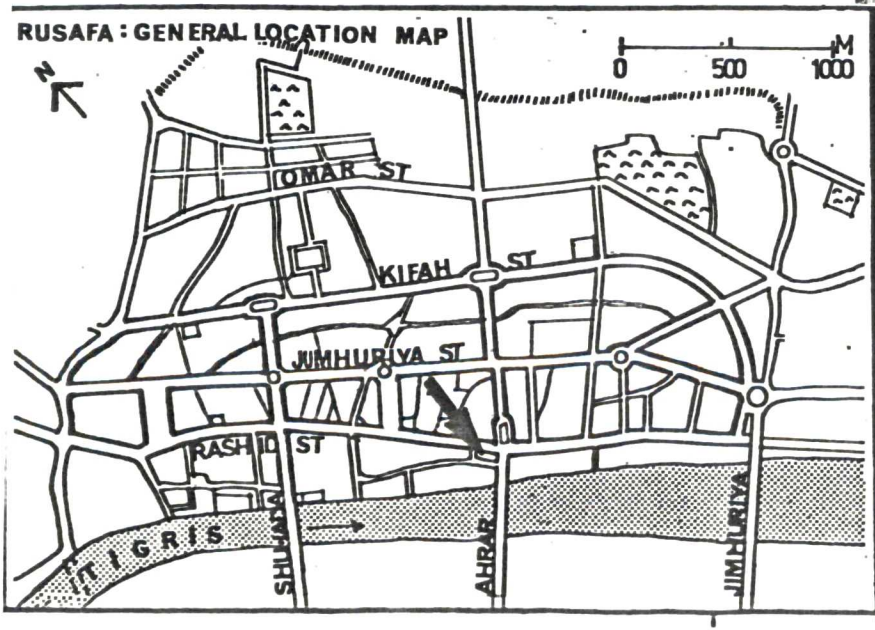
COURTYARD FROM NEARBY ROOF

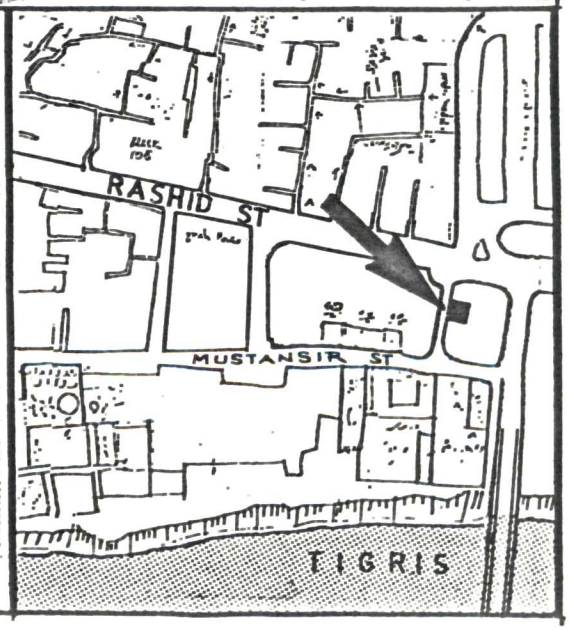


STREET FRONT



CLOSE-UP OF INSCRIPTION ▷





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SAFARIN SUQ(COPPERSMITHS)

Date Pre 1800

GRADE B

No. 88

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor	✓	v.likely		under 100 000	✓
Present Use: Suq		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

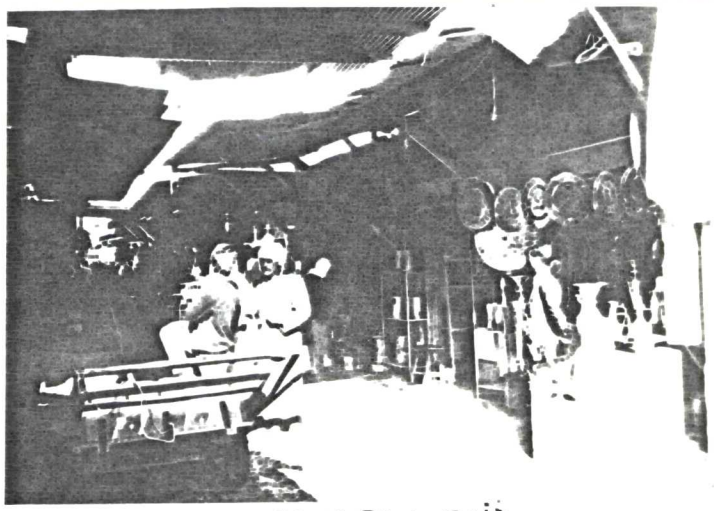
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Private

HISTORIC CORE RUSAFA

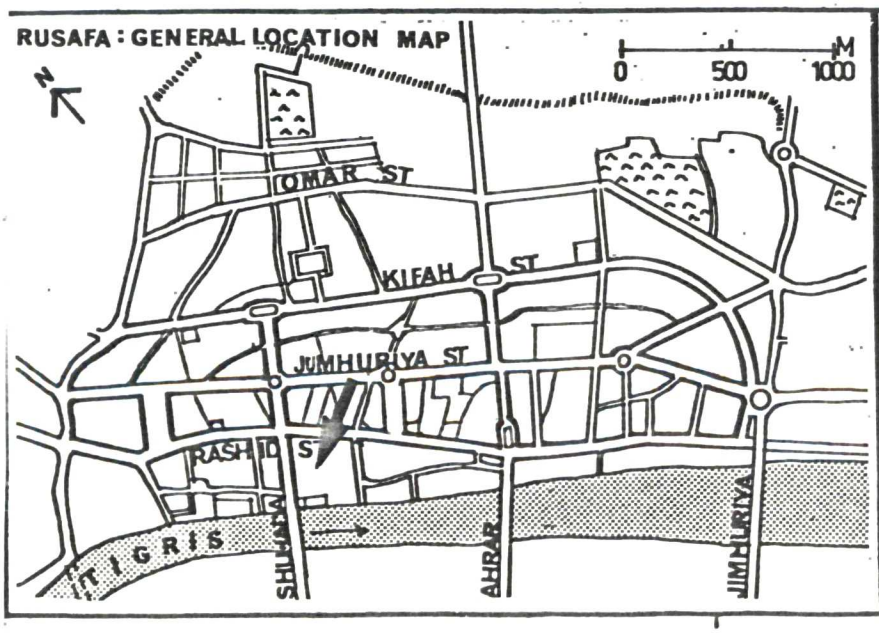
Street Name or Number Safarin Suq

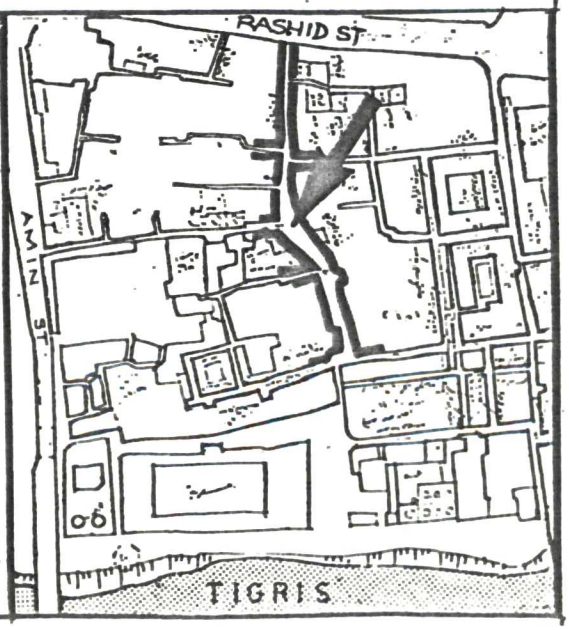
Mahalla. Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	5	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	55



INTERIOR OF SAFARIN SUQ.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: BADAWI TOMB-TAKYA

Date: c.1682

GRADE: B

No.: 89

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor	✓	v.likely	✓	under 100 000	
Present Use: Vacant		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

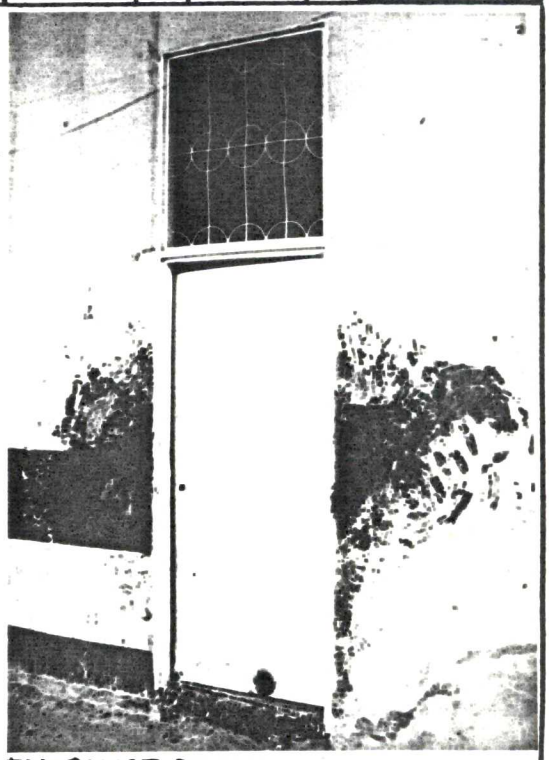
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	110
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

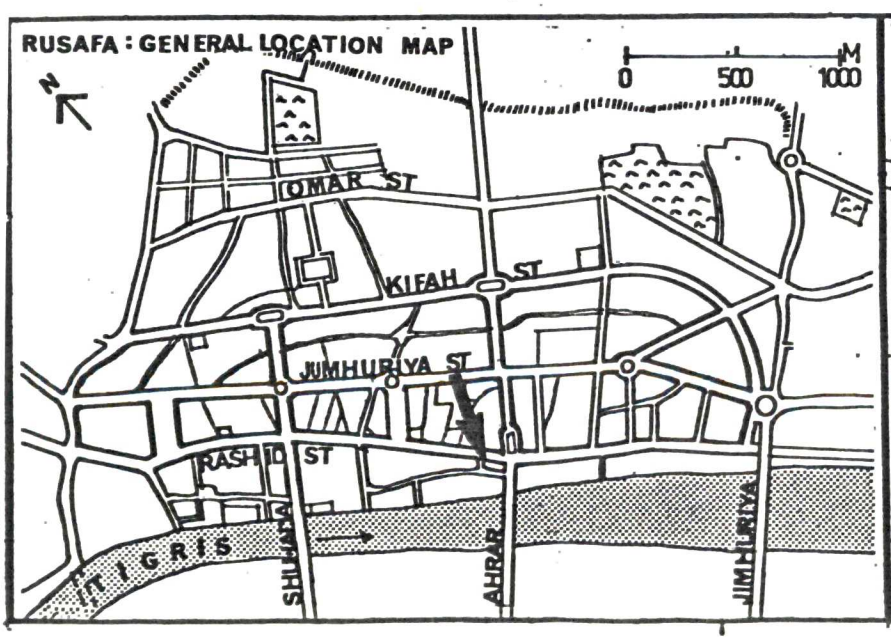
Street Name or Number: Rashid Street

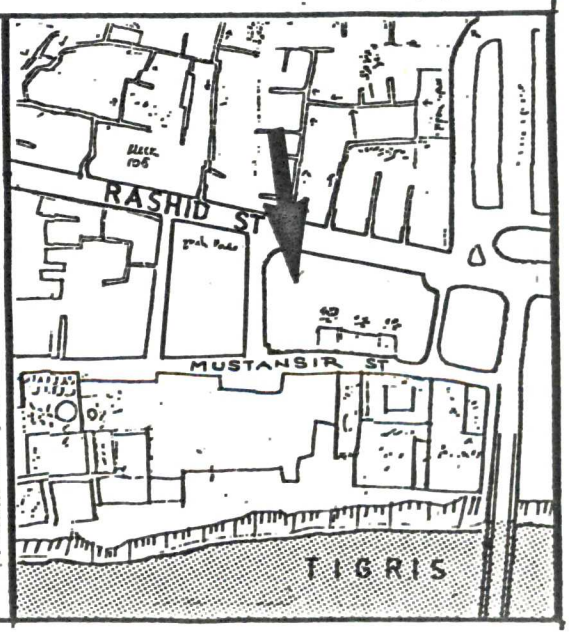
Mahalla: Ras al-Qarya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	25	(2)	10	(3)	5	(4)	/	(5)	10	(6)	10	(7)	/	TOTAL SCORE	60



ENTRANCE DOOR





IVENTORY OF CULTURAL ERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title	NAJI ALI HOUSE
Date	1925
GRADE	C
	91

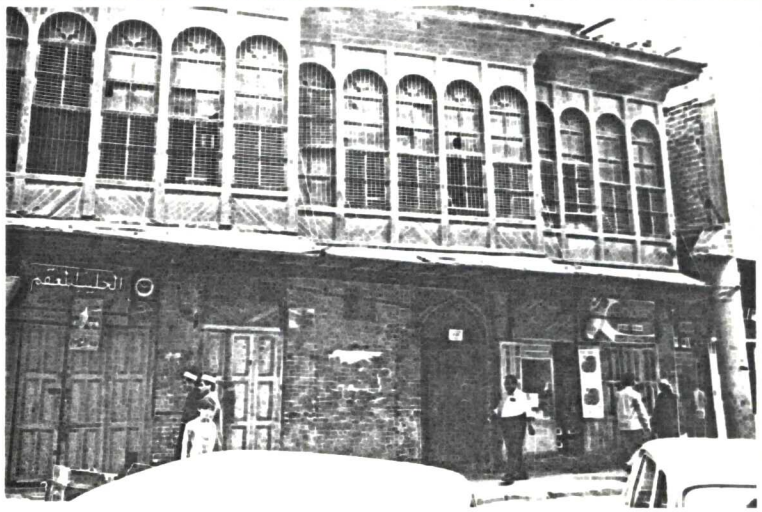
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air		unlikely		under 20 000	✓
oor	✓	likely		under 50 000	
poor		v.likely	✓	under 100 000	
esent Use		Officially	yes	over 100 000	
Shops		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

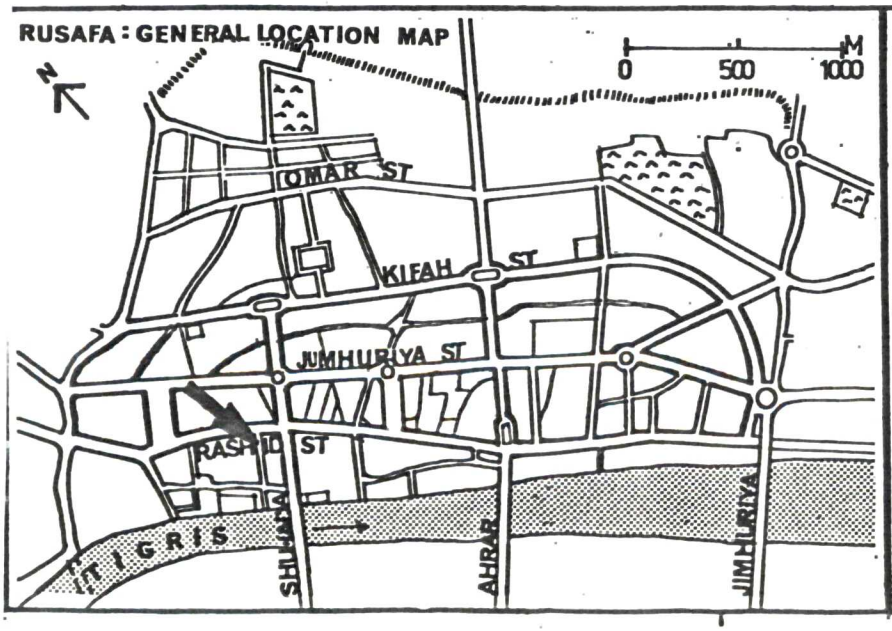
IDENTIFICATION	
Old No.	7/23
New No.	
Census No.	
Block No.	114
Owner (if known)	Naji Ali

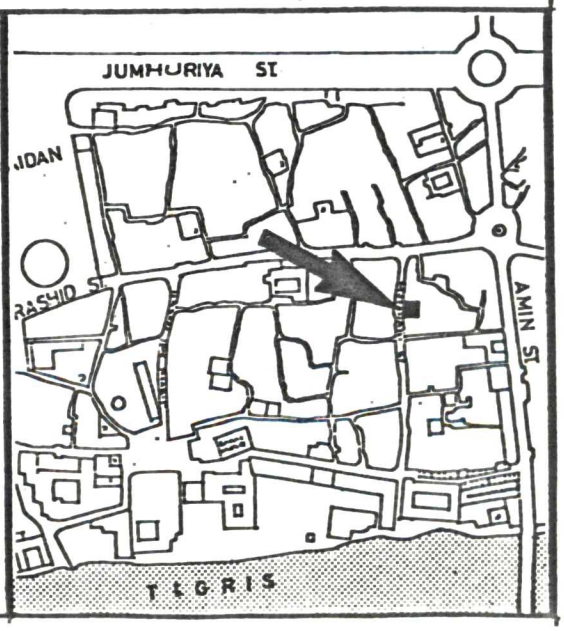
HISTORIC CORE	RUSAFA
Street Name or Number	
Mahalla	J.Hasan Pasha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title IBRAHIM AL-PACHACHI HOUSE

Date c.1880

GRADE B

1,0,1

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
orkshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	39/53
New No.	
Census No.	453
Block No.	112
Owner (if known)	Ibrahim al-Pachachi

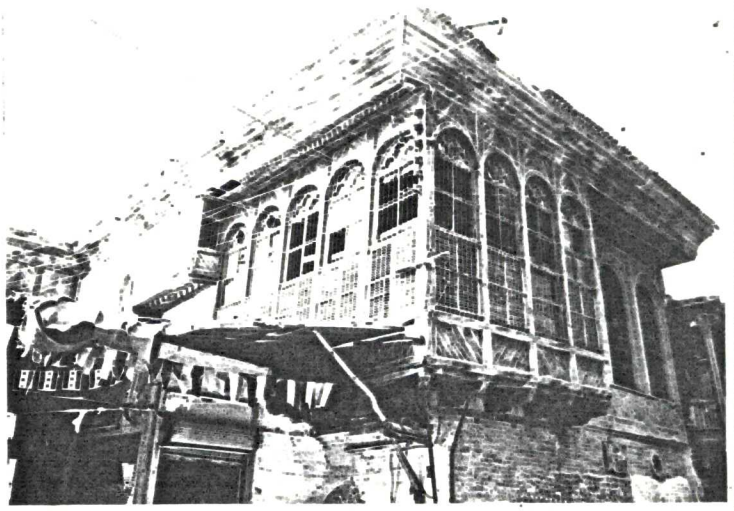
HISTORIC CORE RUSAFA

Street Name or Number 53

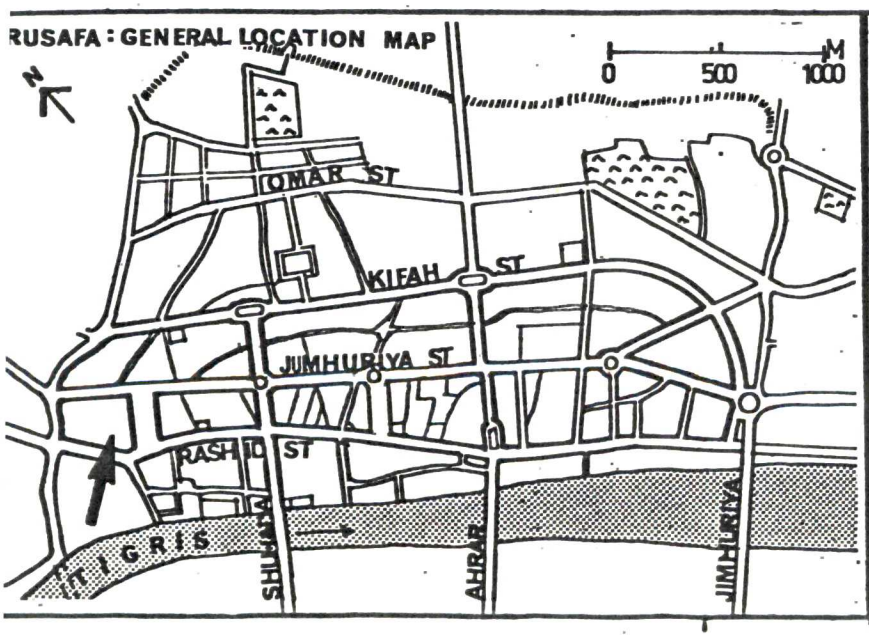
Mahalla Midan Sabunchiya

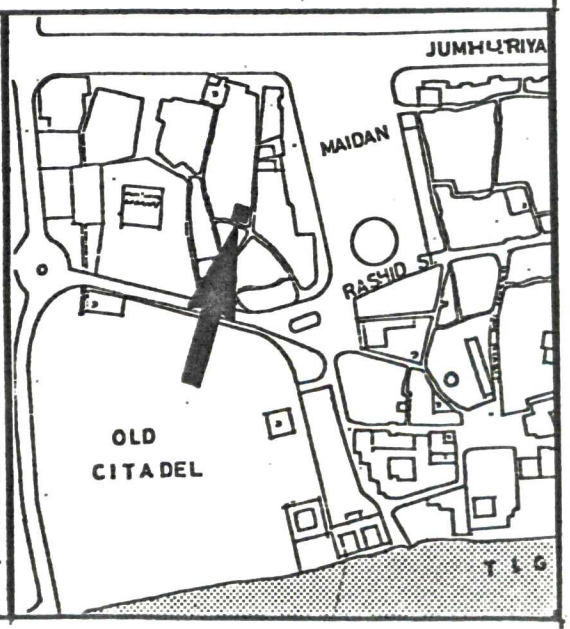
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

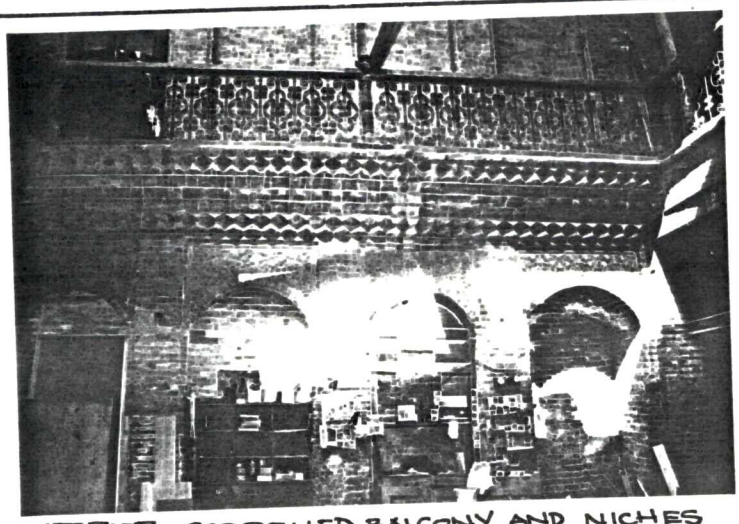
PORTAL AND ENTRANCE DOOR



STREET FRONT (LOOKING NORTH).



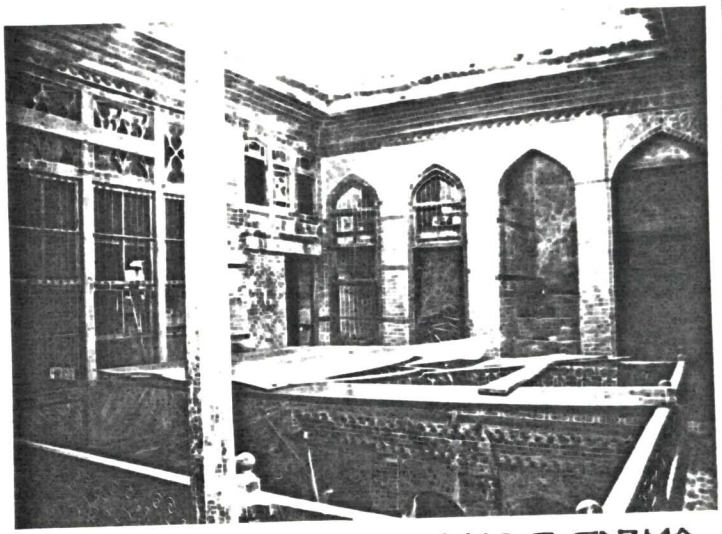




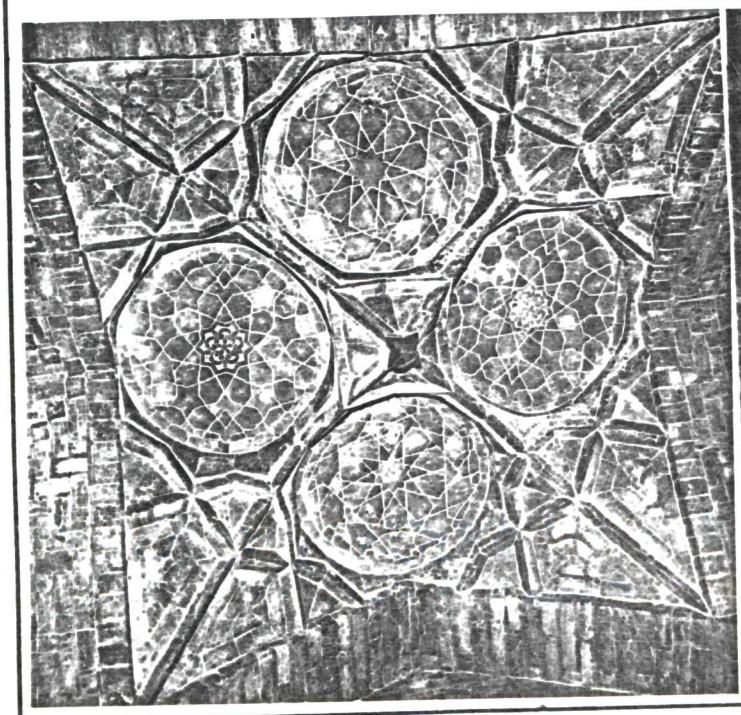
INTERIOR, CORBELLED BALCONY AND NICHES

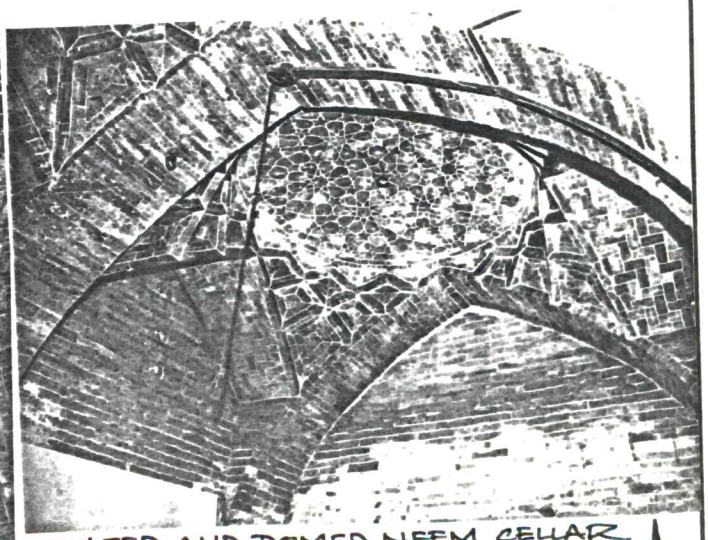
STREET FRONT

INTERIOR, DECORATED CEILING AND SHANASHIL WINDOWS



INTERIOR, VIEW FROM 1st. FLOOR TARMA





VAULTED AND DOMED NEEM CELLAR

FOUR SHALLOW DOMES SUPPORTED ON TRIANGULAR PENDETIVES AND POINTED ARCHES

B.101 IBRAHIM AL-PACHACHI HOUSE

Historical Background This large and interesting house, which was probably built around 1880 or slightly earlier, is one of the few which survive in Sabunchiya area. Its importance is mainly architectural but it is being gradually damaged by the numerous carpenters who are using it at present.

Architectural Description The house is situated on a corner site in Suq al-Sabunchiya and therefore has two facades. The south-east facade consists of two shanashil windows separated by a wall with three round arch windows. The projecting shanashils are supported on the stepped ends of timber joists and each consists of four modular sash windows. The south-west facade, which is the main one because it contains the portal, consists of two large shanashils and one small kabishkan shanashil at mezzanine level. Each of the large shanashils consist of five modular sash windows, all of which have semi-circular fanlights and are protected by vertical iron bars. The fanlights are decorated by a XX-like motif. The elaborate portal consists of a pointed arch whose spandrels and tympanum are decorated in a polygonal pattern of brick mosaic. The rectangular door is decorated with typical carved mouldings and adorned with brass studs and two knockers. The house occupies a rectangular area about 14 m. by 18 m. including an internal courtyard. The bent entrance corridor leads to the courtyard which is about 4 m. by 6 m. The ground floor includes a colonnaded talar, a very interesting neem cellar, and several other rooms. All ground floor rooms and windows have segmental arch fanlights or heads. The neem cellar has a superbly vaulted and domed ceiling. The domes are shallow and rest on pointed arches and on triangular cross-ribbed pendentives. They are decorated with a polygonal pattern of brick mosaic. The upper storey includes three shanashil rooms with ursi windows, a colonnaded tarma, and kabishkan rooms at mezzanine level. The balustrade, which surrounds the tarma on three sides, is corbelled out in saw-tooth brick-work which also helps frame the courtyard at first floor level. Openings and doors of the upper storey have pointed arch fanlights. The ceilings are all panelled with a concentric-lozenge pattern and adorned by a central medallion of mirror-mosaic. The roof opening over the courtyard is framed by a curved wooden cornice crested with sachagh.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ZAHRA MUSA HOUSE

Date: c.1890

GRADE: C **1,0,2**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

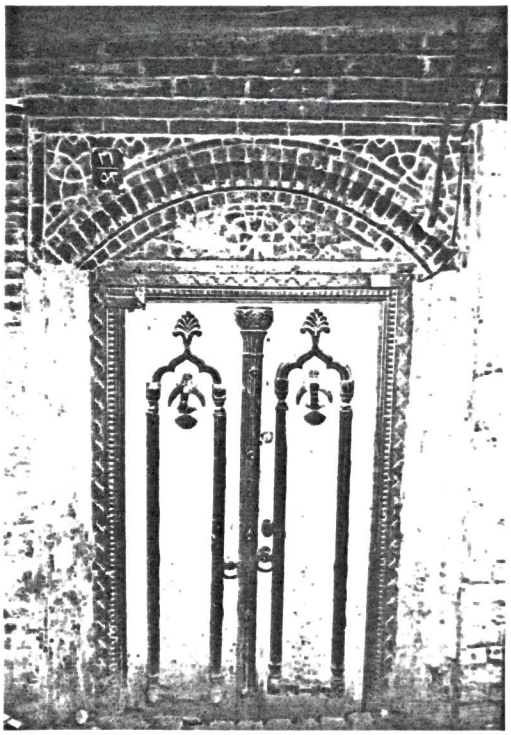
IDENTIFICATION	
Old No.	31/53
New No.	
Census No.	226
Block No.	112
Owner (if known)	Mrs. Zahra Musa

HISTORIC CORE: RUSAFA

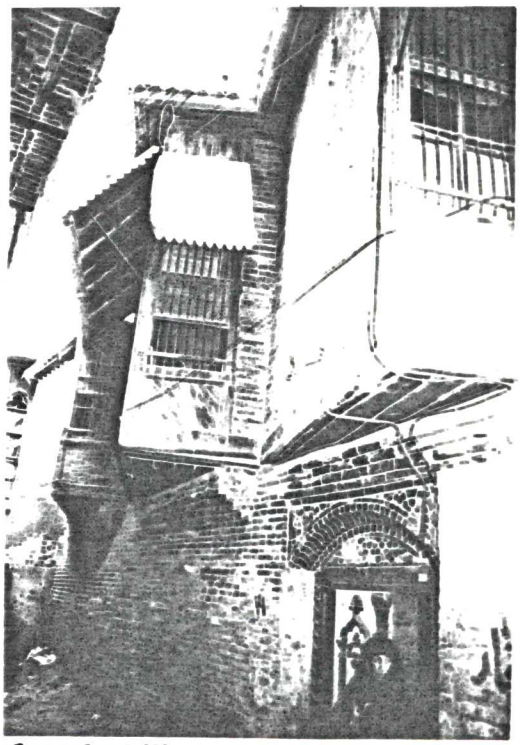
Street Name or Number: 53(Sabunchiya)

Mahalla: Midan

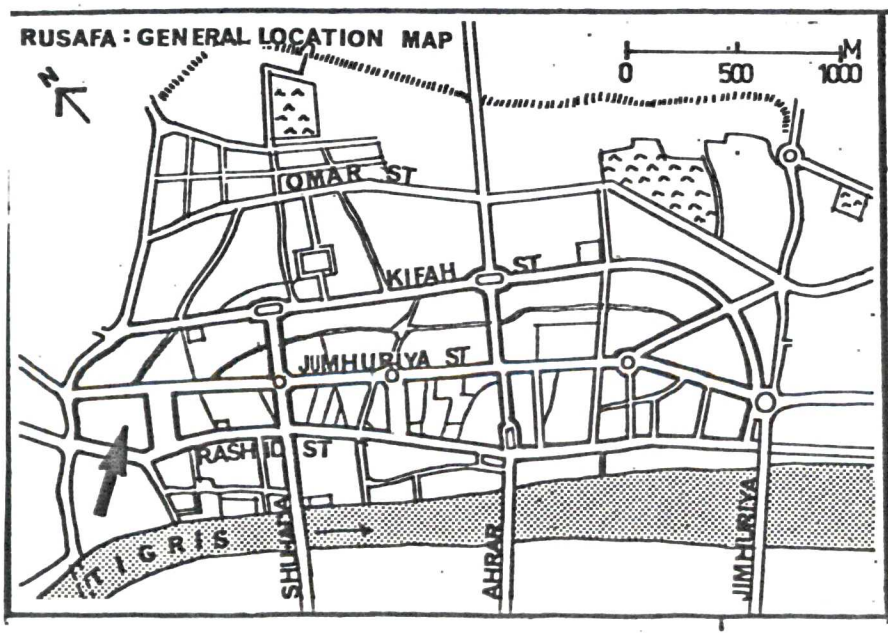
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

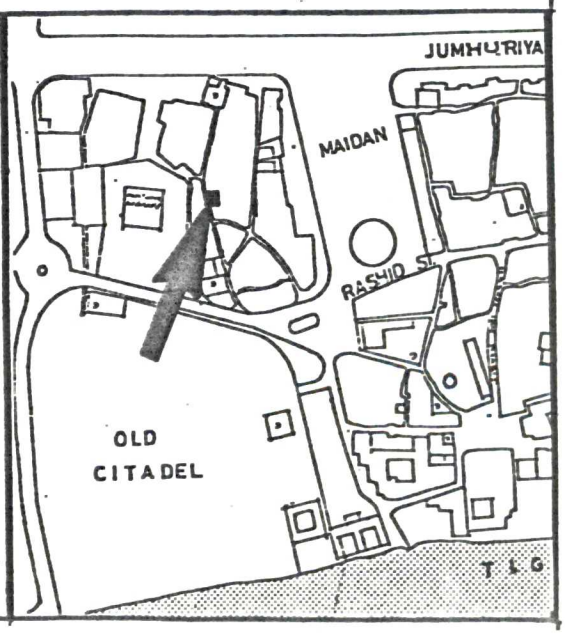


PORTAL



STREET FRONT, WITH SERRATED SHANASHIL WINDOWS.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title HOUSE 15/53 SABUNCHIYA

Date c.1900

GRADE C

1,0,3

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	
poor		v.likely	✓	under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Res			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

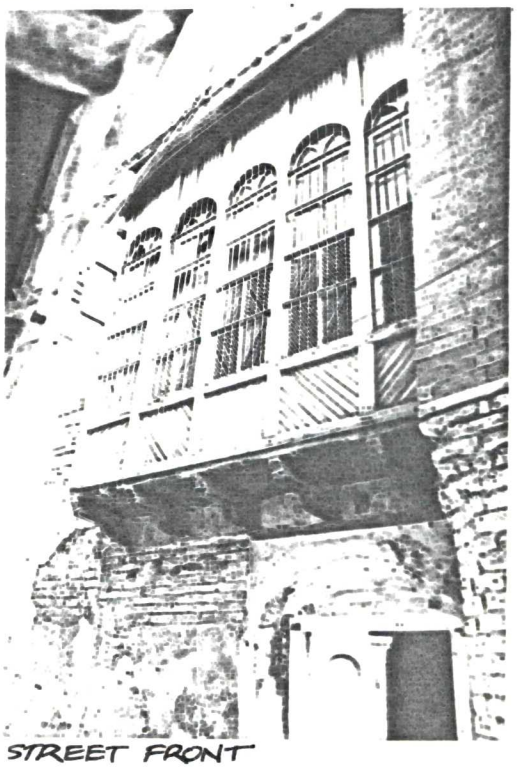
IDENTIFICATION	
Old No.	15/53
New No.	
Census No.	204
Block No.	112
Owner (if known)	Private

HISTORIC CORE RUSAFA

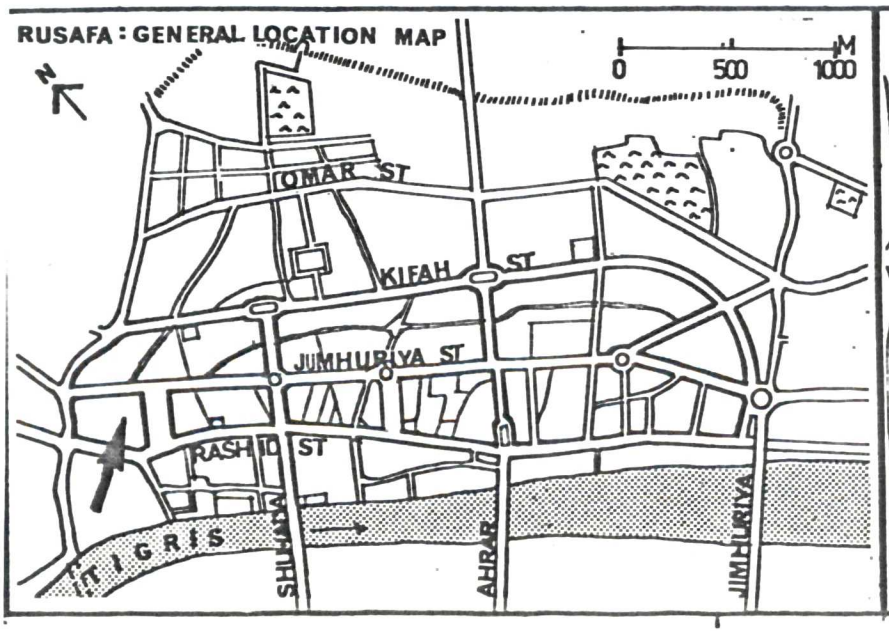
Street Name or Number 53(Sabunchiya)

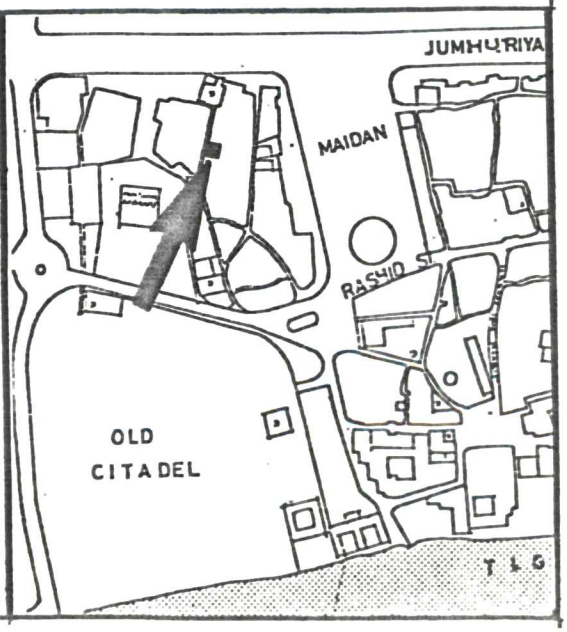
Mahalla Midan

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE A14/53 SABUNCHIYA

Date c.1900

GRADE C

1,04

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

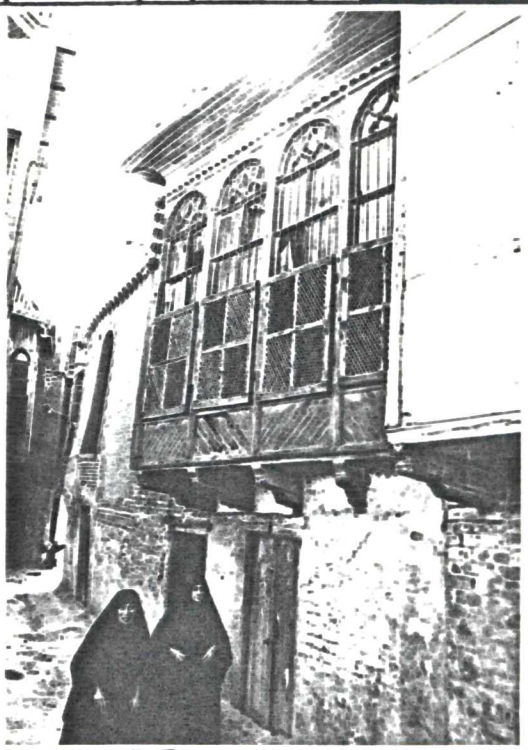
IDENTIFICATION	
Old No.	A 14/53
New No.	
Census No.	200
Block No.	112
Owner (if known)	Private

HISTORIC CORE RUSAFA

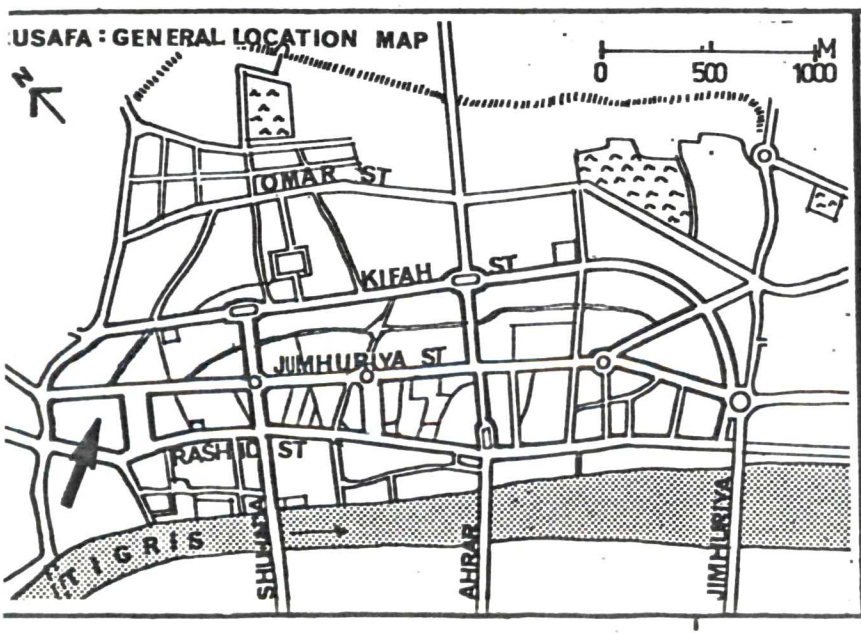
Street Name or Number 53(Sabunchiya)

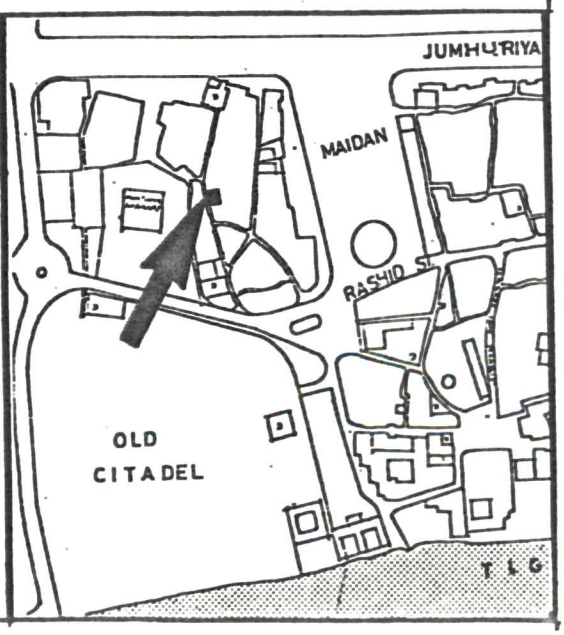
Mahalla Midan

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	10	(2)	/	(3)	5	(4)	5	(5)	/	(6)	/	(7)	5	TOTAL SCORE 25



STREET FRONT





IVENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title HOUSE 4/53 SABUNCHIYA

Date c.1920

GRADE C **1,0,5**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air		unlikely		under 20 000	
oor	✓	likely		under 50 000	
poor		v.likely	✓	under 100 000	
esent Use		Officially	yes	over 100 000	
Res.		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	4/53
New No.	
Census No.	179
Block No.	112
Owner (if known)	Private

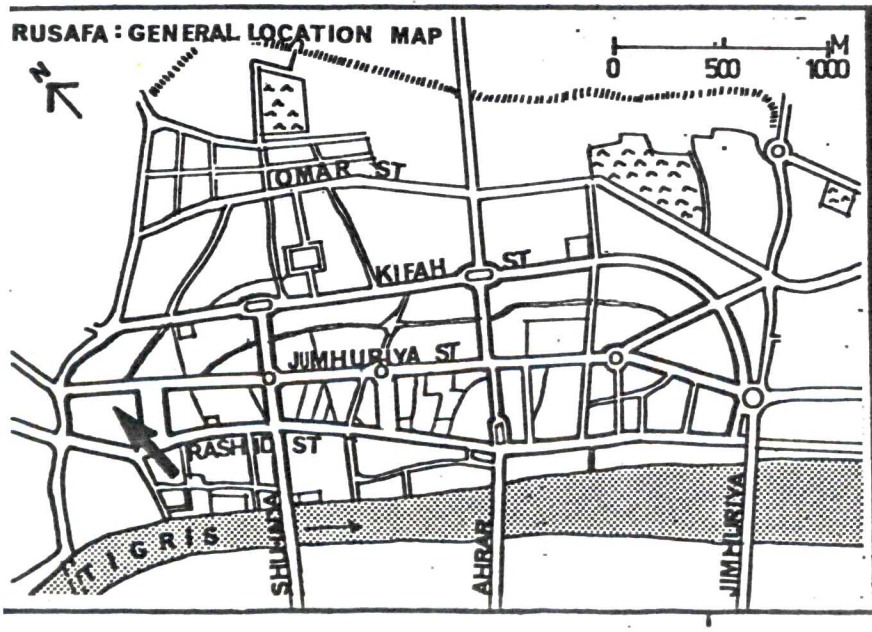
HISTORIC CORE RUSAFA

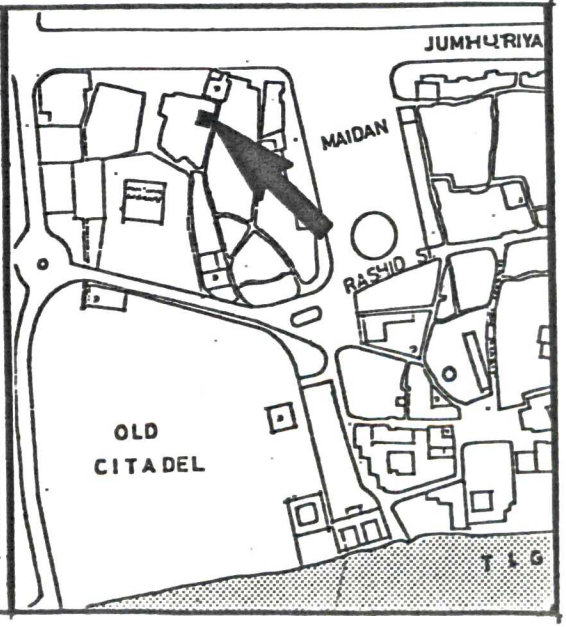
Street Name or Number 53 (Sabunchiya)

Mahalla Midan

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25

STREET FRONT





NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title ALI AFANDI MOSQUE

Date 1711; Rebuilt 1963

GRADE B **1,0,6**

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20 000	✓
oor		likely		under 50 000	
.poor		v.likely		under 100 000	
resent Use		Officially Protected?	yes ✓	over 100 000	
Mosque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

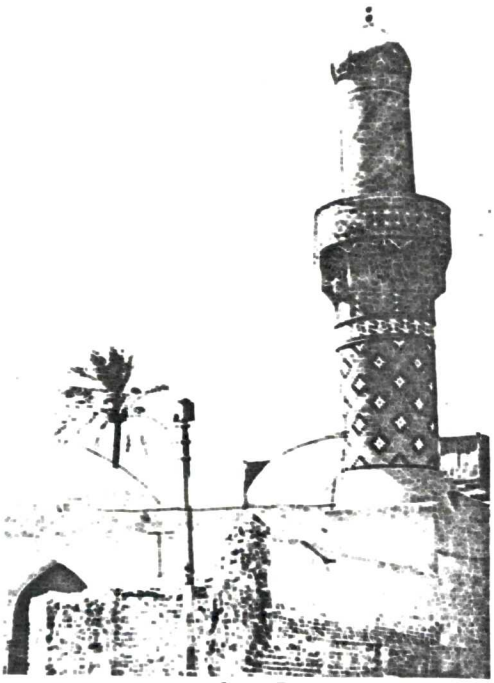
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	112
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

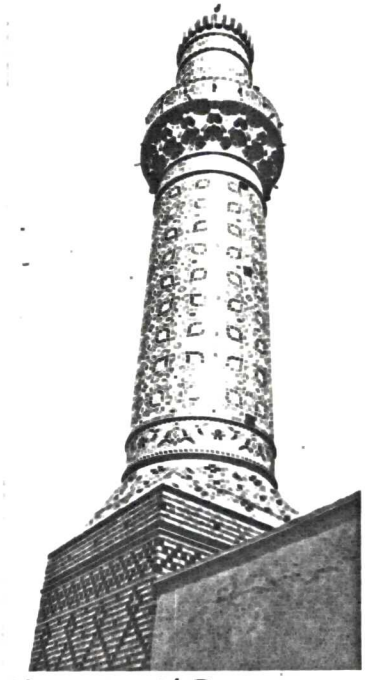
Street Name or Number Jumhouriya Street

Mahalla Baroudiya

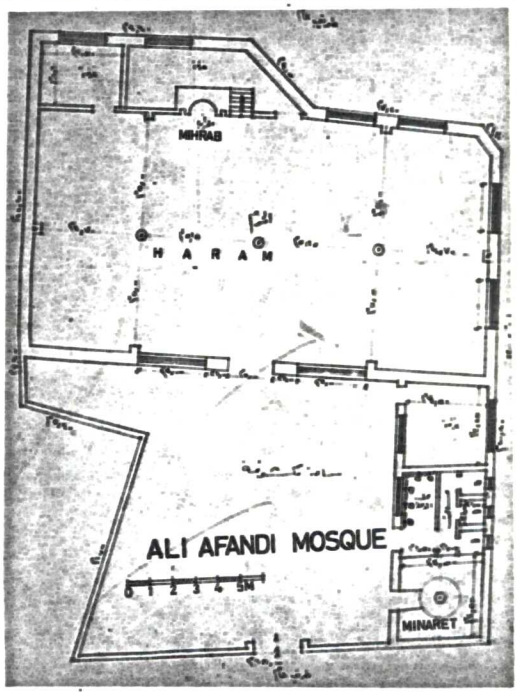
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	10	(6)	5	(7)	/	TOTAL SCORE	55



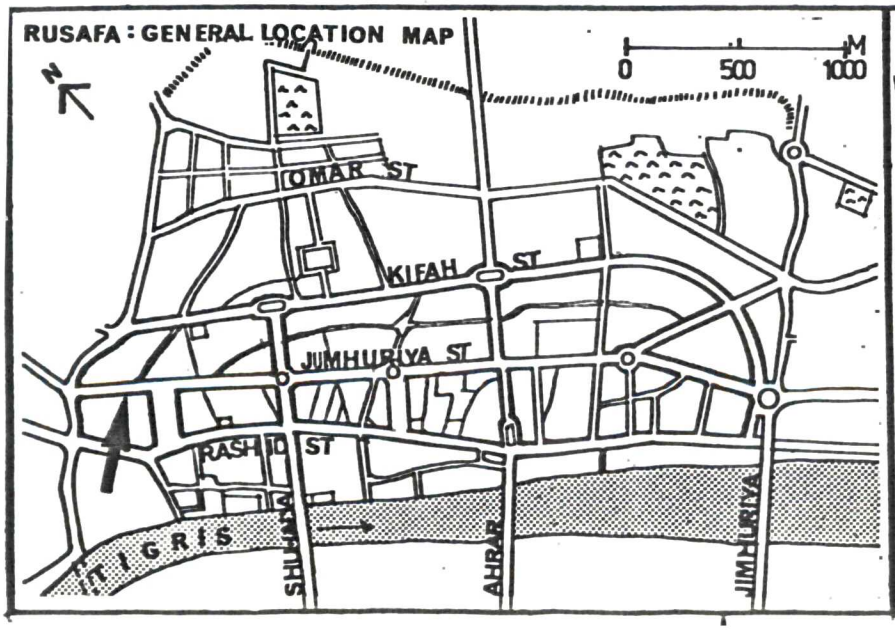
THE OLD MOSQUE BEFORE DEMOLITION IN LATE 1950s.

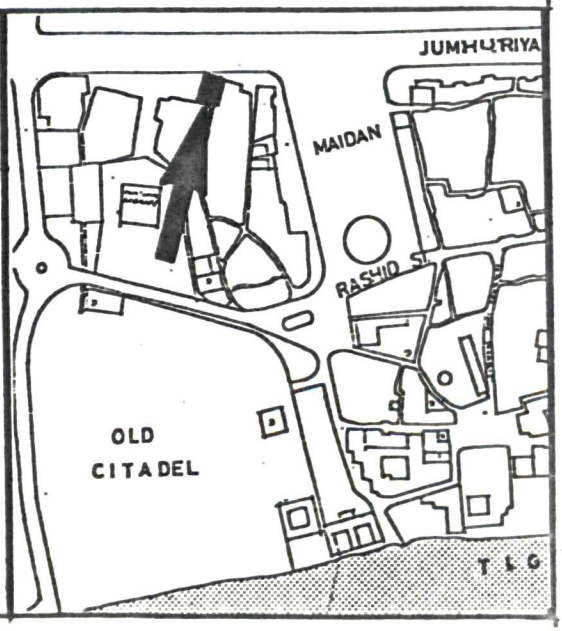


NEW MINARET.



PLAN OF NEW MOSQUE





B. 106 ALI AFANDI MOSQUE

Historical Background According to Alusi, this Mosque was built in 1711 by Ali Afandi the Treasurer (Daftarder) of Baghdad. It was mostly demolished in 1954 when the new Jumhouriya Street was driven through its area. The original Mosque consisted of a domed musalla, an arcaded portico,aminaret and an open courtyard. The two large domes which surmounted the musalla were of the pointed type and externally rendered white but not glazed. The minaret consisted of a cylindrical body and one round balcony. The balcony was corbelled out in two rows of large muqarnas. The upper section was crowned by an unfluted cupola and a two-bead finial. The minaret was decorated with a fine pattern of glazed kashani tiles. The new Mosque was built by the Awqaf in 1963 on the remainder of the original site but in a totally different style.

Architectural Description The new building occupies a roughly rectangular plot about 20 m. by 27 m. overall. It consists of an open courtyard, a musalla, a minaret and service rooms. The musalla is about 12 m. by 22 m., its mihrab simple and located on the south-western side, and its roof is flat and constructed in reinforced concrete. The new minaret is located at the extreme northern corner of the open courtyard and overlooks Jumhouriya Street. It consists of a square base and a cylindrical body with a round balcony. The balcony is corbelled out in two rows of elaborate muqarnas and its parapet adorned with eight-pointed star medallions inscribed alternately with the words 'Allah' and 'Muhammad' in Thulth type. The whole body is finished with a geometrical pattern of blue kashani tiles. The upper section is crowned by a turquoise fluted cupola and a beaded finial. Further research could reveal more old photographs or a measured plan of the original Mosque.

References Jones, Memoirs, p. 321; Massignon, Mission, II, p. 64; Alusi, Masajid (published version of MS), p. 77; Jawad et al, Baghdad, p. 301 (plate of new minaret); Durubi, Baghdadiyun, pp. 303-304; Azzawi, Tarikh, Vol. II, p. 235

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MURADI MOSQUE

Date 1566

GRADE A

1,0,7

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely	✓	under 20 000	✓
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓ no	over 100 000	
osque					

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	112
Owner (if known)	Awqaf

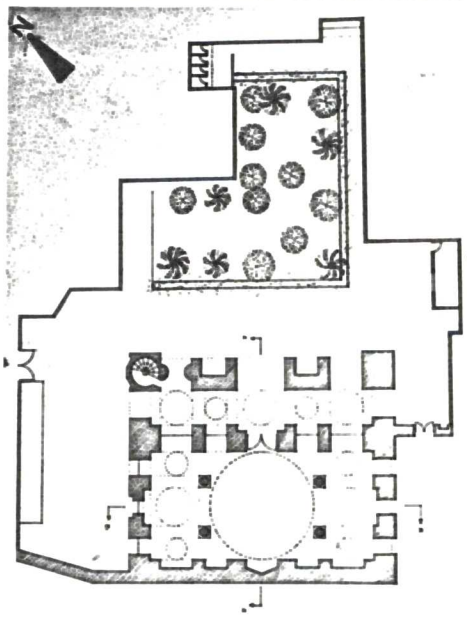
HISTORIC CORE RUSAFA

Street Name or Number Nr. Rashid Street

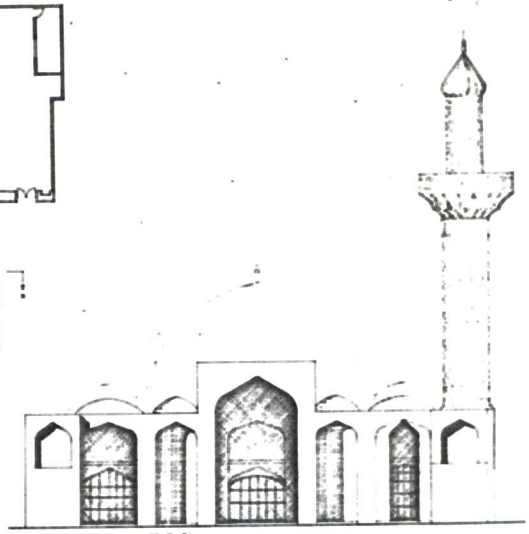
Mahalla Sabunchiya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE	75

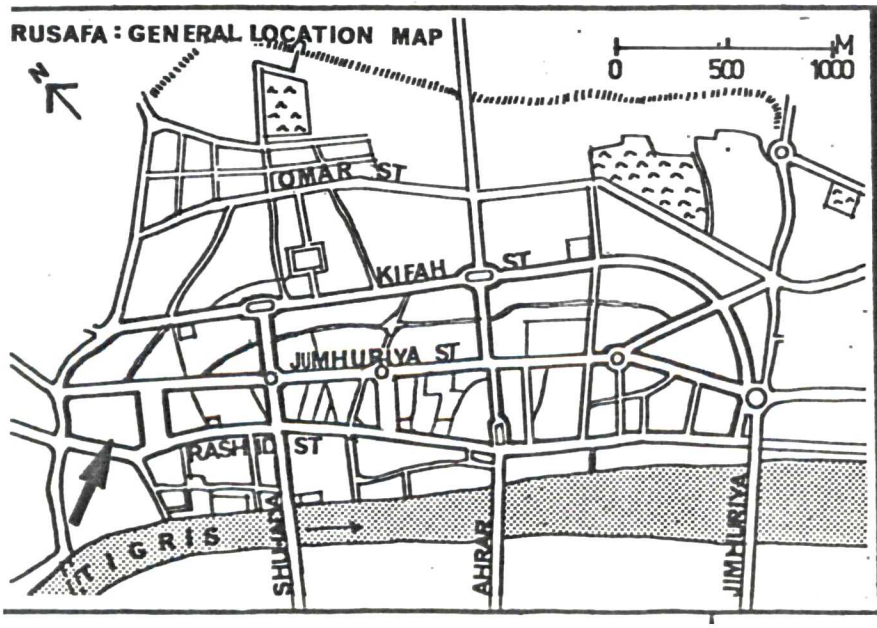
NORTH-WESTERN FACADE

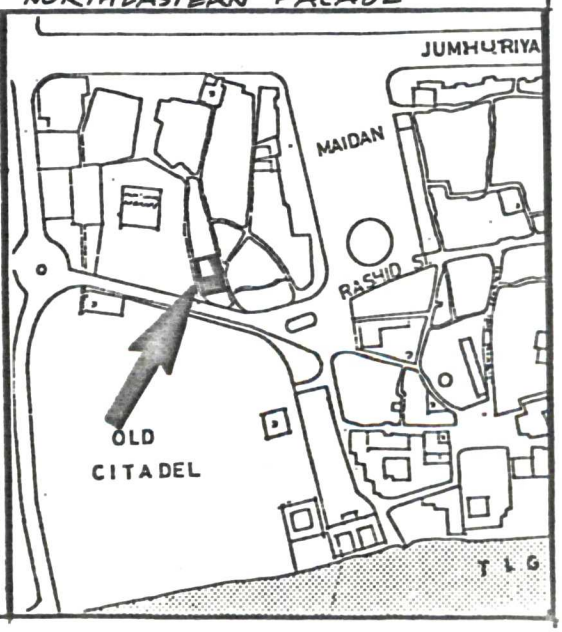


PLAN

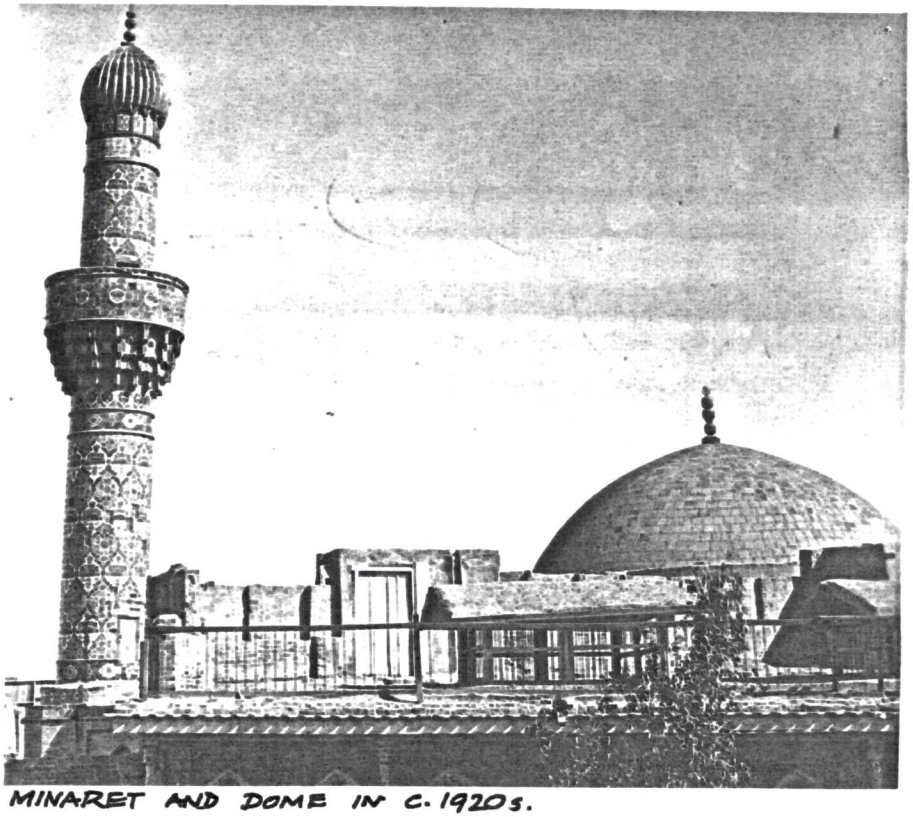


NORTHEASTERN FACADE

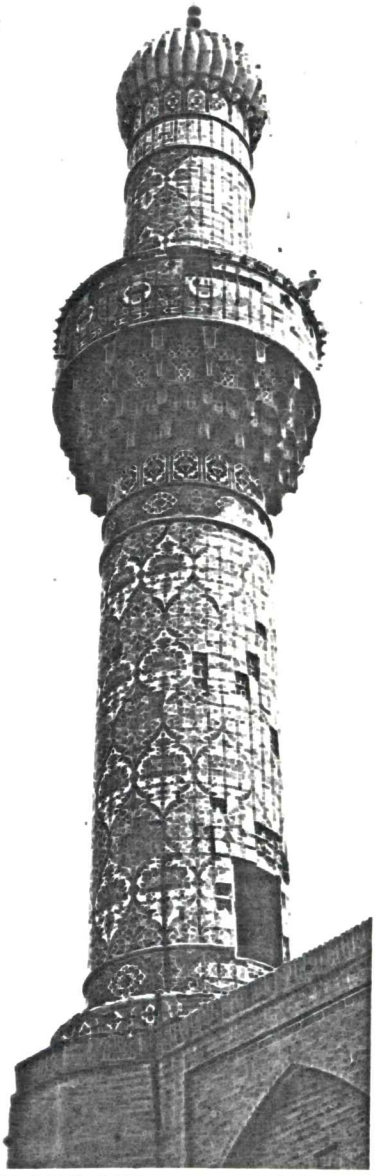




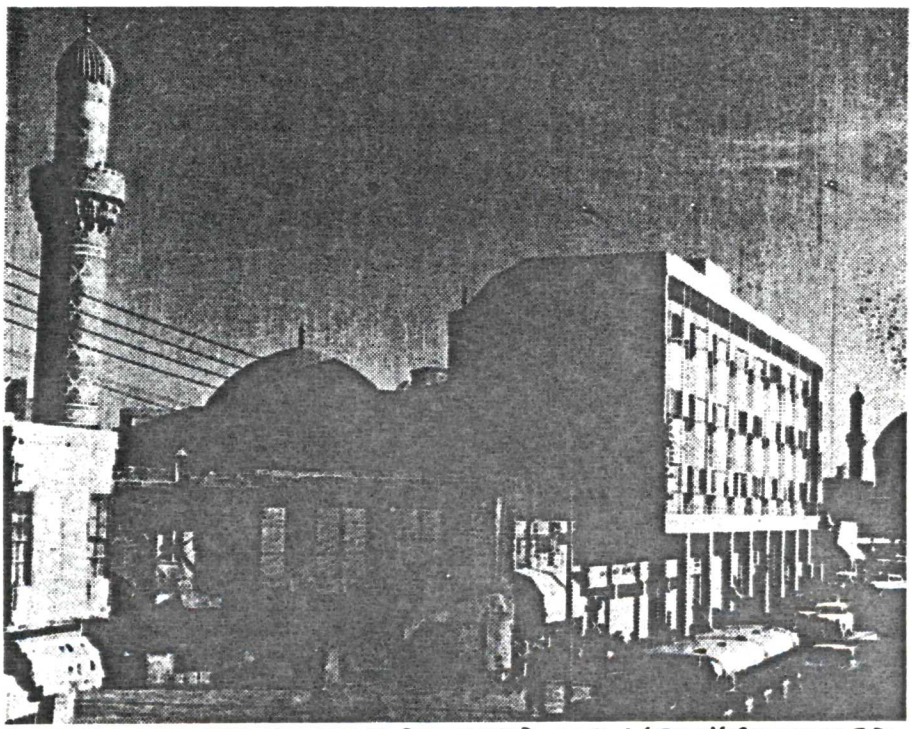
MURADI MOSQUE IN C. 1900



MINARET AND DOME IN C. 1920s.



CLOSE-UP OF MINARET



MURADI MOSQUE VISUALLY DAMAGED AND LARGELY CONCEALED BY A 3-STOREY BUILDING BUILT IRONICALLY BY AWQAF (1950s).

A. 107 MURADI MOSQUE

Historical Background According to Felix Jones, this Mosque was built in 1465, but Alusi states that it was built in 1570. Jawad believed that it was built in 1566 and its site was occupied by the Abbasid Sharabiya Madrasa. It owes its present name to Murad Pasha, the Wali of Baghdad between 1561 and 1566. It was restored in 1901-1903 and in the early 1970's by the Awqaf. Since the early 1950's, the Mosque has been visually damaged and largely concealed by a three-storey building built ironically by the Awqaf.

Architectural Description The Mosque occupies an irregularly-shaped plot and consists of a rectangular musalla, a portico, a planted courtyard, and a recently built hall. The musalla is about 10 m. wide and 18 m. long and is built in three aisles the middle one of which is surmounted by a large depressed dome while the others have shallow domes on pendentives. The musalla obtains daylight by six pointed-arch windows on either side. The portico and the portal are also surmounted by shallow domes. All domes are simply finished in plain tiles. The elaborate minaret is one of the most interesting in Baghdad. It is located at the northern corner of the portico and consists of a cylindrical body and a superb balcony. The balcony is corbelled out in four rows of muqarnas work which is rare in Baghdad. Its facia as well as the whole body of the minaret is finished in square glazed kashani tiles with lozenge-shaped floral patterns in several subtle colours. This floral pattern is another rare feature of this minaret. The upper section is crowned by a fluted cupola and a three-bead metal finial. Just below the cupola there is a band of Quranic inscriptions in Thulth type.

References Jones, Memoirs, p. 322, Alusi, Masajid (MS), pp. 11-13, in published version, pp. 62-64; Massignon, Mission, p. 63; Jawad and Jamil, Baghdad, pp. 13, 270; Jawad et al, Baghdad, p. 440 (pl.); Jawad and Susa, Dalil, pp. 238-239, Sarre and Herzfeld, Reise, Vol. II, p. 197; Azzawi, Tarikh, Vol. IV, pp. 112-113; Coke, Baghdad, p. 192; Durubi, Baghdadiyun, pp. 303-304; Strika and Khalil, Monuments, Mesopotamia (1973-74), p. 286, Jawad, Anis, and Muhammad, Samir, Measured Drawings of Muradi Mosque, School of Architecture, Baghdad University (reproduced in inventory card)

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title ORTHODOX ARMENIAN CHURCH

Date 1640, Rebuilt 1970

GRADE C

1,0,8

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use: urch		Officially Protected?	yes / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	
written references	

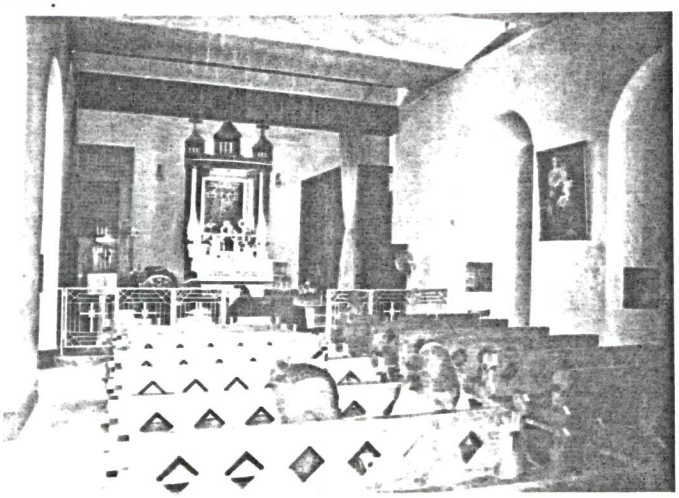
IDENTIFICATION	
Old No.	42/56
New No.	
Census No.	
Block No.	112
Owner (if known)	Armenian Church

HISTORIC CORE RUSAFA

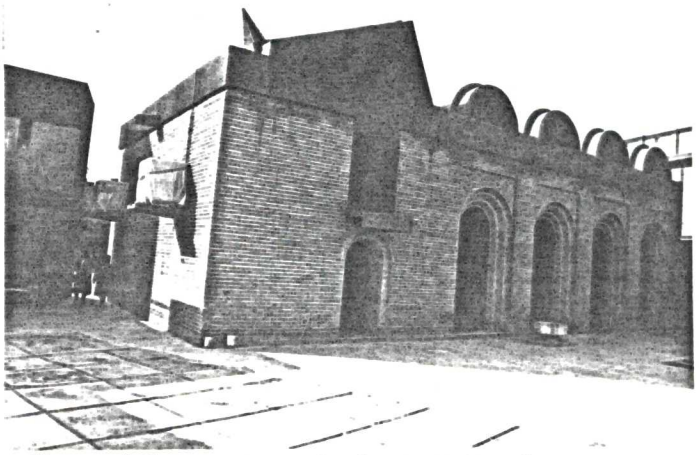
Street Name or Number 56(Gog Nazar)

Mahalla Midan

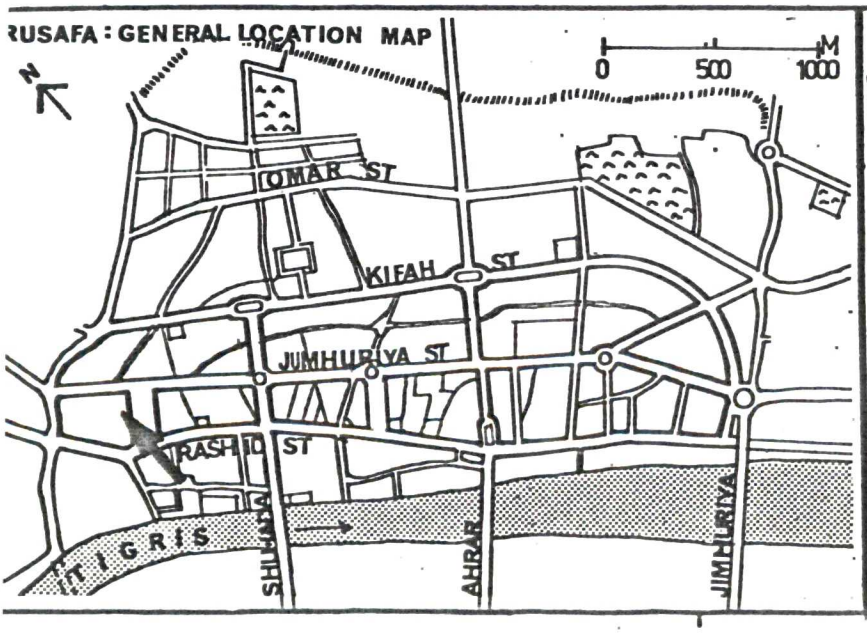
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	/	(2)	10	(3)	/	(4)	5	(5)	10	(6)	5	(7)	/	TOTAL SCORE	30

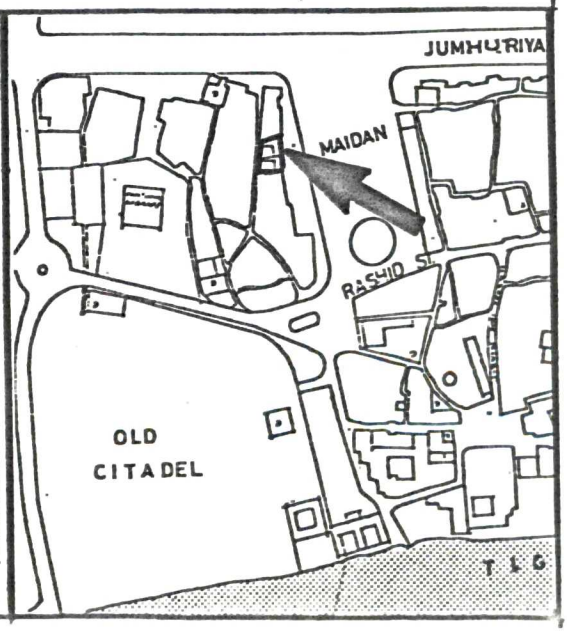


INTERIOR OF NEW CHURCH



MAIN FACADE FROM COURTYARD





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 24/63 DUKAN SHNAWA

Date: c.1920

GRADE: C — 115

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
oor	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

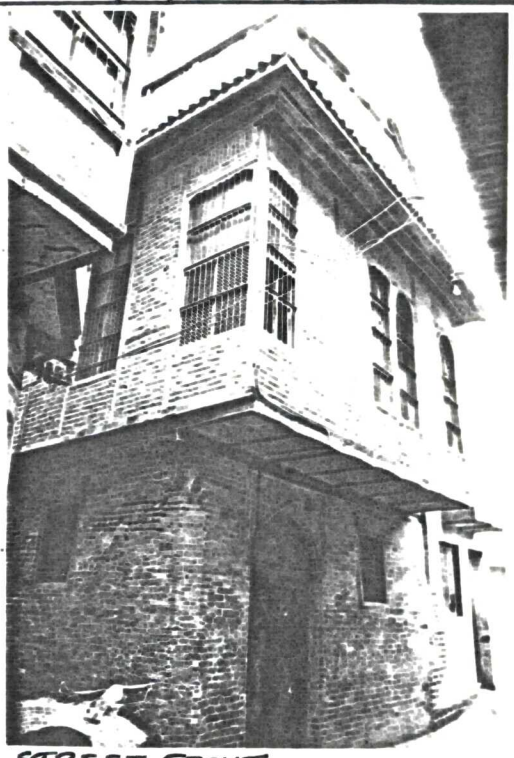
IDENTIFICATION	
Old No.	24/63
New No.	
Census No.	308
Block No.	112
Owner (if known)	Private

HISTORIC CORE: RUSAFA

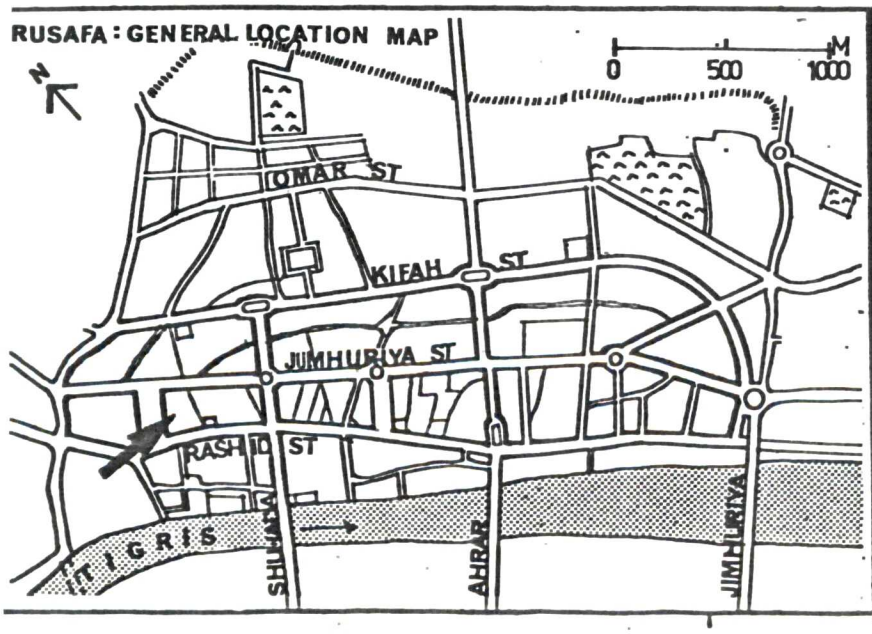
Street Name or Number: 63(Dukan Shnawa)

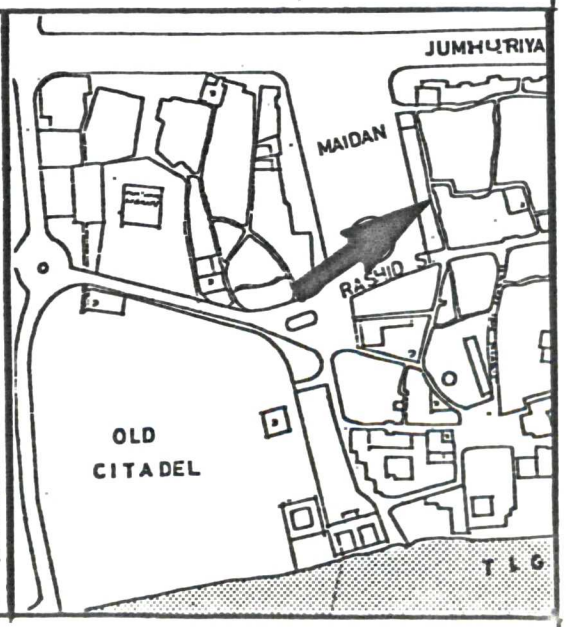
Mahalla: Haidarkhana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	5	(4)	5	(5)	/	(6)	/	(7)	5	TOTAL SCORE	20



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

:PARED BY IHSAN FETHI (1975–77). ©

Title: HOUSE 19/63 DUKAN SHNAWA

Date: c.1925

GRADE: C

1,1,6

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

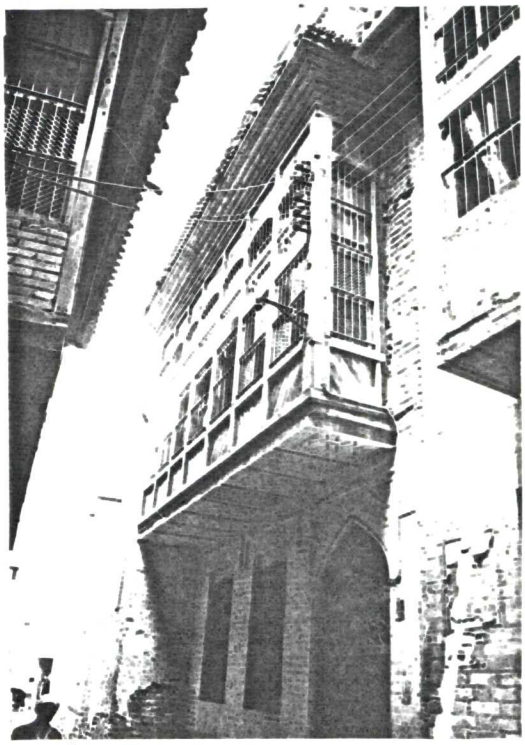
IDENTIFICATION	
Old No.	19/63
New No.	
Census No.	327
Block No.	112
Owner (if known)	Private

HISTORIC CORE: RUSAFA

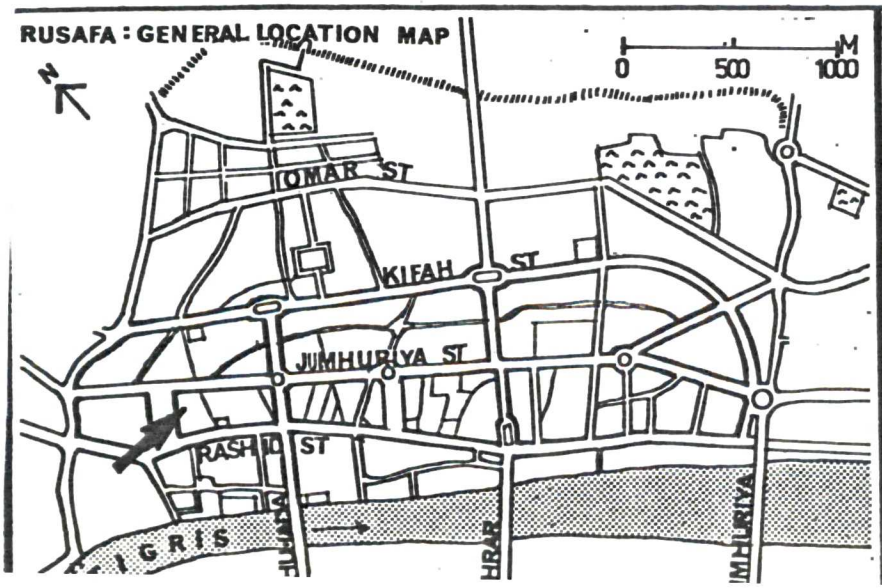
Street Name or Number:

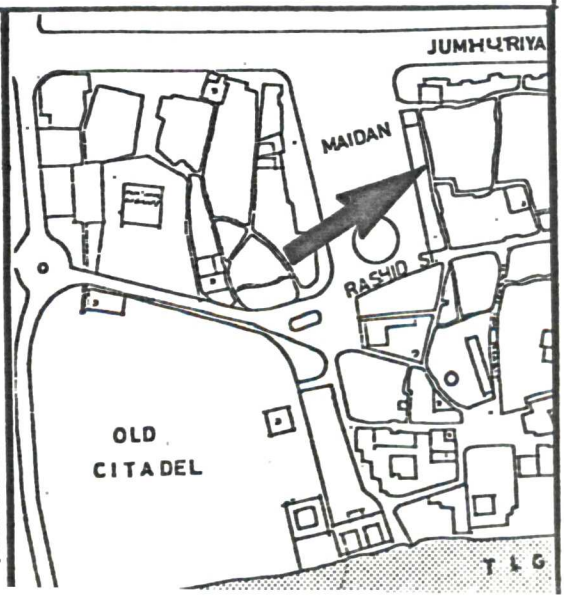
Mahalla: Haidar Khana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	QARAGHULI HOUSE
Date	c.1900
GRADE	B
	1,1,7

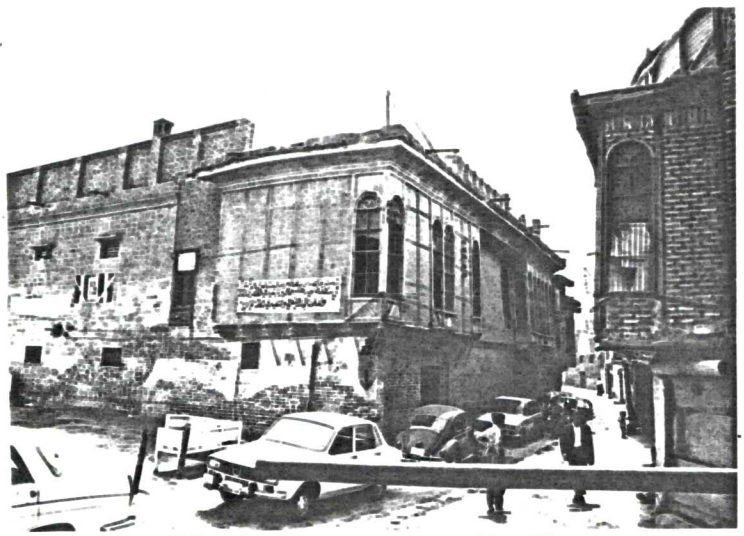
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
sent Use		Officially	yes	over 100 000	
tore		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

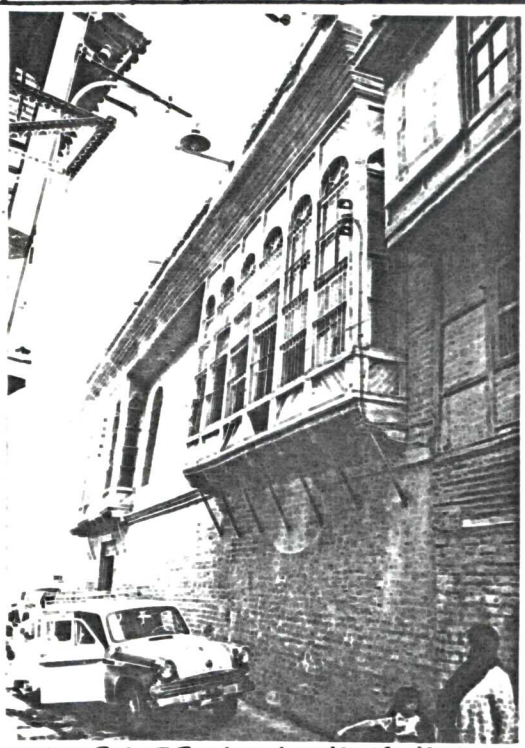
IDENTIFICATION	
Old No.	37/57
New No.	
Census No.	180
Block No.	112
Owner (if known)	Majid al-Qaraghuli

HISTORIC CORE	RUSAFA
Street Name or Number	57 (Dukan Shnawa)
Mahalla	Haidar Khana

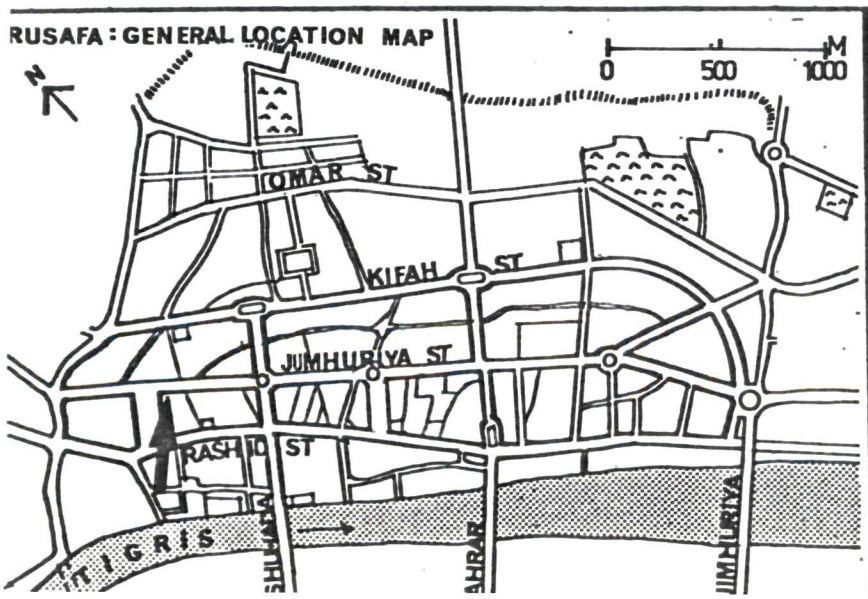
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

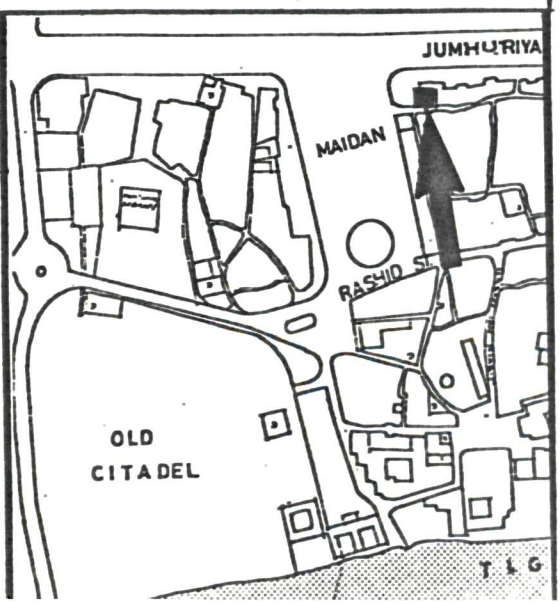


STREET FRONT LOOKING EAST



STREET FRONT LOOKING N.W.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HAIDAR KHANA MOSQUE

Date 1826

GRADE A

1,1,9

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	112
Owner (if known)	Awqaf

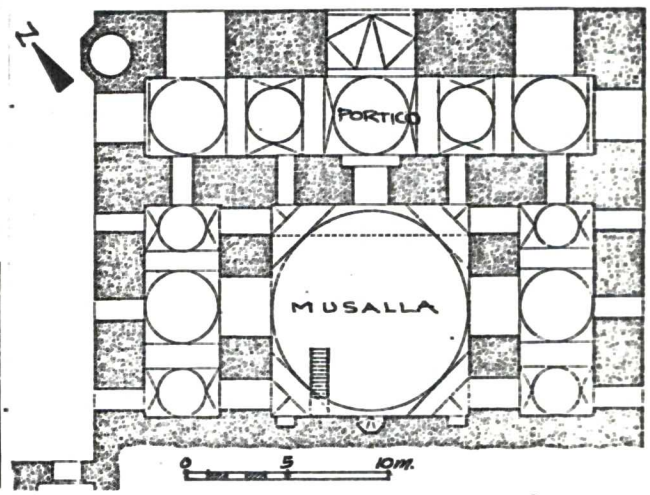
HISTORIC CORE RUSAFA

Street Name or Number Rashid Street

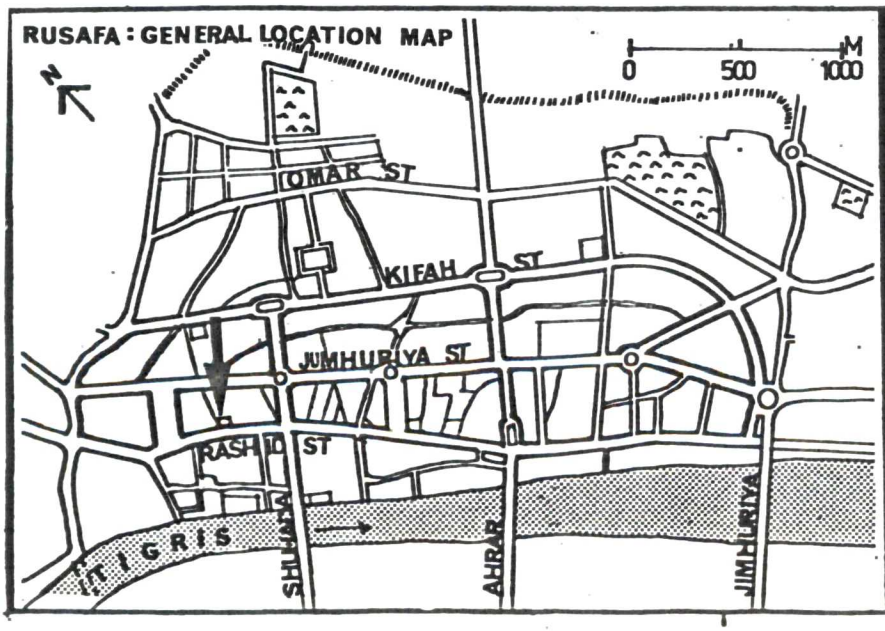
Mahalla Haidar Khana

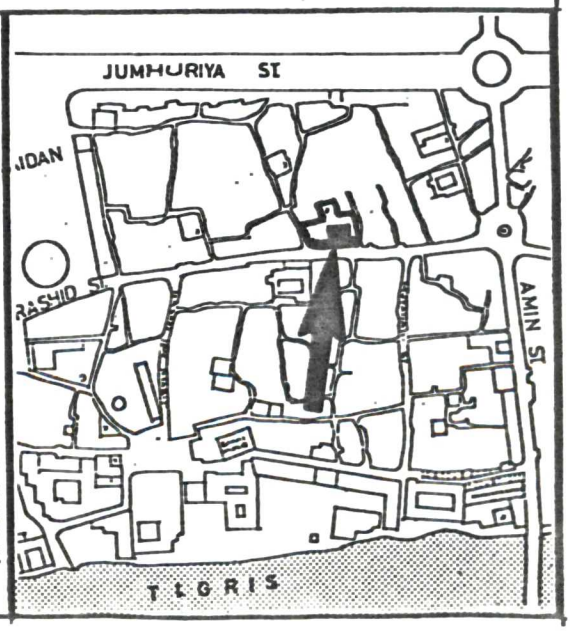
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	15	(6)	5	(7)	1	TOTAL SCORE	70

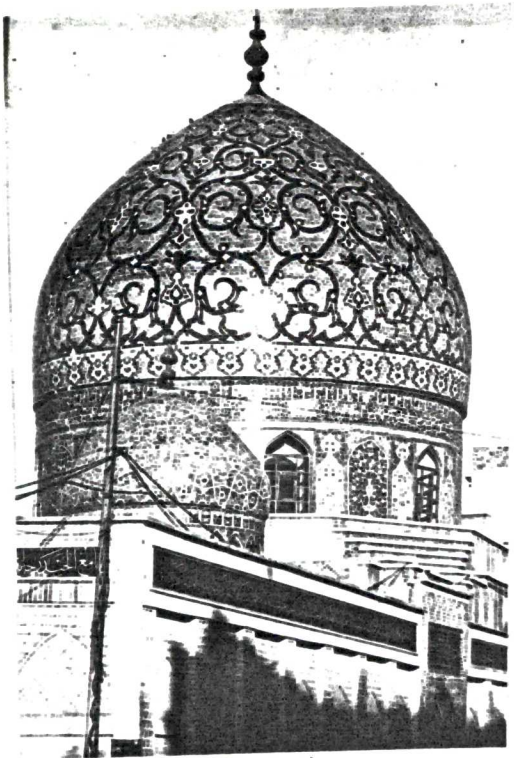
STREET FRONT LOOKING EAST



PLAN (BY STRIKA AND KHALIL)

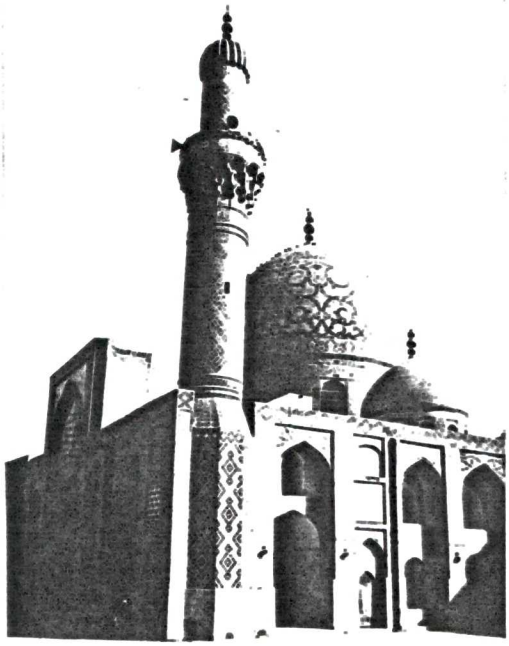




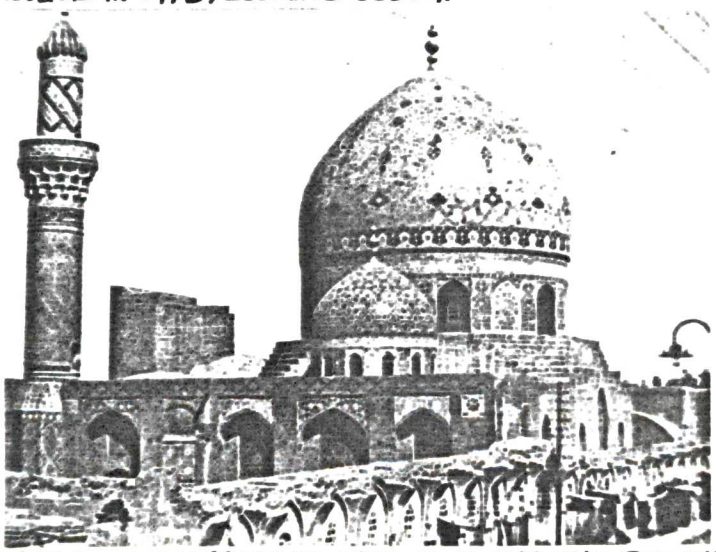


DECORATED DOMES

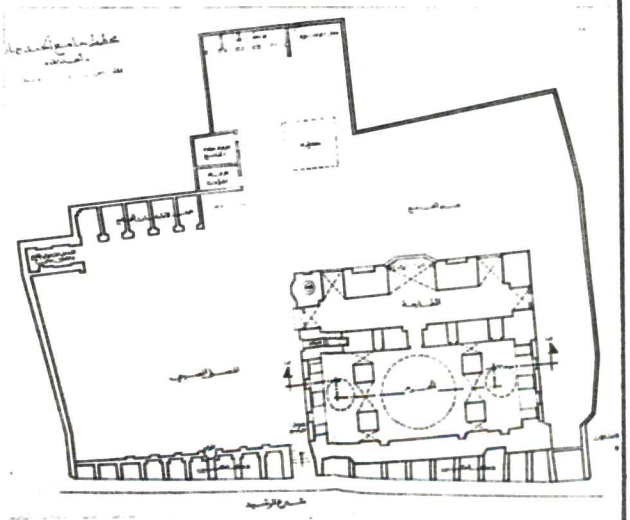
INTERIOR, MIHRAB AND MARBLE MINBAR, BEFORE RECENT RESTORATION. (PHOT. D.G.A.)



MOSQUE IN 1976, LOOKING SOUTH.



VIEW OF MOSQUE IN 1920 SHOWING THE PARTLY DEMOLISHED ARCHES OF HAIDARKHANA SUQ.



GENERAL PLAN OF MOSQUE AND COURT

A.119 HAIDAR-KHANA MOSQUE

Historical Background. The inscriptions on this outstanding and large Mosque state that it was founded by the last Mamluk Wali Daud Pasha in 1817 and completed in 1827. However, according to Jawad, it was rebuilt in place of an older one. Its name suggests that the original mosque was probably built by Haidar al-Chalabi al-Shabandar who is known to have built the partly-surviving Haidar Hammam in 1650 and was the contemporary of Khasaki (1656-1658). It is certain that Haidarkhana Mosque is almost a replica of Ahmadiya Mosque in Baghdad (built in 1796). The Mosque was restored in 1849 and several times during the last two decades. It is probably the best specimen of Baghdadi mosques of the nineteenth century.

Architectural Description The Mosque is built on an irregularly-shaped plot of about 35 m. by 60 m. overall. It consists of a large open courtyard, a portico, and a rectangular musalla. The Mosque building proper is some 20 m. wide and 27 m. long. The portico, located at the northeastern side, is 4 m. wide and 22 m. long and is surmounted by five shallow domes on pendentives. The musalla is 10 m. wide and 22 m. long and is divided into three aisles by four thick piers. The central aisle, which includes the mihrab and the marble minbar, is surmounted by a large pointed dome on a drum with several pointed arch windows. The lateral domes which surmount the side aisles are much smaller in size and without windows. The main dome and two side ones are finished in glazed kashani tiles with superb Arabesque floral patterns in turquoise and yellow colours. The joint between the main dome and the upper part of the drum is enhanced by a continuous inscription band in Thulth type. The minaret, which is located at the extreme northern corner of the portico, is about 33 m. high and consists of an octagonal base, a cylindrical body and a balcony. The balcony is corbelled out in three rows of muqarnas more intricate than that of most other minarets of the same period. The lower and upper sections of the body are finished in glazed kashani tiles arranged in spiral Kufic inscription bands. However, old photographs taken during the early decades of this century show that the upper section and indeed many other decorations are now different. The minaret is crowned by a fluted cupola and a three-bead metal finial. Recent restoration work by the Awqaf resulted in the removal of all the nineteen shops which occupied the street-front and recessed blind arches were built to replace them.

References Alusi, Masajid (MS), pp.71-77, in published version, pp.32-36, Jawad and Susa, Dalil, p.236, Jawad et al, Baghdad, pp.297,437-439,444, Azzawi, Tarikh, Vol.VI,pp.263,299; Durubi, Baghdadiyun, pp.304-305, Strika and Khalil, Monuments, Mesopotamia (1973-74),pp.284-285; Naqshabandi,

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HAMID SALMAN HOUSE

Date c.1880

GRADE B **1,2,0**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

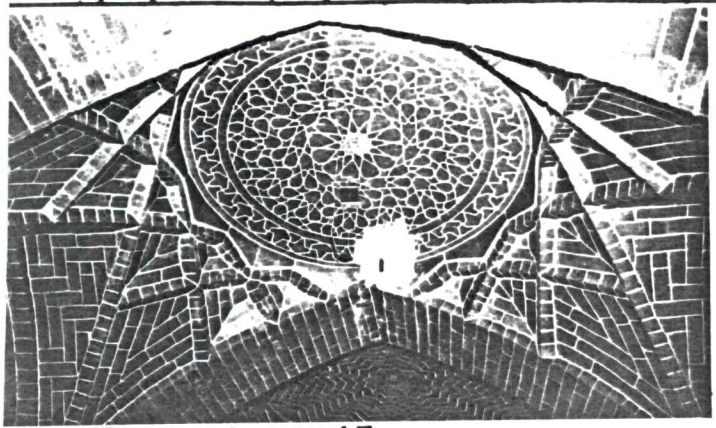
IDENTIFICATION	
Old No.	4/72
New No.	
Census No.	8
Block No.	112
Owner (if known)	Hamid Sayid Salman

HISTORIC CORE RUSAFA

Street Name or Number 72(Haidarkhana)

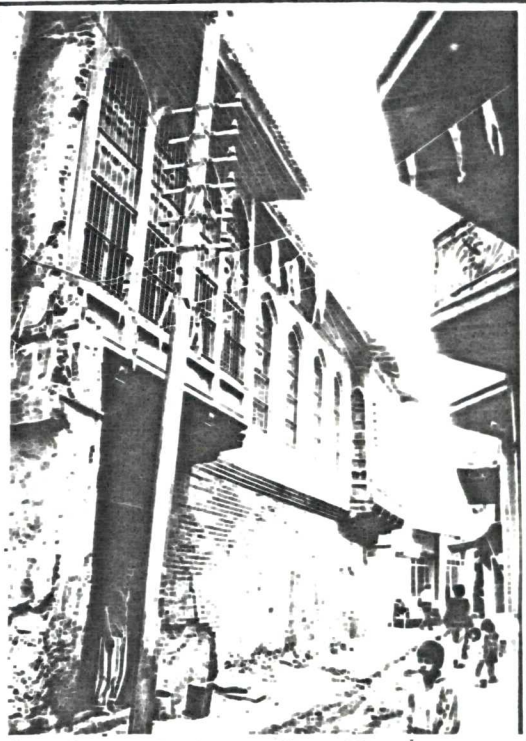
Mahalla Haidarkhana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45



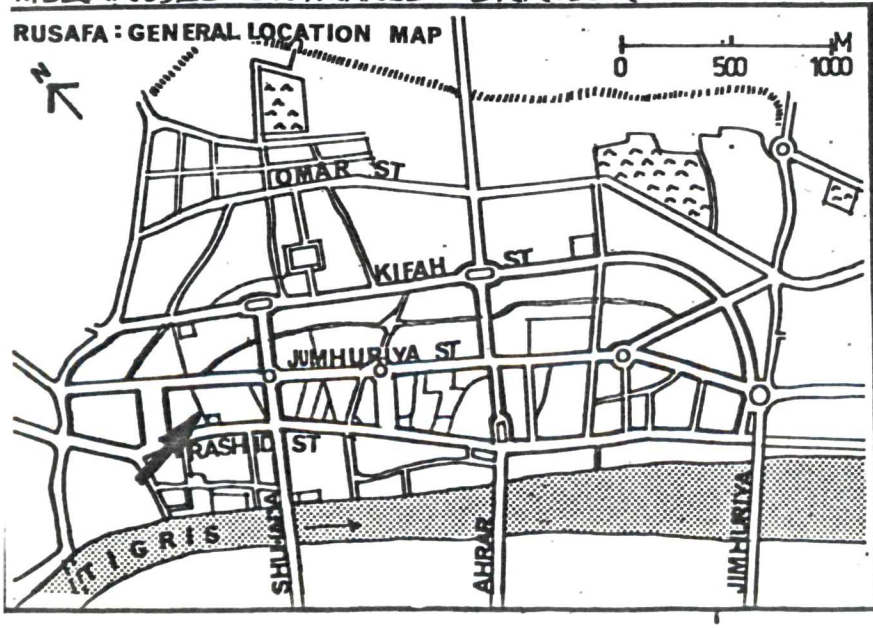
VAULTED NEEM CELLAR

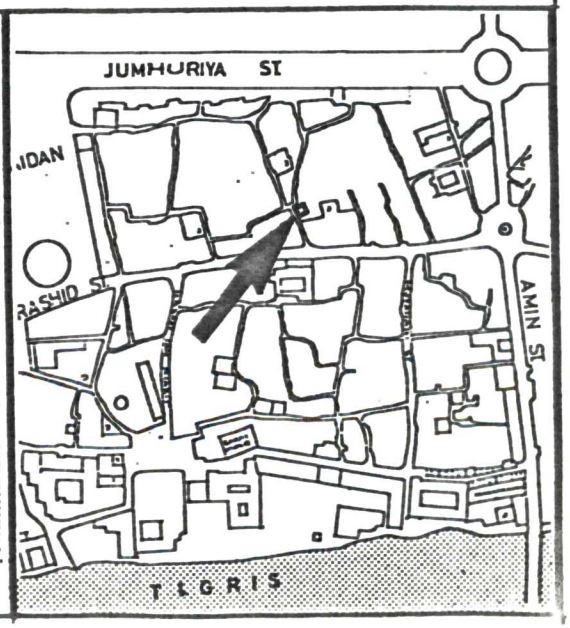
MUQARNSED ENTRANCE CORRIDOR



LONG STREET FRONT.

RUSAFA : GENERAL LOCATION MAP





B.120 HAMID SALMAN HOUSE

Historical Background This house is one of the finest traditional buildings in Haidarkhana mahalla. The richness of its detailing and its imposing frontage suggest that it was probably built by an important local personality. It was probably built around 1880. It is now occupied by several poor families with numerous children who are damaging its fragile fabric. It is certainly worthy of protection and documentation.

Architectural Description The house occupies a rectangular plot about 12 m. by 18 m. including an internal open courtyard about 5 m. by 6 m. Its street-front, which roughly faces west, consists of two shanashil windows separated by a wall with four pointed arch windows. The shanashils are projected about 90 cms. over the street and are supported on the stepped ends of timber joists. They are identical and each contains four modular sash windows with pointed arch fanlights protected by vertical iron bars. The portal, located under the left-hand-side shanashil window, consists of a large segmental arch with its spandrels and tympanum decorated with a geometric pattern of brick mosaic. Its large double-door is adorned with typcial Baghdadi carved mouldings and studded with brass knobs and has two knockers. The L-shaped entrance corridor has an elaborately muqarnased ceiling and leads to the courtyard. The interior arrangement of rooms is typical of traditional Baghdadi houses. The ground floor contains a colonnaded talar, a neem cellar and several service rooms. The neem cellar is surmounted by shallow domes on pointed arches and triangular cross-ribbed pendentives. The domes as well as the arches are decorated with polygonal patterns of brick mosaic pointed in white plaster. The upper storey includes a tarma, two shanashil rooms and an ursi room. The ceilings are all panelled in a typical concentric lozenge pattern and adorned with medallions of mirror mosaic. The roof opening over the courtyard and the external facade are framed at the top by a curved wooden cornice crested with sachagh. Further research could reveal interesting facts about its history and original owner.

References None

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: SHUKUR HOUSE

Date: c.1920

GRADE: C 1,2,1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use: Res		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	8/72
New No.	
Census No.	14
Block No.	112
Owner (if known)	Abd al-Jabbar Shukur

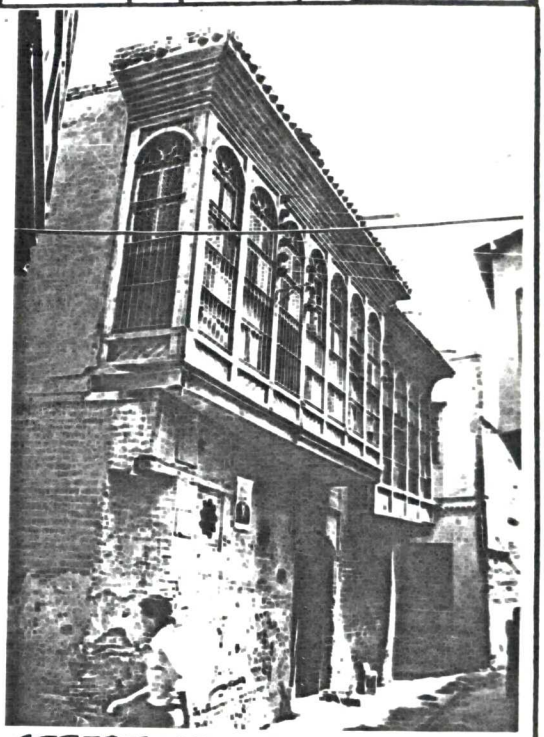
HISTORIC CORE: RUSAFA

Street Name or Number: 72(Haidarkhana)

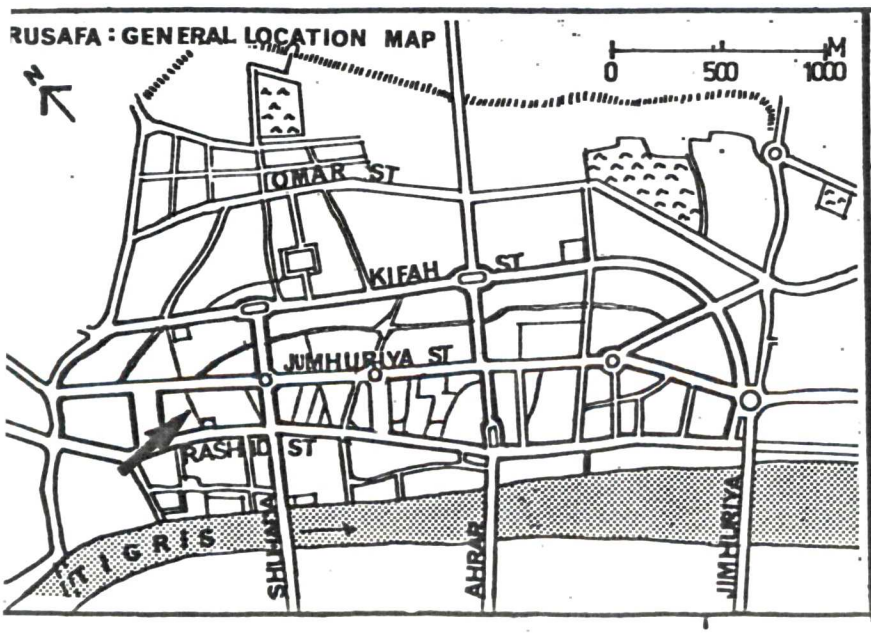
Mahalla: Haidar Khana

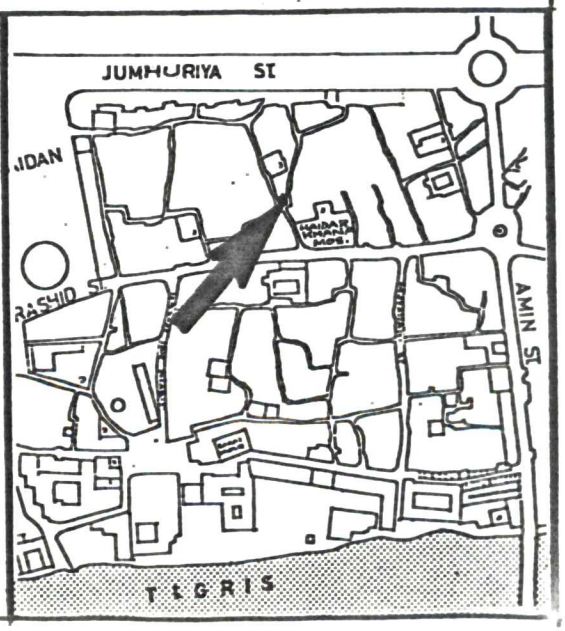
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	✓	(3)	5	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	25

ENTRANCE PORTAL



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 21/72 HAIDARKHANA
Date	c.1920
GRADE	C
	1,2,2

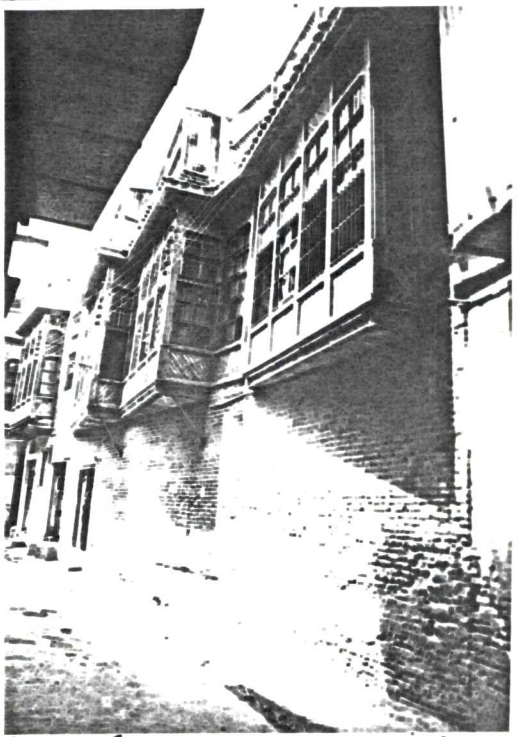
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20000	✓
oor		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

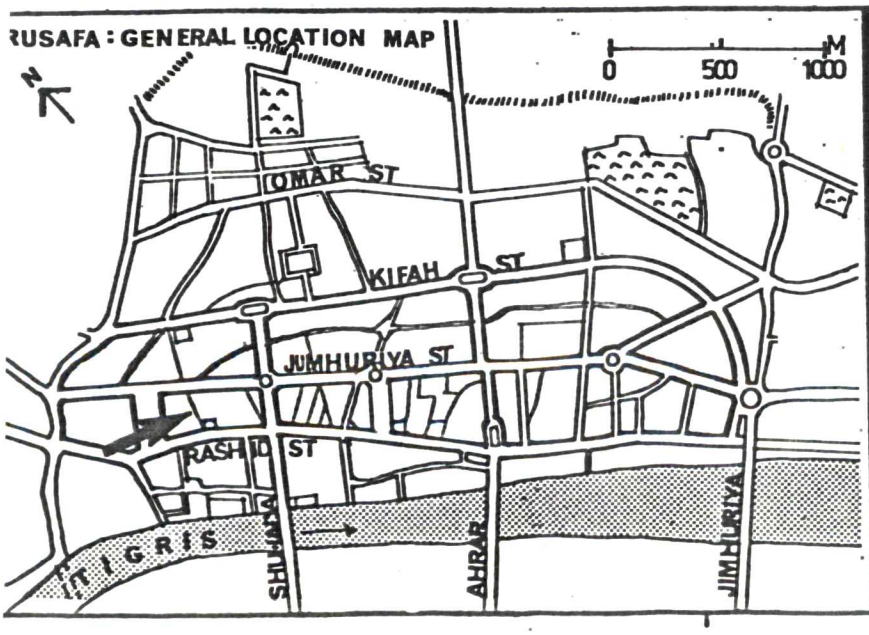
IDENTIFICATION	
Old No.	21/72
New No.	
Census No.	111
Block No.	112
Owner (if known)	Private

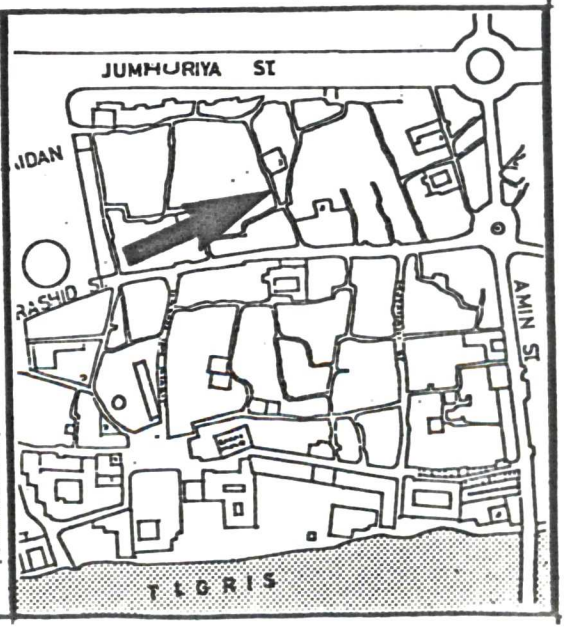
HISTORIC CORE	RUSAFA
Street Name or Number	&2(Haidarkhana)
Mahalla	Haidarkhana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



LONG STREET FRONT WITH SERRATED SHANASHIL WINDOWS





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SANAWI HOUSE

Date: c.1925

GRADE: C 123

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	✓
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

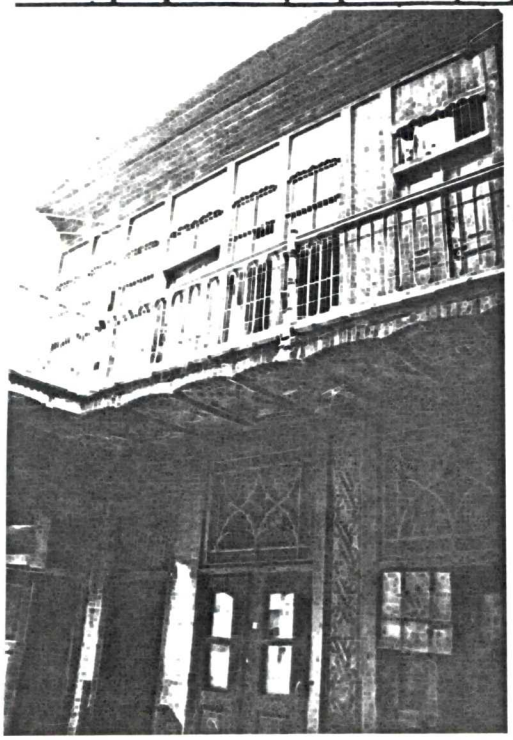
IDENTIFICATION	
Old No.	1/78
New No.	
Census No.	
Block No.	112
Owner (if known)	Aziz al-Sanawi

HISTORIC CORE: RUSAFA

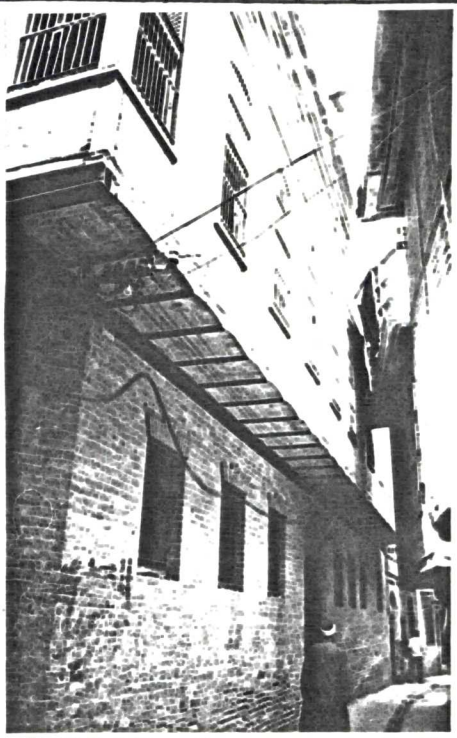
Street Name or Number: 78 (Haidarkhana)

Mahalla: Haidarkhana

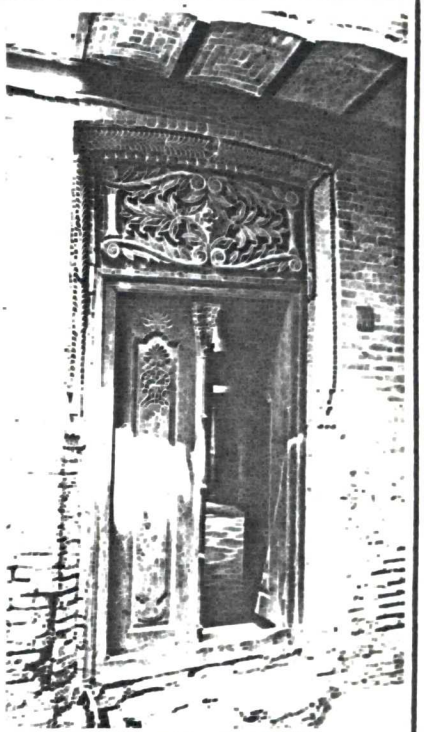
	AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
	(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
	(01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
	(69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
	(18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
	SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



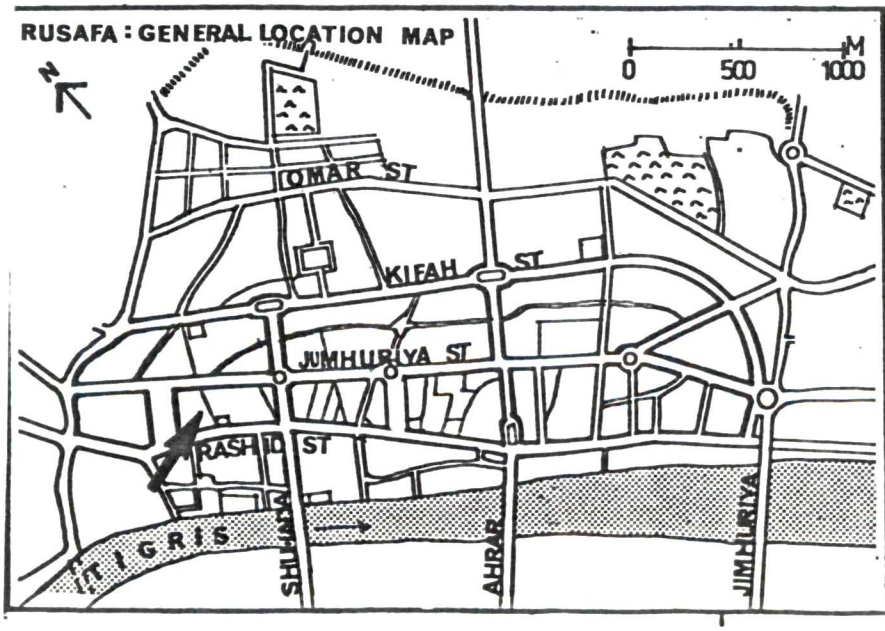
INTERIOR, COURTYARD, URSI AND JACK-ARCH BALCONY.

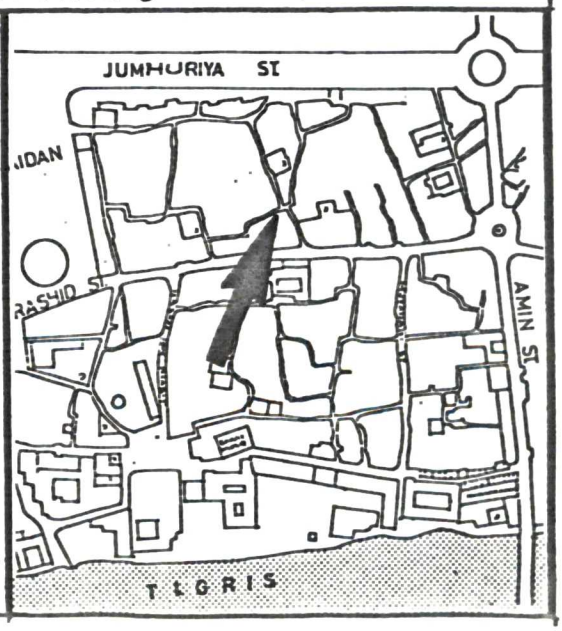


STREET FRONT WITH 1ST. FLOOR PROJECTED BY JACK-ARCHING



ENTRANCE PORTAL, STUCCO DECORATION





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HUSSAIN PASHA MOSQUE

Date: 1684

GRADE: A

1,24

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely		under 50 000	
v.poor	✓	v.likely	✓	under 100 000	✓
Present Use: Vacant		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	✓

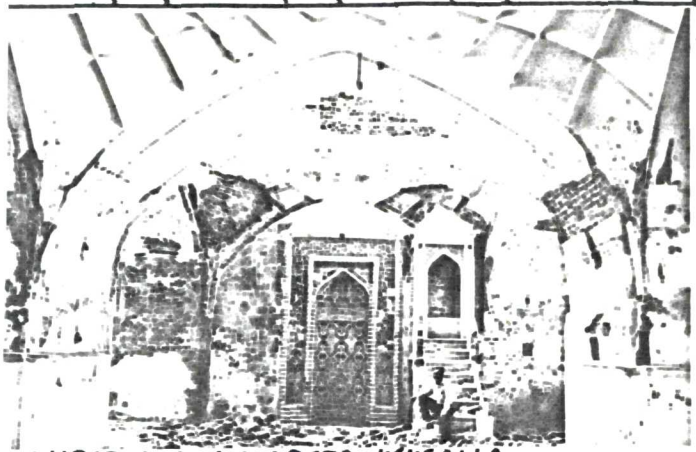
IDENTIFICATION	
Old No.	
New No.	
Census No.	17
Block No.	112
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: 72 (Haidarkhana)

Mahalla: Haidarkhana

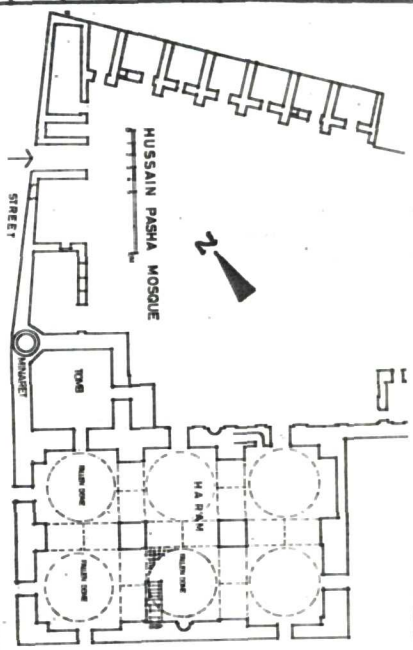
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	5	(4)	15	(5)	10	(6)	5	(7)	5	TOTAL SCORE	75



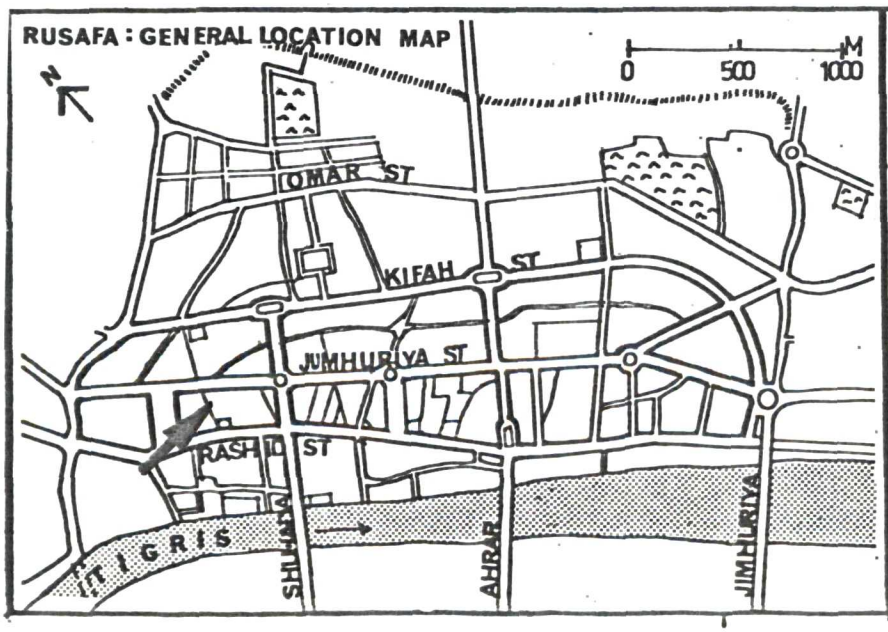
MIHRAB AND COLLAPSED MUSALLA

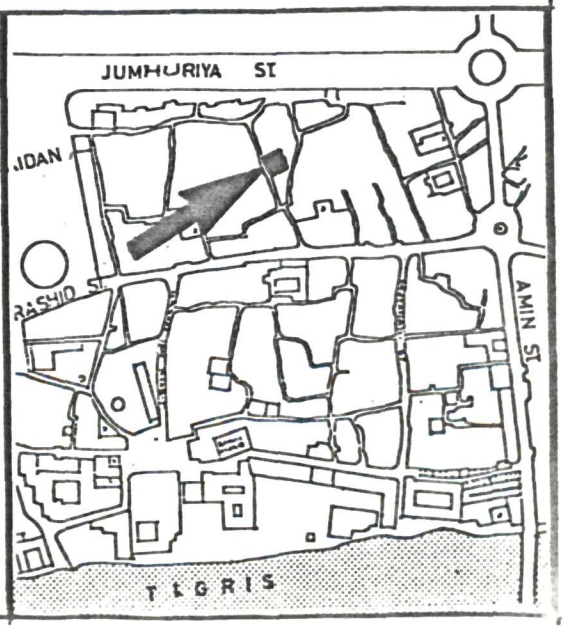
COLLAPSED DOME

MINARET



PLAN OF MOSQUE (BY AWQAF).





A. 124 HUSSAIN PASHA TOMB-MOSQUE

Historical Background Most historians agree that this Mosque was built around 1671 by Siahdar Hussain Pasha the Wali of Baghdad. Some accounts, however, mention the existence of an earlier mosque or a shrine. Karsten Niebuhr, who visited Baghdad in 1765, reported seeing inscriptions on its portal indicating an Ilkhanid origin, i. e. from 1258 to 1338. Among others, Alusi, Jawad and Jamil mention that the existing Tomb is that of Shaikh Ibrahim al-Fadhil b. Hassan b. Ali b. Abi Talib, and that it dates back to 1333. Jawad reported that this information was contained in 'Tumari' inscriptions on the portal of the Mosque and that they were removed by the Director of Awqaf in the 1960's. Unfortunately, the whereabouts of these inscriptions are not known today and it is very probable that they were destroyed. The Mosque was last repaired in 1948 but is now in a very bad condition and most of its musalla has collapsed. It needs immediate restoration and documentation.

Architectural Description The Mosque is built on an irregularly-shaped plot about a hundred metres northeast of Haidarkhana Mosque. It consists of an open courtyard, a portico, the Tomb-room and a rectangular musalla. The musalla is about 14. 5 m. wide and 23 m. long and is divided into three aisles by thick piers. It is surmounted by six depressed domes supported by pointed arches and triangular cross-ribbed pendentives. Three of these domes collapsed around 1970 and have not been restored. The mihrab is intact and is decorated by glazed kashani tiles and framed by Quranic inscriptions in Thulth type. The Tomb is placed in a square room 6 m. by 6 m. surmounted by a shallow dome. All domes are simply finished with a layer of earth mixed with straw (libin) on the outside. The minaret is in a very reasonable condition. It is located at the extreme northwestern corner of the tomb-room and consists of a cylindrical body with a balcony. The balcony is corbelled out in two rows of muqarnas and its facia is adorned by star-shaped kashani medallions. The whole body of the minaret is finished in kashani tilework in a diaper pattern devoid of inscriptions. It is crowned by a fluted cupola and a three-bead metal finial.

References Jones, Felix, Memoirs, p. 316; Coke, Baghdad, pp. 217-327; Jawad and Jamil, Baghdad, Vol. II, pp. 55-56 (footnotes); Jawad, Niebuhr Travels, Sumer, Vol. 20 (1964), p. 51 (footnotes); Azzawi, Tarikh, Vol. V, pp. 108-109; Durubi, Baghdadiyun, pp. 314-315, 317-318; Sarre and Herzfeld, Reise, Vol. II, pp. 196-197

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HADAD HOUSE

Date c.1900

GRADE C **1,2,5**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Workshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

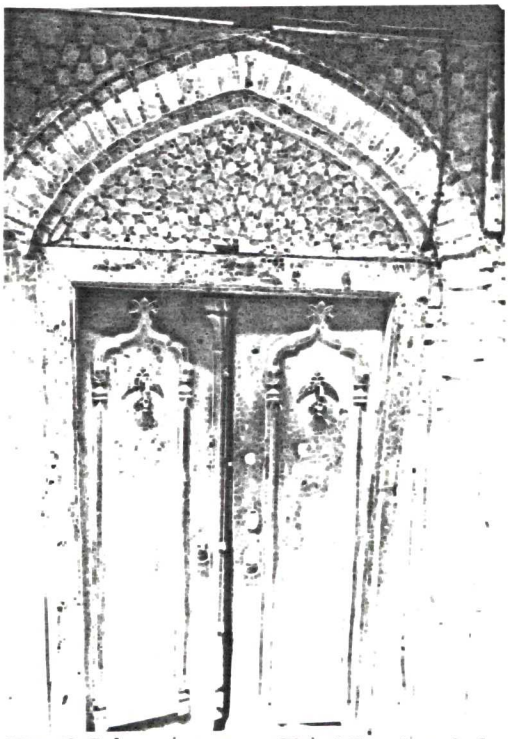
IDENTIFICATION	
Old No.	29/72
New No.	
Census No.	116
Block No.	112
Owner (if known)	Hassan Hadad

HISTORIC CORE RUSAFA

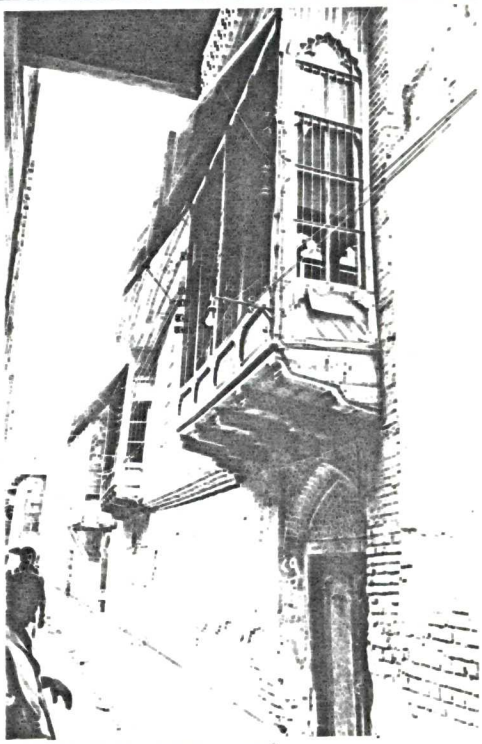
Street Name or Number 72 (Haidarkhana)

Mahalla Haidarkhana

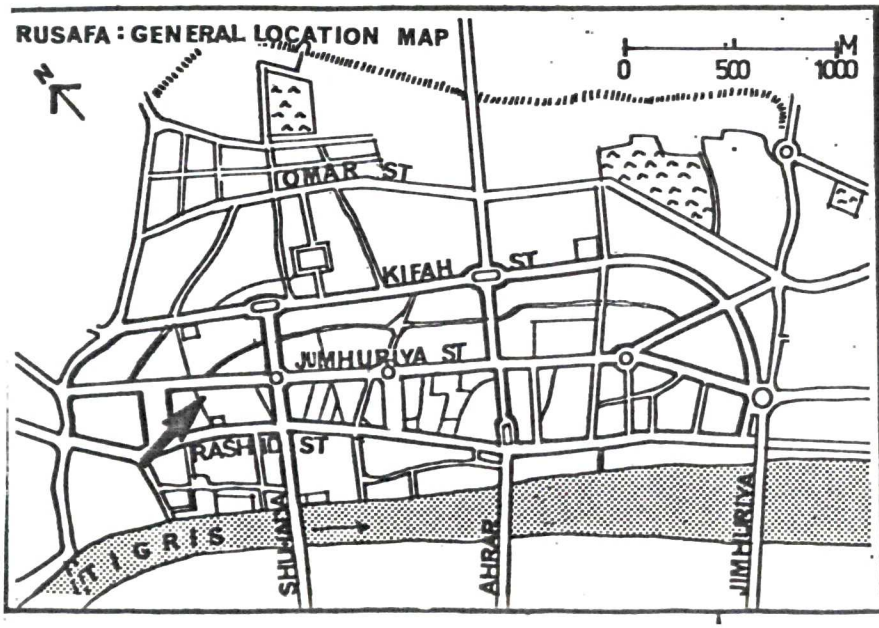
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

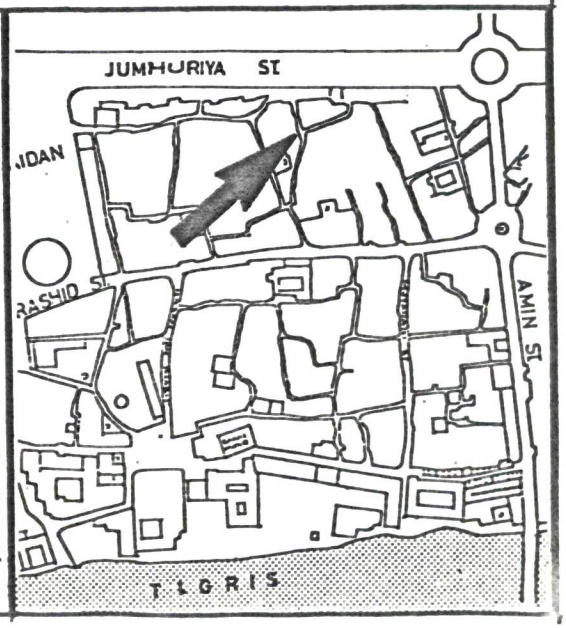


PORTAL, WITH TYMPANUM & SPANDRELS IN BRICK MOSAIC



STREET FRONT.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 22/72 HAIDARKHANA

Date c.1880

GRADE C

1,2,6

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	22/72
New No.	
Census No.	117
Block No.	112
Owner (if known)	Private

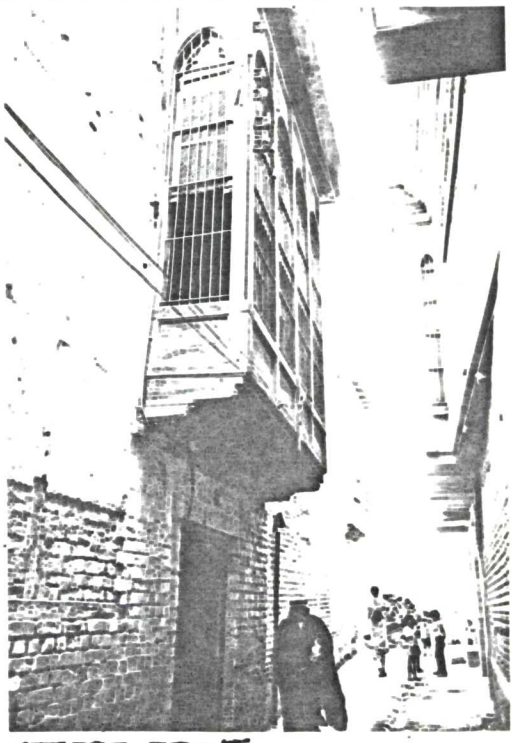
HISTORIC CORE RUSAFA

Street Name or Number 72 (Haidarkhana)

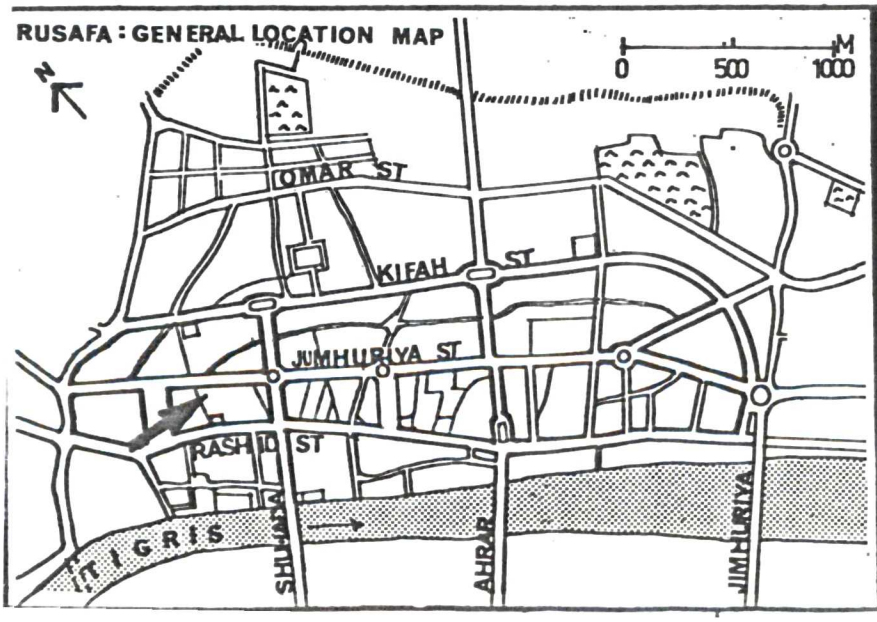
Mahalla Haidarkhana

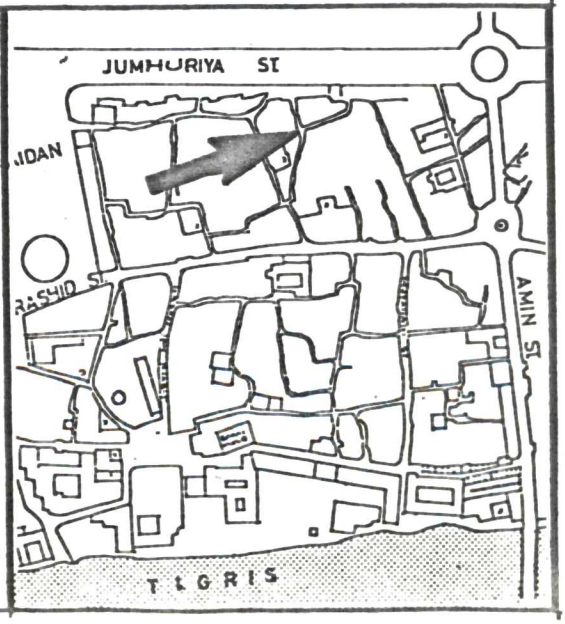
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

INTERIOR, COLONNADED TALAR AND TARMA



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 14/72 HAIDARKHANA

Date c.1920

GRADE C

127

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

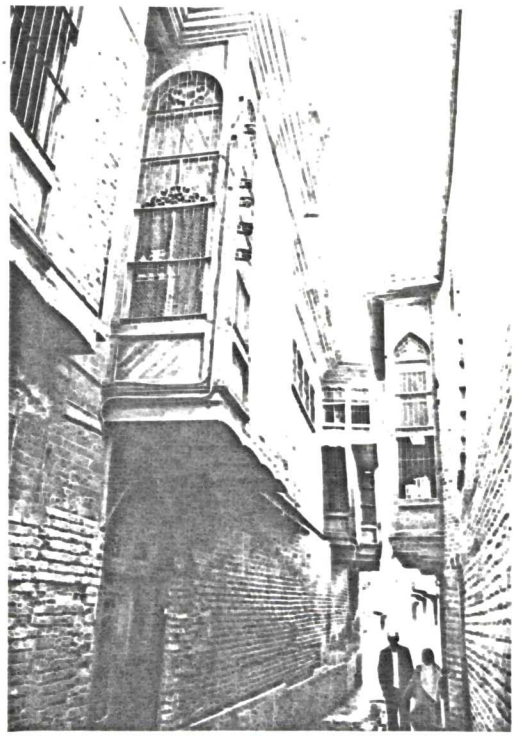
IDENTIFICATION	
Old No.	A 14/72
New No.	
Census No.	18
Block No.	112
Owner (if known)	Private

HISTORIC CORE RUSAFA

Street Name or Number 72(Haidarkhana)

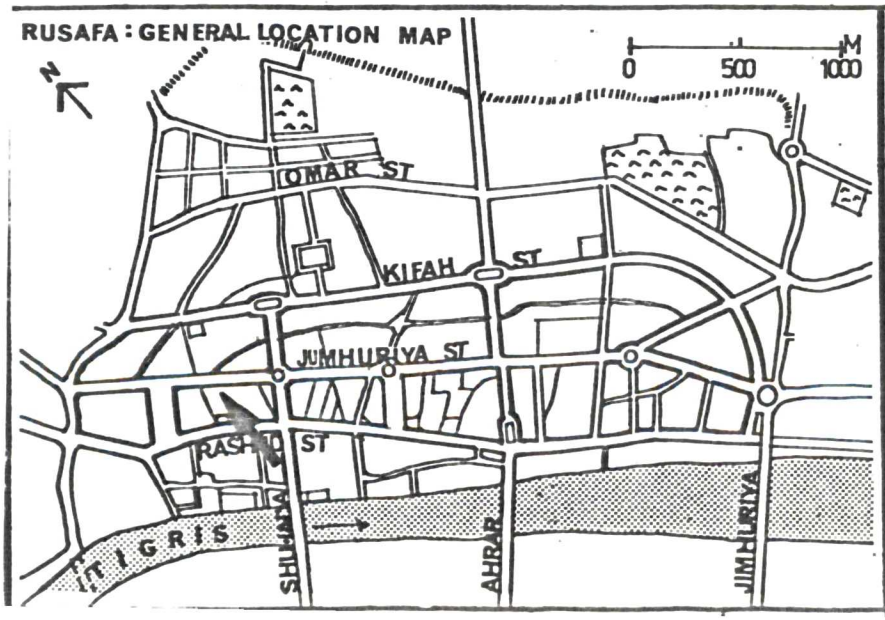
Mahalla Haidarkhana

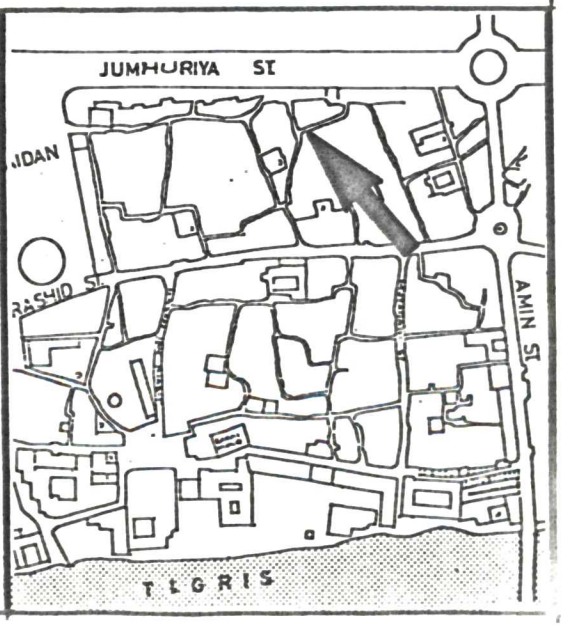
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	✓	(3)	10	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	30



STREET FRONT, WITH PORTAL

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 72/57 HAIDARKHANA

Date: 1927 as shown on portal

GRADE: C **128**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

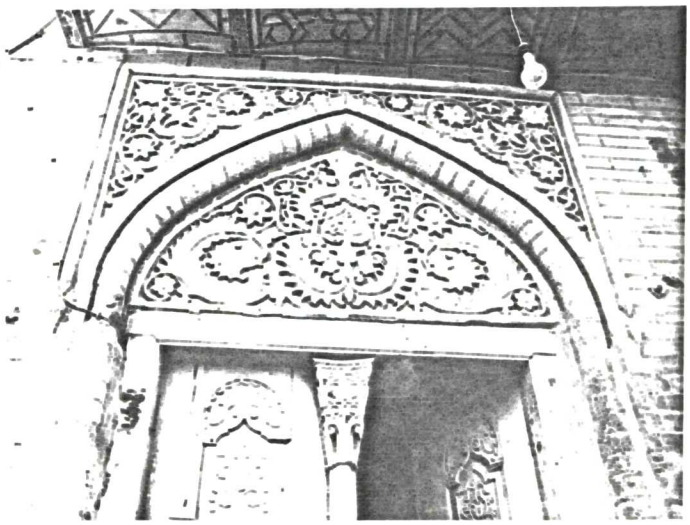
IDENTIFICATION	
Old No.	72/57
New No.	
Census No.	26
Block No.	112
Owner (if known)	Private

HISTORIC CORE: RUSAFA

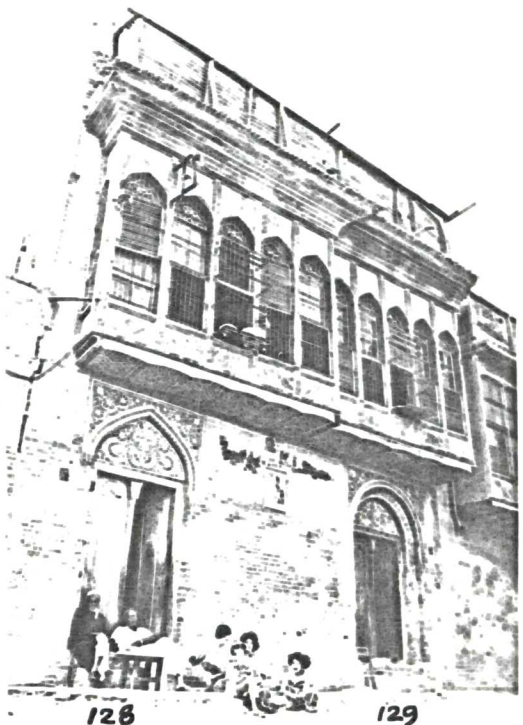
Street Name or Number: Jumhouriya St.

Mahalla: Haidarkhana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

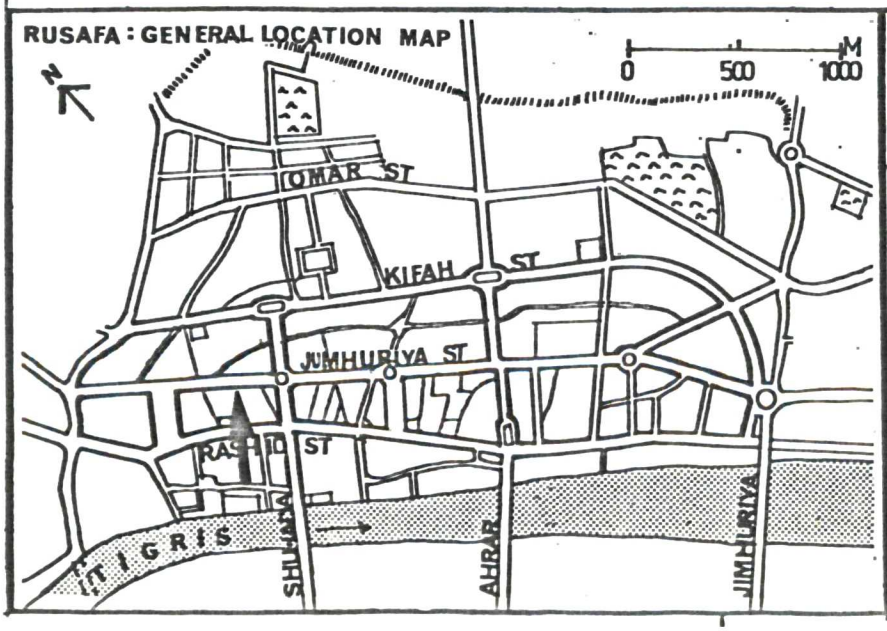


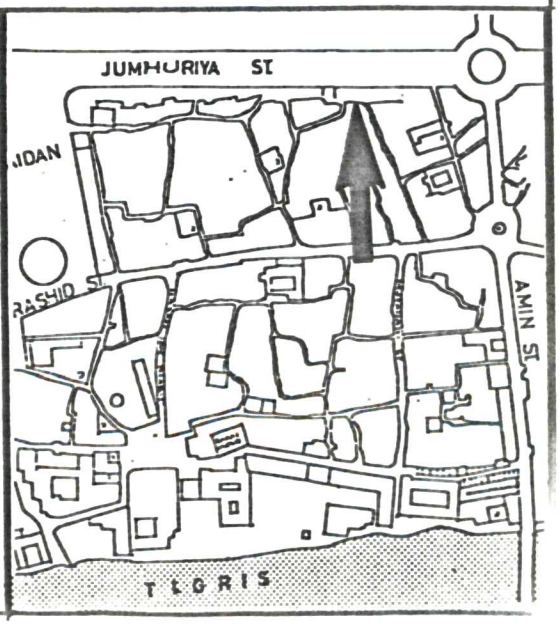
PORTAL, WITH STUCCO DECORATION AND DATE OF ERECTION.



128 129

STREET FRONT (SHOWING TWIN HOUSES).





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE A72/57 HAIDARKHANA

Date 1927 (shown on portal)

GRADE C

1,2,9

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

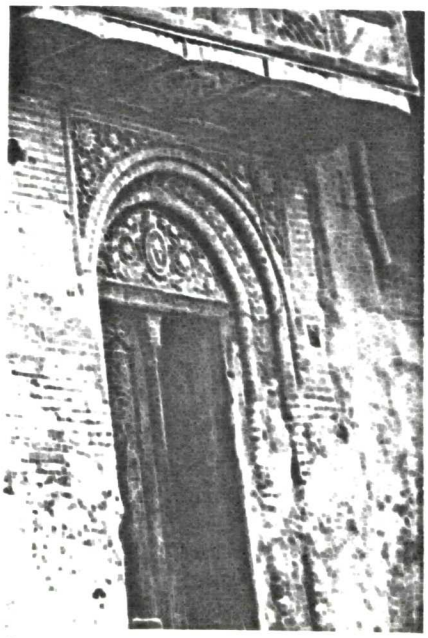
IDENTIFICATION	
Old No.	A 72/57
New No.	
Census No.	27
Block No.	112
Owner (if known)	Private

HISTORIC CORE RUSAFA

Street Name or Number Jumhouriya St.

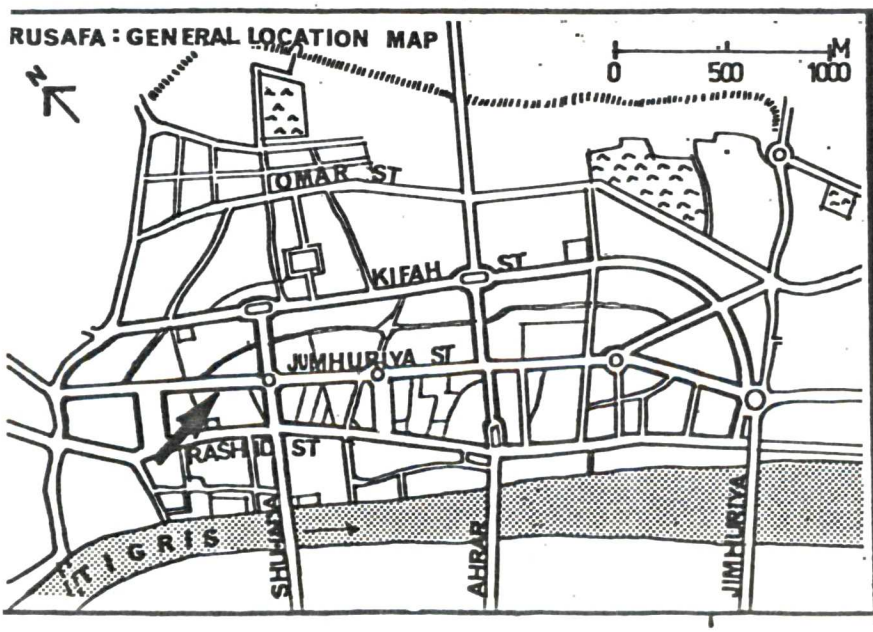
Mahalla. Haidarkhana

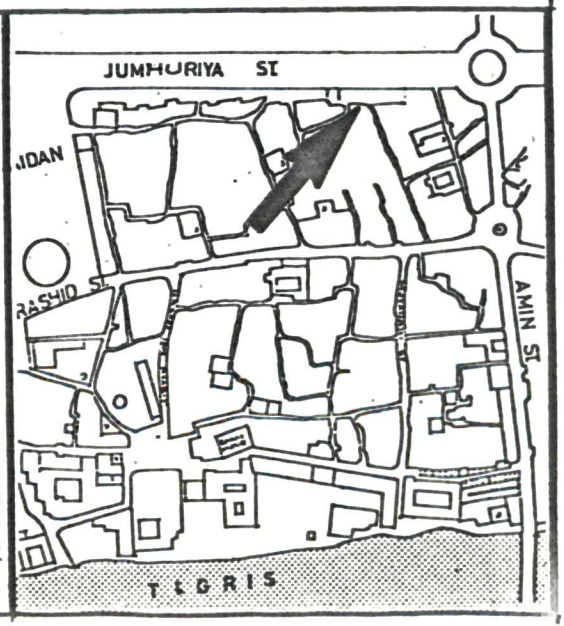
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
59–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	



PORTAL

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: MUSA KADHUM HOUSE

Date: c.1900

GRADE: C **130**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Notes.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	24/90
New No.	
Census No.	
Block No.	112.
Owner (if known)	Musa Kadhum

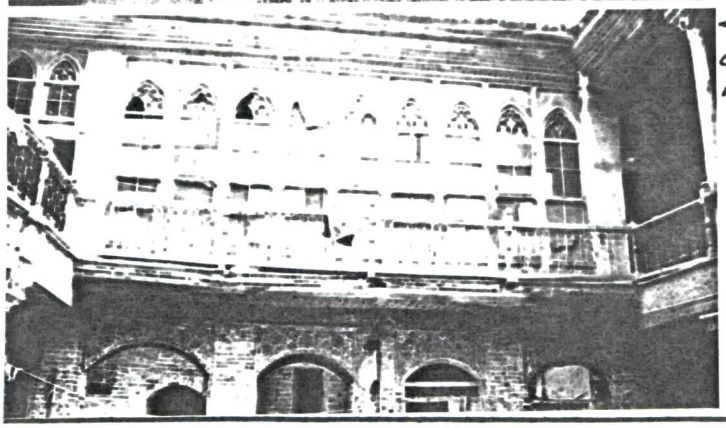
HISTORIC CORE: RUSAFA

Street Name or Number: 90(Haidarkhana)

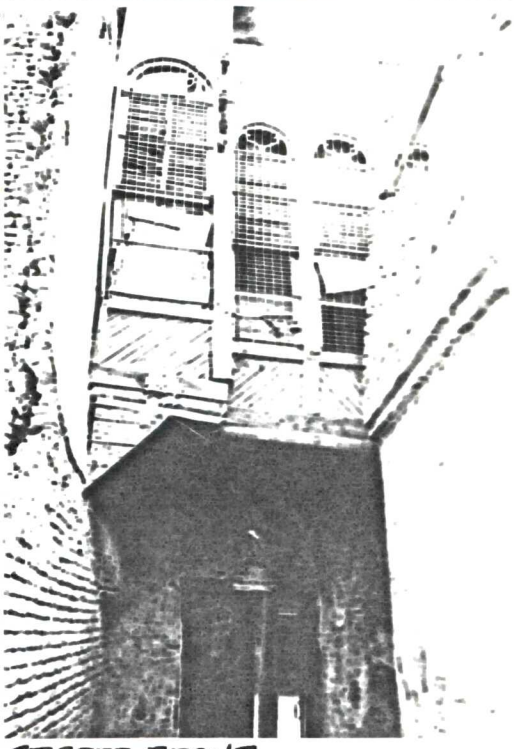
Mahalla. Haidarkhana

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	5	(3)	5	(4)	5	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

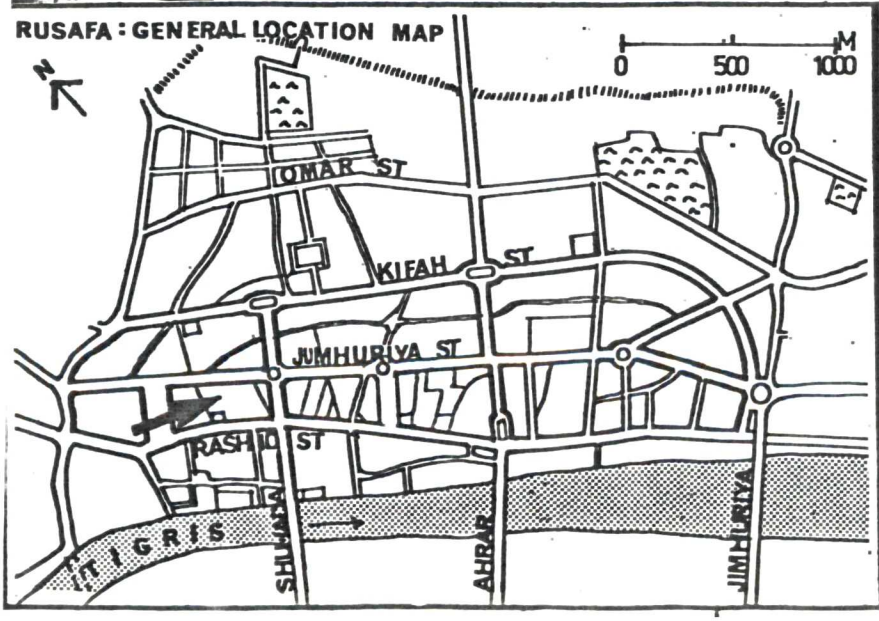
◄ INTERIOR COLONNADED TARMA

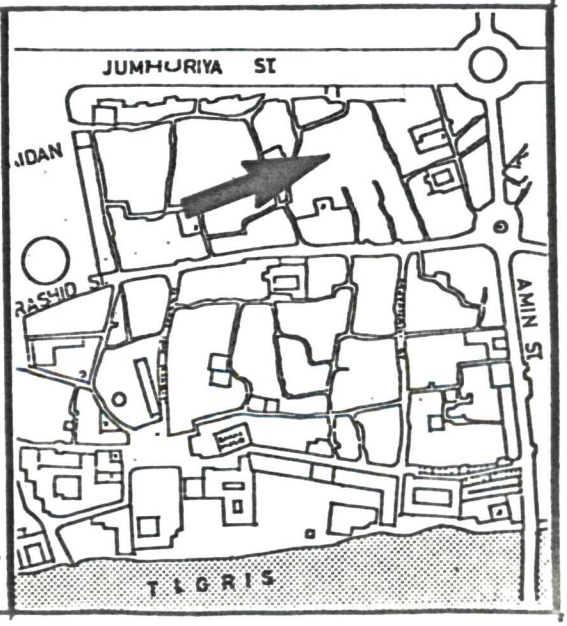


◄ INTERIOR COURTYARD AND URSI



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 8/100 AQULIYA

Date c.1900

GRADE C 1,3,5

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
es.			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

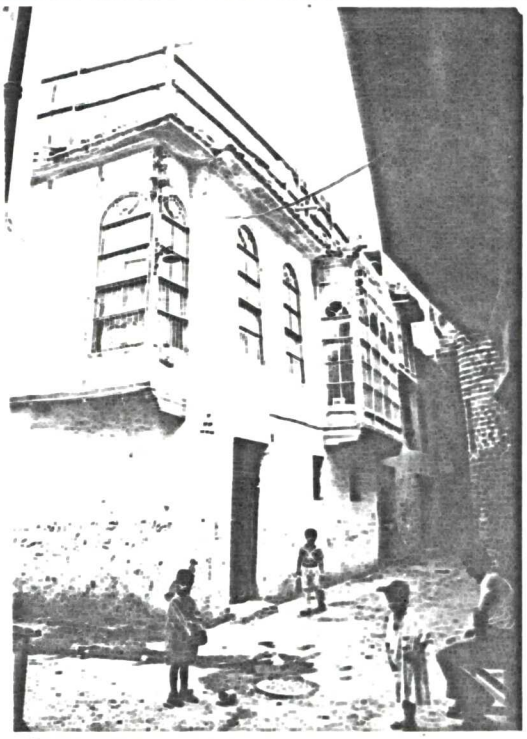
IDENTIFICATION	
Old No.	8/100
New No.	
Census No.	192
Block No.	112
Owner (if known)	Private

HISTORIC CORE RUSAFA

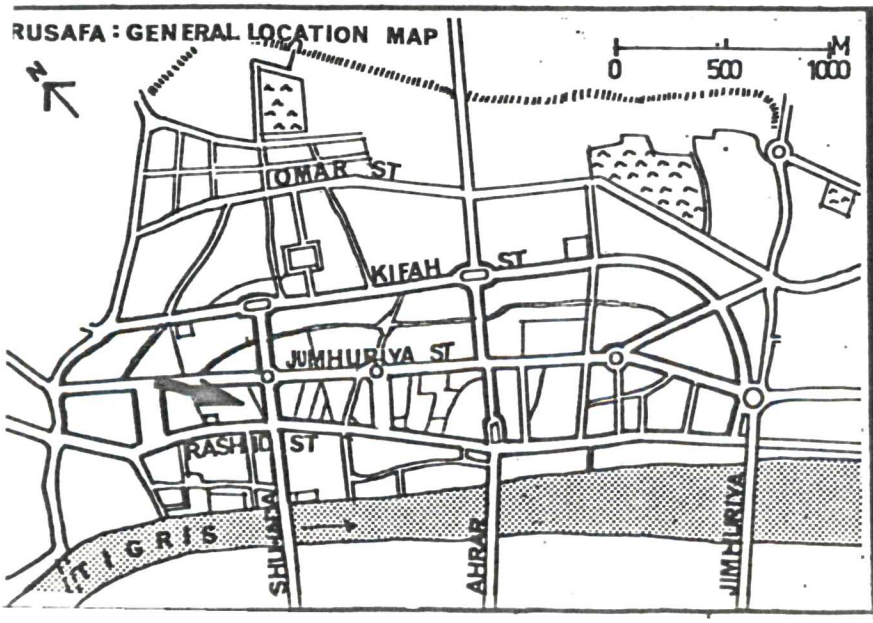
Street Name or Number 100 (Aquliya)

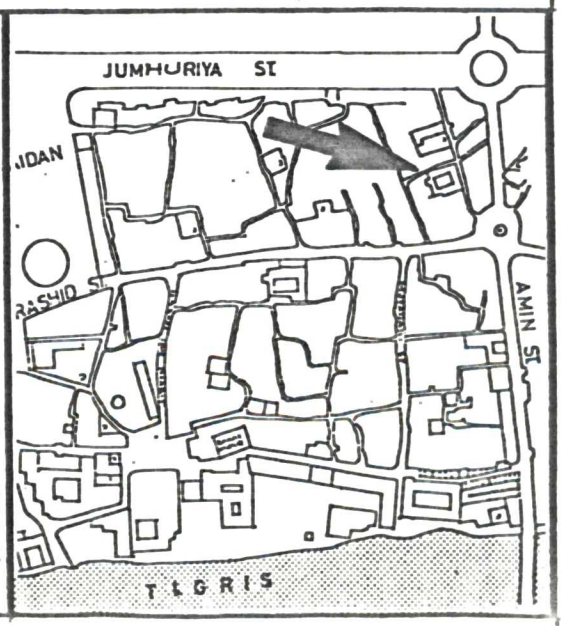
Mahalla. Aquliya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title AQULI TOMB-MOSQUE

Date 1328, Restored 1903

GRADE A **136**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely	✓	under 20 000	✓
oor		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
Mosque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

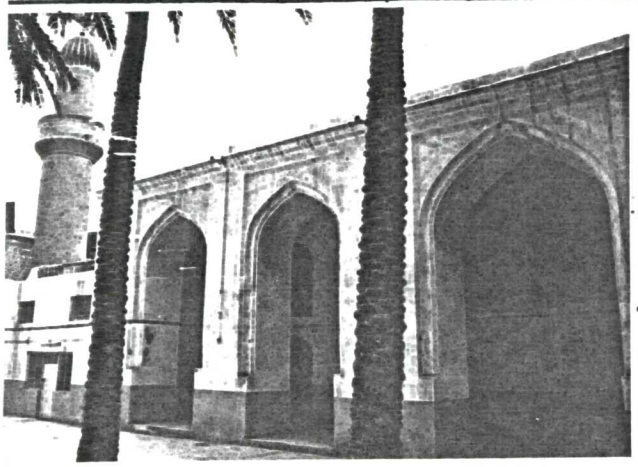
IDENTIFICATION	
Old No.	?/102
New No.	
Census No.	
Block No.	112
Owner (if known)	Awqaf

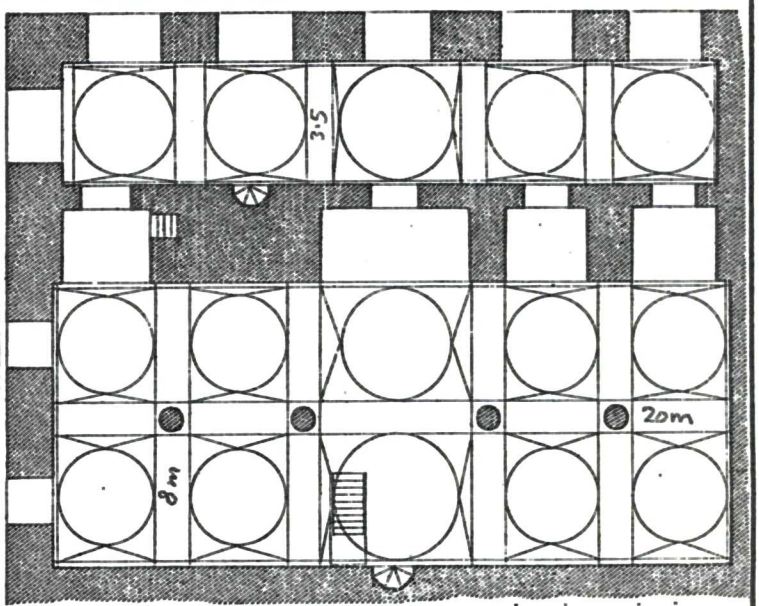
HISTORIC CORE RUSAFA

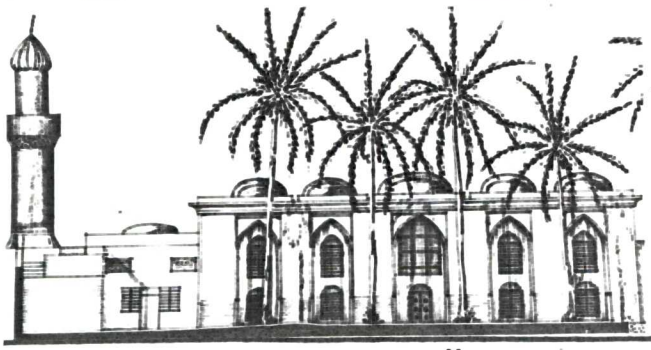
Street Name or Number Aquliya

Mahalla Aquliya

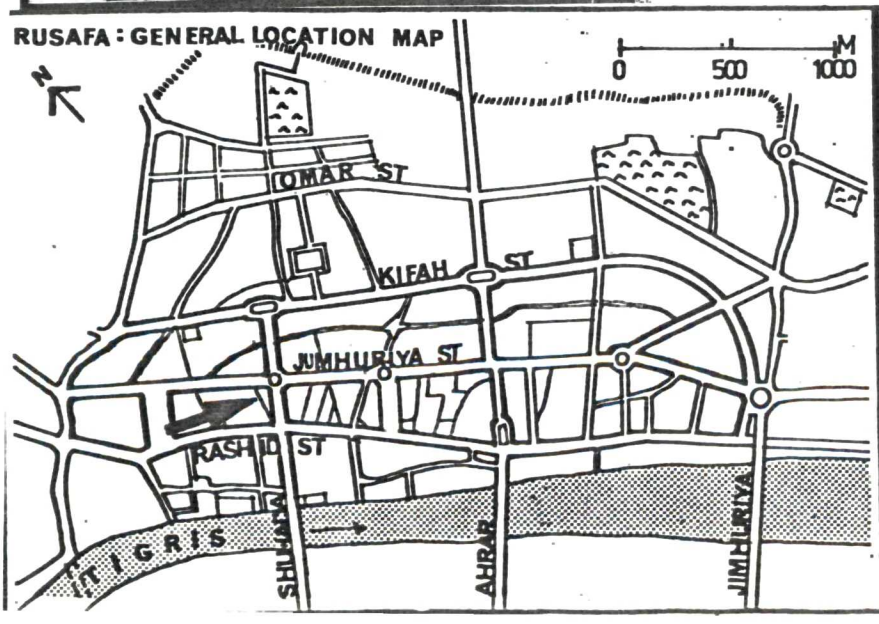
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	15	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	90

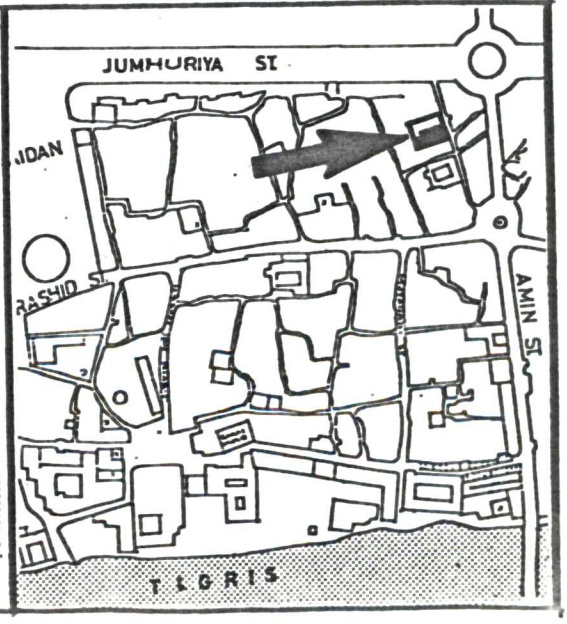




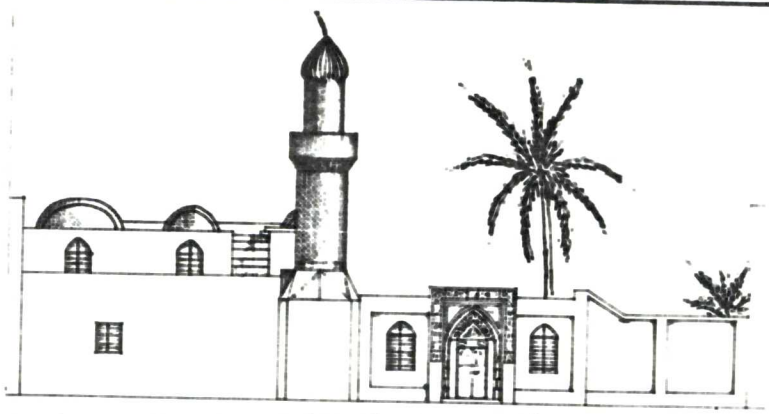


ABOVE: PLAN (BY STRIKA AND KHALIL)
TOP LEFT: VIEW OF MOSQUE FROM PLANTED COURT.
LEFT: NORTHEASTERN ELEVATION

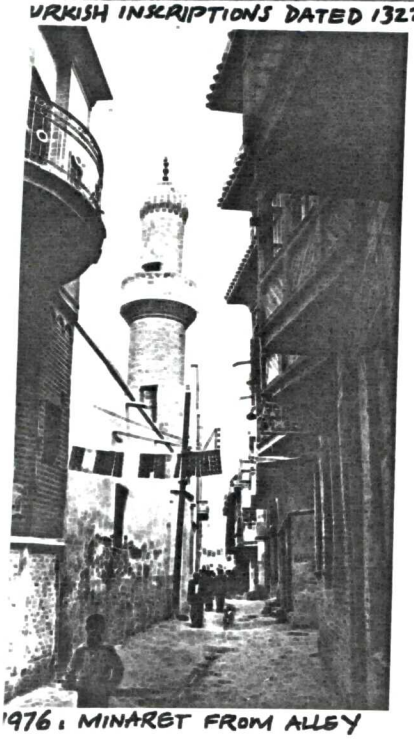




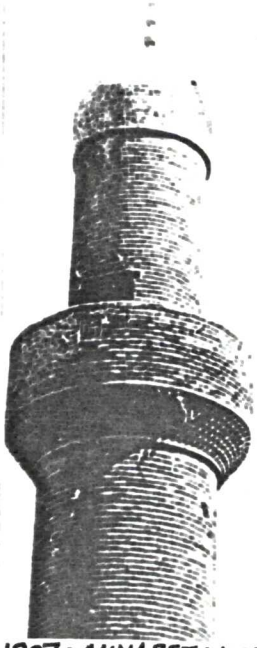
URKISH INSCRIPTIONS DATED 1322/1904



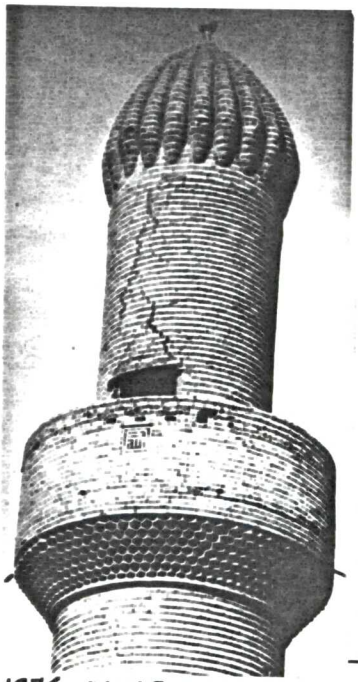
STREET ELEVATION (EAST).



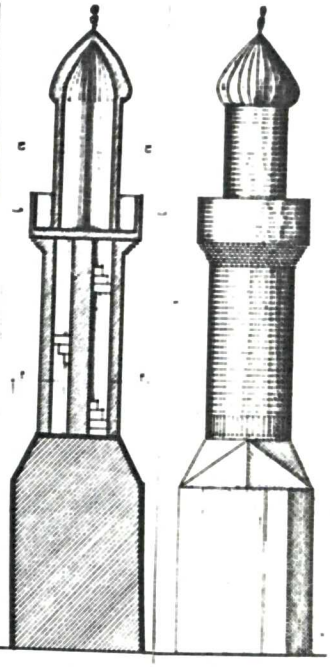
976: MINARET FROM ALLEY



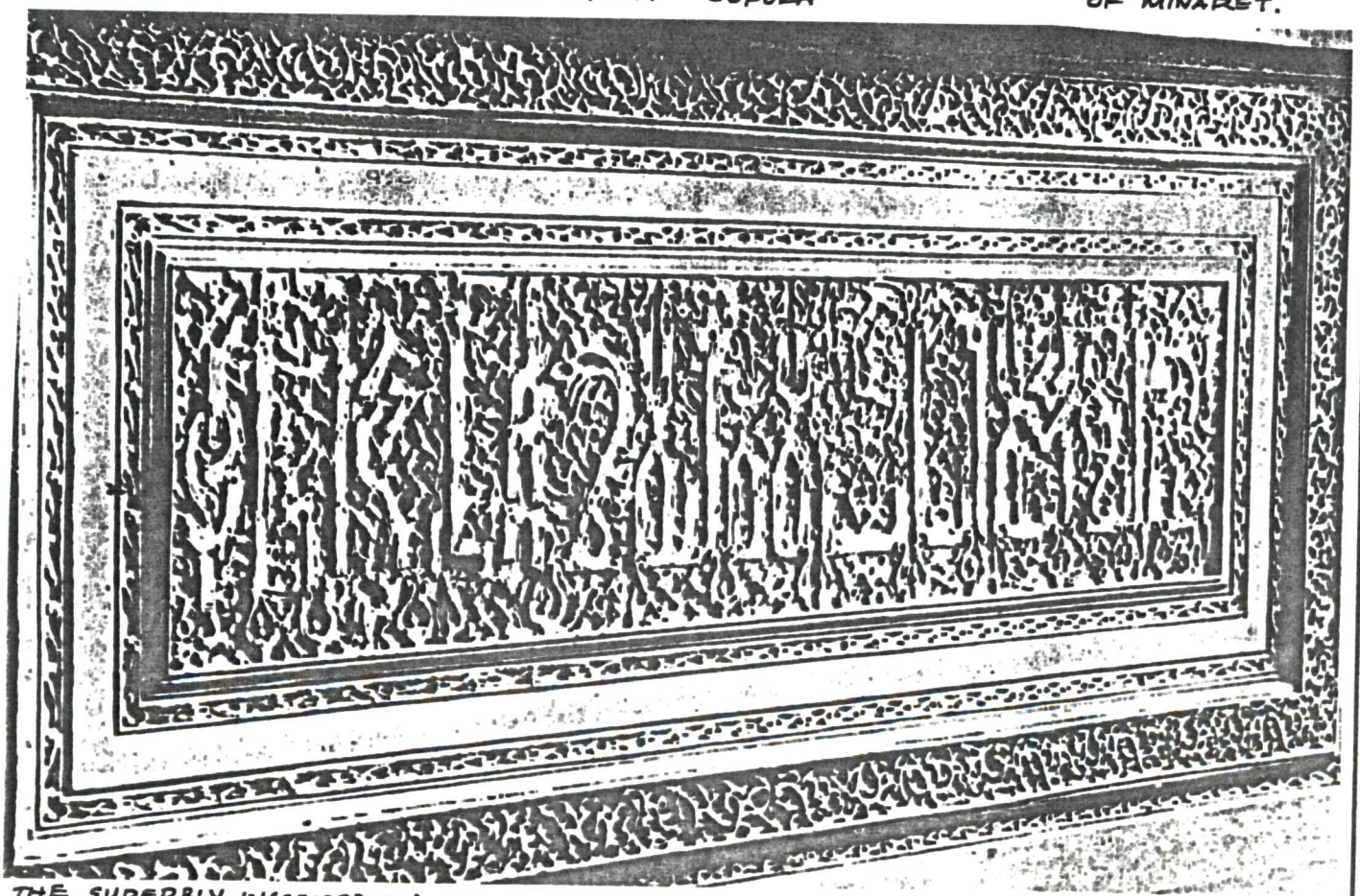
1907: MINARET WITH UNFLUTED CUPOLA



1976: MINARET WITH FLUTED CUPOLA



SECTION AND ELEVN. OF MINARET.



THE SUPERBLY INSCRIBED AND DECORATED WOODEN TOMB OF AQULI, NOW IN IRAQI MUSEUM.

136 AQULI TOMB-MOSQUE

Historical Background This interesting Mosque commemorates the famous Hanbalite theologian Abdulla b. Muhammad b. Alı b. Hamad b. Thabit al-Wasıtı, and also known as Jamal al-Dın ibn al-Aquli. He was born in 1240 and died ın his Baghdad house in 1327. He was buried ın his own house which was then converted into a mosque. In his time he was a well-known teacher of Mustansırıya Madrasa and the author of several books. The Mosque that was built after hıs death was probably not too unlike the exıstıng one despıte the many restoratıons which followed. It was restored in 1683 by Muhammad Pasha, ın 1761 by Sulaıman Pasha, ın 1763 by Omar Pasha, and by the Awqaf ın 1903. According to Massignon, ıts musalla fell down in 1853 and was not restored untıl 1901.

Architectural Description The Mosque occupies a squarısh plot of about 40 m. by 40 m. overall. It consısts of a large open and planted courtyard, a portico, musalla, and the Tomb-room. The Tomb-room ıs about 7 m. by 7 m. and contaıns the Tomb of Aquli whıch was covered by a superbly ınscrıbed and decorated wooden 'sanduq' now removed to the Iraqi Museum. The portıco is about 3.5 m. wıde and 23 m. long, contaıns a mihrab, and is surmounted by six shallow domes on pıers and pendentıves. The rectangular musalla, which is about 8 m. wide and 20 m. long from the ınside, is dıvıded ınto two aisles by four (rare) marble columns. It is relatıvely low and surmounted by twelve depressed domes on pendentives. The mıhrab is octagonal and has a muqarnased top and the minbar is of brick and devoid of any decoratıon. The musalla and the portico are plastered whıte from the inside, whıle the roof and the domes are fınished in a layer of libin. The minaret, which ıs perhaps the most remarkable feature of thıs Mosque, is located at the northeastern corner of the Tomb-room. It ıs about 25 m. hıgh and has a balcony corbelled by a unique system of seven rows of oversaılıng saw-tooth lıke brıck-courses. Orıgınally, ıt was crowned by an unfluted cupola but now has a fluted one. Thıs ıs very regrettable and should be corrected because a fluted cupola ıs typıcal only of recent mosques.

References Alusı, Masajid (MS), pp.87-89, ın publıshed versıon, pp.46-48; Massignon, Mission, Vol.II, pp.31-40 (plan), Jawad and Susa, Dalıl, p.180, pp. 237,242-243,306,236-237, Jawad and Jamıl, Baghdad, Vol.II,p.273; Jawad et al, Baghdad, pp.389-399 (ıllus.), Azzawı, Tarıkh, Vol.I, p.113, Vol.II,p.197; Stevens, By Tıgrıs, pp.62-63; Strıka and Khalıl, Monuments, Mesopotamıa (1973-74), pp.282-283 (with plan, reproduced ın ınventory card); Yusıf, Sharıf, Jamı al-Aquli, al-Rısala al-Islamiya, No.98 (1976), pp. 59-60; Measured Drawıngs, found at the Architectural School, Baghdad

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 17/102 AQULIYA

Date: c.1900

GRADE: B

1,3,7

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	✓
ruin		v.likely		under 100 000	
Present Use: Hostel		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

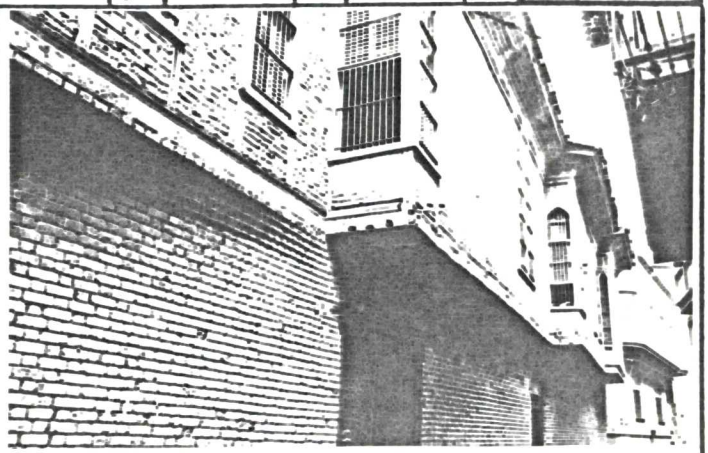
IDENTIFICATION	
Old No.	17/102
New No.	
Census No.	
Block No.	112
Owner (if known)	Government(M)

HISTORIC CORE: RUSAFA

Street Name or Number: Aquliya Street

Mahalla: Aquliya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50

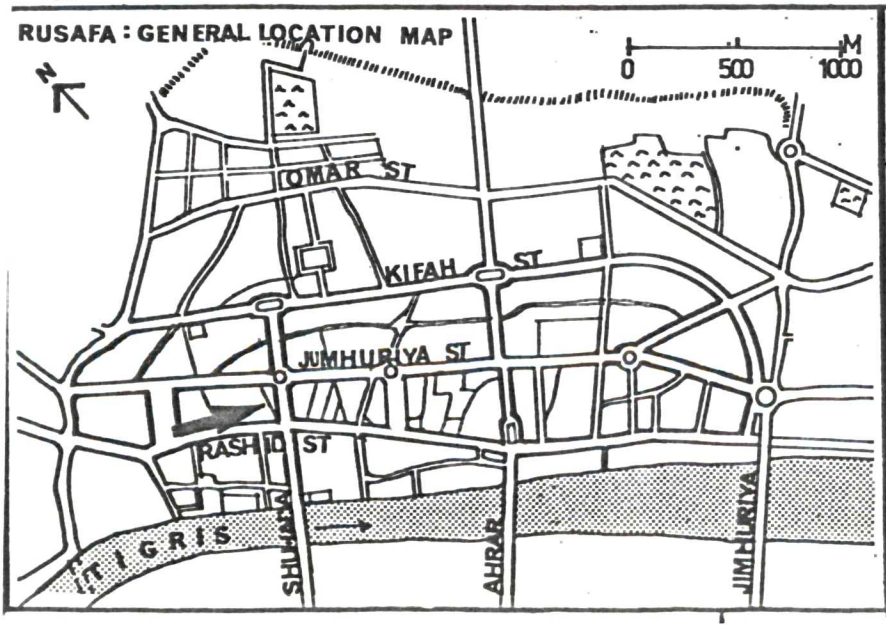


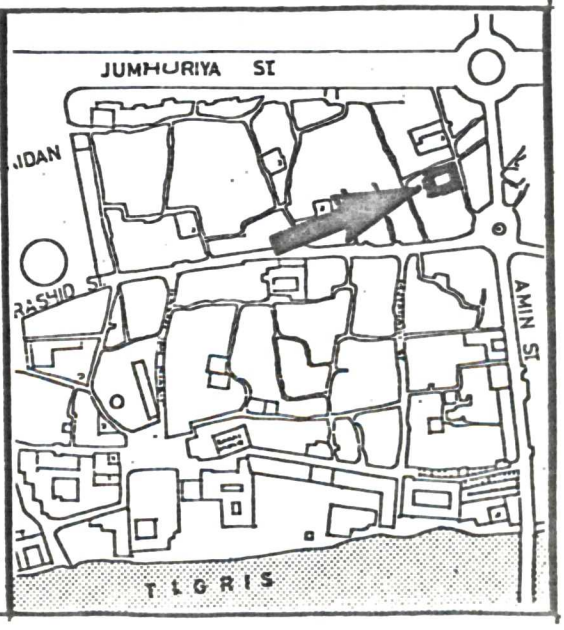
ABOVE: STREET FRONT

TOP LEFT: INTERIOR, COURTYARD AND COLONNADED TARMA

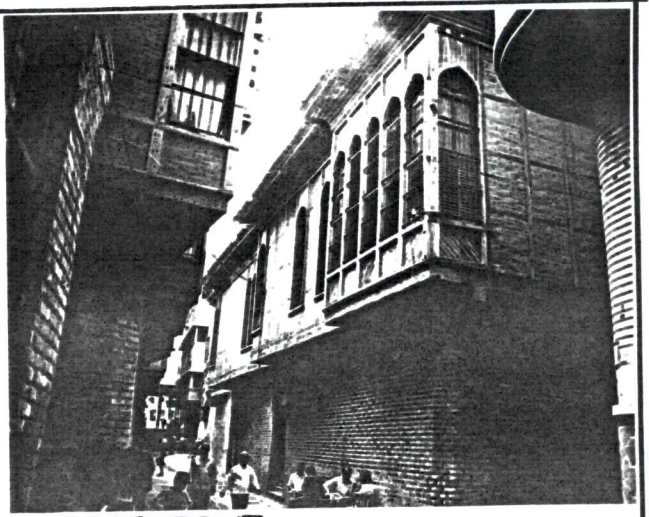
LEFT: INTERIOR, COLONNADED TARMA

NOTE:
JACK-ARCHING IS PROBABLY A LATTER ADDITION



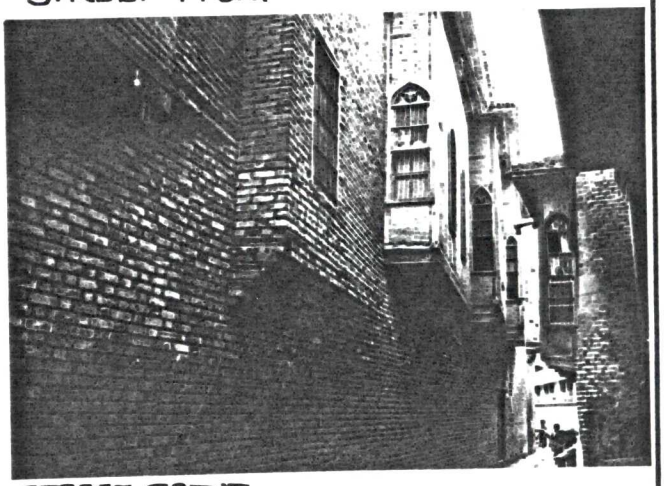


NTERIOR, COURTYARD AND COLONNADED TALAR



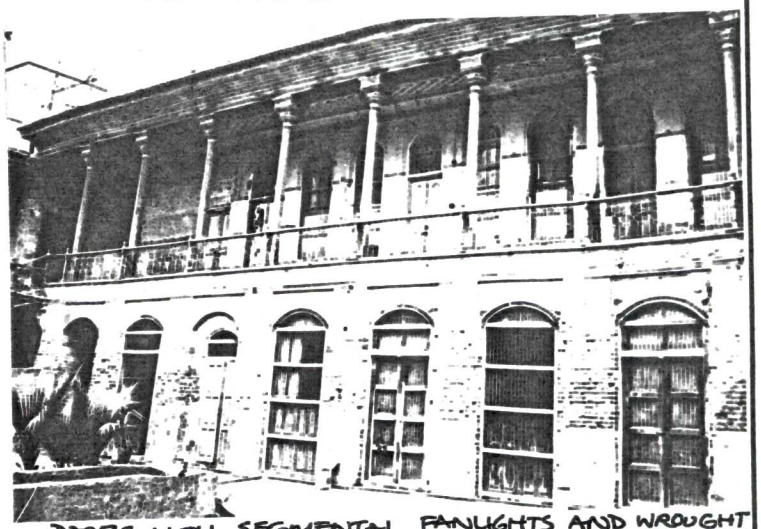
STREET FRONT

COLONNADED UPPER-FLOOR TARMA

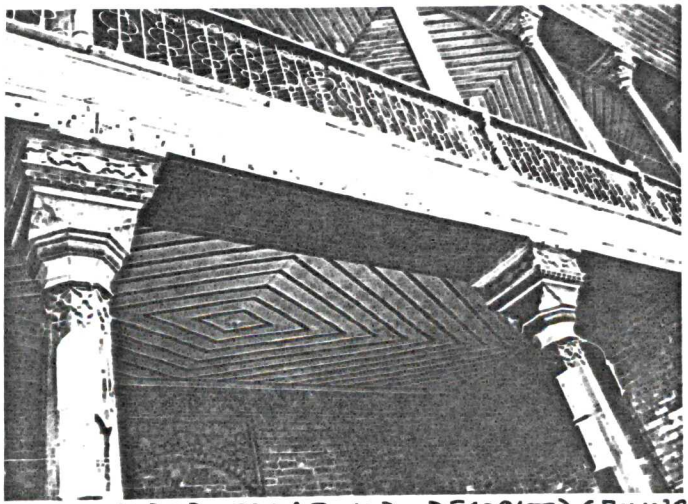


STREET FRONT

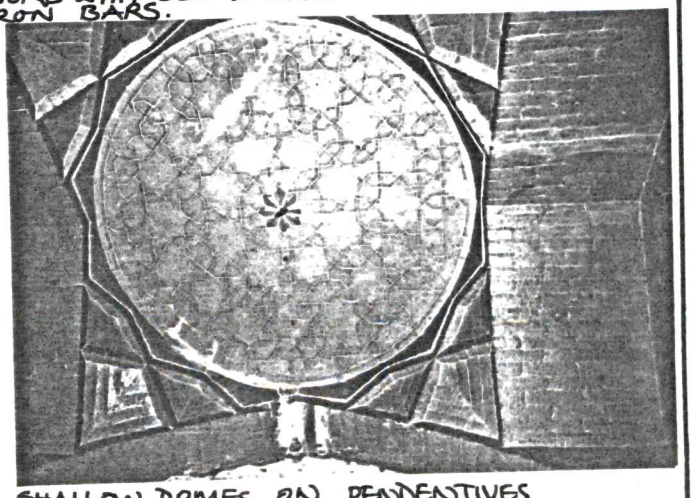
PANELLED CEILING OF TARMA.



DOORS WITH SEGMENTAL FANLIGHTS AND WROUGHT IRON BARS.



COLONNADED TALAR AND DECORATED CEILING



SHALLOW DOMES ON PENDENTIVES

B. 137 HOUSE 17/102 AQULIYA

Historical Background This large and distinguished house was probably built around 1900 or slightly later. It is one of the most outstanding houses in Rusafa and deserves special protection and care. Its large size and architectural planning suggest that it was originally built as a school or for some other public purpose. The use of jack-arching is cruious and could be a later addition but this question needs more investigation. It is now owned by the governmental Mujammada which indicates that it was of former Jewish ownership, perhaps a Jewish school. It is being used as a hostel for students and is in a reasonably fair condition.

Architectural Description The building is situated on a corner plot near Aquli Mosque. Its two street-fronts consist of a plain brick wall at ground floor level and several serrated shanashil windows at the upper floor level. The shanashil windows are projected by jack-arching but some by oversailing brick courses. Their modular sash windows have pointed arch fanlights and are protected with vertical iron bars and wooden shutters. The building is crowned by a well curved and crested wooden cornice. The main portal consists of a pointed arch with brick mosaic decorations. The building occupies a squarish plot about 35 m. by 40 m. including an open courtyard about 15 m. by 20 m. The ground floor includes a bent entrance corridor, a planted courtyard, a colonnaded talar, numerous rooms which open directly towards the courtyard, and several service rooms. It is very likely that there were one or two deep underground cellars (sirdabs), probably filled up with earth and rubble because of water seepage. The ceilings of ground floor rooms have shallow domes on pointed arches and pendentives. The upper storey includes a very interesting colonnaded peristyle tarma, several shanashil rooms, a large ursi room, and several other rooms. The wooden columns of the tarma have simple muqarnased capitals. The doors and windows have semi-circular fanlights and are protected by vertical iron bars. The ceilings of the upper storey rooms, of the tarma and the talar, are panelled in the typical pattern of concentric lozenges. The continuous balustrade is made of wrought iron in a typical voluted pattern. The floors are finished with brick farshi tiles. The roof opening over the courtyard is framed by a curved wooden cornice crested with sachagh most of which has fallen off.

References None

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 19/101 AQULIYA

Date: c.1900

GRADE: C

1,3,8

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

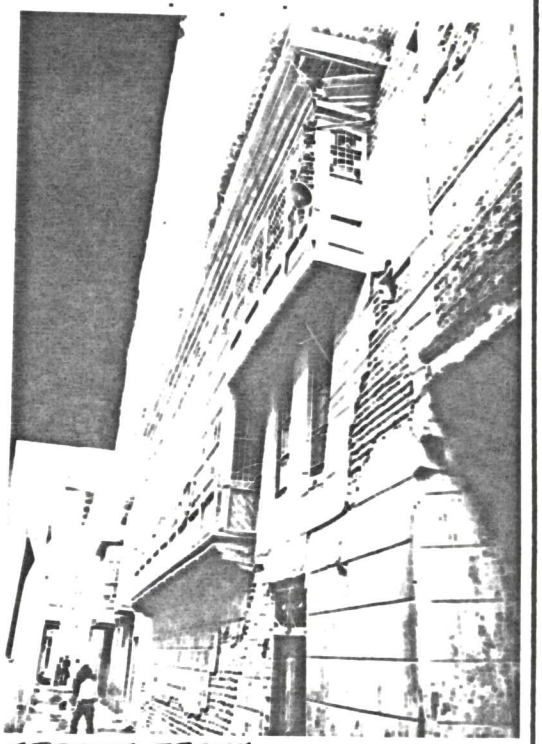
IDENTIFICATION	
Old No.	19/101
New No.	
Census No.	158
Block No.	112
Owner (if known)	Private

HISTORIC CORE: RUSAFA

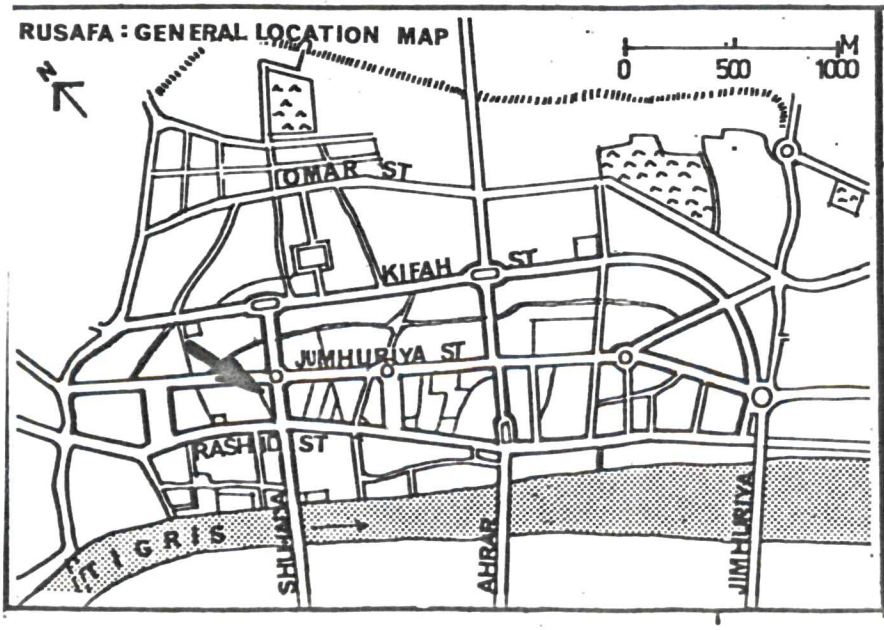
Street Name or Number: 101 (Aquliya)

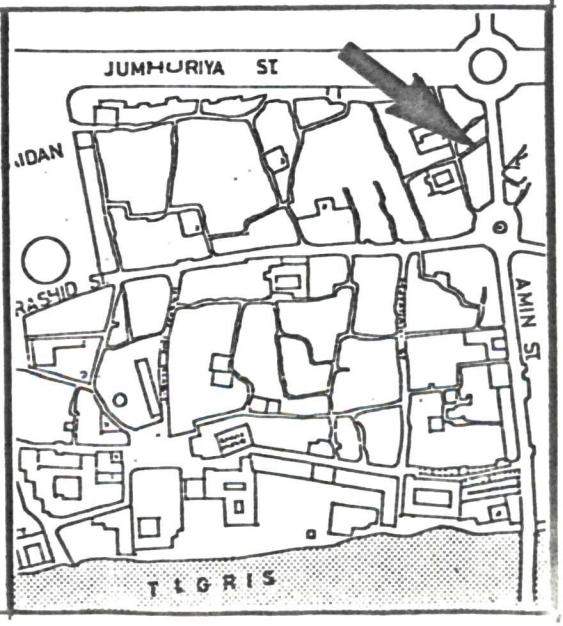
Mahalla: Aquliya

	AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title IMAM TAHA MOSQUE

Date 1800 ? Rebuilt 1967

GRADE B **1,4,5**

I Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes ✓	over 100 000	
losque		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	108
Owner (if known)	Imam Taha

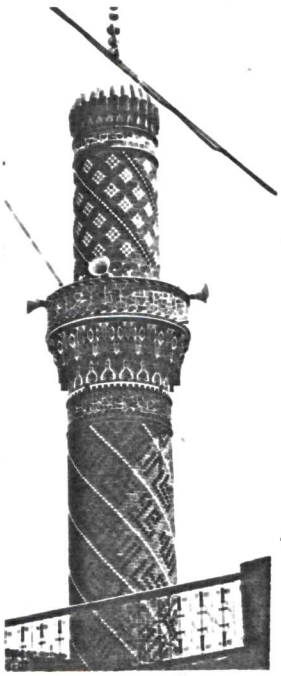
HISTORIC CORE RUSAFA

Street Name or Number Imam Taha St.

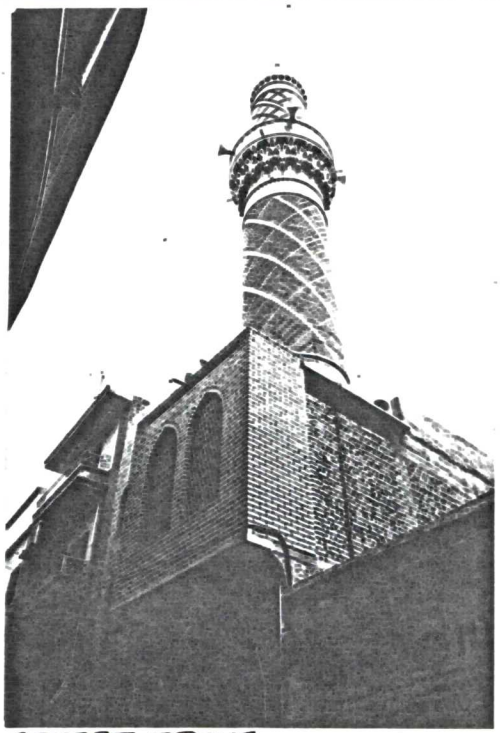
Mahalla

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	10	(2)	5	(3)	/	(4)	10	(5)	5	(6)	/	(7)	5	TOTAL SCORE 35

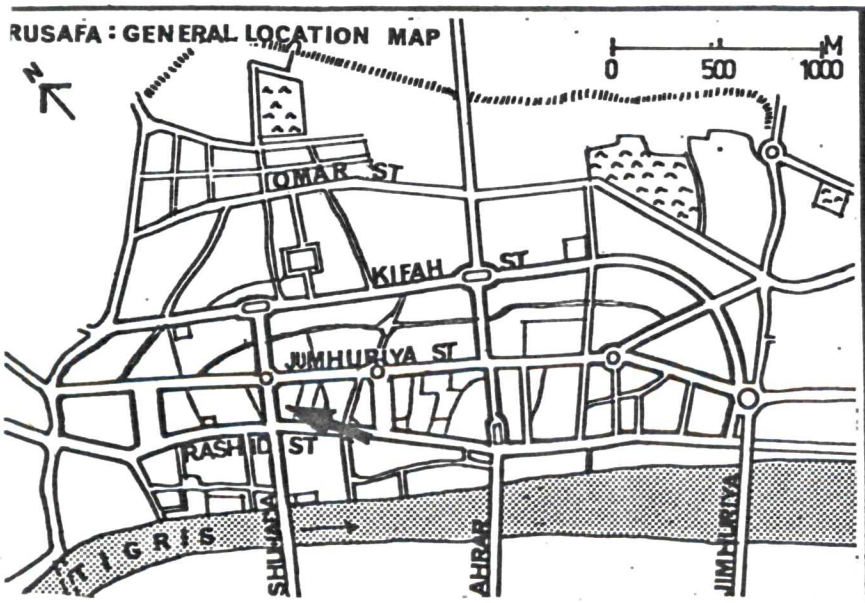
THE MUSALLA

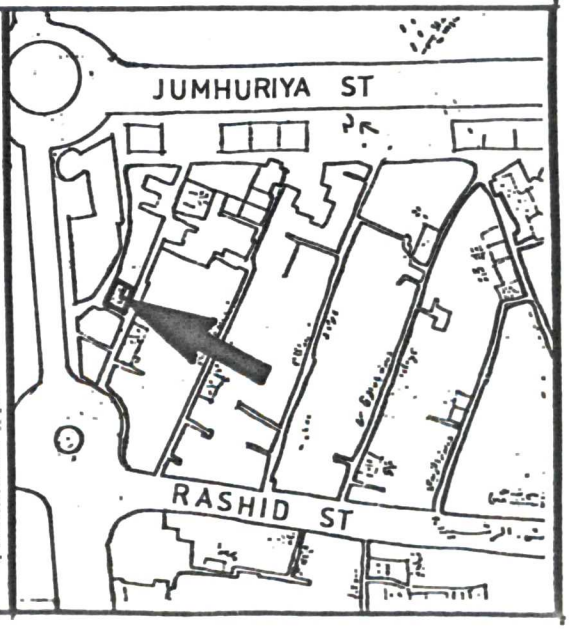


THE MINARET



STREET FRONT





'ENTORY OF CULTURAL RITAGE IN BAGHDAD

'PARED BY IHSAN FETHI (1975-77). ©

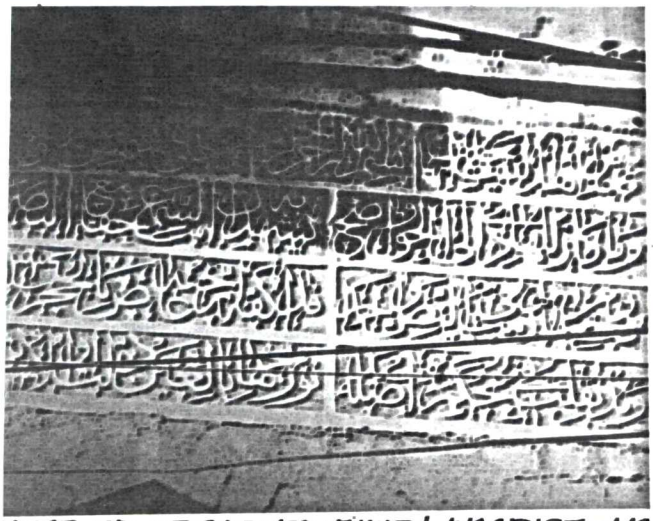
Title	GRADE	
PANJA ALI MEMORIAL	A	146
Date 1330, Relocated 1917		

'YSICAL IDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
		unlikely		under 20 000	
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
norial			no ✓		

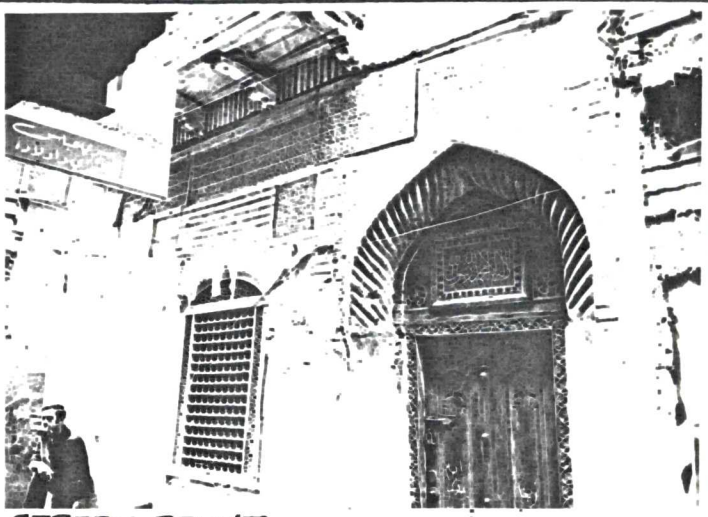
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	HISTORIC CORE RUSAFA
Old No. ?/108	Street Name or Number 108(Imam Taha)
New No. 8	
Census No.	Mahalla Imam Taha
Block No. 108	
Owner (if known) Awqaf(?)	

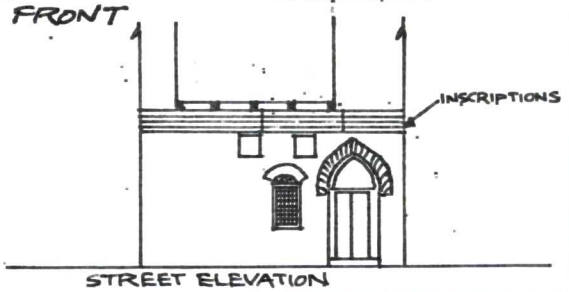
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
RE(1)	25	(2)	10	(3)	10	(4)	10	(5)	10	(6)	/	(7)	5	TOTAL SCORE 70



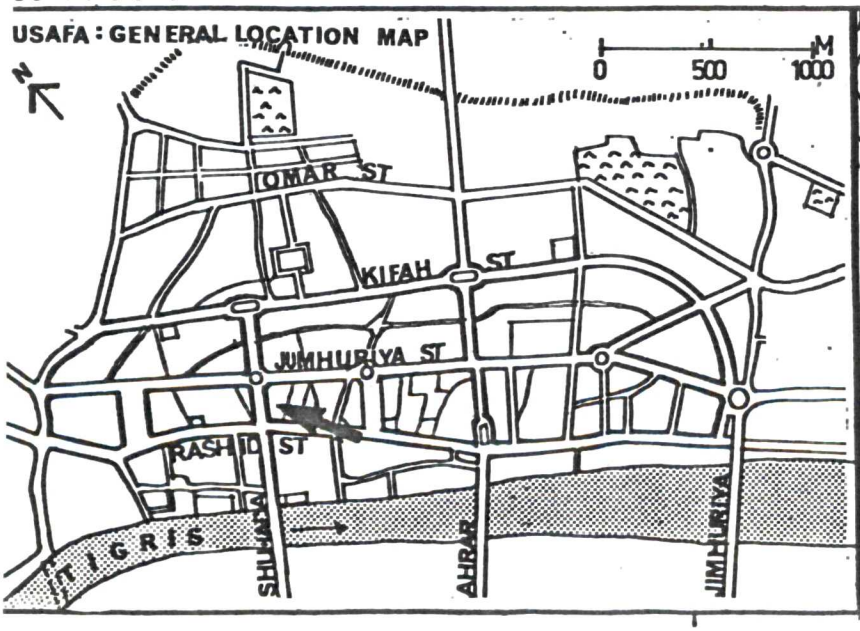
LOSE-UP OF CARVED THULTH INSCRIPTIONS

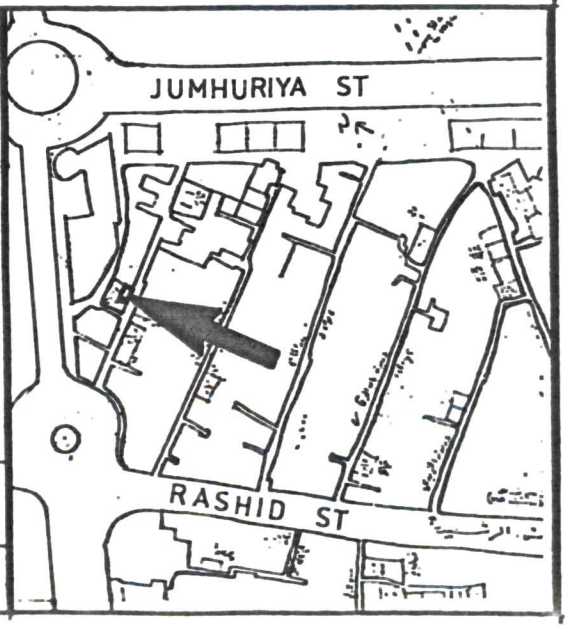


STREET FRONT



STREET ELEVATION





146 PANJA ALI MEMORIAL

Historical Background This small but important Shii Memorial was located opposite Mirjaniya Madrasa in Bab al-Agha area of Rusafa. According to Herzfeld, it was a square room surmounted by a dome. Inside, there was a small niche in which was placed a masonry or stone palm claimed to be a replica of the real palm of the Imam Ali. When Khalil Pasha Street (now Rashid Street) was driven through in 1916 it was pulled down and its contents and some inscriptions were relocated in a new building in Imam Taha mahalla. Alusi seems to link it with the celebrated Nidhamiya Madrasa (built in 1066) but unfortunately he gave no evidence. Herzfeld reported that the Memorial had a portal and a screened window on the street. The tympanum of the arched portal contained original inscriptions carved by the calligrapher Abu al-Saadi and dated AH 730 (AD 1330).

Architectural Description The present Memorial is simply a room, taken from a house in Imam Taha Street, about 4 m. wide and 6 m. long. The street facade consists of a portal and a small screened window. The portal includes a double wooden door and a pointed arch with spiral flutings and a tympanum of stucco floral decoration. About 1 m. above the window there are four inscription bands superbly carved in Thulth type and containing poetry and the date of AH 1336 (1917). It is probable that these inscriptions were part of the original Memorial and that the date was added later. Further research is needed to throw more light upon this very interesting historical Memorial.

References Jones, Memoirs, p. 317 (he mentions a 'Panja Ali' hammam), Alusi, Masajid (published version), p. 86; Massignon, Mission, Vol. II, p. 65; Sarre and Herzfeld, Reise, Vol. I, p. 24 (footnote) and Vol. II, p. 197

VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 16/108 IMAM TAHA

Date c.1920

GRADE C

1,4,7

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
rkshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

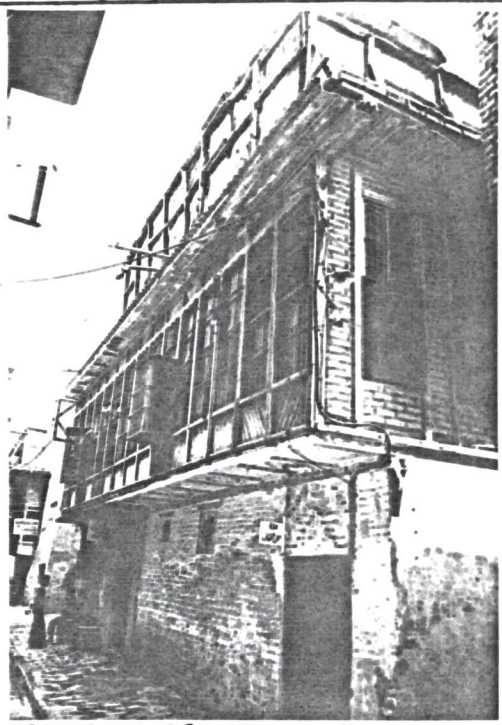
IDENTIFICATION	
Old No.	16/108
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

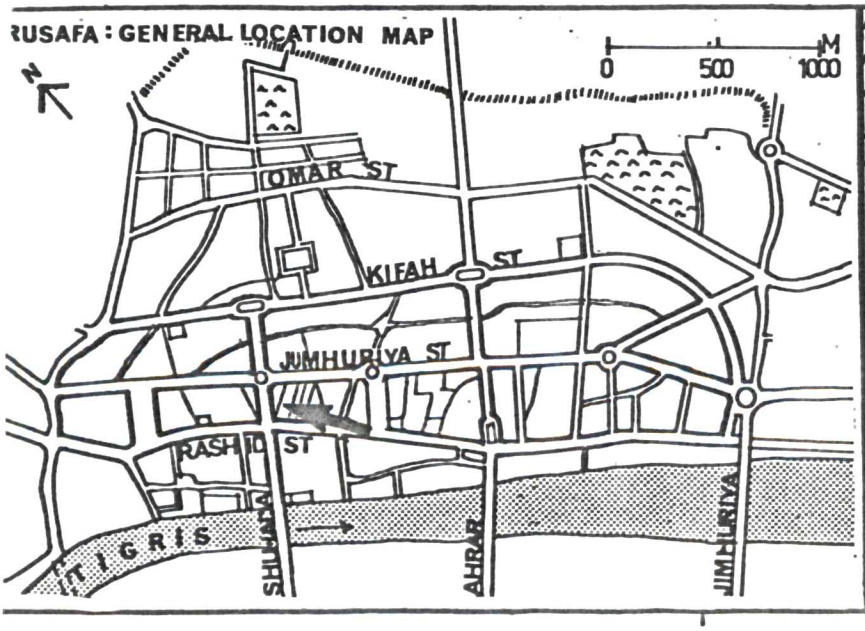
Street Name or Number 108(Imam Taha)

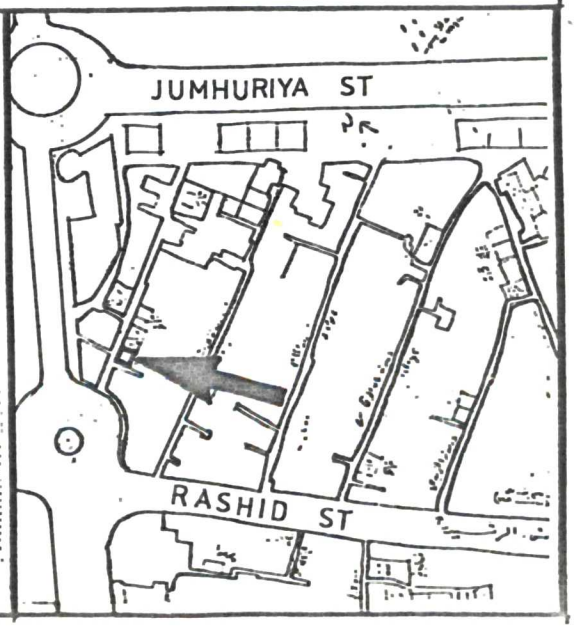
Mahalla Imam Taha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 25



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title: ALI MUHAMMAD HOUSE

Date: c.1900

GRADE: C **148**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Store		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

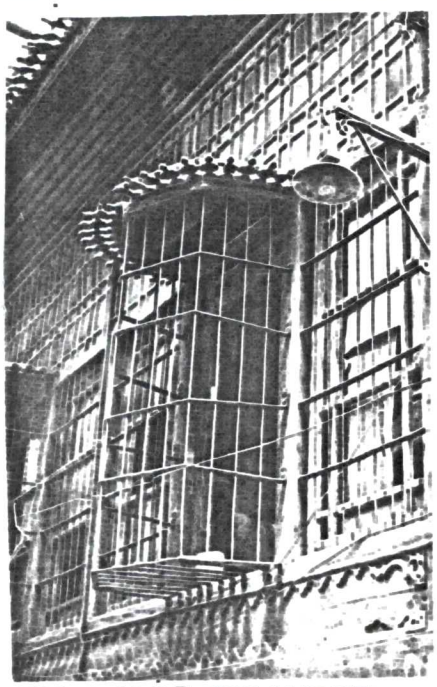
IDENTIFICATION	
Old No.	20/108
New No.	
Census No.	
Block No.	108
Owner (if known)	Ali Haidar Muhammad

HISTORIC CORE: RUSAFA

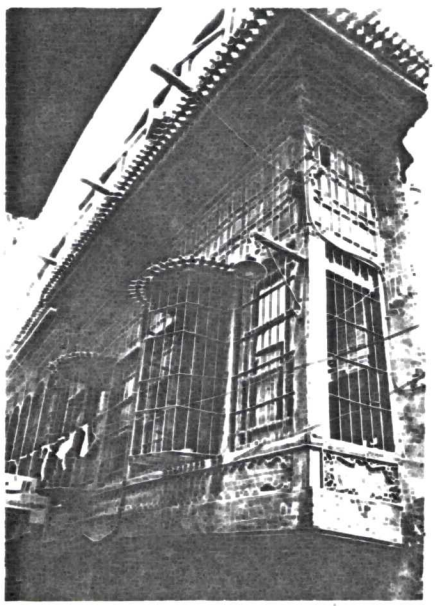
Street Name or Number: 108(Imam Taha)

Mahalla: Imam Taha

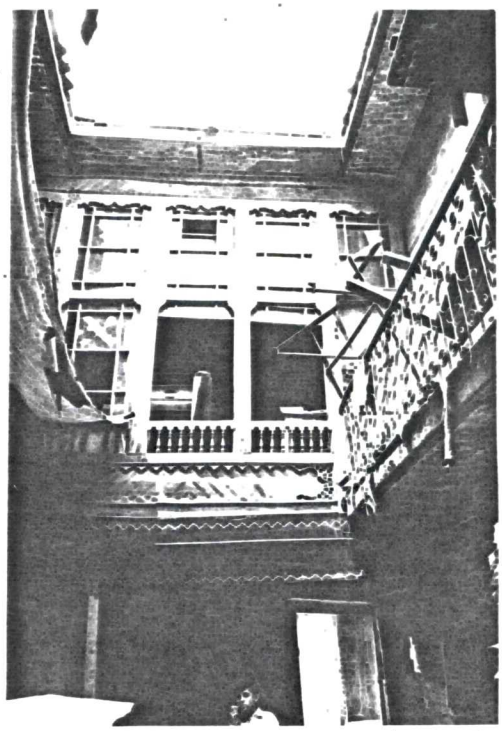
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



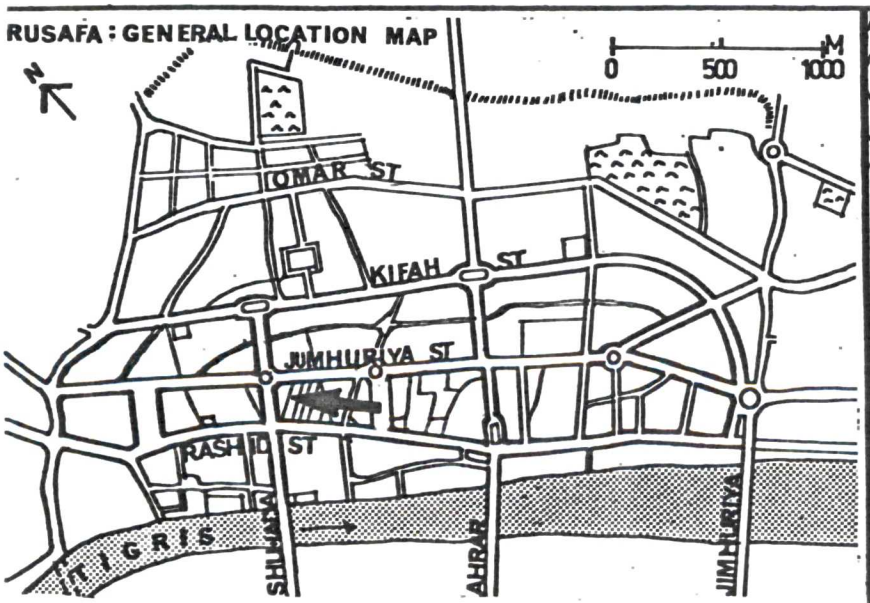
IRON CAGE FOR WATER-VESSLES

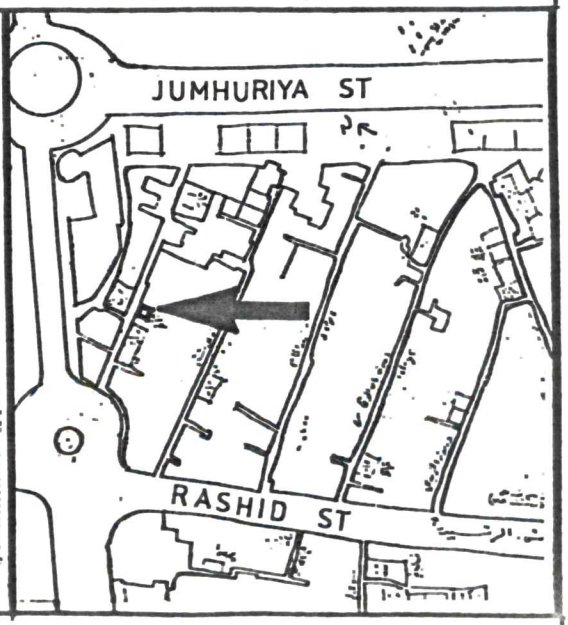


STREET FRONT



INTERIOR, COURTYARD





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title QAHRAMAN KHAN

Date c.1880

GRADE B **149**

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
han		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	52/108
New No.	
Census No.	
Block No.	108
Owner (if known)	Abdulla al-Asafi

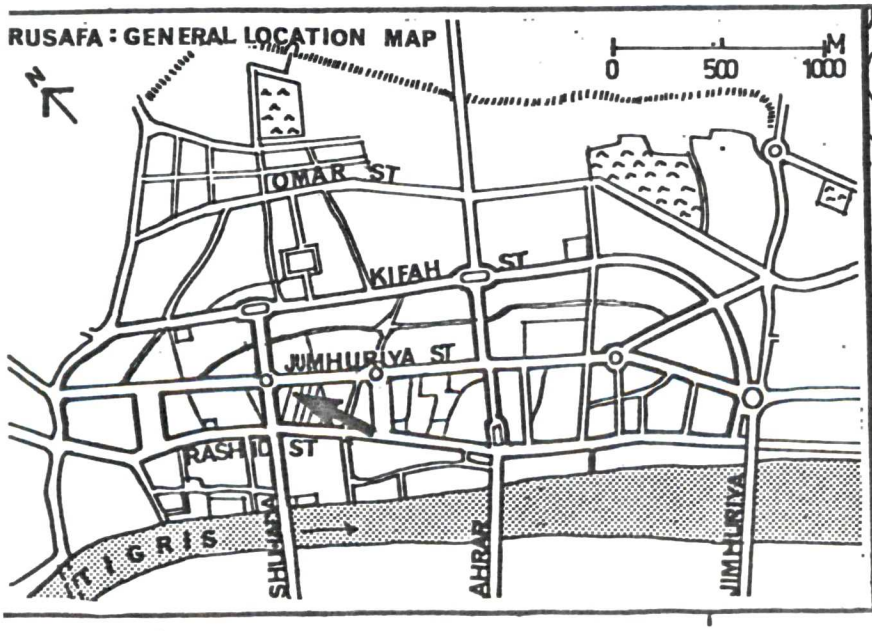
HISTORIC CORE RUSAFA

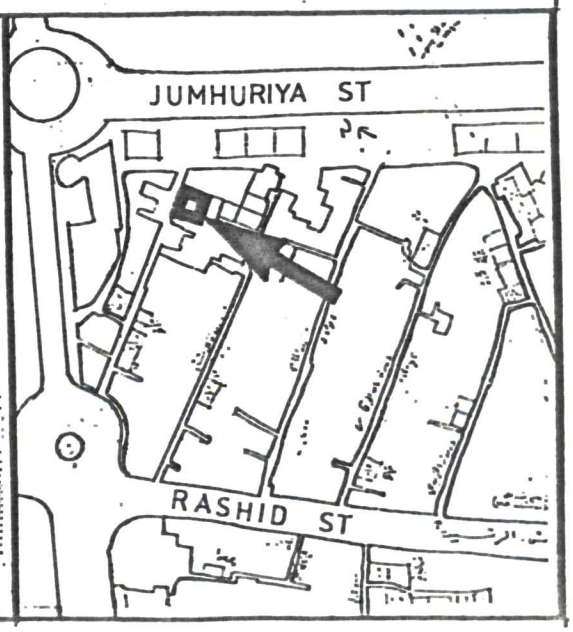
Street Name or Number 108(Imam Taha St)

Mahalla Imam Taha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
CORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 40

STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

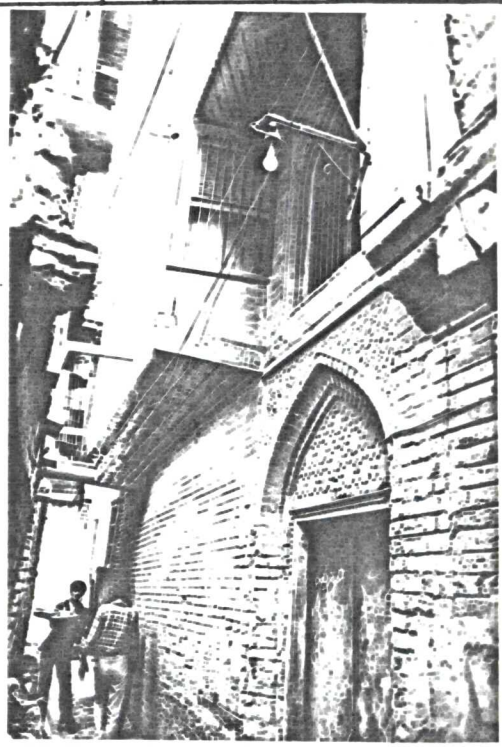
Title	GRADE	
HOUSE 20/6/1 DASHTI	C	150
Date c.1900		

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
core			no ✓		

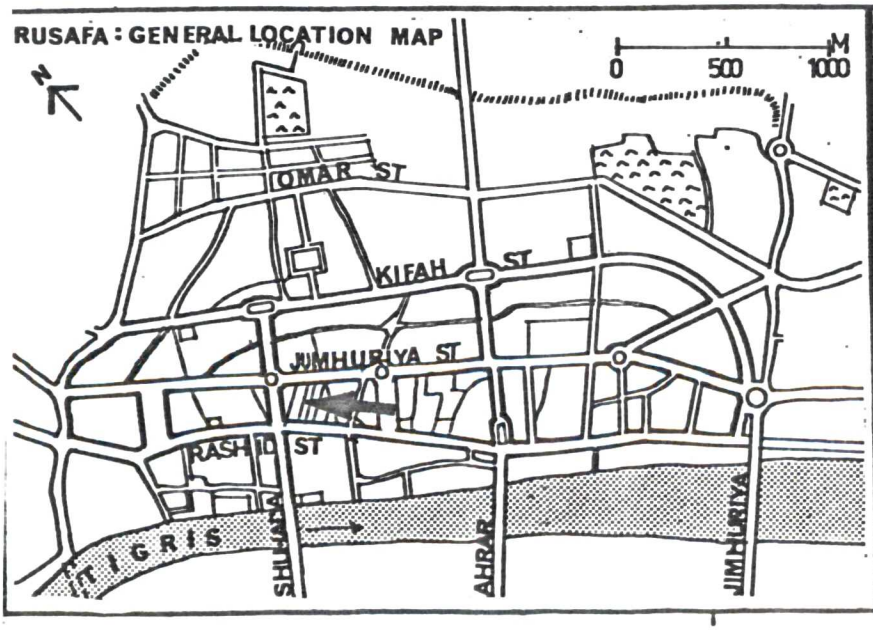
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

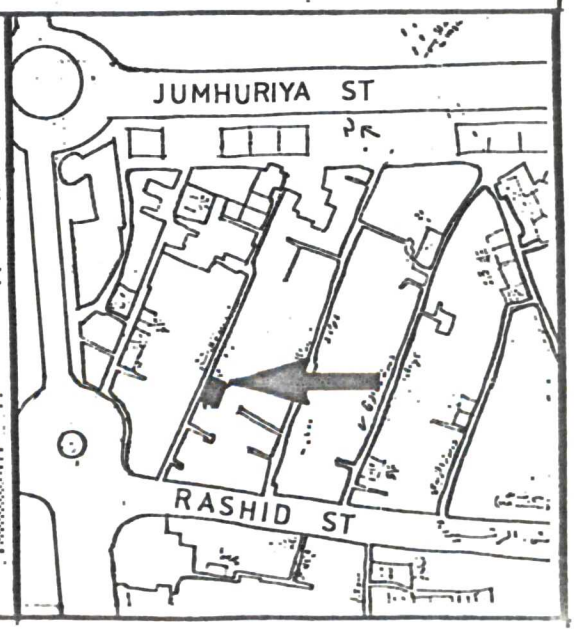
IDENTIFICATION	HISTORIC CORE RUSAFA
Old No. 20/6/1	Street Name or Number Dashti Street
New No.	
Census No. 164	Mahalla. Dashti
Block No. 108	
Owner (if known) Private	

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SANAWI KHAN

Date c.1890

GRADE B

1511

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
tore		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

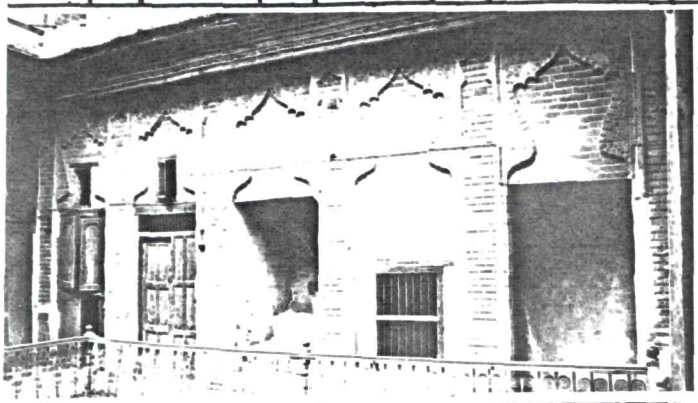
IDENTIFICATION	
Old No.	12/111
New No.	
Census No.	
Block No.	108
Owner (if known)	Tariq al-Sanawi

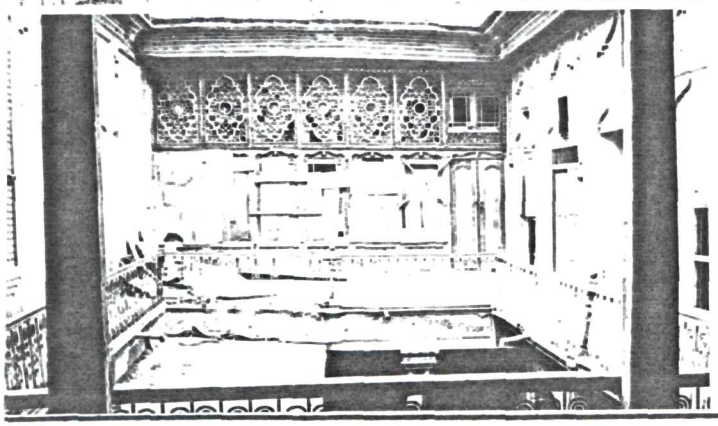
HISTORIC CORE RUSAFA

Street Name or Number Bab al-Agha St

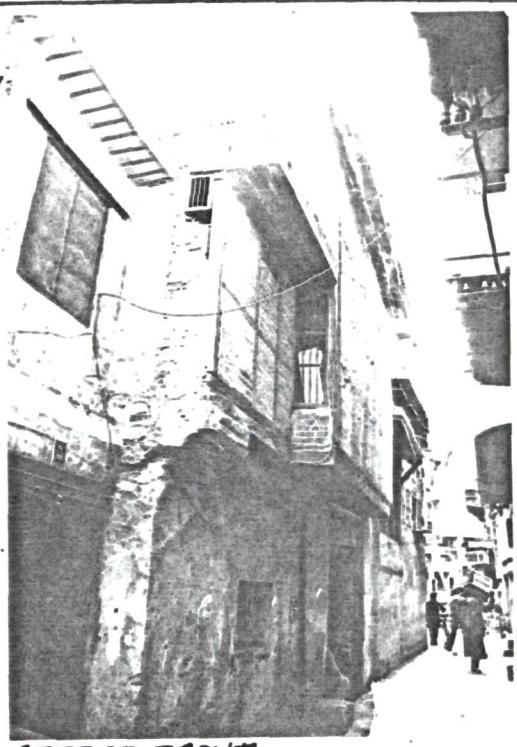
Mahalla Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45



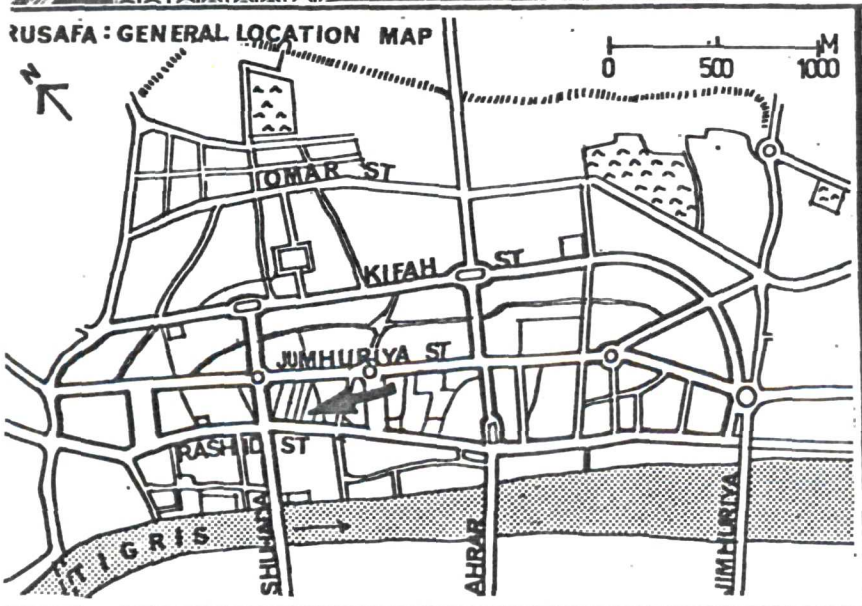


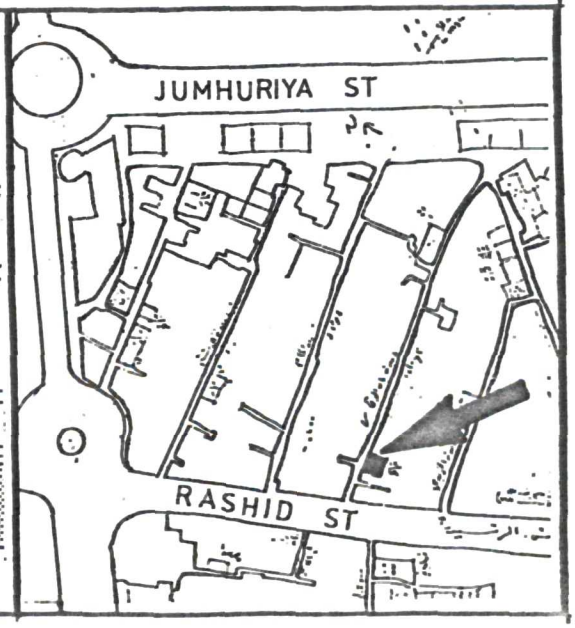
◄ INTERIOR, RECESSED ARCHES IN FIRST FLOOR



STREET FRONT

◄ INTERIOR, 1ST. FLOOR TARMA AND URSI





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 41/111 BAB AL-AGHA

Date c.1900

GRADE B **152**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
nt Use		Officially Protected?	yes	over 100 000	
core			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

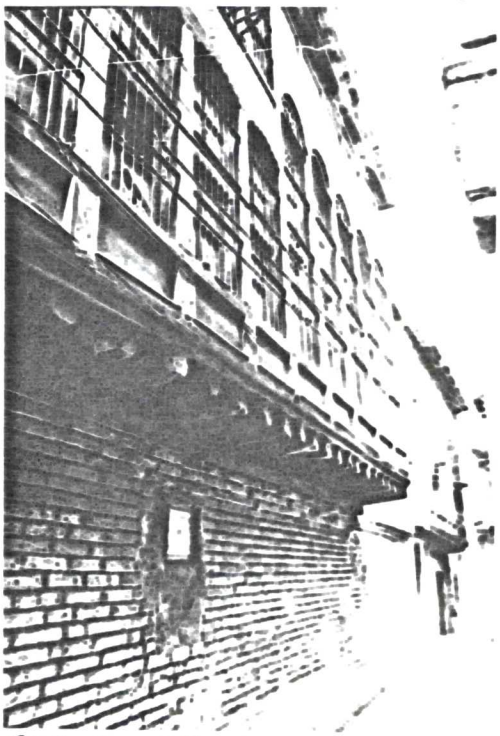
IDENTIFICATION	
Old No.	41/111
New No.	
Census No.	53
Block No.	108
Owner (if known)	

HISTORIC CORE RUSAFA

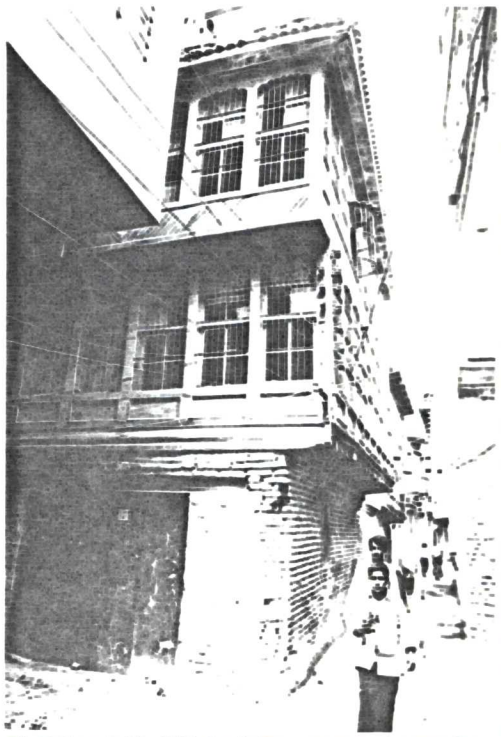
Street Name or Number 111 (Bab al-Agha)

Mahalla Bab al-Agha

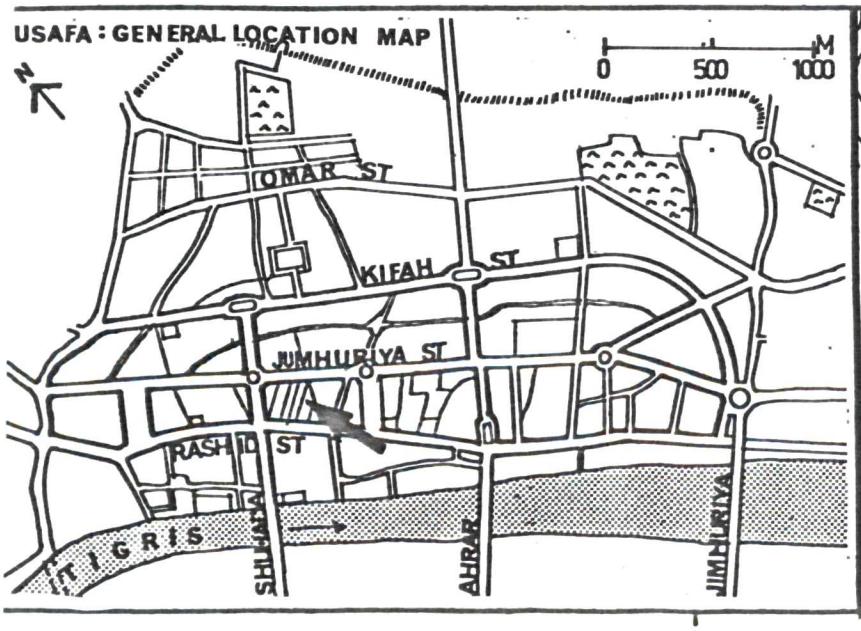
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

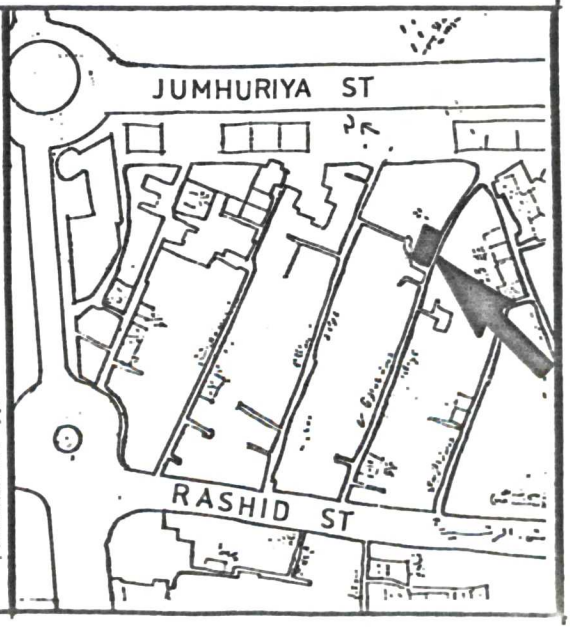


STREET FRONT



CORNER FACADE, PROJECTED KABISHKAN SHANASHIL WINDOW





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SHIHAB HUSSAIN KHAN(1)

Date c.1925

GRADE C **153**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
r	✓	unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
han			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

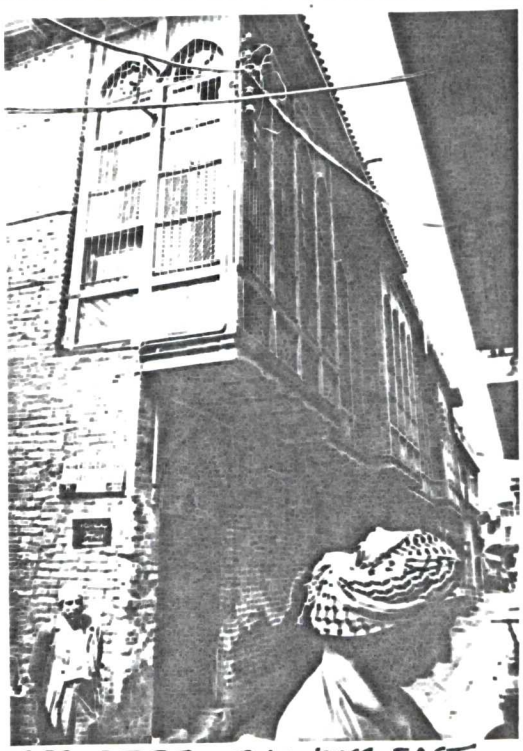
IDENTIFICATION	
Old No.	11/112
New No.	
Census No.	209
Block No.	108
Owner (if known)	Shihab Ahmad Hussain

HISTORIC CORE RUSAFA

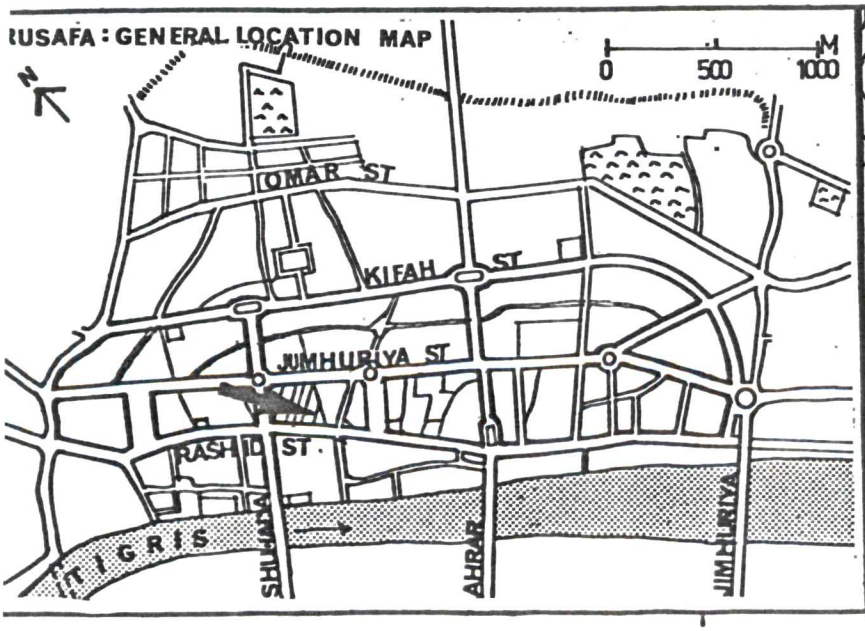
Street Name or Number Zaidi Street

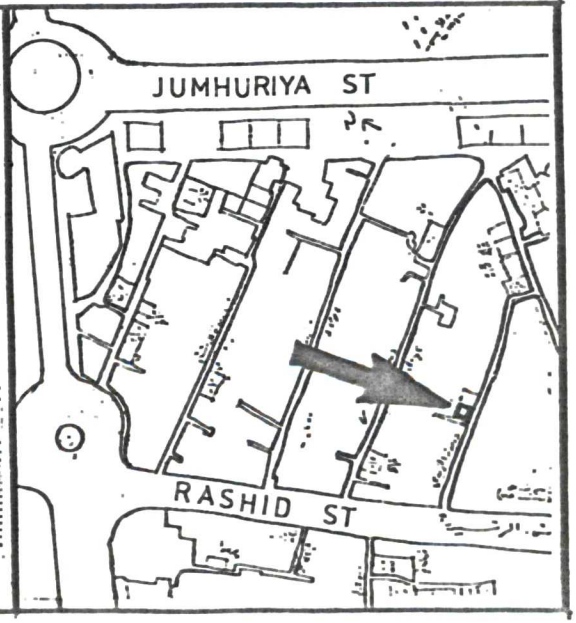
Mahalla Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30



STREET FRONT LOOKING EAST





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SHIHAB HUSSAIN KHAN(2)

Date c.1925

GRADE C

154

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Khan		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

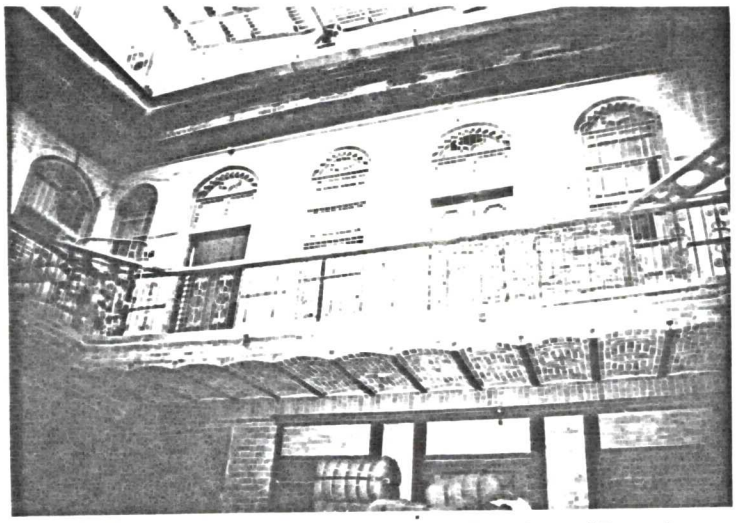
IDENTIFICATION	
Old No.	13/112
New No.	
Census No.	208
Block No.	108
Owner (if known)	Shihab Ahmad Hussain

HISTORIC CORE RUSAFA

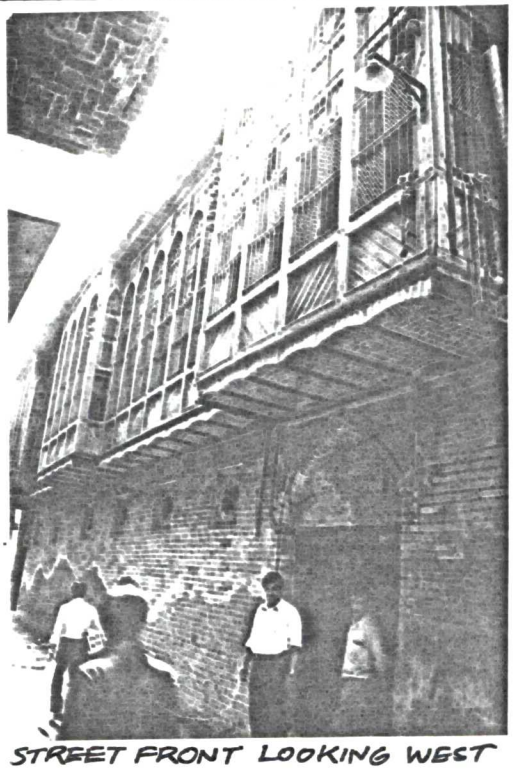
Street Name or Number Zaidi Street

Mahalla Bab al-Aga

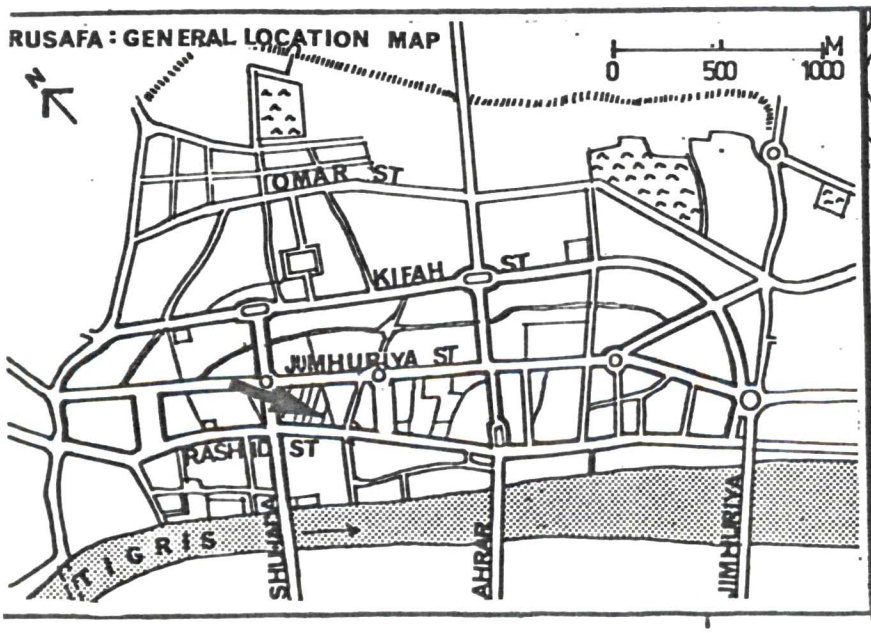
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25

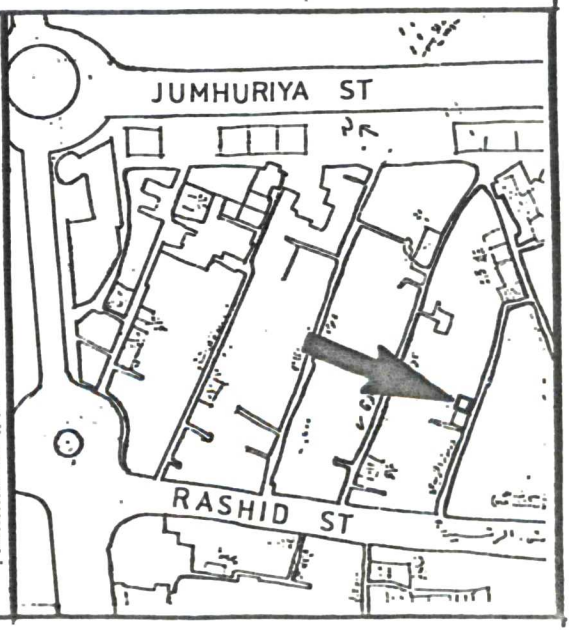


INTERIOR, COURTYARD AND JACK-ARCHED BALCONY.



STREET FRONT LOOKING WEST





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title AWAD JASIM KHAN(1)

Date 1927(shown on portal)

GRADE B **155**

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
han			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

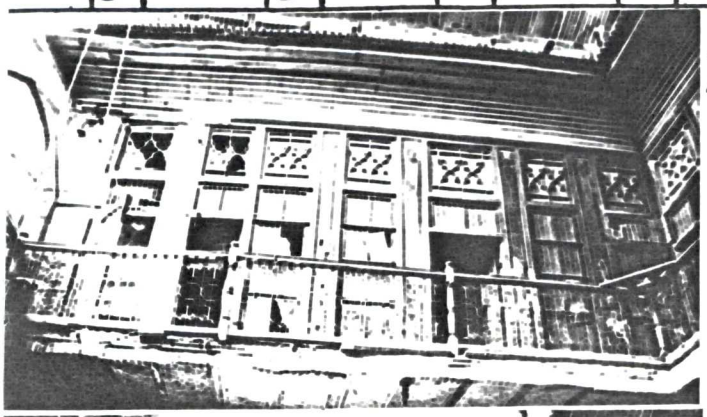
IDENTIFICATION	
Old No.	138/113
New No.	
Census No.	186
Block No.	108
Owner (if known)	Awad Jasim

HISTORIC CORE RUSAFA

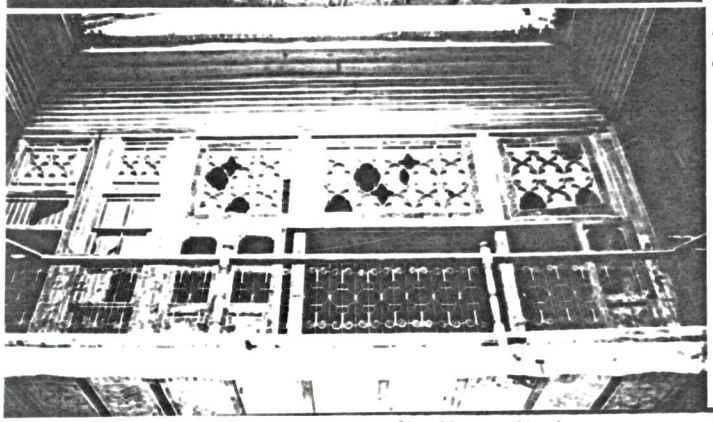
Street Name or Number Taht al-Takya St

Mahalla Bab al-Agha

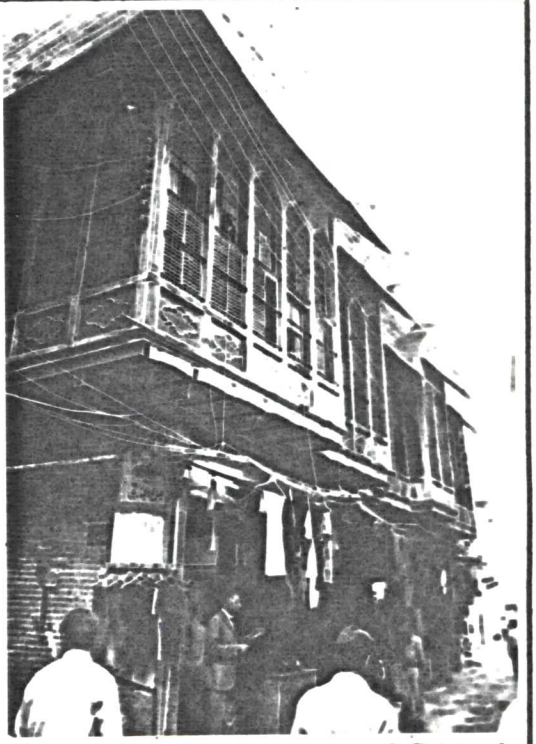
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



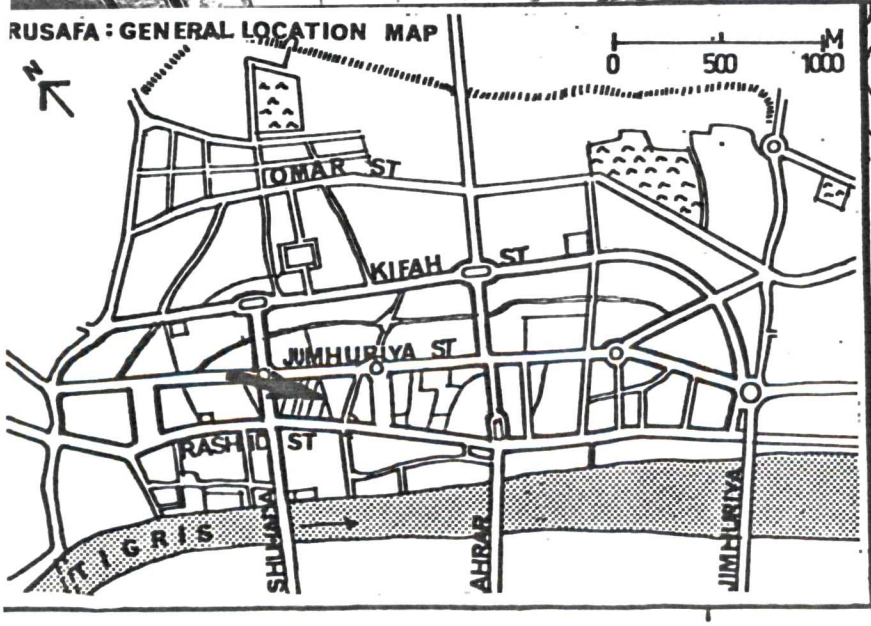
INTERIOR URSI WINDOW

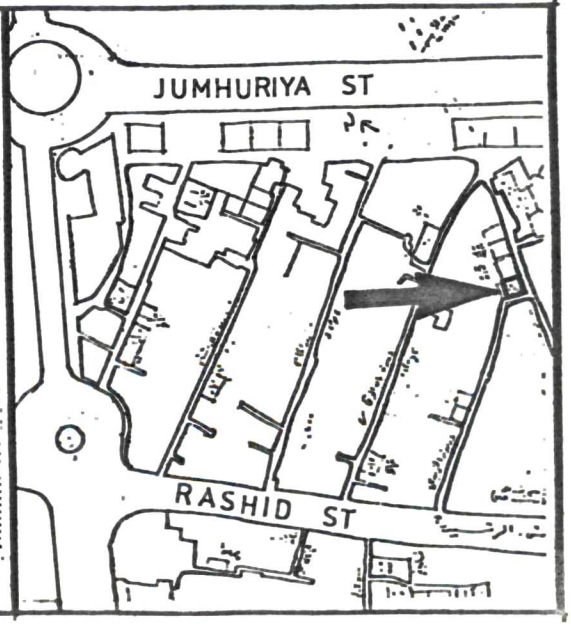


INTERIOR URSI WINDOW



STREET FRONT, WITH CERRATED SHANACHIL WINDOWS





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: AWAD JASIM KHAN (2)

Date: 1925

GRADE: C

1.56

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
han			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	136/113
New No.	
Census No.	184
Block No.	108
Owner (if known)	Awad Jasim

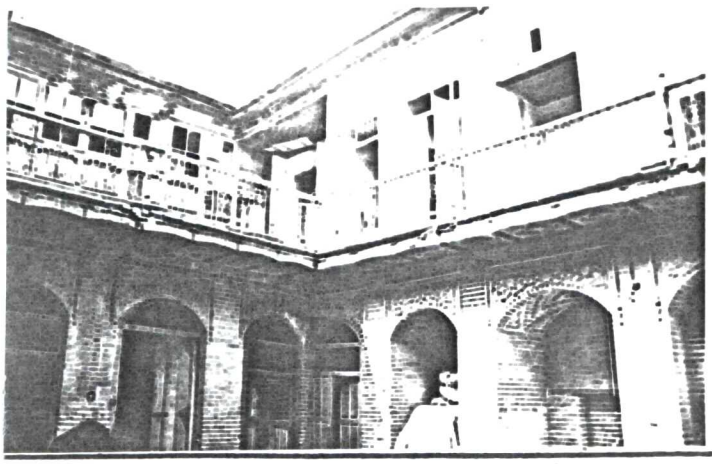
HISTORIC CORE: RUSAFA

Street Name or Number: Taht al-Takya St

Mahalla: Bab al-Agha

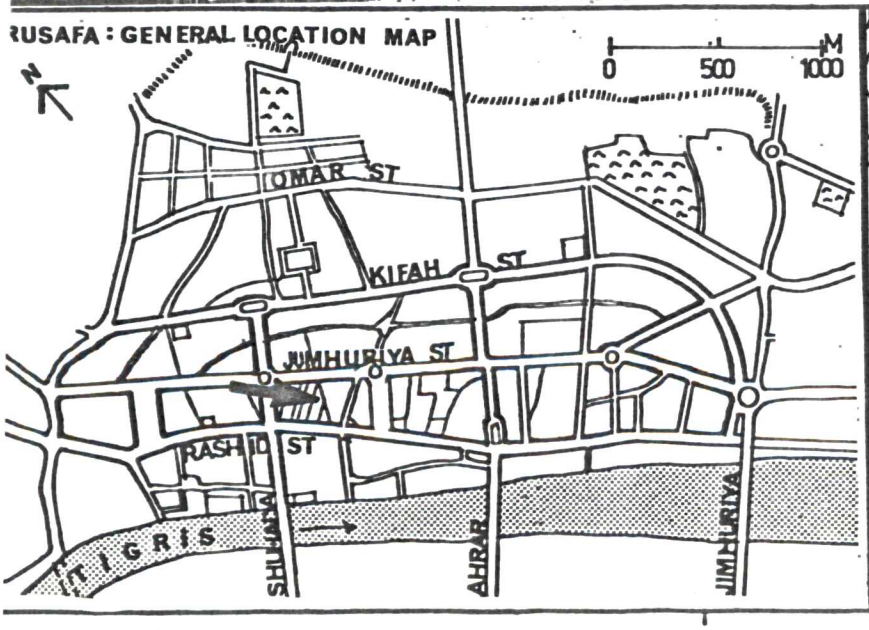
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

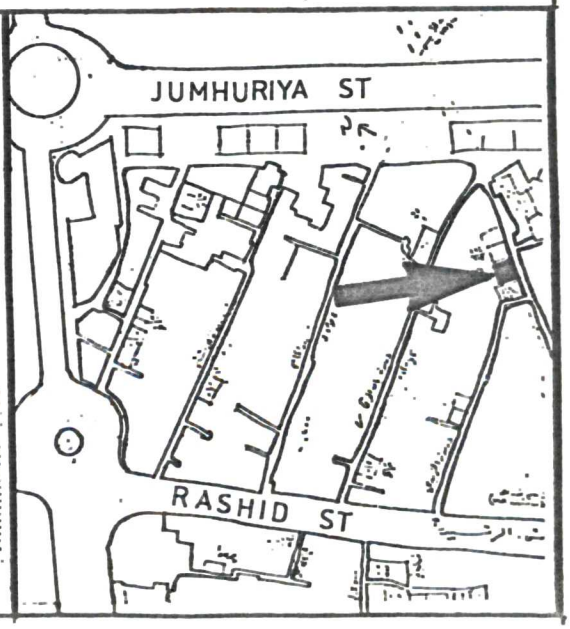
INTERIOR COLONNADED TARMA



INTERIOR COURTYARD AND BALCONY.

STREET FRONT, WITH SERRATED SHANASHIL WINDOWS.





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title AWAD JASIM KHAN (3)

Date 1927 (shown on portal)

GRADE C **157**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
r	✓	likely		under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
tore			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	134/113
New No.	
Census No.	181
Block No.	108
Owner (if known)	Awad Jasim

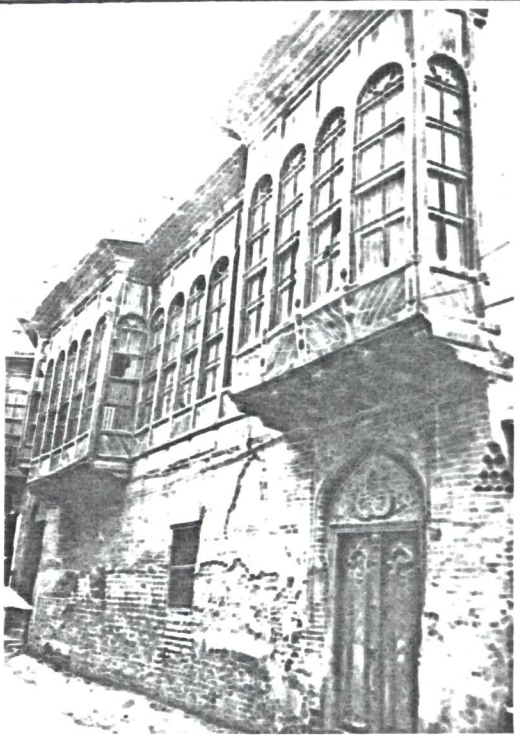
HISTORIC CORE RUSAFA

Street Name or Number Taht al-Takya St

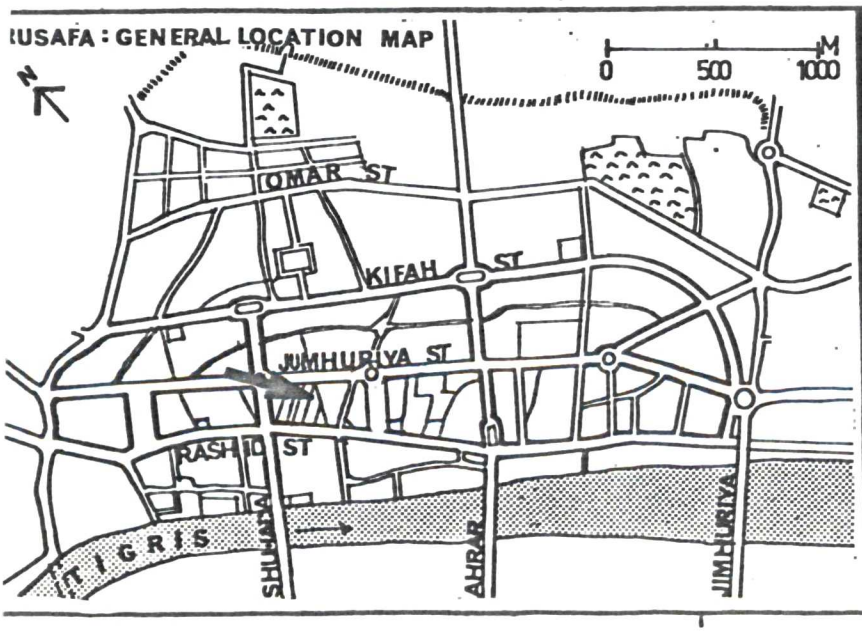
Mahalla Bab al-Agha

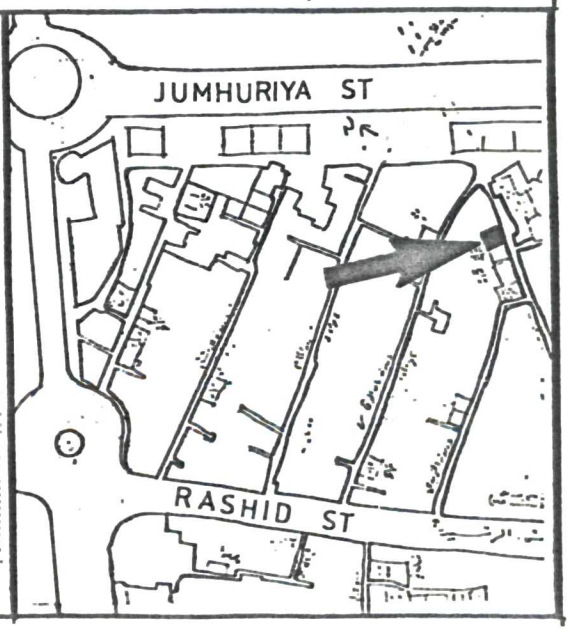
G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

PORTAL



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title AWAD JASIM KHAN (4)

Date c.1920

GRADE B **158**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Khan		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

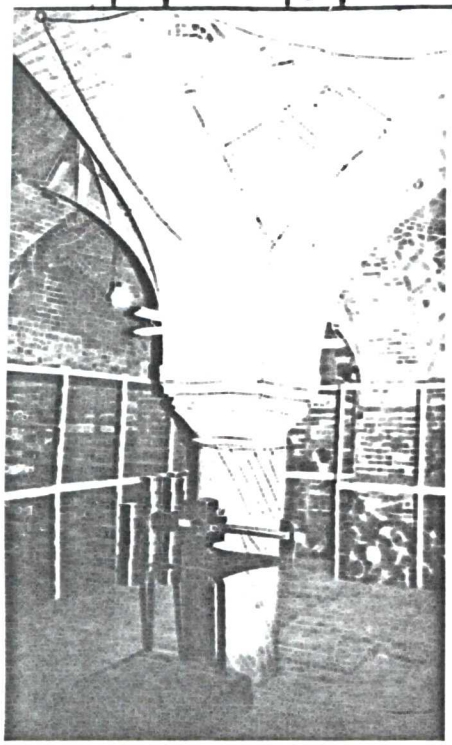
IDENTIFICATION	
Old No.	16/118
New No.	
Census No.	388
Block No.	108
Owner (if known)	Awad Jasim

HISTORIC CORE **RUSAFA**

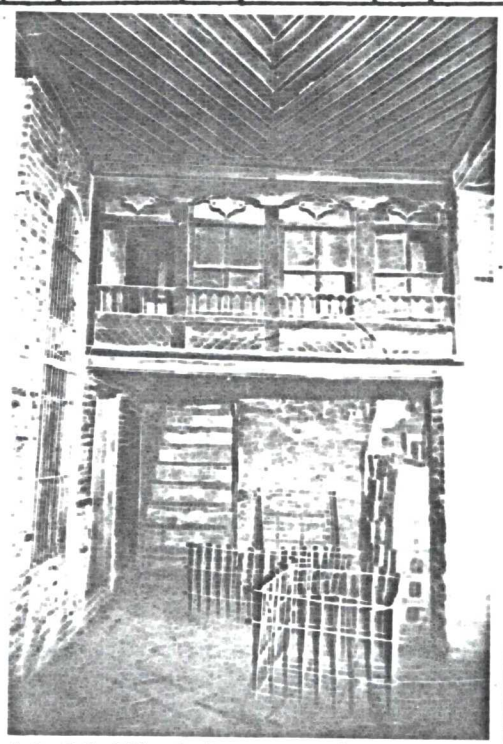
Street Name or Number: Taht al-Takya (Suq al-Fafawn)

Mahalla: Bab al-Agha

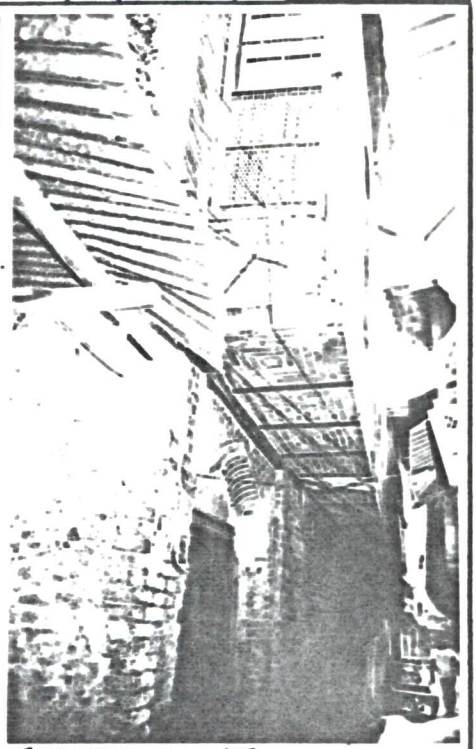
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40



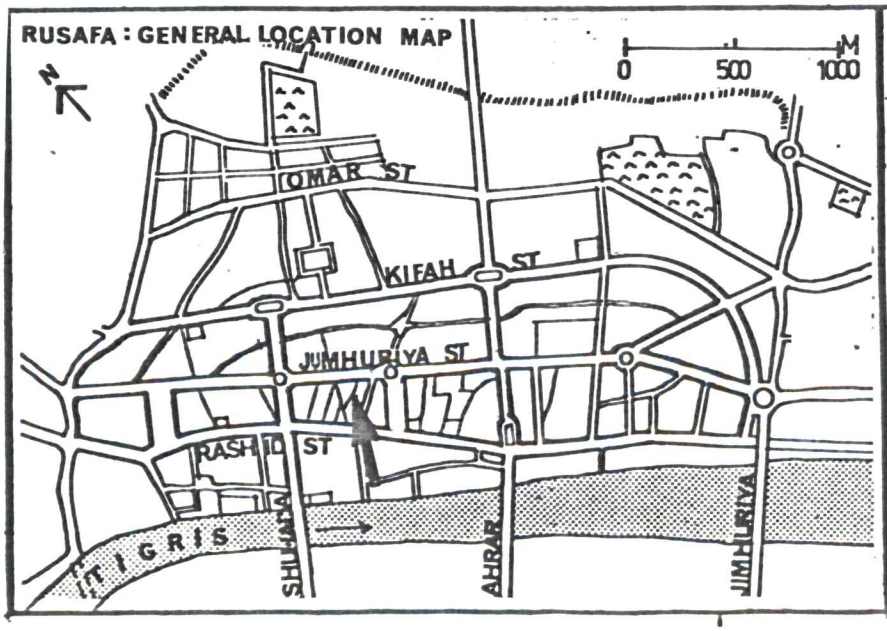
VAULTED NEEM CELLAR

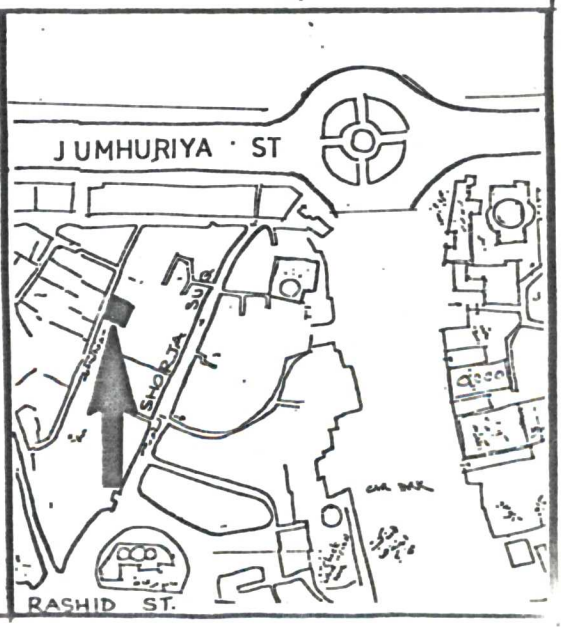


INTERIOR, KABISHKAN URSI



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MIRJANIYA MOSQUE/MADRASA

Date 1356 (partly demolished)

GRADE A

1,59

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
		v.likely		under 100 000	
Present Use		Officially Protected?	yes ✓	over 100 000	✓
Museum			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

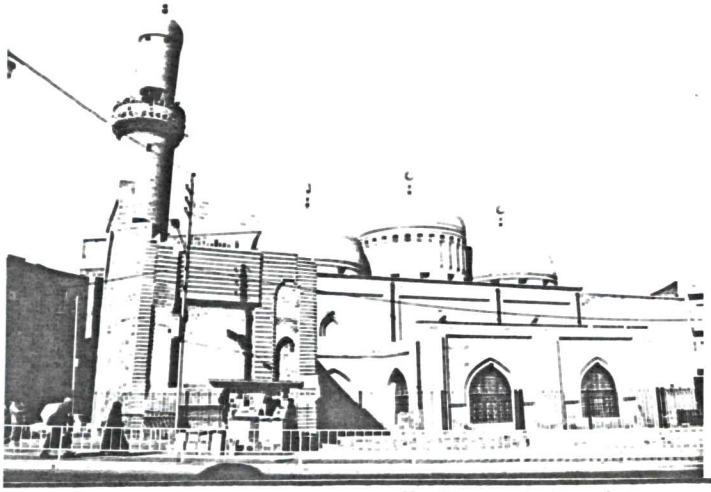
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	108
Owner (if known)	Awqaf

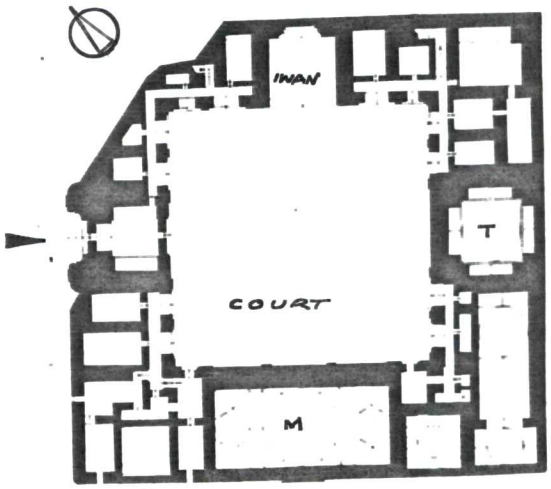
HISTORIC CORE RUSAFA

Street Name or Number Rashid Street

Mahalla. Bab al-Agha

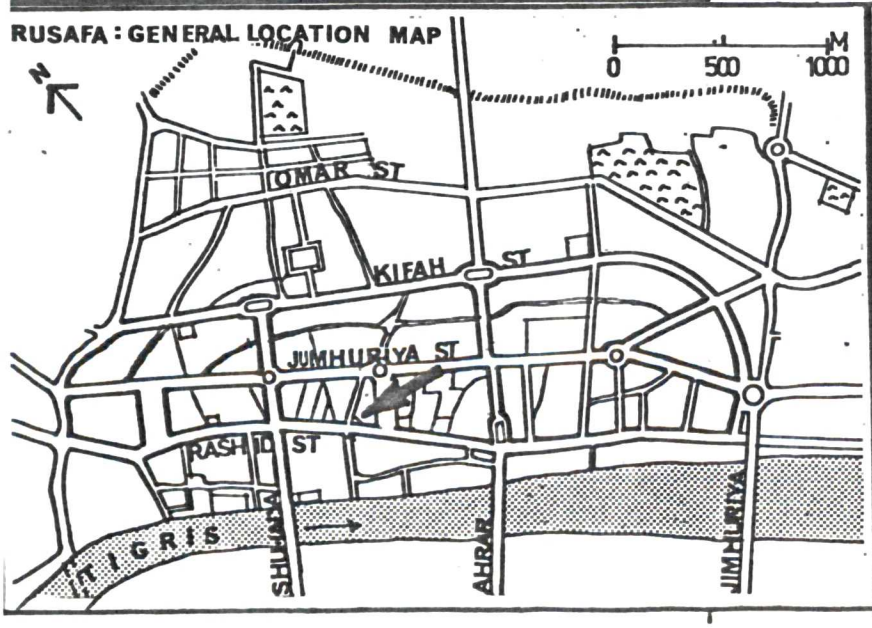
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	25	(2)	10	(3)	15	(4)	15	(5)	10	(6)	10	(7)	/	TOTAL SCORE	85

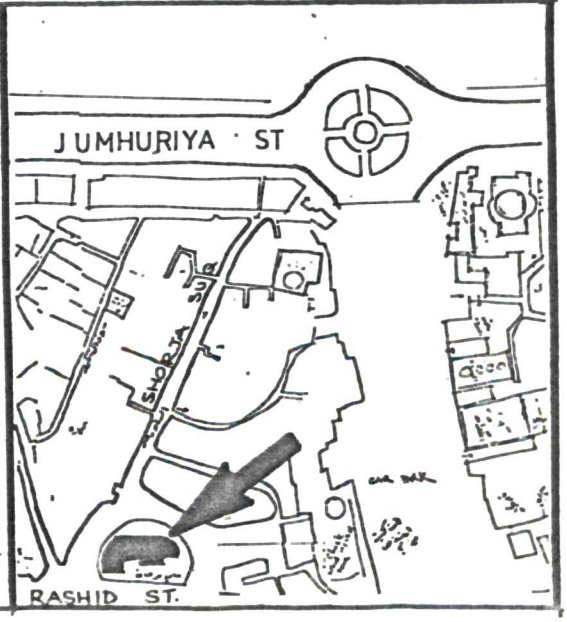


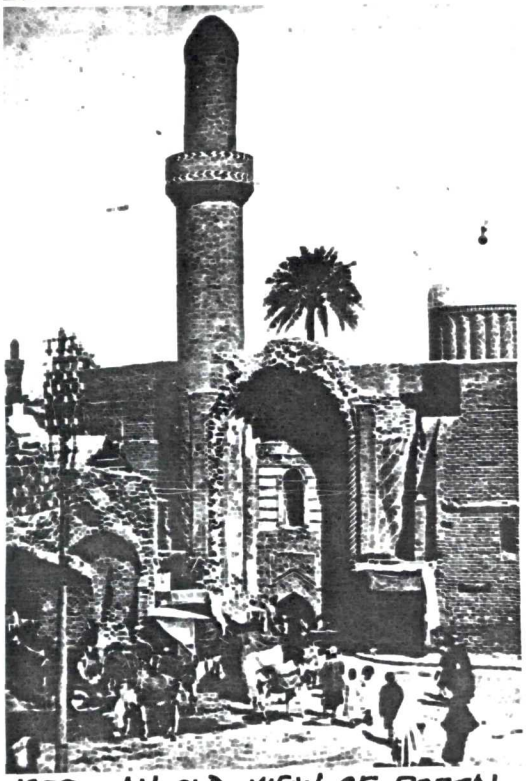


FIRST FLOOR PLAN (D.G.A) OF OLD MOSQUE

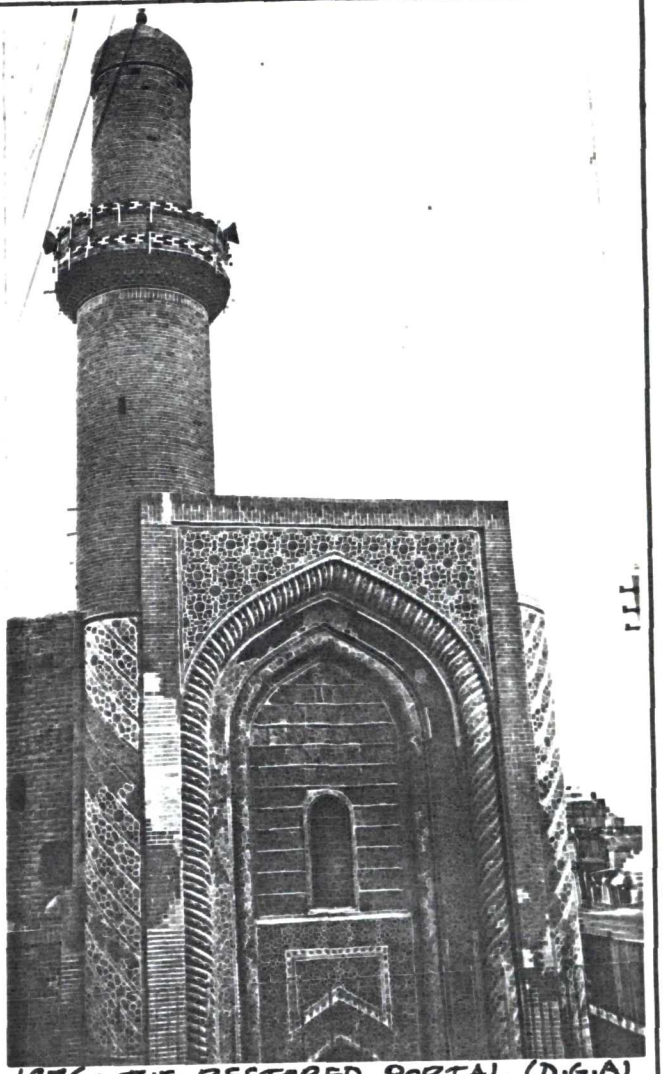
TOP LEFT AND LEFT: VIEWS OF THE PARTLY SURVIVING MOSQUE AND THE NEWLY ADDED MUSALLA WITH THREE DOMES WHICH IMITATE THE OLD ONES



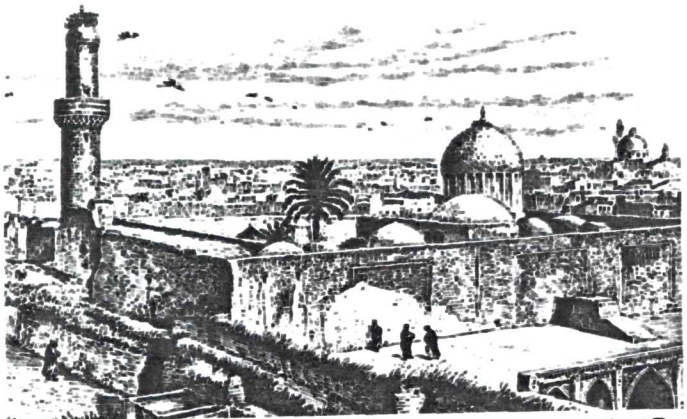




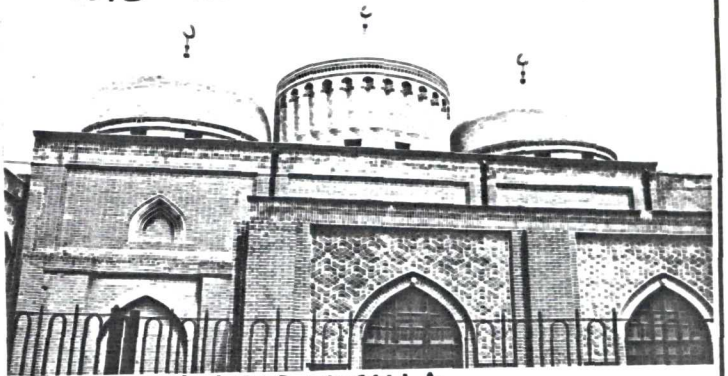
1900s: AN OLD VIEW OF PORTAL



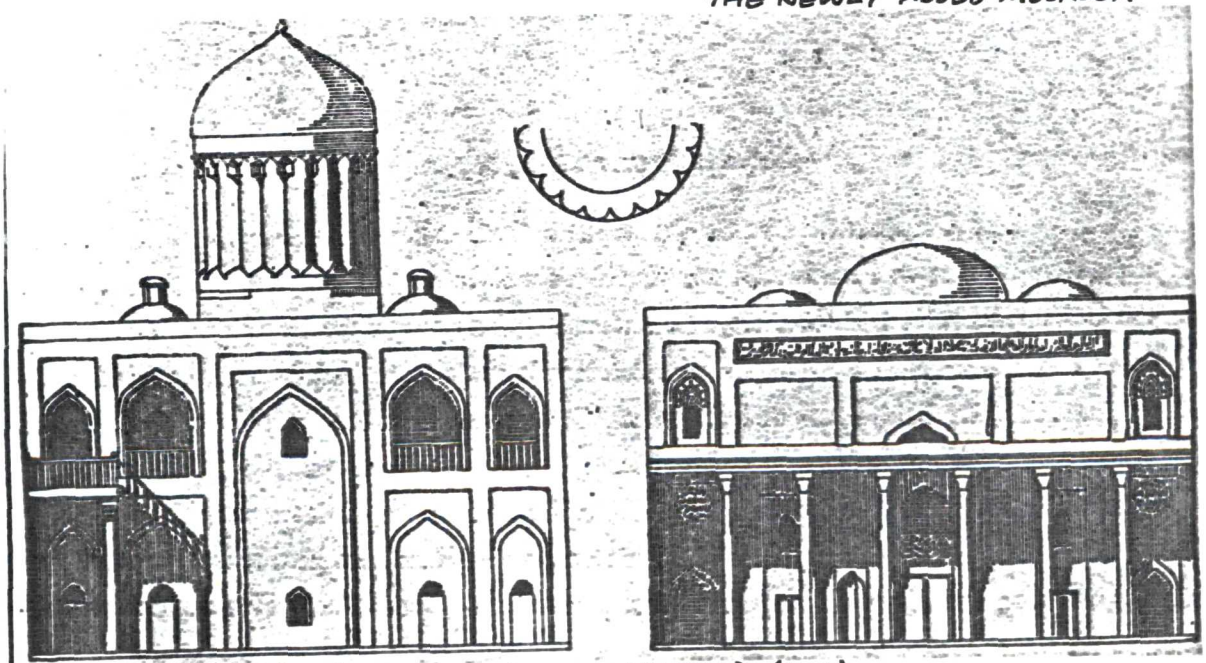
1976: THE RESTORED PORTAL (D.G.A)



1887: AN ENGRAVING OF MIRJAN MOSQUE (Dieulafoy).



THE NEWLY ADDED MUSALLA



ELEVATIONS OF MOSQUE BY HERZFELD (1911)

159 MIRJANIYA MOSQUE/MADRASA

Historical Background Strictly speaking, this outstanding building was designed as a madrasa and not as a mosque, but because it contained a proper musalla it also became known as a mosque. It was founded in 1356 by the Governor of Baghdad, Amin al-Din Mirjan al-Uljaiti. He ruled on behalf of Uwais Bahadir Khan the son of Hasan Khan the Jalairid. Mirjan was a mamluk (slave) to the mother of Hasan Khan but became a powerful ruler in his own right. He also built the existing Mirjan Khan and the famous Dar al-Shafa Hospital which was destroyed during this century. He was buried in this Mosque and his Tomb was surmounted by an impressive dome. The Madrasa continued to function until 1946 when it was mostly pulled down to widen Rashid Street. Only its portal and minaret were spared. This utterly indefensible act of official vandalism remains as a tragic reminder of what can happen in a country without strong public support for conservation. In a vain attempt to recreate the original exterior of the Madrasa, the Awqaf and the Directorate of Antiquities made 'several' partial reconstructions. These included the building of a small musalla on the northeastern side with three domes, the middle one of which was a poor imitation of the old one which surmounted the Tomb. The overall appearance of what remains and what is added looks rather ridiculous.

Architectural Description The old Madrasa was a squarish peristyle building of about 36.7 m. by 39.5 m. overall. It was built in two floors around an open courtyard of about 20 m. by 21 m. The entrance, which faced north-west, was emphasised by a large portal superbly decorated in carved brick and inscriptions. The portal was originally flanked by one minaret on either side but only one remains today (the left one) and the other one was either demolished, or it collapsed, long before the eighteenth century. The ground floor included a masalla, the Tomb of Mirjan, a colonnaded portico, a two-storey high iwan, and several other rooms. The musalla was about 6 m. by 15 m. in internal dimensions and located at the southwestern side of the building. It was surmounted by three depressed domes on pendentives. The Tomb was placed in a square

159 (Continued)
room, at the southeastern side, which measured some 4.5 m. by 4.5 m. and was surmounted by a pointed dome raised on a unique fluted drum. The drum was about 6 m. high while the dome was about 5 m. which meant that the dome was easily seen from street level. The minaret which, incidentally, is very similar to that of Aquli Mosque, is largely plain and devoid of decoration. Only its balcony, which is corbelled out in nine rows of oversailing shallow brick-courses, is adorned by white and turquoise mosaic. It is crowned by an unfluted cupola and a two-bead metal finial. The musalla and the mihrab were extensively decorated and inscribed by two of the finest calligraphers of their time, Razin Qalam and Numan al-Thakai. Most of these inscriptions were fortunately saved from destruction and they are now exhibited at the Iraqi Museum.

References Jones, Memoirs, p. 314; Massignon, Mission, Vol. II, pp. 1-27 (sketch plan and text of inscriptions); Alusi, Masajid (MS), pp. 79-86, in published version pp. 65-72; Azzawi, Khattatu Jami Mirjan, Sumer, No. 3 (1947), pp. 312-317; Azzawi, Tarikh, Vol. II, pp. 84-94, 173, 238, 336 (illus.); Jawad and Susa, Dalil, pp. 219-220 (illus.); Jawad, Niebuhr's Travels, Sumer, Vol. 20 (1964), p. 51; Jawad et al, Baghdad, pp. 218, 262-265; Sarre and Herzfeld, Reise, Vol. I, pp. 45-51, Vol. II, pp. 181-187, 85, 102, 105, 147, 165, 260, 264, 276, in Vol. III, plates, in Vol. IV, plates; Said, S., Jami' Mirjan, Ahl al-Naft, No. 51 (1955), pp. 24-25; Stevens, By Tigris, pp. 60-62; Coke, Baghdad, pp. 171, 241, 289, 305 (illus.); Dieulafoy, La Perse, p. 615 for plate (reproduced in inventory card); Awad, Madrasa Mirjainiya, Sumer, No. 1 (1946), pp. 125-126; Lloyed, S, Notes on Wartime Archaeological Activities in Iraq, Sumer, No. 1 (1946), pp. 14-20; also in Sumer (1947), pp. 10-12; Reuther, O., Sarre and Herzfeld, Wasmuth's Monatshefte Vol. VI, pp. 158-161 (includes a plan with measurements); Rihani, Amin, Qalb al-Iraq, Beirut, 1939, pp. 131-134; Yousif, S., Jami Mirjan, al-Risala al-Islamiya, p. 98 (1976), pp. 54-55; Massignon, Les Medreseh de Bagdad, Bull. Inst. Fr. Arch. Orient du Cairo, Vol. VII (1909), pp. 84-85; Durubi, Baghdadiyun, pp. 315-317; Wachtsmuth, F., Der Raum, pp. 186-188 (illus.); al-Mana, F., Madrasa Mirjainyia, Risala Islamiya, No. 92-93 (1976), pp. 63-64, Naqshabandi, N., Madrasa Mirjaniya, Sumer, No. II (1946), pp. 33-54 (illus.)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: SHORJA SUQ

Date: Pre 1800 (origin uncertain)

GRADE: C

1,6,0

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
ruin	✓	v.likely		under 100 000	
Present Use: Suq		Officially Protected?	yes	over 100 000	✓
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

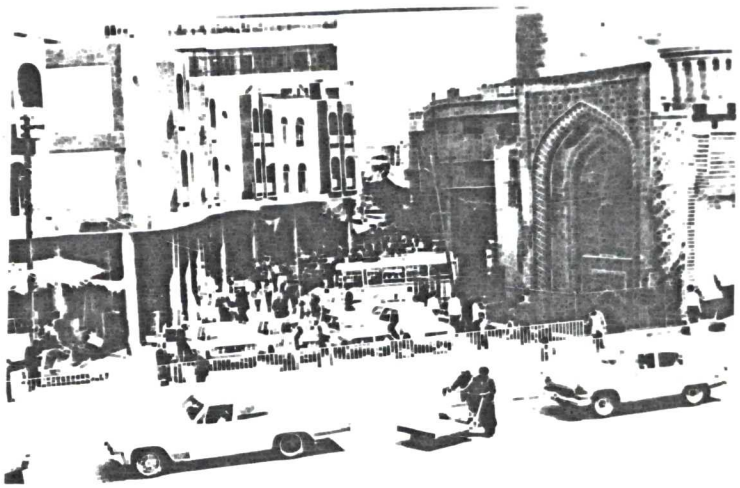
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

HISTORIC CORE: RUSAFA

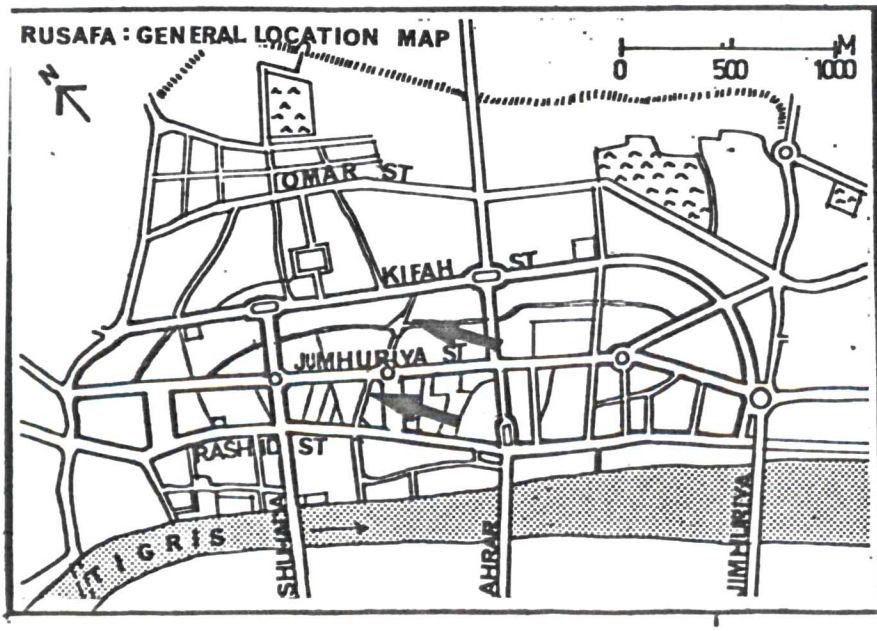
Street Name or Number: Shorja Suq (ex al-Attarin Suq)

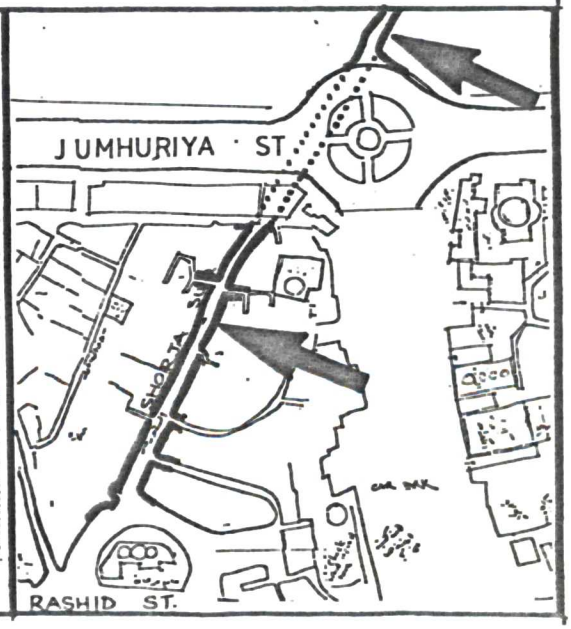
Mahalla: Bab al-Agha

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	15	(2)	/	(3)	/	(4)	/	(5)	5	(6)	10	(7)	/	TOTAL SCORE	30



VIEW OF SHORJA SUQ FROM RASHID STREET.





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: ABU AL-RUH MOSQUE

Date: (d.938) Rebuilt 1970

GRADE: B

1,6,1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
osque			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

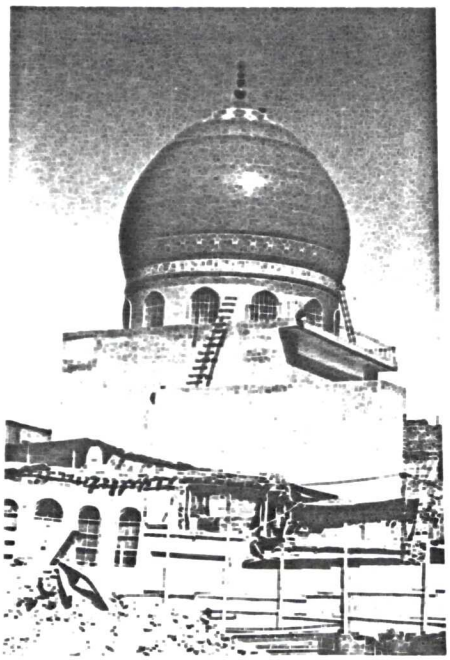
IDENTIFICATION	
Old No.	
New No.	
Census No.	820
Block No.	108
Owner (if known)	Private, Amin al-Husaini

HISTORIC CORE: RUSAFA

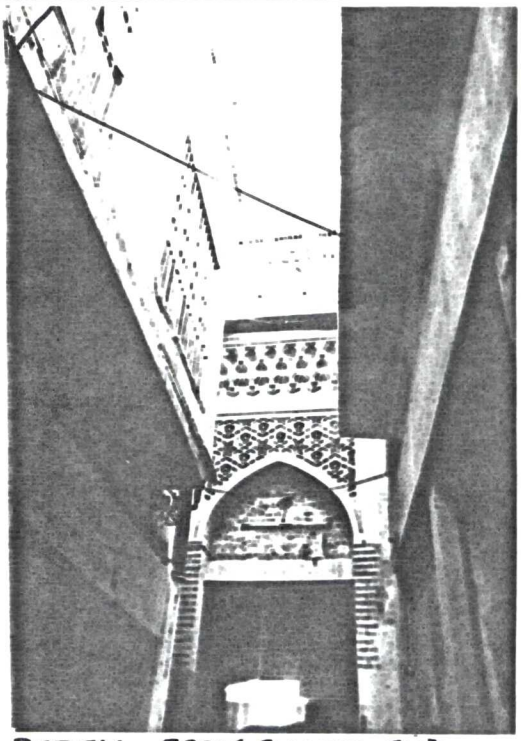
Street Name or Number: Shaorja Suq

Mahalla: Bab al-Agha

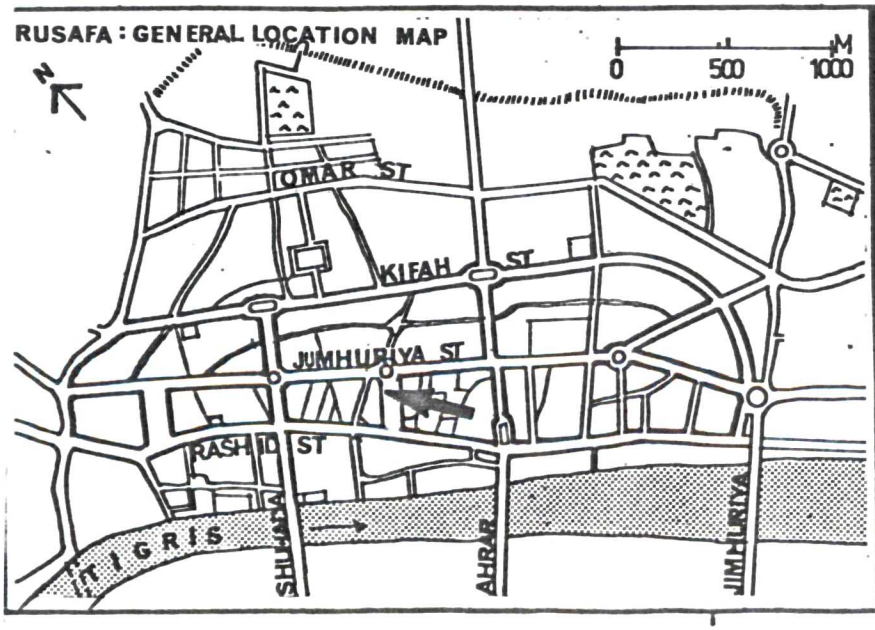
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	✓	(2)	5	(3)	✓	(4)	5	(5)	15	(6)	10	(7)	✓	TOTAL SCORE	35

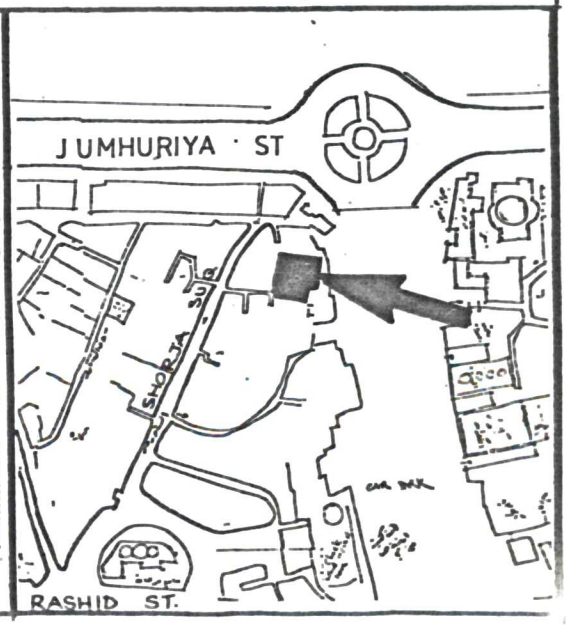


EXTERIOR



PORTAL, FROM SHORJA SUQ.





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title ARIF AGHA HOUSE

Date c.1925

GRADE C

1,7,0

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Shops			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

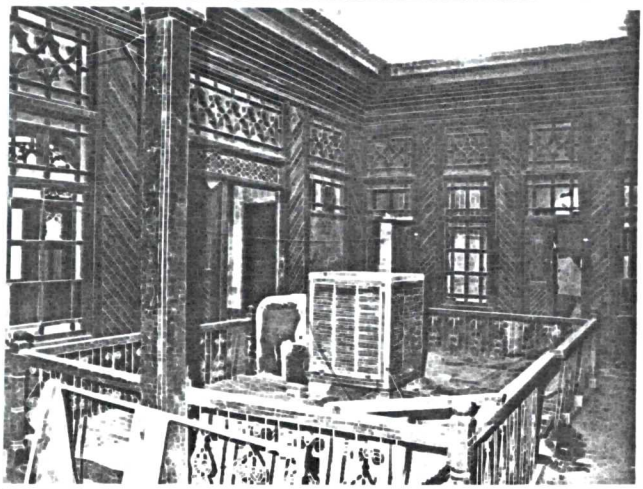
IDENTIFICATION	
Old No.	4/35
New No.	
Census No.	
Block No.	108
Owner (if known)	Amanat al-Assima

HISTORIC CORE RUSAFA

Street Name or Number Rashid Street

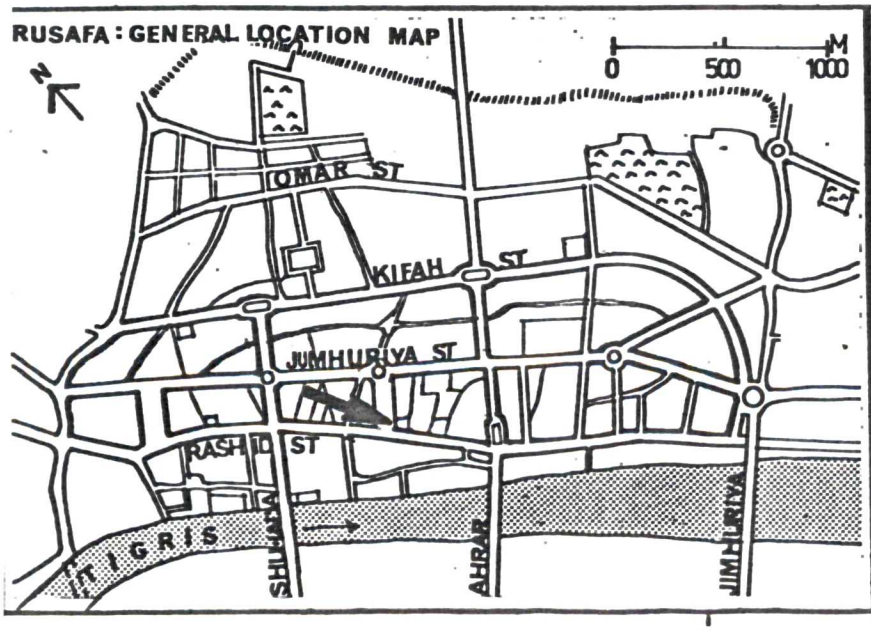
Mahalla. Bab al-Agha

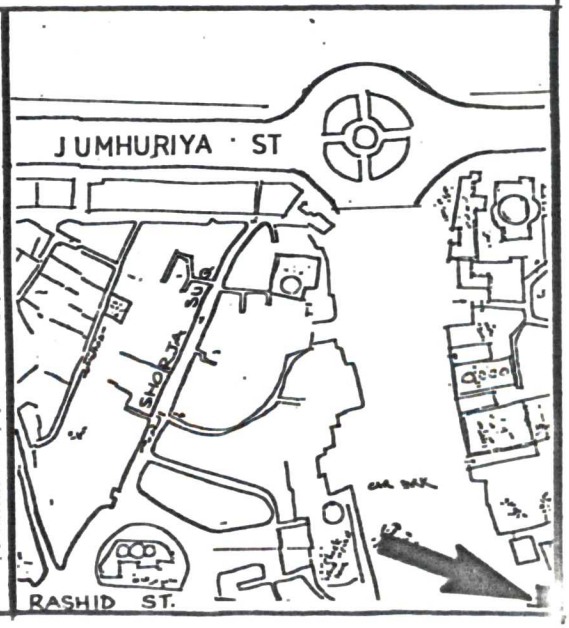
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25



NTERIOR, 1ST. FLOOR BALCONY AND URSI WINDOWS.

STREET FRONT.





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 5/176 RAS QARYA

Date 1926(shown on portal)

GRADE C

1.7.1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

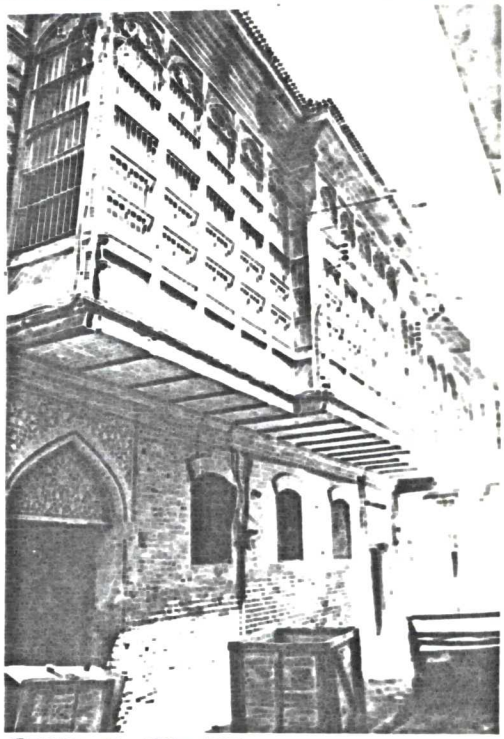
IDENTIFICATION	
Old No.	5/176
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

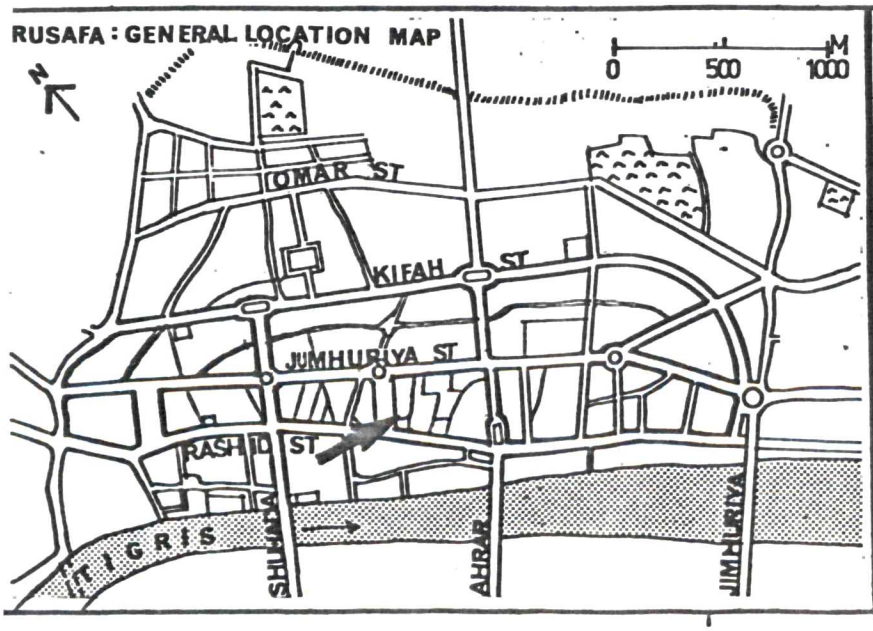
Street Name or Number Aqd al-Nasara

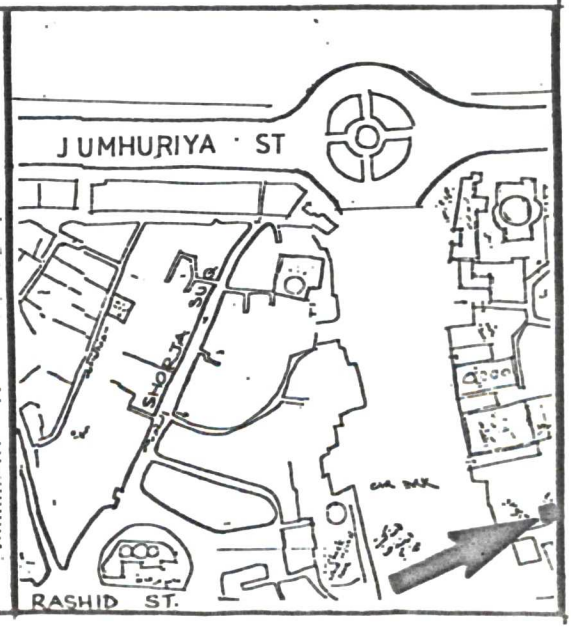
Mahalla. Ras al-Qarya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: CHALDEAN CHURCH

Date: 1898

GRADE: B

1,7,2

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
hurch		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

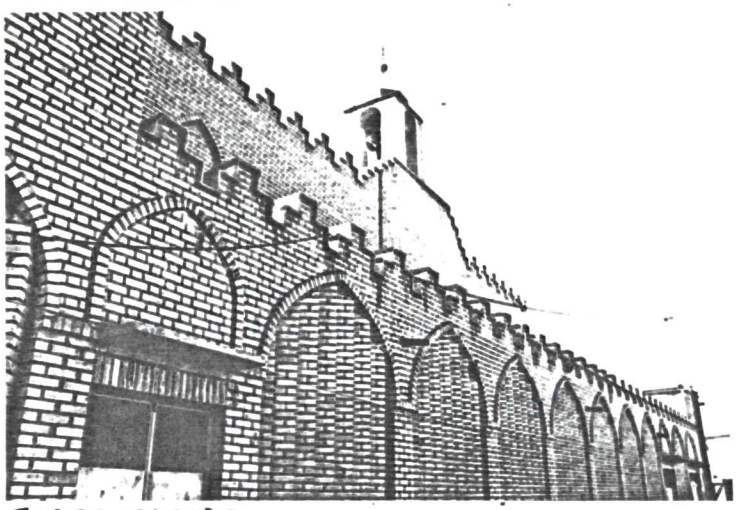
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	108
Owner (if known)	Chaldean Church

HISTORIC CORE: RUSAFA

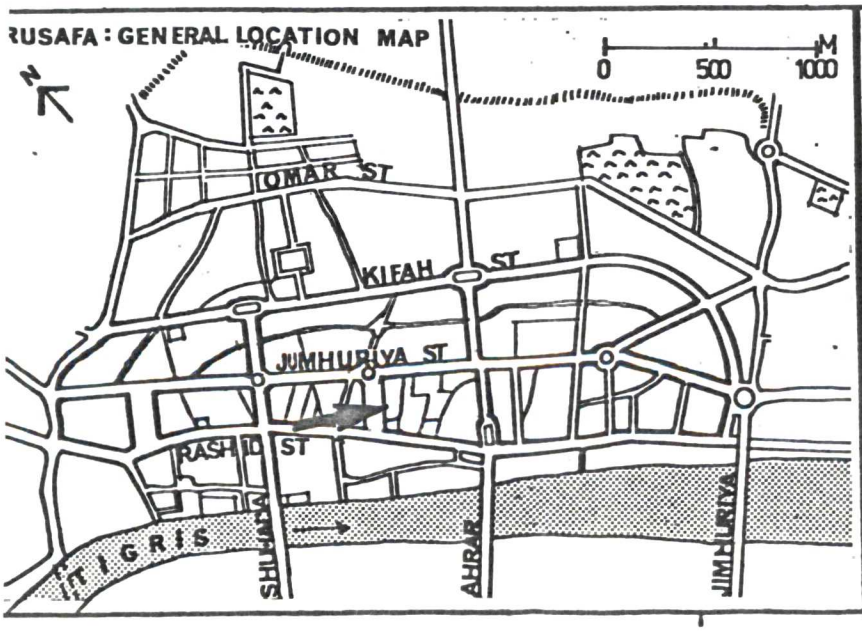
Street Name or Number: Aqd al-Nasara

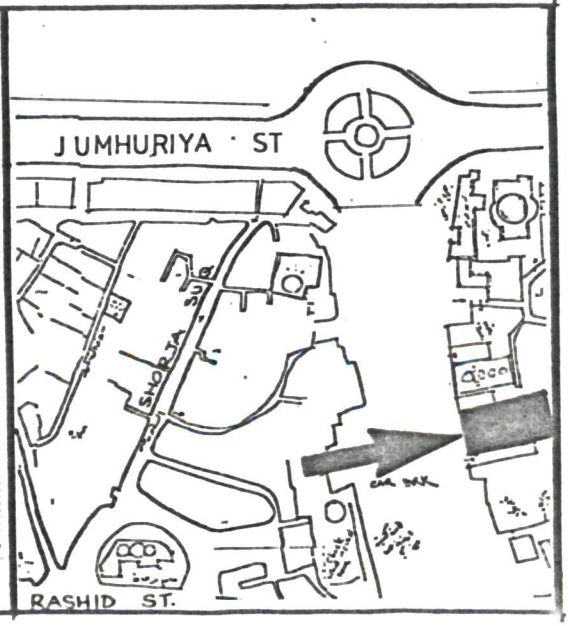
Mahalla: Ras al-Qarya

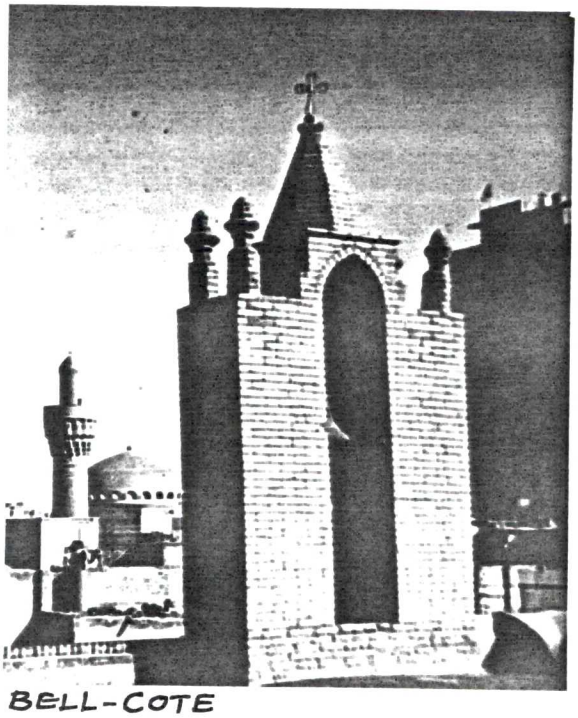
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	40



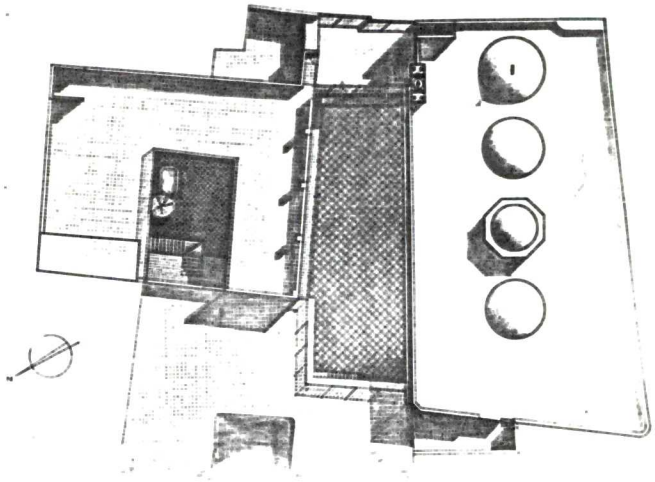
SOUTH FACADE.



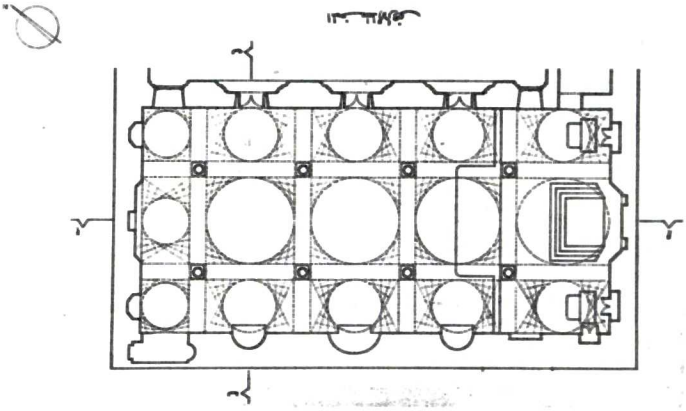




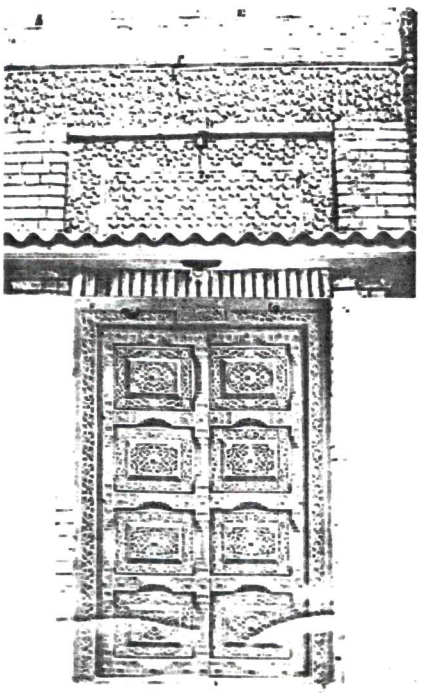
BELL-COTE



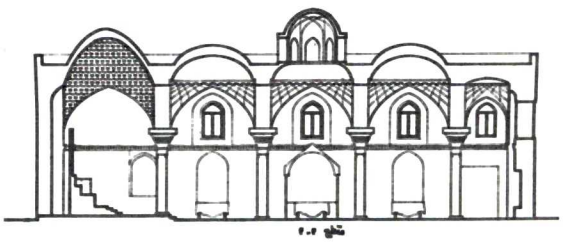
ROOF PLAN

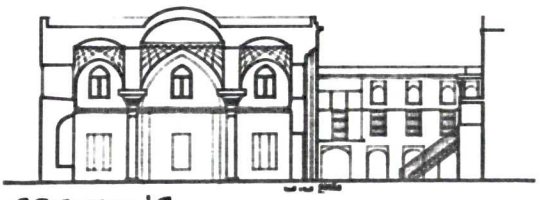


PLAN OF CHURCH. (ALL MEASURED DRAWINGS HERE ARE BY ARCHITECTURAL STUDENTS OF BAGHDAD UNIVERSITY).

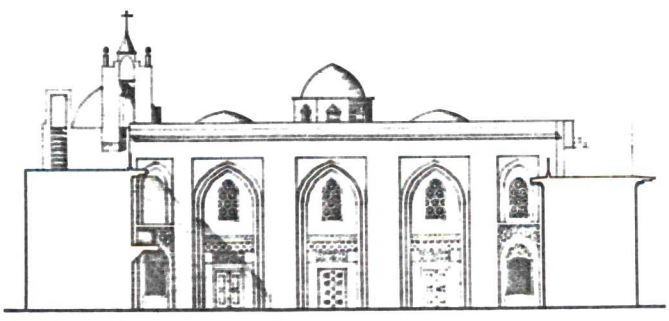


INDIAN DOOR





SECTIONS



NORTH-EAST ELEVATION

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: CATHOLIC SYRIAC CHURCH

Date: 1841, rebuilt 1863

GRADE: A

1,73

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	✓
ruin		v.likely		under 100 000	
Present Use: Church		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	✓

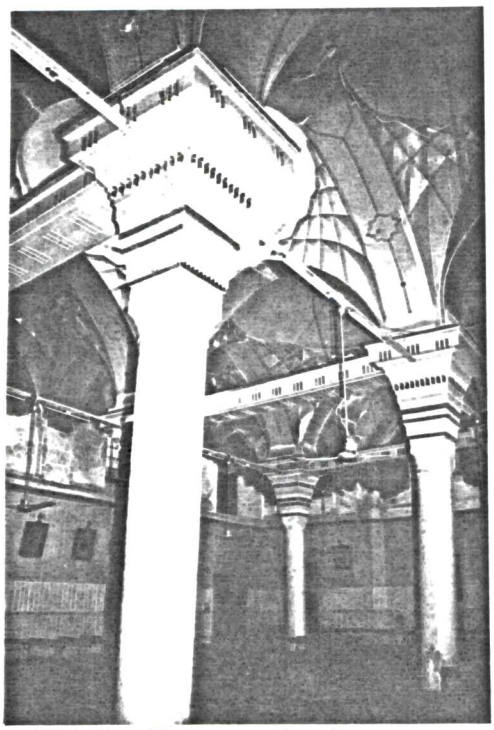
IDENTIFICATION	
Old No.	49/178
New No.	
Census No.	
Block No.	108
Owner (if known)	Syriac Church

HISTORIC CORE: RUSAFA

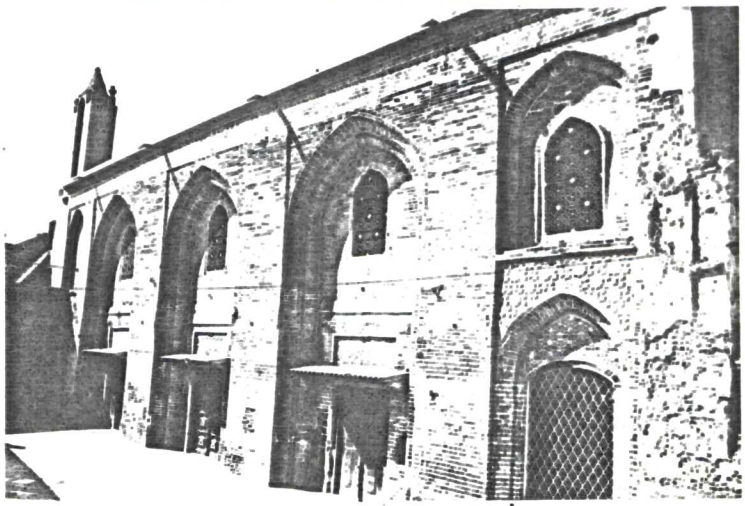
Street Name or Number: Aqd al-Nasara

Mahalla: Ras al-Qarya

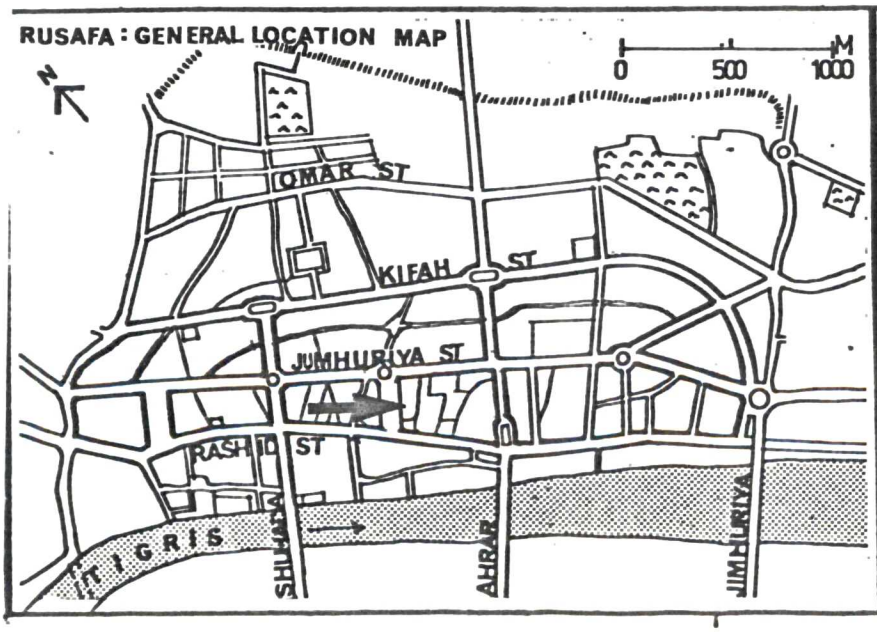
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	10	(6)	5	(7)	5	TOTAL SCORE	70

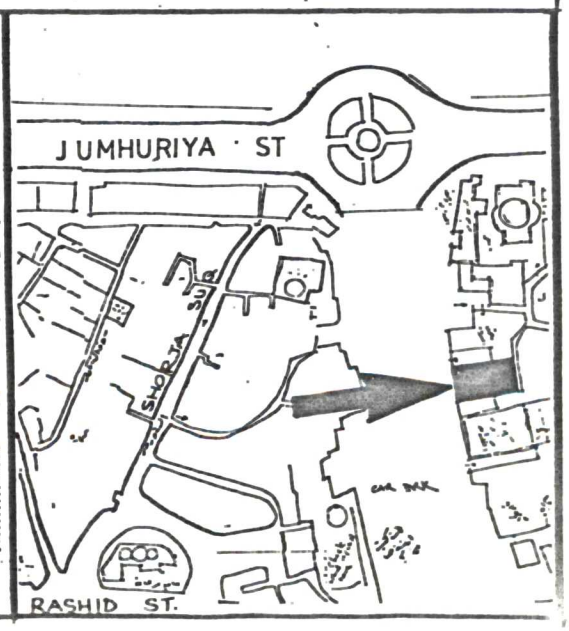


INTERIOR, DOMES ON COLUMNS AND TRIANGULAR PENDENTIVES



NORTH-EASTERN FACADE





173 CATHOLIC SYRIAC CHURCH

Historical Background According to Babu Is'haq, this Catholic Church was built in 1841 after the Syriacs obtained a special permit (Firman) from the Ottoman authorities in 1838. In 1868, it was either enlarged or incorporated within a bigger church. It is known as Kanisat Maryam al-Athra, or Virgin Mary's Church. Its cemetery contains numerous graves including those of some notable Syriac leaders in Baghdad. It is well built and is perhaps one of the finest churches in Baghdad.

Architectural Description The Church building proper is roughly rectangular in shape measuring some 17 m. by 32 m. overall. It consists of a rectangular three-aisle nave and an altar on its eastern side. The central aisle is surmounted by five domes on eight round columns and triangular cross-ribbed pendentives. The side aisles are also surmounted by five domes but these are of the shallow type and not expressed on the roof. The middle dome which surmounts the central aisle is raised higher than the others by a low octagonal drum which includes windows. The side walls of the nave, which are about 10 m. in height, have high-level windows to provide daylight and are screened by wooden lattice-work of typical Baghdadi decoration. The main facade, which faces the north-east, contains five recessed pointed arches incorporating the windows, and three large double doors. One of these doors was brought all the way from India and is very elaborately decorated. An interesting bell-cote with a small conical cupola is built on the left hand side of the northeastern side. Generally speaking, the Church is influenced more by Baghdadi architecture than by European.

References Is'haq, Babu, Kanais al-Nasara fi Baghdad, Sumer, Vol. 20 (1964), pp. 298-300; Isa, Razuqi, Kanisat al-Siryan fi Baghdad, Nashrat al-Ahad, Baghdad (1925), pp. 827-834, and No. 15, pp. 32-34 and 215-218; Armala, Is'haq, al-Taifa al-Siryaniya, Mashriq, Beirut, No. 24 (1926), pp. 99-113; Barsum, Aghnatius, Kanis al-Siryan al-Baghdadiya, al-Majala al-Batrikiya al-Siryaniya (Jerusalem) No. 3 (1936), pp. 200-201; Measured Drawings of this Church are with the School of Architecture, Baghdad University (reproduced in inventory card)

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title LATIN CHURCH

Date 1866

GRADE A

1.74

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
hurch		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	✓
measured drawings	
written references	✓

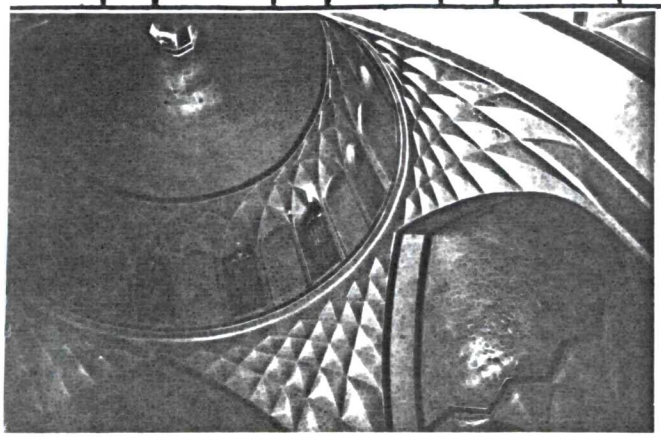
IDENTIFICATION	
Old No.	42/178
New No.	
Census No.	459
Block No.	108
Owner (if known)	Latin Church

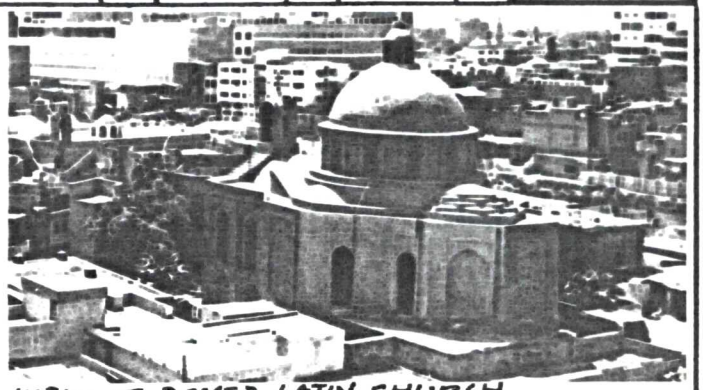
HISTORIC CORE RUSAFA

Street Name or Number Aqd al-Nasara

Mahalla Suq al-Ghazil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
59—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE	70

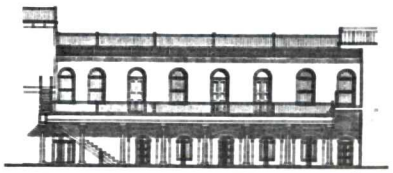




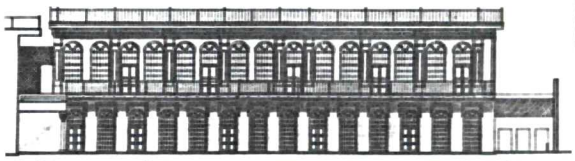
VIEW OF DOMED LATIN CHURCH

ABOVE LEFT: INTERIOR OF DOME.

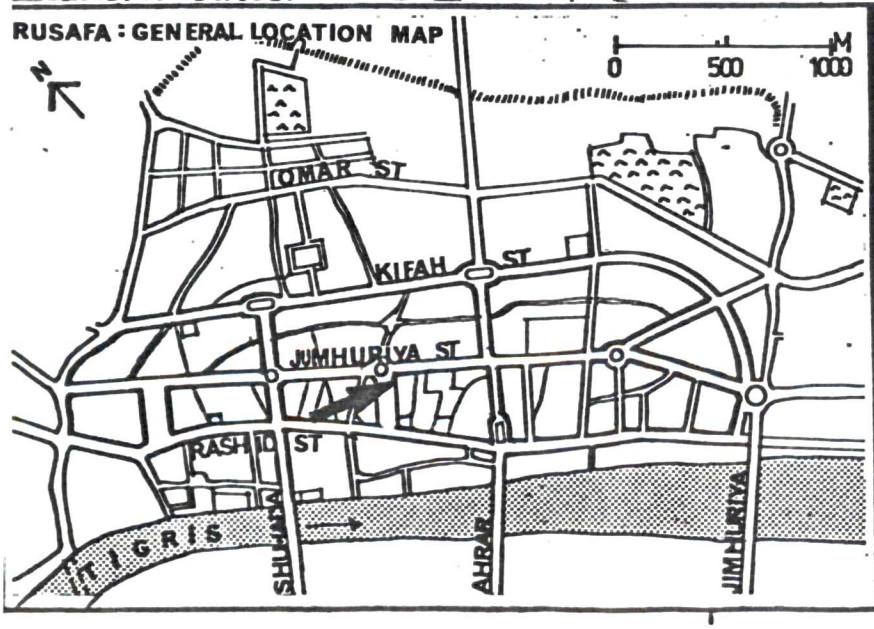
ST. JOSEPH SCHOOL

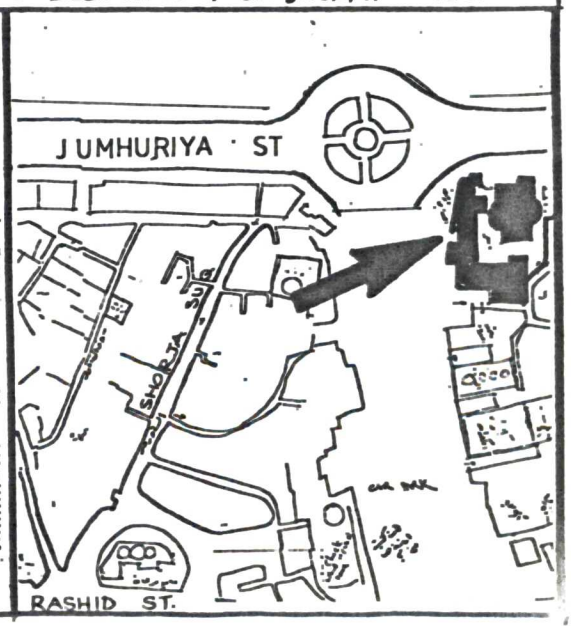


N.E. ELEVATION OF SCHOOL



S.E. ELEVATION OF ST. JOSEPH SCHOOL





174 LATIN CHURCH

Historical Background The first Carmelite Mission in Baghdad was established in 1721. The founder of the Carmelites, Father Marie Warle (d. 1742) obtained permission from the Governor of Baghdad, Ahmad Pasha, to build a church for his order. He first purchased a small house in 1731 and converted it into a church which became known as 'Mar Toma'. The existing church, however, was built in 1866 by Father Joseph Marai (d. 1898). It was completed in 1871. In 1917, the Turkish Army used it as a hospital. It was partly damaged by fire and was restored in 1923. It is now more or less abandoned and may be demolished.

Architectural Description The Latin Church complex occupies a rectangular plot about 50 m. by 70 m. overall and includes the Church, St. Joseph School, and an open courtyard. The Church proper is cross-shaped in plan (Crucifix) and measures some 25 m. in width and 35 m. in length. Its crossing, the area of intersection between the nave and the transept, is surmounted by a great hemispherical dome raised on a drum. The dome is about 15 m. in diameter and 32 m. above ground level. The drum, which is about 5 m. high, is polygonal-sided containing alternate blind pointed arches and glazed windows. The dome is crowned by an octagonal lantern with pointed arch windows, and self-finished in brick. Inside, it is supported on four columns which carry the load from pointed arches and triangular cross-ribbed pendentives. The School, which was originally set up in 1737, is constructed in jack-arching which suggests that it was rebuilt during the restoration of 1923. It is roughly L-shaped in plan and built in two floors. The southern section of the School is older and may go back to 1871. The western wing is about 50 m. long while the southern is 30 m. and both wings are about 10 m. in width. Ground floor rooms are entered directly from the open courtyard and their door openings have segmental fanlights. Upper floor rooms are reached by a continuous circulatory balcony which is balustraded by simple iron bars, and their door openings and windows have semi-circular fanlights. The balcony of the southern wing rests on eight wooden columns of muqarnased capitals which create the effect of a cloister. The School is in a very bad physical condition and needs immediate attention.

References Is'haq, Kanais, Sumer, Vol. 20 (1964), pp. 291-294; Jawad et al, Baghdad, pp. 305, 308, 309, 413 (plates only); Gollanez, H., The Settlement of the Order of Carmelites in Mesopotamia, London, 1927, Isa, R, Kanis al-Nasara, Nashrat al-Ahad, Baghdad No. 4 (1925), pp. 675-681, 767-770

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MAZRAQCHI HOUSE

Date c.1880

GRADE C

1,75

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely		under 20 000	✓
oor		likely	✓	under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Store			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	35/178
New No.	
Census No.	
Block No.	108
Owner (if known)	Mustafa al-Mazraqchi

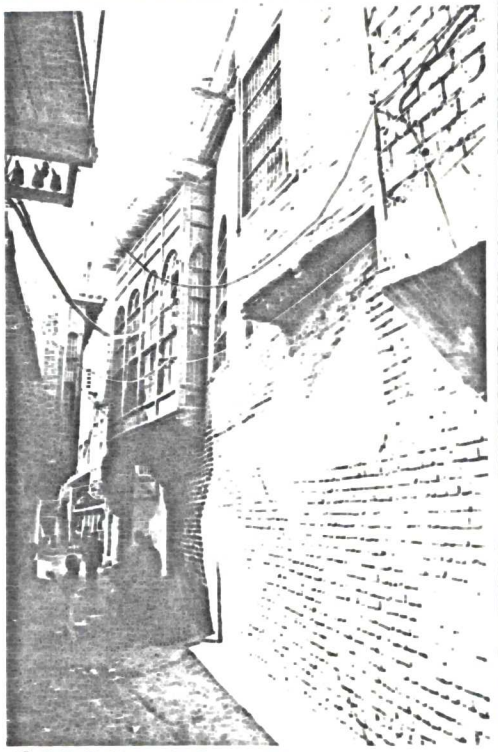
HISTORIC CORE RUSAFA

Street Name or Number Aqd al-Nasara

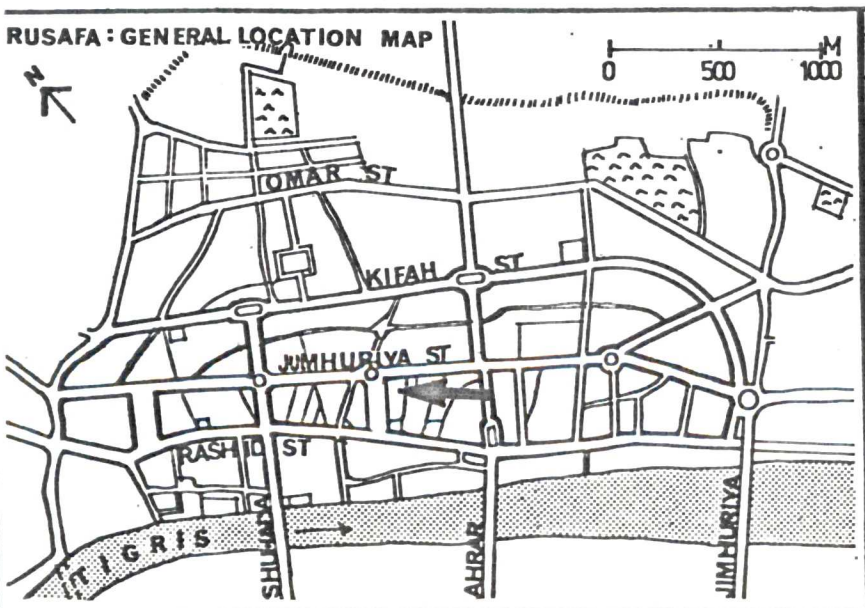
Mahalla Suq al-Ghazil

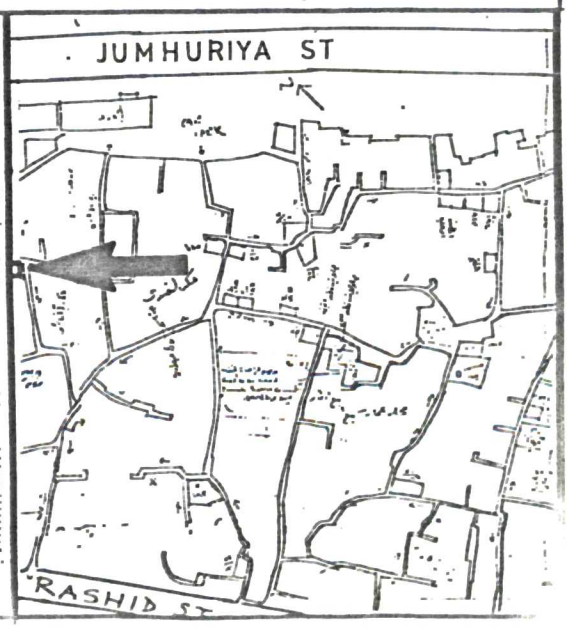
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
59–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

INTERIOR, COLONNADED TARMA, AND URSI.



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title	SHATUB HOUSE
Date	c.1900
GRADE	C
	176

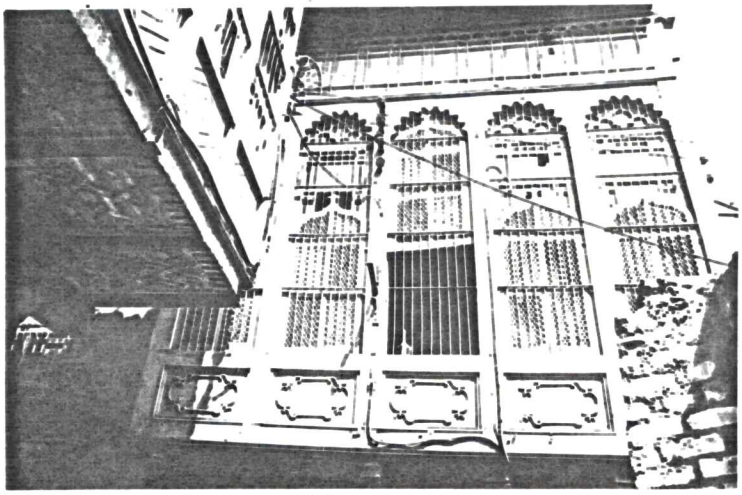
Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
rkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

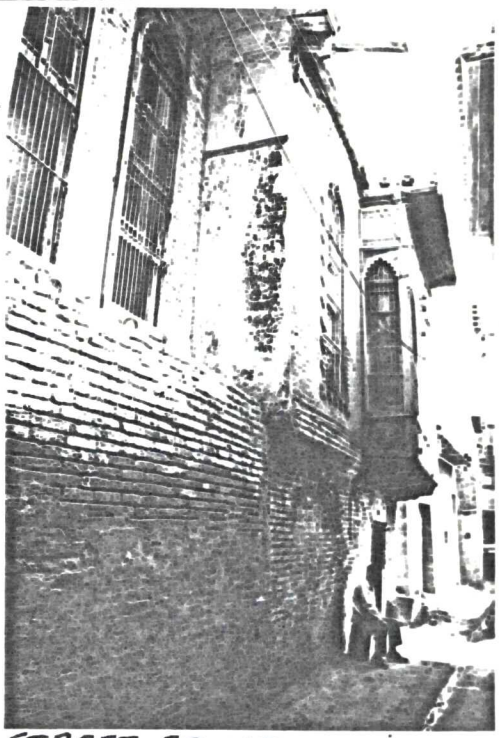
IDENTIFICATION	
Old No.	21/180
New No.	
Census No.	599
Block No.	108
Owner (if known)	Abd al-Latif al-Shatub

HISTORIC CORE	RUSAFA
Street Name or Number	180(Aqd Nasara)
Mahalla.	Suq al-Ghazil

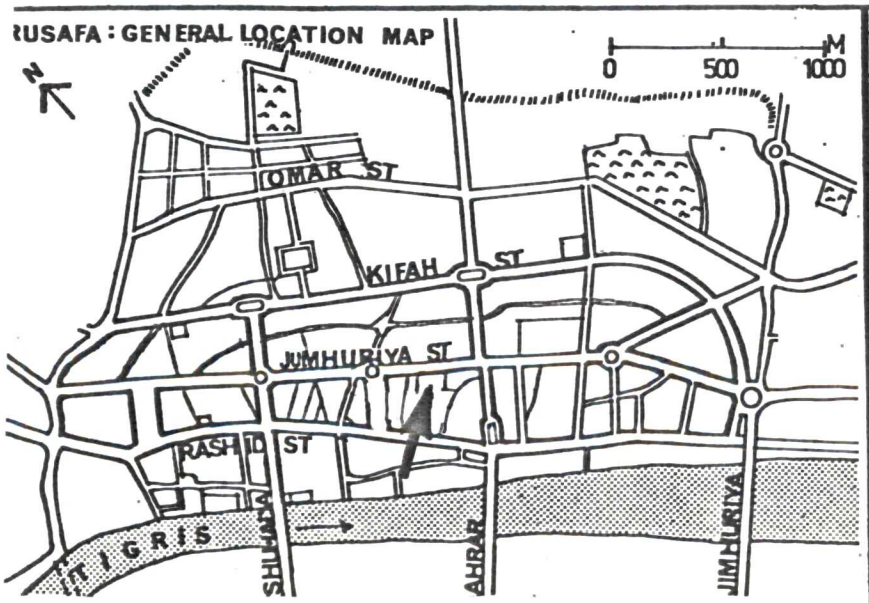
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
3-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

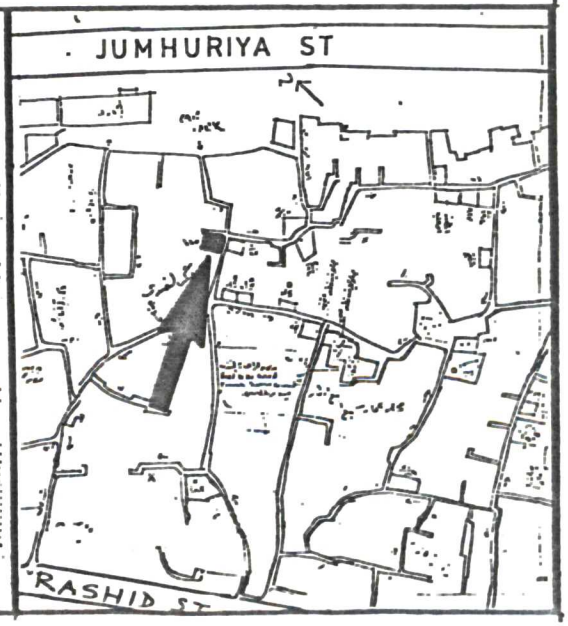


PROJECTING SHANASHIL WINDOW



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 26/180 AQD NASARA
Date	c.1925
GRADE	C
	177

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
rivate		Protected?	no ✓		

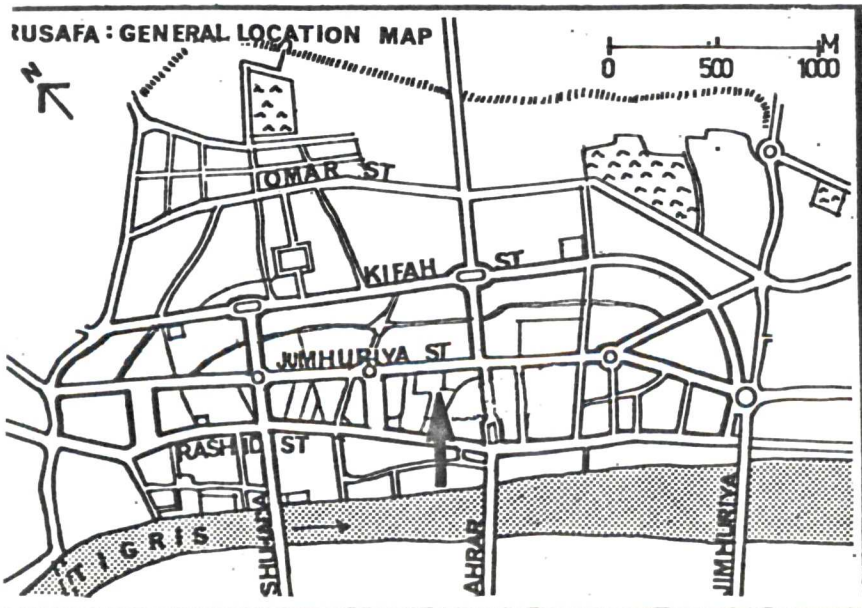
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

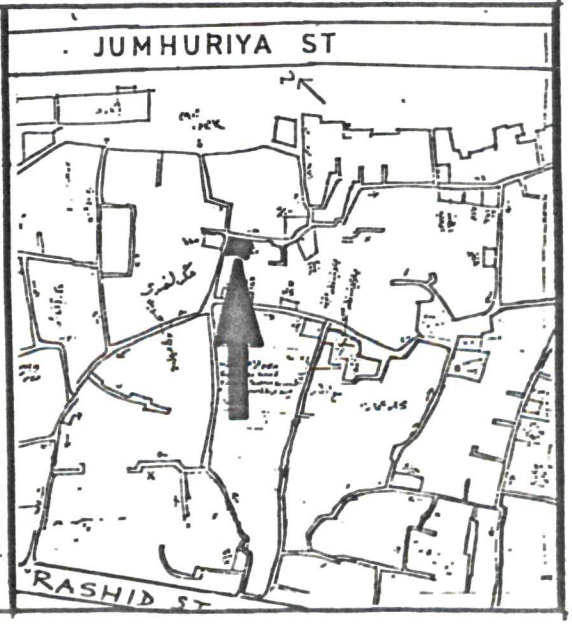
IDENTIFICATION	
Old No.	26/180
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

HISTORIC CORE	RUSAFA
Street Name or Number	180 (Aqd Nasara)
Mahalla	Suq al-Ghazil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70 A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35 B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10 C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

STREET FRONT





VENTORY OF CULTURAL :ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 7/182 AQD NASARA

Date c.1920

GRADE C **178**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
rkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

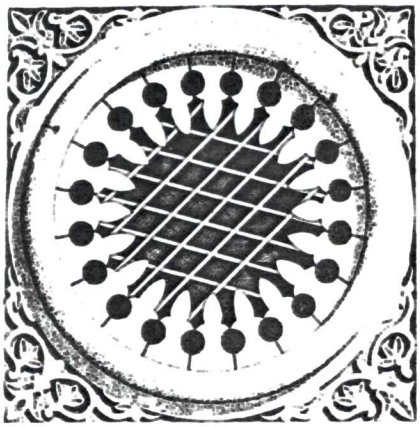
IDENTIFICATION	
Old No.	7/182
New No.	
Census No.	998
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

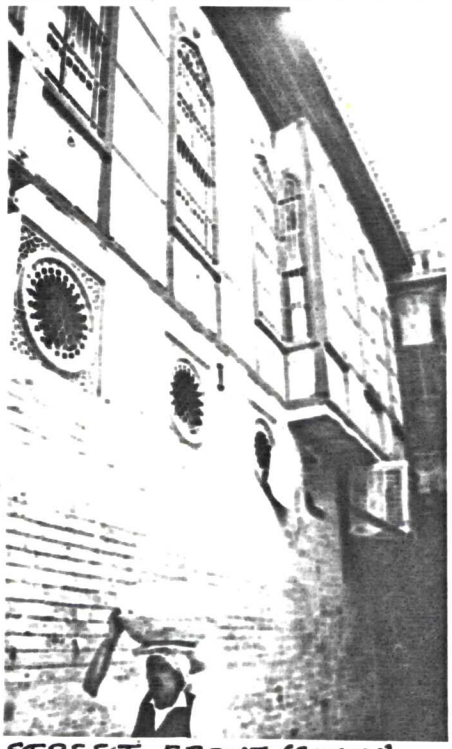
Street Name or Number 182(Aqd Nasara)

Mahalla Suq al-Ghazil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
59–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

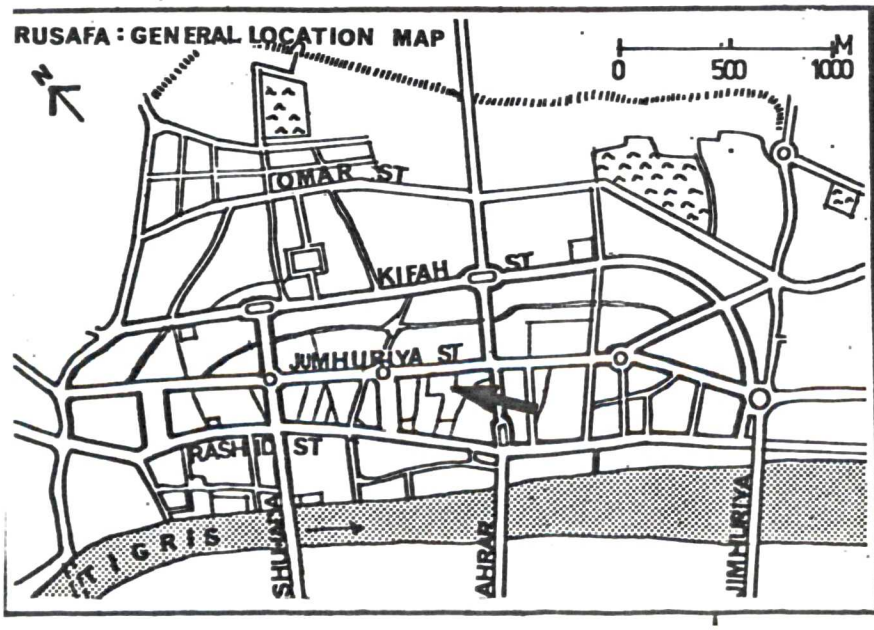


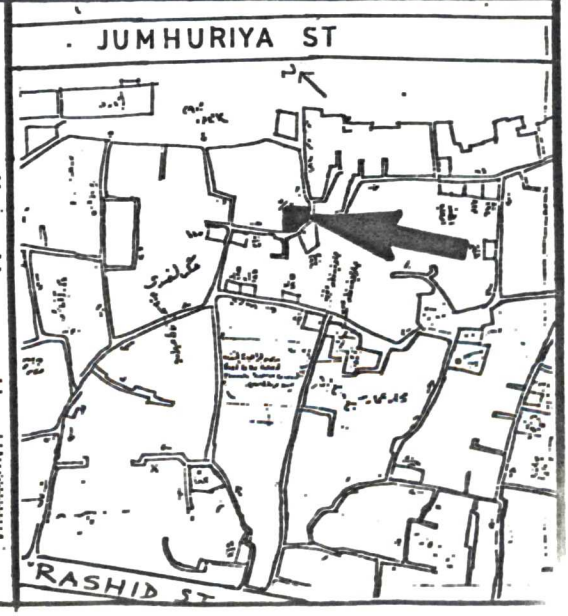
DETAIL OF ROUND WINDOW



STREET FRONT (SOUTH)

STREET FRONT (EAST).





ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 20/182 AQD NASARA

Date c.1925

GRADE C **179**

SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
		v.unlikely		under ID. 5000	✓
	✓	unlikely		under 20 000	
		likely	✓	under 50 000	
		v.likely		under 100 000	
nt Use		Officially	yes	over 100 000	
kshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	20/182
New No.	
Census No.	909
Block No.	108
Owner (if known)	Private

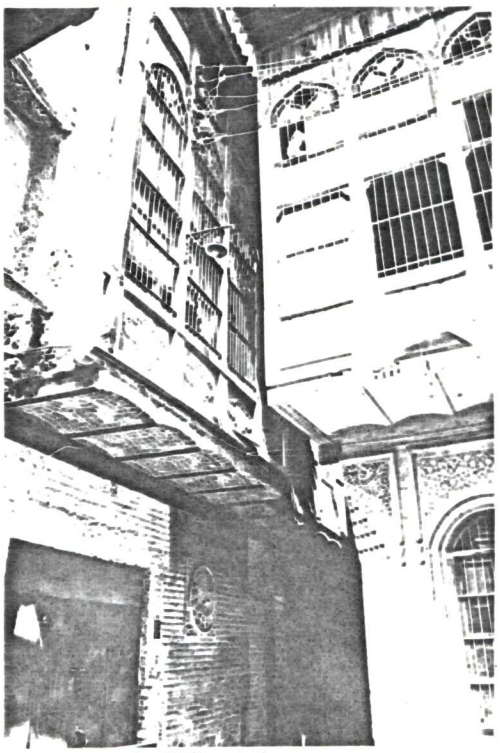
HISTORIC CORE RUSAFA

Street Name or Number 182(Aqd Nasara)

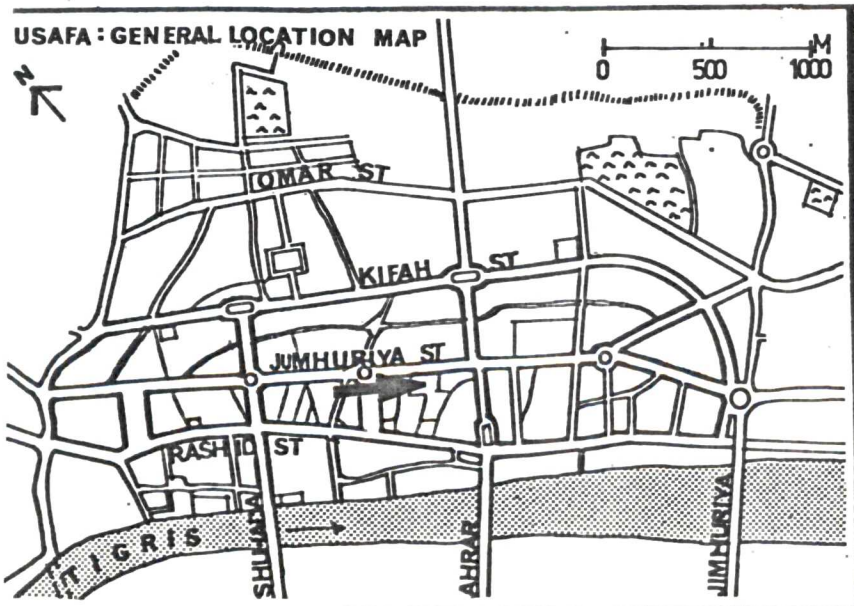
Mahalla Suq al-Ghazil

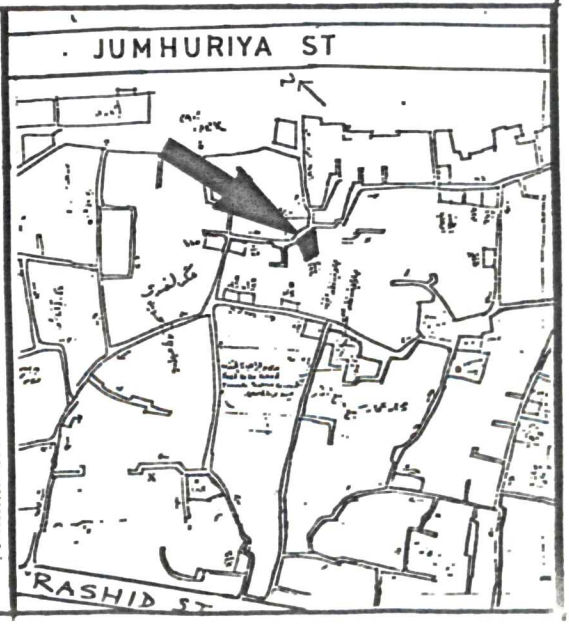
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	—		—		
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

PORTAL



STREET FRONT





'ENTORY OF CULTURAL RITAGE IN BAGHDAD

'PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 25/183 AQD NASARA

Date c.1925

GRADE C

1,8,1

Y SICAL IDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
	✓	unlikely		under 20 000	
r		likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

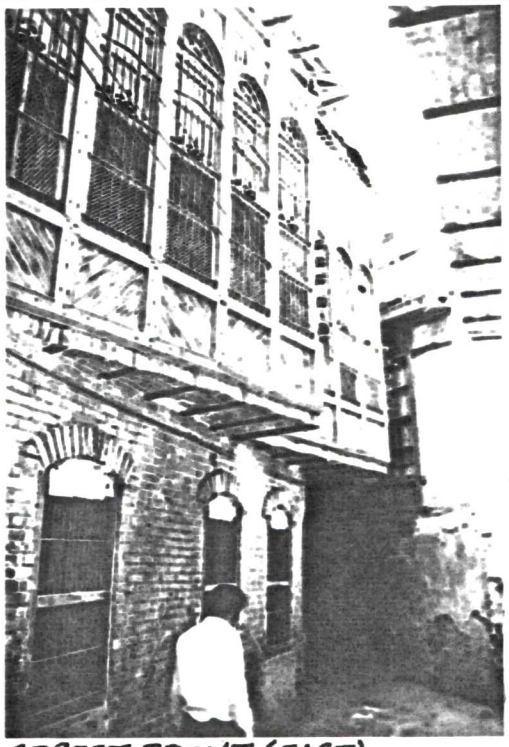
IDENTIFICATION	
Old No.	25/183
New No.	
Census No.	93
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

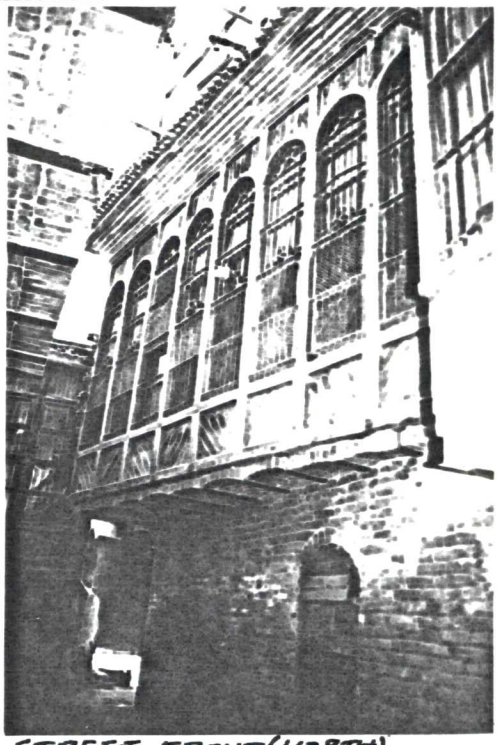
Street Name or Number 183(Aqd Nasara

Mahalla. Suq al-Ghazil

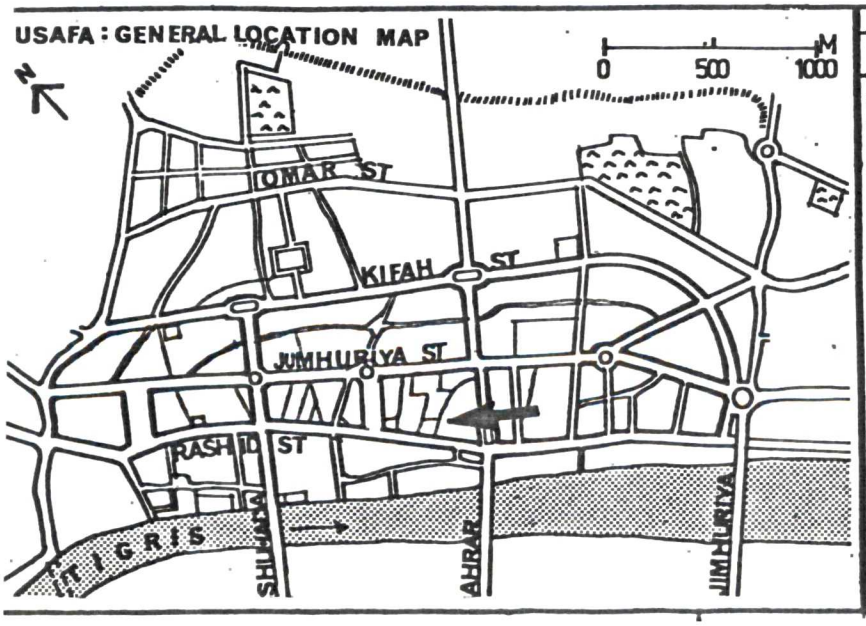
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

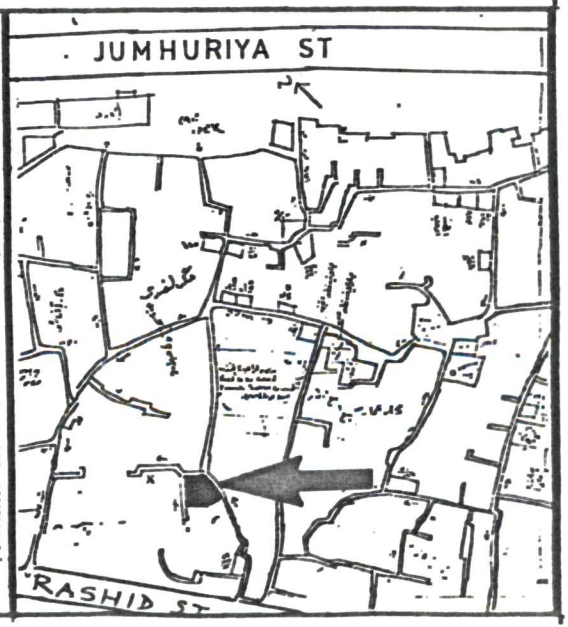


STREET FRONT (EAST)



STREET FRONT (NORTH).





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title	GRADE	
GEORGE HOUSE	C	182
Date c.1925		

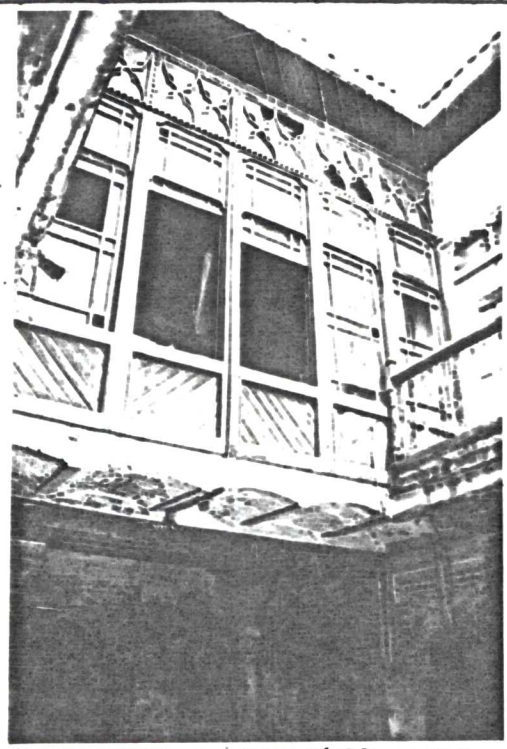
Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
r		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
orkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

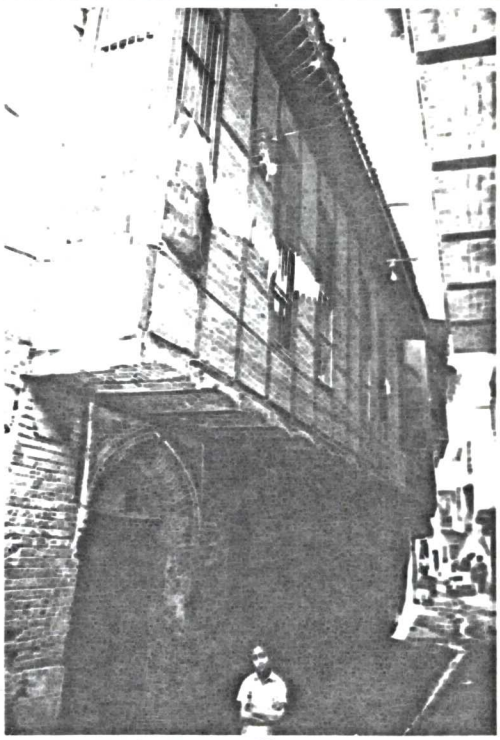
IDENTIFICATION	
Old No.	1/185
New No.	
Census No.	892
Block No.	108
Owner (if known)	George.

HISTORIC CORE	RUSAFA
Street Name or Number	185(Aqd Nasara)
Mahalla	Ammar

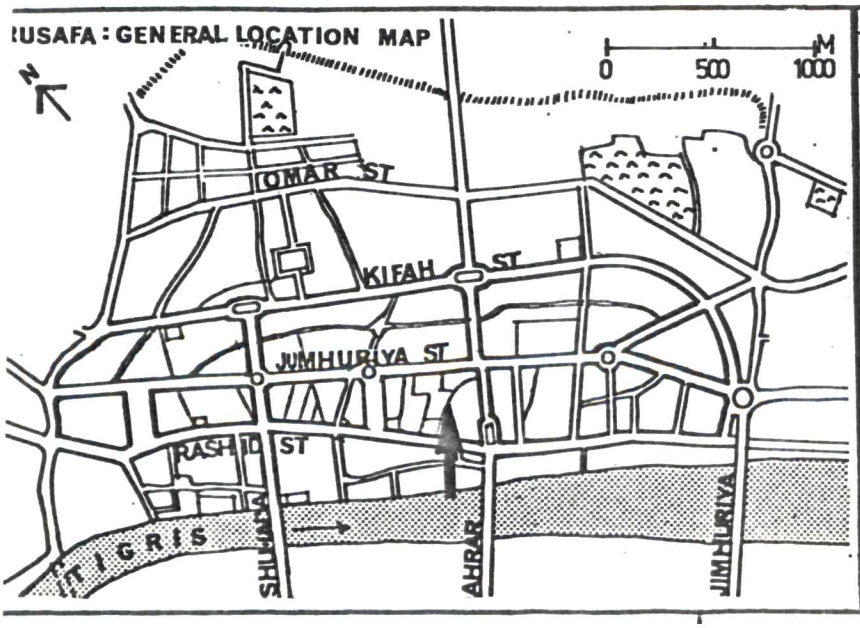
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

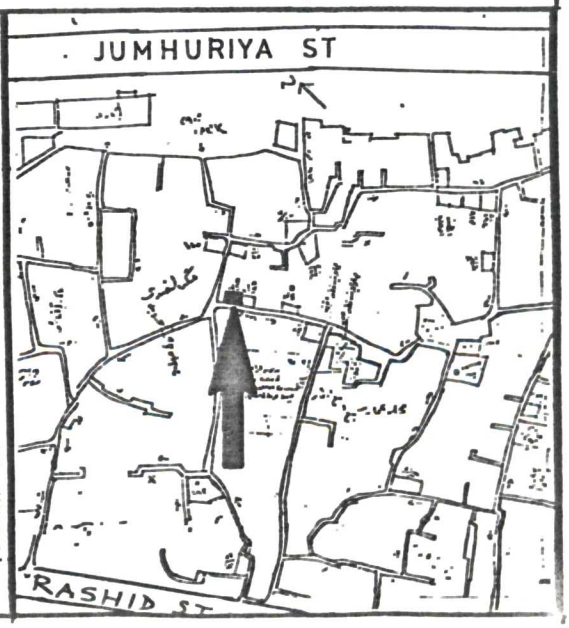


INTERIOR, COURTYARD, URSI AND COLONNADED TALAR



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 3/185 AQD NASARA

Date c.1880

GRADE B

1,183

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
r	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
rkshop			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	3/185
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

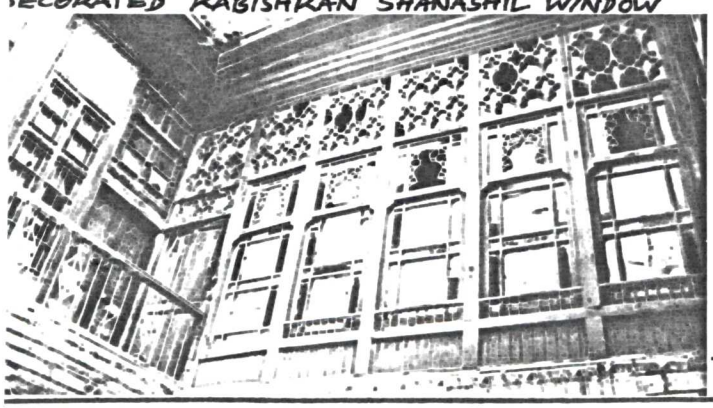
HISTORIC CORE RUSAFA

Street Name or Number 185(Aqd al-Nasara)

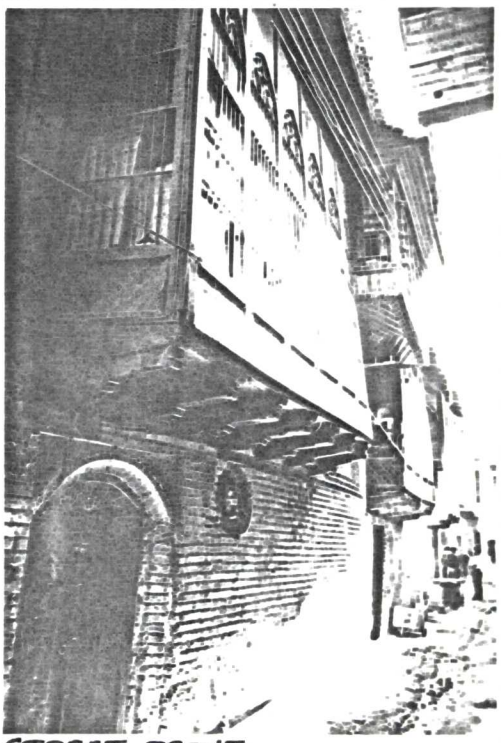
Mahalla. Ammar

G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
3–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	10	(3)	10	(4)	15	(5)		(6)	/	(7)	5	TOTAL SCORE	60

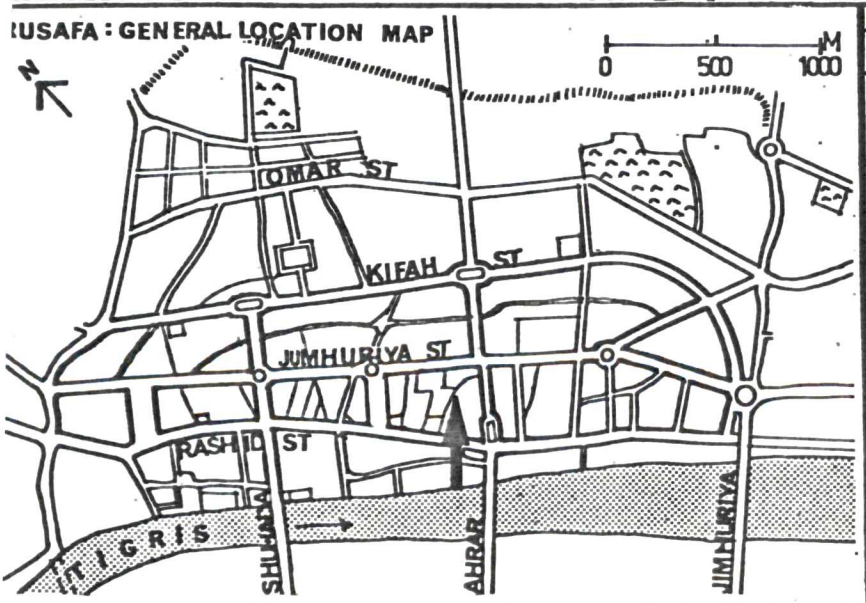
DECORATED KABISHKAN SHANASHIL WINDOW

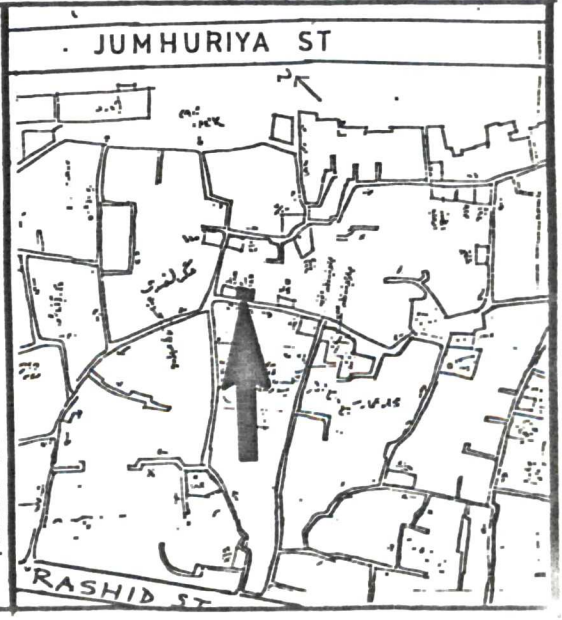


INTERIOR, URSI WINDOW



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 7/185 AMMAR

Date c.1925

GRADE C **184**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Workshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

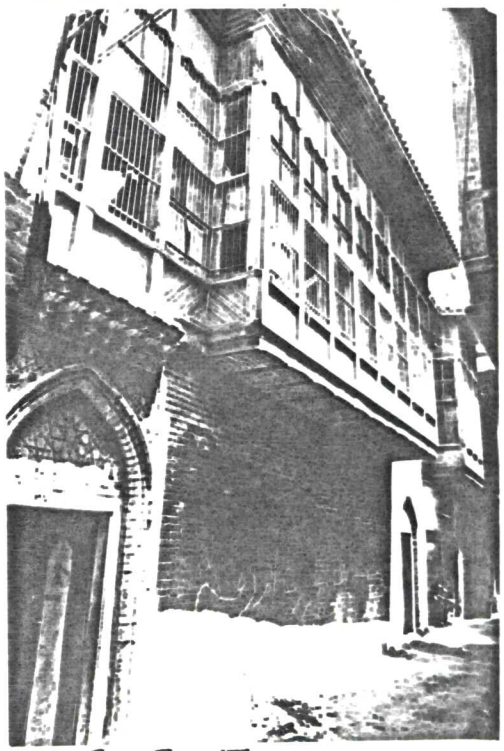
IDENTIFICATION	
Old No.	7/185
New No.	
Census No.	
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

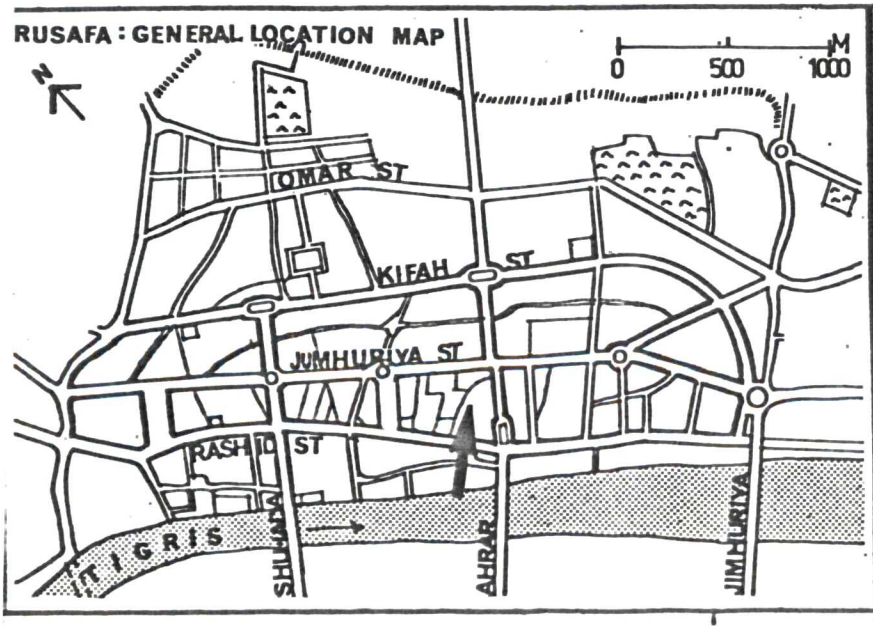
Street Name or Number Aqd al-Nasara

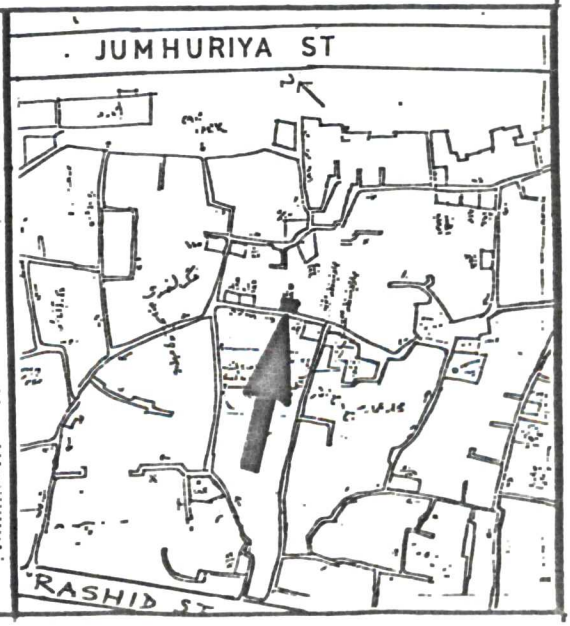
Mahalla Ammar

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(69-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
(18-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title ALI HASHIM HOUSE

Date c.1925

GRADE C

1,85

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
rkshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	8/185
New No.	
Census No.	55
Block No.	108
Owner (if known)	Ali Hashim Ali

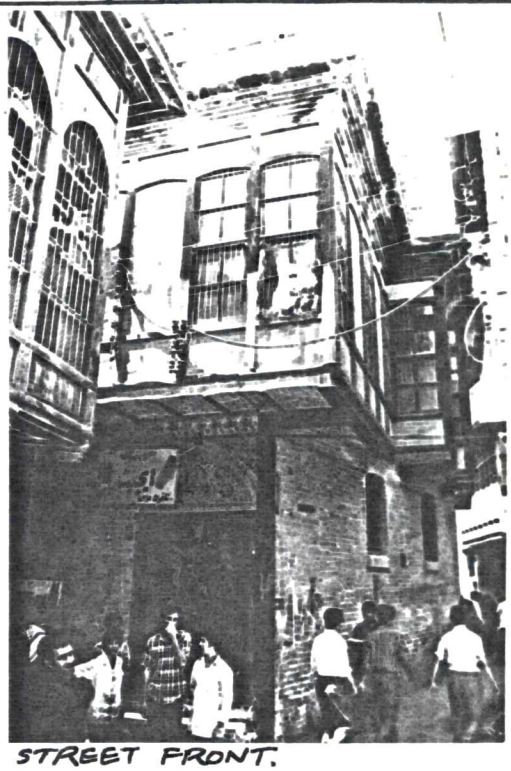
HISTORIC CORE RUSAFA

Street Name or Number 185 (Ammar)

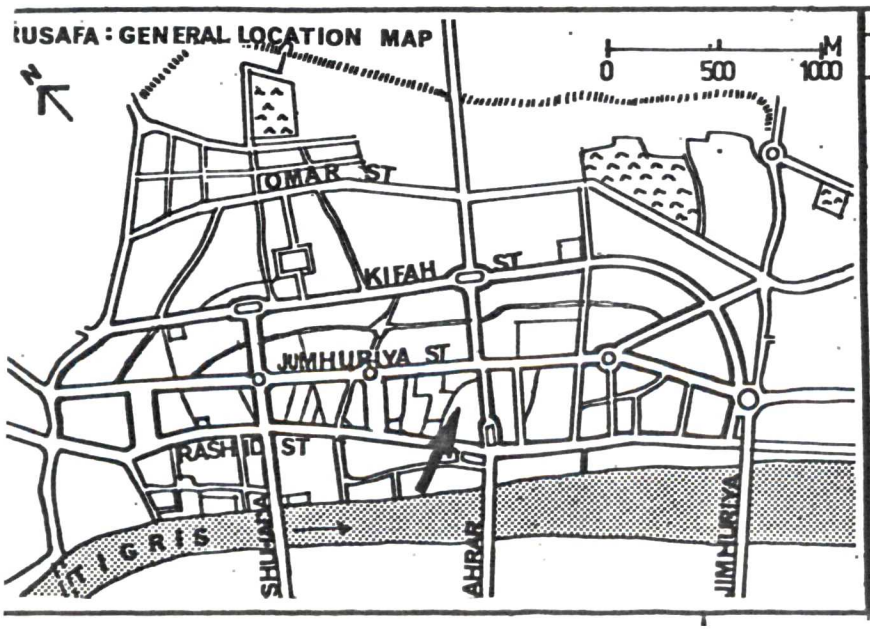
Mahalla Ammar

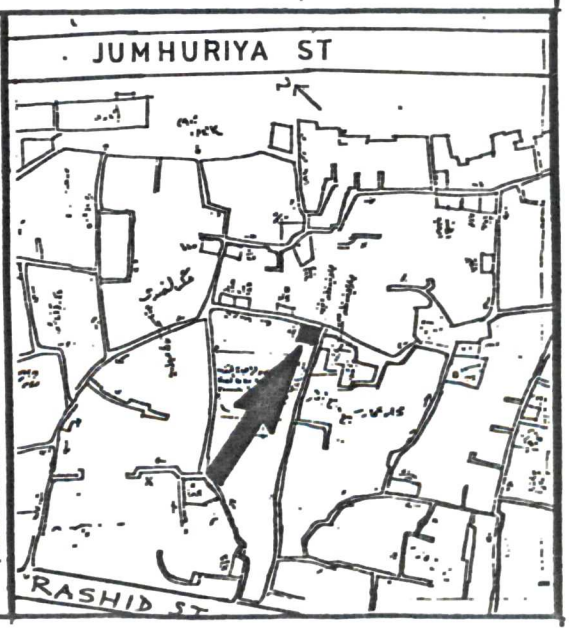
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
3–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

INTERIOR, COLONNADED TALAR AND TARMA



STREET FRONT.





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title BANAT AL-HASAN TIMB-MOSQUE

Date 1892; Rebuilt 1962

GRADE B **1,8,6**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely	✓	under 20 000	
r		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	108
Owner (if known)	Awqaf

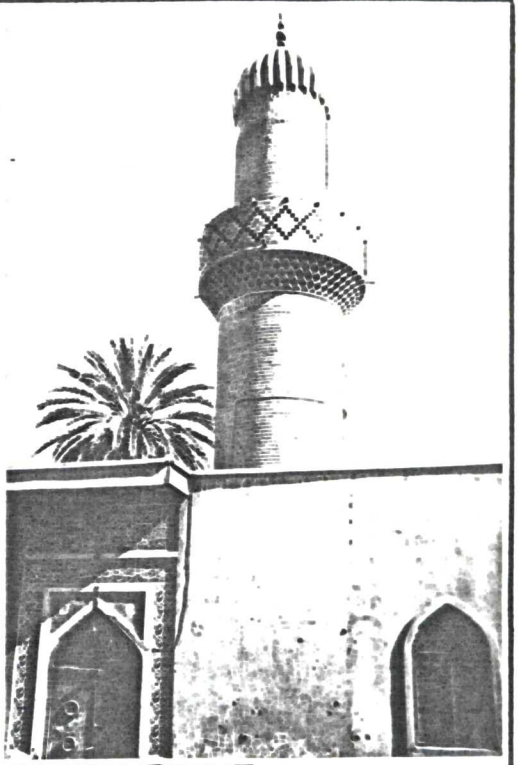
HISTORIC CORE RUSAFA

Street Name or Number 185 (Ammar)

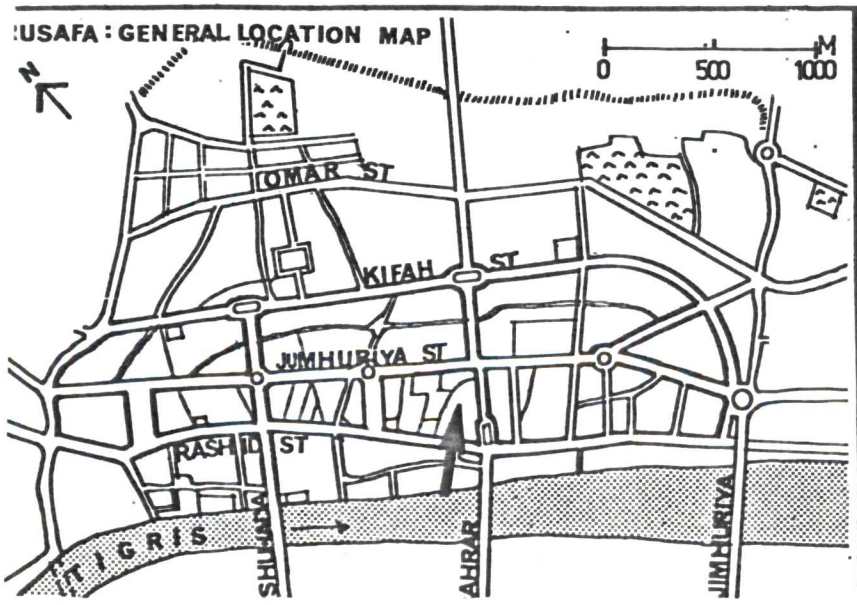
Mahalla Ammar

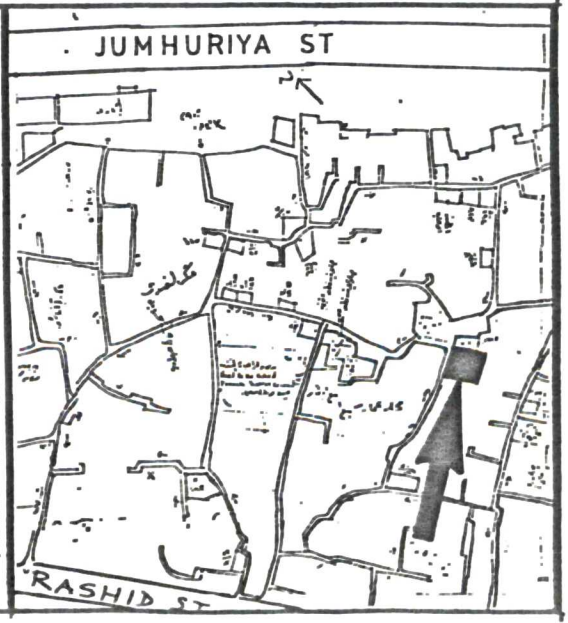
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
9—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
8—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
ORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE 65

TERIOR, ARCADED PORTICO ON RIGHT AND TOMB-ROOM ON LEFT.



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE IN AMMAR

Date: c.1925

GRADE: C

187

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

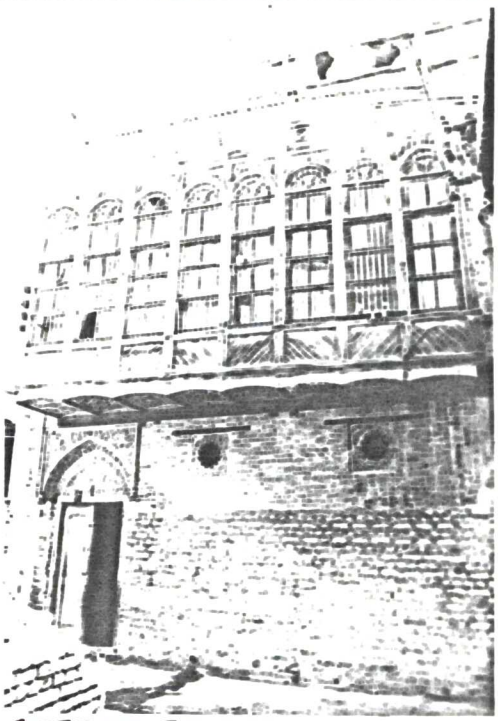
IDENTIFICATION	
Old No.	?/186
New No.	
Census No.	708
Block No.	108
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

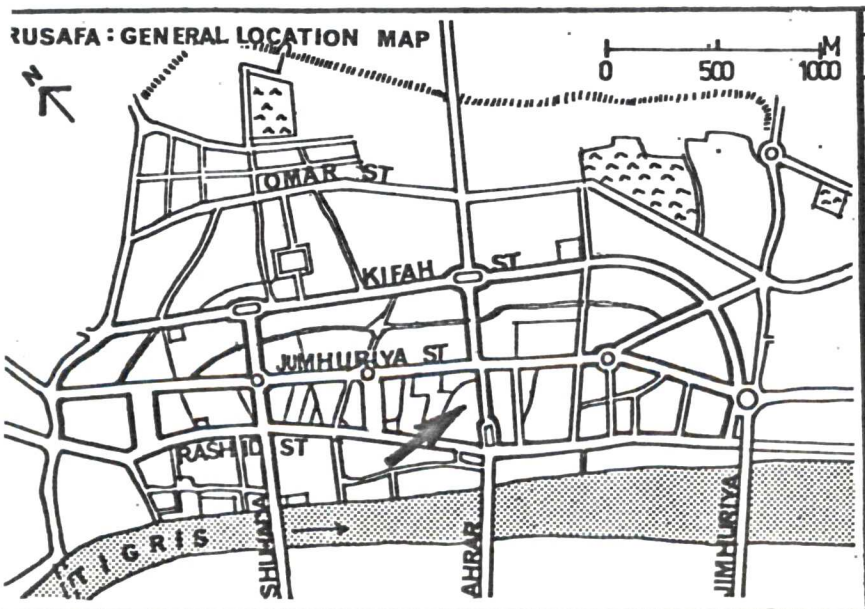
Street Name or Number: 186(Ammar)

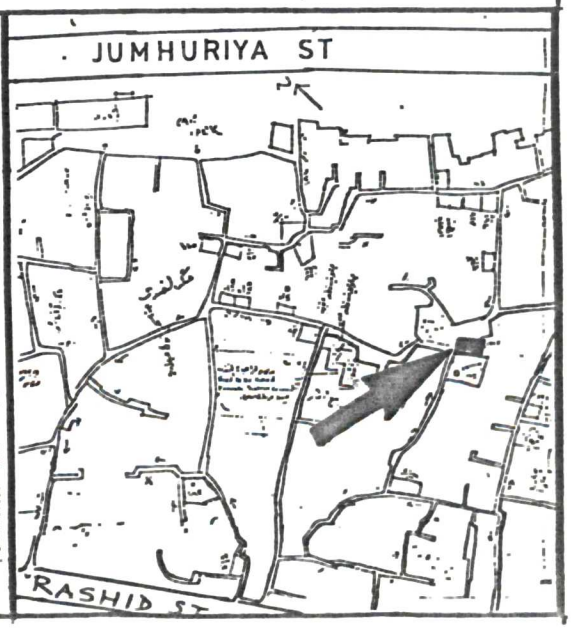
Mahalla: Ammar

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
ORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 25



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 71/186 AMMAR

Date c.1900

GRADE C

1,8,8

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
les.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

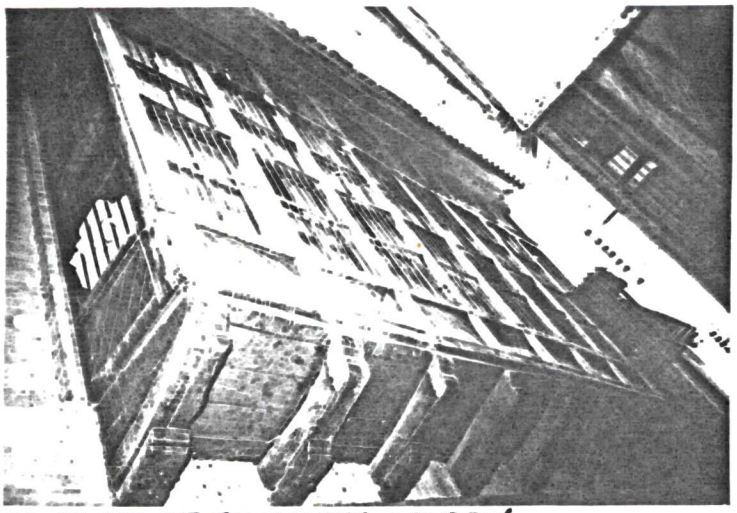
IDENTIFICATION	
Old No.	71/186
New No.	
Census No.	608
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

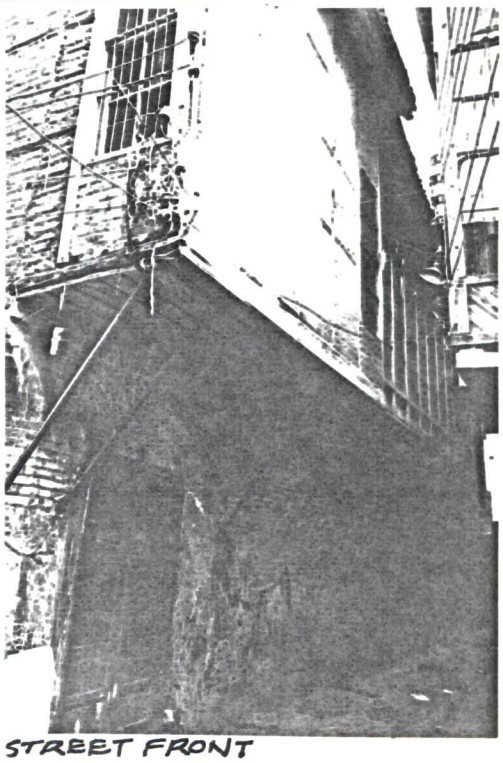
Street Name or Number 186(Ammar)

Mahalla Ammar

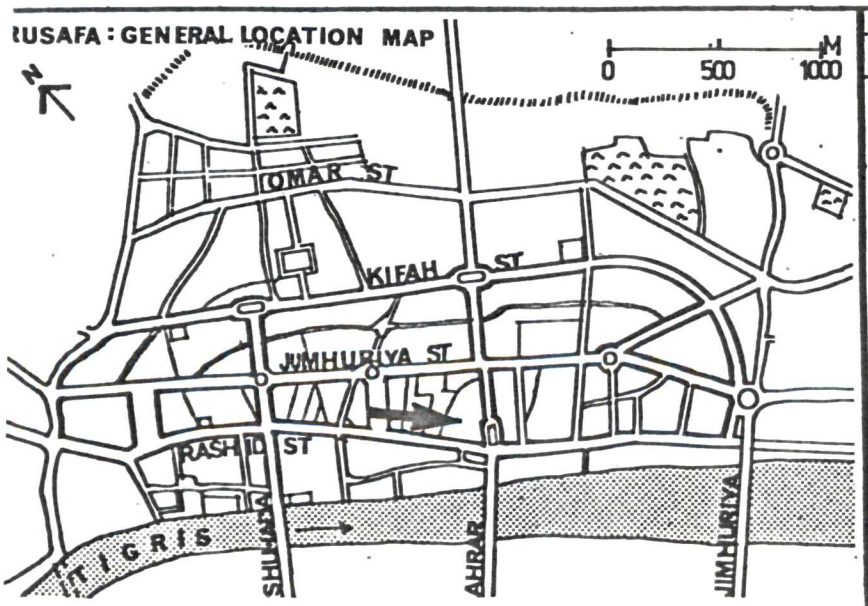
G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
9—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
3—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

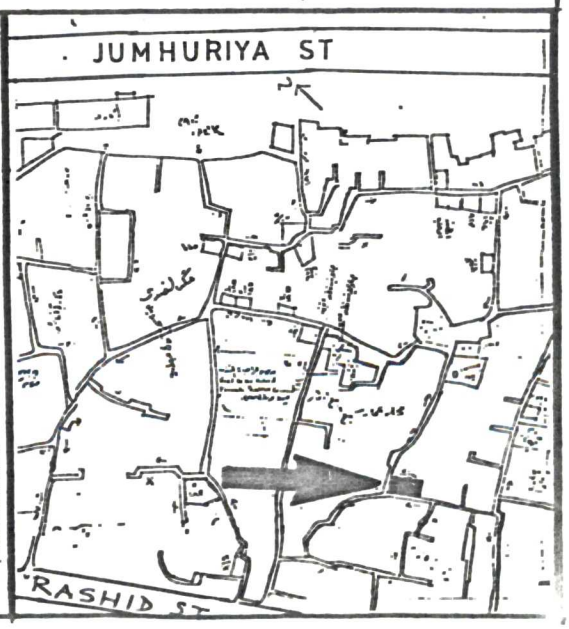


CLOSE-UP OF SHANASHIL WINDOW



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title AMMAR MOSQUE

Date c.1880

GRADE B

1,8,9

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	92/186
New No.	39
Census No.	
Block No.	108
Owner (if known)	Awqaf

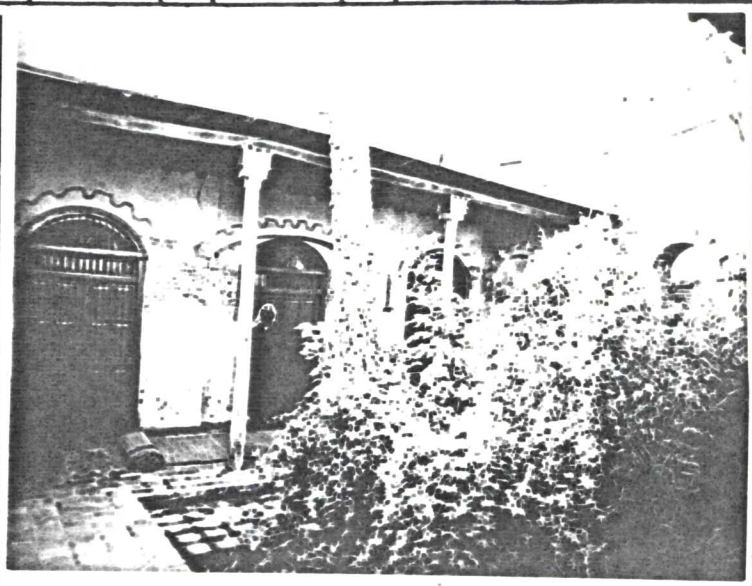
HISTORIC CORE RUSAFA

Street Name or Number 186(Ammar)

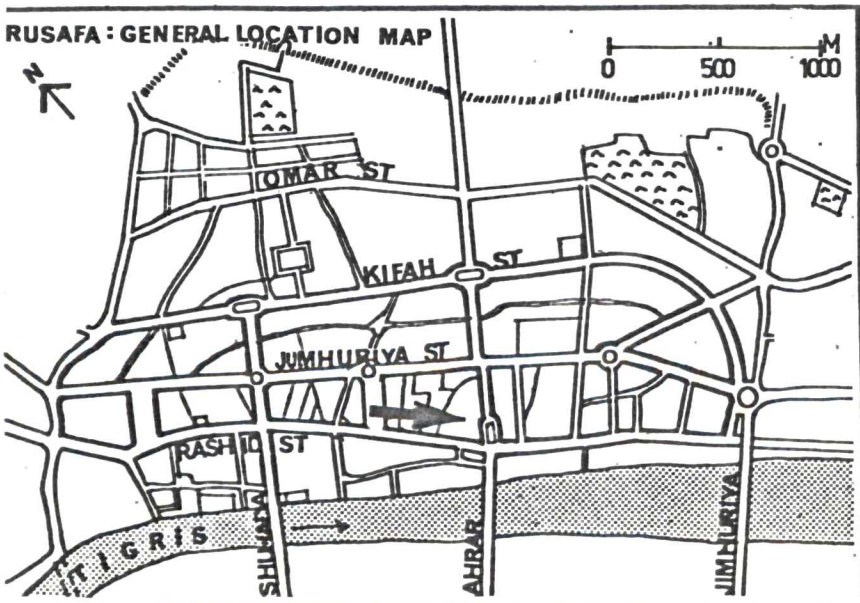
Mahalla Ammar

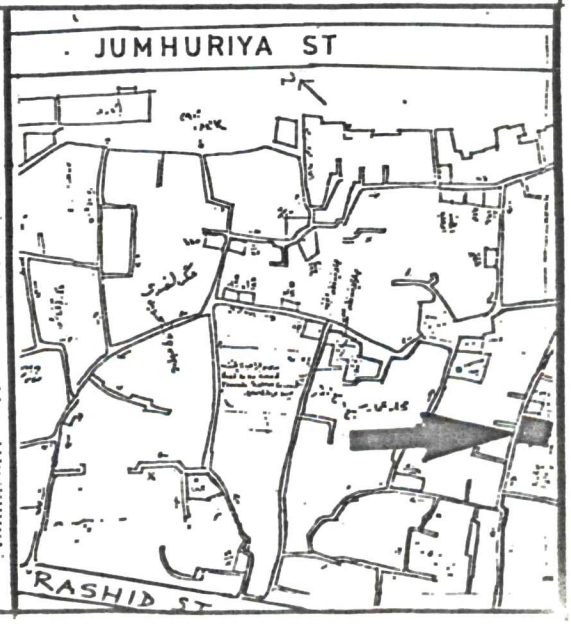
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	5	(6)	/	(7)	5	TOTAL SCORE	55

NTERIOR: DOMED MUSALLA, AND MIHRAB



VIEW OF COLONNADED PORTICO AND PLANTED COURTYARD.





'ENTORY OF CULTURAL RITAGE IN BAGHDAD
PARED BY IHSAN FETHI (1975-77). ©

Title: AHMAD JADU' HOUSE
Date: 1908 (shown on portal)

GRADE: B 190

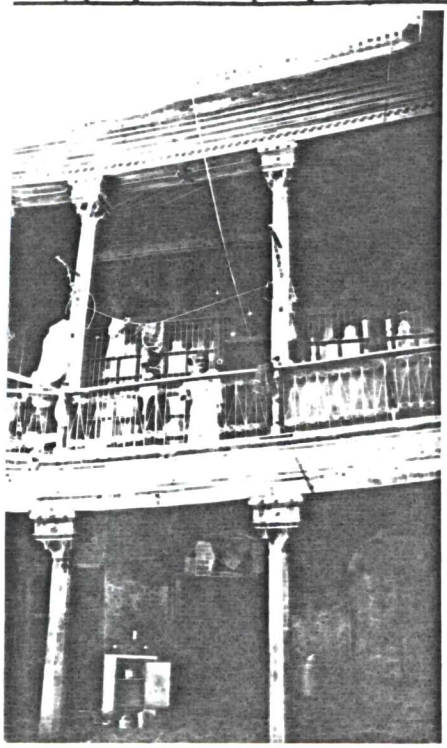
Y SICAL IDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
		unlikely		under 20 000	✓
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

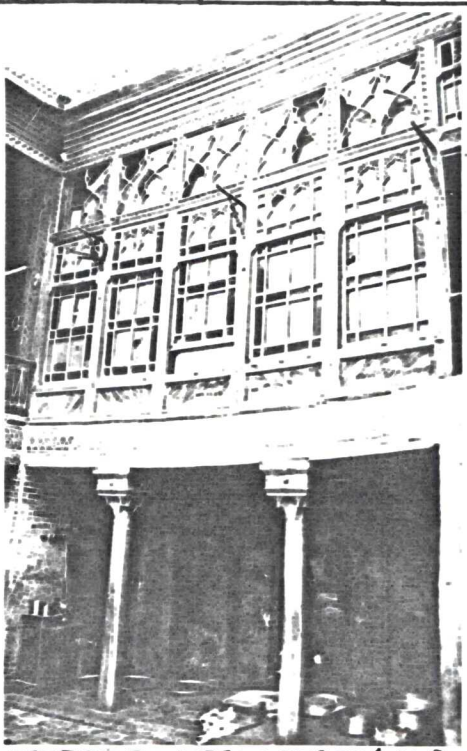
IDENTIFICATION	
Old No.	96/186
New No.	
Census No.	754
Block No.	108
Owner (if known)	Ahmad Jadu'

HISTORIC CORE: RUSAFA
Street Name or Number: 186 (Ammar)
Mahalla: Ammar

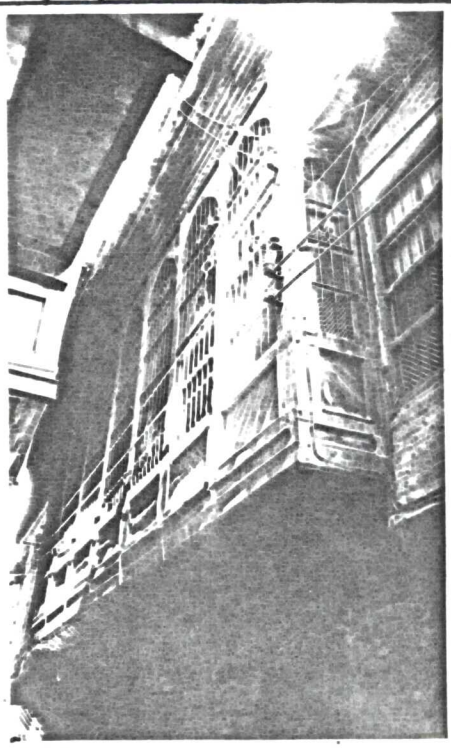
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
)–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
RE(1)	10	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE 45



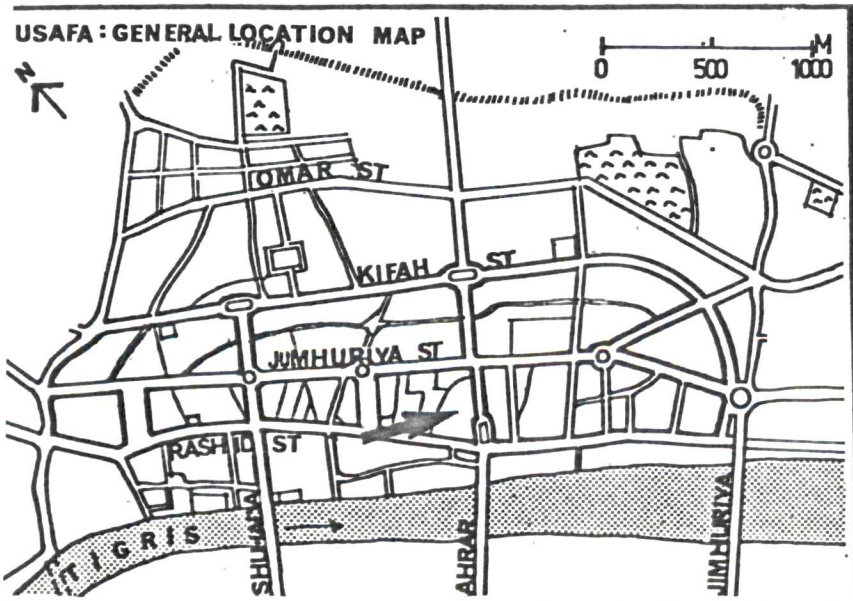
INTERIOR: COLONNADED TALAR AND TARMA.

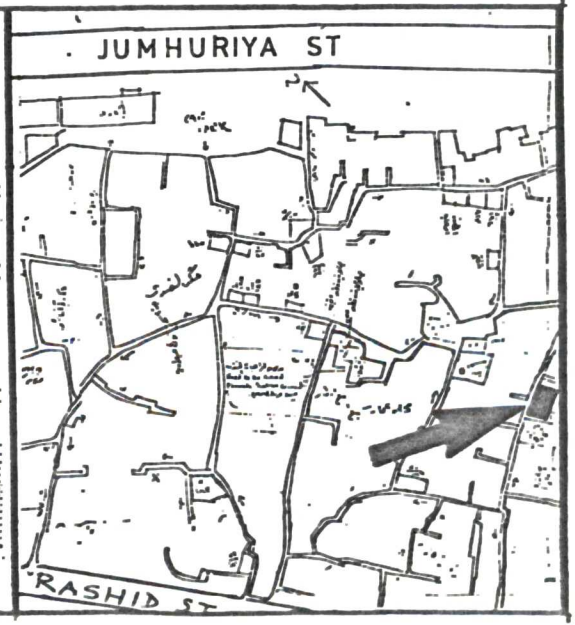


INTERIOR: URSI WINDOW AND COLONNADED TALAR



STREET FRONT.





'VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 98/186 AMMAR

Date c.1900

GRADE C **1,91**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
r	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	98/186
New No.	
Census No.	755
Block No.	108
Owner (if known)	Private

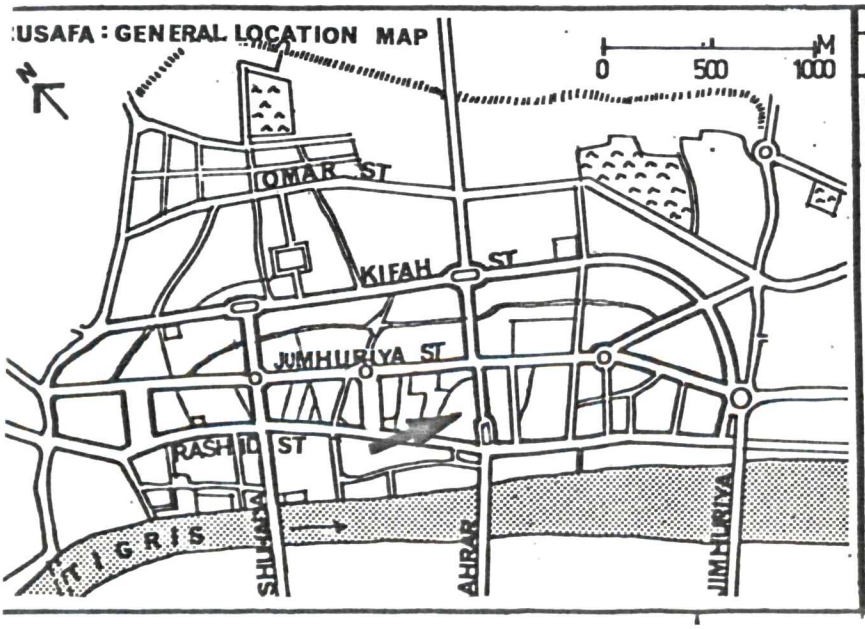
HISTORIC CORE RUSAFA

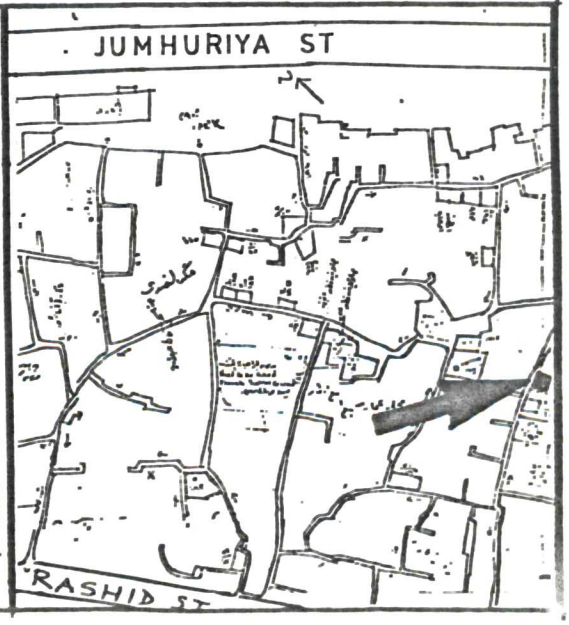
Street Name or Number 186(Ammar)

Mahalla. Ammar

GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
3—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT.





'ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: SHAHRABALI HOUSE/MASBAGHA

Date: c.1917

GRADE: A

1,92

Y SICAL IDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
kshop			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

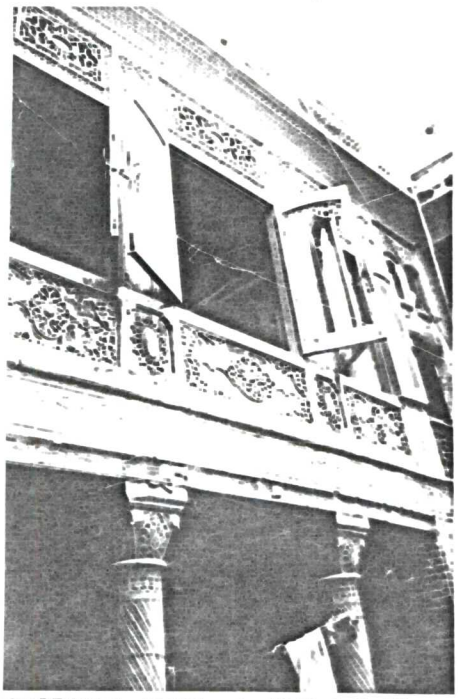
IDENTIFICATION	
Old No.	6/192
New No.	
Census No.	92
Block No.	108
Owner (if known)	Husain & Abbas Shahrabali

HISTORIC CORE: RUSAFA

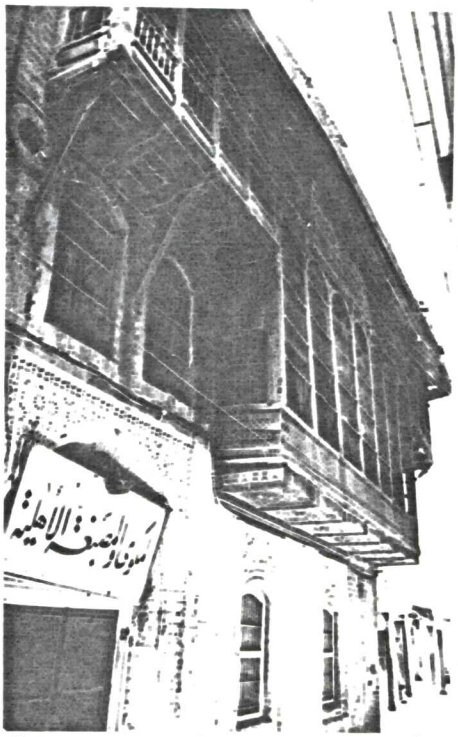
Street Name or Number: Aqd al-Nasara

Mahalla: Suq al-Ghazil

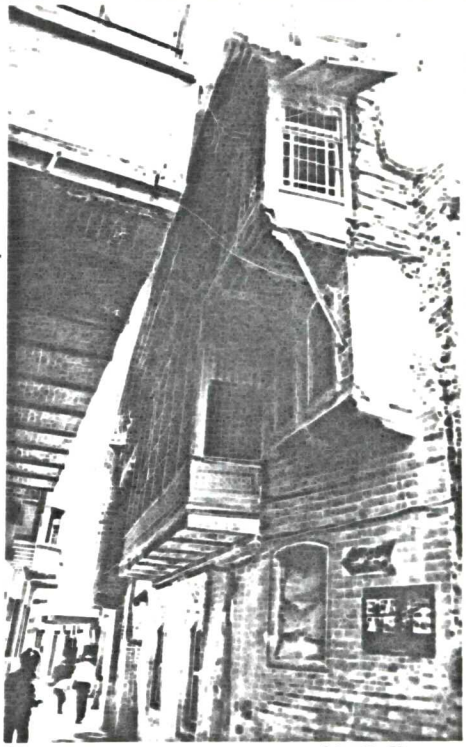
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
)–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
)–1932)	5	numerous	0	none	0	none	0	none	0	–		–		SEE TEXT FOR CHOICE OF GRADE 'A'
RE(1)	10	(2)	10	(3)	15	(4)	15	(5)	5	(6)	/	(7)	5	TOTAL SCORE 60



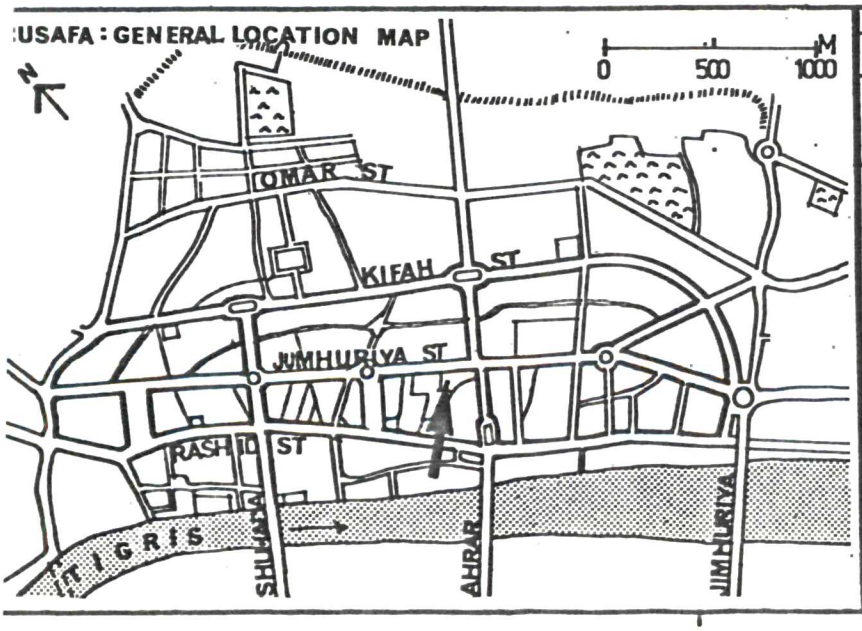
NTERIOR: URSI WINDOW AND OLONNADED TALAR

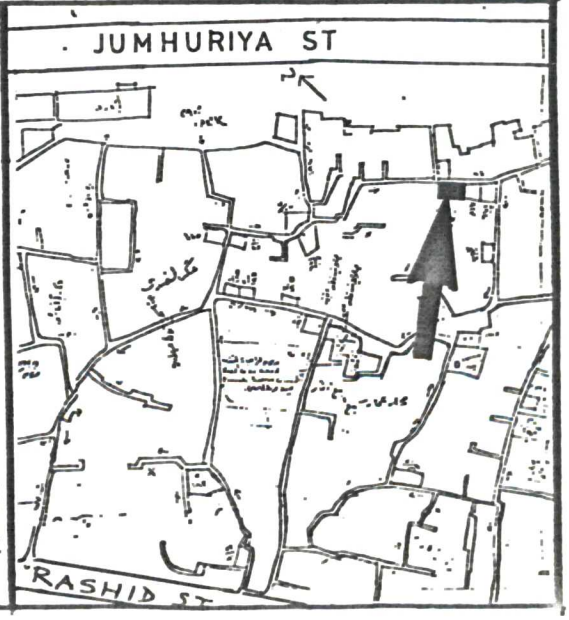


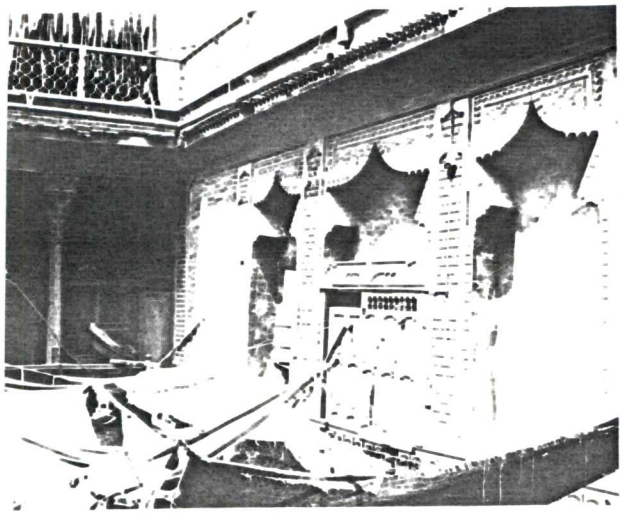
STREET FRONT, LOOKING N.W



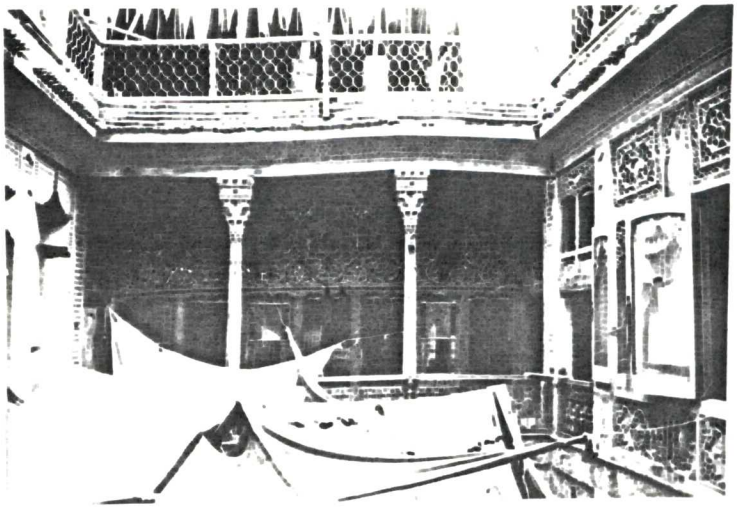
STREET FRONT, LOOKING S.E.



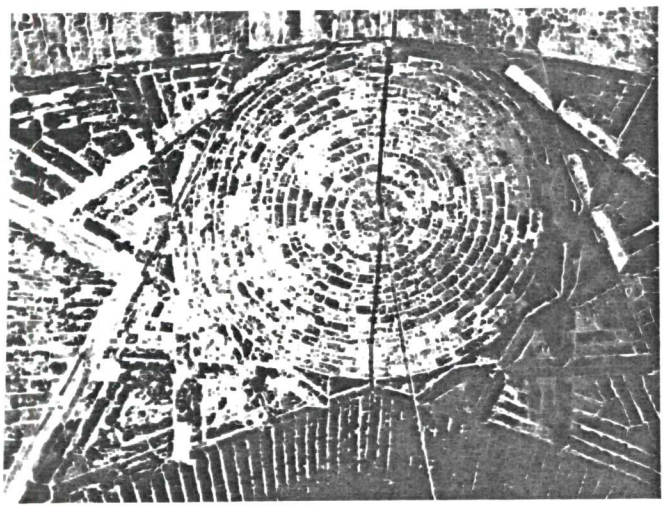




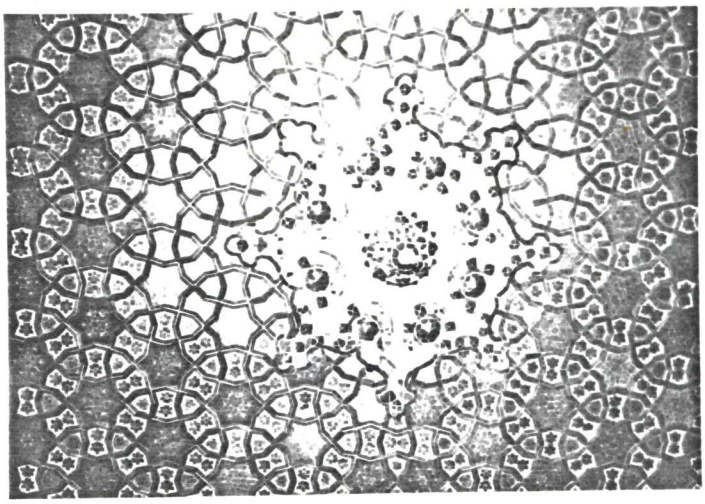
TERIOR: RECESSED ARCHES AND COLONNADED TARMA AT FIRST FLOOR



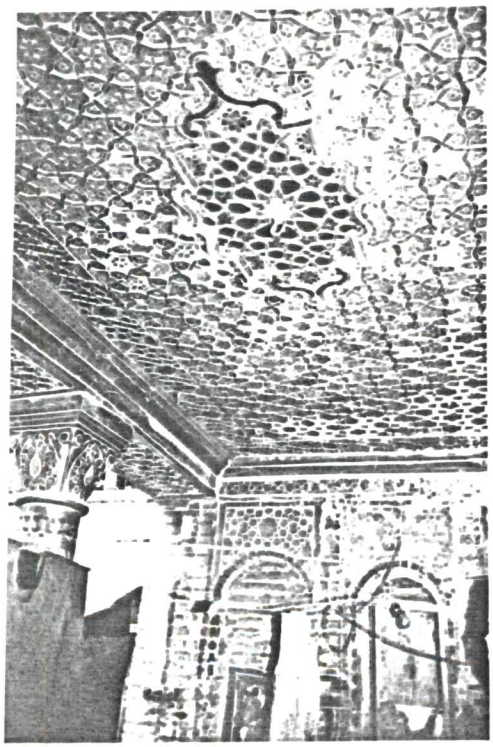
INTERIOR: URGI AND COLONNADED TARMA



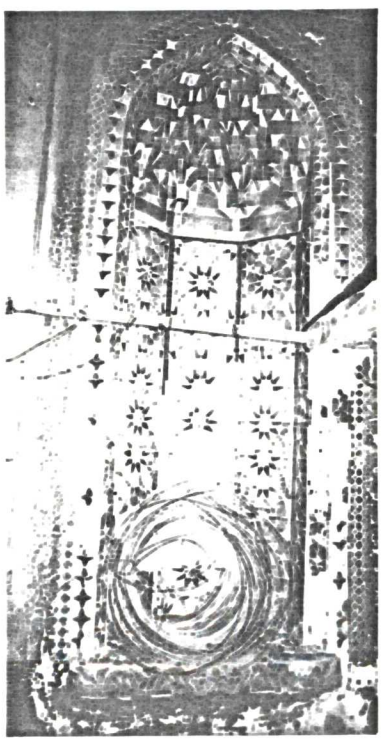
NTERIOR: DOMED AND ARCHED NEEM CELLAR



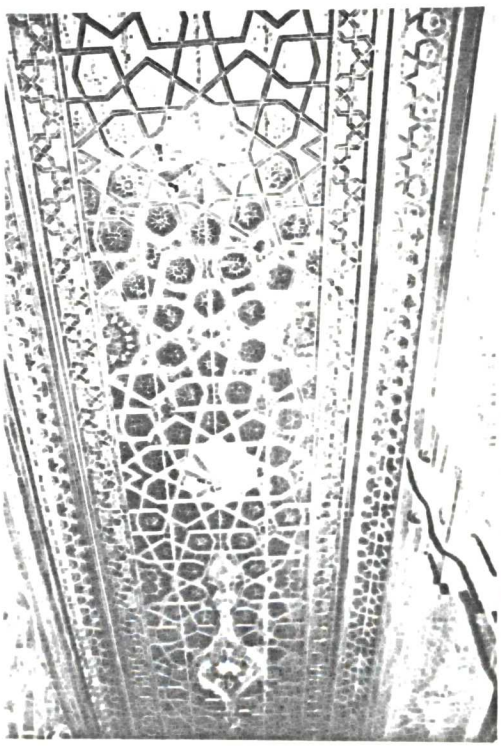
DECORATED CEILING (FIRST FLOOR).



INTERIOR: DECORATED TALAR



NICHE OF MIRROR MOSAIC (FIRST FLOOR).



DECORATED CEILING OF TARMA

A. 192 SHAHRABALI HOUSE/MASBAGHA AHLIYA

Historical Background According to its constructional method and type of decoration, this distinguished house was probably built around 1917 or slightly later. The richness of its interior makes it one of the worthiest houses for protection. Indeed, the official committee, which was set up in 1973 to select buildings of outstanding cultural interest, designated it for official protection. Although it scored only 60 points it was decided to grade it as A because of its exceptional qualities. Its present owner, who is the son of the original owner, said that the house took some four years to complete and that the adjacent house (No. 193) was in fact its 'Diwankhana' section. Regrettably, the house is being used for dyeing clothes - a process which has resulted in the deterioration of its fabric.

Architectural Description The house occupies a rectangular plot which measures some 10 m. by 18 m. Its external facade, which is the only one, faces northeast and consists of a brick ground floor and a wooden projected upper storey. The arched entrance portal is located at the left and includes brick mosaic decorations. The ground floor room which faces the street is provided with two windows of segmental arch heads. Their spandrels are decorated by polygonal brick mosaic decorations and they are protected by iron bars. The upper storey facade consists of one large shanashil (oriel) window flanked by two small kabishkan windows. The main window is projected about 70 cm. over the street by exposed jack-arching, and consists of nine modular sash-windows. The whole facade is framed by a curved wooden cornice crested with a chain of sachagh. The ground floor is U-shaped in plan and consists of an open courtyard (5 x 7 m.), a bent entrance corridor, a front room, colonnaded talar, and a large domed neem cellar. The two marble columns of the talar have spiral flutings and Corinthian-like capitals. The neem, which is located at the back of the house, is about 6 m. wide and 9 m. long and surmounted by three shallow domes on pointed arches and triangular cross-ribbed pendentives. The upper storey includes a shanashil room (with an ursi), an ursi room, two colonnaded tarmas, two kabishkans, and a continuous circulatory balcony on all four sides of the courtyard space. Both ursis have rectangular modular sash windows and are superbly decorated by intricate foliated patterns in carved wood. The decoration shows a general European influence. The ceilings of the talar, the ursi room and the shanashil room are decorated by typical Baghdadi patterns in interlaced wood and mirrors, and all are adorned by central medallions. The ursi room has a niche in its northwestern wall which is finished in mirror mosaic. The roof opening over the courtyard is framed by a wooden cornice crested with sachagh.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SHAHRABALI HOUSE/DIWANKHANA

Date: c.1917

GRADE: B **1,93**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

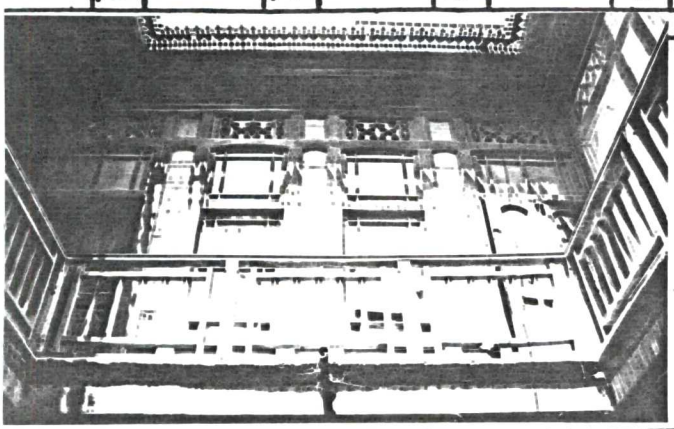
IDENTIFICATION	
Old No.	8/192
New No.	
Census No.	927
Block No.	108
Owner (if known)	Husain &Abbas Shahrabali

HISTORIC CORE: RUSAFA

Street Name or Number: Aqd al-Nasara

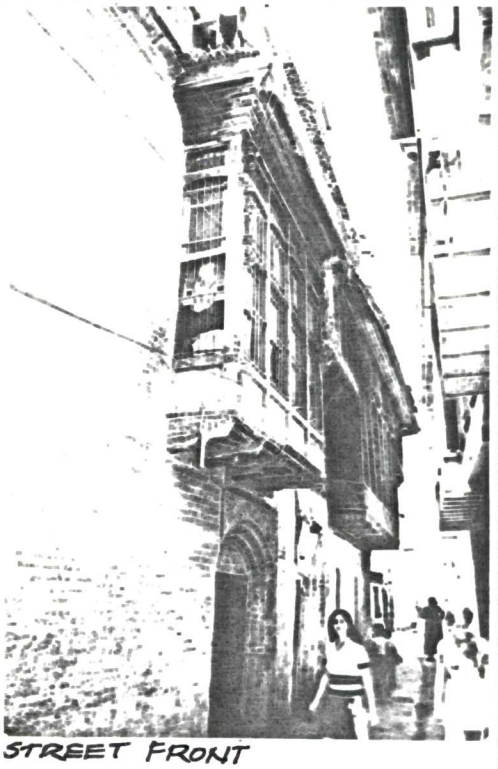
Mahalla: Suq al-Ghazil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70 A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35 B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10 C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–		
SCORE(1)	10	(2)	10	(3)	15	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE 55

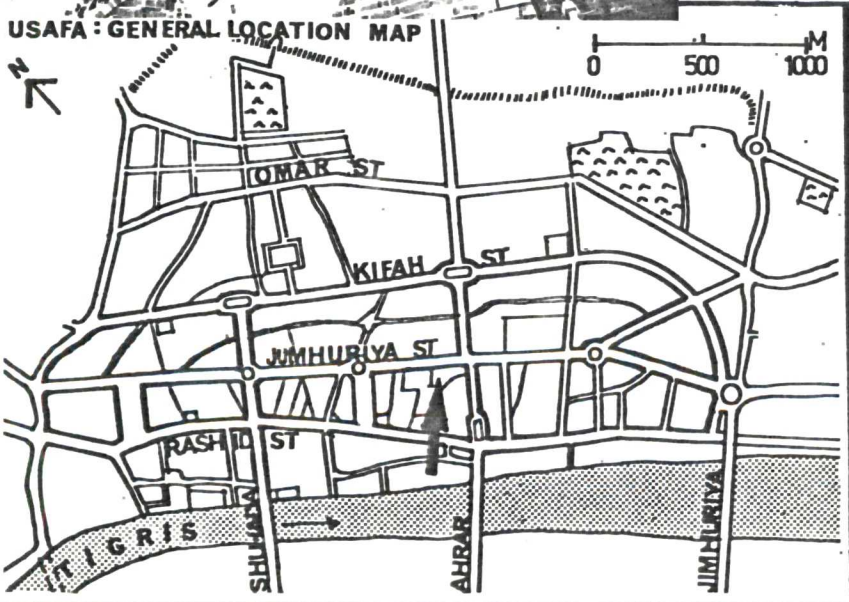


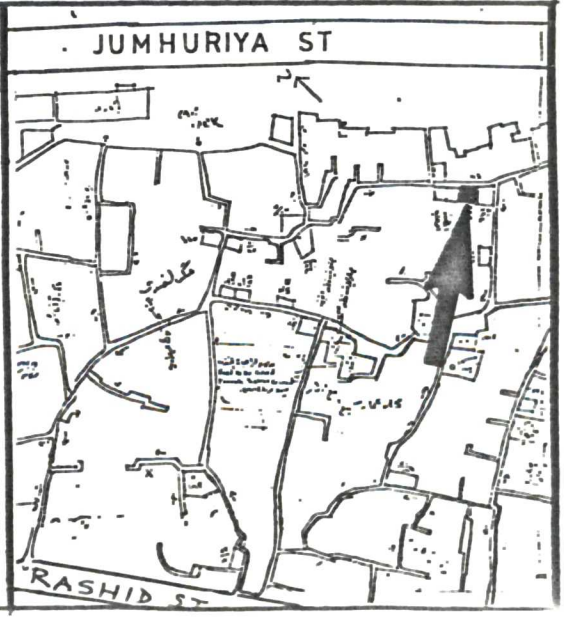
INTERIOR
1ST. FLOOR BALCONY AND URSI WINDOW

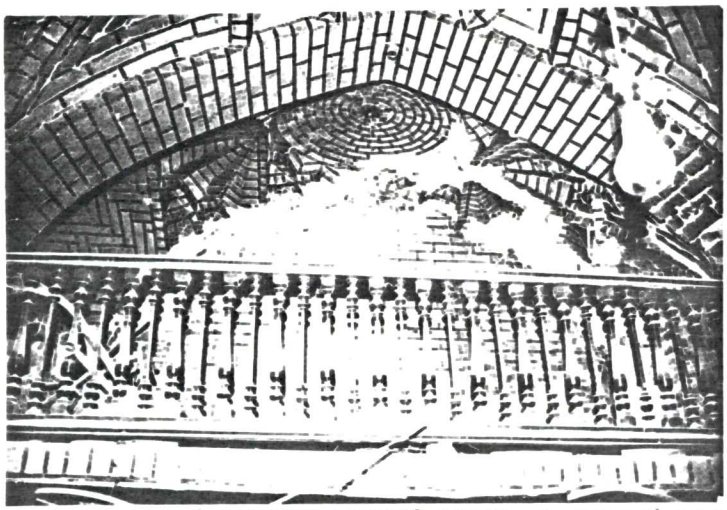
INTERIOR
VAULTED AND DOMED NEEM CELLAR.



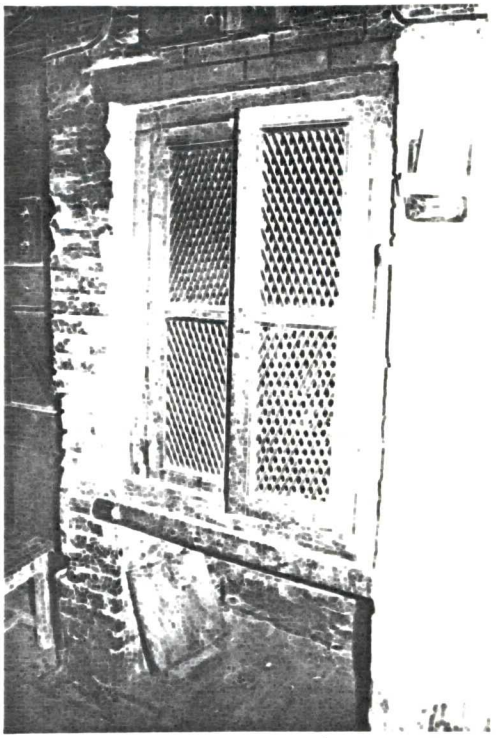
STREET FRONT



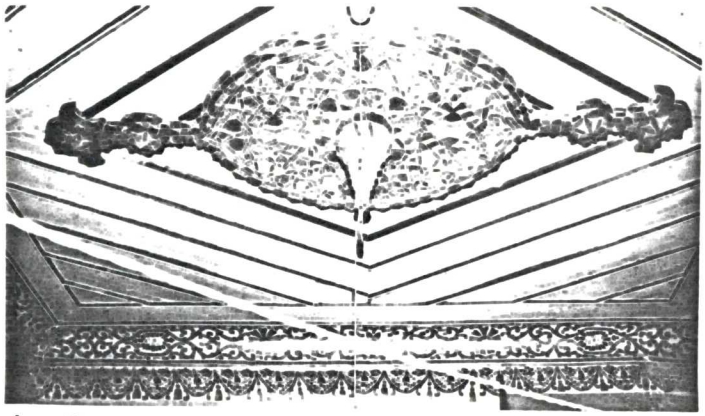




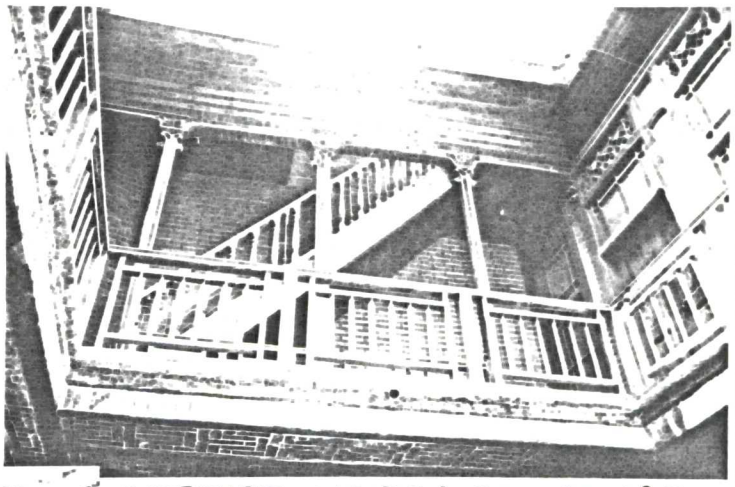
A SUPERB 'TAKHTABOSH' WITH A WOODEN BALUSTRADE, AND INTERESTING BRICKWORK



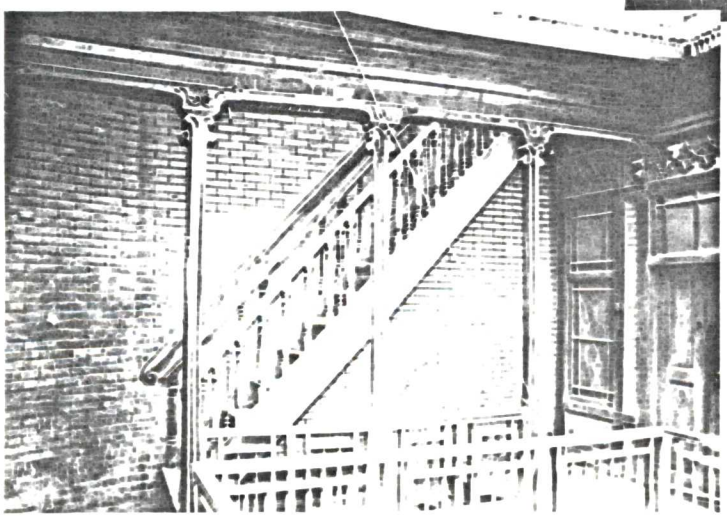
A WOODEN SCREEN COVERING THE RECESS FOR THE WATER VESSEL (HIBB).



A WOODEN MEDALLION IN THE MIDDLE OF A PANELLED CEILING



INTERIOR: WOODEN BALUSTRADE



A VIEW OF THE TEAK STAIRCASE WHICH LEADS TO THE ROOF. IT IS THE ONLY ONE OF ITS TYPE IN TRADITIONAL HOUSES IN BAGHDAD. ALSO NOTICE THE UNUSUAL COLUMNS.

VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 10/192 AQD NASARA

Date 1920(shown on poratl)

GRADE C

1,94

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
r		likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

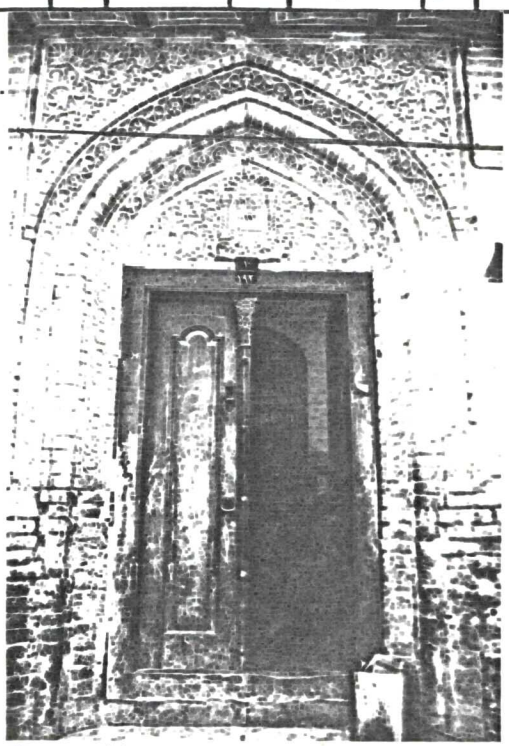
IDENTIFICATION	
Old No.	10/192
New No.	
Census No.	928
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

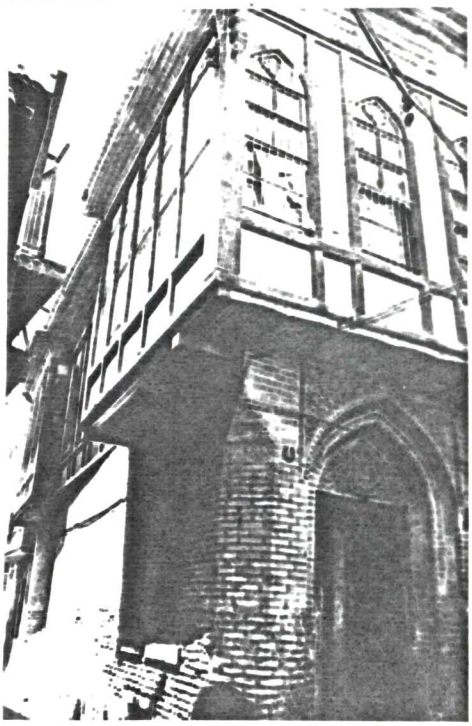
Street Name or Number 192(Aqd al-Nasara)

Mahalla. Suq al-Ghazil

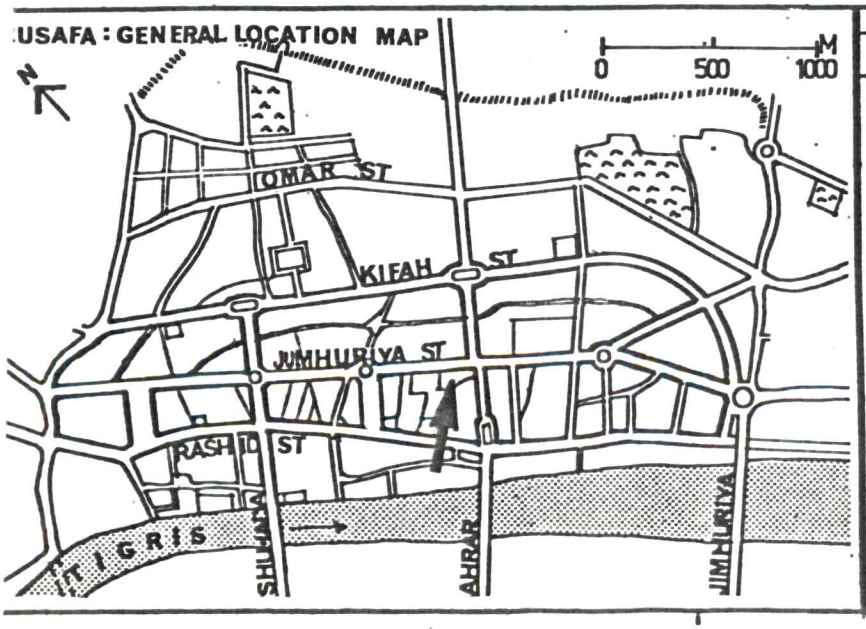
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70 A
—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35 B
)—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10 C
)—1932)	5	numerous	0	none	0	none	0	none	0	—		—		
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30

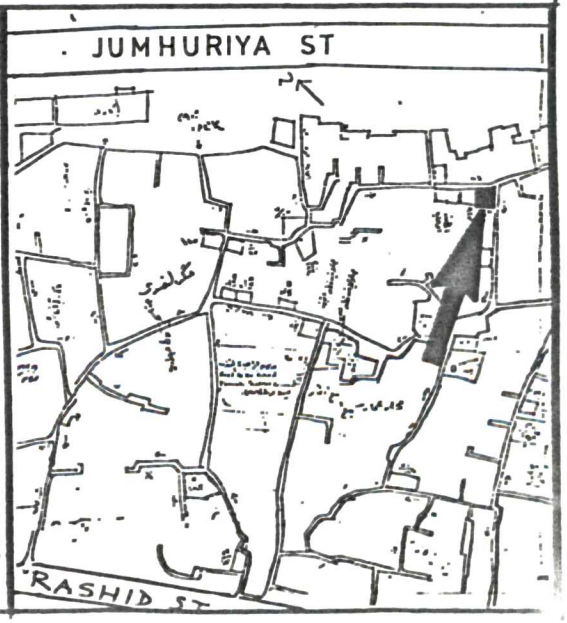


PORTAL, WITH DATE SHOWN IN TYMPANUM



A VIEW OF ITS STREET CORNER.





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 24/192 AQD NASARA

Date c.1920

GRADE C **195**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

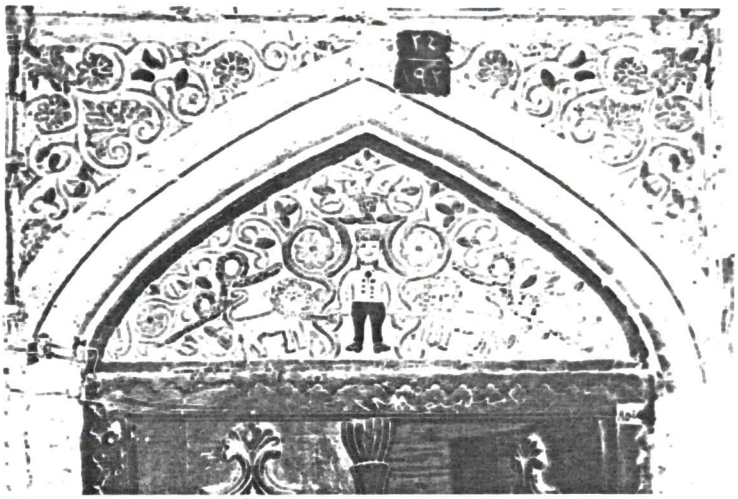
IDENTIFICATION	
Old No.	24/192
New No.	
Census No.	859
Block No.	108
Owner (if known)	Private

HISTORIC CORE RUSAFA

Street Name or Number 192(Aqd al-Nasara)

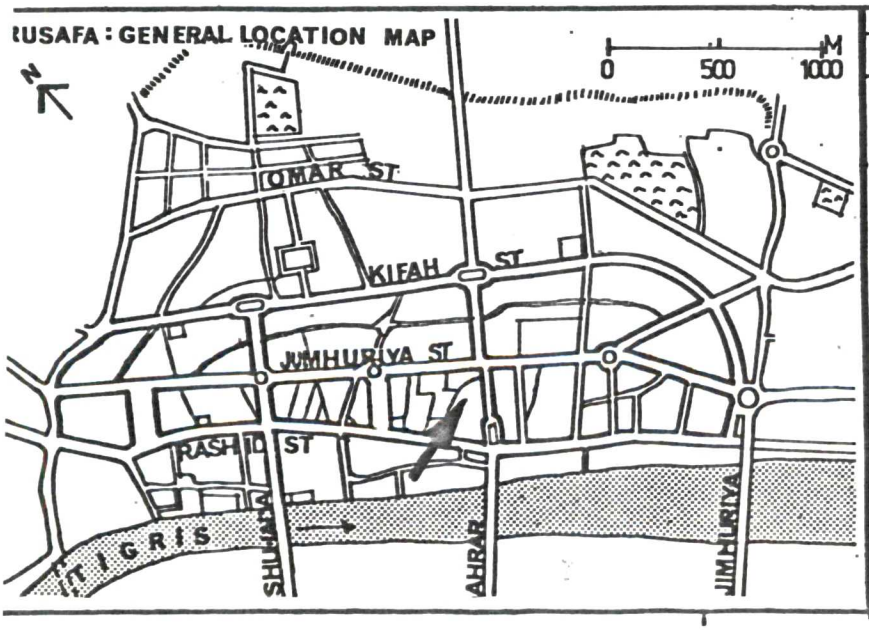
Mahalla Suq al-Ghazil

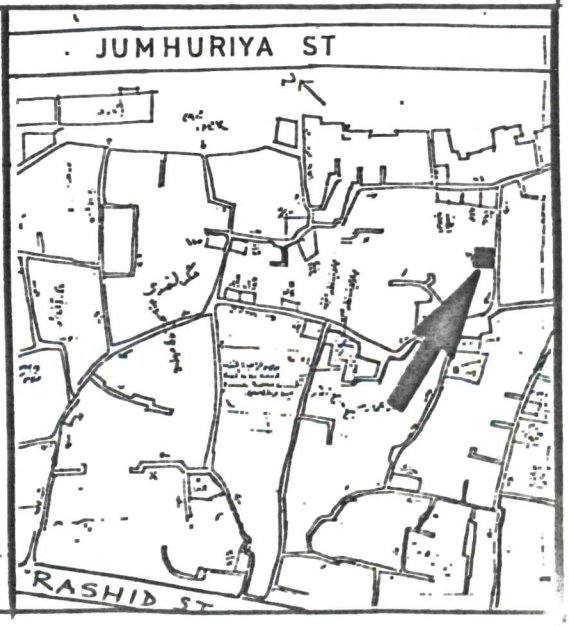
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70 A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35 B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10 C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—		
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE 30



PORTAL, WITH FIGURATIVE DECORATIONS

STREET FRONT.





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MULLA HAMADI MOSQUE

Date 1909 (shown on portal)

GRADE C **204**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

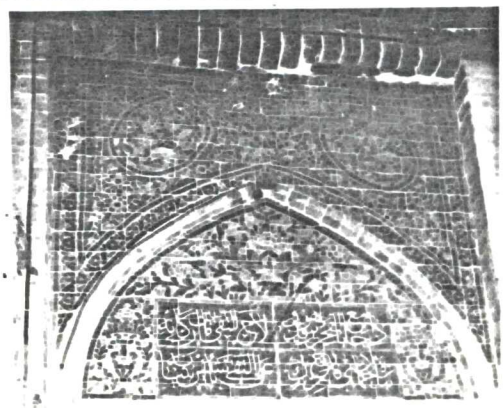
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

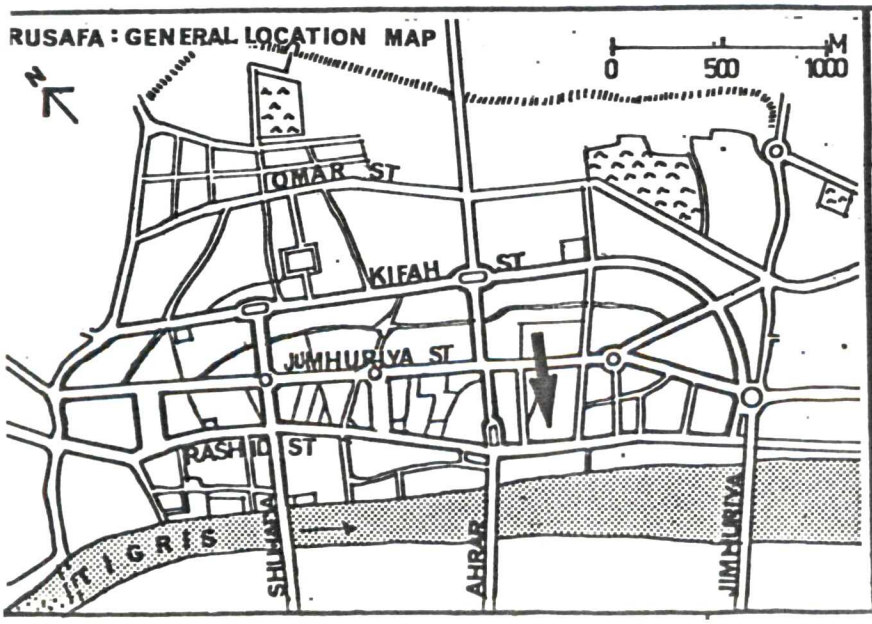
Street Name or Number

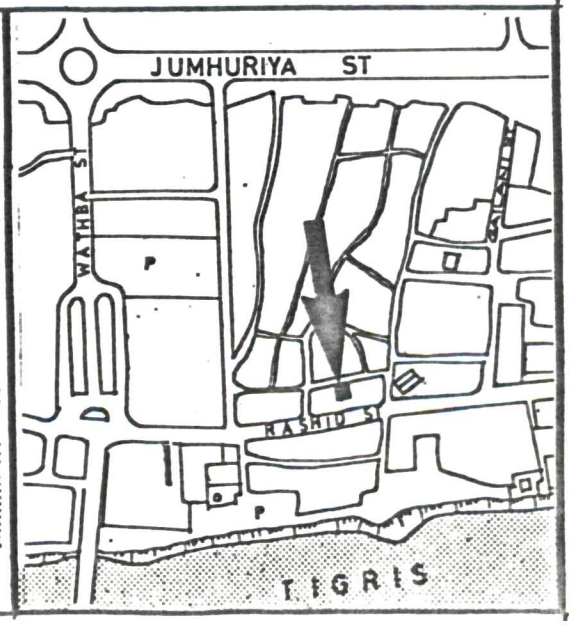
Mahalla: Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	/	(3)	10	(4)	5	(5)	/	(6)	/	(7)	/	TOTAL SCORE	25



PORTAL





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SAYID SULTAN ALI MOSQUE

Date 1682, Restored 1892

GRADE A

2,05

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely	✓	under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

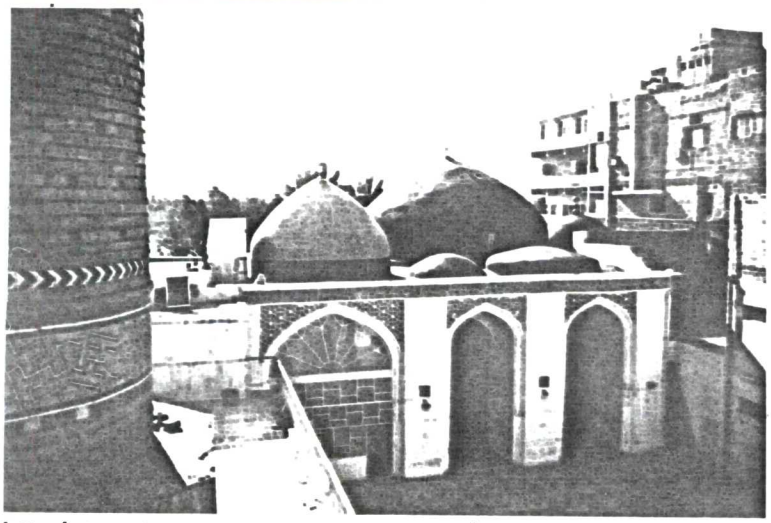
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

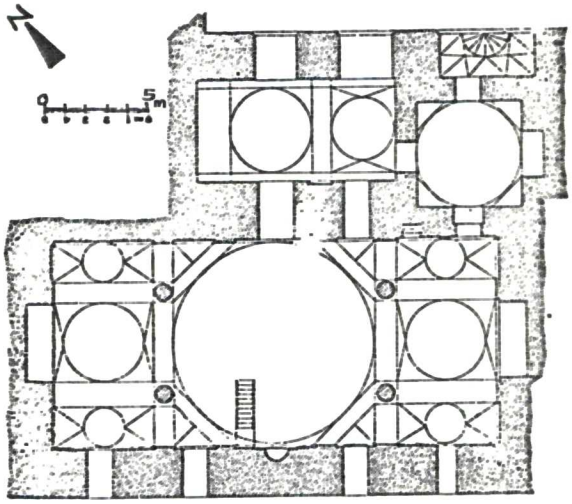
Street Name or Number Rashid Street

Mahalla Murabaa

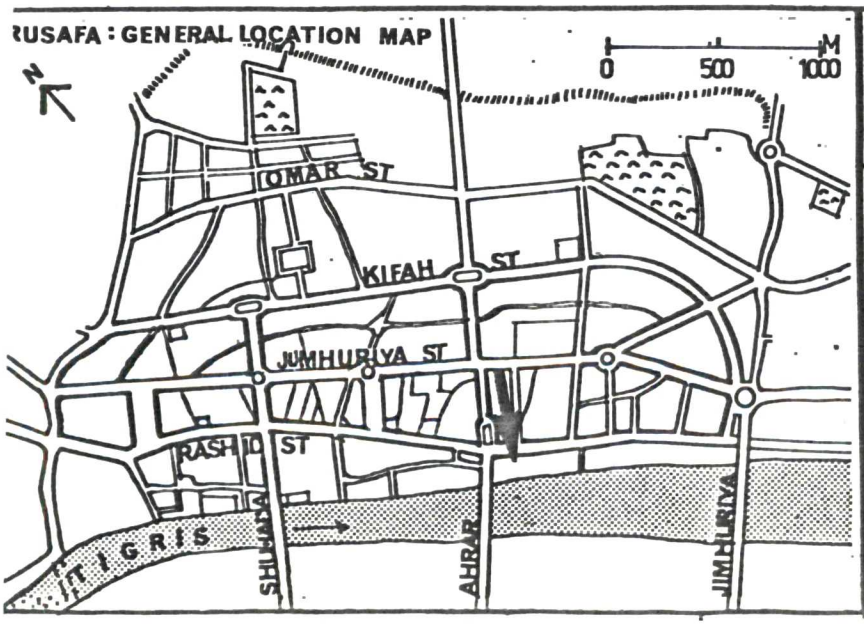
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	85

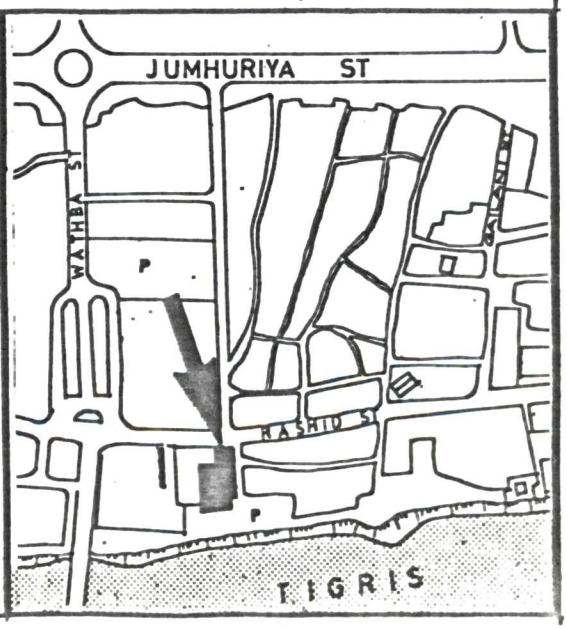


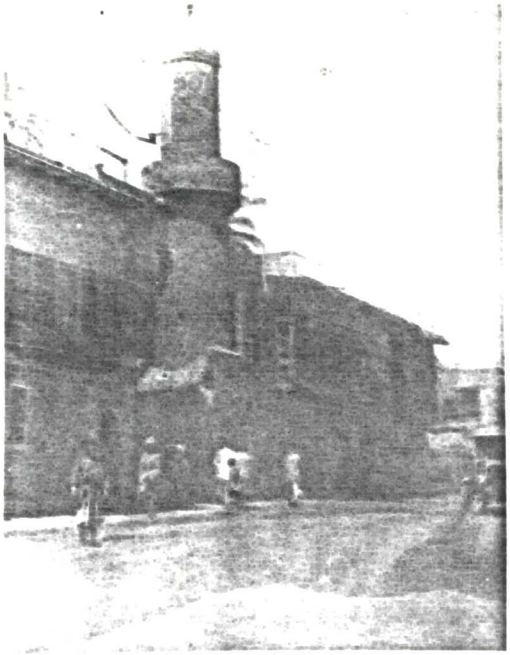
IEW OF MOSQUE LOOKING S.W.



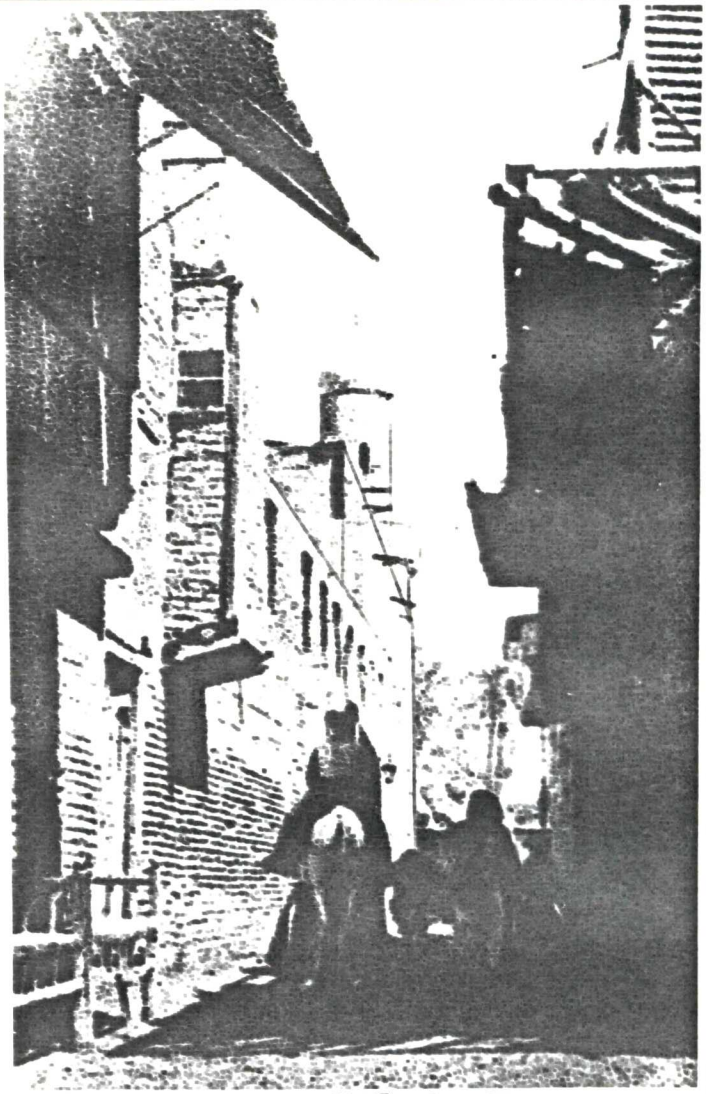
PLAN (BY STRIKA & KHALIL)



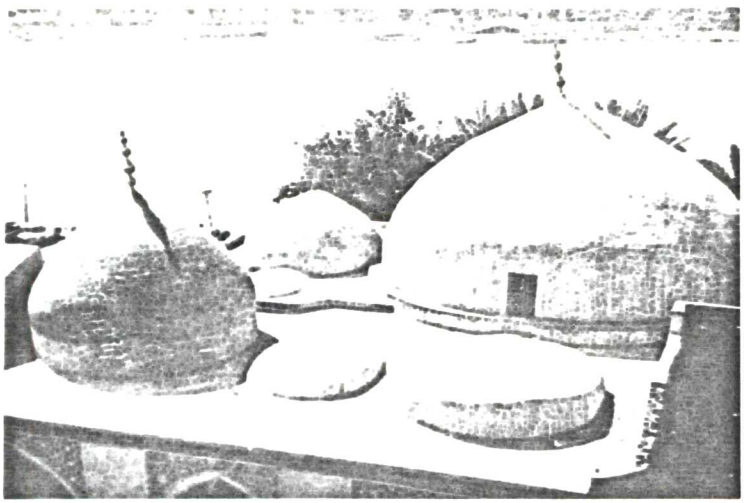




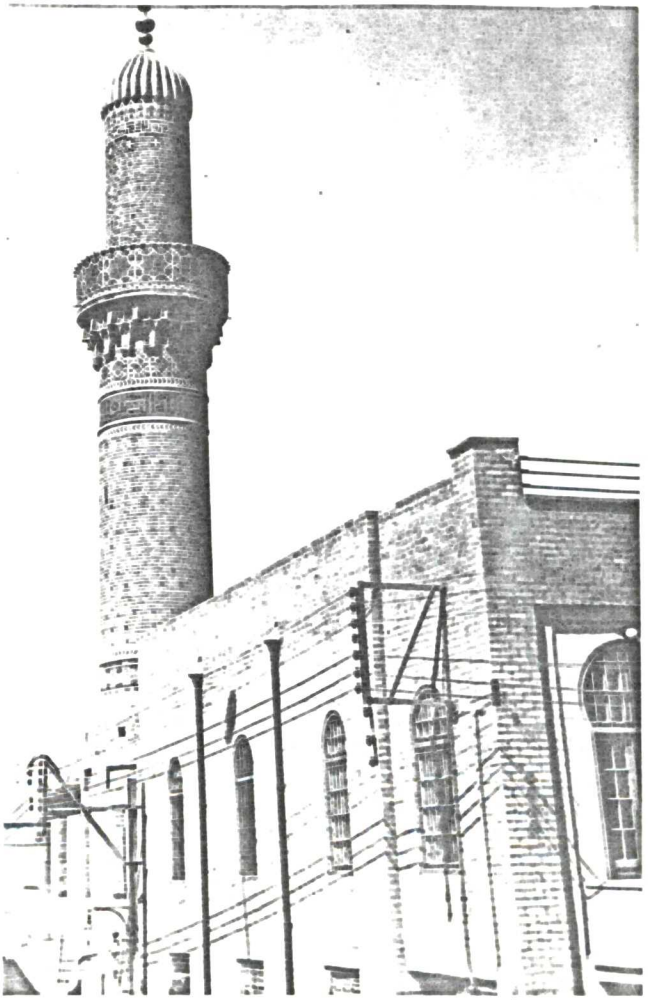
A VIEW OF THE OLD MOSQUE IN 1920, WITH THE ORIGINAL MINARET IN PLAIN BRICKWORK AND CROWNED BY AN UNFLUTED CUPOLA.



ANOTHER VIEW OF MOSQUE IN 1920s.



THE POINTED DOMES OF THE MUSALLA AND THE TOMB.



THE MOSQUE WITH THE NEW MINARET (SINCE 1940s)

١.205 SAYID SULTAN ALI MOSQUE

Historical Background The historical origins of this important Mosque are still debated by scholars. According to Azzawi, there are two possibilities: the first is that the Mosque is attributed to Shaikh Ali who declared himself Sultan of Baghdad but was killed by his brother in 1383, the second is based on a manuscript written in 1880 by an unknown author and titled 'Rawdhat al-Aayan fi Akhbar Mashahir al-Zaman'. It refers to a certain Ali b. Yihaya b. Thabit b. Hazim al-Rifaii, who was born in 1066 in Basra and lived in Baghdad's Ras al-Qarya from 1125 until his death. Because he was favoured by Prince Malik, a memorial was built over his grave which then became a mosque. According to Jones, it was built by Ibrahim Pasha in 1681 but the Tomb existed before this date. It was restored in 1892 during the reign of Sultan Abd al-Hamid. It was partly demolished in 1934 when Rashid Street was widened. Its superb minaret and large portal, which included inscriptions by the famous calligrapher Uthman Yawir, were unfortunately pulled down.

Architectural Description The Mosque occupies a roughly rectangular plot of about 35 m. by 55 m. in overall dimensions situated between the Tigris and Rashid Street. Its present front is sadly taken up by an insipid modern two-storey office block. The Mosque consists of an open courtyard, with a minaret, an arcaded portico, the Tomb-room and a musalla. The musalla is about 10 m. wide and 22 m. long and designed in three aisles the middle of which is surmounted by a 10 m. diameter pointed dome on squinches and four round columns. The mihrab is particularly rich in decoration and inscription and to its right there is a wooden minbar. The Tomb is placed on a square room about 5 m. by 5 m. in size and surmounted by a pointed dome and unlike all the others it is distinguished by turquoise glazed kashani tiles. The new minaret, which was probably built around the early 1940's, is located at the north-eastern corner of the courtyard and consists of a cylindrical body and a muqarnased balcony. It is crowned by a fluted cupola and a three-bead metal finial. There has been no attempt whatsoever to copy the original one.

References Azzawi, Tarikh, Vol.II, pp.173-174,341-342; Jones, Memoirs, p. 313; Alusi, Masajid (MS), pp.48-49, in published version pp.41-42; Jawad and Jamil, Baghdad, Vol.II, pp. 59,249; Jawad and Susa, Dalil, pp. 236,303-304; Durubi, Baghdadiyun, pp. 326-327; Geere, H.V., By Nile and Euphrates London 1904, pp.113-115, Reuther, Vohnhaus, p.39 for old photograph of street front; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 288-289 with plan reproduced in inventory card; Yusif, S., Jami Sayid Sultan Ali, Risala Islamiya, (Baghdad),No.98 (1967), pp. 58-59

VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title ABD AL-KARIM AL-JILI MOSQUE

Date d.1408

GRADE A

206

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
osque & chool			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

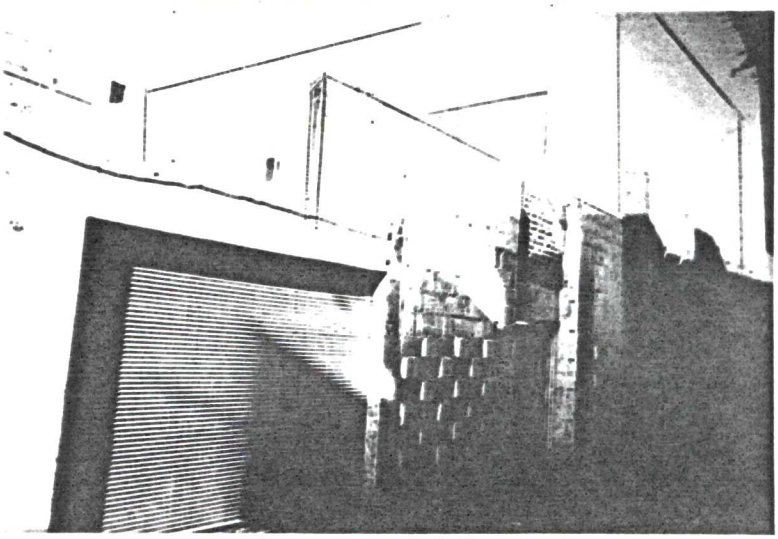
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

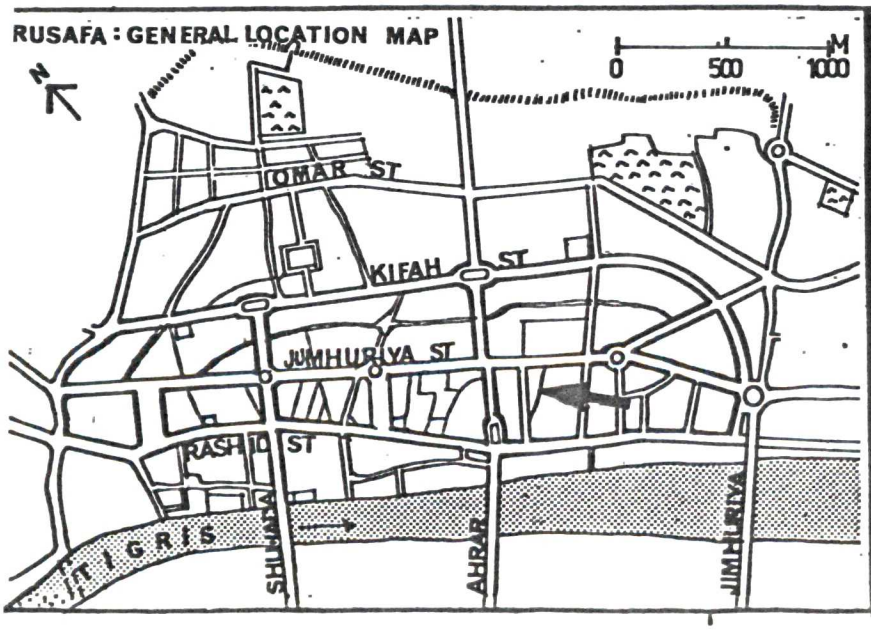
Street Name or Number

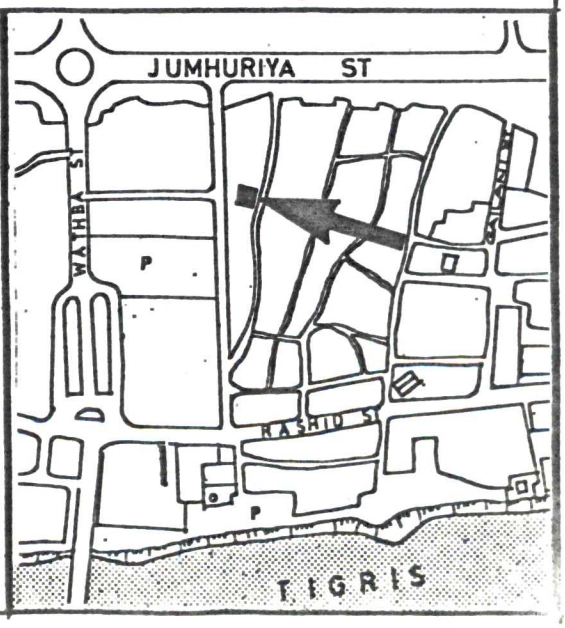
Mahalla: Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	25	(2)	15	(3)	5	(4)	/	(5)	15	(6)	10	(7)	/	TOTAL SCORE	70



STREET FRONT OF THE NEW MOSQUE





١.206 ABD AL-KARIM AL-JILI TOMB MOSQUE

Historical Background Al-Jıli was born ın Jil in 1365 and died in Baghdad around 1408. He was a famous Muslim mystic and the author of many books on religıon and philosophy which influended the mouldıng of Islam. According to Alusi, who wrote hıs book on the mosques of Baghdad in 1903, the Tomb of Jıli was domed and the Mosque was an important one. There are only a few references to this Mosque and these are largely concerned with the life of Jili and not with its descrıptıon. Old photographs of this Mosque were not located and ıt is difficult to give any further detaıls about its former appearance. During the early 1970's, the Awqaf carried out a major rebuılding operation and incorporated the tomb within a new large school. The Awqaf also built a new small mosque on the same sıte. The importance of this Mosque, or rather Tomb, lies in its historical and locational value and not ın any of its present fabric.

Architectural Description The original Mosque and Tomb occupied a roughly rectangular plot of about 32 m. by 46 m. in overall dimensions including a large courtyard. The historic tomb is now placed in a small room (together with another tomb of one of his dısciples) located to the rıght of the entrance. At present, there are no external signs or inscriptions indicating the existence of thıs important Tomb. Further research is needed to throw more light ınto the former appearance and plan of thıs historic buildıng.

References Alusi, Masajid (MS), pp. 51-52; Massignon, Mission, Vol. II, p. 64; Azzawı, Al-Jıli fi Baghdad (unpublished MS) cıted ın Awad's Bıbliography of Baghdad, Baghdad, 1962; Gıbb and Kramers, Shorter Encyclopaedia of Islam, Leıden (1961), p. 7 with a bıbliography of al-Jılı's works; Nıcholson, R. A. Studies in Islamic Mysticısm, Cambrıdge, 1921, pp. 77-142

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title ABBU QASSAB HOUSE

Date c.1920

GRADE C

2,0,7

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

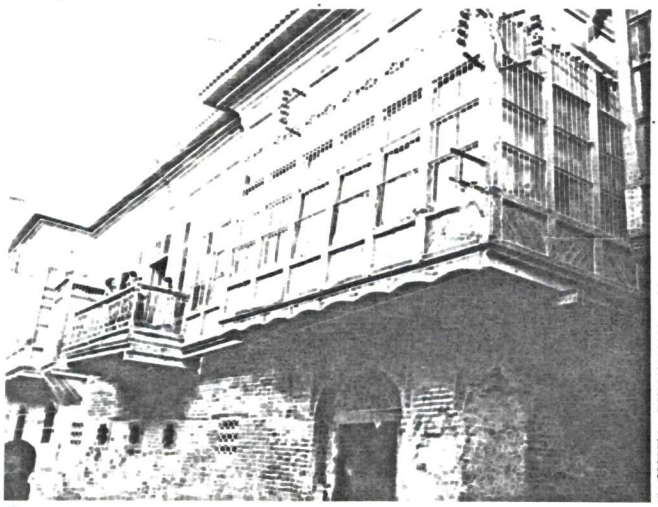
IDENTIFICATION	
Old No.	28/197
New No.	
Census No.	
Block No.	104
Owner (if known)	Abbu Qassab

HISTORIC CORE RUSAFA

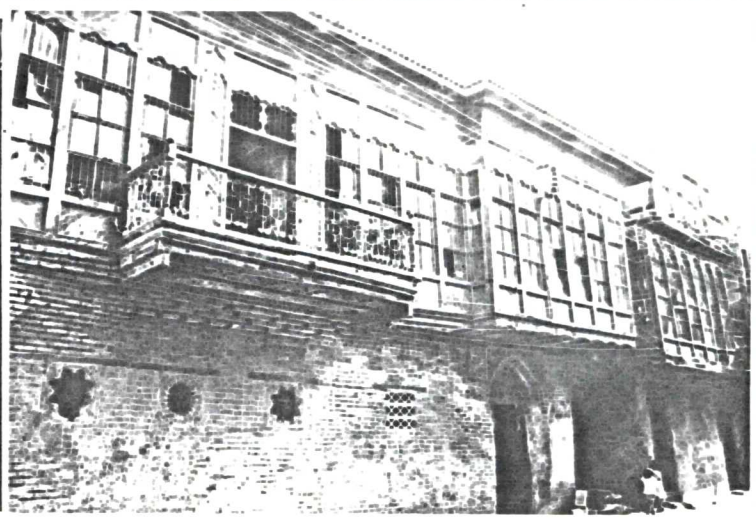
Street Name or Number 197

Mahalla Murabaa

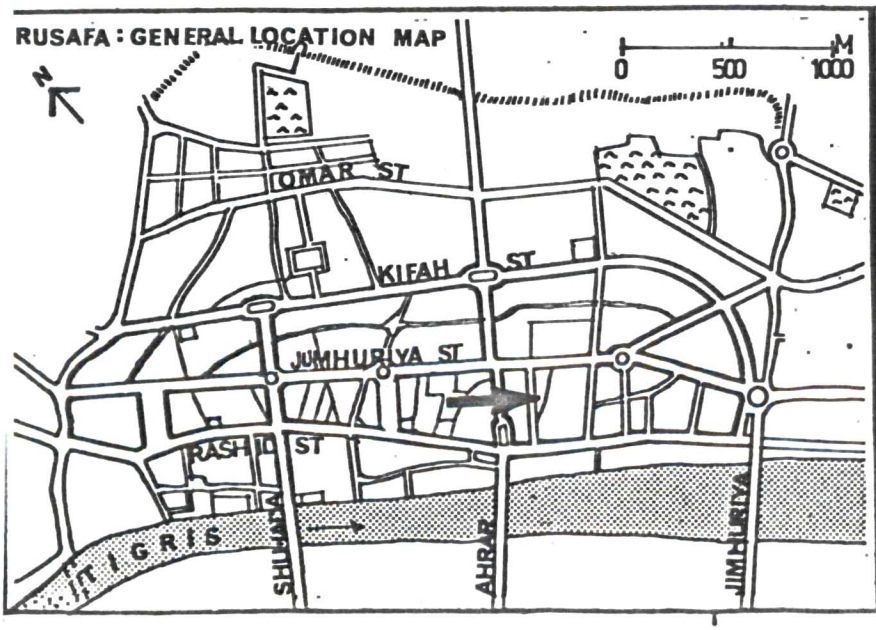
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

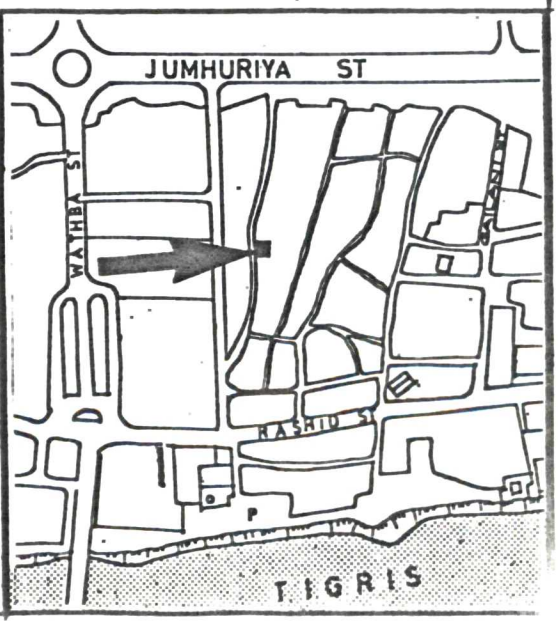


STREET FRONT



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: AMIN RAWI HOUSE

Date: c.1900

GRADE: C **208**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

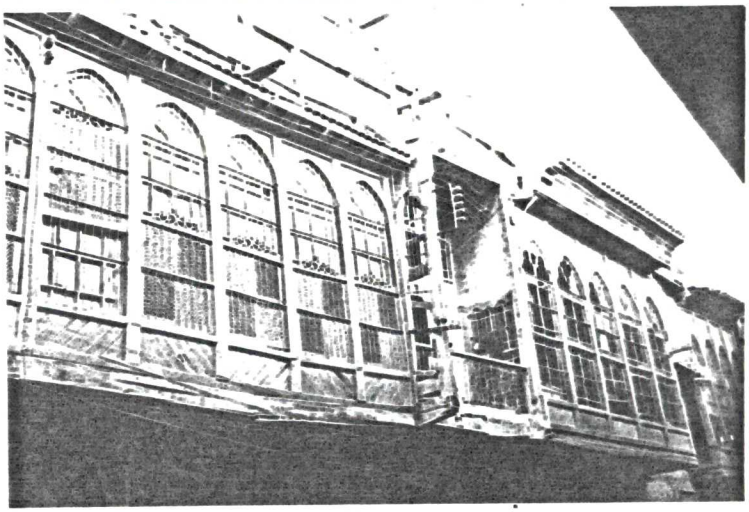
IDENTIFICATION	
Old No.	20/197
New No.	
Census No.	
Block No.	104
Owner (if known)	Amin al-Rawi

HISTORIC CORE: RUSAFA

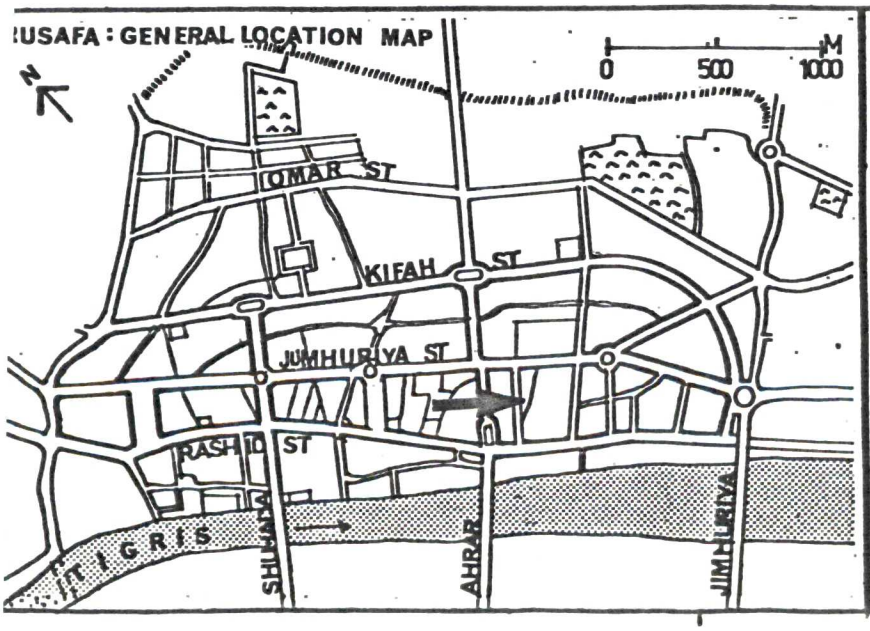
Street Name or Number: 197

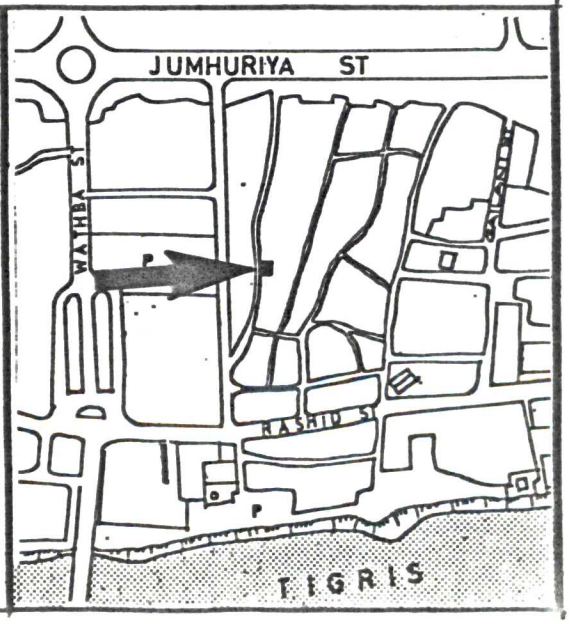
Mahalla: Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MAMUNA MDAMGHA HOUSE

Date c.1900

GRADE C **209**

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
oor	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	14/198
New No.	
Census No.	
Block No.	104
Owner (if known)	Mrs. Mamuna Mdamgha

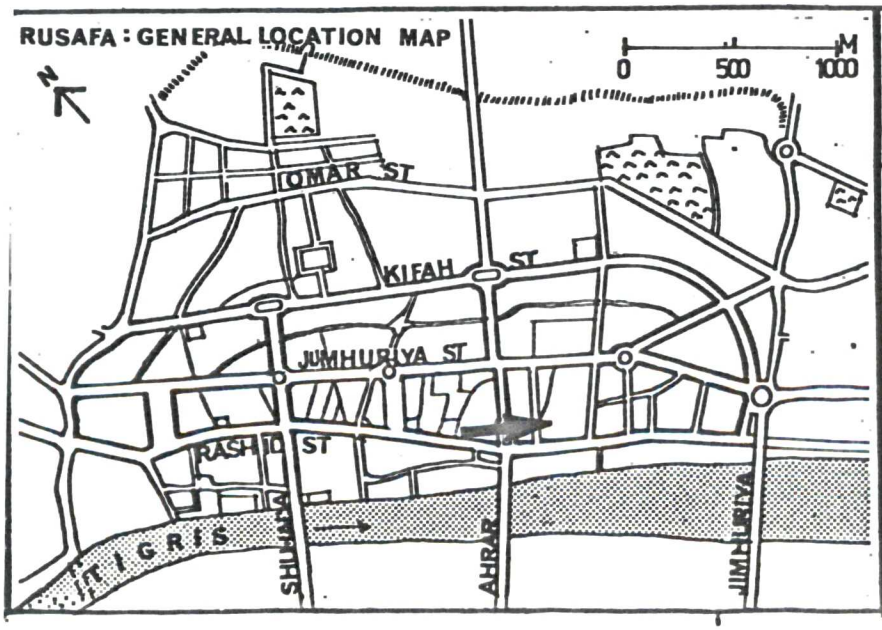
HISTORIC CORE RUSAFA

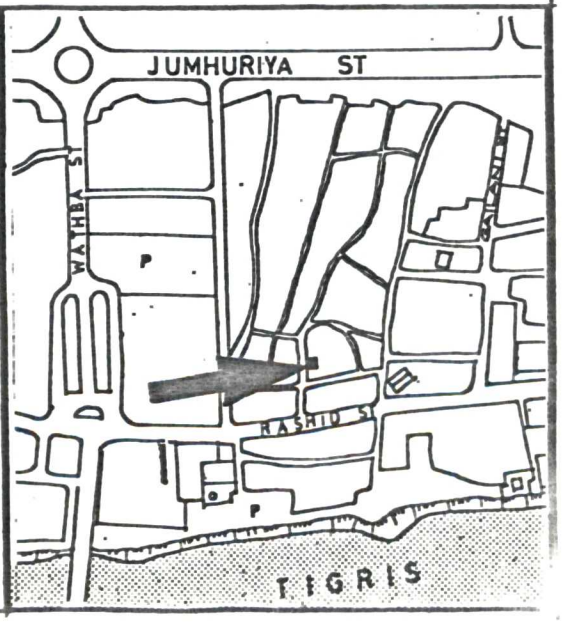
Street Name or Number 198

Mahalla Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title HOUSE 5/198 MURABAA

Date c.1925

GRADE C **210**

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

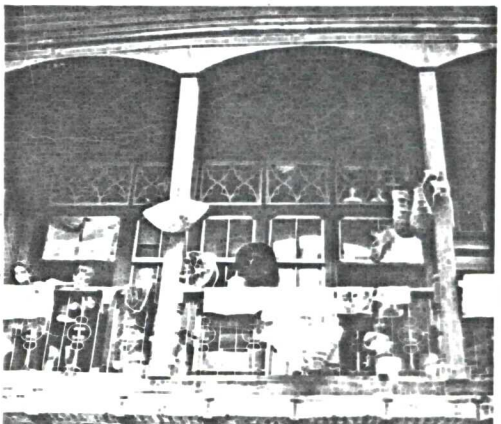
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

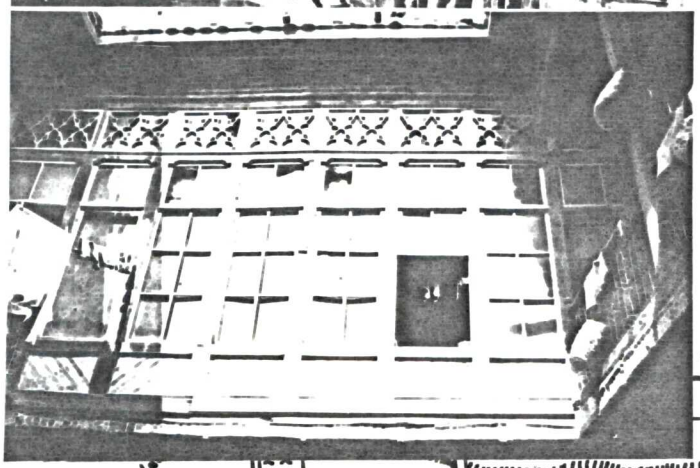
IDENTIFICATION	
Old No.	5/198
New No.	
Census No.	476
Block No.	104
Owner (if known)	Private

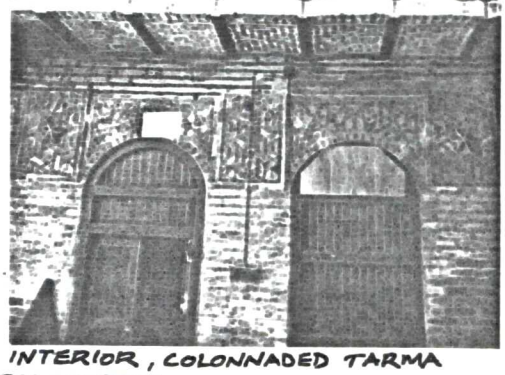
HISTORIC CORE	RUSAFA
Street Name or Number	198
Mahalla	Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT

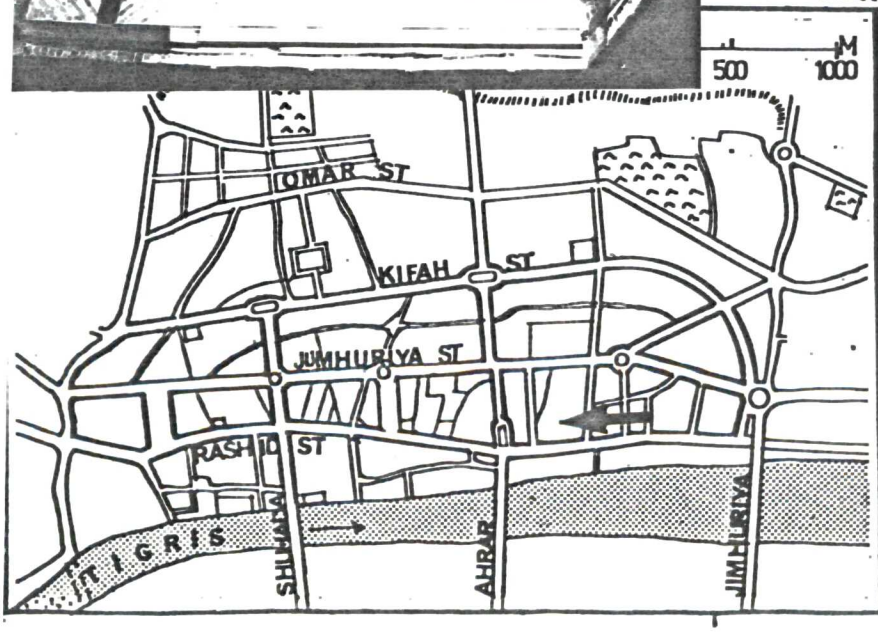


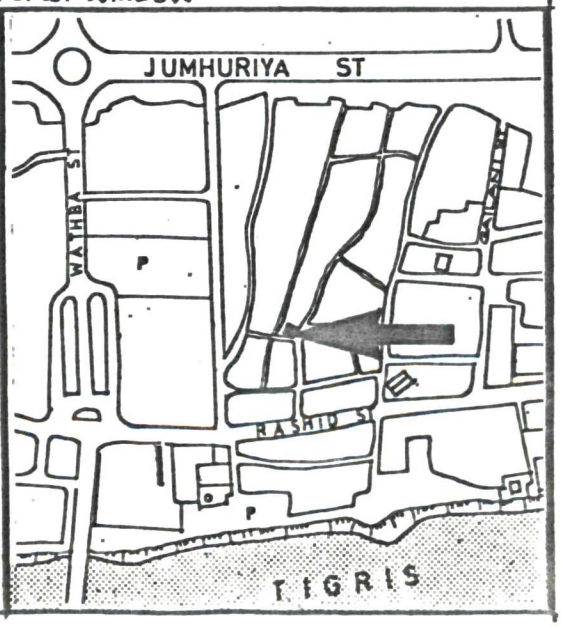




INTERIOR, COLONNADED TARMA

INTERIOR: URSI WINDOW





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 53/200 MURABAA

Date 1930 (shown in portal)

GRADE C **2,1,1**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
r		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

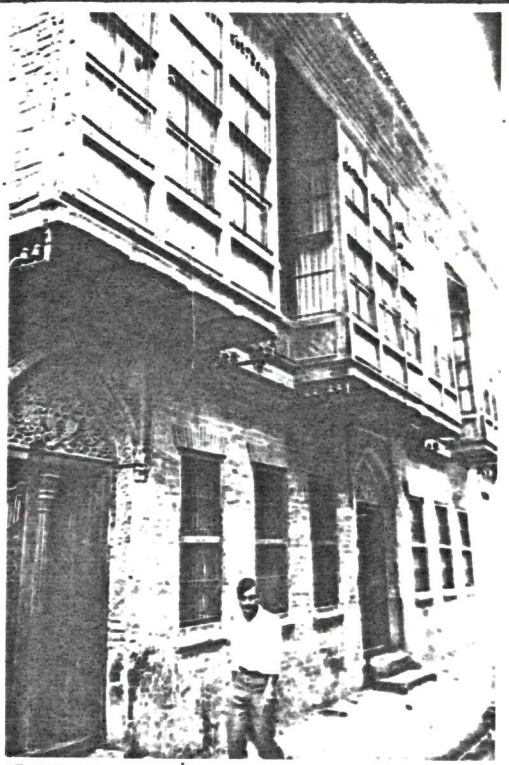
IDENTIFICATION	
Old No.	53/200
New No.	
Census No.	756-757
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE RUSAFA

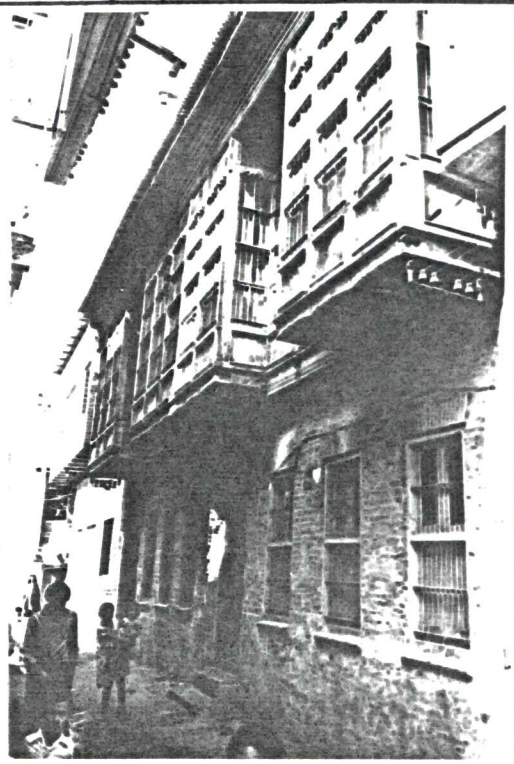
Street Name or Number 200

Mahalla Murabaa

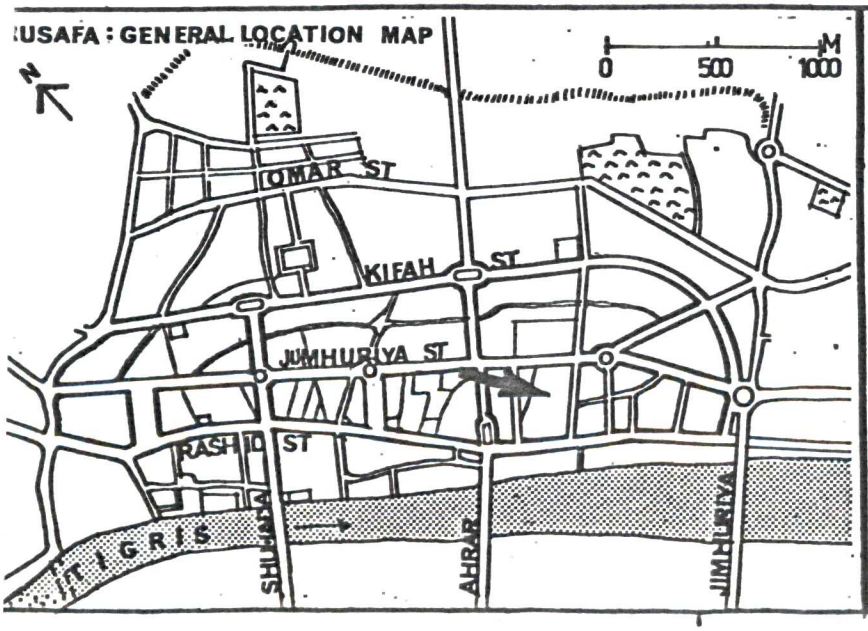
G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

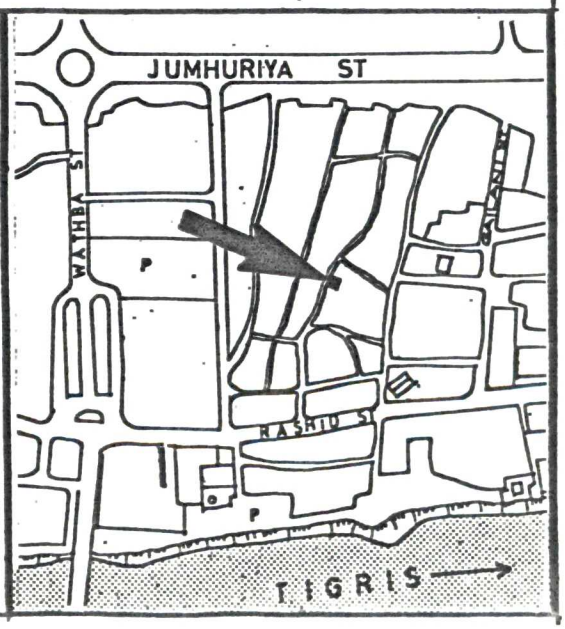


STREET FRONT



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title RAUF HAMMAM

Date c.1880

GRADE B **2,1,2**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
.mmam			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	2/204
New No.	
Census No.	
Block No.	104
Owner (if known)	Jaafar Rauf

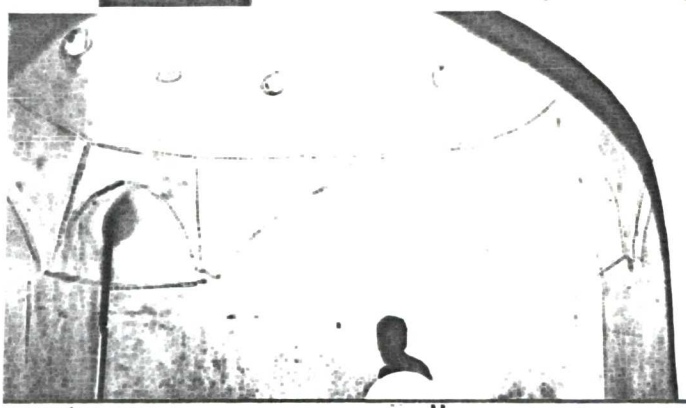
HISTORIC CORE RUSAFA

Street Name or Number 204

Mahalla Murabaa

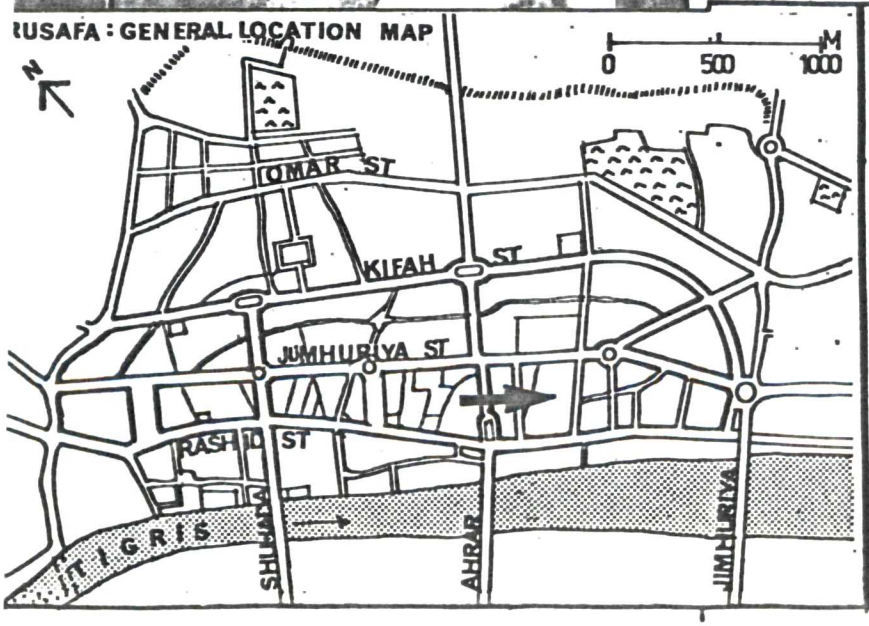
G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40

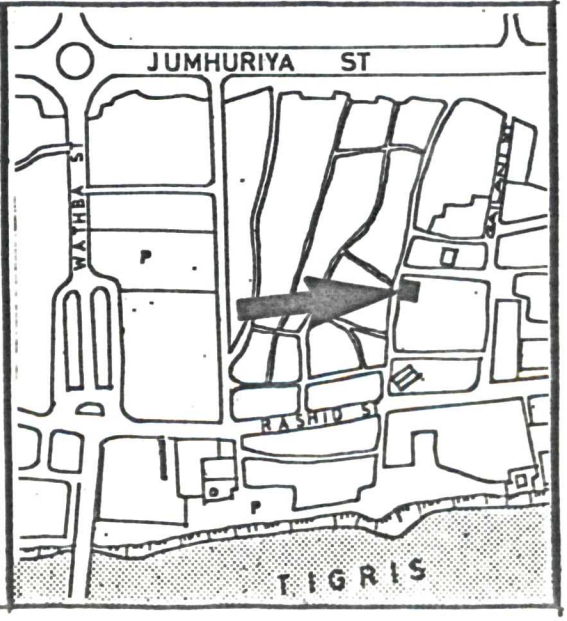
INTERIOR DISROBING ROOM



INTERIOR CENTRAL HOT ROOM, DOME ON SQUINCHES AND WITH OCULI

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 24/204 MURABAA

Date: 1929 (Shown in portal)

GRADE: C **2,1,3**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Yes.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	24/204
New No.	
Census No.	
Block No.	104
Owner (if known)	Private

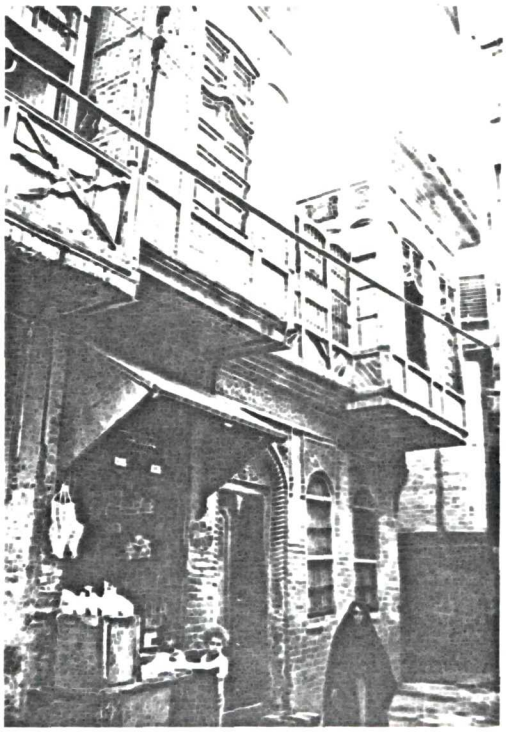
HISTORIC CORE: RUSAFA

Street Name or Number: 204

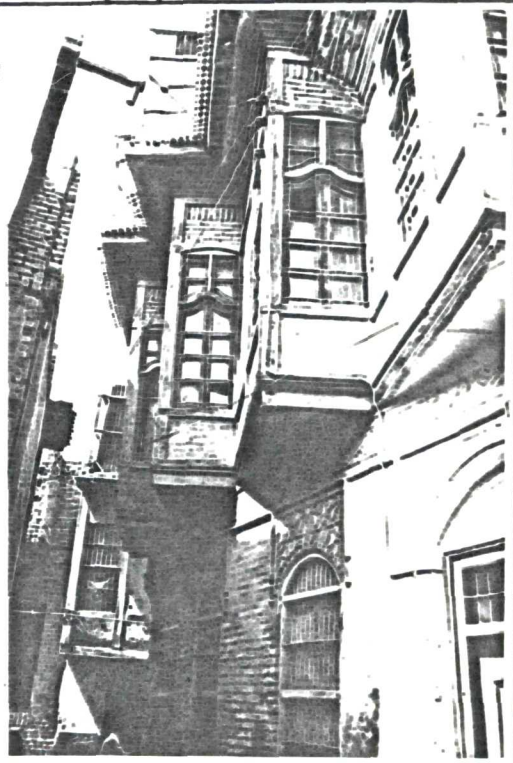
Mahalla: Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

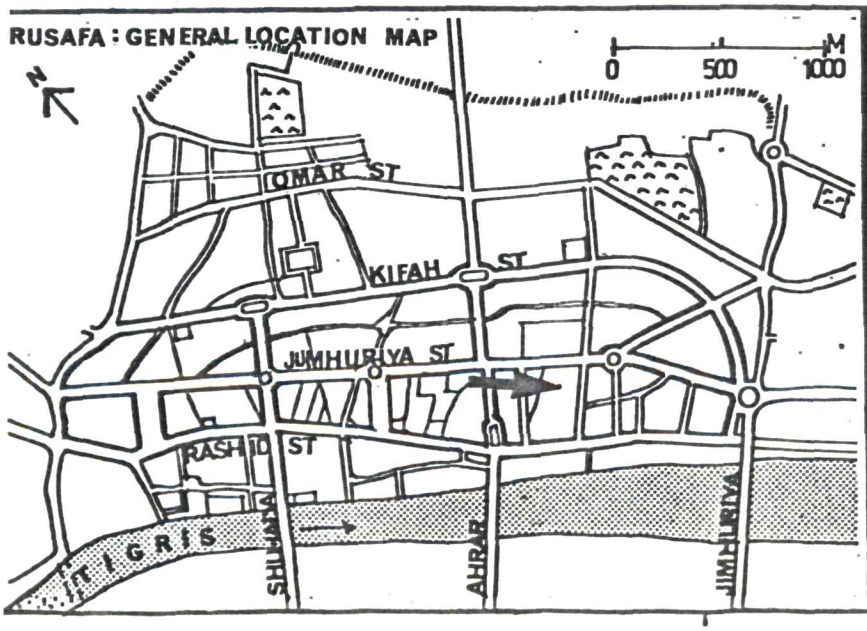
PORTAL

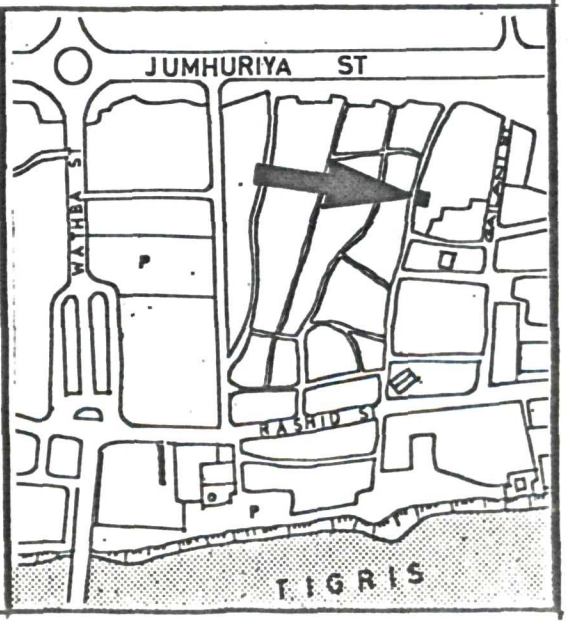


STREET FRONT



SERRATED SHANASHILS





'VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 26/204 MURABAA

Date c. 1928

GRADE C

2,1,4

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
r		likely		under 50 000	
ɔor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

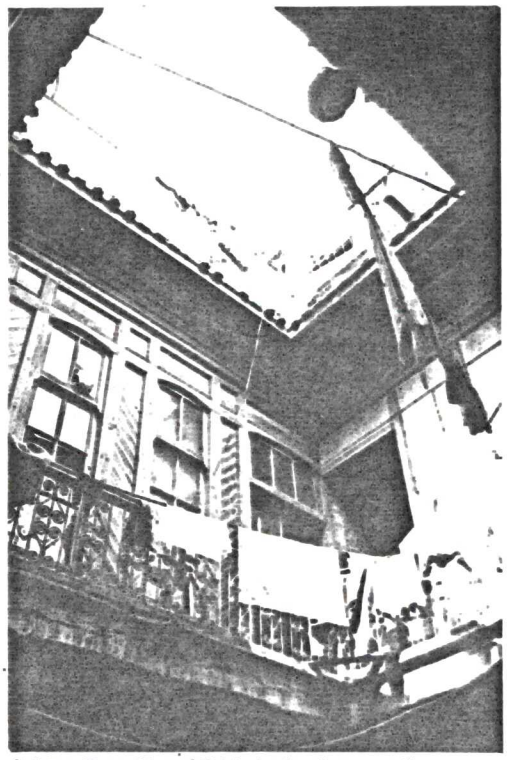
IDENTIFICATION	
Old No.	26/204
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE RUSAFA

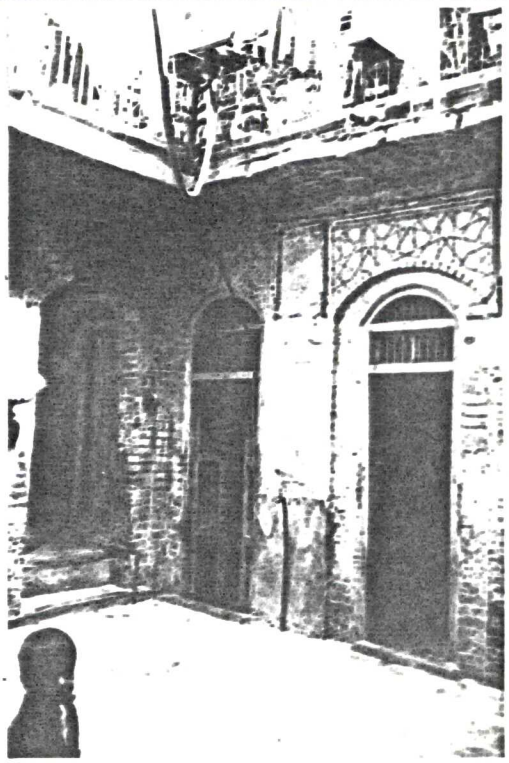
Street Name or Number 204

Mahalla Murabaa

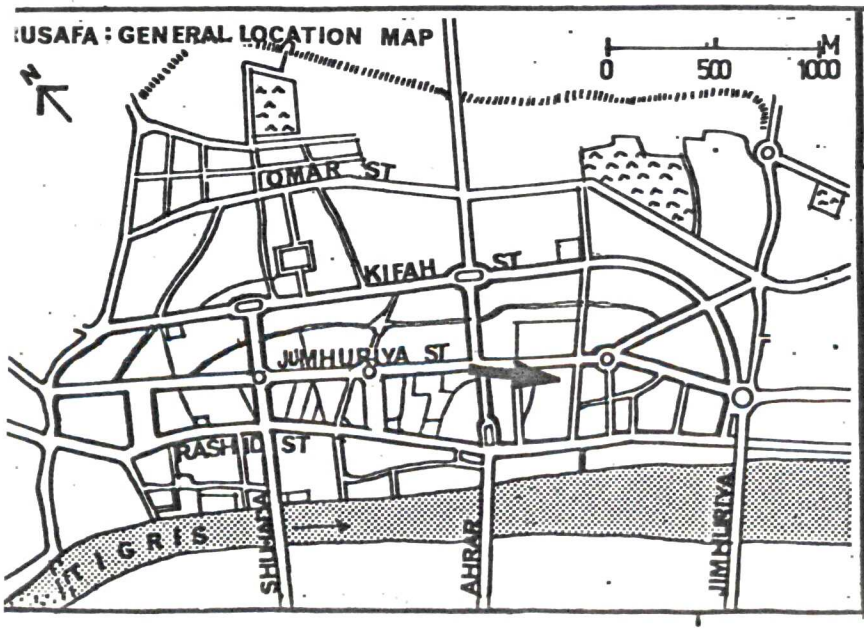
G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
3—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
3—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

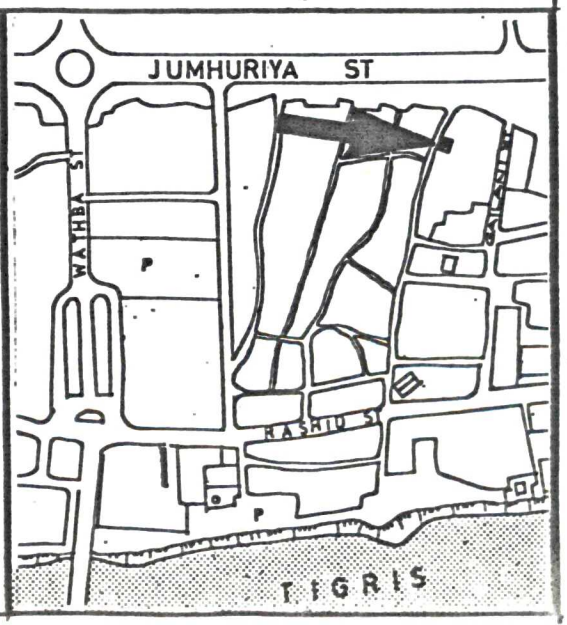


INTERIOR: URSI AND CORNICE



INTERIOR COURTYARD





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 31/204 MURABAA
Date	1928(Shown in portal)
GRADE	C
	215

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
r	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

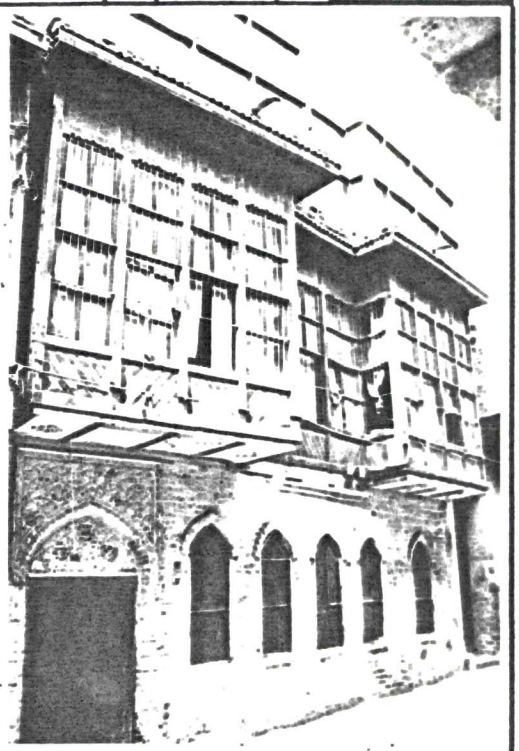
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	31/204
New No.	
Census No.	780
Block No.	104
Owner (if known)	Private(Rented)

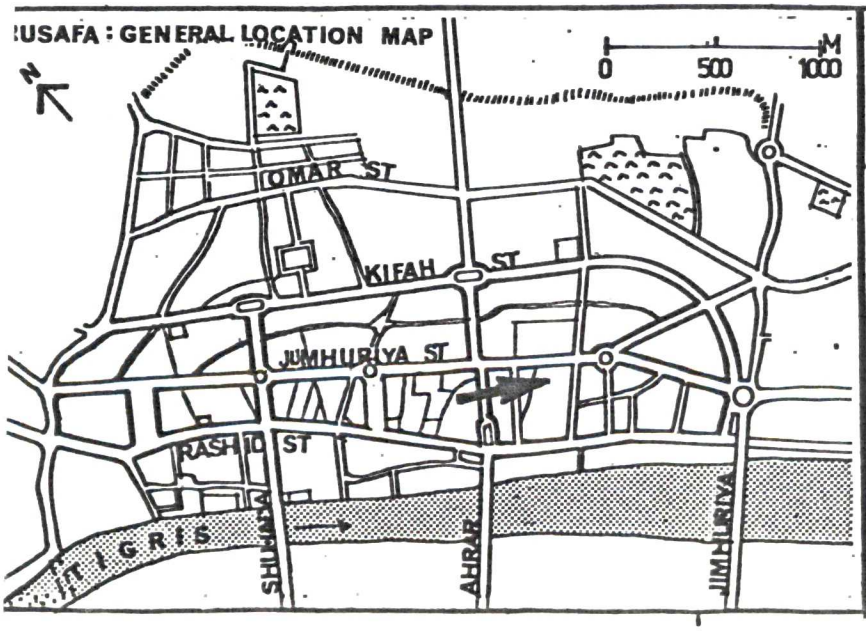
HISTORIC CORE	RUSAFA
Street Name or Number	204
Mahalla	Murabaa

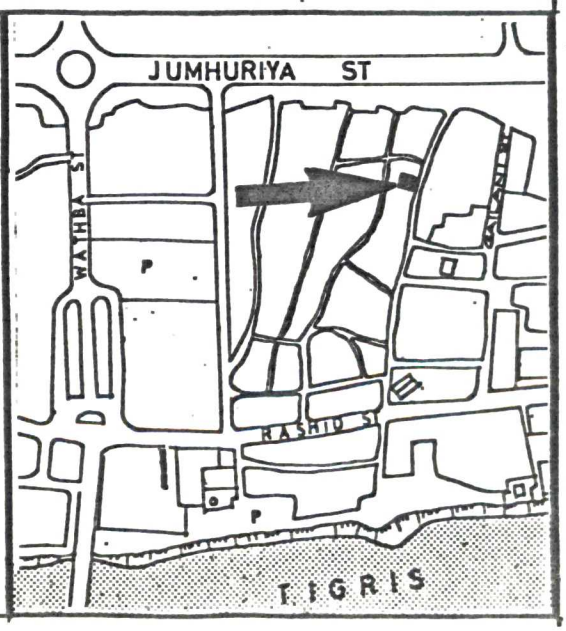
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

INTERIOR



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: ALWASH ABUD HOUSE

Date: c.1920

GRADE: C

2,1,6

I Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
.es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

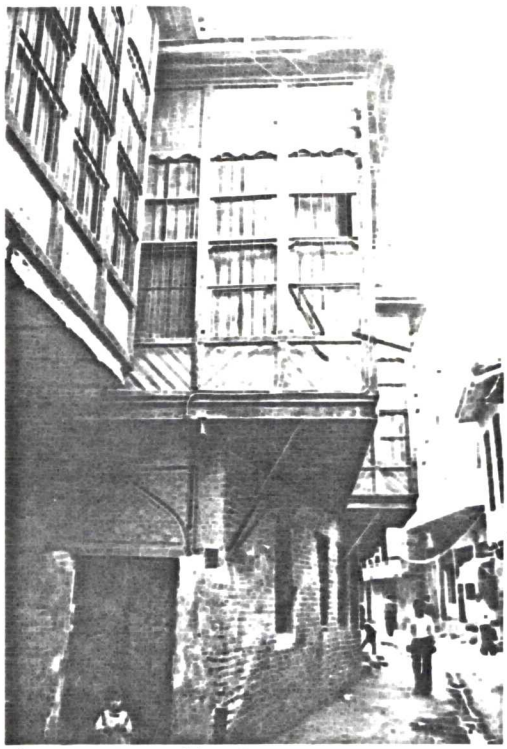
IDENTIFICATION	
Old No.	66/204
New No.	
Census No.	
Block No.	104
Owner (if known)	Alwash Abud

HISTORIC CORE: RUSAFA

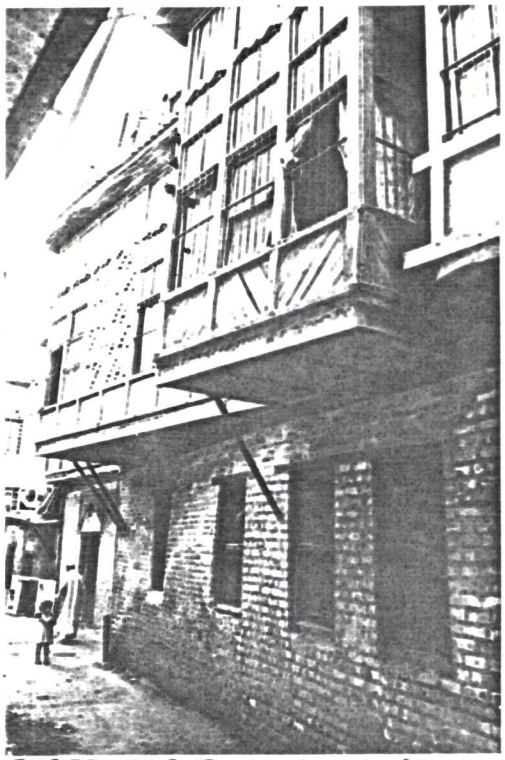
Street Name or Number: 204

Mahalla: Murabaa

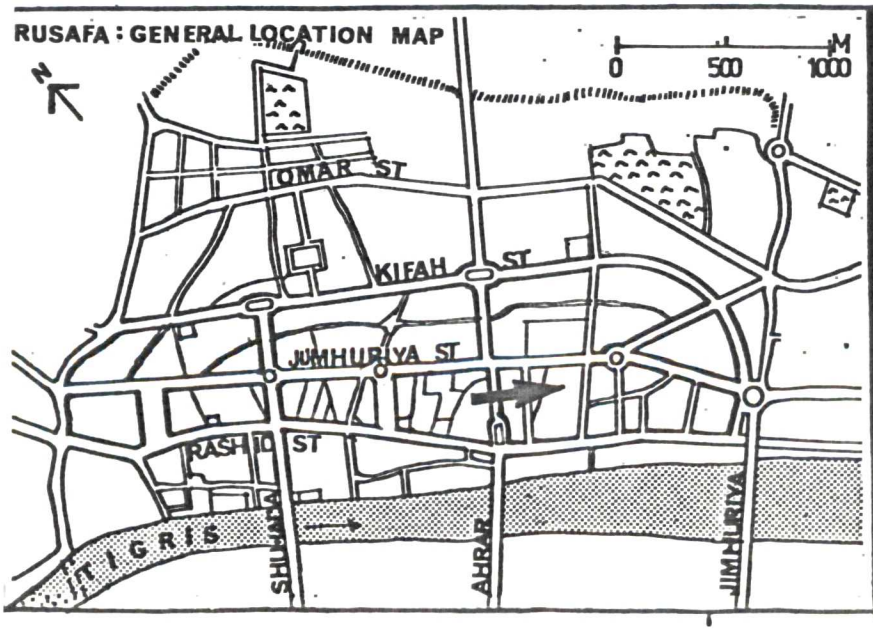
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
)1—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
59—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

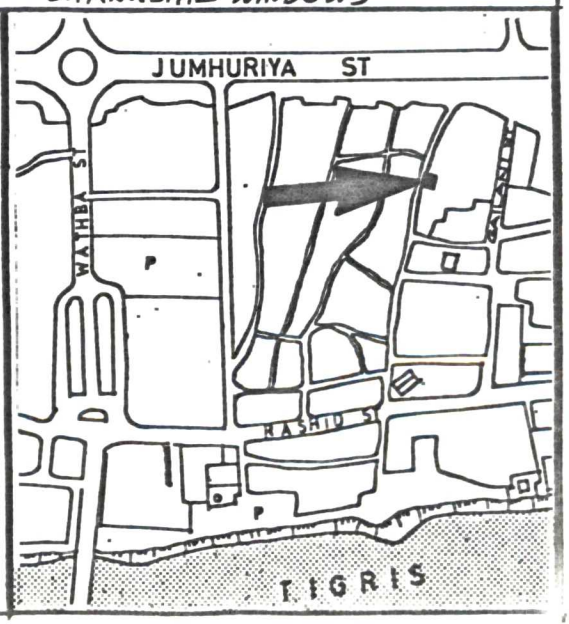


STREET FRONT



STREET FRONT WITH SERRATED SHANASHIL WINDOWS





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 2/199 MURABAA
Date	c.1920
GRADE	C
	2,1,7

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air	✓	unlikely		under 20 000	✓
oor		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	
written references	

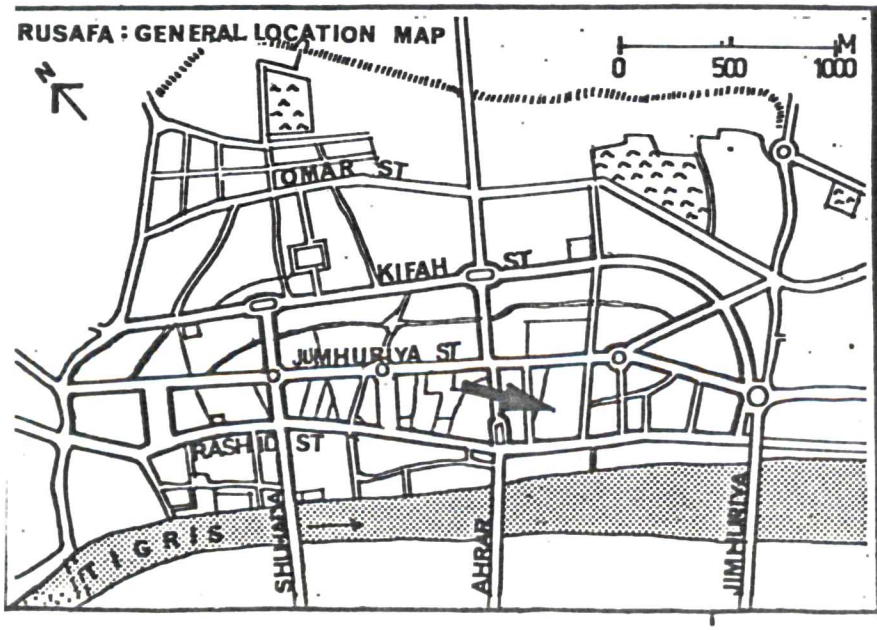
IDENTIFICATION	
Old No.	2/199
New No.	1
Census No.	640
Block No.	104
Owner (if known)	Private

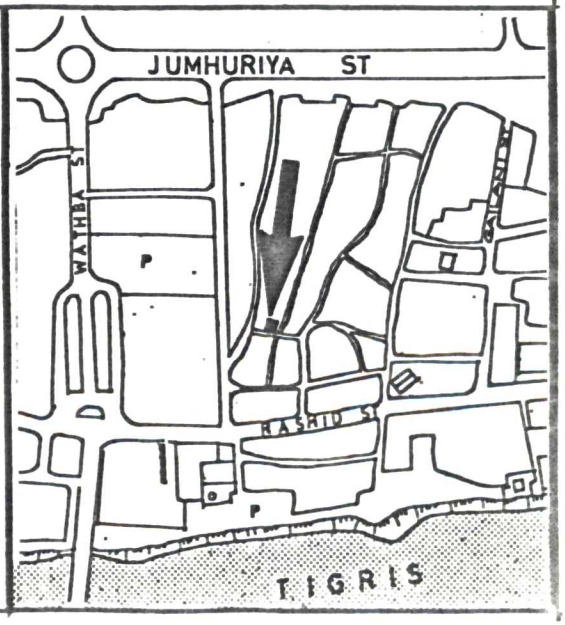
HISTORIC CORE	RUSAFA
Street Name or Number	199
Mahalla	Murabaa

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

OTE: PHOTOGRAPHS ARE NOT AVAILABLE.

RUSAFA : GENERAL LOCATION MAP





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title: IBN AL-JAWZI TOMB

Date: d.1200

GRADE: A

2,1,9

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
oor		likely		under 50 000	
oor	✓	v.likely	✓	under 100 000	
esent Use		Officially	yes ✓	over 100 000	
Vacant		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Awqaf

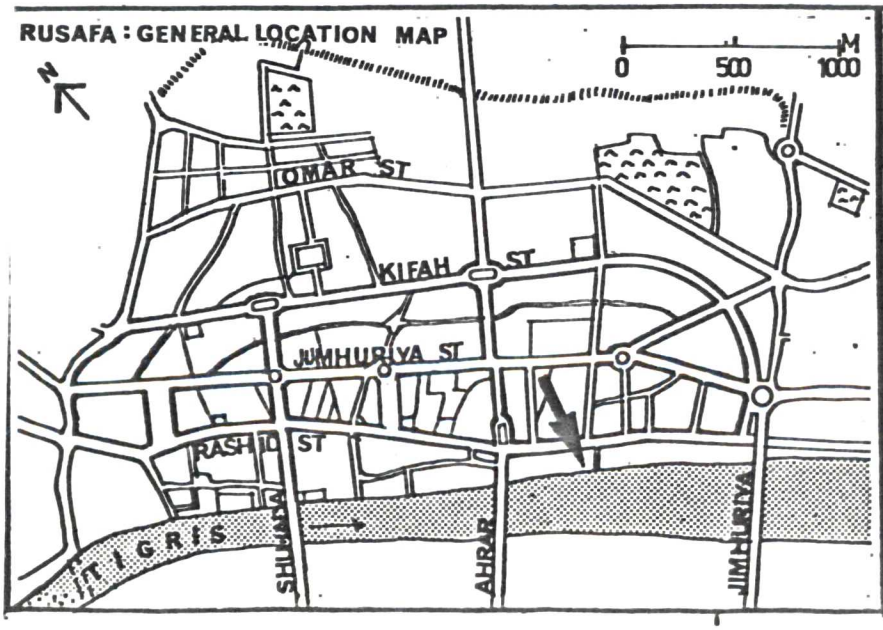
HISTORIC CORE: RUSAFA

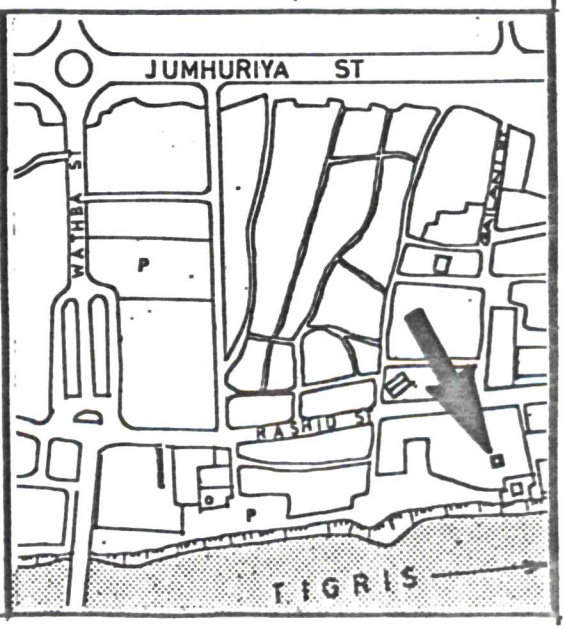
Street Name or Number:

Mahalla: Sinak, Riverfront

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	25	(2)	15	(3)	5	(4)	5	(5)	15	(6)	10	(7)	/	TOTAL SCORE	75

A VIEW OF THE RUINS OF THE TOMB-ROOM: THE DOME HAS COMPLETELY COLLAPSED BUT TWO SQUINCHES ARE INTACT.





.219 IBN AL-JAWZI TOMB

Historical Background Abd al-Rahman b. Ali b. Muhammad Abu al-Faraj b. al-Jawzi was one of the most famous Hanbalis of Baghdad, where he was born in 1126 and died in 1200 after a life of great intellectual, religious and political activity. He began his career in the reign of Caliph Muqtafi (1136-60) helped by the patronage of the Hanbali Wazir Ibn Hubaira. He developed into a great teacher, jurisconsult, historian, and a preacher of several madrasas and mosques. During the reign of Caliph Mustadhi (1171-9) al-Jawzi became one of the most influential personalities in Baghdad and the Caliph had a dakka (dais) built for him in the Palace Mosque. The year 1178 marked the zenith of his life; he was then directing five madrasas and had already written more than 150 works. During the reign of Nasir (1179-1225) he became less active because of old age but did not withdraw from the political scene. When his supporter Wazir Ibn Yunis (d. 1197) was dismissed and replaced by the Shii Ibn al-Qassab in 1194, al-Jawzi was arrested and sent to live in Wasit under house arrest. He remained in exile for five years until his release in 1198-9 on the intervention of the Caliph's mother. But soon after his triumphant return to Baghdad al-Jawzi died in 1200. He was one of the most prolific writers in Arabic literature. Ibn Rajab, in his 'Thail', lists more than 200 works, while Ibn Taymiya had counted and been acquainted with more than 1000 works of varying length. Some of his interesting works which survived are: 'Muntadham' (ed. Krenkow, Haydarabad 1938-40 6 vols.), 'Sifat al-Safawat' (Haydarabad 1936-7), and his laudatory 'Manaqib'. Ibn Jubair, the famous traveller who visited Baghdad in 1184, saw al-Jawzi during one of his sittings near his house on the river-front close to Basaliya Gate (Bab al-Sharqi). This confirms the connection between the site of al-Jawzi's house and the existing Tomb in Rusafa (now in ruins). However, Jawad rejects the claim that this Tomb is that of al-Jawzi because "according to several sources, he was buried in the western side of Baghdad". In June 1973, officials of the Directorate of Antiquities discovered a grey marble plaque (shahid) inscribed in four lines in Thulth type and state that the tomb was restored in AH 1056 (1646) and that it is of al-Jawzi. The plaque is now stored at the Iraqi Museum.

Architectural Description Unfortunately, the Tomb has been allowed to decay considerably and all that remains of its original structure is a heap of rubble and a small section of the northern and western walls of the tomb-room The room was about 5 m. by 5 m. in dimensions surmounted by a dome, probably a pointed one, with squinches. The ground level of the room is about 2 m. below the ground level of the car park (in which it is now located) which suggests the old age of the structure.

References Encyclopaedia of Islam, 751-752, Massignon, Mission (II), 59; Massignon, les Saints Musulman enterres a Bagdad, 'Rev. Histoire Religion' LVIII (1908), 333-335; Jawad & Susa, Dalil, 173, Jawad et al, Baghdad, 59, 135; Abda, K, Athar Ahrazaha al-Mathaf al-Iraq, Sumer 31 (1975), 349-350; Aluji, A, Mulafat Ibn al-Jawzi, Baghdad, 1965

/ENTORY OF CULTURAL RITAGE IN BAGHDAD

:PARED BY IHSAN FETHI (1975-77). ©

Title GARABAIT HOUSE

Date c.1925

GRADE B **220**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r	✓	unlikely		under 20000	
or		likely	✓	under 50 000	✓
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
ops & tel		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	424/1 (2)
New No.	
Census No.	
Block No.	104
Owner (if known)	Rajina Garabait

HISTORIC CORE RUSAFA

Street Name or Number: Rashid Street

Mahalla: Murabaa

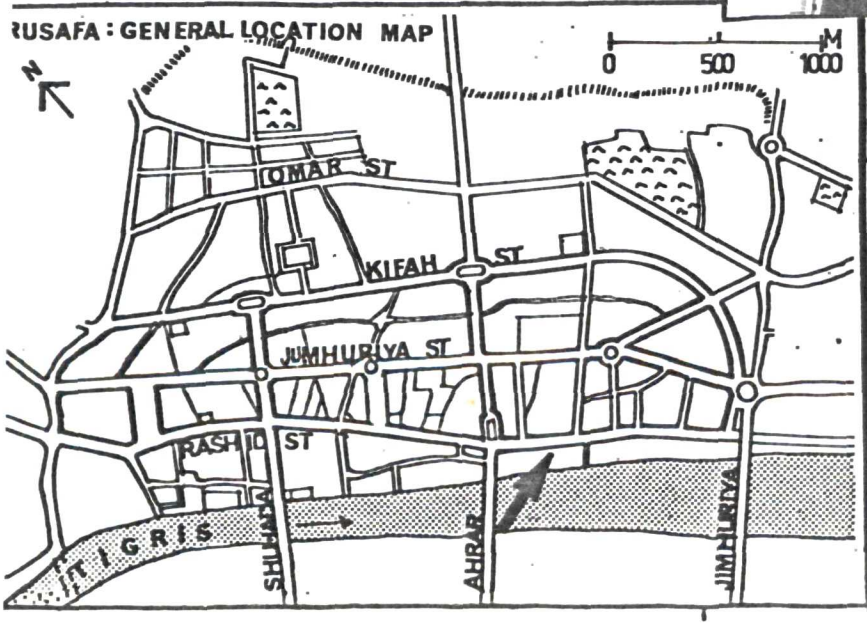
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	10	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45

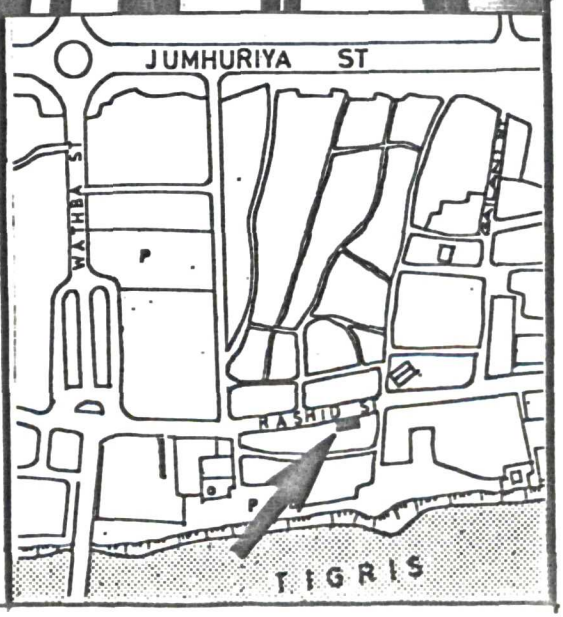
VTERIOR; COURTYARD, BALCONY AND ROOF CORNICE

BOVE RIGHT: STREET FRONT

IGHT: COURTYARD AND COLONNADED TARMA OF THE WESTERN PART.

RUSAFA: GENERAL LOCATION MAP





B. 220 GARABAIT HOUSE

Historical Background This large and distinguished building is perhaps one of the finest on Rashid Street. It was probably built around 1925 or slightly earlier as a hotel or a commercial office. Its importance lies in its superior architectural design and detailing and uniquely long facade. It is now used by many shops, a hotel, and a printing press. Unless quick protective measures are taken it is bound to be demolished and replaced by a high-rise block.

Architectural Description The external facade, which is about 55 m. long and faces the north-east, is one of the finest in the city. Its horizontality is enhanced by the strong muqarnased cornice which divides the two storeys. The frontage at ground floor level is taken up by shops which are set back about 2 m. to allow for the colonnaded pedestrian pavement. The pavement columns, which are twenty-two in number, support the balustraded balcony on the first floor and have simple masonry capitals. The upper facade consists of rectangular windows and doors, alternately places, and crowned by recessed pointed arches decorated with brick mosaic. The whole building is framed at the top by a continuous and well-curved wooden cornice created with sachagh. Originally, it seems that the building was designed in two parts, each having its own open courtyard. The western part is in a better physical condition than the eastern one. It occupies a squarish area about 25 m. by 26 m. including an open courtyard about 7 m. by 12 m. The ground floor includes a colonnaded talar and several rooms. The upper storey includes a continuous and balustraded balcony projected over the courtyard by jack-arching, a colonnaded tarma and numerous rooms now used as offices. The wooden columns have simple un-muqarnased capitals. The balustrade is made of lathe-turned wooden posts. The ceilings are panelled in teak. The eastern part is about 26 m. by 30 m. in area. Its courtyard has been built up to first floor level so its roof includes two colonnaded tarmas and several rooms. The roof openings over both courtyards are framed by a curved and crested cornice. One of the rooms of the first floor overlooking Rashid Street has a removable kashi tile over the entrance door so that the caller can be seen from above without him being aware - a secret device which is perhaps unique. The building is certainly worthy of protection and documentation.

References None

VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title EX. BRITISH RESIDENCY

Date c.1900

GRADE A **221**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od	✓	v.unlikely		under ID. 5000	
ir		unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes ✓	over 100 000	
seum		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	
written references	✓

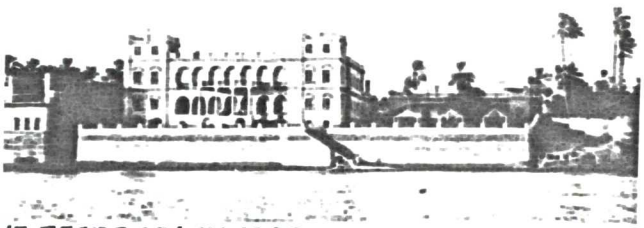
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Ministry of Information

HISTORIC CORE RUSAFA

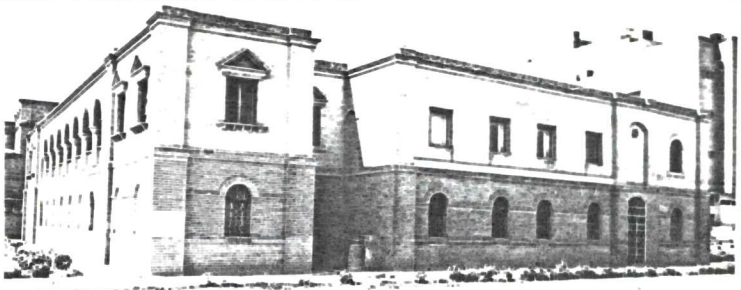
Street Name or Number Rashid Street

Mahalla Sinak, Riverfront

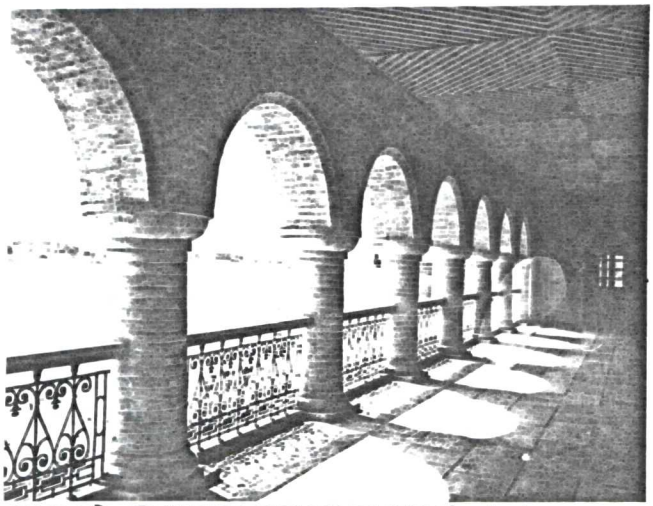
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	15	(3)	15	(4)	15	(5)	10	(6)	/	(7)	5	TOTAL SCORE	70



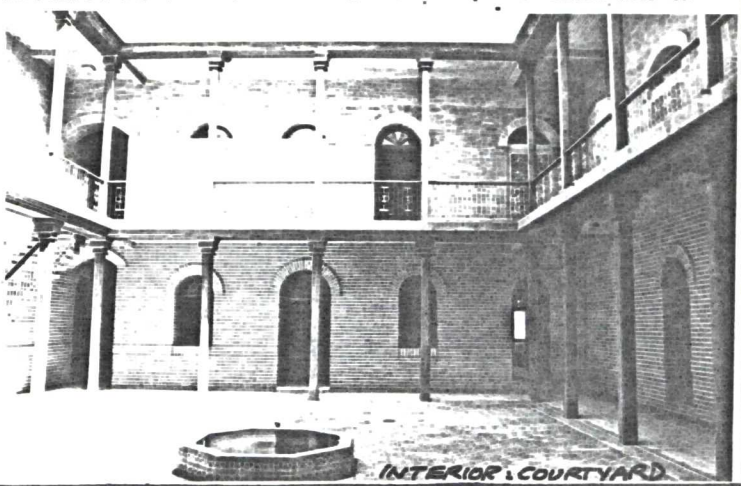
E RESIDENCY IN 1900S.



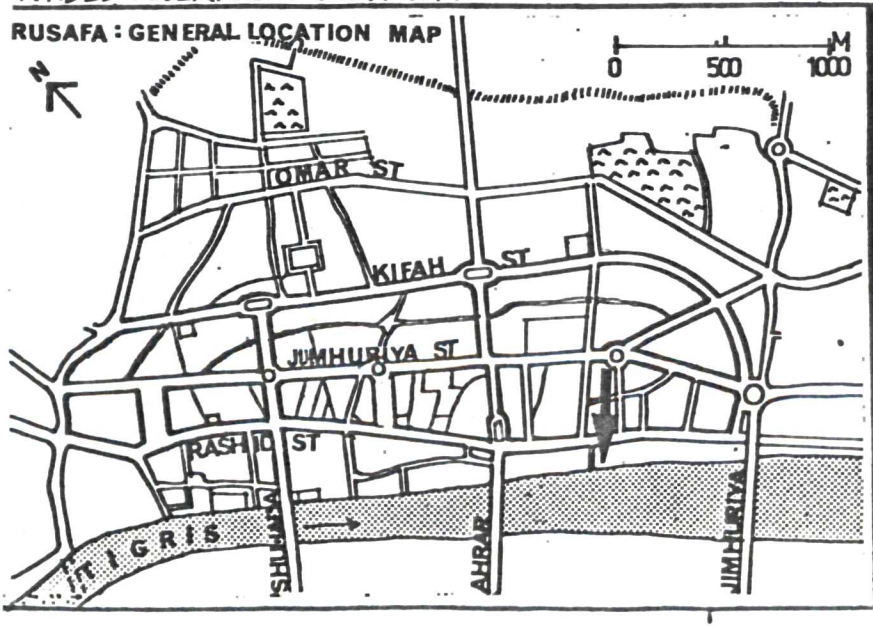
EASTERN FACADE

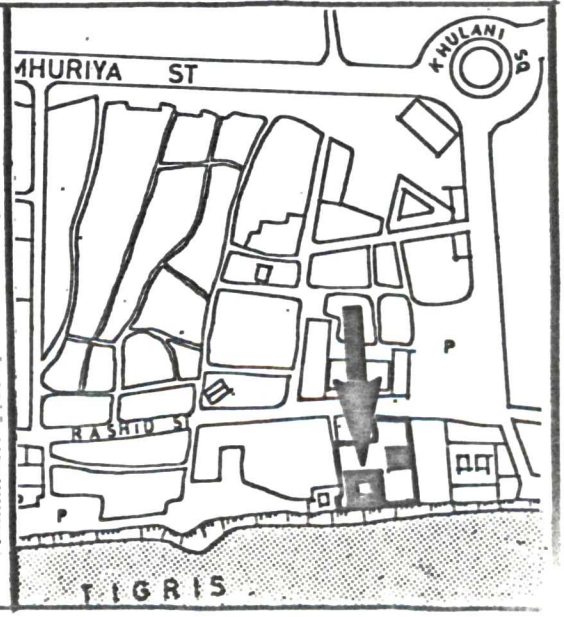


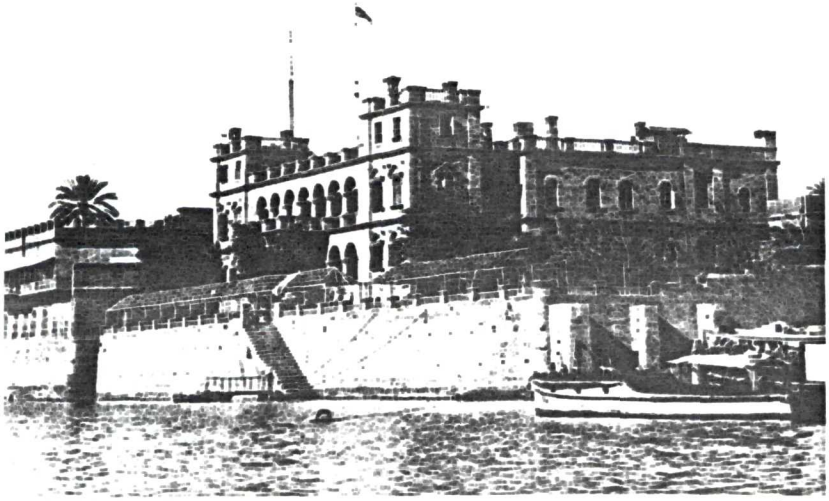
RCADED RIVERFRONT VERANDAH



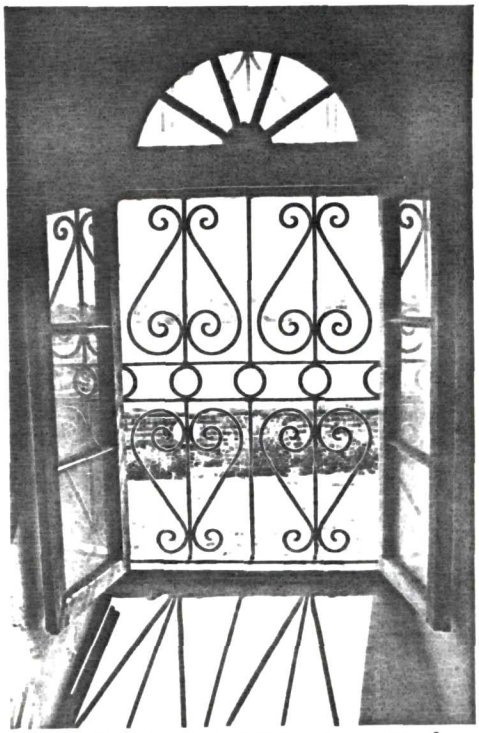
INTERIOR COURTYARD



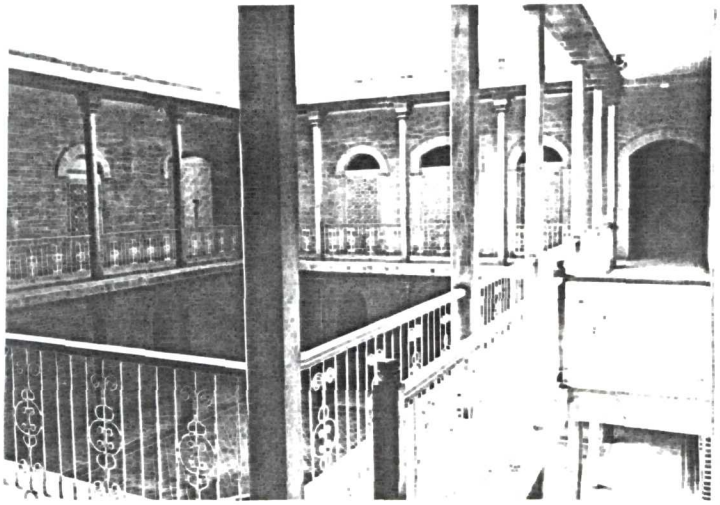




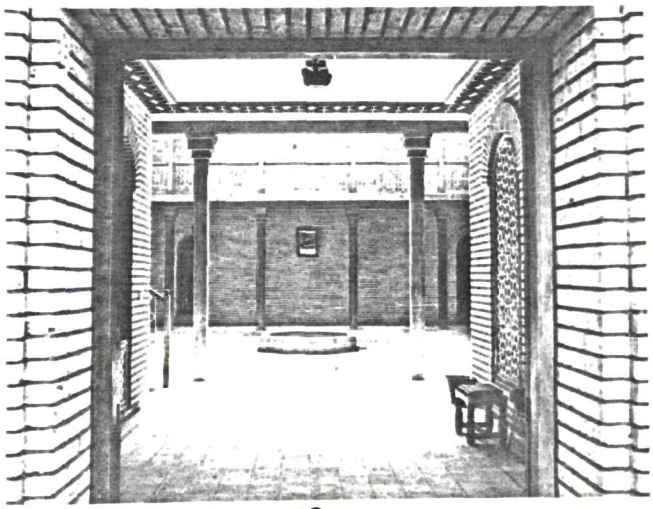
E RESIDENCY IN THE 1900s. (NAQIB'S HOUSE ON LEFT)
)TICE ROOF WINGS AND TWO ARCADED VERANDAHS
ID COMPARE WITH PLATE OF EASTERN FACADE IN 1976



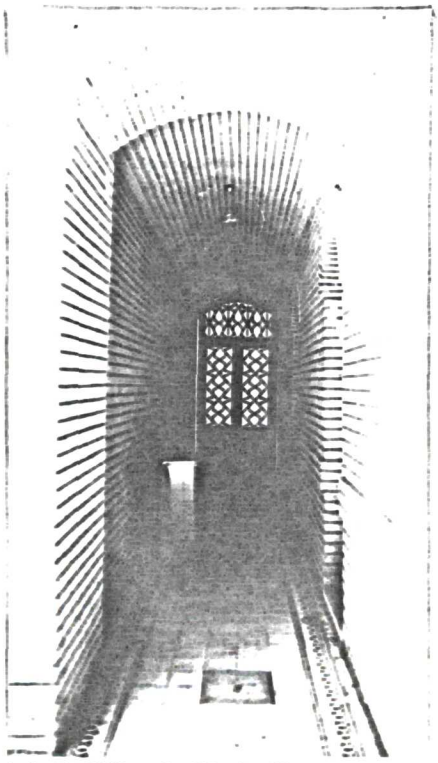
RIVERFRONT WINDOW WITH A
WROUGT-IRON GRILL



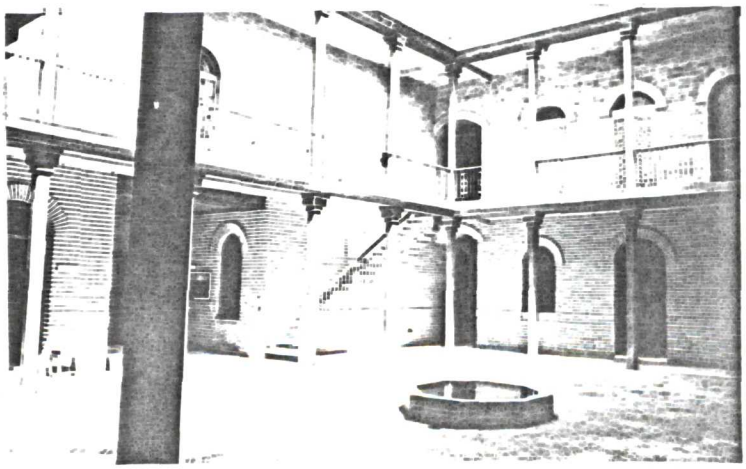
ITERIOR: COLONNADED TARMA ON 1ST. FLOOR



THE MAIN ENTRANCE



VAULTED CORRIDOR



G.F: COURTYARD WITH FOUNTAIN

A.221 EX BRITISH RESIDENCY

Historical Background The year 1766 marked the establishment of the first British Residency in Iraq. It was located in Rusafa's Ras al-Qarya and on the bank of the Tigris. Around the beginning of the twentieth century a new Residency and a Consulate were built in the Sinak mahalla of Baghdad and also on the bank of the river. These two buildings survive today and have both been converted by the Directorate of Antiquities and Tourism Administration into a 'Costumes and Ethnographic Museum'. Hubbard wrote in 1916 that the British Residency buildings had cost the British some twenty thousand pounds Sterling. This substantial figure indicates the importance and large size of the Residency. Parfit wrote in 1920 that "the British Residency and Consulate-General was one of the finest buildings in Baghdad. The Germans persuaded a native protege (unidentified) to build a small house by the side of the Residency. The British Consul-General compelled the Turks to make him build a high wall on the roof to prevent him spying on behalf of the Germans". Further research, perhaps with the help of the British Embassy in Baghdad, could reveal interesting facts about the building and its former development. Photographs taken early this century show that the Residency has now been changed especially its riverfront. One gets the impression that the restorers were not bound by the former appearance of the Residency but adapted it to suit the requirements of the new museum.

Architectural Description The Residency building is about 32 m. by 38 m. overall. It is built in peristyle and includes an open courtyard of about 8 m. by 12 m. The straight entrance leads to the open courtyard which is colonnaded by wooden columns of staggered block capitals and not muqarnased ones as might have been before. The first floor includes a continuous tarma which is also colonnaded. The external facades are a curious mixture of European and Islamic styles. They included arched windows occasionally with triangular pediment-like features on top. The riverfront facade is the most elaborate and includes a long arcaded verandah on both floors. Each verandah had seven round arches on round columns and the upper one had a balcony in the middle. The present building has only the verandah of the first floor; the one on the ground floor has been built up. Internal doors and windows have segmental fanlights. Features which are missing at present include the superb brick embankment (Msanaya) which had a stairway to the river, the two wing rooms on the roof, the roof parapet and the roof cornice over the courtyard opening.

References Hubbard, G. E. From Gulf to Ararat, London, 1916, 146; Parfit, J.A. Marvellous Mesopotamia, London 1920, 31; Makiya, M, The British Residency in 19th century, Bull. Col. Ants. (Baghdad), II (1968), 5-31; Bell, Amurath, 184

/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title EX. BRITISH CONSULATE GENERAL

Date c.1900

GRADE B **222**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes ✓	over 100 000	
useum			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

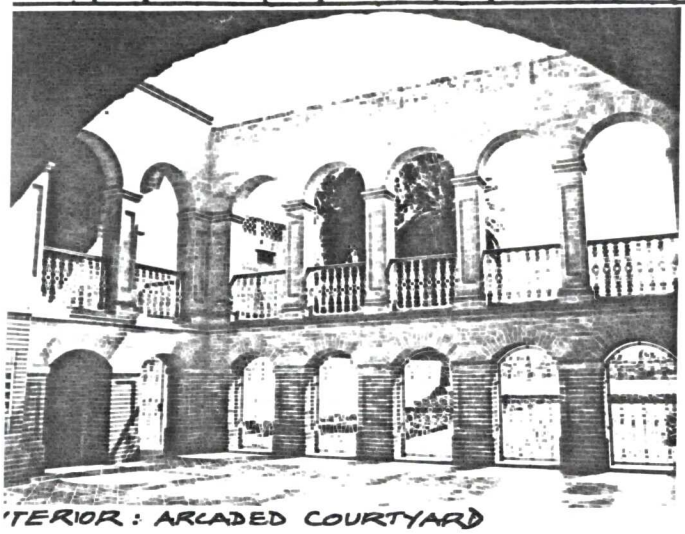
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Min. of Information

HISTORIC CORE RUSAFA

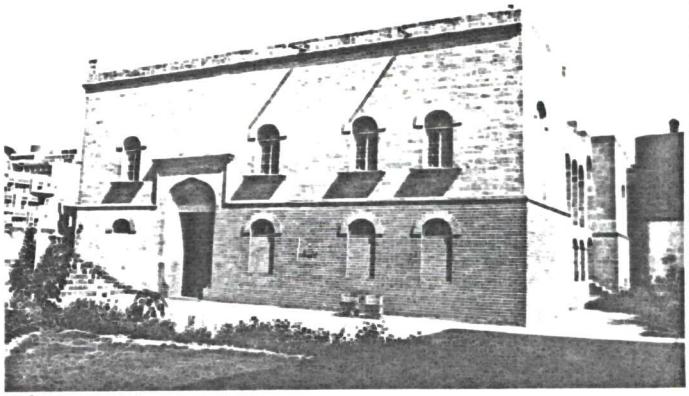
Street Name or Number Rashid Street

Mahalla Sinak, Riverfront

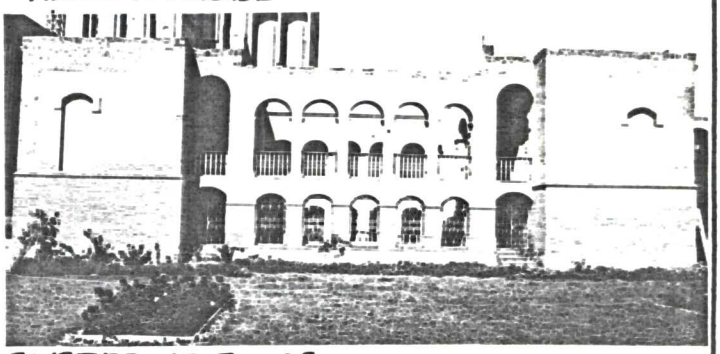
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	15	(3)	10	(4)	10	(5)	10	(6)	/	(7)	5	TOTAL SCORE	60



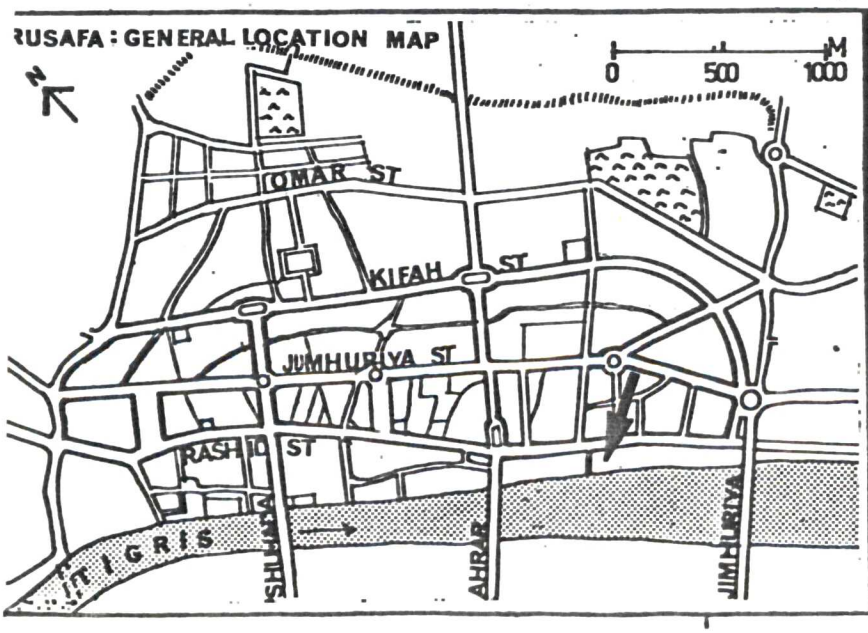
TERIOR : ARCADED COURTYARD

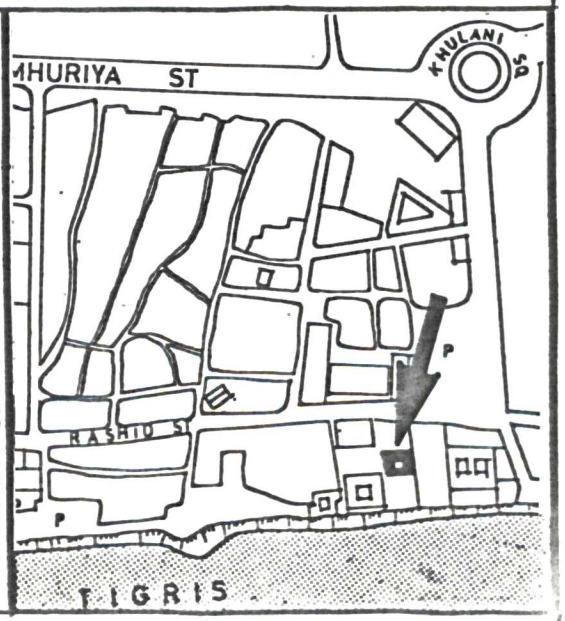


WESTERN FACADE



RIVERFRONT FACADE





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title ST. RARESA CHURCH

Date c.1922, Rebuilt 1932

GRADE B

2,23

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
hurch		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Church

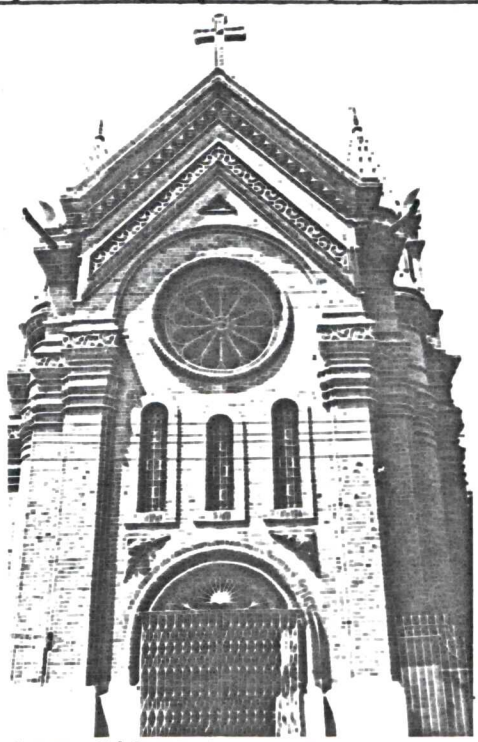
HISTORIC CORE RUSAFA

Street Name or Number Gailani St.

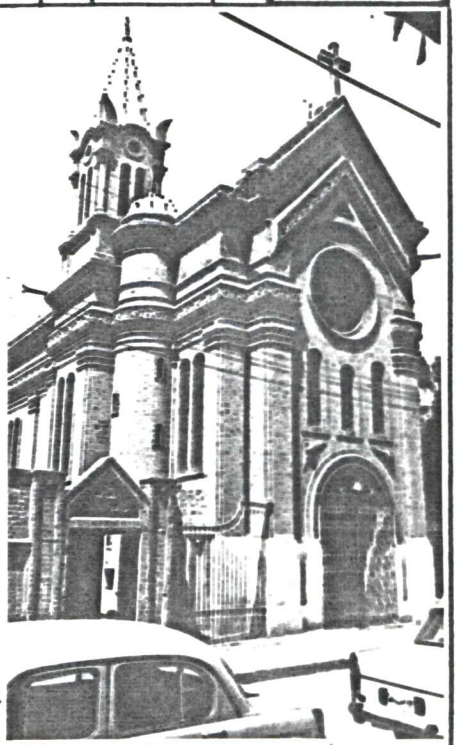
Mahalla Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	10	(3)	10	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	35

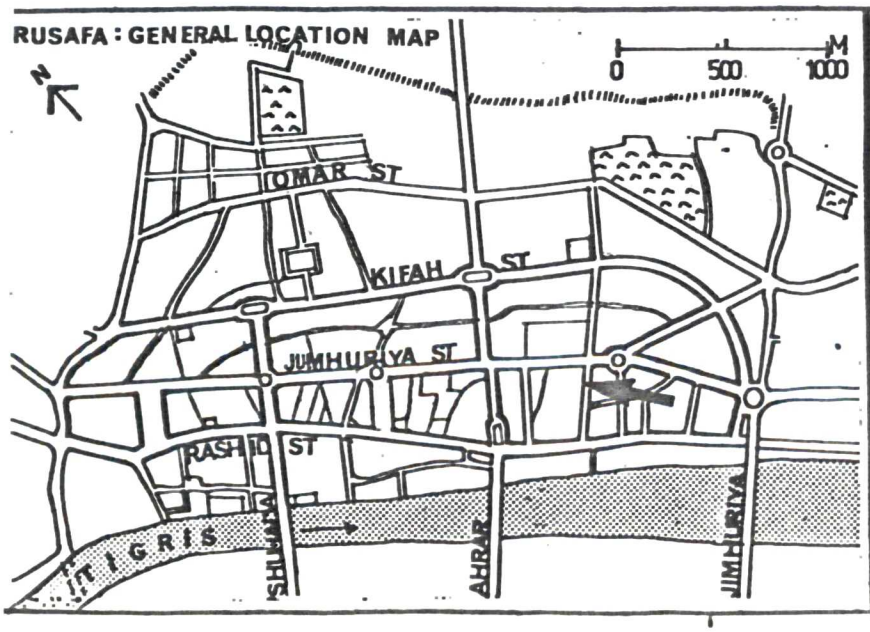
INTERIOR: COURTYARD AND GARDEN

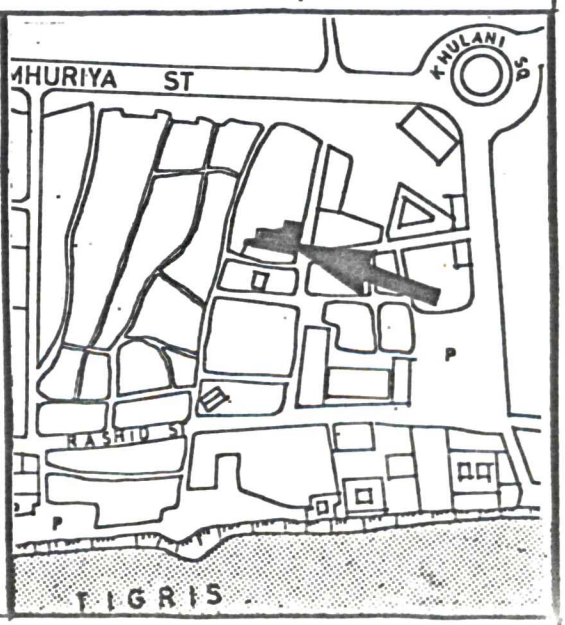


SOUTH-EASTERN FACADE



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975–77). ©

Title NUMANI MOSQUE

Date 1381, Rebuilt 1936

GRADE B **224**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

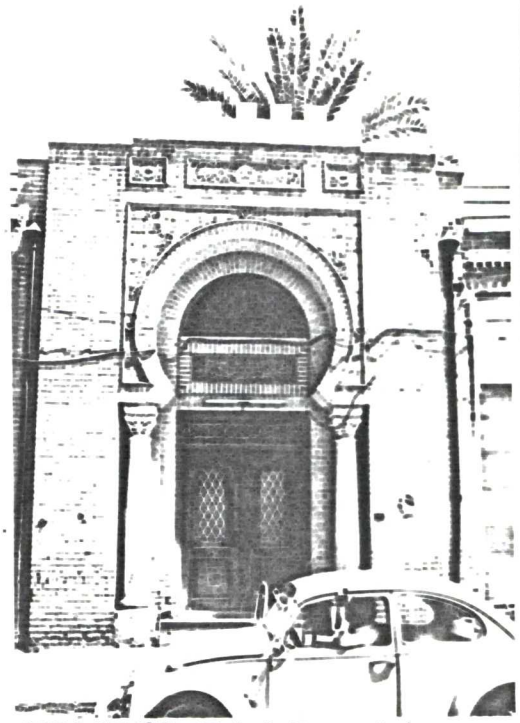
IDENTIFICATION	
Old No.	
New No.	17
Census No.	
Block No.	104
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

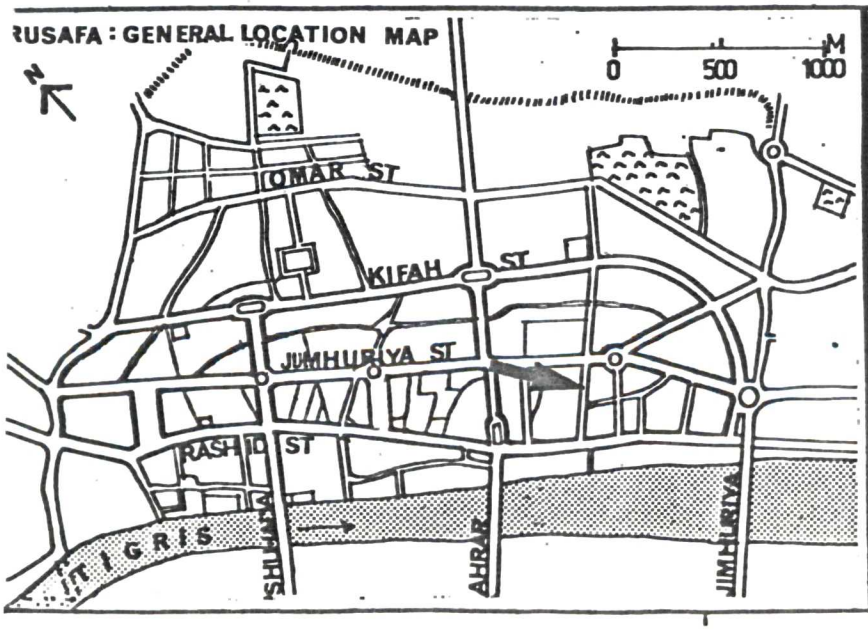
Street Name or Number Gailani Street

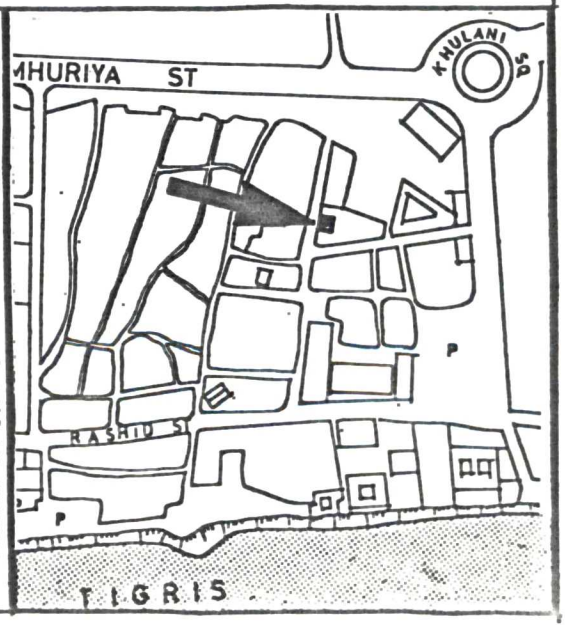
Mahalla Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	25	(2)	/	(3)	/	(4)	5	(5)	10	(6)	10	(7)	/	TOTAL SCORE	50



STREET FRONT AND PORTAL





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title NAQIB RIVERFRONT HOUSE

Date c.1900

GRADE B

2,2,5

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely	✓	under 20 000	
or	✓	likely		under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially	yes ✓	over 100 000	
acant		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	

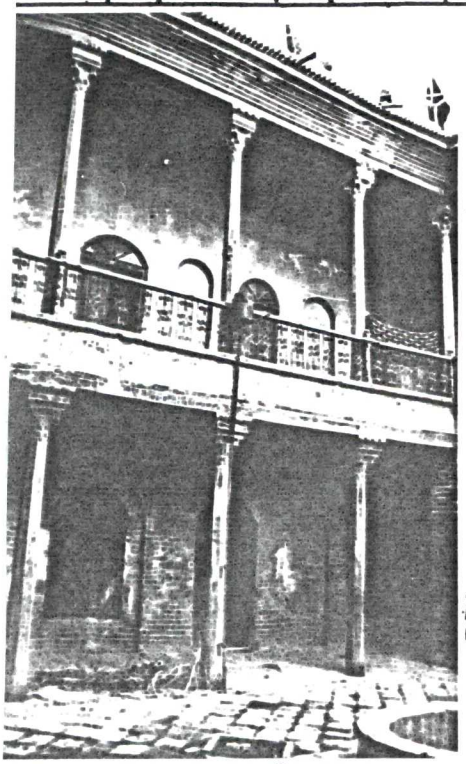
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Tourism Administration

HISTORIC CORE RUSAFA

Street Name or Number

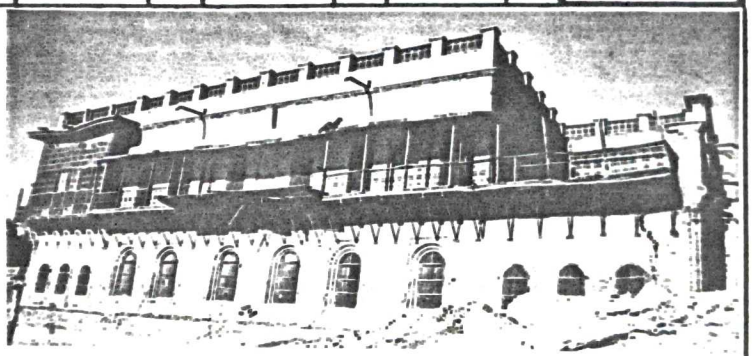
Mahalla. Sinak, Riverfront

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	10	(6)	/	(7)	/	TOTAL SCORE	50

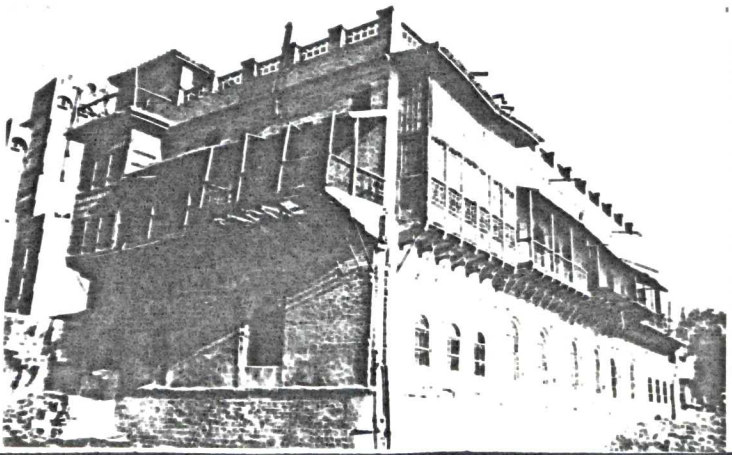


INTERIOR: COLONNADED TALAR AND TARMA.

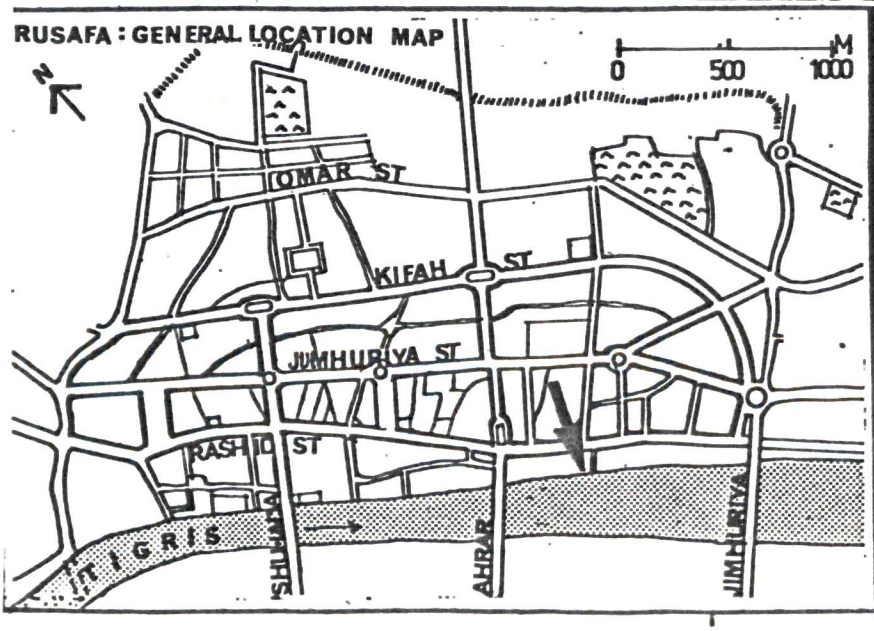
RIVERFRONT

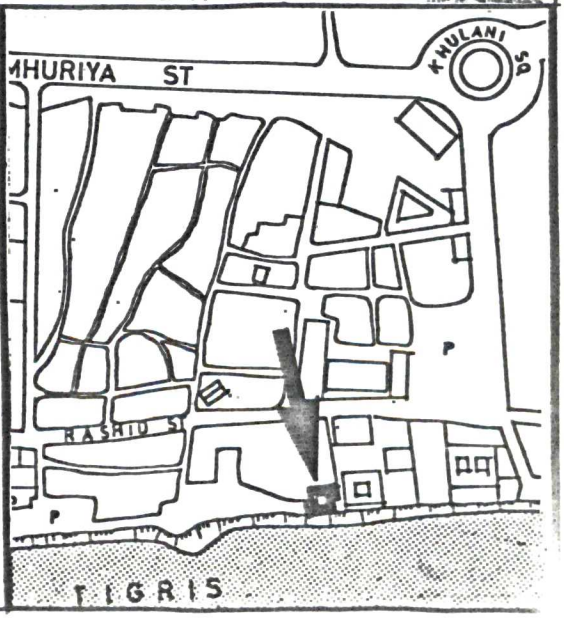


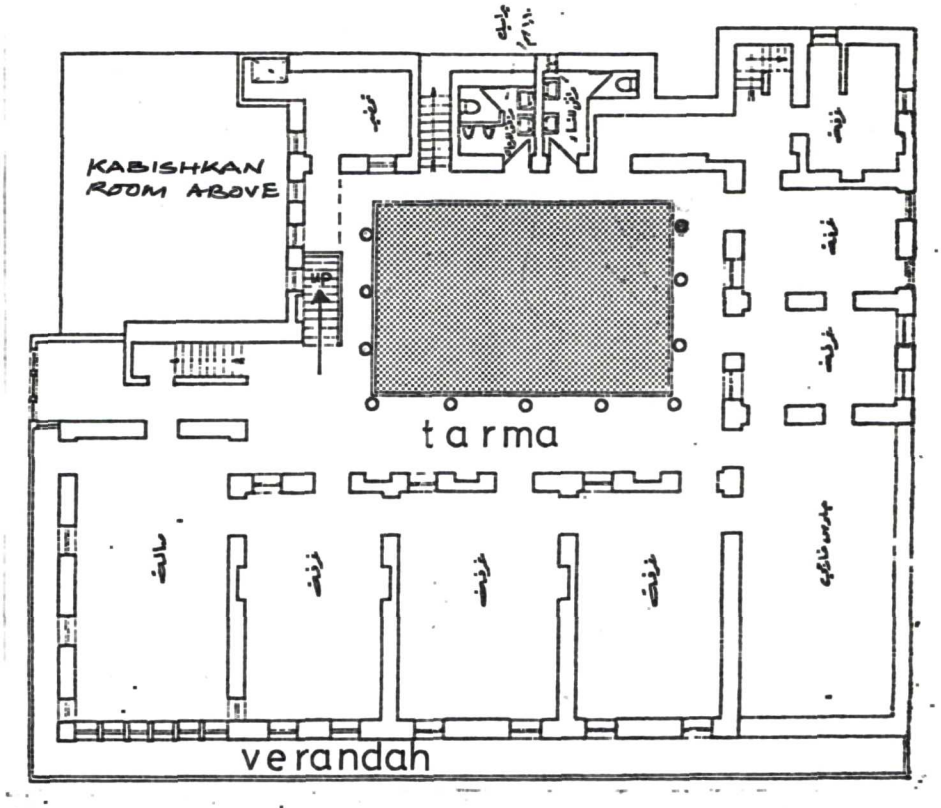
RIVERFRONT WITH PROJECTED VERANDAHS.



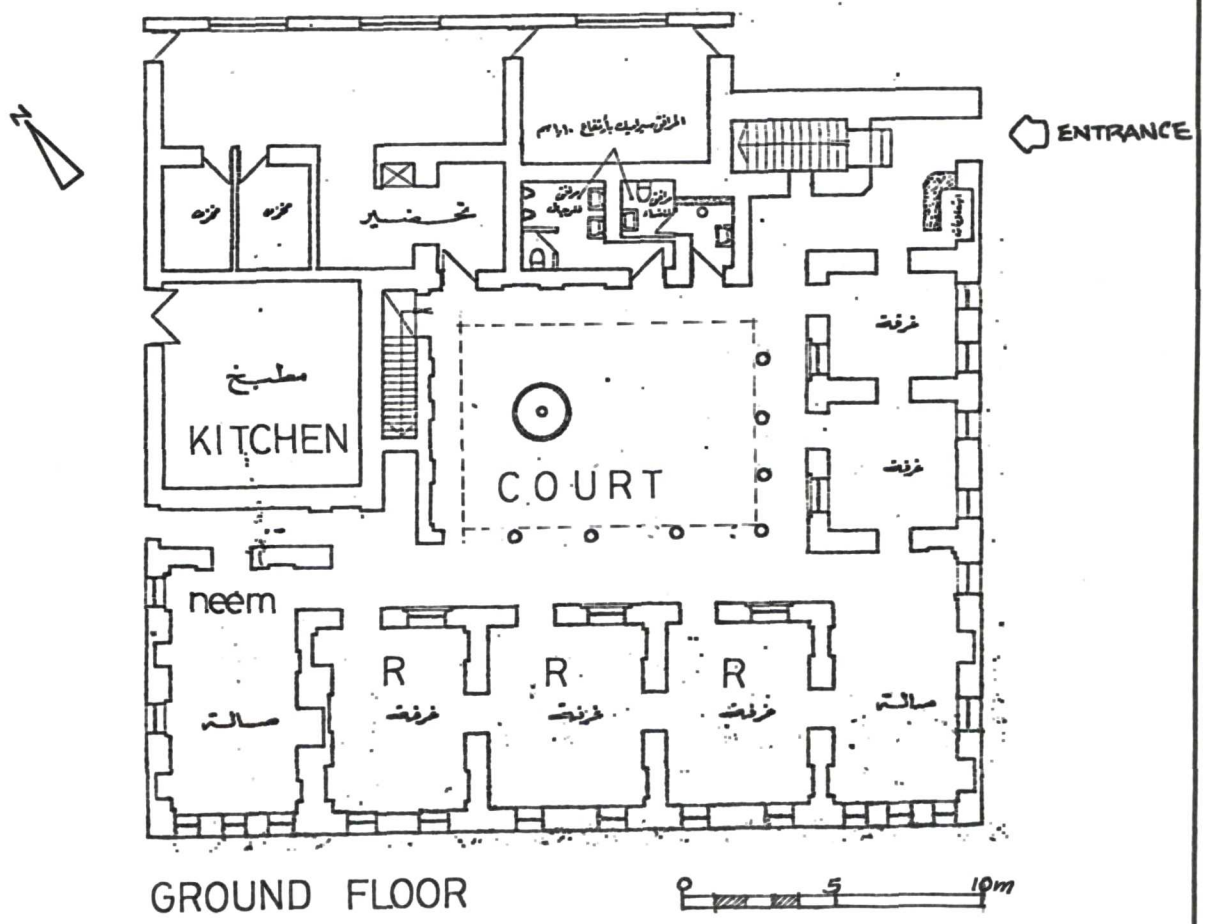
RUSAFA: GENERAL LOCATION MAP







FIRST FLOOR



GROUND FLOOR

NAQIB'S HOUSE IN SINAK B 225

(Plans show conversion proposals by Tourism Admin.)

B. 225 NAQIB RIVERFRONT HOUSE

Historical Background According to its architectural style and detailing, this impressive house was probably built around 1900 or slightly earlier by Abd al-Rahman al-Naqib (1845-1926), one of the most important religious and political personalities in Iraq. He was the Guardian of the Tomb-Mosque of Gailani from whom he is directly descended and became the first Iraqi Prime Minister from October 1920 to November 1922. During the British Mandate, the house was occupied by British Army officers. The Tourism Administration has recently bought it from the Naqib family and intends to turn it into a museum.

Architectural Description The external facade and the internal planning are clearly influenced by the Tigris. Nearly all important rooms are located on the riverfront and provided with a long projecting verandah and many windows. The verandahs of the south-western and western facades are cantilevered about 1 m. over the riverbank by the stepped ends of timber joists, have slender wooden columns, and are roofed by sloping corrugated metal sheets. A shanashil window is built on the left of each verandah. Both have simple rectangular modular sash windows and upper sections. The house occupies a squarish plot about 27 m. by 28 m. including an open courtyard about 10 m. by 12 m. The ground floor includes a bent entrance corridor, two vaulted neem cellars and three rooms facing the Tigris, a colonnaded talar, and service rooms. Internal doors and windows have segmental fanlights and are protected with vertical iron bars. The courtyard contains a fountain in a circular basin. The upper storey includes five riverfront rooms, three small rooms, a colonnaded tarma, and a large kabishkan room with its own staircase from the tarma. The long ursi window of the mezzanine-level kabishkan is a rare example because it spans most of the (north-western) side of the tarma. The wooden columns of the tarma have muqarnased capitals. Doors have segmental fanlights while windows and recesses have semi-circular heads. The rooms which overlook the Tigris have European fire-places and kashi terrazzo tiles. They have panelled ceilings, the most interesting of which is the one of the room at the extreme western corner of the house. It is decorated in a very intricate pattern of interlaced and inlaid wooden pieces in 'khurda' design and adorned with a central medallion of mirror mosaic. The roof opening over the courtyard is framed by a crested wooden cornice and guarded by a wrought-iron balustrade.

References None

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title DANIAL RIVERFRONT HOUSE

Date 1923 (shown in portal)

GRADE C **2,2,6**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Offices		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

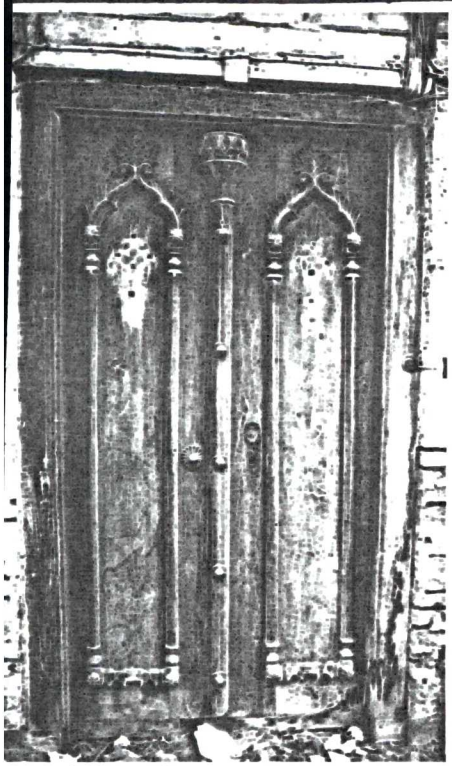
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Government(M)

HISTORIC CORE RUSAFA

Street Name or Number

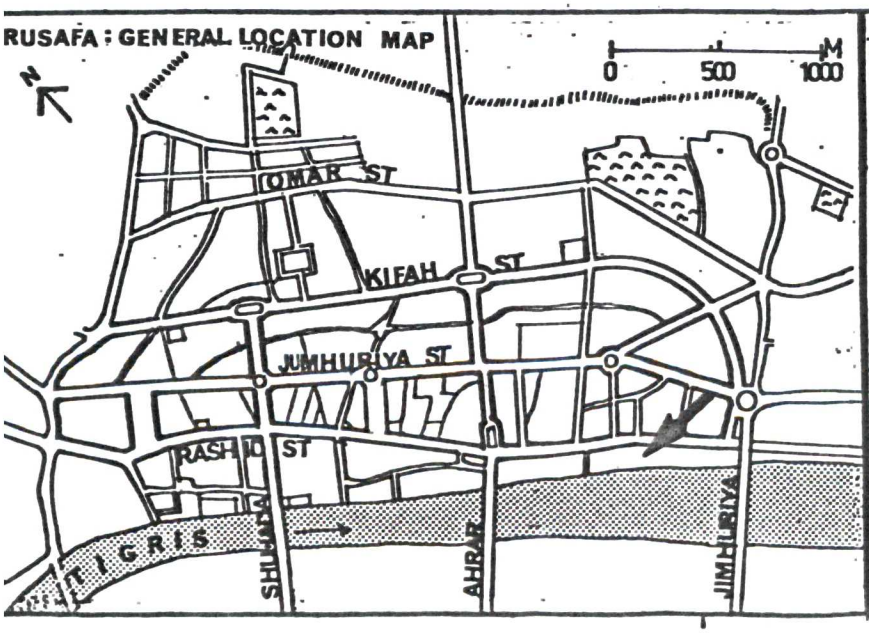
Mahalla Sinak, Riverfront

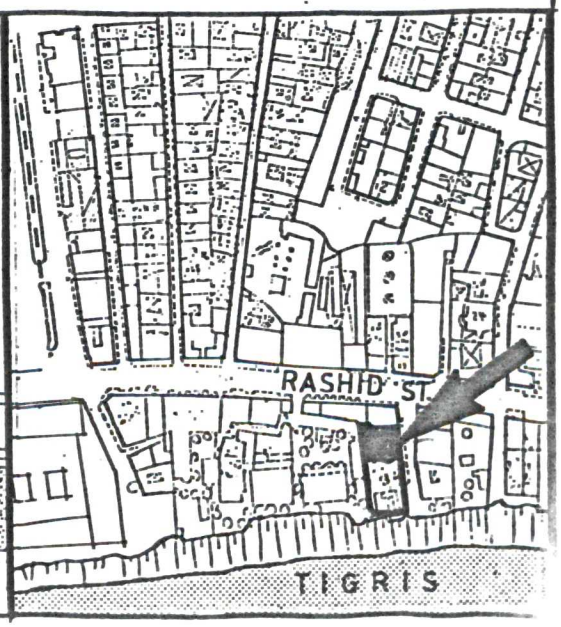
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	30



MAIN DOOR

MAIN FACADE (S.E.)





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title VARTAN MINAS HOUSE

Date c.1900

GRADE C

2,2,7

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air		unlikely		under 20 000	✓
oor	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
ffices			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

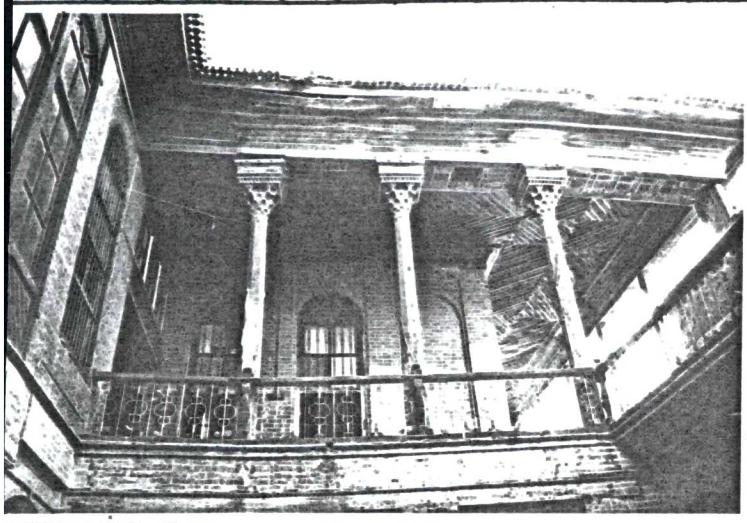
IDENTIFICATION	
Old No.	432/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Vartan Minas

HISTORIC CORE RUSAFA

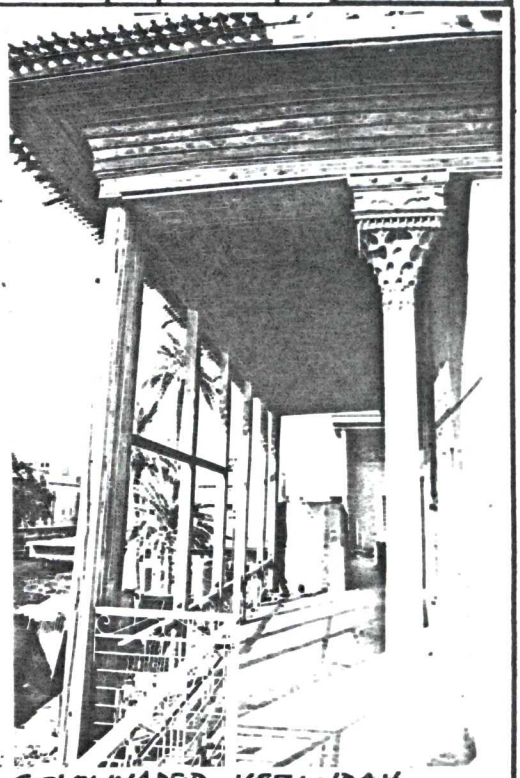
Street Name or Number off Rashid St.

Mahalla Sinak, Riverfront

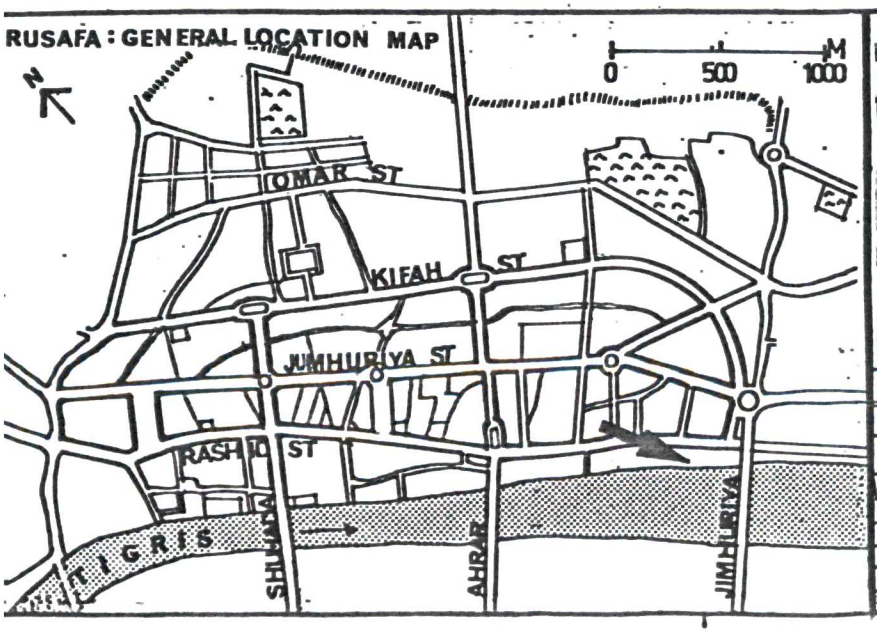
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	✓	(3)	5	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	30

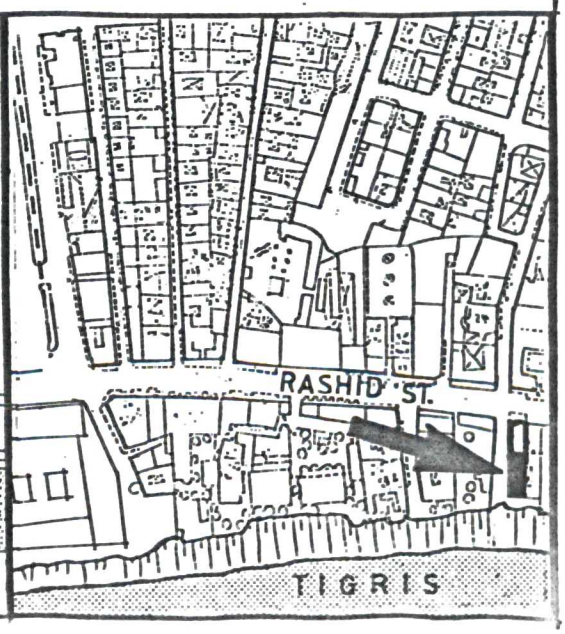


INTERIOR: COLONNADED TARMA



COLONNADED VERANDAH





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: INSPECTORATE HOUSE

Date: c.1900

GRADE: B **228**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
ffice			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

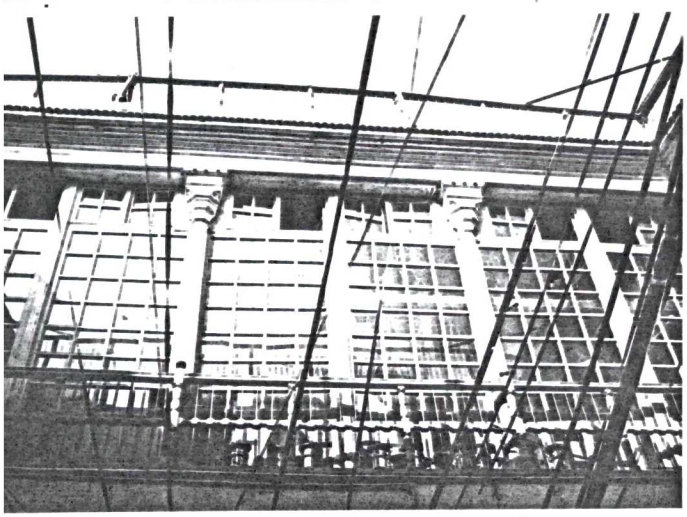
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Ex. Yasin al-Khdhairi

HISTORIC CORE: RUSAFA

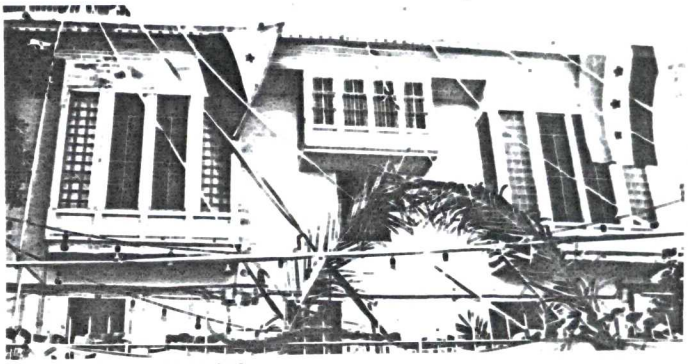
Street Name or Number: Rashid Street

Mahalla: Sinak, Riverfront

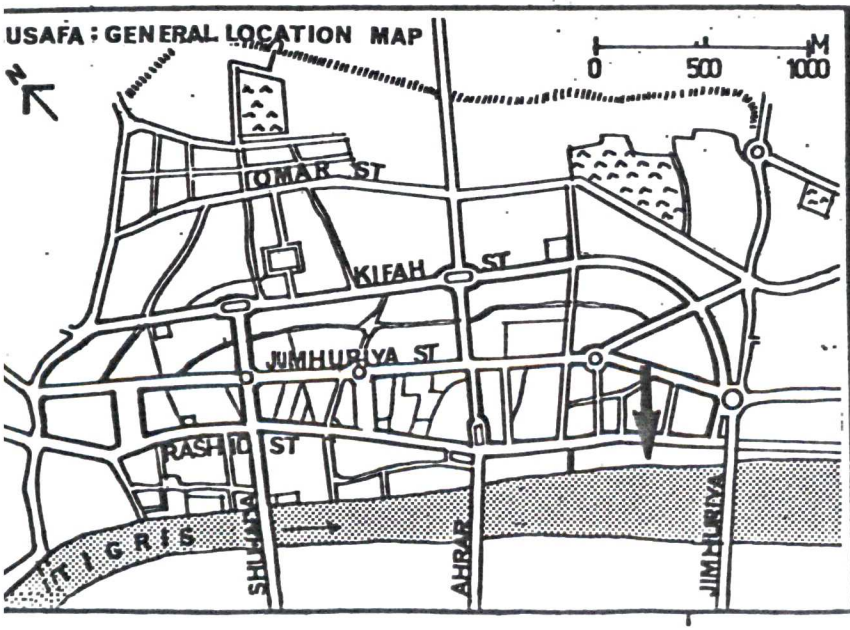
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	40

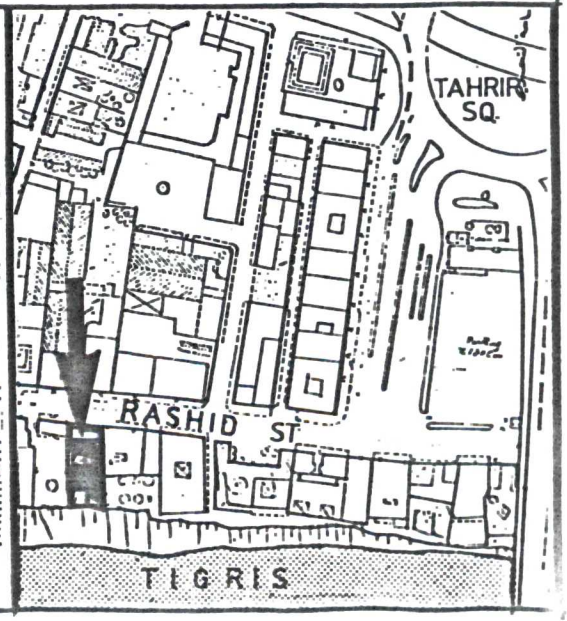


VTERIOR: COLONNADED TARMA (GLAZED RECENTLY)



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title KHIDHAIRI RIVERFRONT HOUSE

Date c.1900

GRADE C

2,2,9

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
ent Use		Officially	yes	over 100 000	
ffices		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Amal Yasin al-Khidhairi

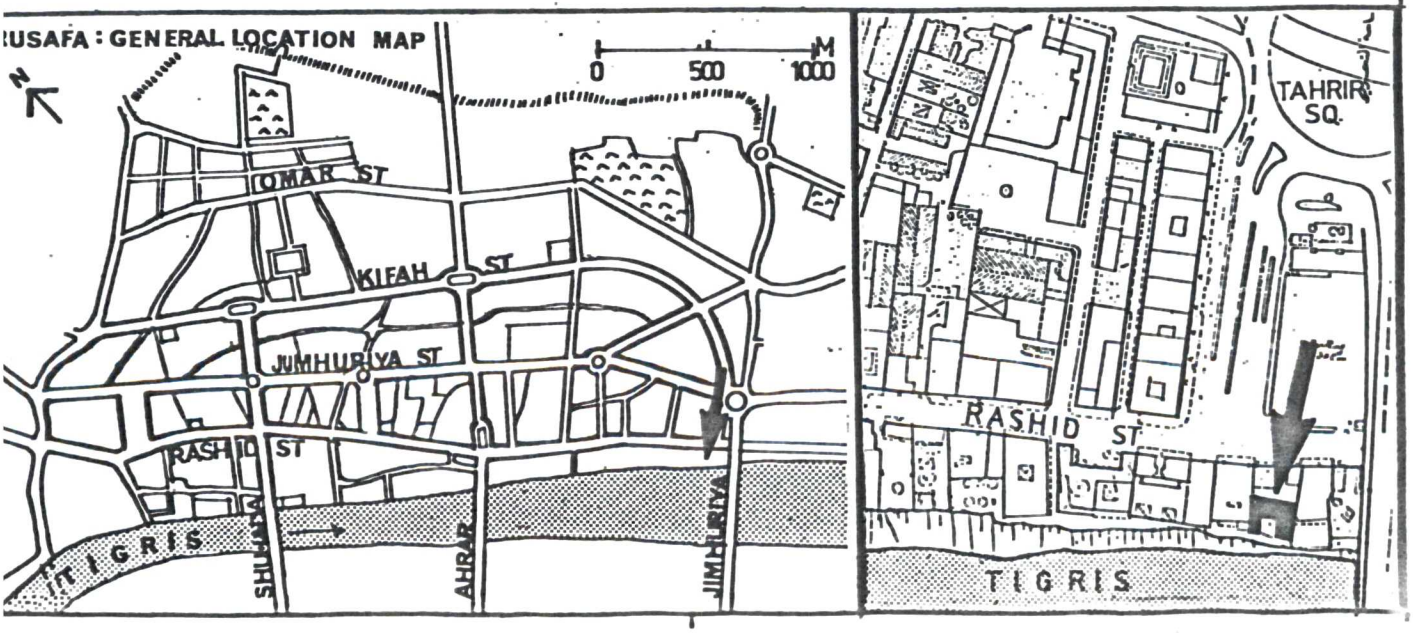
HISTORIC CORE RUSAFA

Street Name or Number Off Rashid St.

Mahalla Sinak, Riverfront

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	25

NTERIORS: COURTYARD AND COLONNDED TALAR AND TARMA



VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: SARAJ AL-DIN SCHOOL/SINAK

Date: c.1920

GRADE: B

230

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r	✓	unlikely		under 20 000	✓
r		likely	✓	under 50 000	
or		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
chool			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	

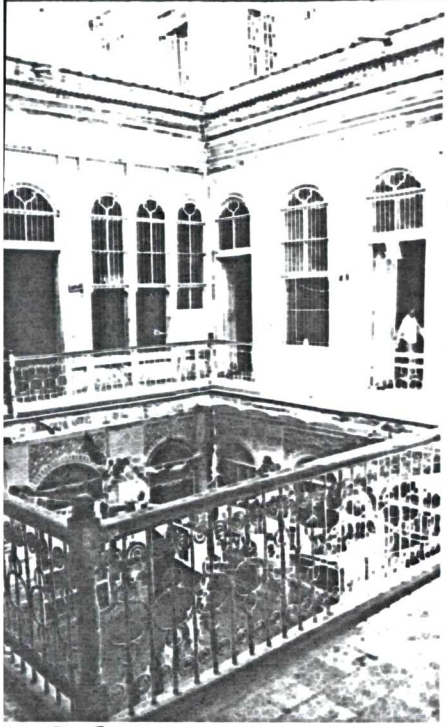
IDENTIFICATION	
Old No.	3/8/1
New No.	
Census No.	139
Block No.	104
Owner (if known)	Government(M), Ex.Shashu'

HISTORIC CORE: RUSAFA

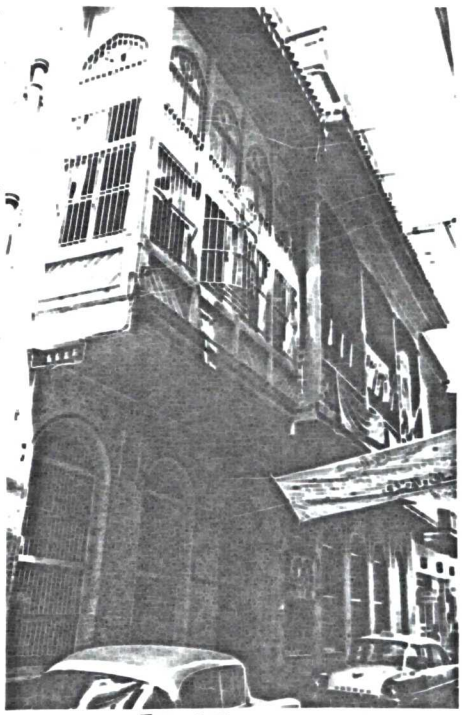
Street Name or Number: 8/1

Mahalla: Sinak

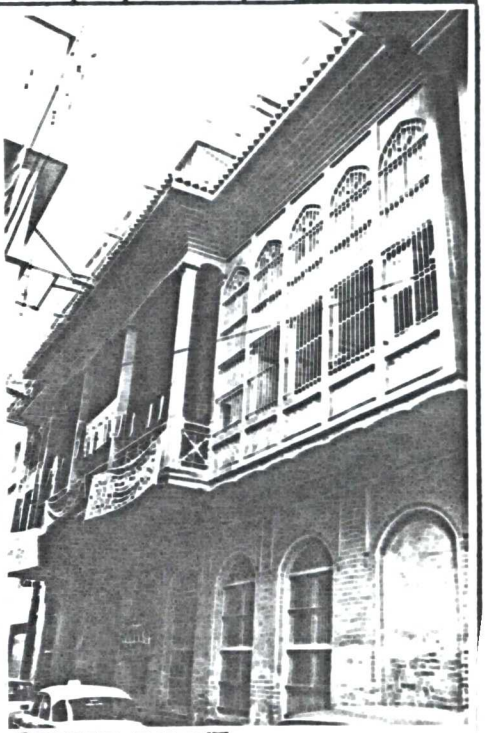
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	40



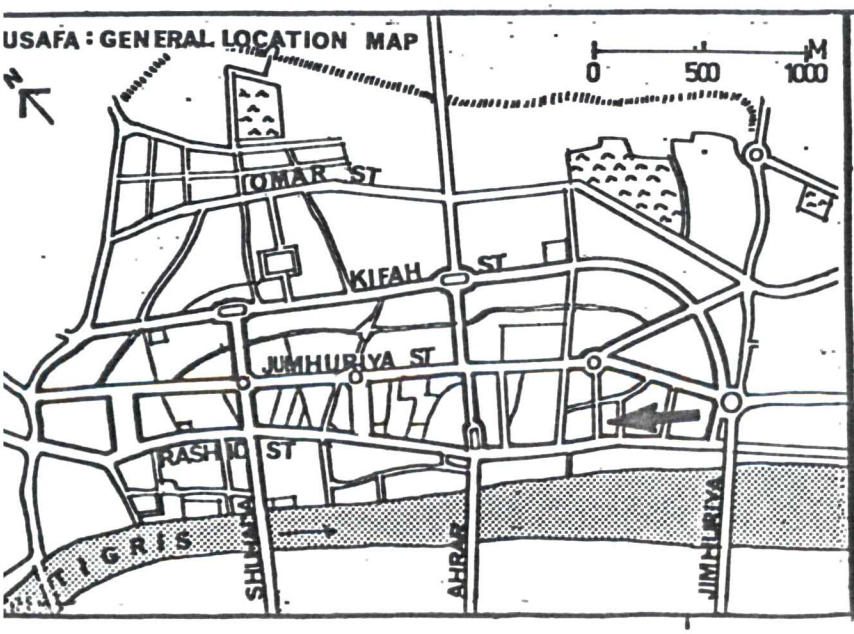
ITERIOR: FIRST FLOOR BALCONY

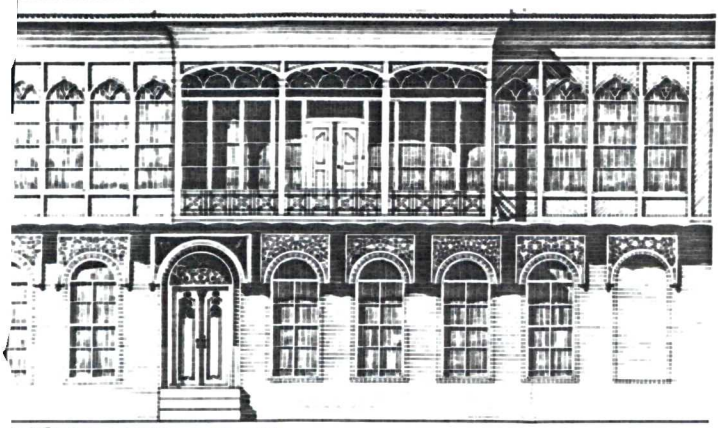


STREET FRONT

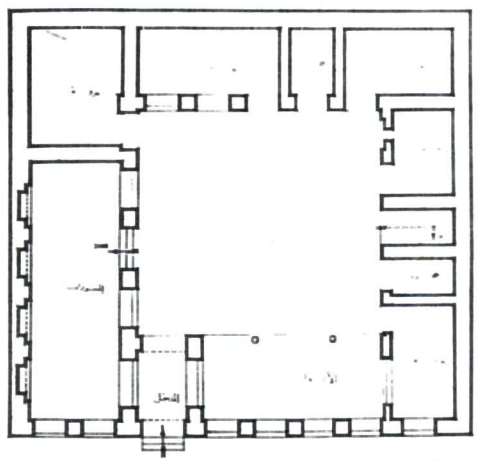


STREET FRONT

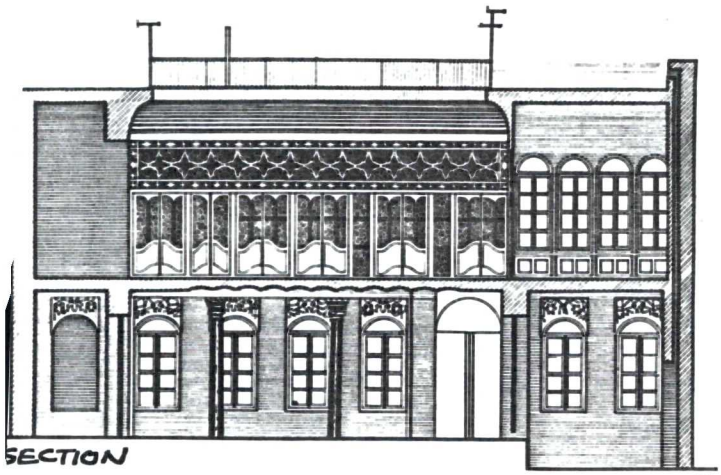




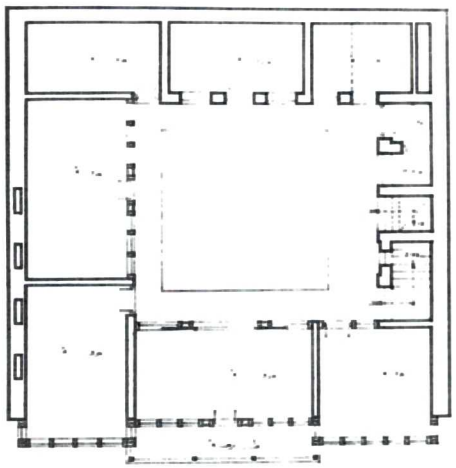
REET ELEVATION



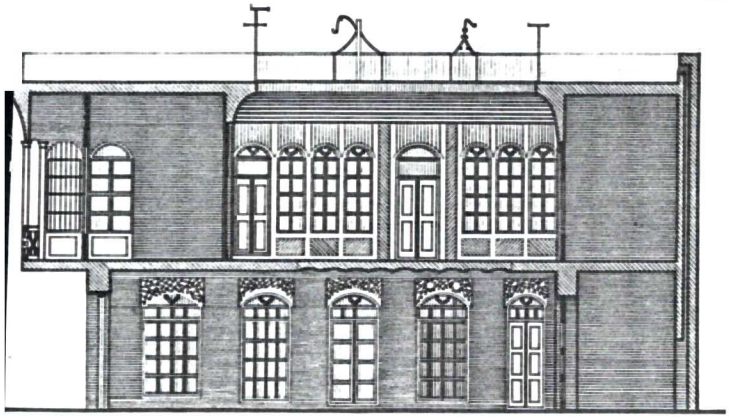
GROUND FLOOR PLAN



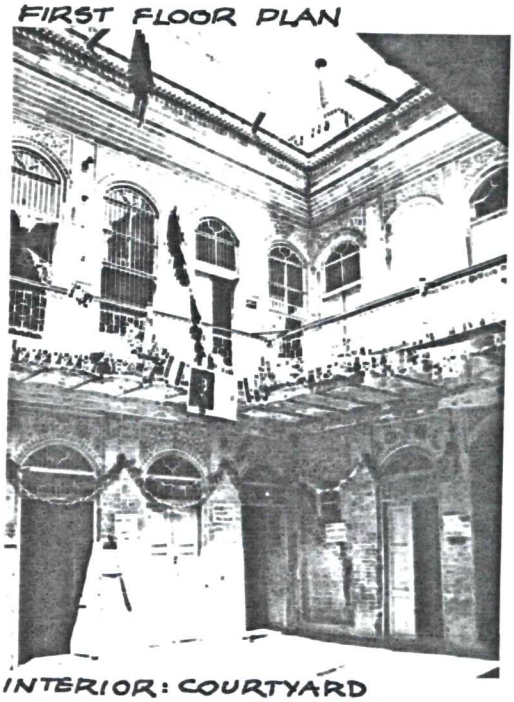
SECTION



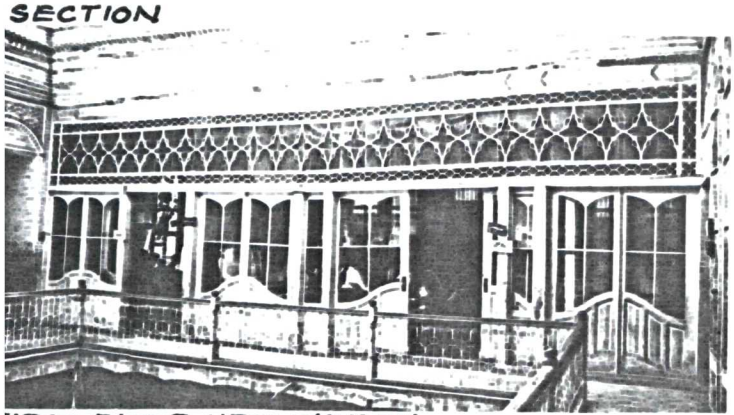
FIRST FLOOR PLAN



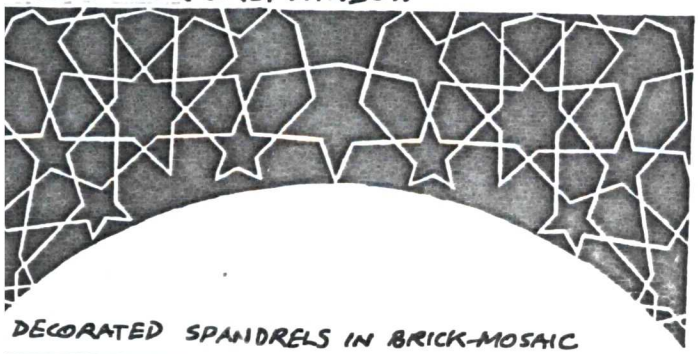
SECTION



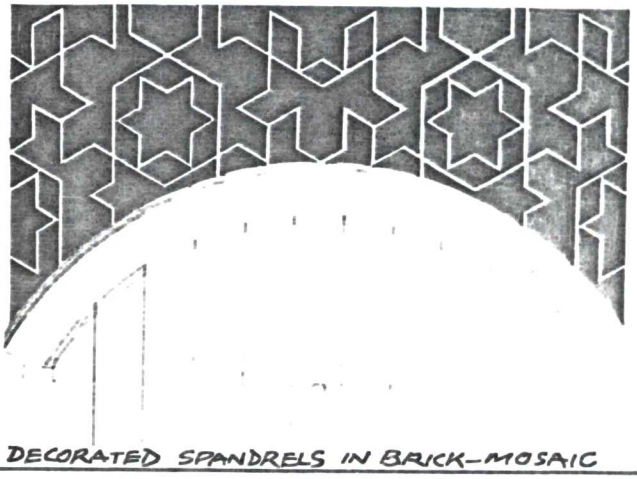
INTERIOR: COURTYARD



IRST FLOOR URSI WINDOW



DECORATED SPANDRELS IN BRICK-MOSAIC



DECORATED SPANDRELS IN BRICK-MOSAIC

B. 230 SARAJ AL-DIN SCHOOL

Historical Background This interesting two storey house, which was probably built around 1920 or slightly earlier, is among the finest of its type and period. It is being used as a primary school for the mahalla and this use has not adversely affected its physical condition. Its importance is architectural and its relatively good condition makes it worthy of protection.

Architectural Description The house occupies a square plot about 17 m. by 17 m. including an open courtyard about 7 m. by 7 m. Externally, its facade, which faces the south-east, is clearly expressed in two floors and consists of a brick wall with seven segmental arch windows and a portal at ground floor level and a projecting shanashil window with a verandah at first floor level. All the spandrels of the arched windows are decorated in geometric patterns of brick mosaic while the tympanum of the portal is in a foliated pattern of stucco. The upper storey is projected about 90 cm. over the street by jack-arching but the central verandah projects a further 50 cm. The modular sash windows of the shanashils have pointed arch fanlights protected with vertical iron bars. The whole building is crowned by a stepped wooden cornice crested by saw-tooth like small tiles. The ground floor includes a direct entrance corridor, a neem cellar, a colonnaded talar, and other service rooms. Doors and windows have segmental fanlights and are protected with vertical iron bars. The upper storey includes a continuous balcony projected over the courtyard by jack-arching, two ursi rooms with large ursi windows, and two shanashil rooms. The main ursi window has glazed doors in its lower section and a decorated glazed upper section with a simple four-point star motif. The spandrels of all internal arches are also decorated with geometric patterns of brick mosaic. The roof opening over the courtyard is framed by a stepped wooden cornice crested with tiles in saw-tooth fashion and guarded by a wrought iron balustrade. The floors are finished in terrazzo kashi tiles of various colours. The roof contains four wind-catchers (badgeers) located within the western parapet wall and their shafts ventilate and cool the rooms underneath, especially the neem cellar.

References Measured drawings of the building made by architectural students in 1966 are kept in the library of the School of Architecture of Baghdad University (some of which are reproduced in the Inventory card)

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 5/8/1 SINAK

Date: 1923 (shown in portal)

GRADE: C **231**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res. & Shops		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

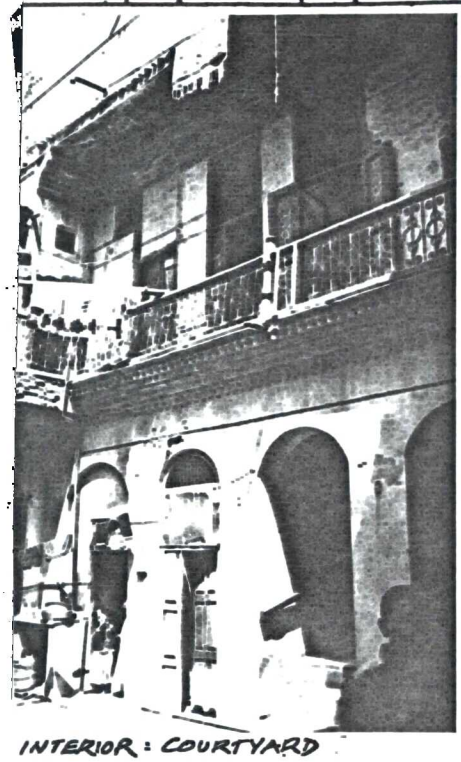
IDENTIFICATION	
Old No.	5/8/1
New No.	
Census No.	138
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE: RUSAFA

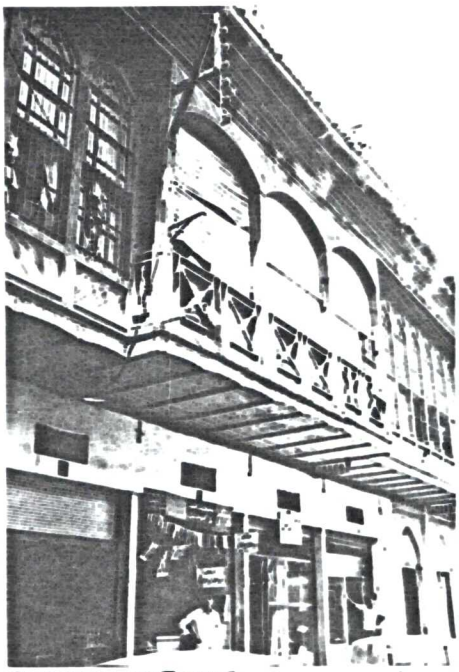
Street Name or Number: 8/1

Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

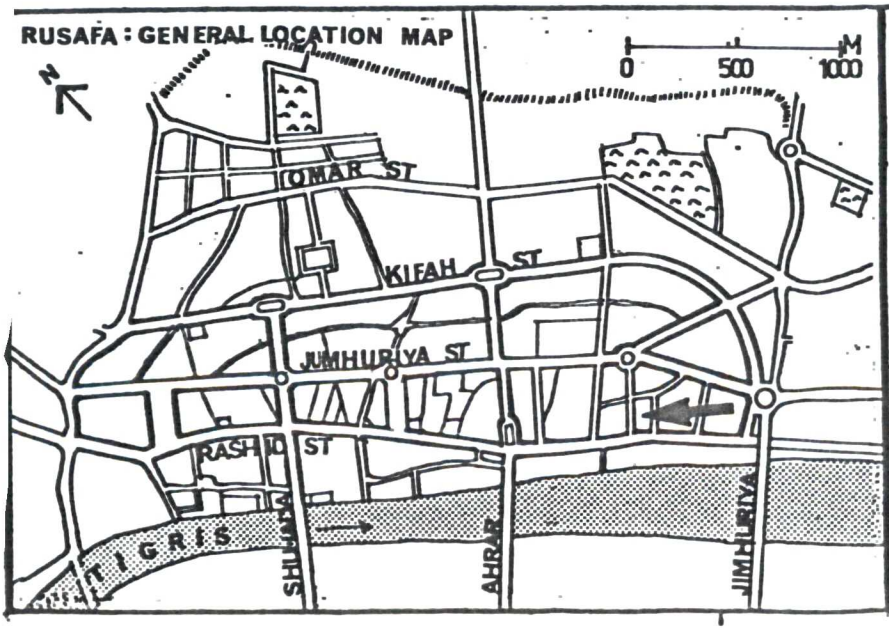


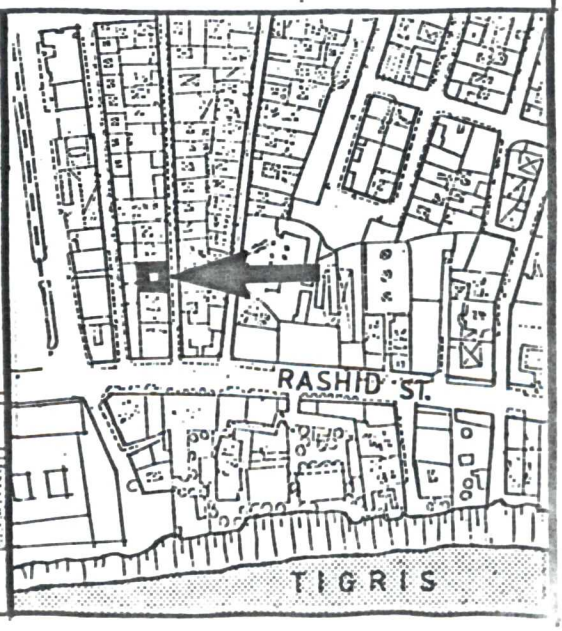
INTERIOR : COURTYARD



STREET FRONT

STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 7/8/1 SINAK

Date: 1925 (shown in portal)

GRADE: C **232**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

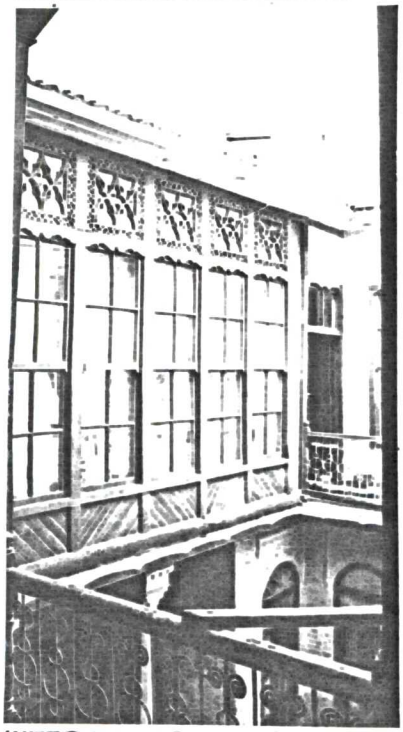
IDENTIFICATION	
Old No.	7/8/1
New No.	
Census No.	137
Block No.	104
Owner (if known)	Government (M)

HISTORIC CORE: RUSAFA

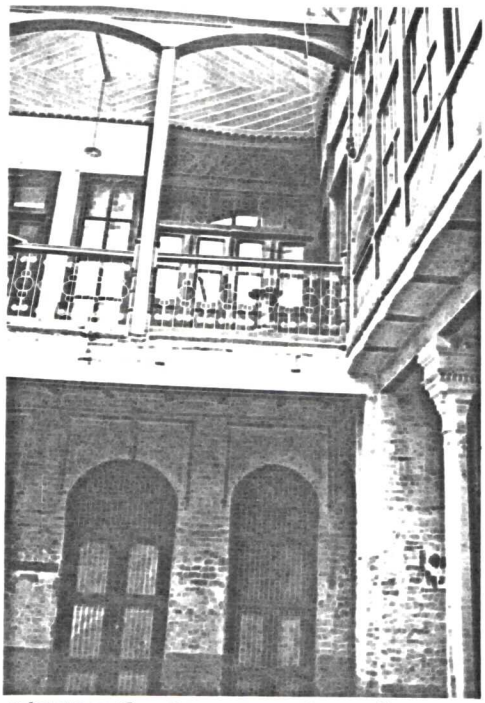
Street Name or Number: 8/1

Mahalla: Sinak

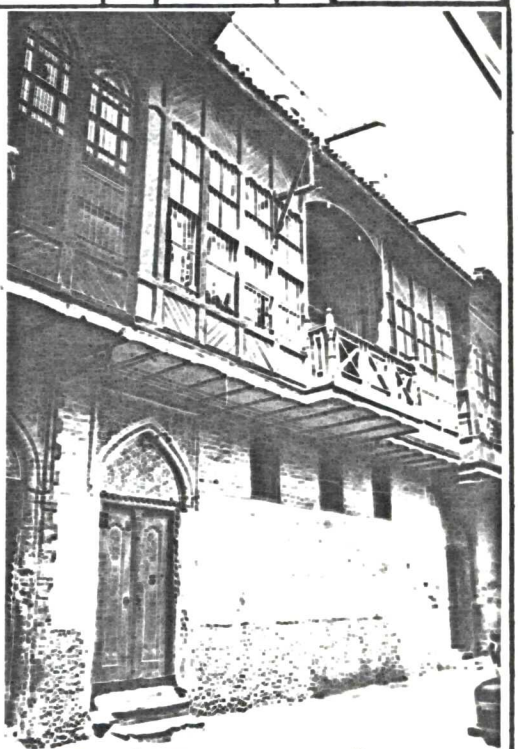
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



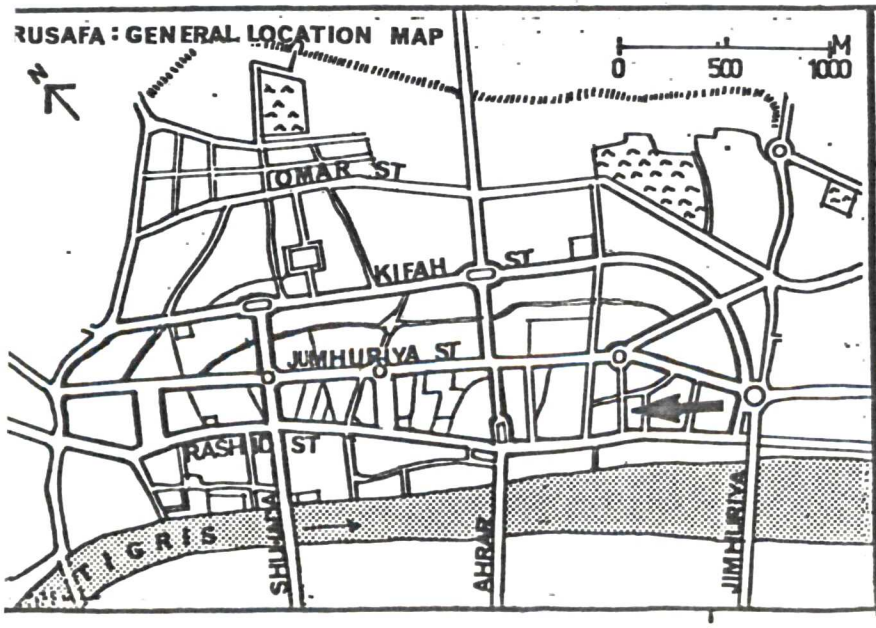
INTERIOR : FIRST FLOOR TARMA AND URSI WINDOW

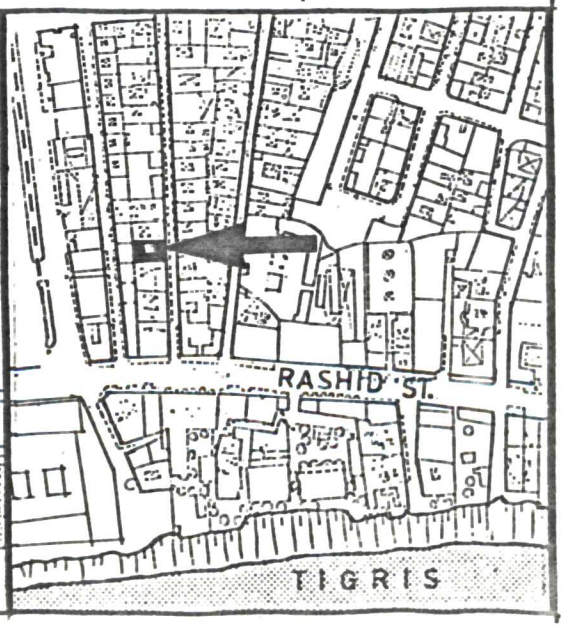


INTERIOR : COURTYARD AND COLONNADED TALAR



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 9/8/1 SINAK

Date: 1926 (shown in portal)

GRADE: C

233

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

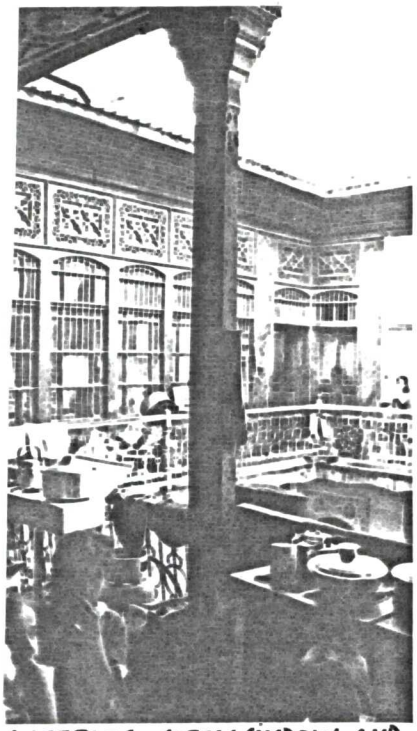
IDENTIFICATION	
Old No.	9/8/1
New No.	
Census No.	136
Block No.	104
Owner (if known)	Government (M)

HISTORIC CORE: RUSAFA

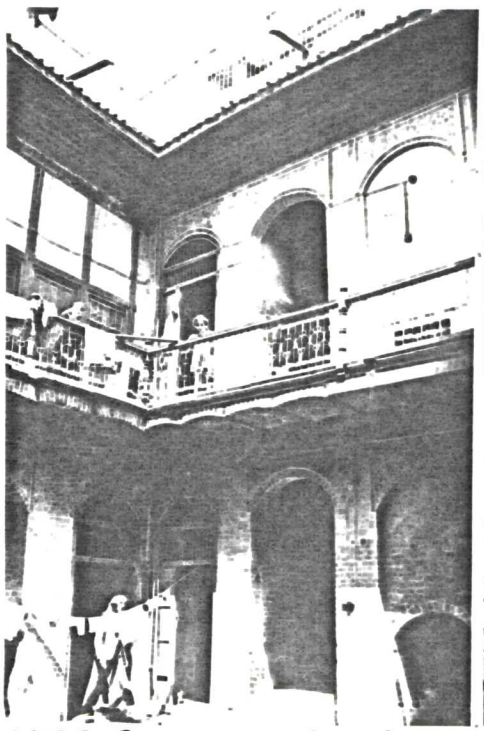
Street Name or Number: 8/1

Mahalla: Sinak

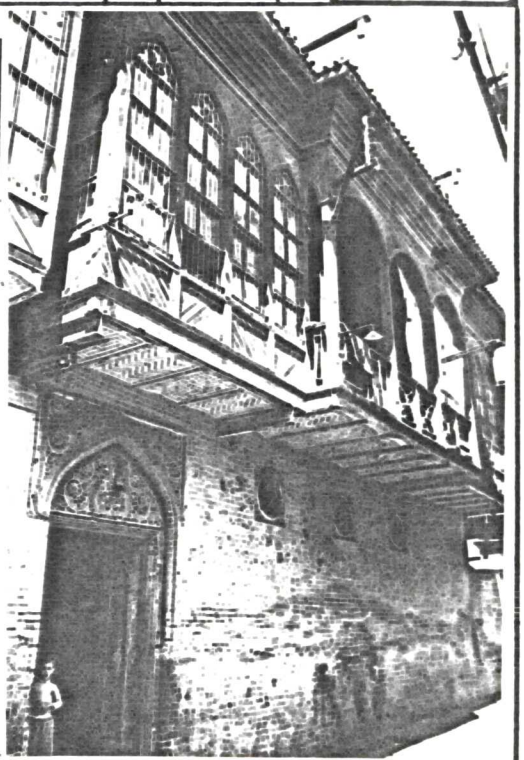
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



INTERIOR: URSI WINDOW AND COLONNADED TARMA



INTERIOR: COURTYARD AND JACK-ARCH BALCONY



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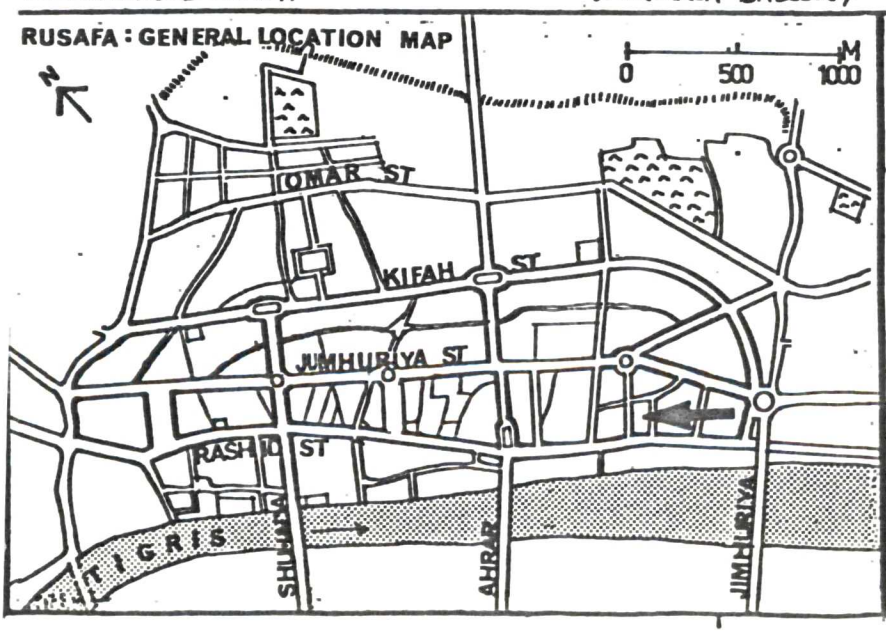
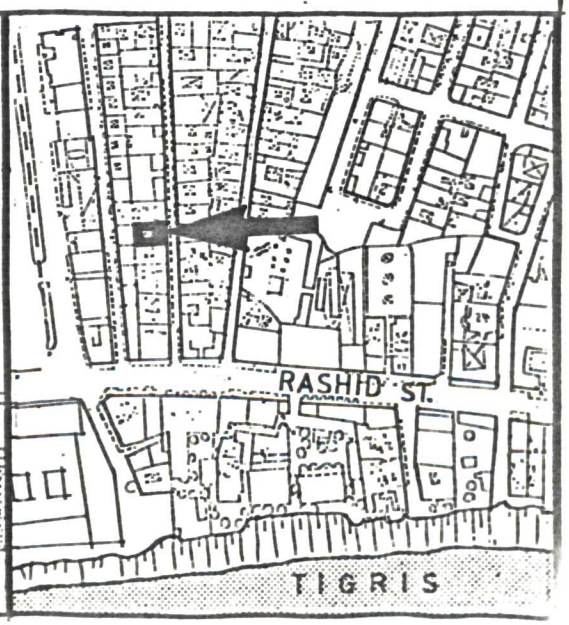




VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 11/8/1 SINAK

Date c.1925

GRADE: C

234

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	11/8/1
New No.	
Census No.	135
Block No.	104
Owner (if known)	Private(Rented)

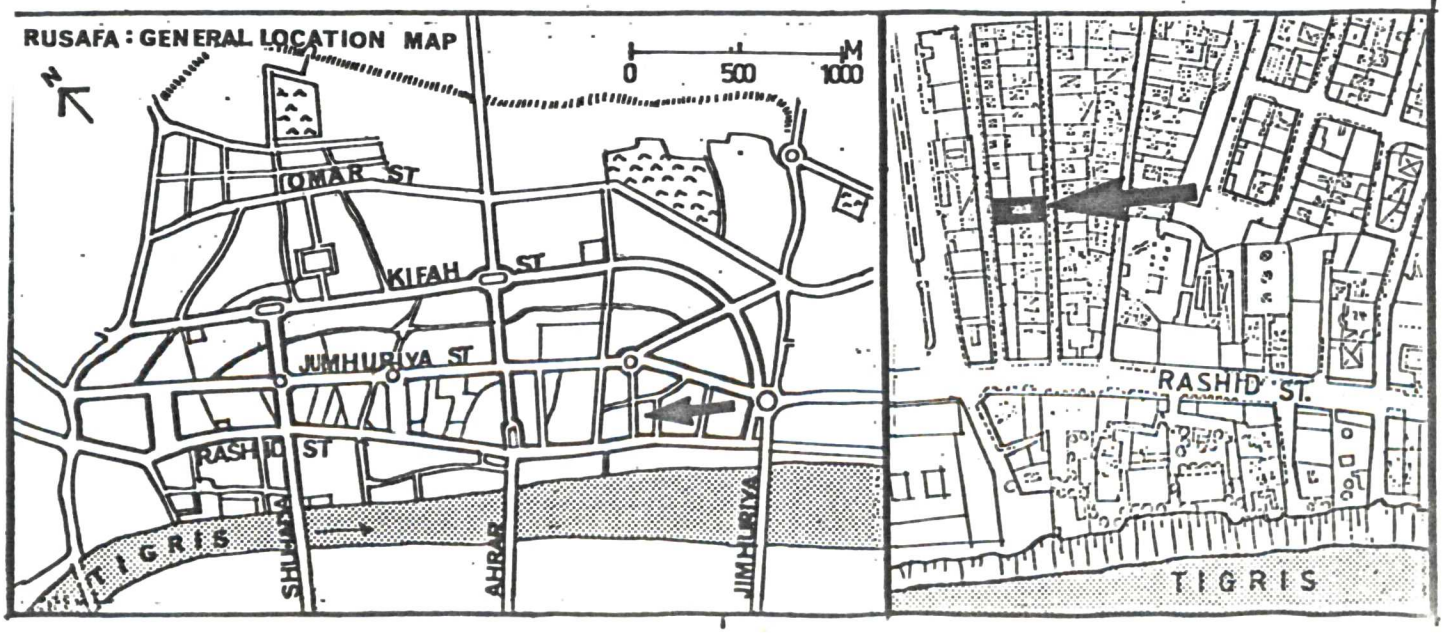
HISTORIC CORE: RUSAFA

Street Name or Number: 8/1

Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT : PROJECTED VERANDAH



VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 15/8/1
Date	1928(shown in portal)
GRADE	C
	235

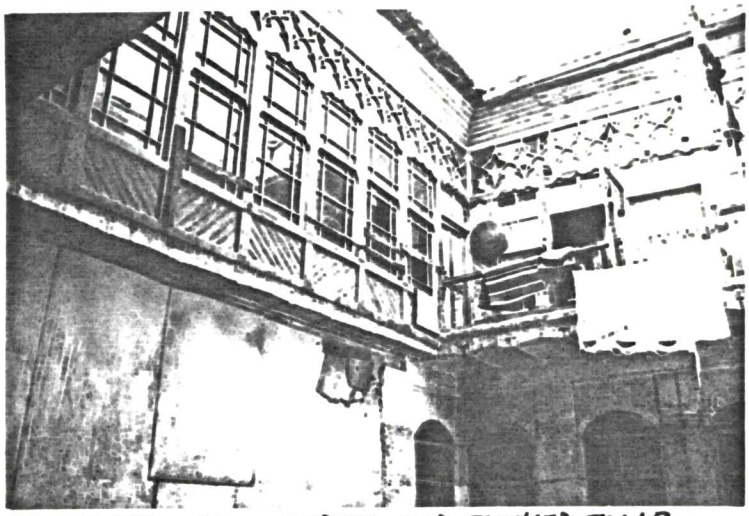
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	
air		unlikely		under 20 000	✓
oor	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

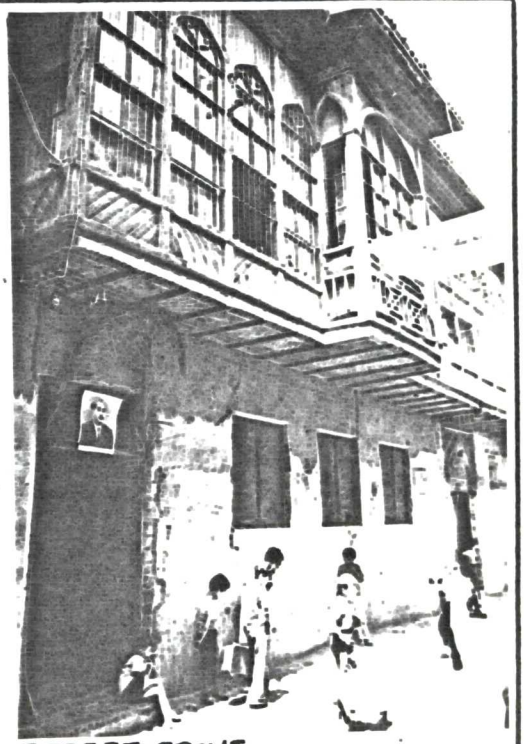
IDENTIFICATION	
Old No.	15/8/1
New No.	
Census No.	114
Block No.	104
Owner (if known)	Private(Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	8/1
Mahalla.	Sinak

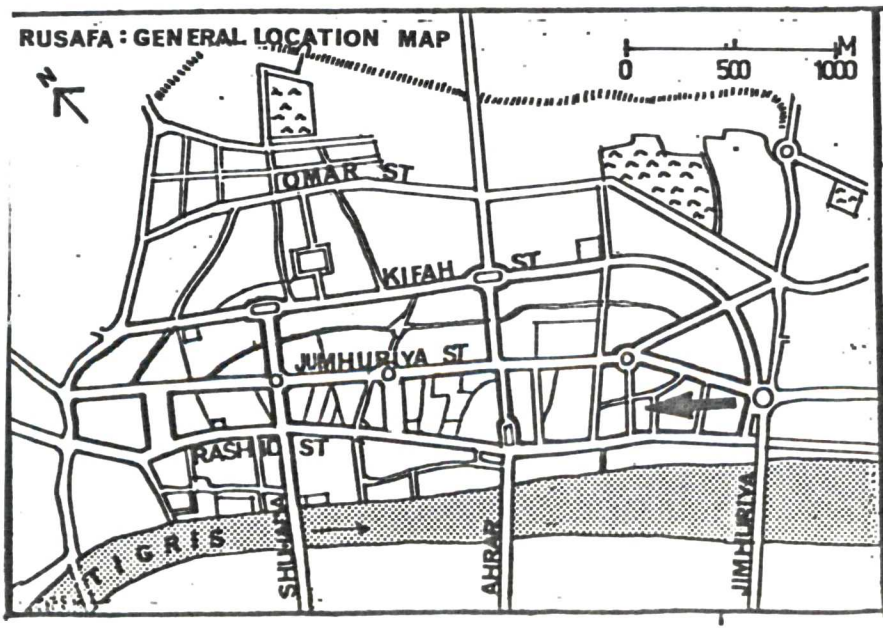
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

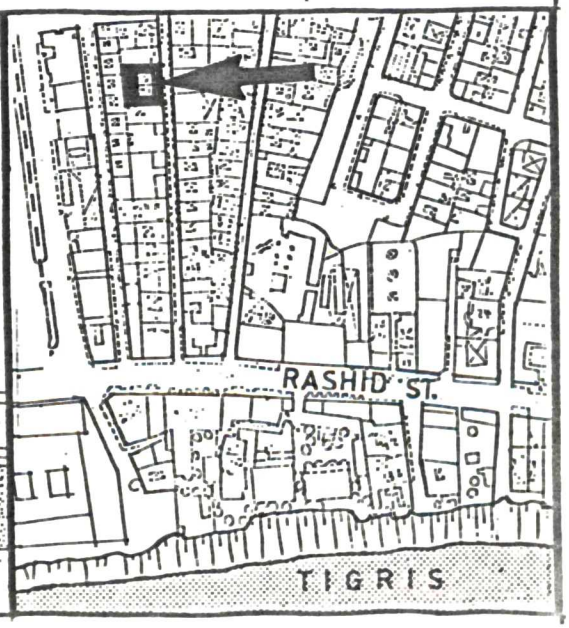


INTERIOR : URSI WINDOW AND BLOCKED TALAR



STREET FRONT





ENTORY OF CULTURAL ITAGE IN BAGHDAD

ARED BY IHSAN FETHI (1975-77). ©

Title NASIR HOUSE/SINAK

Date c.1925

GRADE B

1,2,3,6

SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
		v.unlikely		under ID. 5000	
	✓	unlikely		under 20 000	✓
		likely	✓	under 50 000	
or		v.likely		under 100 000	
nt Use		Officially	yes	over 100 000	
. & ops		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

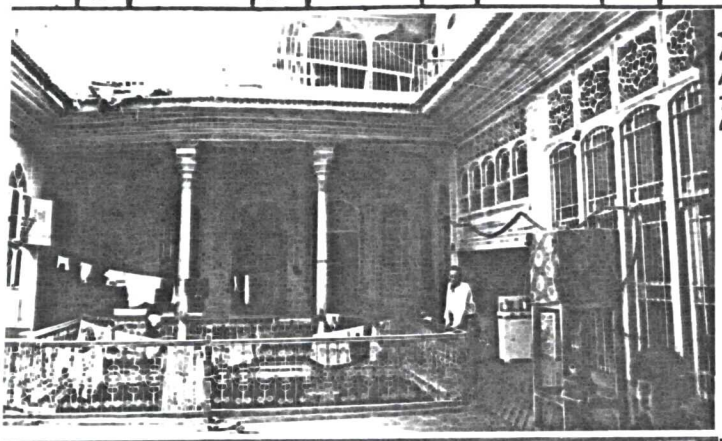
IDENTIFICATION	
Old No.	1/9/1
New No.	6
Census No.	
Block No.	104
Owner (if known)	Sayid Nasir (Rented)

HISTORIC CORE RUSAFA

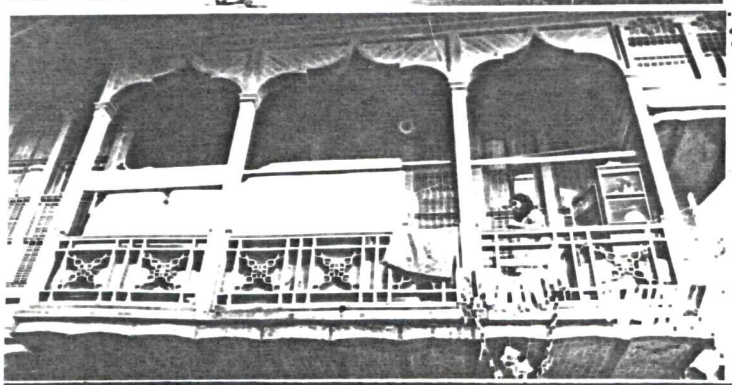
Street Name or Number 9/1

Mahalla Sinak

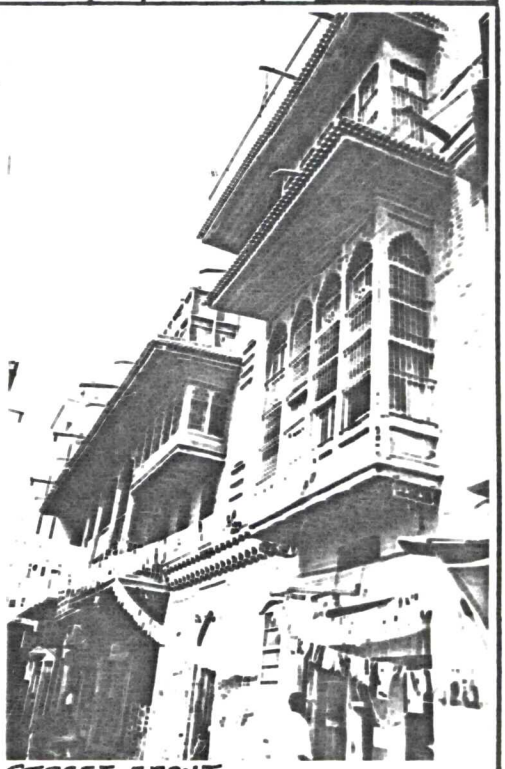
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
-1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
-1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



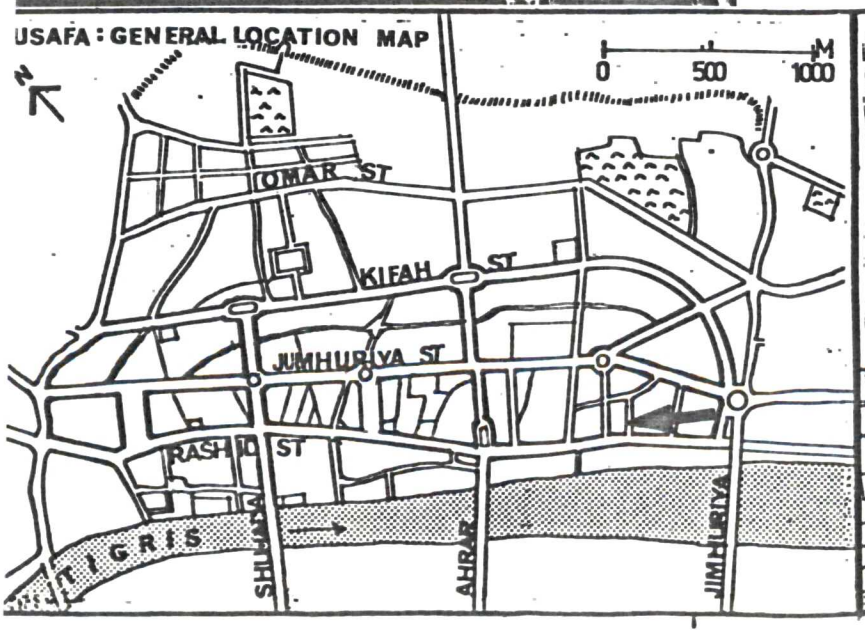
INTERIOR: FIRST FLOOR TARMA AND URSI

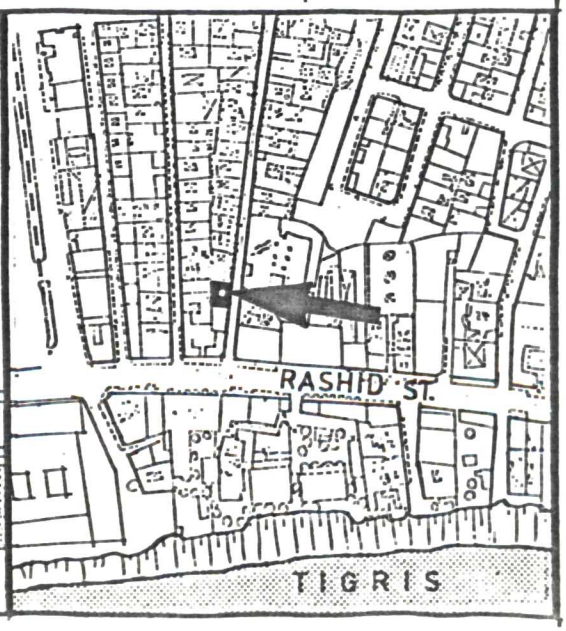


VERANDAH



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975–77). ©

Title: HOUSE 3/9/1 SINAK

Date: c.1925

GRADE: C

237

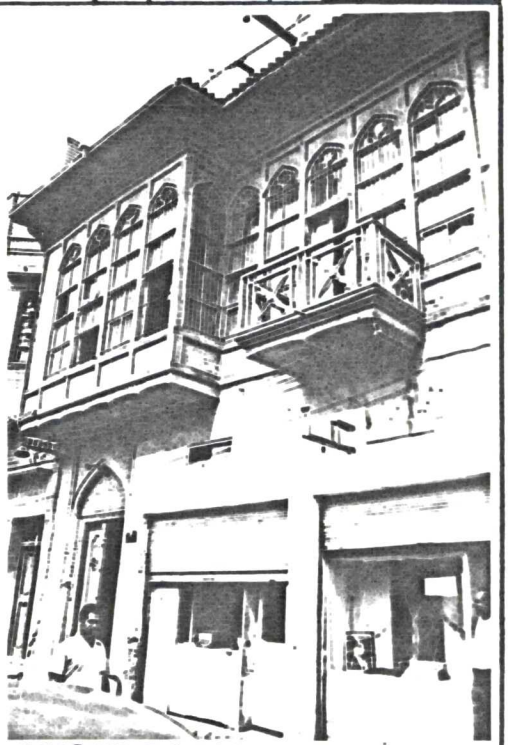
Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use S. & lops		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

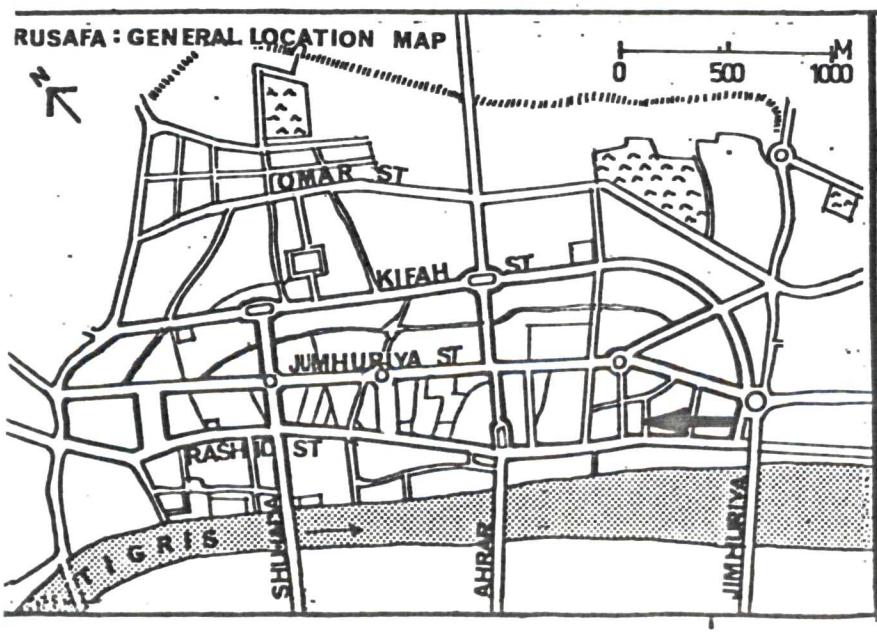
IDENTIFICATION	
Old No.	B 3/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

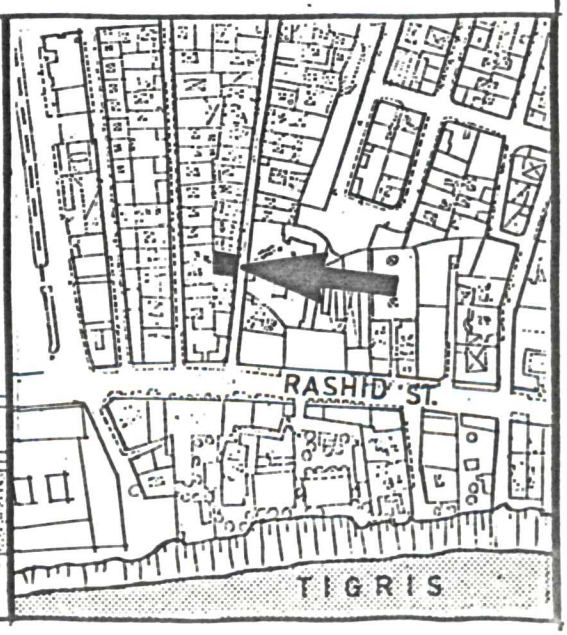
HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla	Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 3/9/1 SINAK

Date: 1929 (shown in portal)

GRADE: C

238

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	3/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

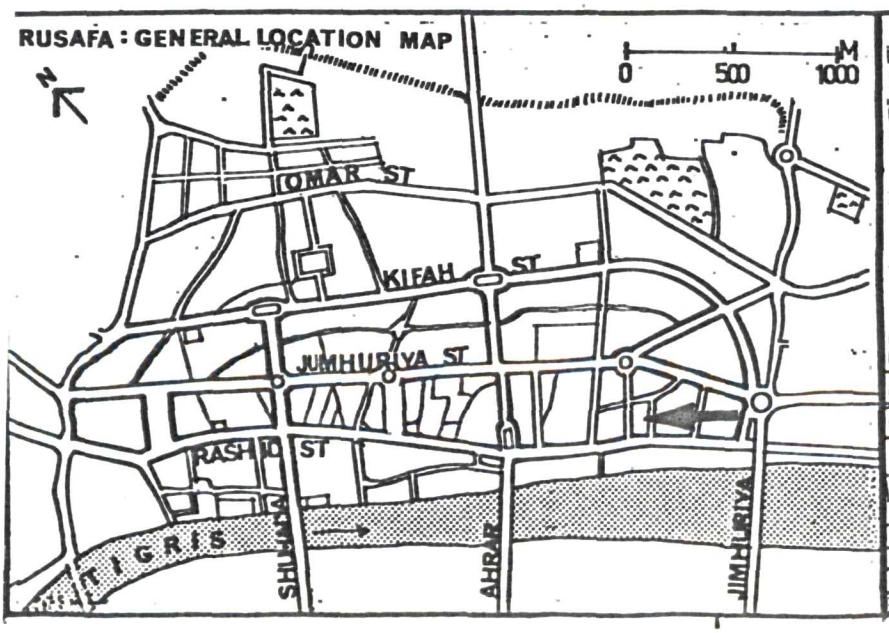
HISTORIC CORE: RUSAFA

Street Name or Number: 9/1

Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
59—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	5	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25

STREET FRONT



VENTORY OF CULTURAL RITAGE IN BAGHDAD
EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 3/9/1 SINAK
Date: c.1929

GRADE: C 239

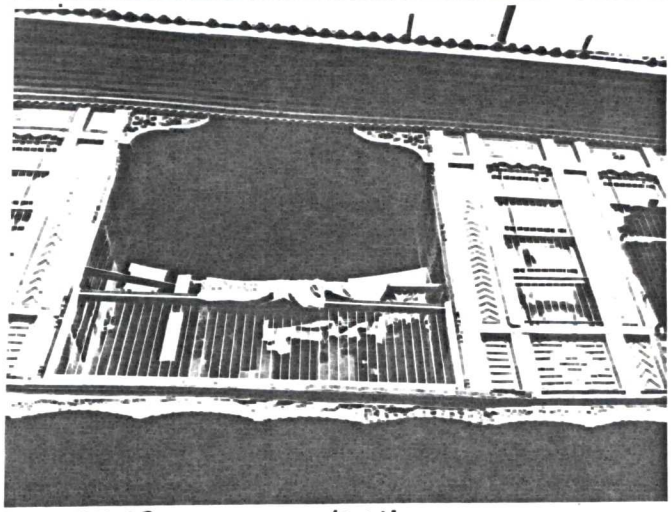
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20000	✓
or		likely	✓	under 50000	
oor		v.likely		under 100000	
sent Use S. & Shops		Officially Protected?	yes / no ✓	over 100000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	G 3/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

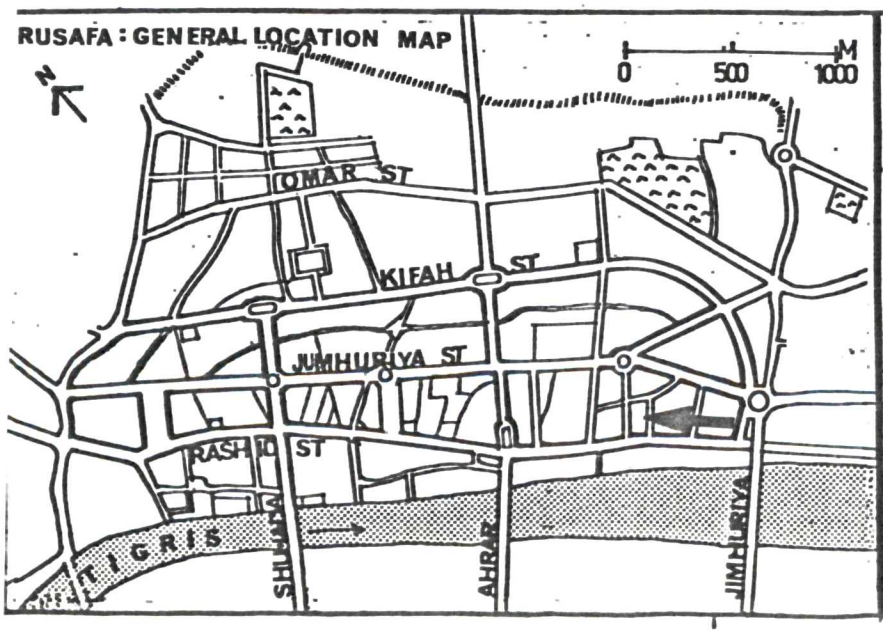
HISTORIC CORE: RUSAFA
Street Name or Number: 9/1
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT : VERANDAH

STREET FRONT



ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 5/9/1 SINAK

Date 1929(shown in portal)

GRADE C **240**

SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
	✓	unlikely		under 20 000	✓
r		likely	✓	under 50 000	
or		v.likely		under 100 000	
nt Use		Officially	yes	over 100 000	
es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	5/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

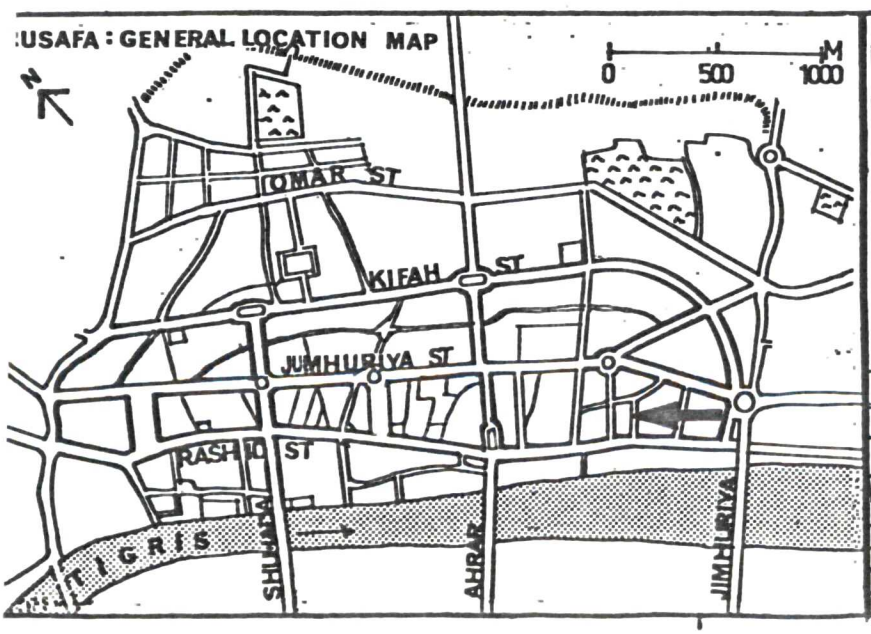
HISTORIC CORE RUSAFA

Street Name or Number: 9/1

Mahalla: Sinak

GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT



ENTORY OF CULTURAL RITAGE IN BAGHDAD

ARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 7/9/1 SINAK
Date	c.1929
GRADE	C
	241

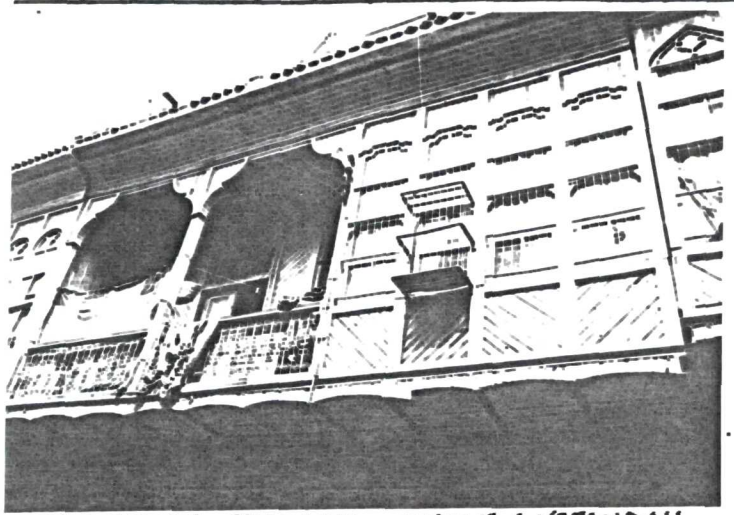
SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
		v.unlikely		under ID. 5000	
	✓	unlikely		under 20 000	✓
		likely	✓	under 50 000	
or		v.likely		under 100 000	
nt Use		Officially	yes	over 100 000	
es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

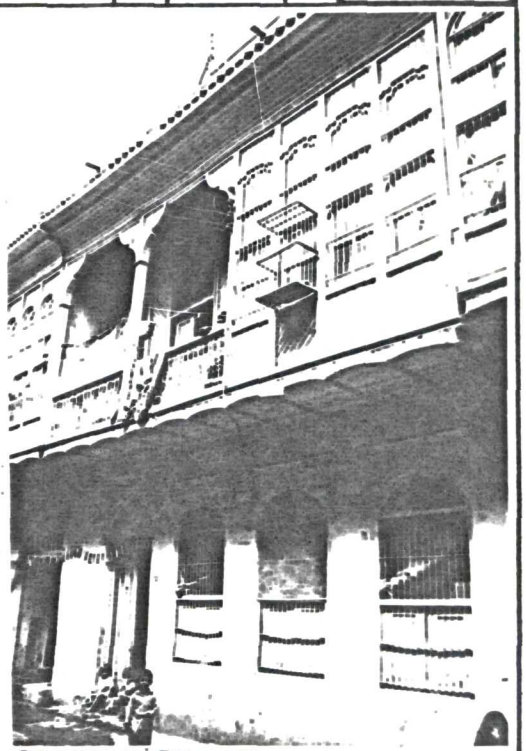
IDENTIFICATION	
Old No.	7/9/1
New No.	
Census No.	178
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla	Sinak

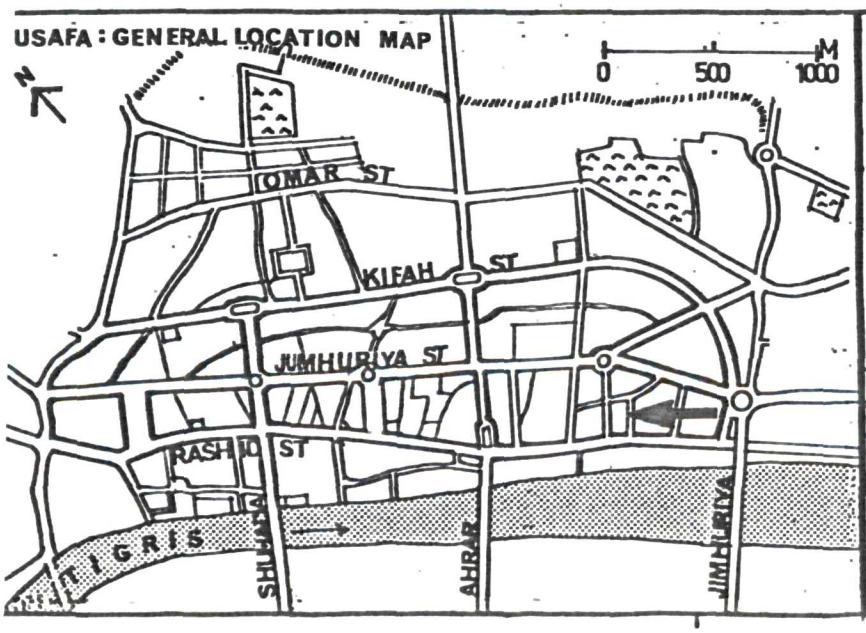
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

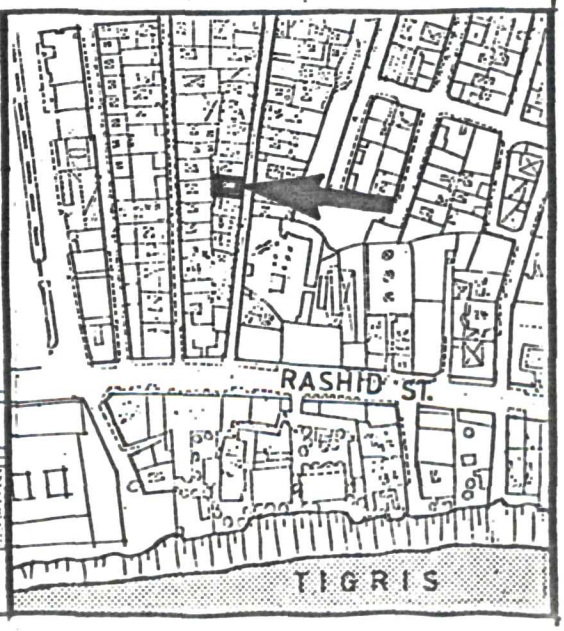


REET FRONT : SHANASHIL WINDOWS & VERANDAH



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 9/9/1 SINAK

Date c.1929

GRADE C

242

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

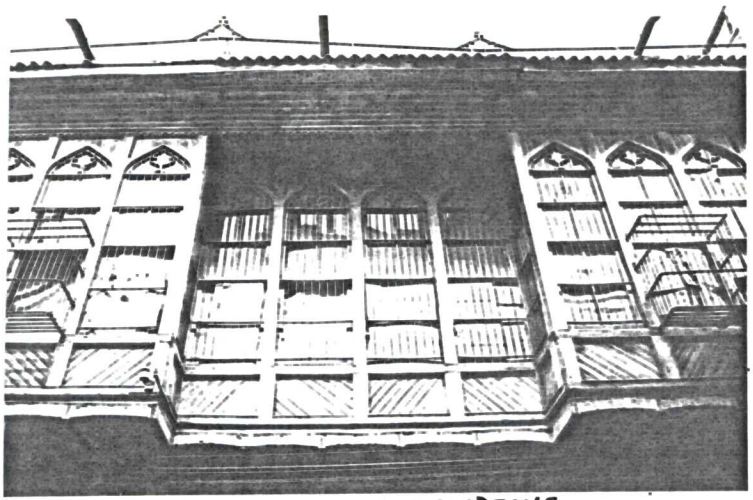
IDENTIFICATION	
Old No.	9/9/1
New No.	
Census No.	177
Block No.	104
Owner (if known)	Private(Rented)

HISTORIC CORE RUSAFA

Street Name or Number: 9/1

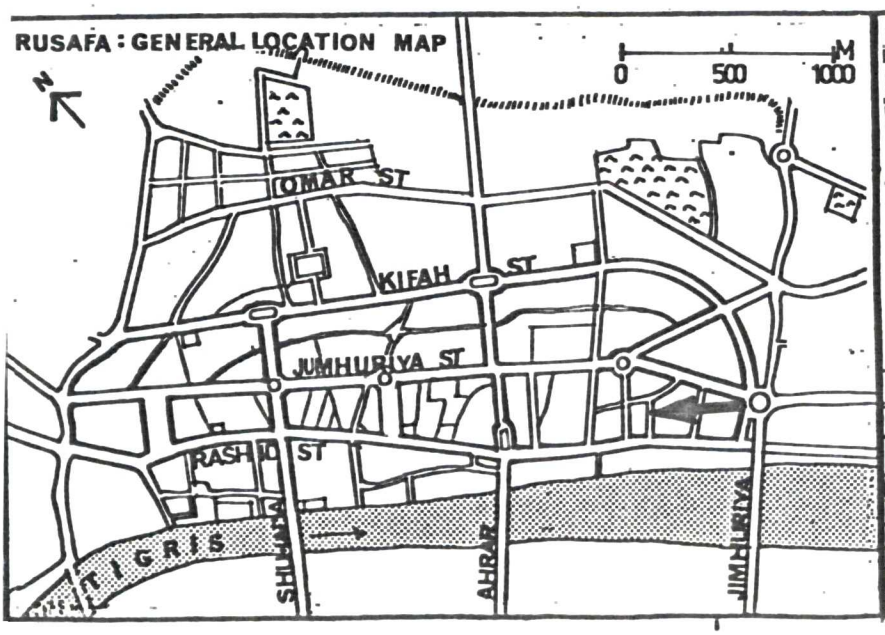
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



A CLOSE-UP OF SHANASHIL WINDOWS

STREET FRONT



VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title	HOUSE 11/9/1 SINAK
Date	c.1928
GRADE	C
	243

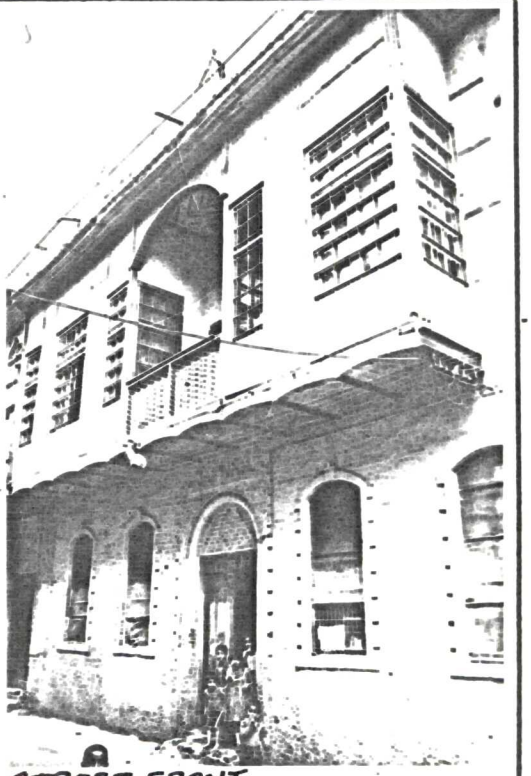
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

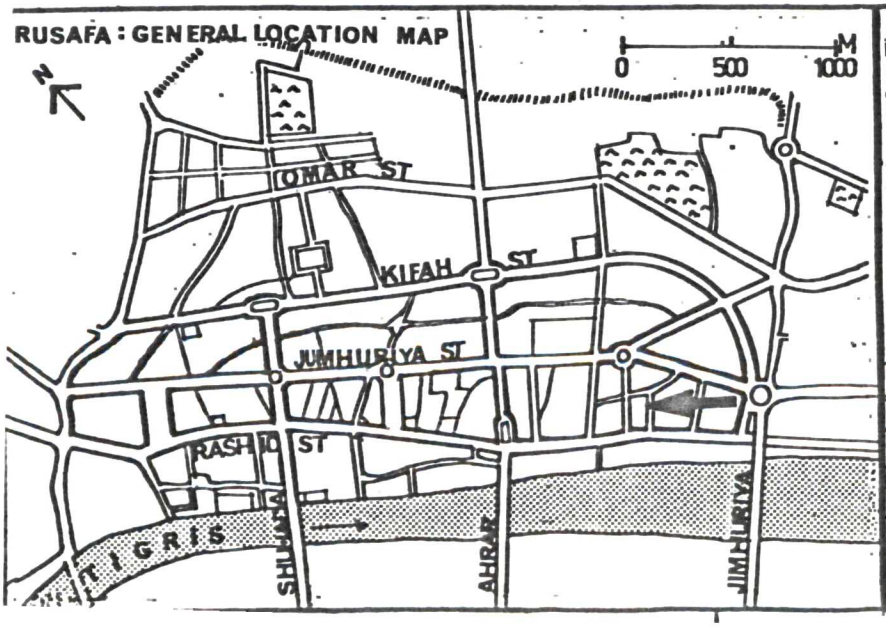
IDENTIFICATION	
Old No.	11/9/1
New No.	
Census No.	176
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla	Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT



VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 11/9/1 SINAK

Date: 1928 (shown in portal)

GRADE: C

244

I Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
rkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

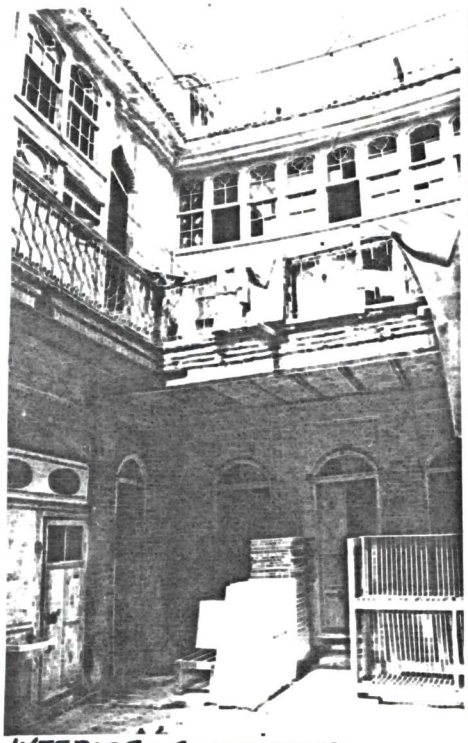
IDENTIFICATION	
Old No.	G 11/9/1
New No.	
Census No.	174
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE: RUSAFA

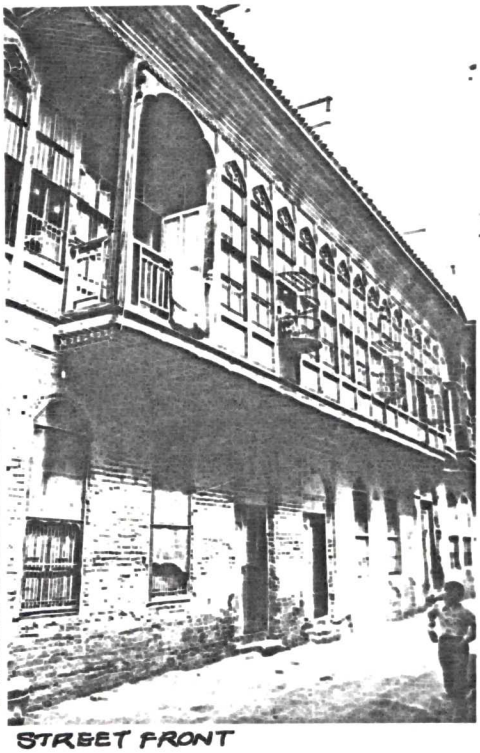
Street Name or Number: 9/1

Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

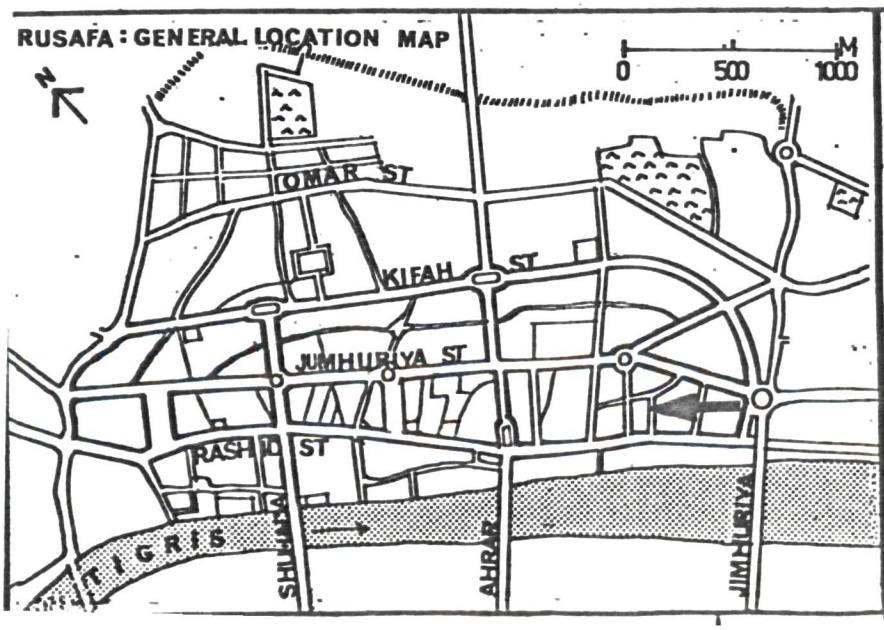


INTERIOR : COURTYARD



STREET FRONT

STREET FRONT



VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title	HOUSE A 13/9/1 SINAK
Date	c.1928
GRADE	C
	245

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

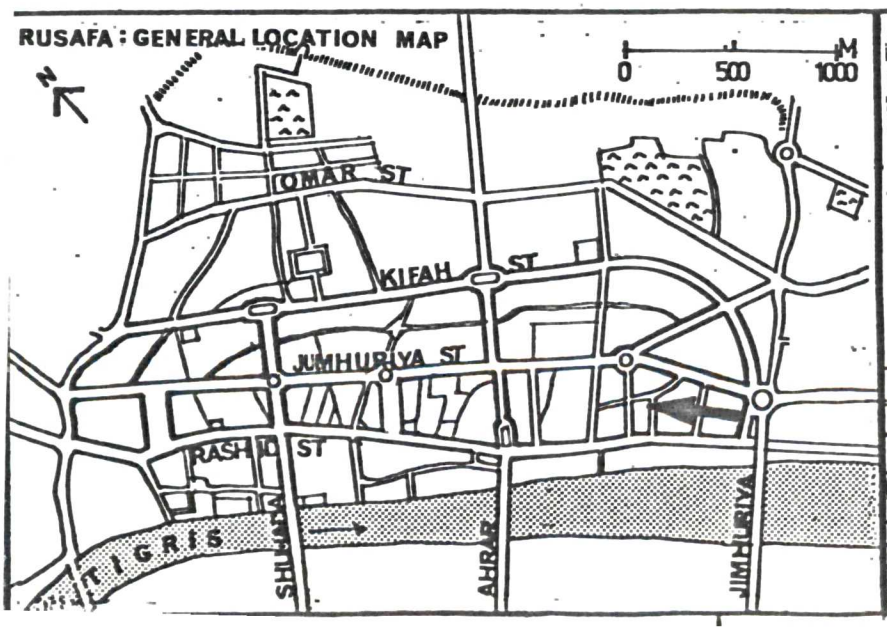
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	A 13/9/1
New No.	
Census No.	170
Block No.	104
Owner (if known)	Private.

HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla.	Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	10	(3)	/	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT



/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

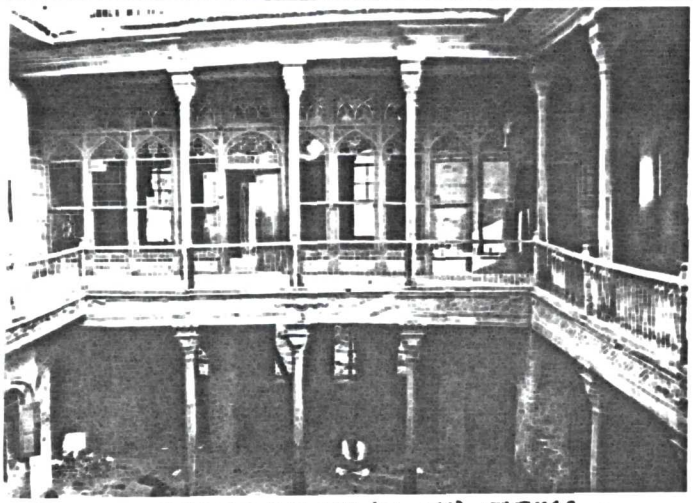
Title	GRADE	
AL-YAHU HOUSE/SINAK	B	248
Date 1916 (shown in portal)		

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20000	✓
r		likely	✓	under 50 000	
or	✓	v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

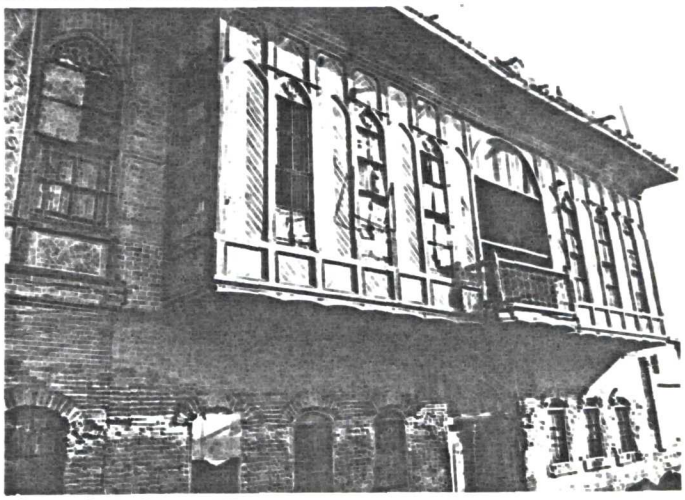
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	HISTORIC CORE RUSAFA
Old No. 42/233	Street Name or Number 233
New No.	
Census No.	Mahalla.
Block No. 104	Siank
Owner (if known) Government(M)(Rented)	

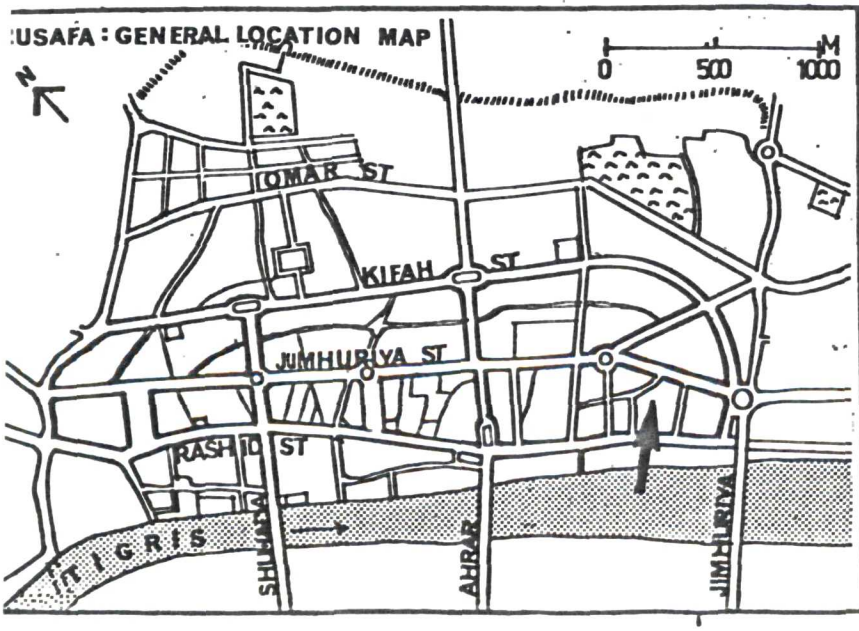
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
9—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
3—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45

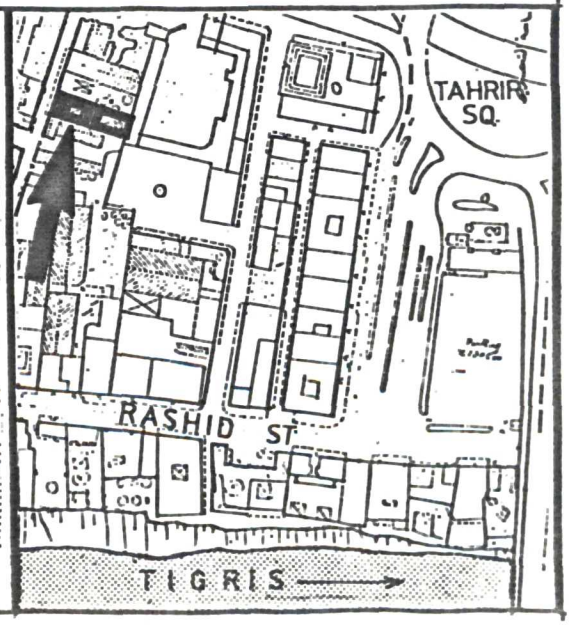


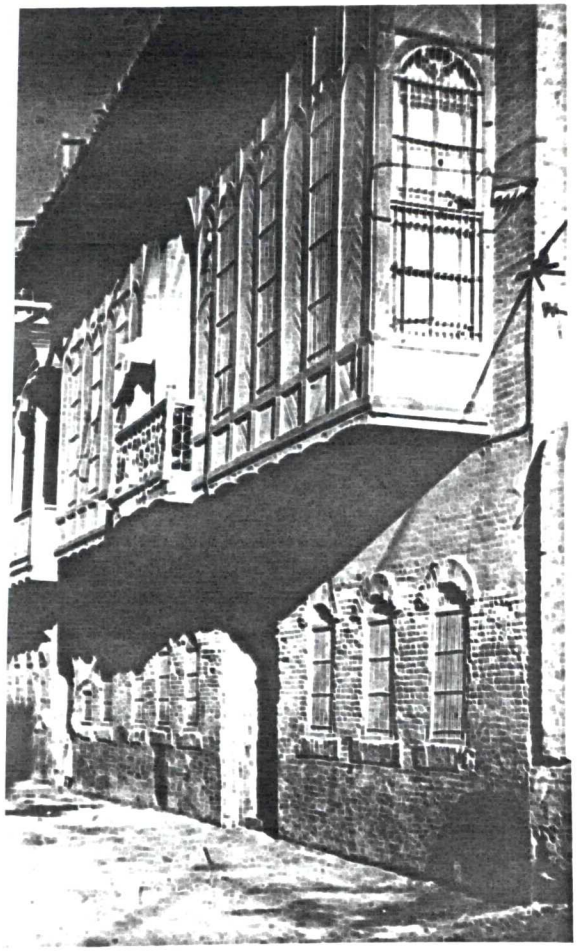
ITERIOR - PERISTYLE TALAR AND TARMA



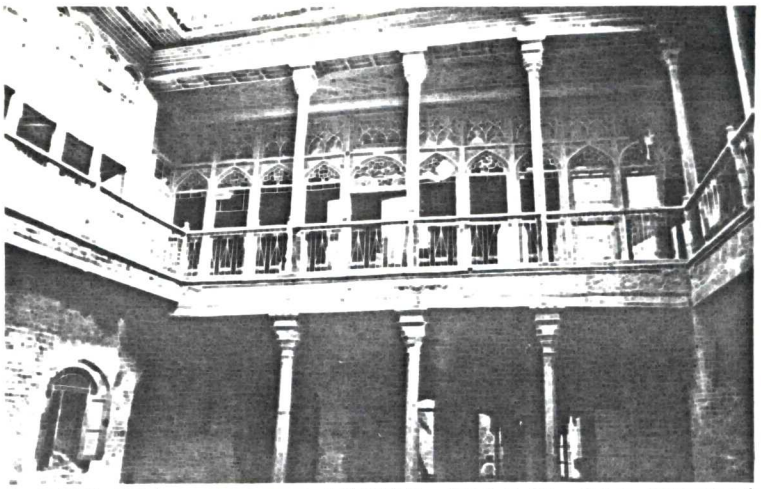
STREET FRONT



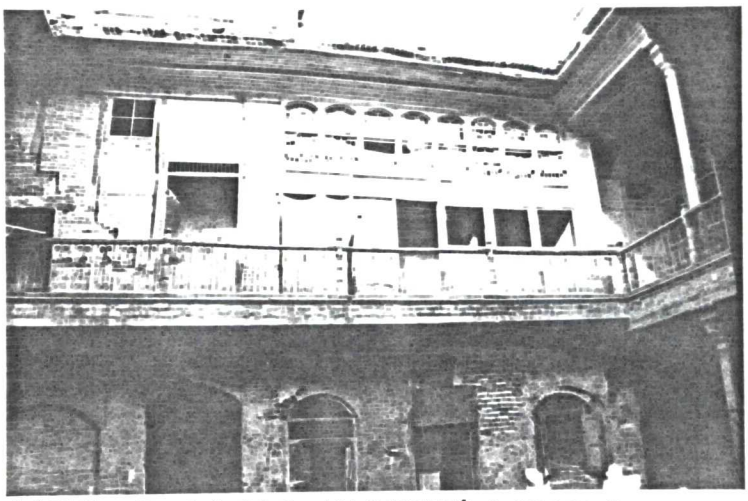




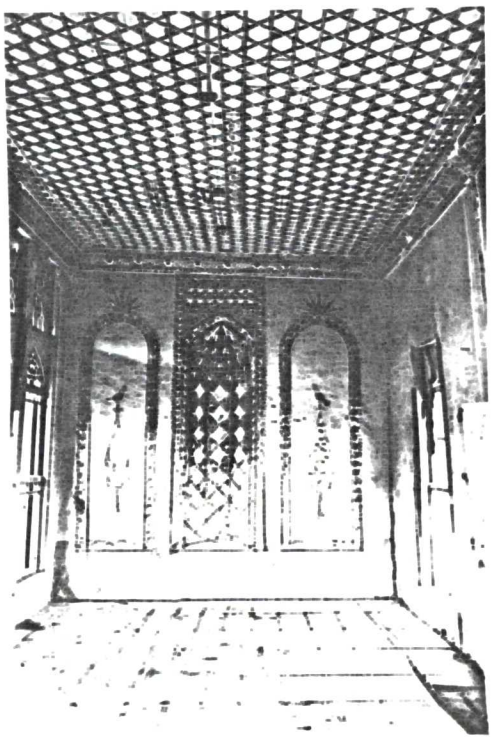
STREET FRONT



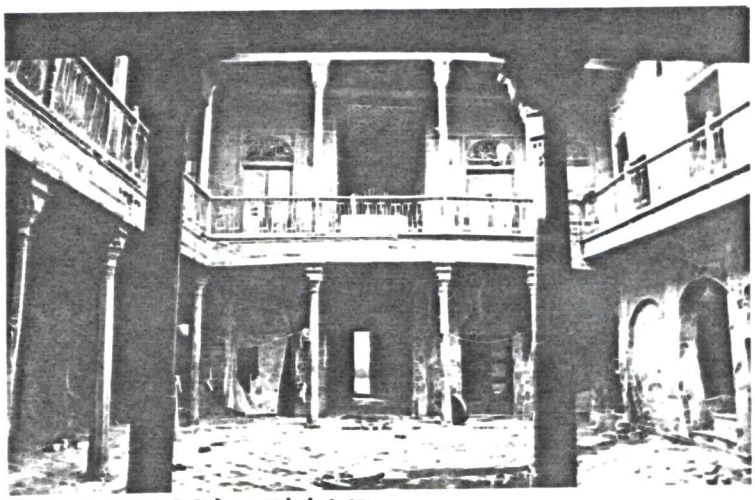
INTERIOR : COLONNADED TALAR AND TARMA



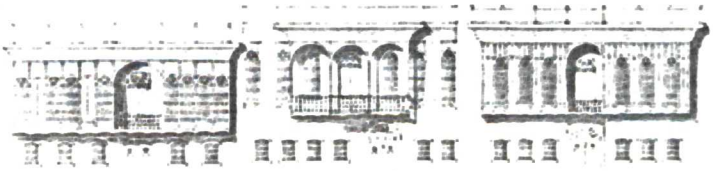
INTERIOR: LARGE KABISHKAN ROOM



1ST. FLOOR ROOM WITH MIRROR NICHE AND KHURDA CEILING



COLONNADED TALAR



/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 142/233 SINAK

Date 1922 (shown in portal)

GRADE C **249**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

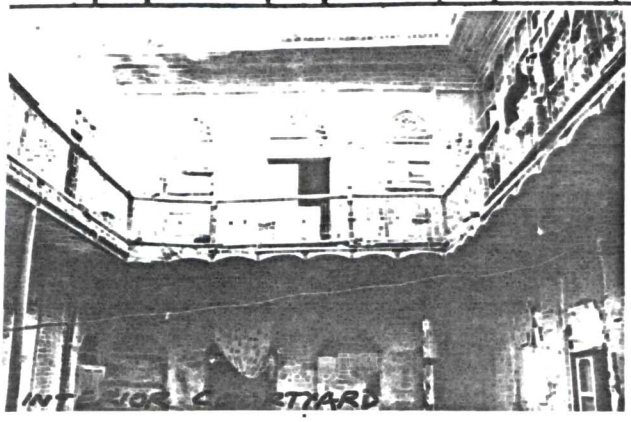
IDENTIFICATION	
Old No.	142/233
New No.	
Census No.	
Block No.	104
Owner (if known)	Government(M)(Rented)

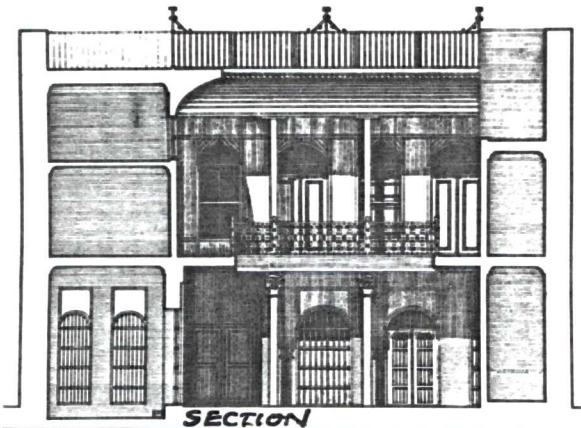
HISTORIC CORE RUSAFA

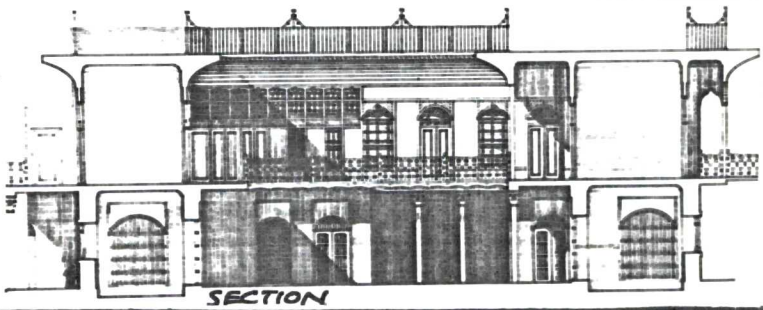
Street Name or Number 233

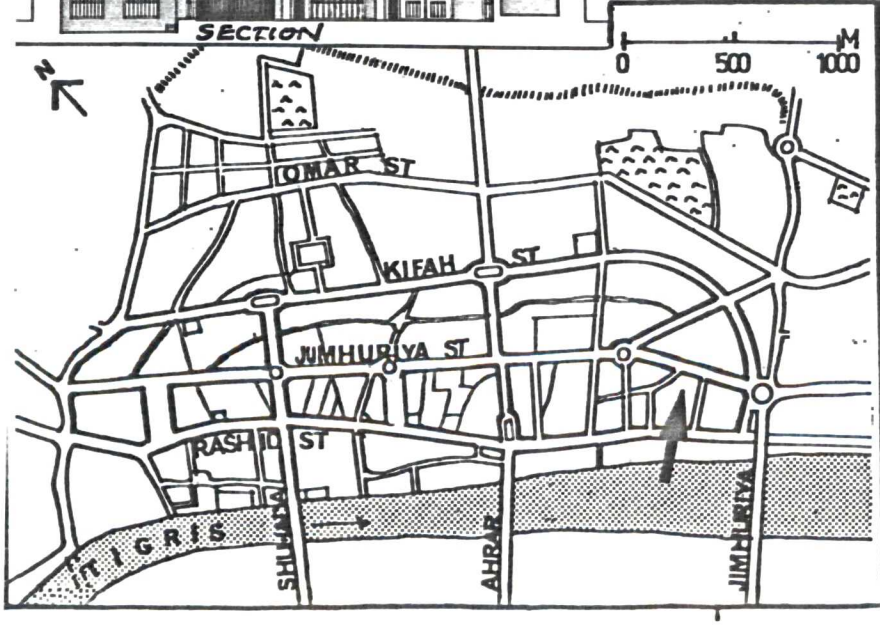
Mahalla. Sinak

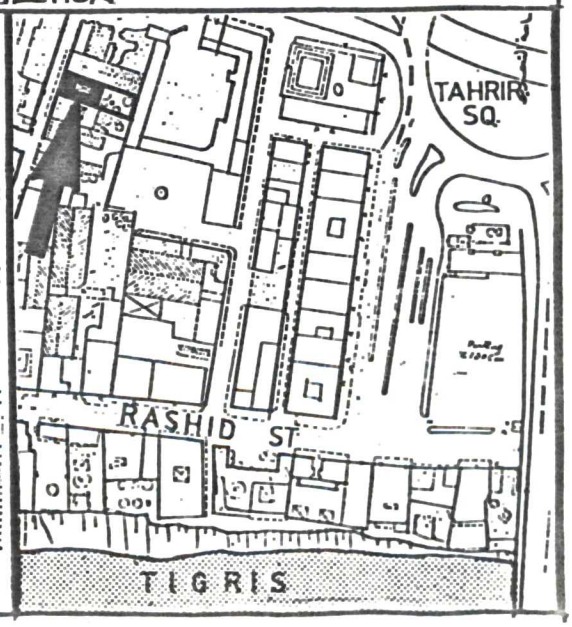
A G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30











/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE ?/233 SINAK

Date c.1922

GRADE C **250**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
rkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	
Old No.	?/233
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

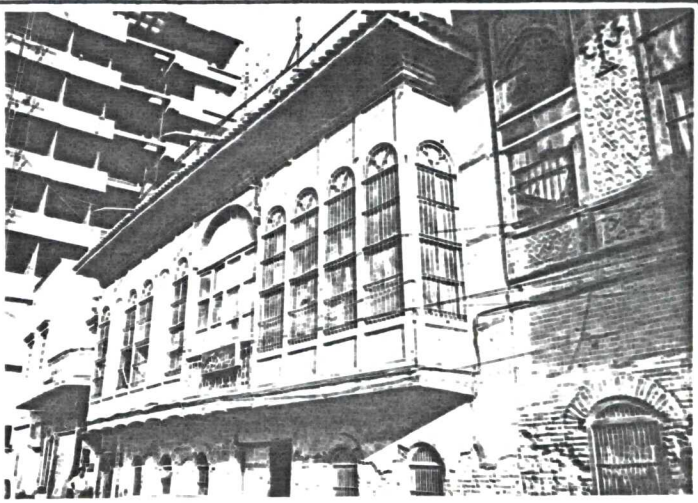
HISTORIC CORE RUSAFA

Street Name or Number 233

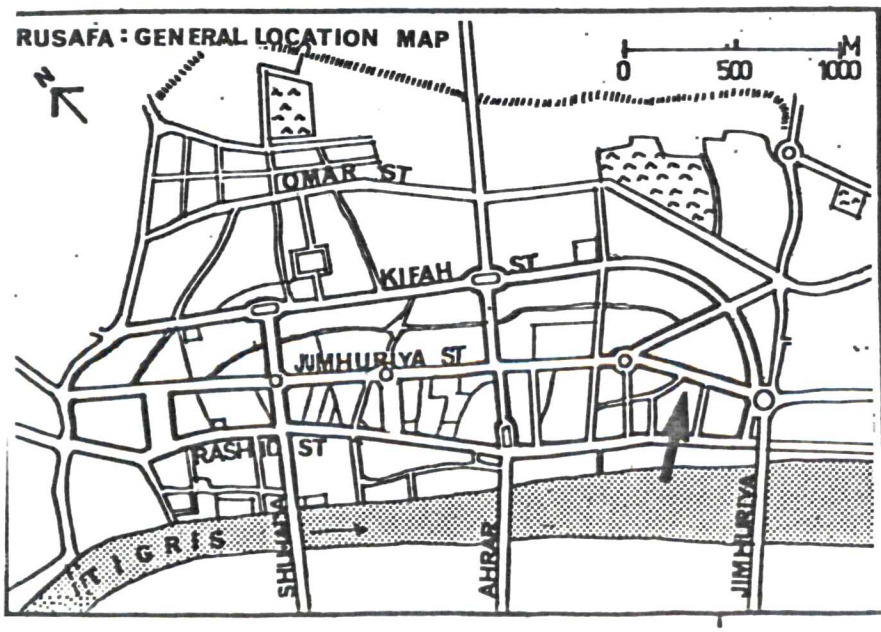
Mahalla. Sinak

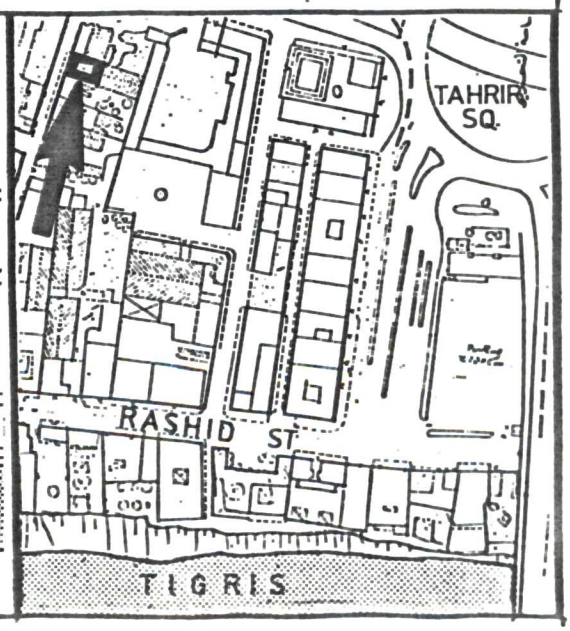
A G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

NTERIOR: COLONNADED TALARS AND TARMAS



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975–77). ©

Title HOUSE 22/9/1

Date c.1928

GRADE C

2,5,1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
poor		v.likely		under 100 000	
esent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	22/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

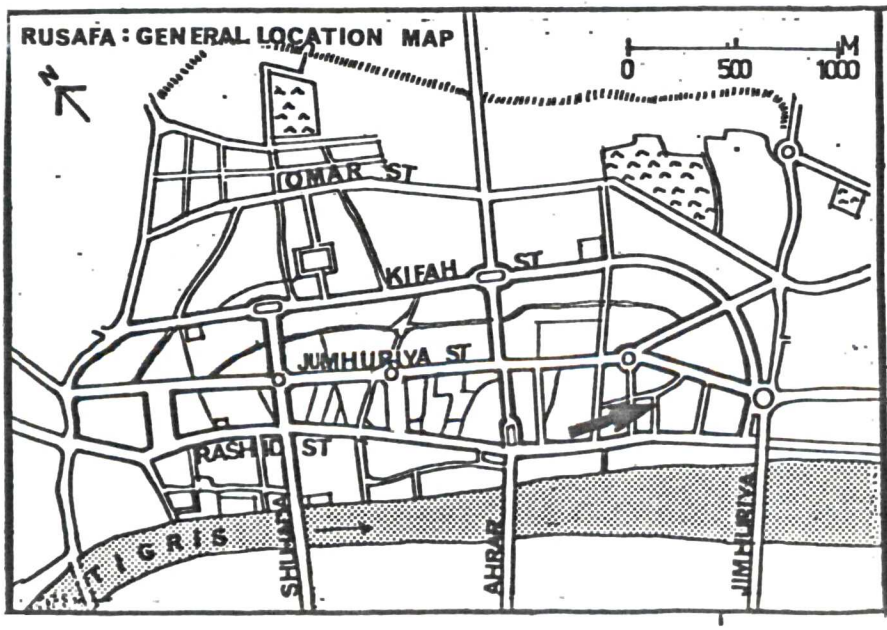
HISTORIC CORE RUSAFA

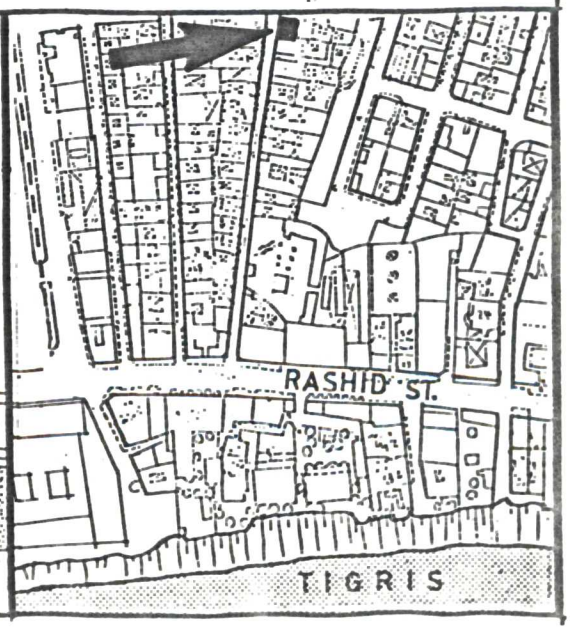
Street Name or Number 9/1

Mahalla Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 10/9/1 SINAK

Date: c.1928

GRADE: B **252**

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

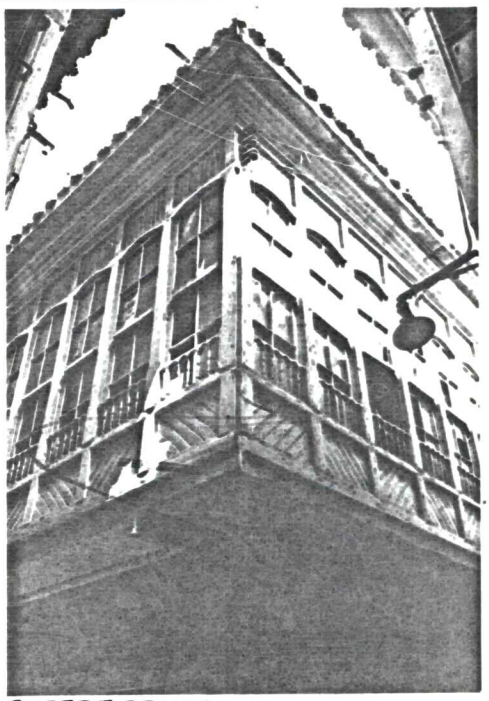
IDENTIFICATION	
Old No.	10/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE: RUSAFA

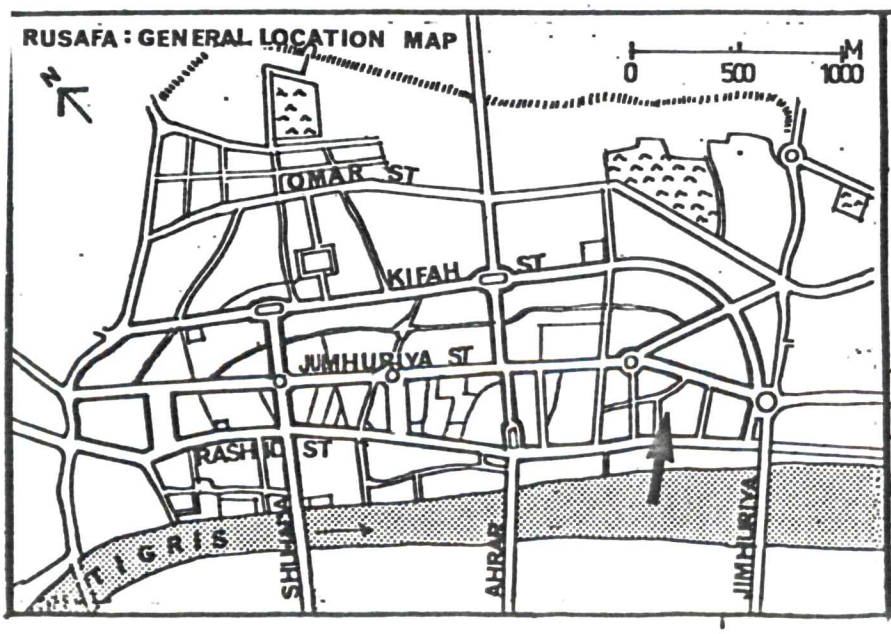
Street Name or Number: 9/1

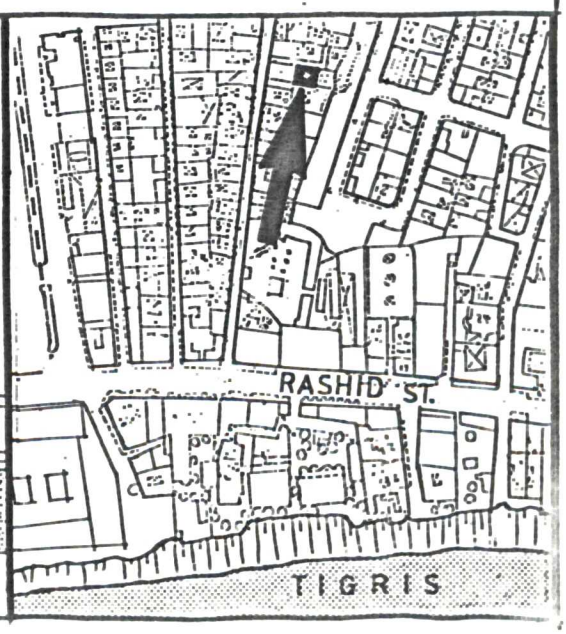
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 12/9/1 SINAK

Date: c.1928

GRADE: B **253**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

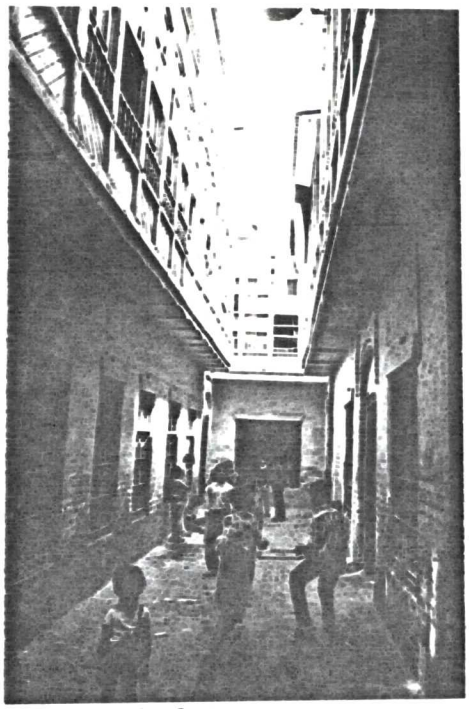
IDENTIFICATION	
Old No.	12/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE: RUSAFA

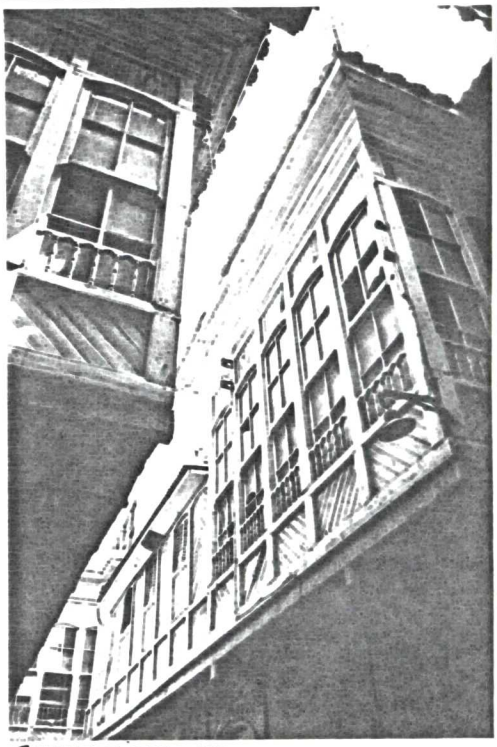
Street Name or Number: 9/1

Mahalla: Siank

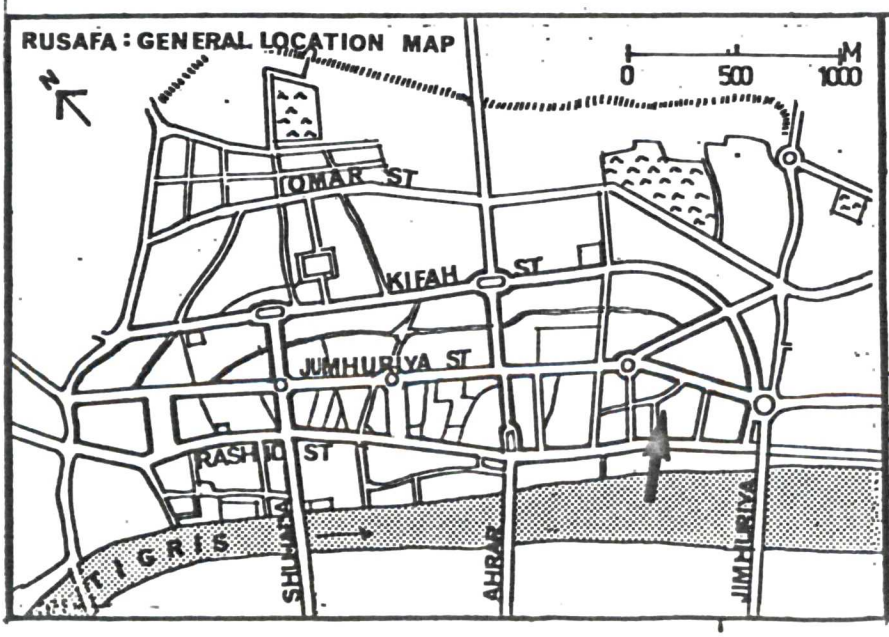
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

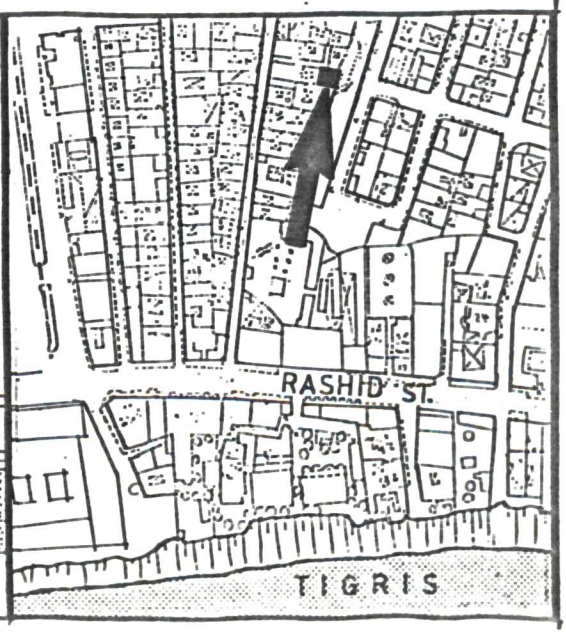


CUL-DE-SAC



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 14/9/1 SINAK

Date: c.1928

GRADE: B **254**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

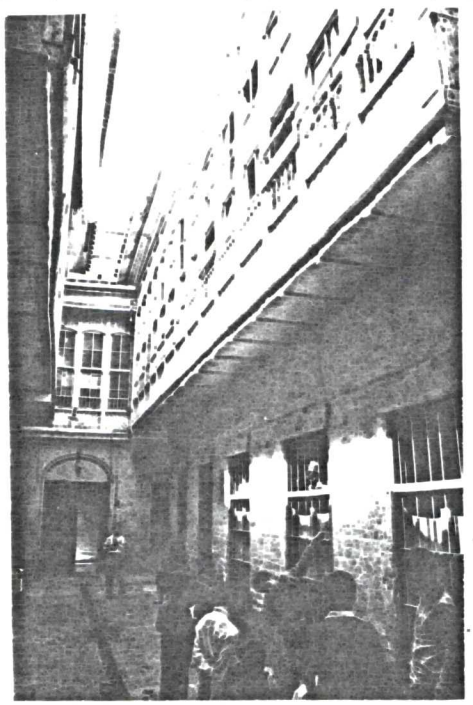
IDENTIFICATION	
Old No.	14/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE: RUSAFA

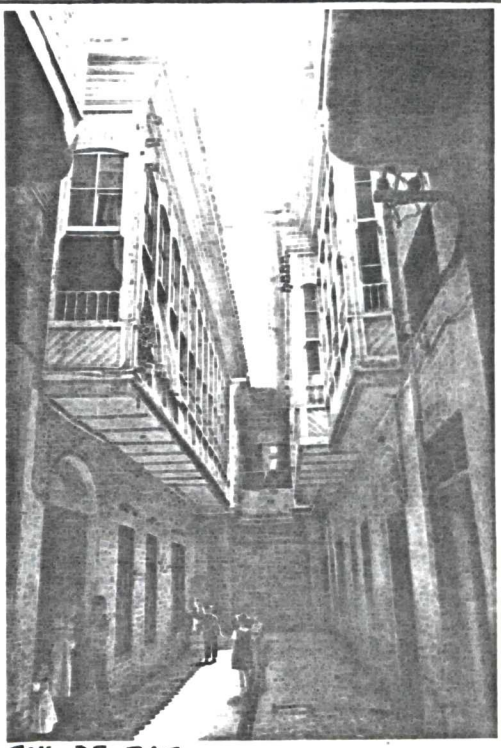
Street Name or Number:

Mahalla: Sinak

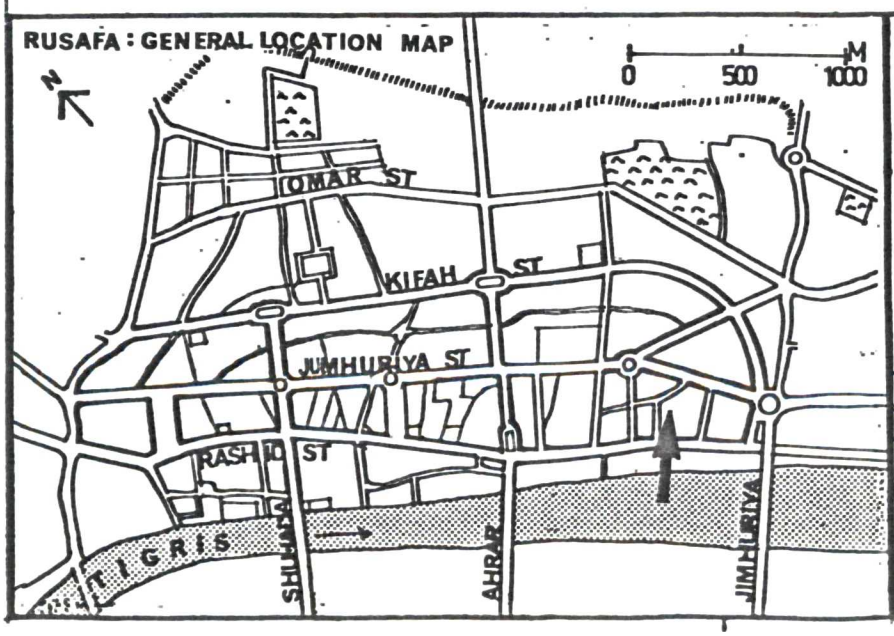
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

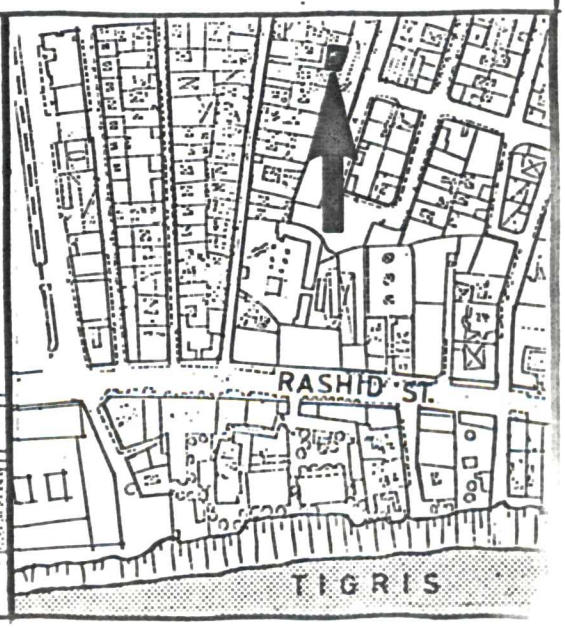


STREET FRONT



CUL-DE-SAC





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 16/9/1 SINAK
Date	c.1928
GRADE	B
	255

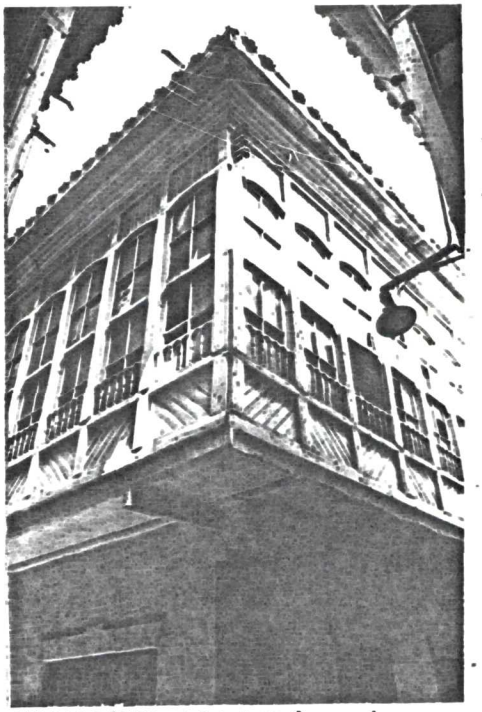
YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

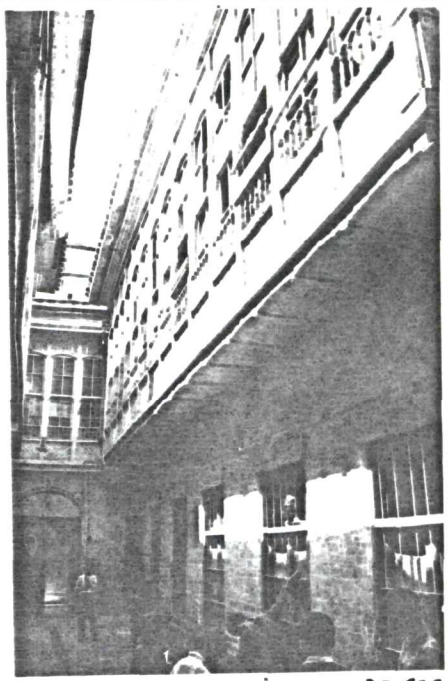
IDENTIFICATION	
Old No.	16/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla	Sinak

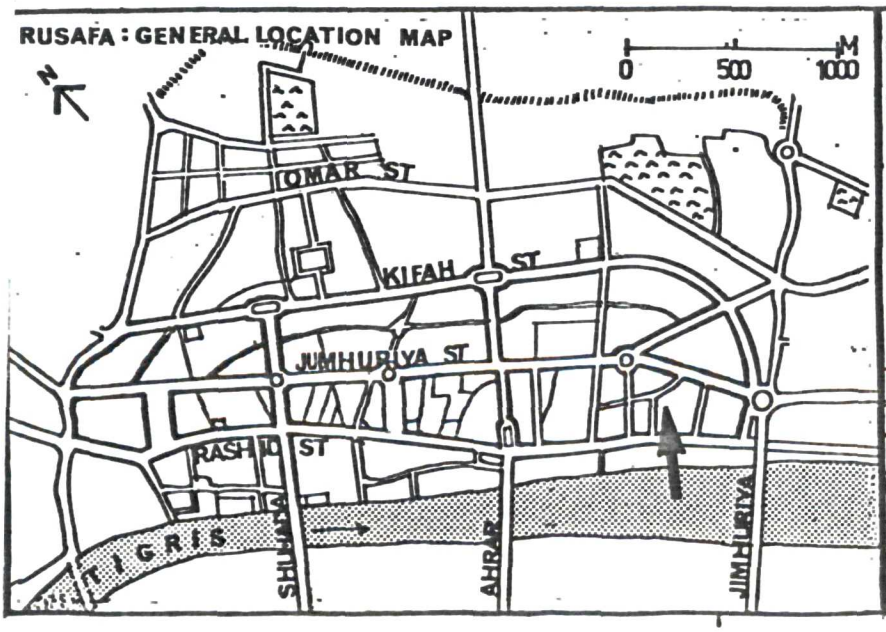
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

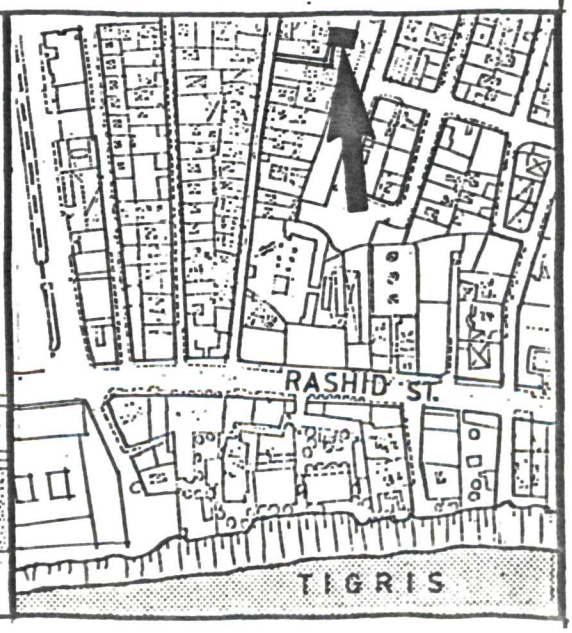


SHANASHIL WINDOW



STREET FRONT AND CUL-DE-SAC





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

:PARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 18/9/1 SINAK
Date	c.1928
GRADE	B
	256

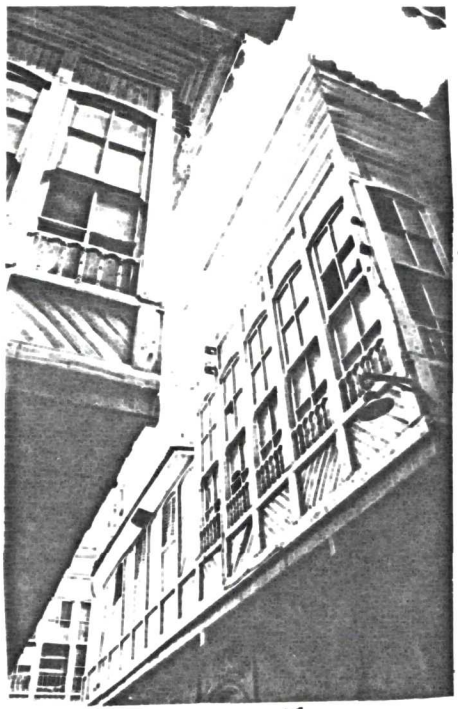
Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

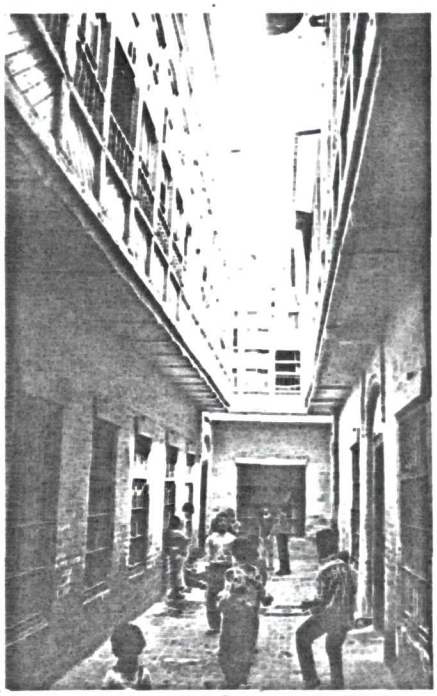
IDENTIFICATION	
Old No.	18/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	9/1
Mahalla	Sinak

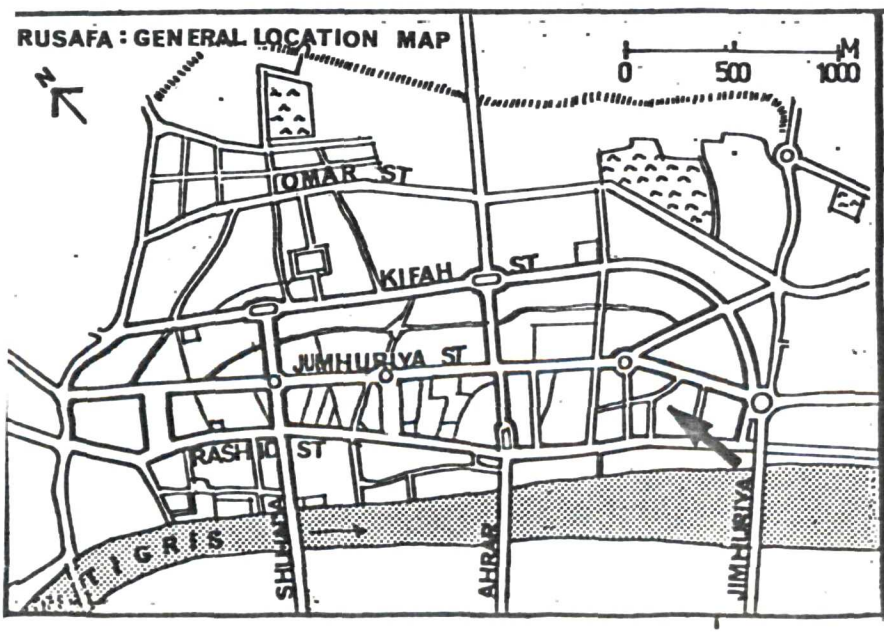
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35

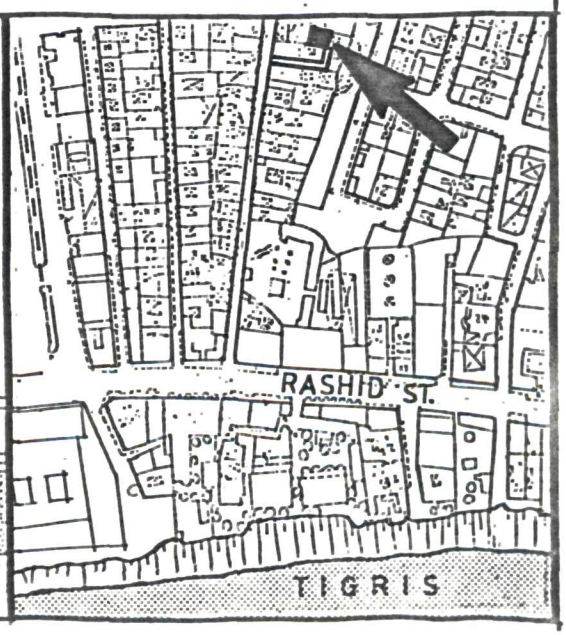


SHANASHIL WINDOWS



STREET FRONT & CUL-DE-SAC





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

:PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 20/9/1 SINAK

Date c.1928

GRADE B **257**

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

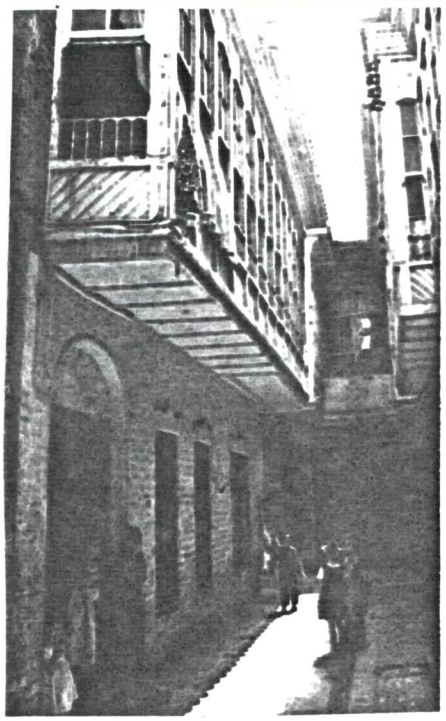
IDENTIFICATION	
Old No.	20/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Private(Rented)

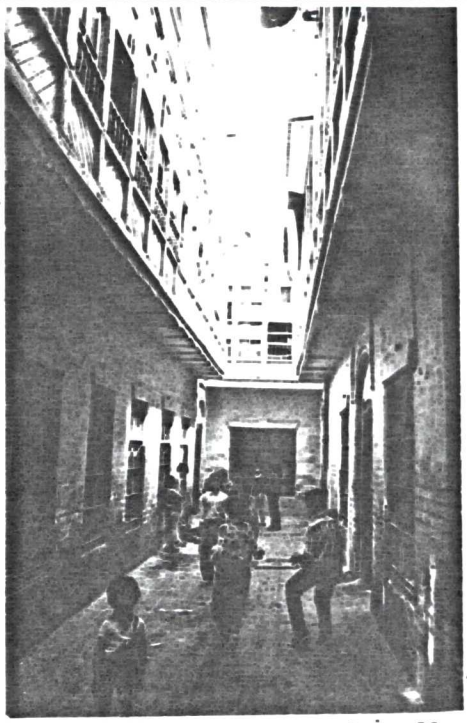
HISTORIC CORE RUSAFA

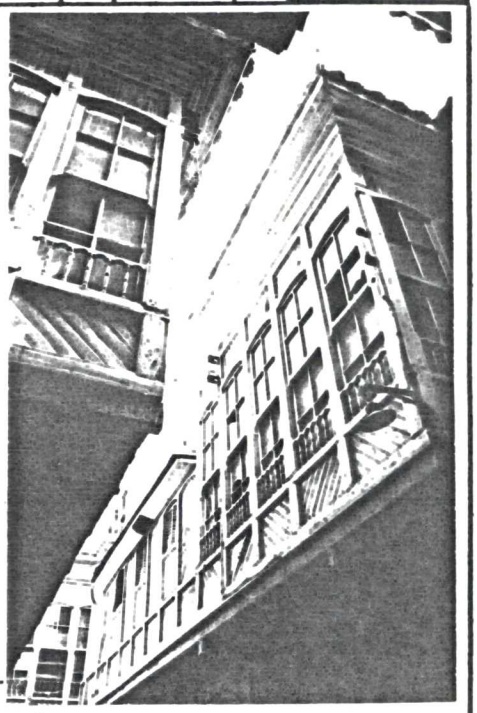
Street Name or Number 9/1

Mahalla. Sinak

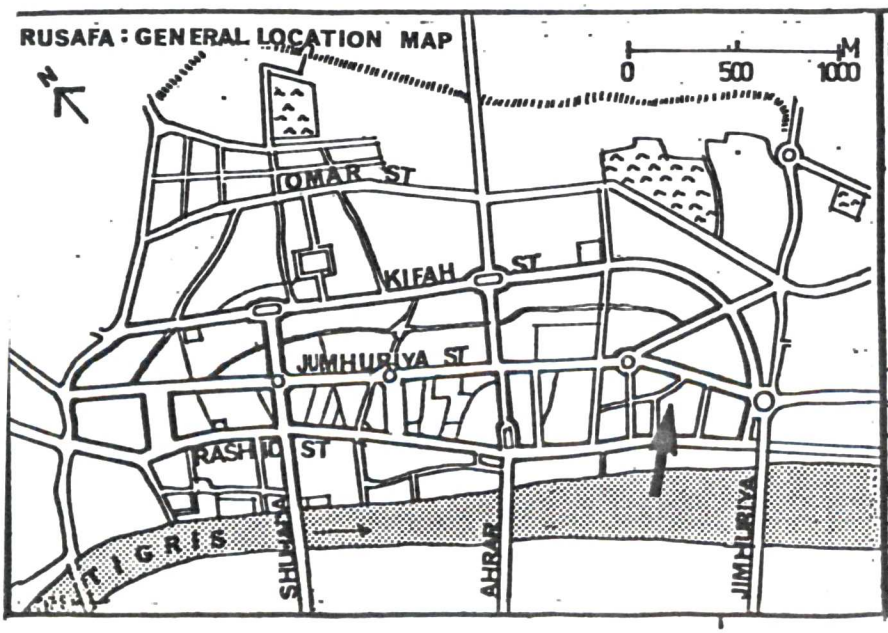
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35







VIEWS OF THE CUL-DE-SAC AND SHANASHIL WINDOWS



/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 6/9/1 SINAK

Date: 1928 (shown in portal)

GRADE: C **2,58**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

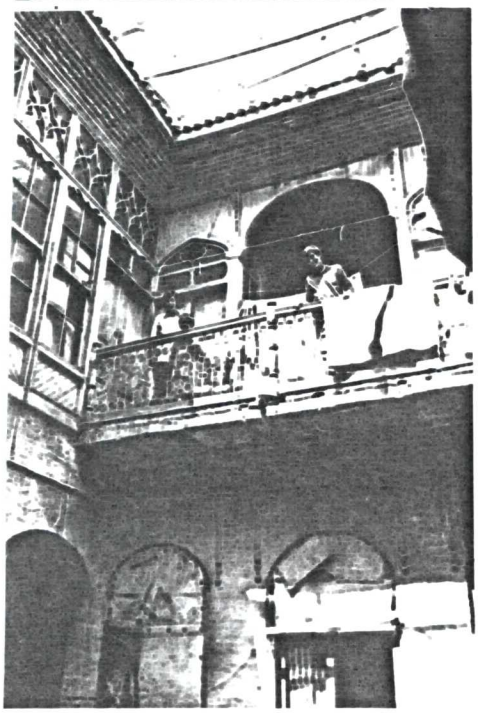
IDENTIFICATION	
Old No.	6/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Government(M)(Rented)

HISTORIC CORE: RUSAFA

Street Name or Number: 9/1

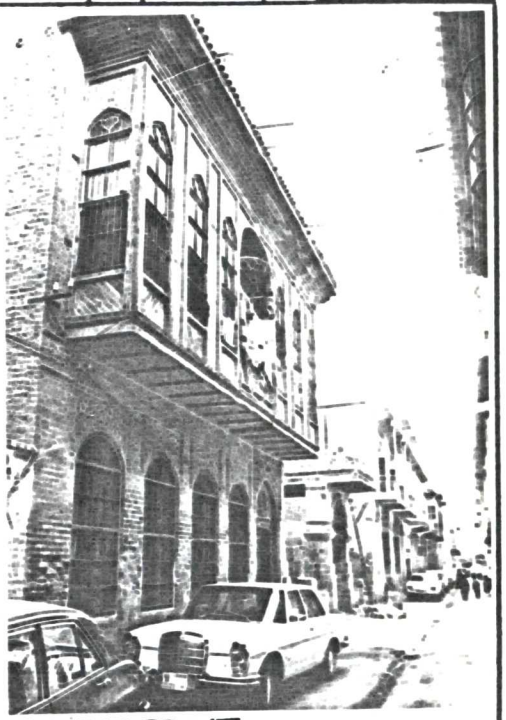
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

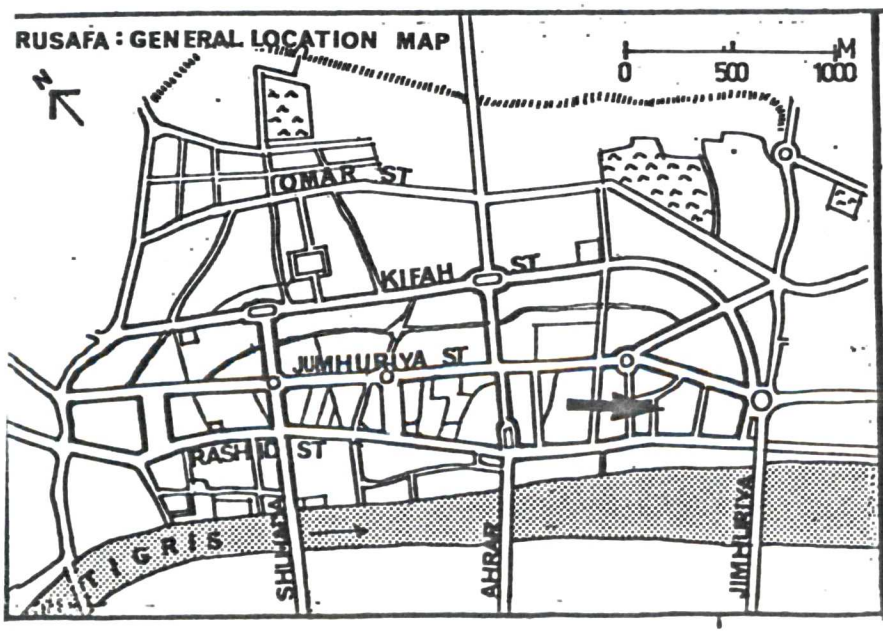


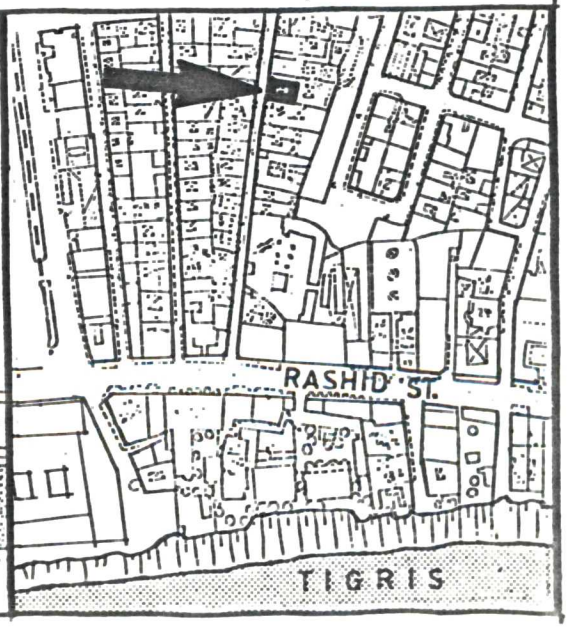
NTERIOR: COURTYARD AND URSI

PORTAL



STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 4/9/1 SINAK

Date: c.1925

GRADE: B

259

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely		under 50 000	
oor		v.likely	✓	under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

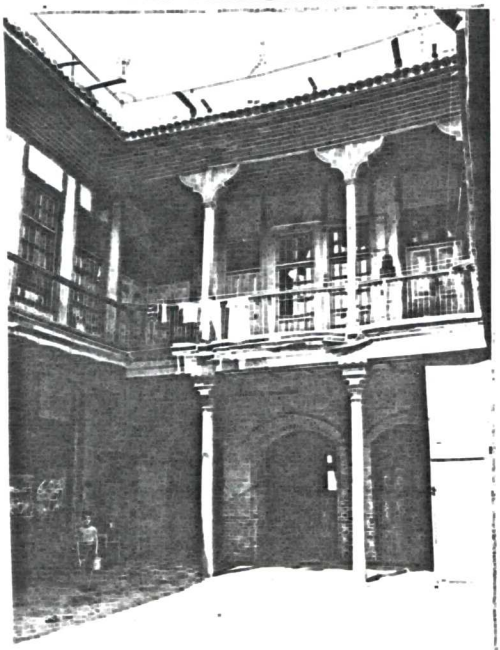
IDENTIFICATION	
Old No.	4/9/1
New No.	
Census No.	
Block No.	104
Owner (if known)	Government(M)(Rented)

HISTORIC CORE: RUSAFA

Street Name or Number: 9/1

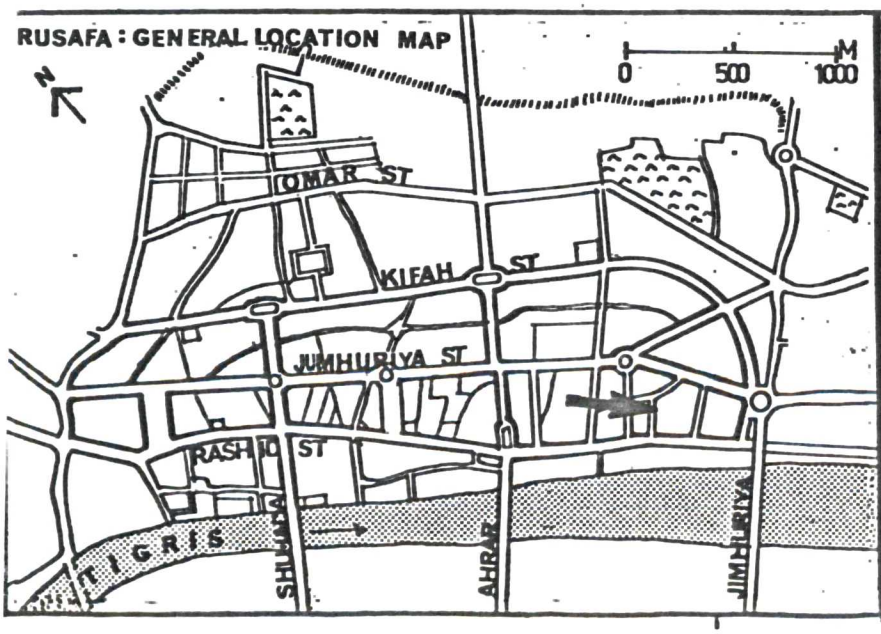
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	35



INTERIOR: COURTYARD, COLONNADED TALAR AND TARMA

STREET FRONT



/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title MIHAIADI HOUSE/SINAK

Date c.1920

GRADE C **260**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

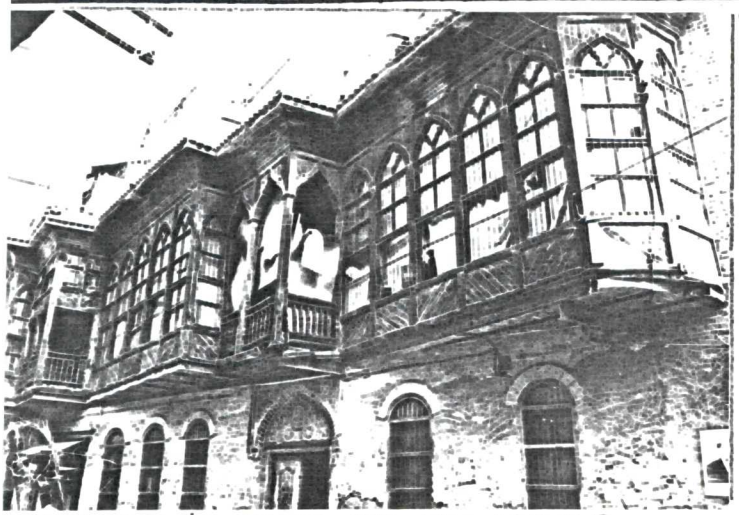
IDENTIFICATION	
Old No.	27/233
New No.	
Census No.	342
Block No.	104
Owner (if known)	Haj Muhammad Mihaidi

HISTORIC CORE RUSAFA

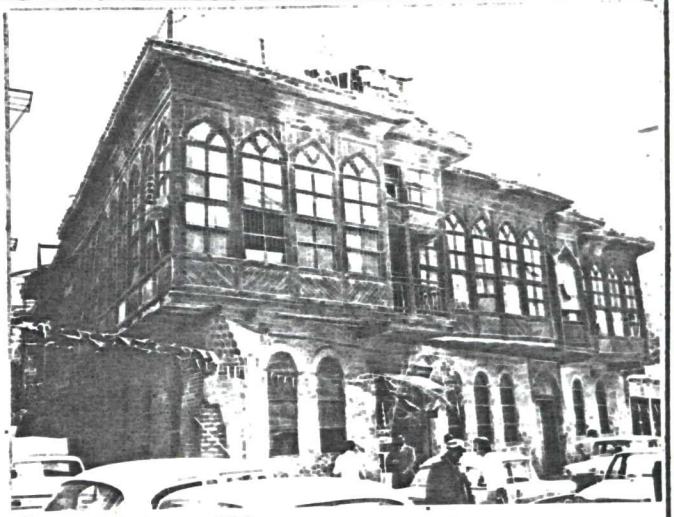
Street Name or Number 233

Mahalla Sinak

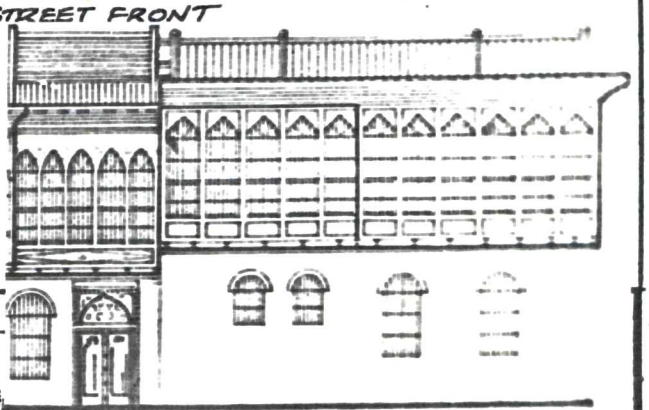
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
1-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	✓	(3)	5	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	25



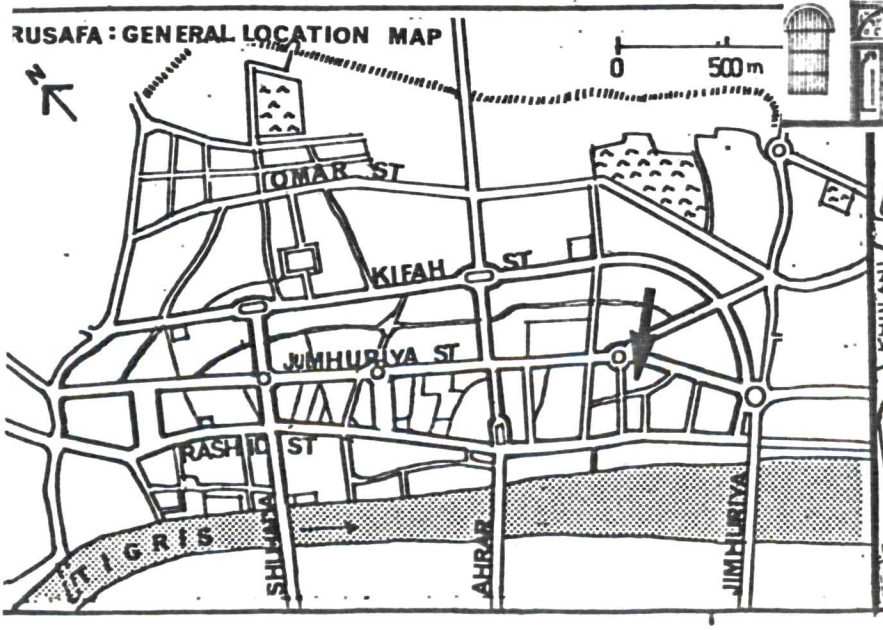
STREET FRONT : SERRATED SHANASHILS

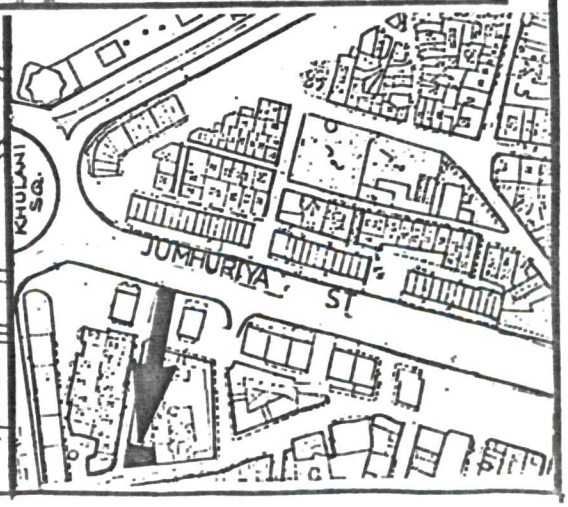


STREET FRONT



SIDE ELEVATION





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 56/231 SINAK

Date c.1926

GRADE C

261

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
RES.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

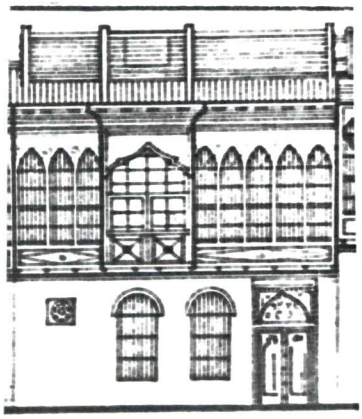
IDENTIFICATION	
Old No.	56/231
New No.	
Census No.	344
Block No.	104
Owner (if known)	Private(Rented)

HISTORIC CORE RUSAFA

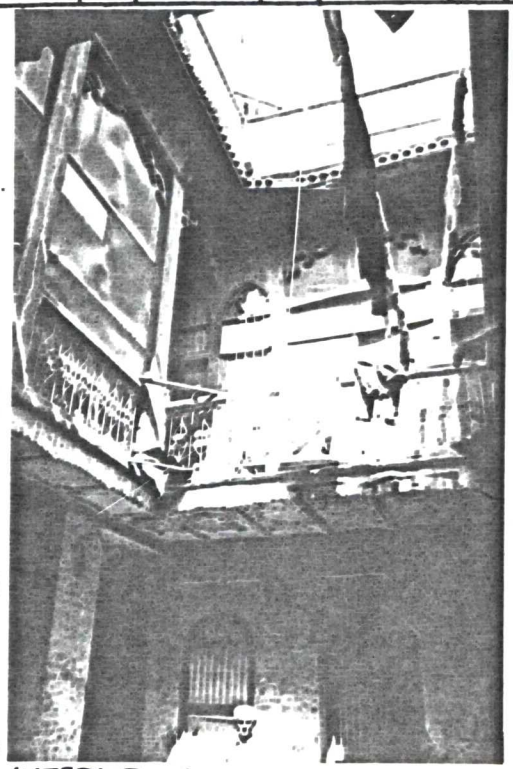
Street Name or Number 231

Mahalla Sinak

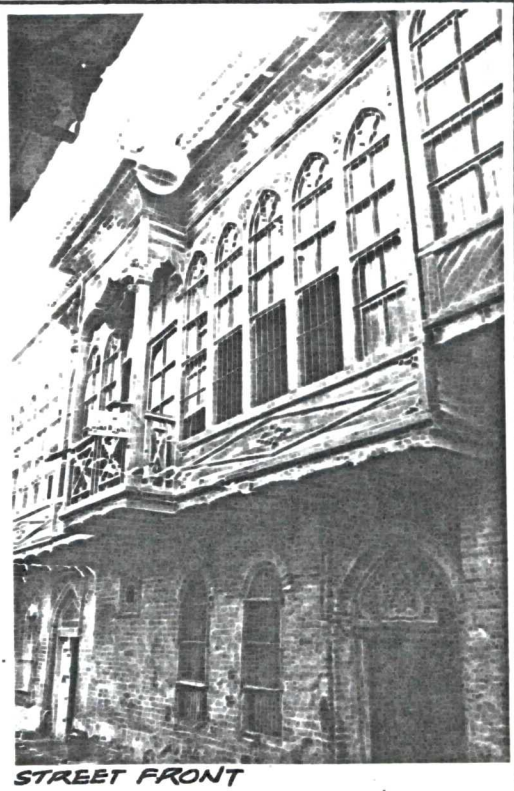
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
1-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
ORE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25



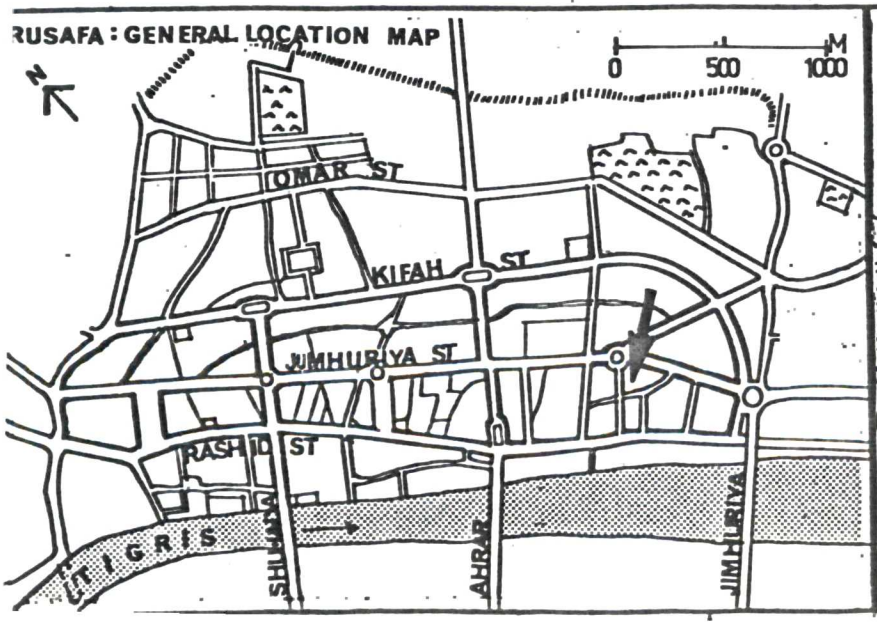
ELEVATION

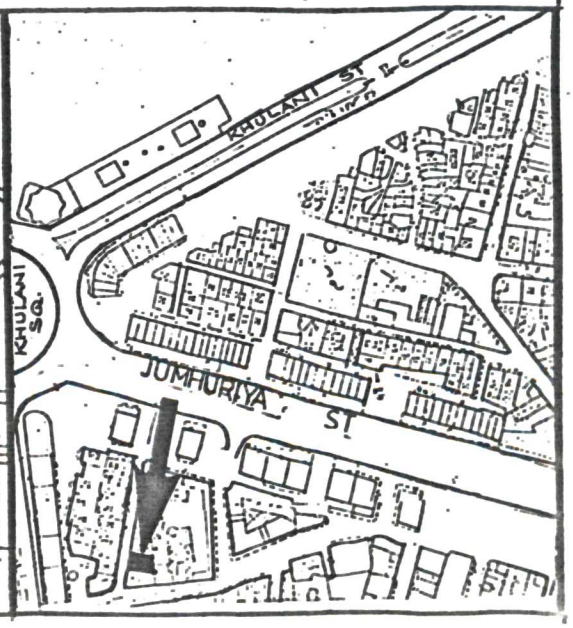


INTERIOR



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975–77). ©

Title FAJRI HOUSE/SINAK

Date c.1926

GRADE C

262

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
r		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
s.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

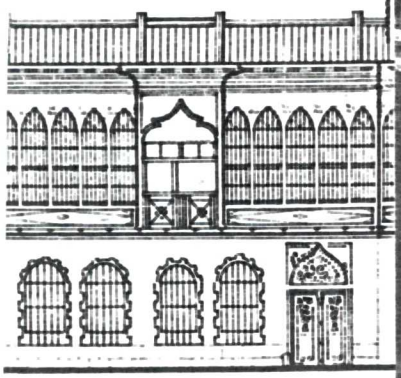
IDENTIFICATION	
Old No.	55/1/231
New No.	
Census No.	345
Block No.	104
Owner (if known)	Abdulla Fajri

HISTORIC CORE RUSAFA

Street Name or Number: 1/231

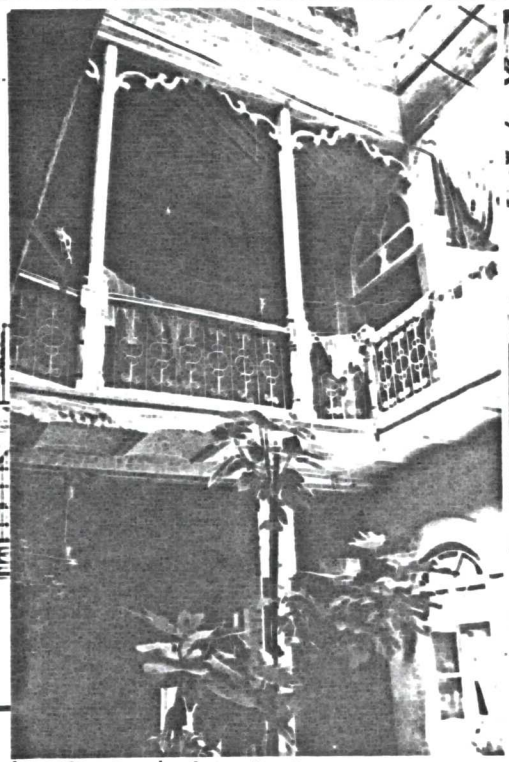
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
3–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	✓	(3)	10	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	30

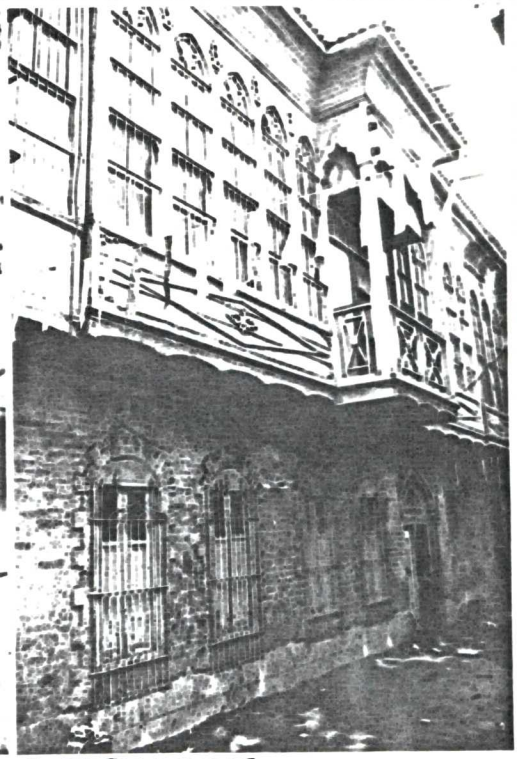


262

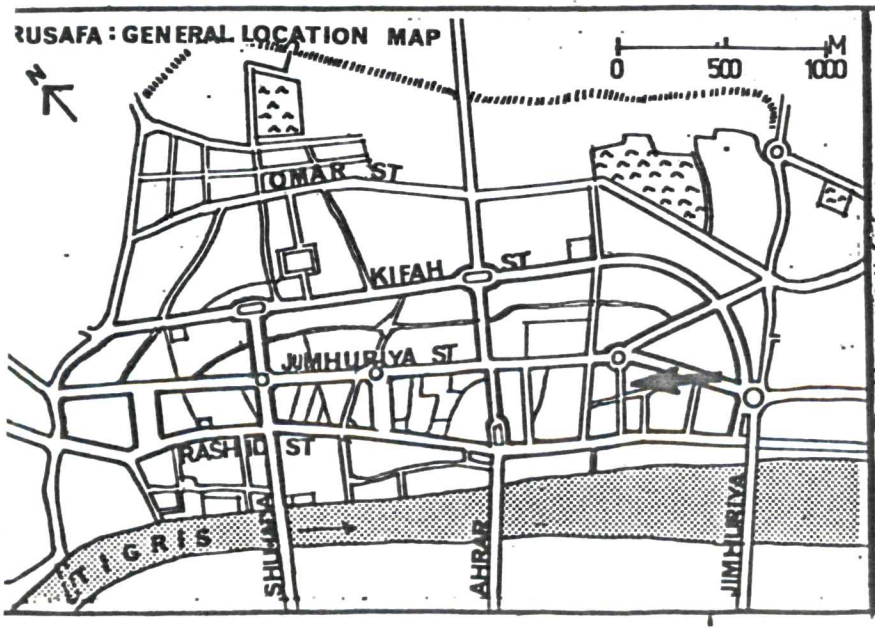
ELEVATION

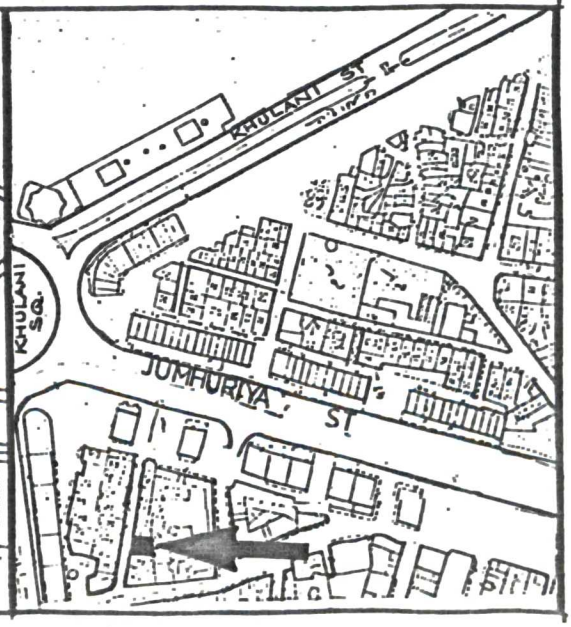


INTERIOR: PLANTED COURTYARD



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 54/1/231 SINAK	GRADE	C
Date	1926 (shown in portal)		263

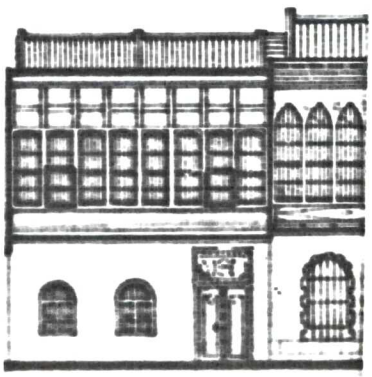
YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20000	
or	✓	likely	✓	under 50000	
oor		v.likely		under 100000	
sent Use		Officially	yes	over 100000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	
Old No.	54/1/231
New No.	
Census No.	346
Block No.	104
Owner (if known)	Private (Rented)

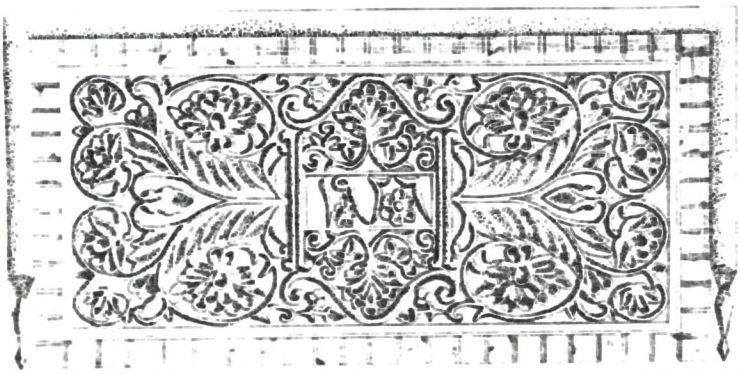
HISTORIC CORE	RUSAFA
Street Name or Number	1/231
Mahalla	Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

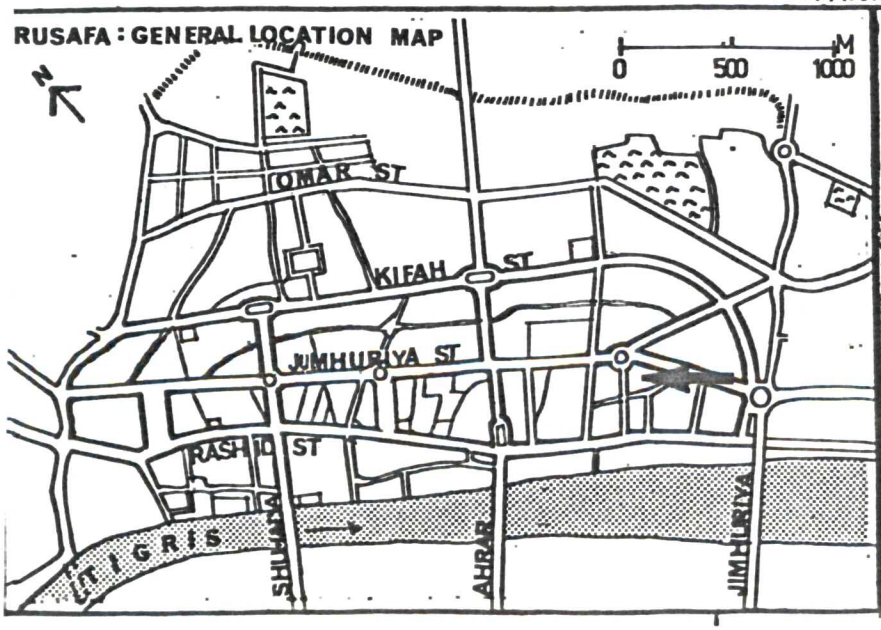


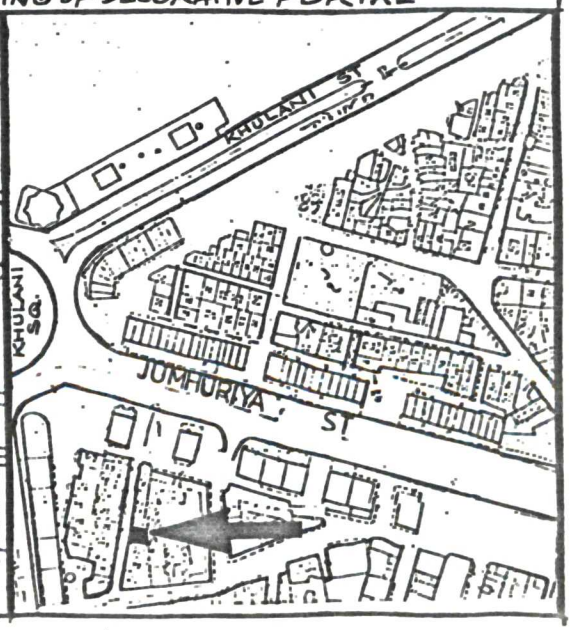
ELEVATION

STREET FRONT



A DRAWING OF DECORATIVE PORTAL





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE B 54/1/231 SINAK

Date c.1926

GRADE C

264

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

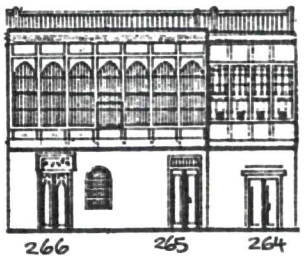
IDENTIFICATION	
Old No.	B 54/1/231
New No.	
Census No.	347
Block No.	104
Owner (if known)	Private

HISTORIC CORE RUSAFA

Street Name or Number 1/231

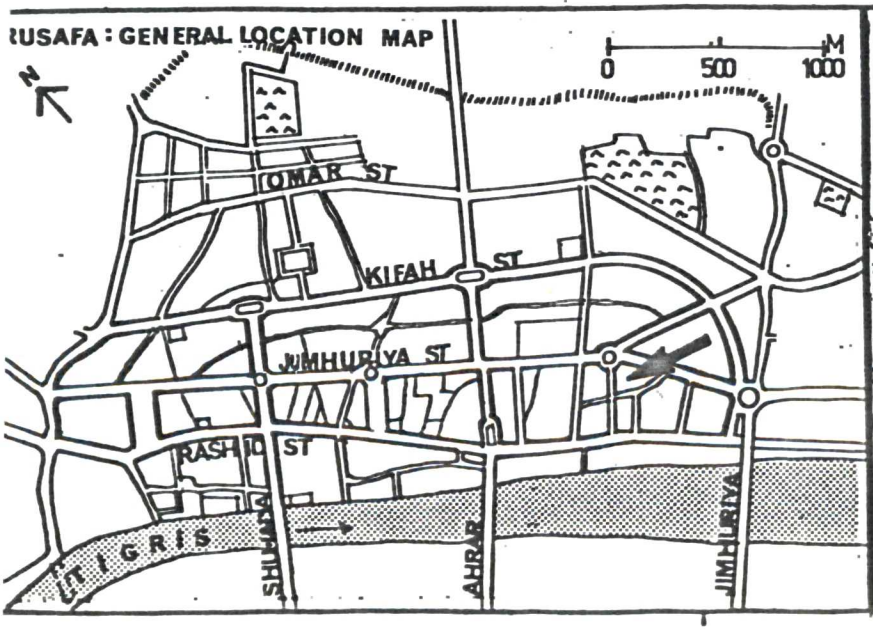
Mahalla Sinak

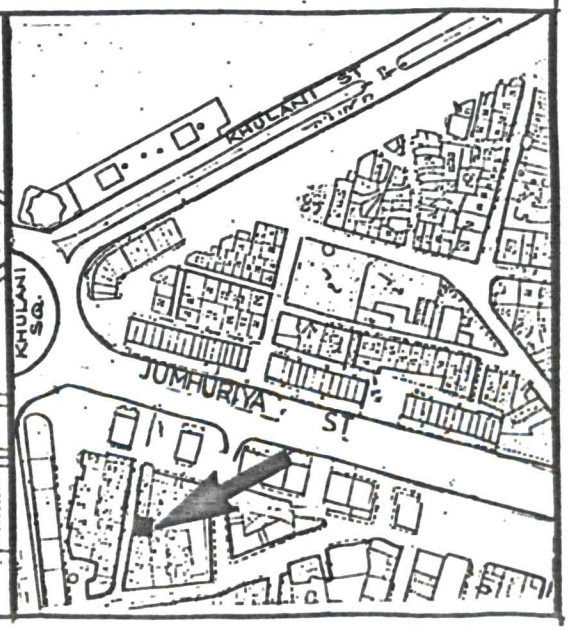
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



ELEVATION OF HOUSE

STREET FRONT





ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE C 54/1/231 SINAK

Date c.1920

GRADE C

2,65

SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
l		v.unlikely		under ID. 5000	✓
		unlikely		under 20 000	
r	✓	likely	✓	under 50 000	
or		v.likely		under 100 000	
nt Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

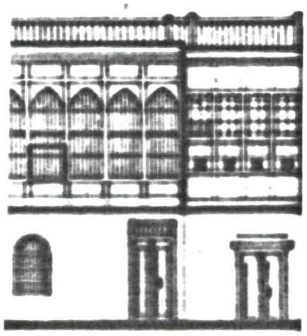
IDENTIFICATION	
Old No.	C 54/1/231
New No.	
Census No.	348
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE RUSAFA

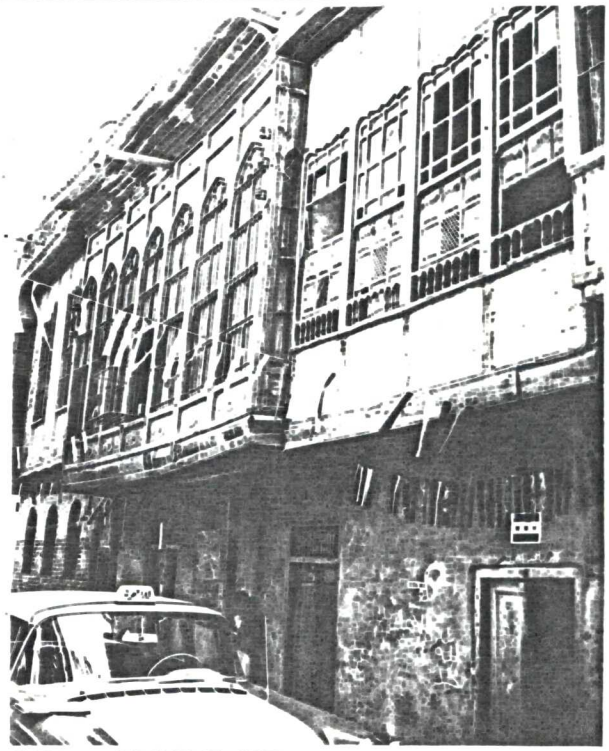
Street Name or Number 1/231

Mahalla Sinak

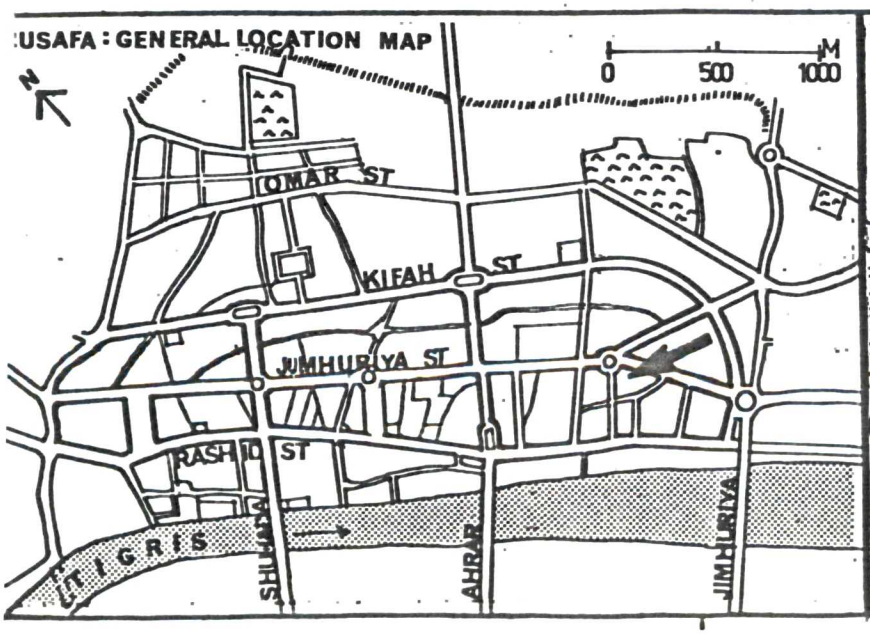
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25

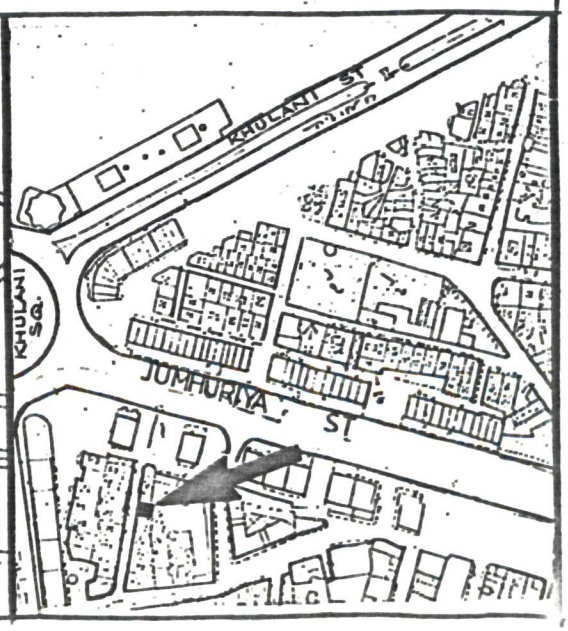


ELEVATION



STREET FRONT





ENTORY OF CULTURAL ITAGE IN BAGHDAD

ARED BY IHSAN FETHI (1975-77) ©

Title HOUSE D 54/1/231 SINAK

Date c.1920

GRADE C

266

SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
		v.unlikely		under ID. 5000	✓
		unlikely		under 20 000	
	✓	likely	✓	under 50 000	
r		v.likely		under 100 000	
t Use		Officially	yes	over 100 000	
es.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

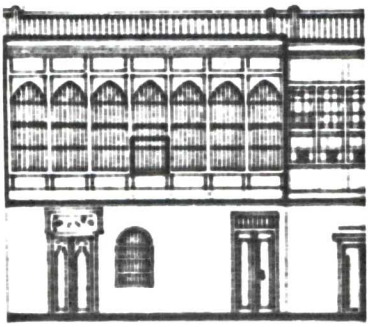
IDENTIFICATION	
Old No.	D 54/1/231
New No.	
Census No.	349
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE RUSAFA

Street Name or Number 1/231

Mahalla Sinak

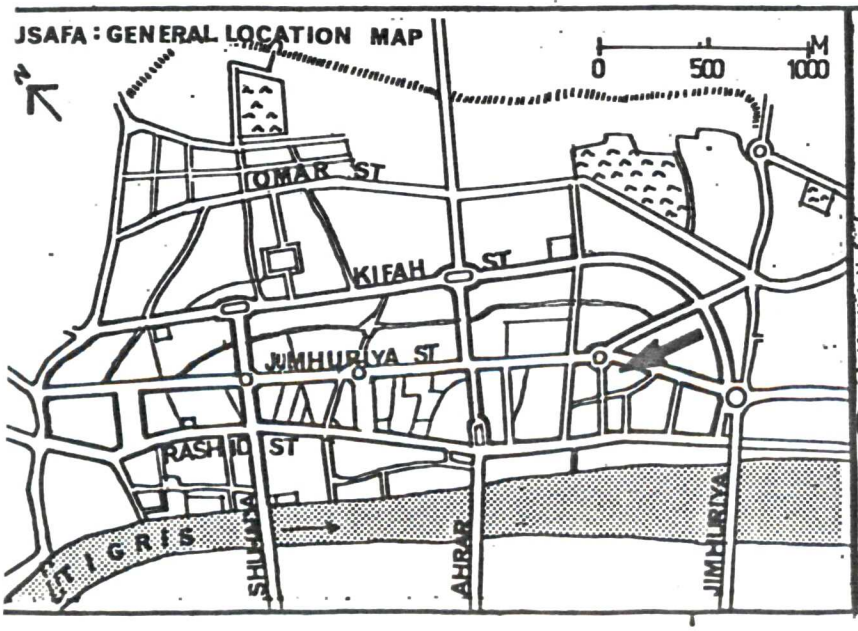
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
-1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
-1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	25

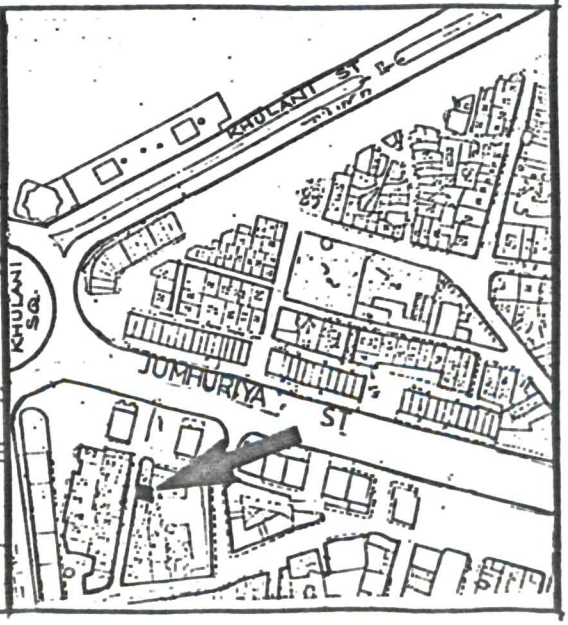


266-5

ELEVATION

STREET FRONT





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 53/1/231 SINAK

Date c.1926

GRADE C

267

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

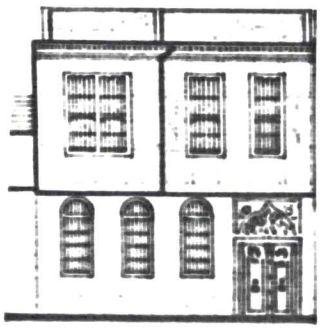
IDENTIFICATION	
Old No.	53/1/231
New No.	
Census No.	350
Block No.	104
Owner (if known)	Government(M)(Rented)

HISTORIC CORE RUSAFA

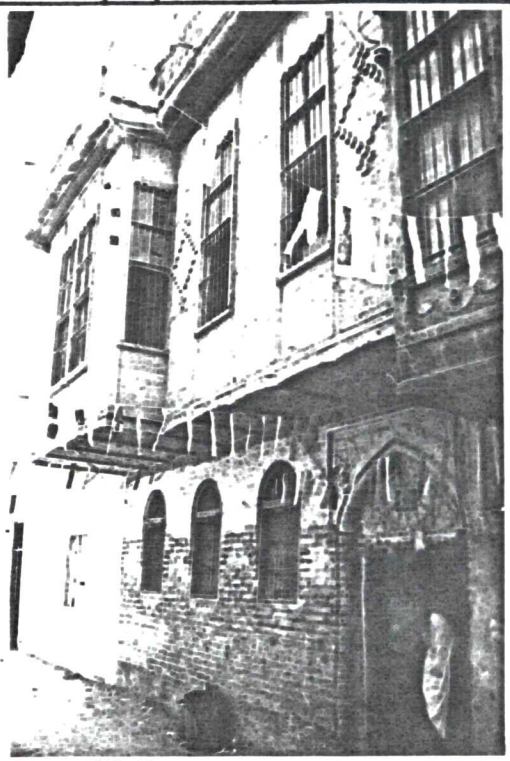
Street Name or Number 1/231

Mahalla Sinak

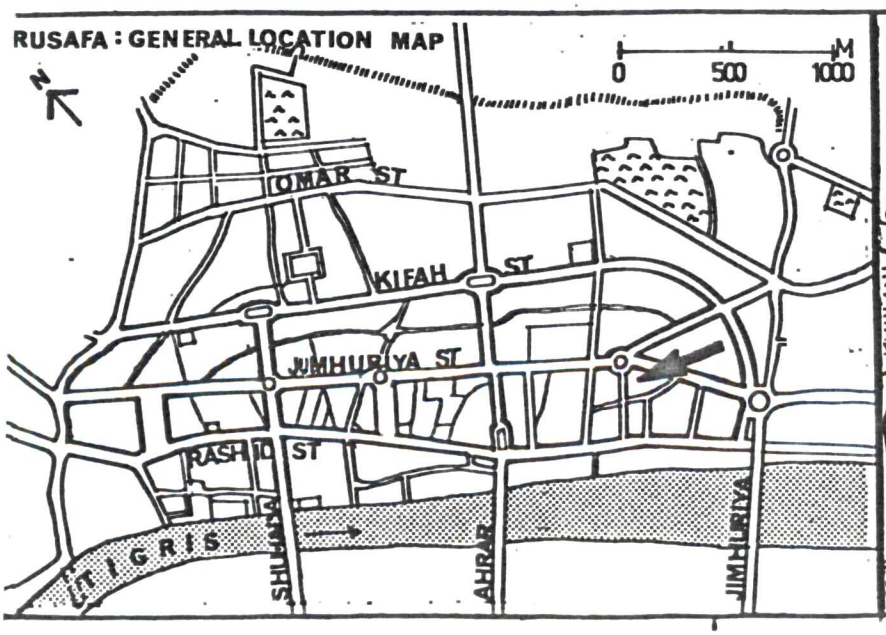
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

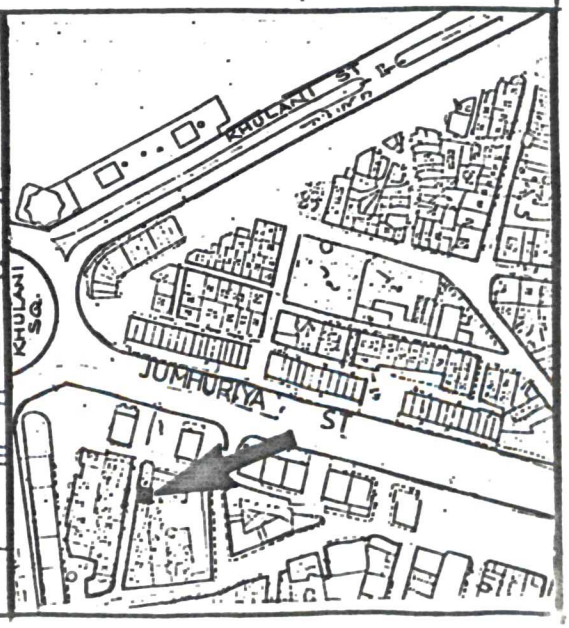


267
ELEVATION



STREET FRONT





'ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE B 61/1/231 SINAK

Date c.1927

GRADE C **2,6,8**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r	✓	unlikely		under 20000	✓
r		likely	✓	under 50 000	
ior		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

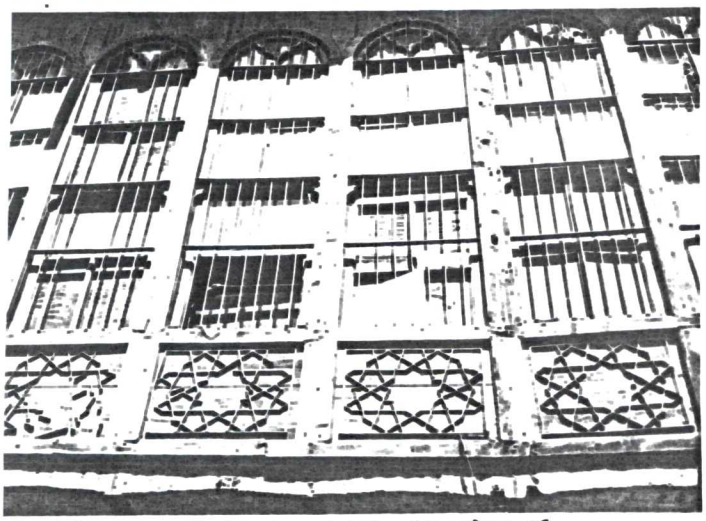
IDENTIFICATION	
Old No.	B61/1/231
New No.	
Census No.	354
Block No.	104
Owner (if known)	Government(M)(Rented)

HISTORIC CORE RUSAFA

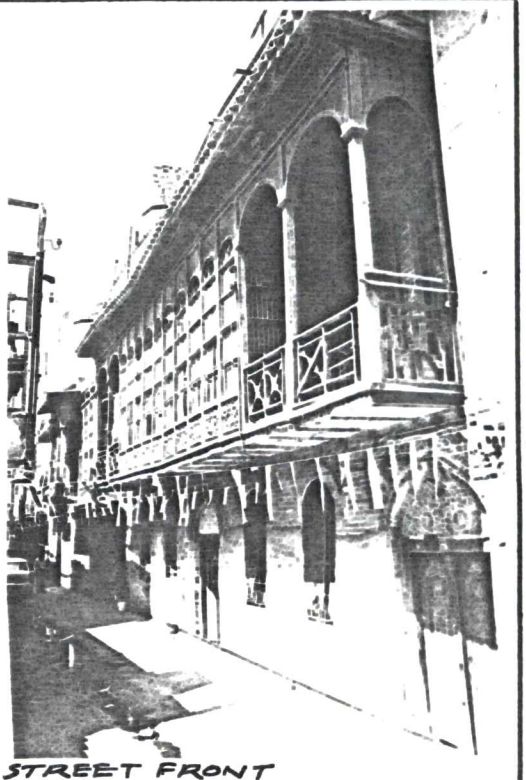
Street Name or Number: 1/231

Mahalla: Sinak

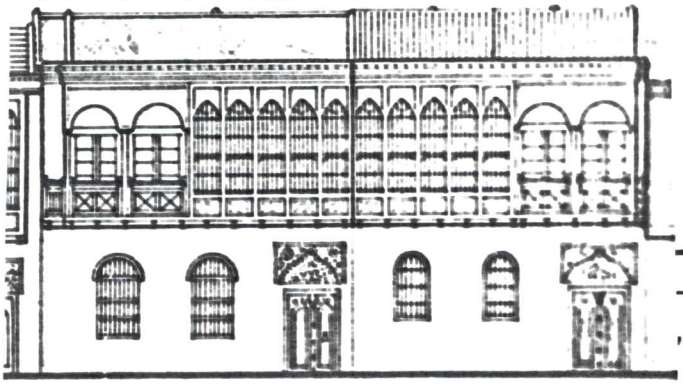
GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	5	(2)	✓	(3)	10	(4)	10	(5)	✓	(6)	✓	(7)	5	TOTAL SCORE	30



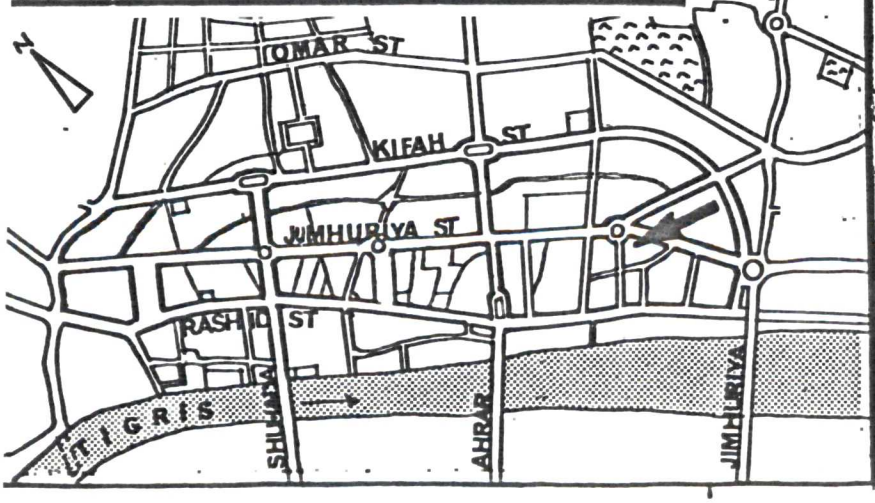
CLOSE-UP OF SHANASHIL WINDOWS

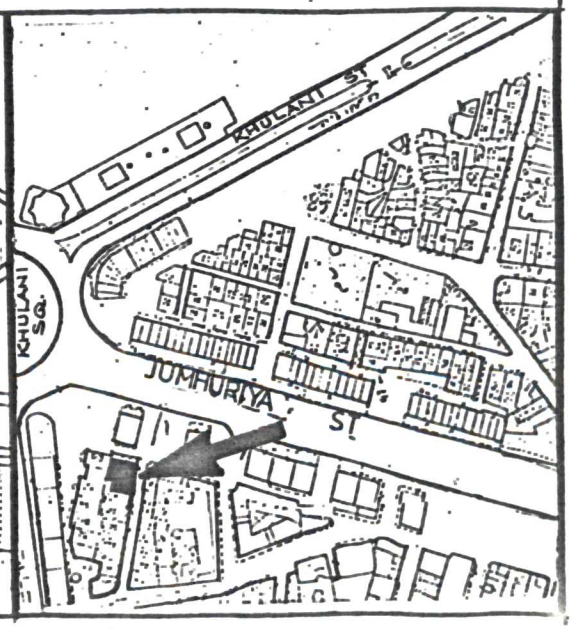


STREET FRONT



ELEVATION





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 61/1/231 SINAK

Date: c.1925

GRADE: C

269

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

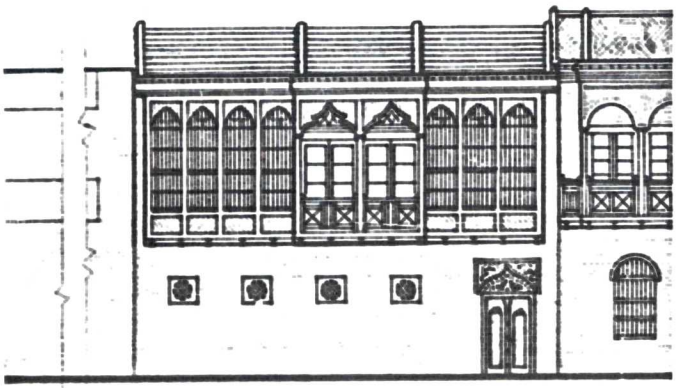
IDENTIFICATION	
Old No.	61/1/231
New No.	
Census No.	356
Block No.	104
Owner (if known)	Private(Rented)

HISTORIC CORE: RUSAFA

Street Name or Number: 1/231

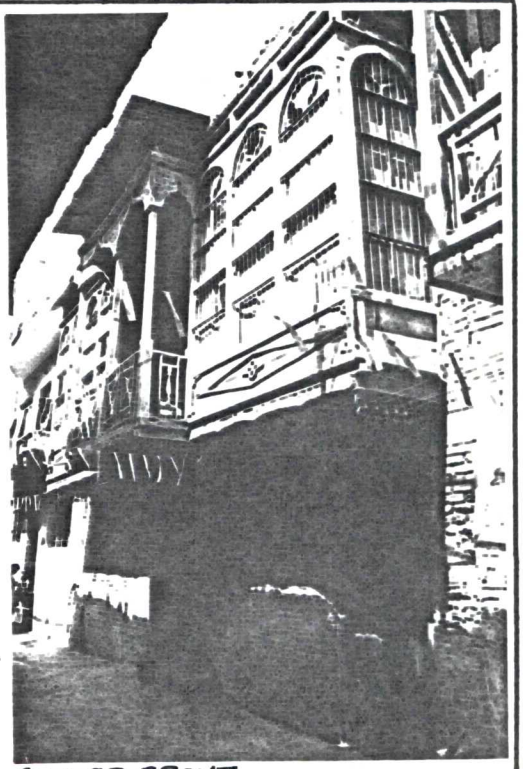
Mahalla: Siank

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

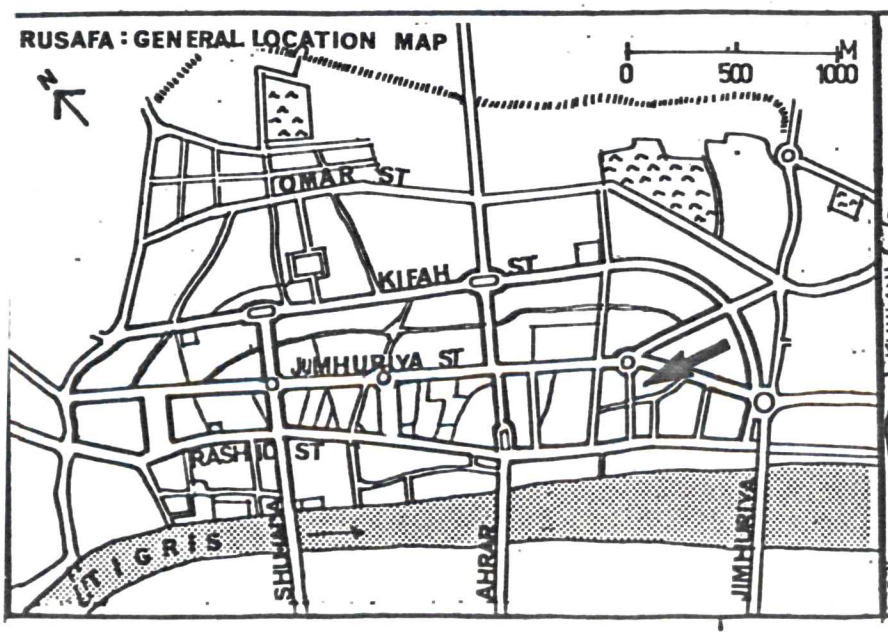


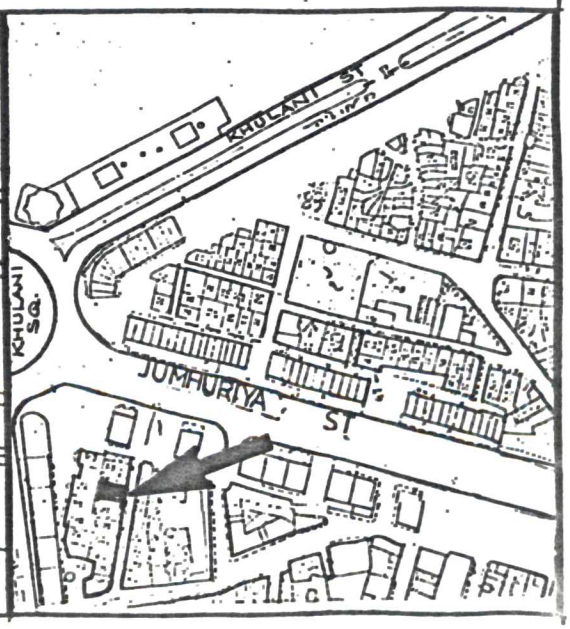
269

ELEVATION



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 57/1/231 SINAK

Date c.1926

GRADE C **2,70**

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

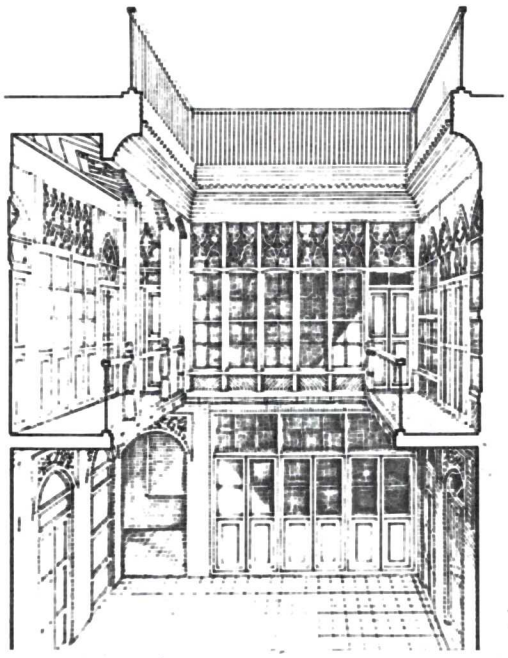
IDENTIFICATION	
Old No.	57/1/231
New No.	
Census No.	358
Block No.	104
Owner (if known)	Private (Rented)

HISTORIC CORE RUSAFA

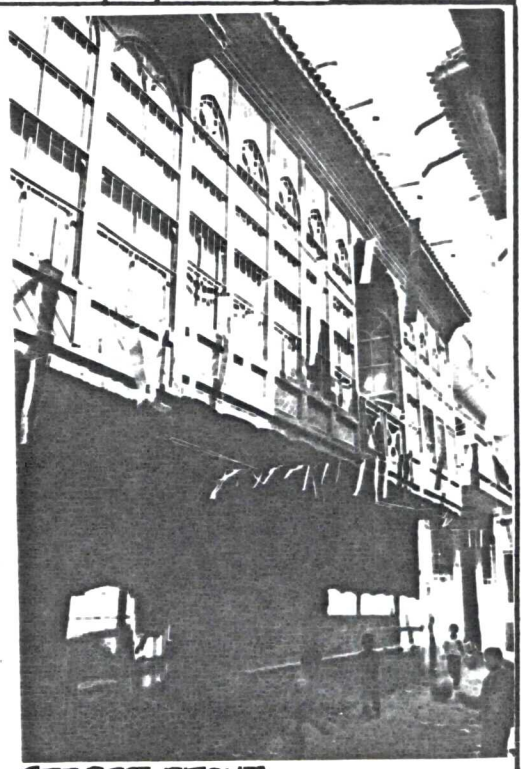
Street Name or Number: 1/231

Mahalla: Sinak

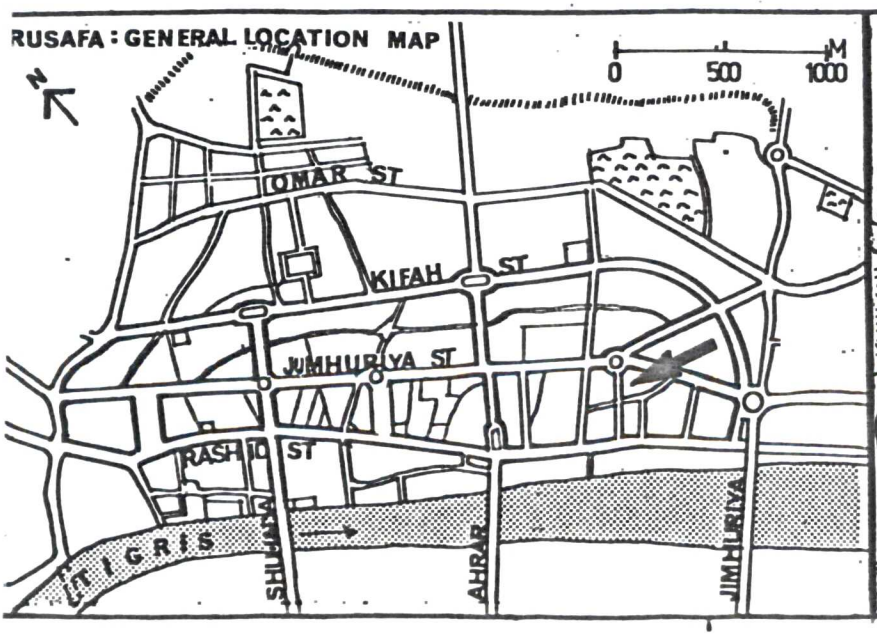
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

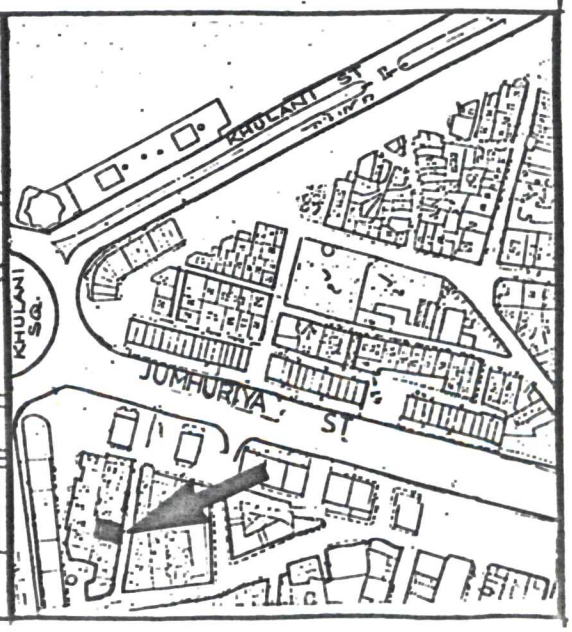


INTERIOR (DRAWING BY ARCHITECTURAL STUDENTS, BAGHDAD UNIVERSITY).



STREET FRONT





ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title	GRADE	
HOUSE 57/1/231 SINAK	C	271
Date c.1926		

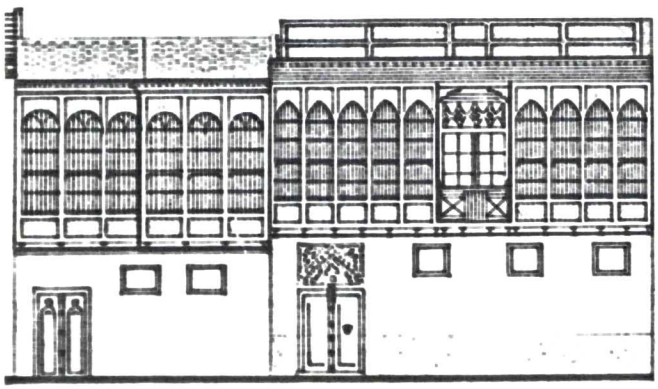
SICAL DITION		DEMOLITION		EST. COST OF RESTORATION	
		v.unlikely		under ID. 5000	✓
		unlikely		under 20 000	
	✓	likely	✓	under 50 000	
		v.likely		under 100 000	
nt Use		Officially	yes	over 100 000	
s.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	
Old No.	57/1/231
New No.	
Census No.	359
Block No.	104
Owner (if known)	Private (Rented)

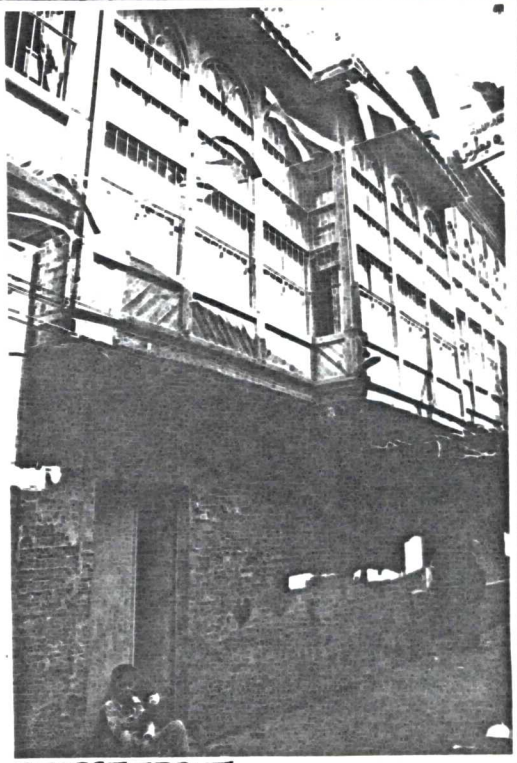
HISTORIC CORE	RUSAFA
Street Name or Number	1/231
Mahalla	Sinak

GE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
RE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



271 270

ELEVATION



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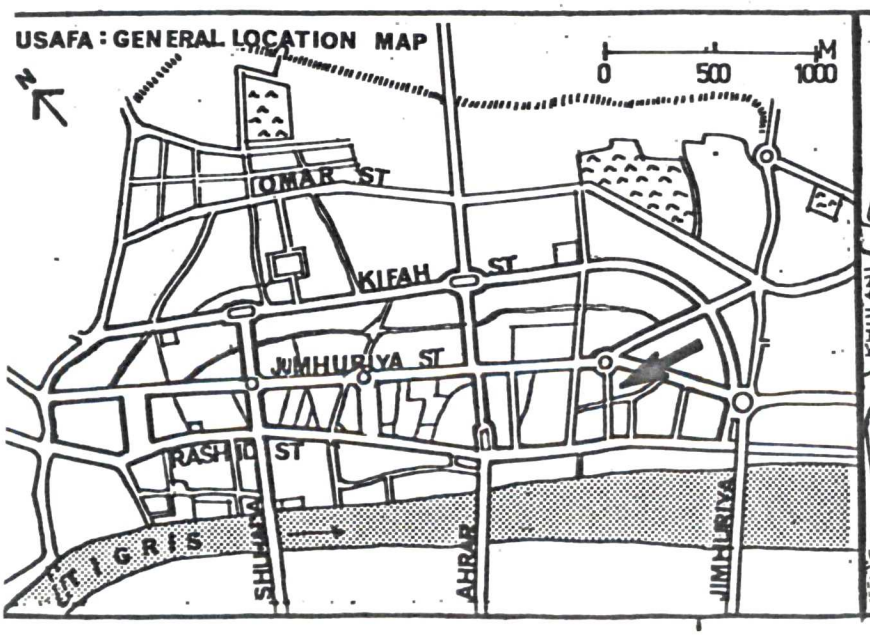
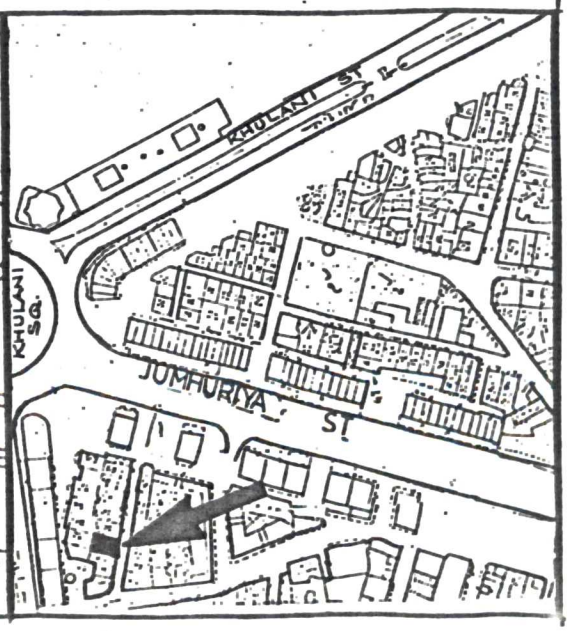




VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975–77). ©

Title	HOUSE B57/1/231 SINAK
Date	c.1926
GRADE	C
	272

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

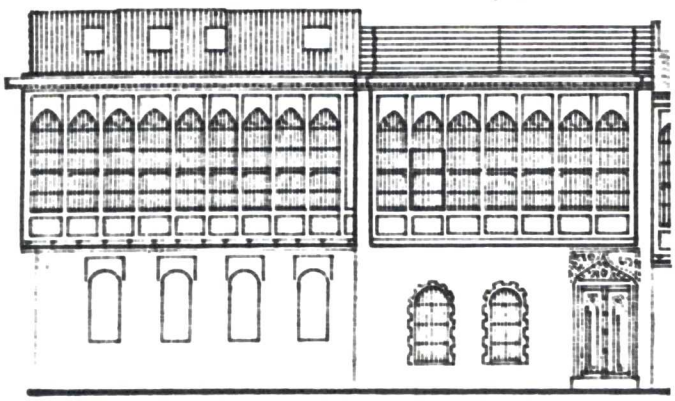
AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	

IDENTIFICATION	
Old No.	B57/1/231
New No.	
Census No.	360
Block No.	104
Owner (if known)	Private(Rented)

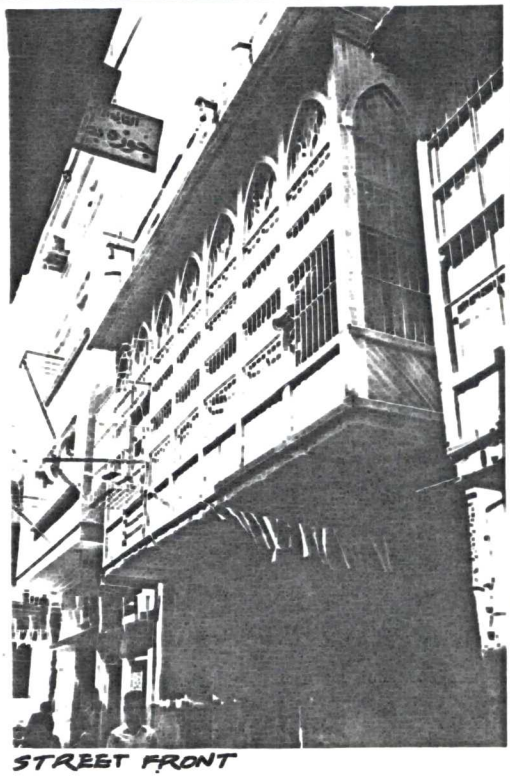
HISTORIC CORE	RUSAFA
Street Name or Number	1/231
Mahalla	Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

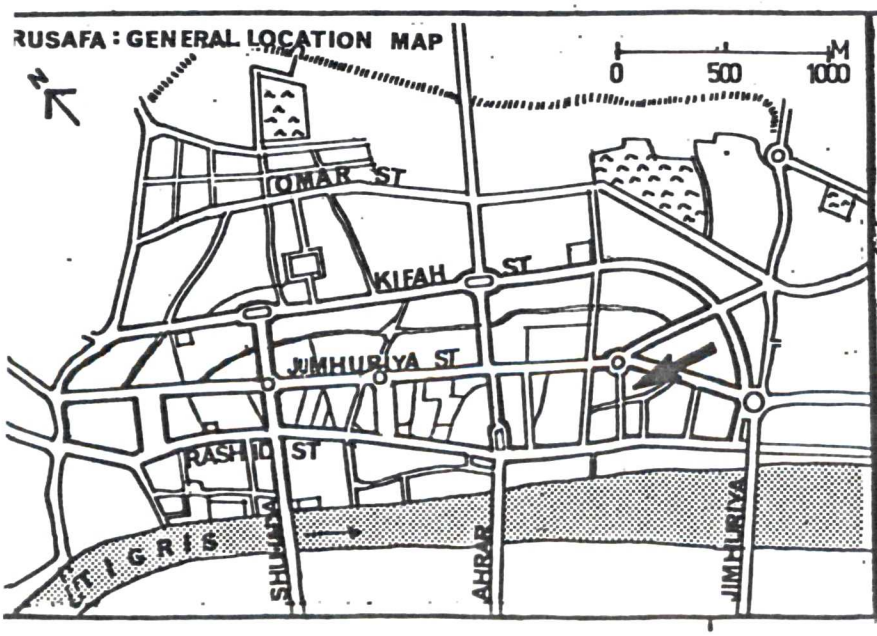
272

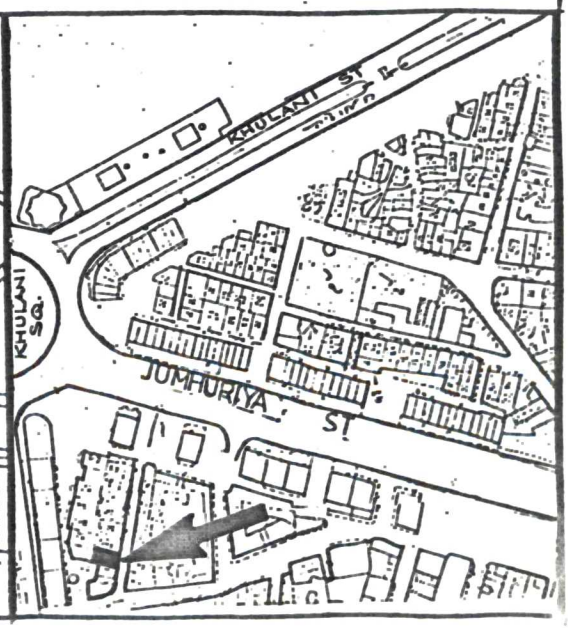


ELEVATION



STREET FRONT





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title NAQIB MOSQUE/SINAK

Date 1895

GRADE B

273

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
osque		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	✓
written references	✓

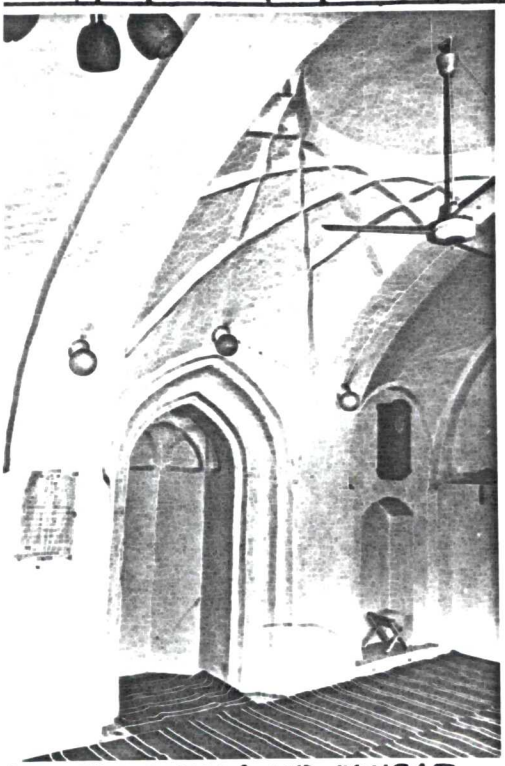
IDENTIFICATION	
Old No.	G 30/233
New No.	19
Census No.	
Block No.	104
Owner (if known)	Awqaf (M: Salman Gailani)

HISTORIC CORE RUSAFA

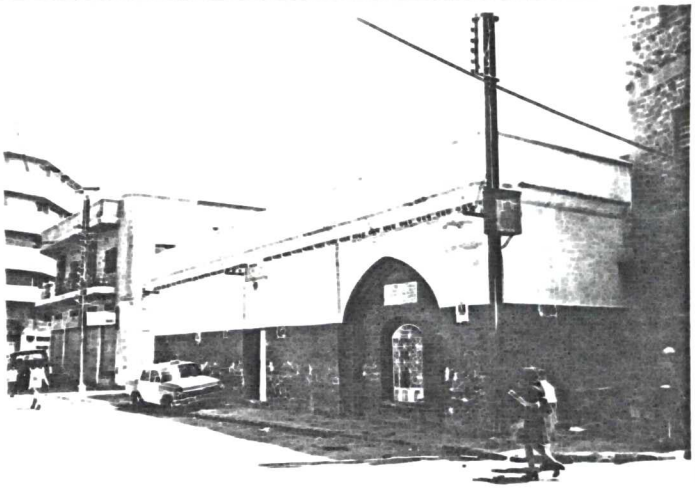
Street Name or Number 233

Mahalla Sinak

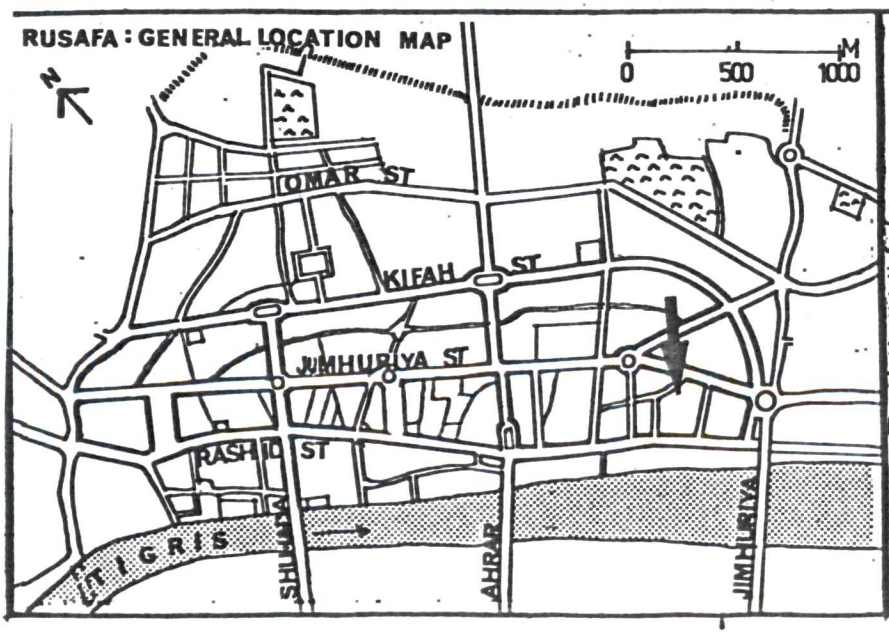
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	5	(6)	/	(7)	/	TOTAL SCORE	50

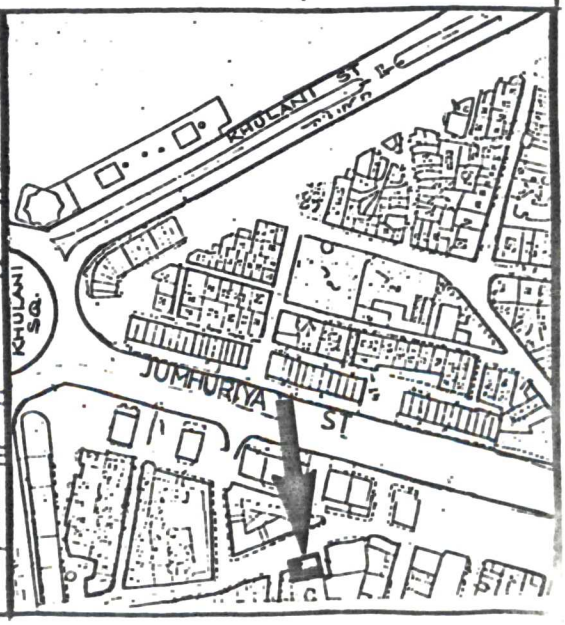


DOMED MUSALLA AND MIHRAB

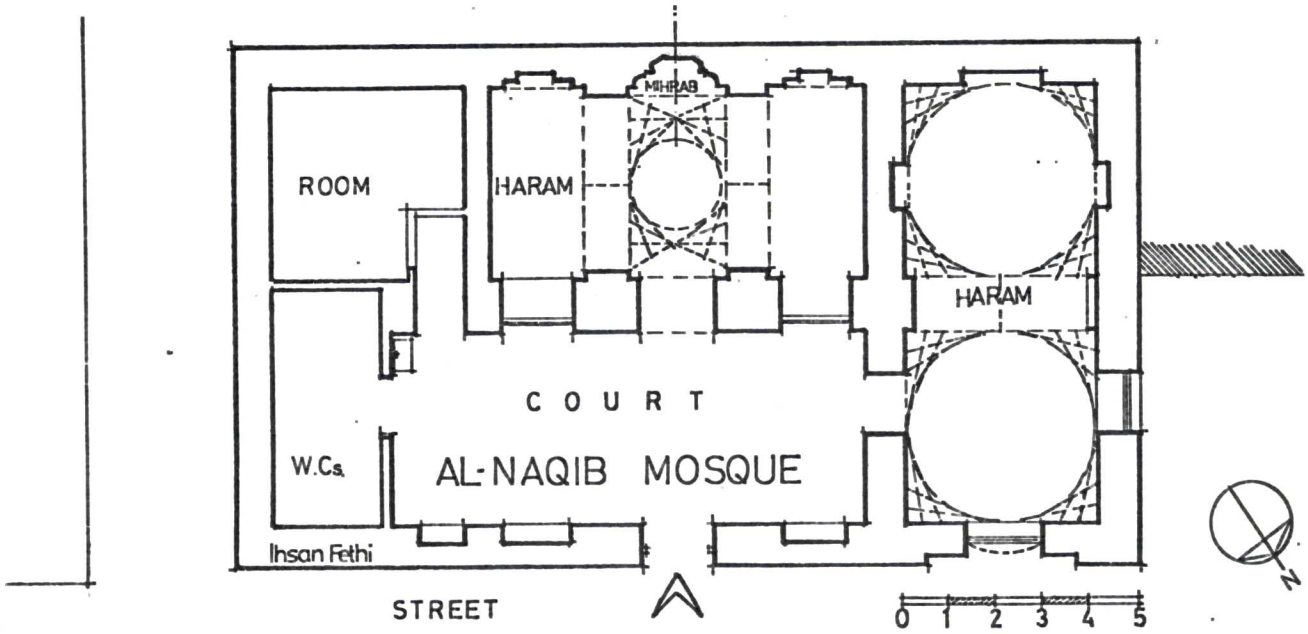


STREET FRONT

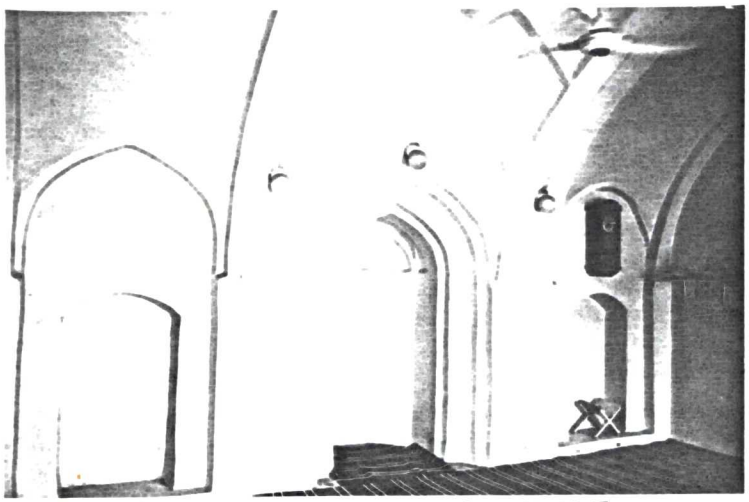




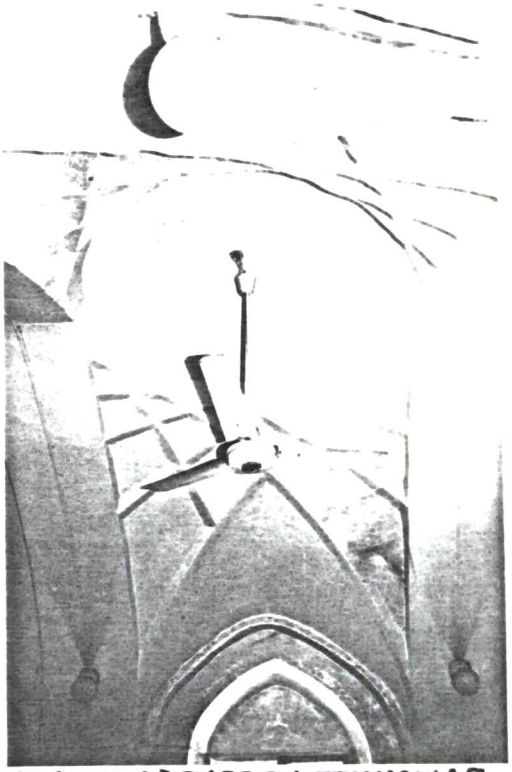
B.273



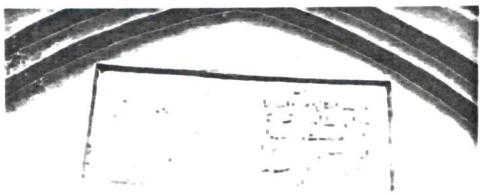
PLAN OF NAQIB MOSQUE (BY AUTHOR)

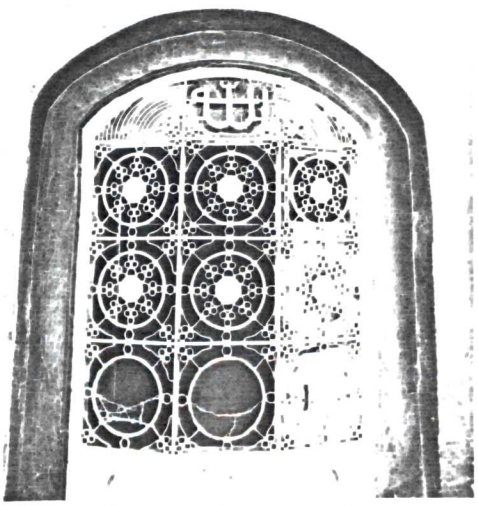


MUSALLA, WITH MIHRAB AND NICHES

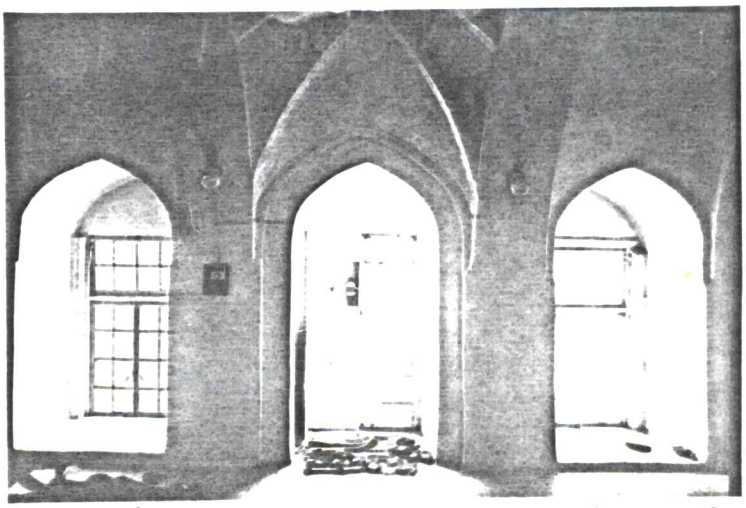


SHALLOW DOMES ON TRIANGULAR CROSS-RIBBED PENDENTIVES





SAQAYA : IRON SCREEN



MUSALLA : WINDOWS AND DOOR INTO COURTYARD

B. 273 NAQIB MOSQUE

Historical Background According to Alusi, this small but very interesting Mosque (masjid) was built in 1895 by the Naqib of Baghdad of the notable Gailani family. Only a few mosques of its size and period survive today and those which do are not comparable to its good state of preservation. The Mosque seems to have escaped the usual ill-advised restoration by the Awqaf which is fortunate.

Architectural Description The Mosque is rectangular in plan occupying a plot of about 11 m. by 19 m. Externally, it is generally plain and devoid of decoration but has a small portal and an interesting 'saqaya' (drinking-font). The saqaya is not the original one and the water is now placed in a 'Hibb' (barbotine vessel) protected by a decorated iron-grill. The Mosque consists of a small open courtyard, two musallas, and service rooms. The main musalla, which is located at the middle of the southwestern side, is about 4 m. by 8 m. internally with its mihrab area surmounted by a shallow (Araqchin) dome on pointed arches and cross-ribbed triangular pendentives. The mihrab is simple and devoid of decoration and inscription. The other musalla is about 4 m. by 9 m. in dimensions, surmounted by two shallow domes on pointed arches and triangular cross-ribbed pendentives. Both musallas are plastered white and give a quiet and pristine atmosphere. However, modern electrical lighting and fans are incongruously placed at important positions and disrupt its special character.

References Alusi, Masajid (MS), pp. 61-62, and in published version, pp. 80-81; Massignon, Mission, Vol. II, p. 64

/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975–77). ©

Title SAADA MOSQUE

Date 1828, Restored 1898

GRADE B

2,7,4

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or		likely	✓	under 50 000	
oor	✓	v.likely		under 100 000	
ent Use		Officially	yes ✓	over 100 000	
osque		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

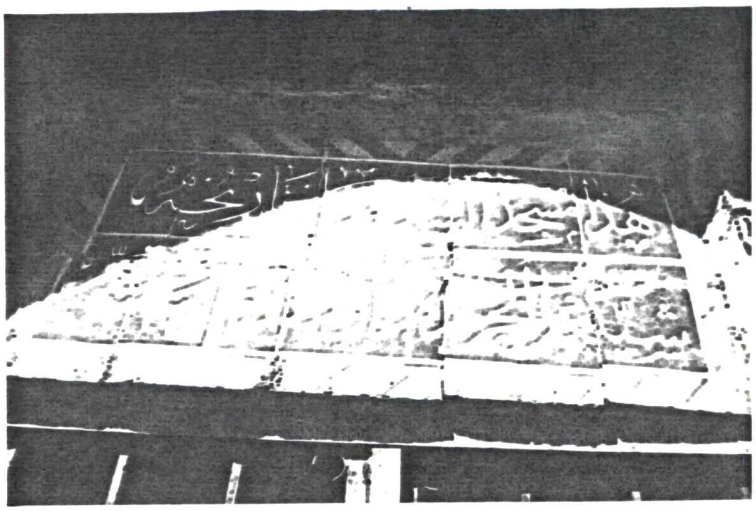
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	104
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

Street Name or Number Off Gailani St.

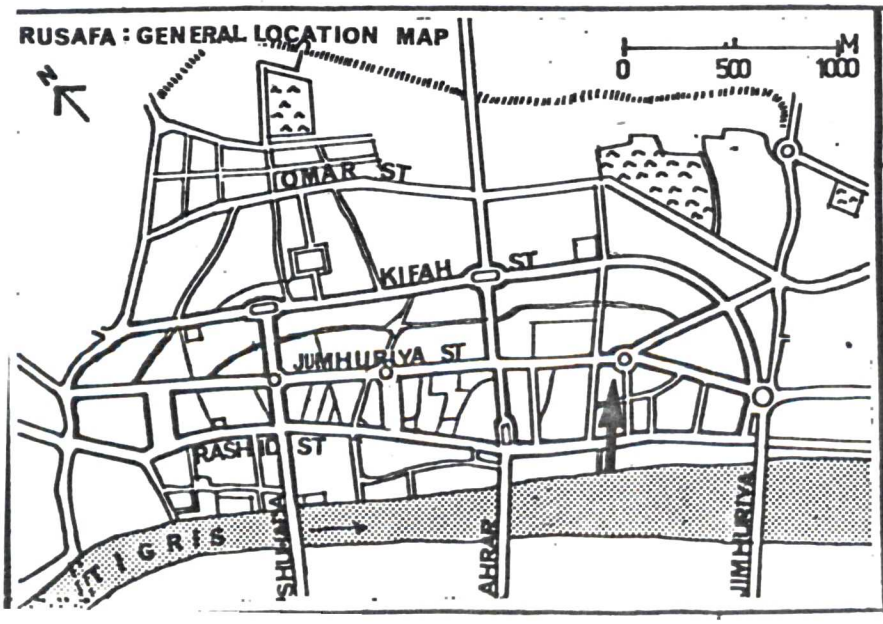
Mahalla. Sinak

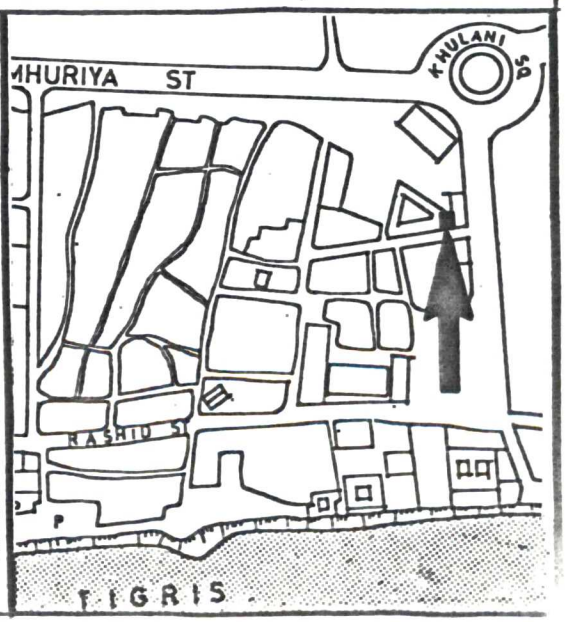
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	15	(2)	5	(3)	5	(4)	5	(5)	5	(6)	/	(7)	/	TOTAL SCORE	35



INSCRIPTIONS ON PORTAL (THE TILES ARE WRONGLY ARRANGED). THE CORRECT ONE SHOWN BELOW

هذا مسجد السادة كان تاريخه
١٢٤٤ شيده داود وبعد آخرا وقد تمم
١٣١٦





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title MASRAF MOSQUE/FADHIL

Date 1812

GRADE B **289**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
poor		v.likely		under 100 000	
Present Use		Officially	yes	over 100 000	
Mosque		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

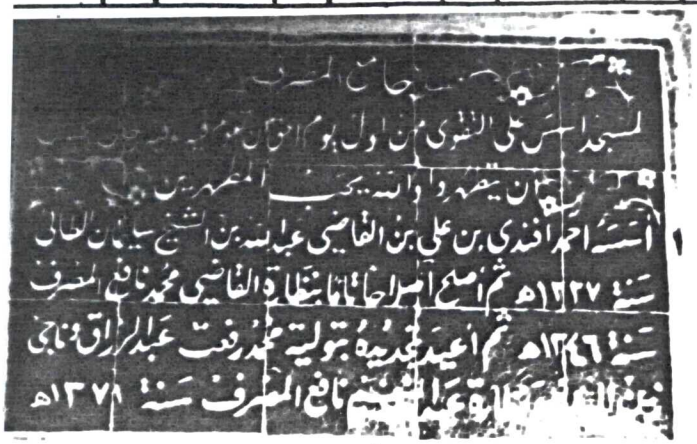
IDENTIFICATION	
Old No.	?/66
New No.	
Census No.	
Block No.	113
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

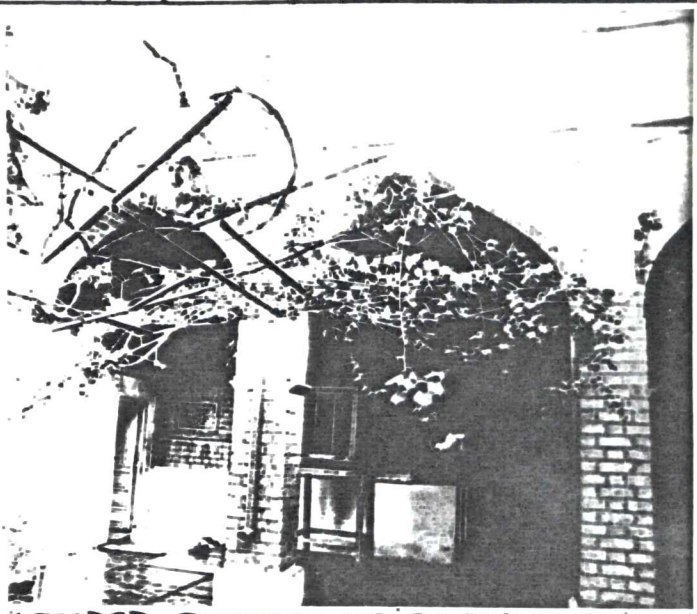
Street Name or Number 66

Mahalla Fadhil

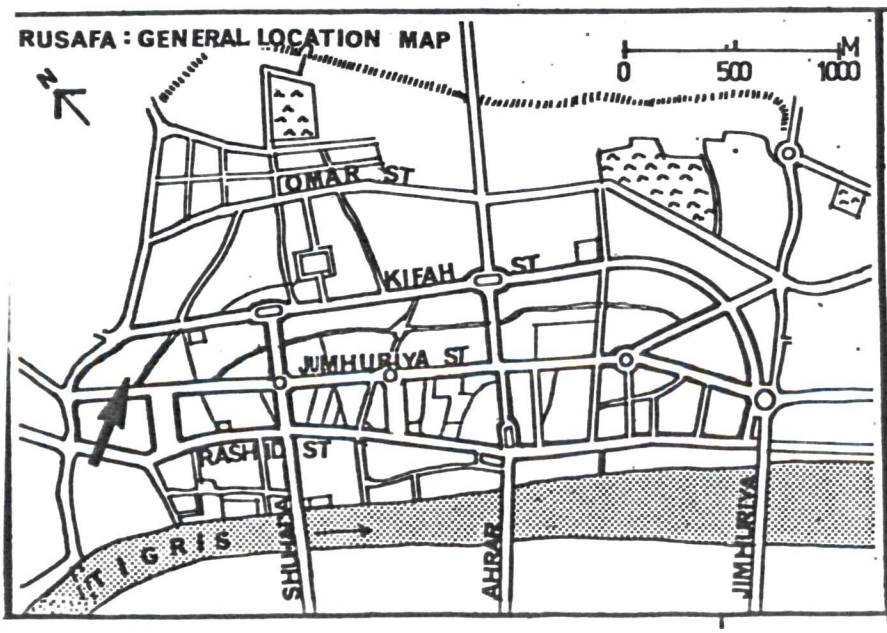
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	45

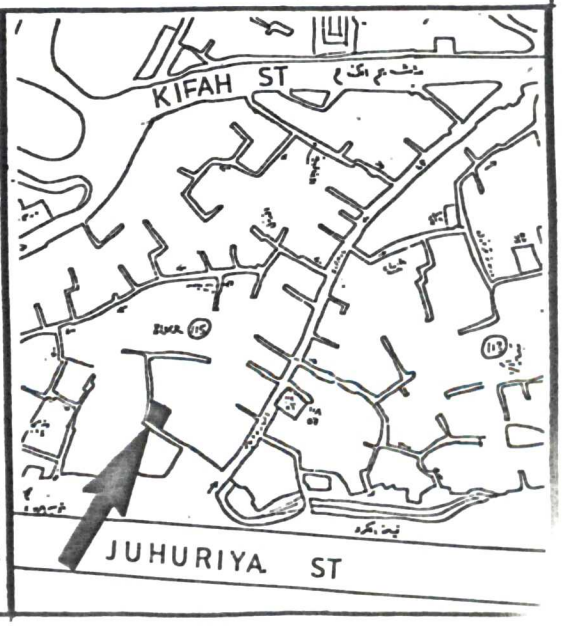


INSCRIPTIONS IN PORTICO



ARCADED PORTICO AND PLANTED COURT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: TATAR HOUSE/FADHIL

Date: c.1900

GRADE: C **290**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	118/56
New No.	
Census No.	
Block No.	113
Owner (if known)	Hasan Sami Tatar

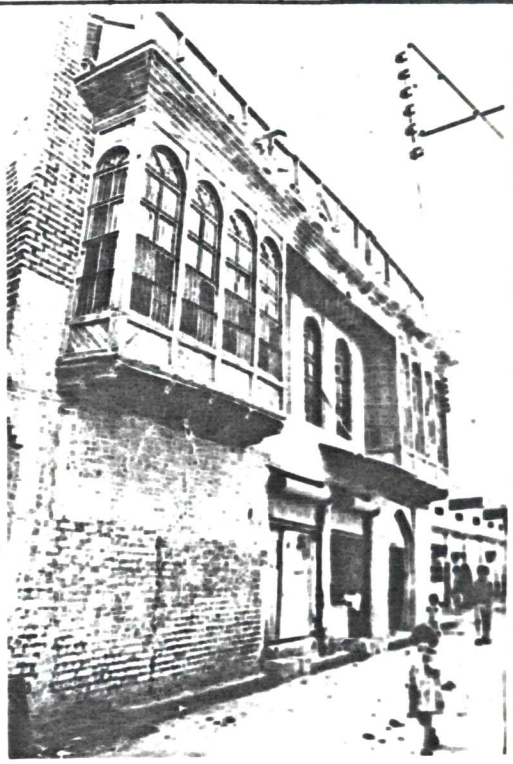
HISTORIC CORE: RUSAFA

Street Name or Number: 56

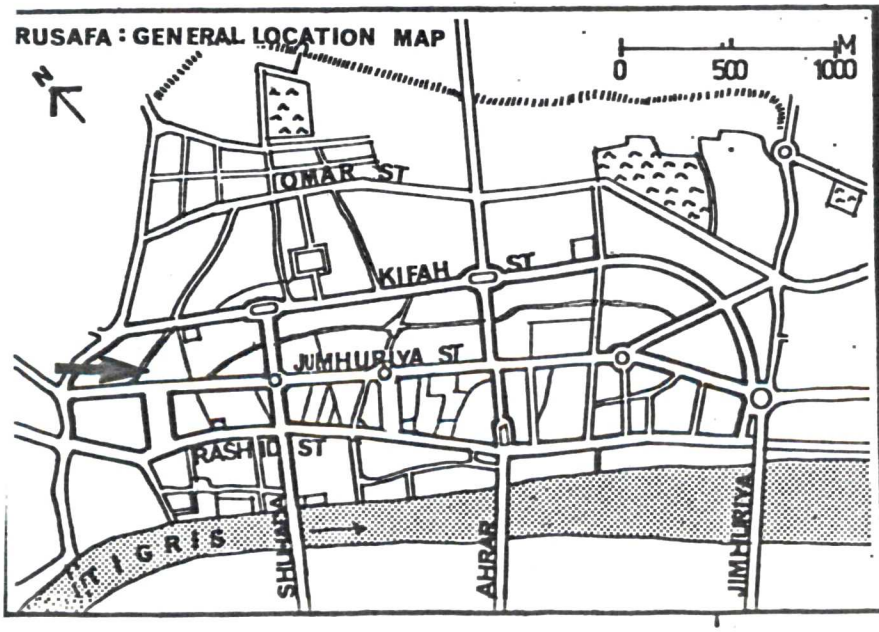
Mahalla: Fadhil

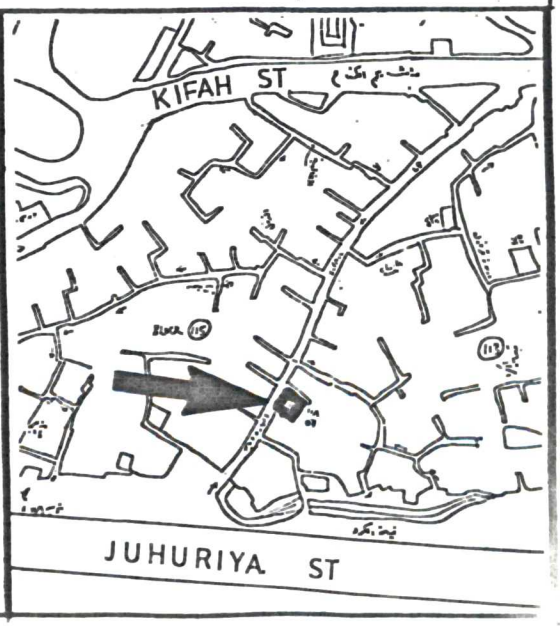
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
1-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
9-1917)	10	several	5	low	5	low	5	low	5	none	0	—		30-10	C
8-1932)	5	numerous	0	none	0	none	0	none	0	—		—			
ORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

INTERIOR



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SHORBACHI HOUSE/FADHIL

Date 1927(shown in portal)

GRADE C

2,9,1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
Good		v.unlikely		under ID. 5000	✓
Fair	✓	unlikely		under 20 000	
Poor		likely	✓	under 50 000	
Ruin		v.likely		under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

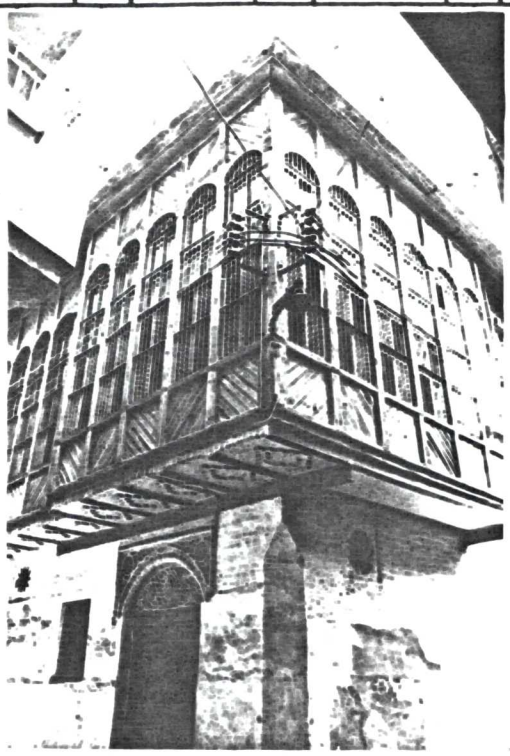
IDENTIFICATION	
Old No.	47/75
New No.	
Census No.	54
Block No.	113
Owner (if known)	(Ex.Shorbachi)

HISTORIC CORE RUSAFA

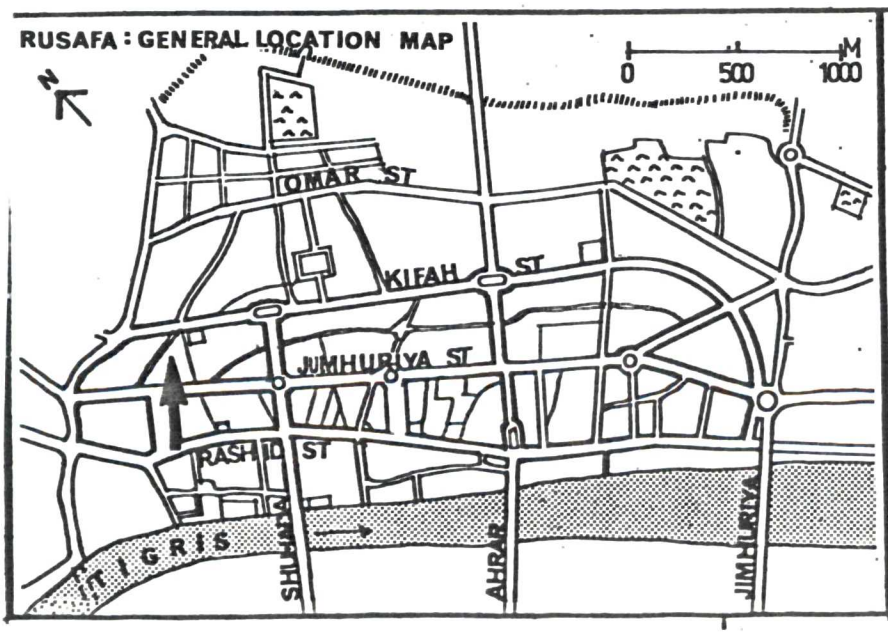
Street Name or Number 75(Qaraghol St)

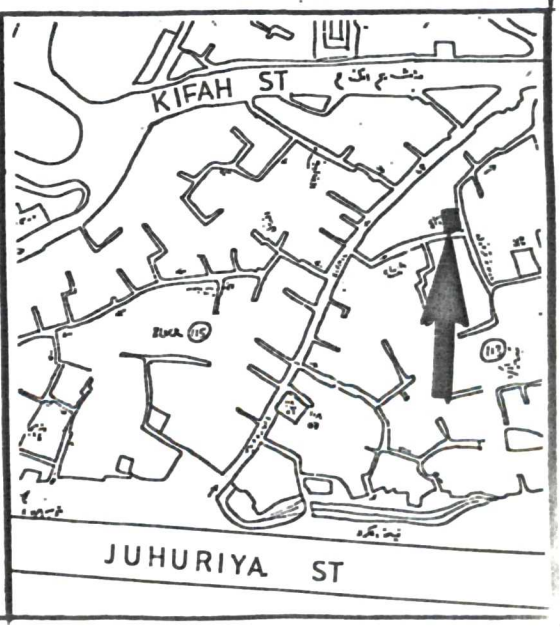
Mahalla Fadhil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT : PORTAL AND JACK-ARCH SHANASHIL WINDOWS





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title	HOUSE 20/75 FADHIL
Date	c.1920
GRADE	C
	292

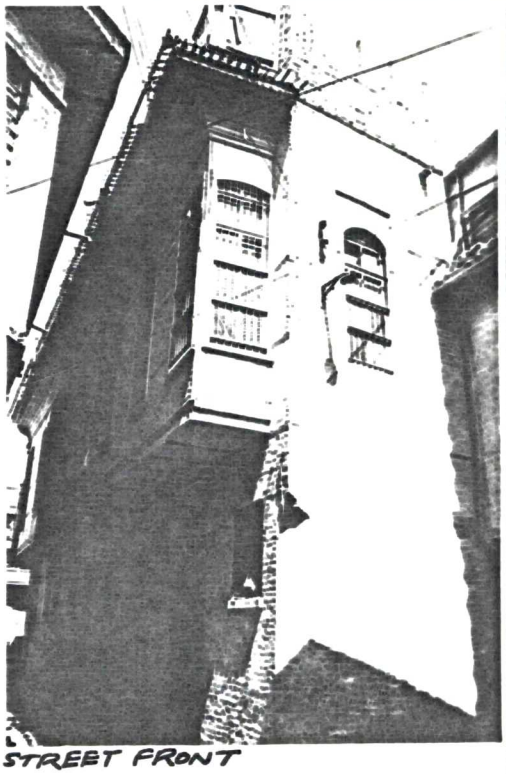
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ad		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
les.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

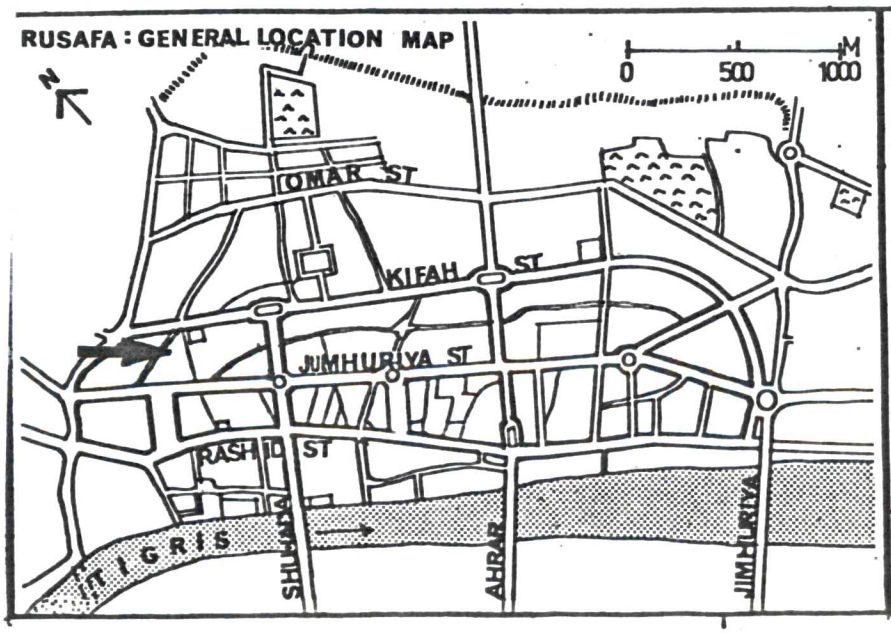
IDENTIFICATION	
Old No.	20/75
New No.	9
Census No.	
Block No.	113
Owner (if known)	Private

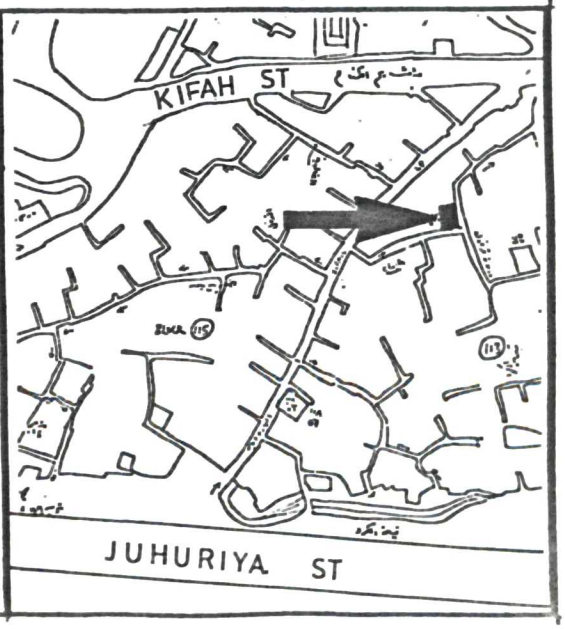
HISTORIC CORE	RUSAFA
Street Name or Number	75(Qaraghol St.)
Mahalla	Fadhil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title SHIHAB HOUSE/H.MALIH

Date c.1890

GRADE C

2,9,3

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

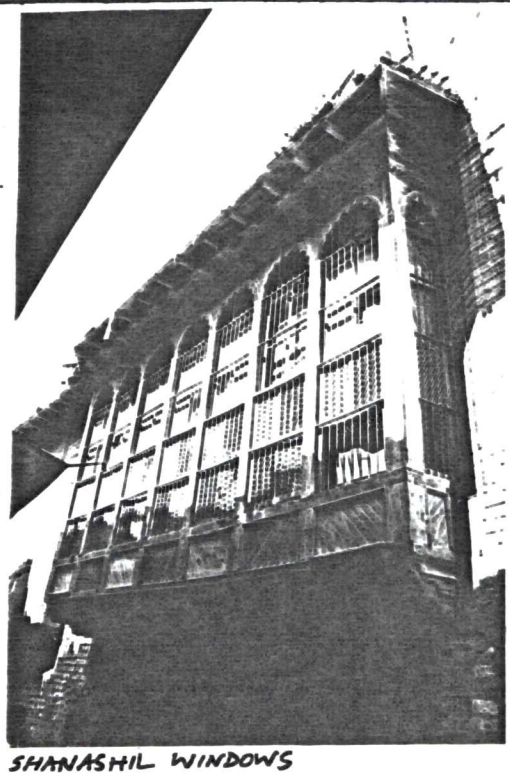
IDENTIFICATION	
Old No.	45/73
New No.	24
Census No.	299
Block No.	113
Owner (if known)	Ahmad Shihab

HISTORIC CORE RUSAFA

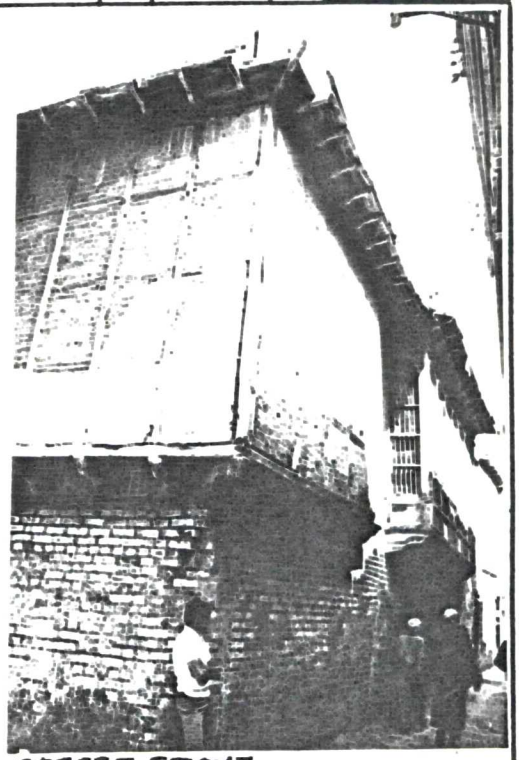
Street Name or Number 73(Hammam Malih)

Mahalla. Hammam al-Malih

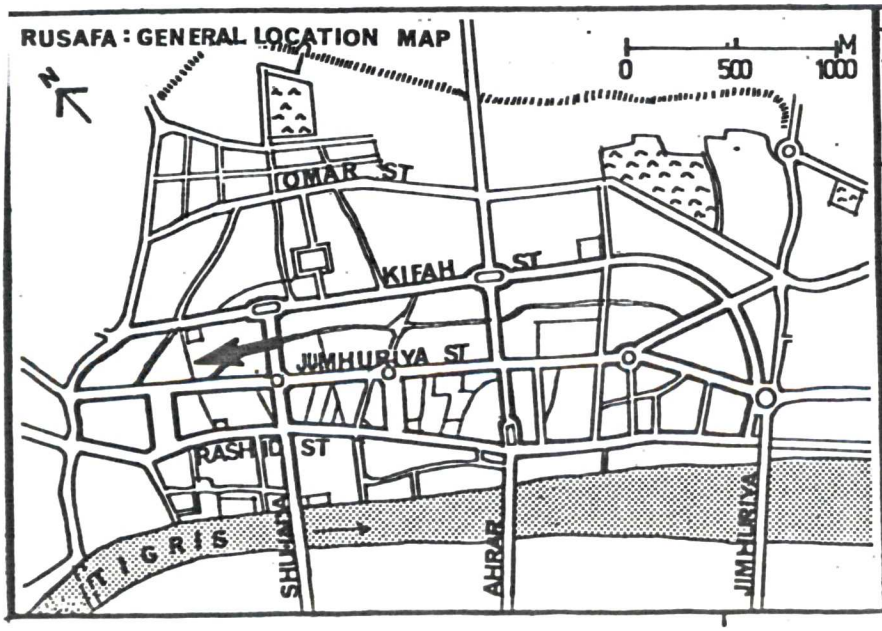
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

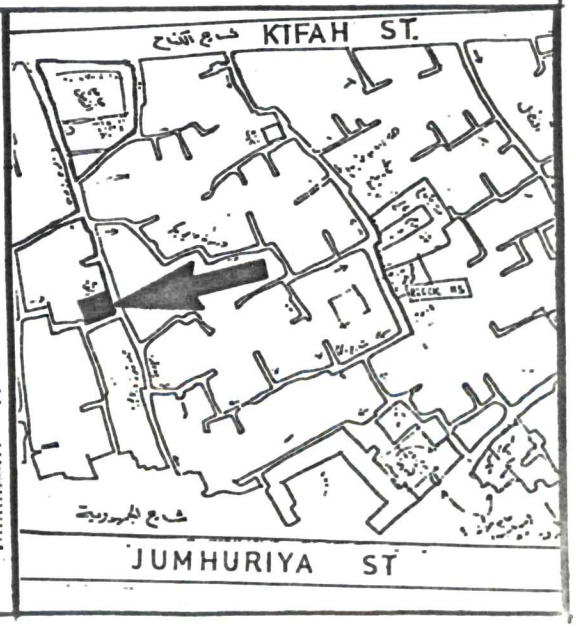


SHANASHIL WINDOWS



STREET FRONT





VENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title FADHIL MOSQUE

Date Rebuilt 1795

GRADE A **294**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
very poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

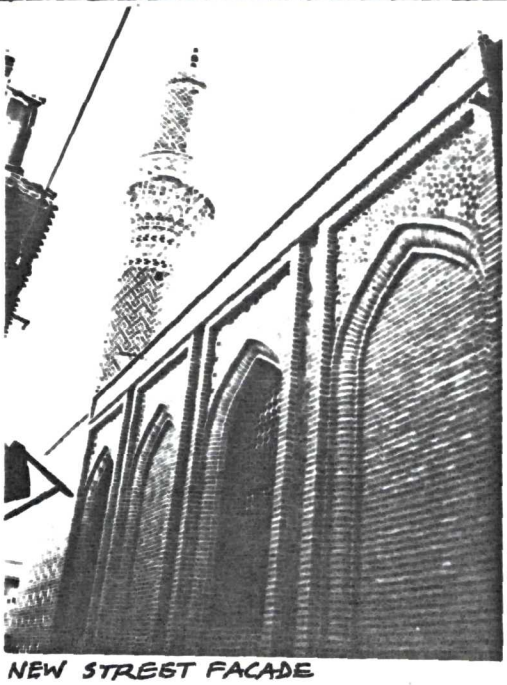
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	113
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

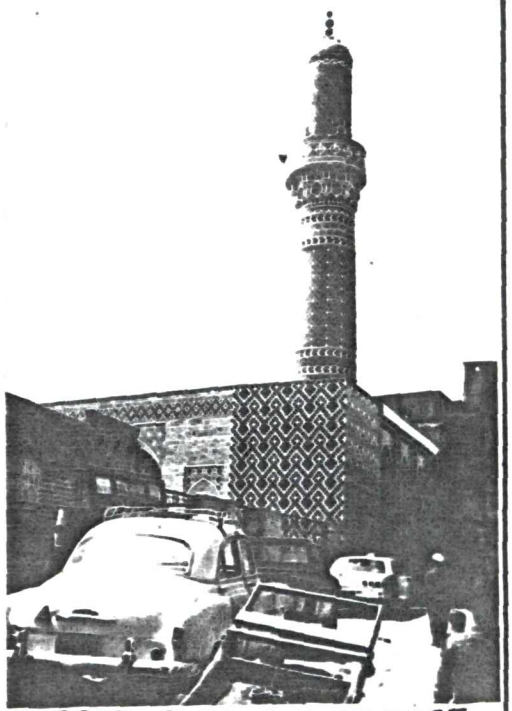
Street Name or Number Kifah Street

Mahalla Fadhil

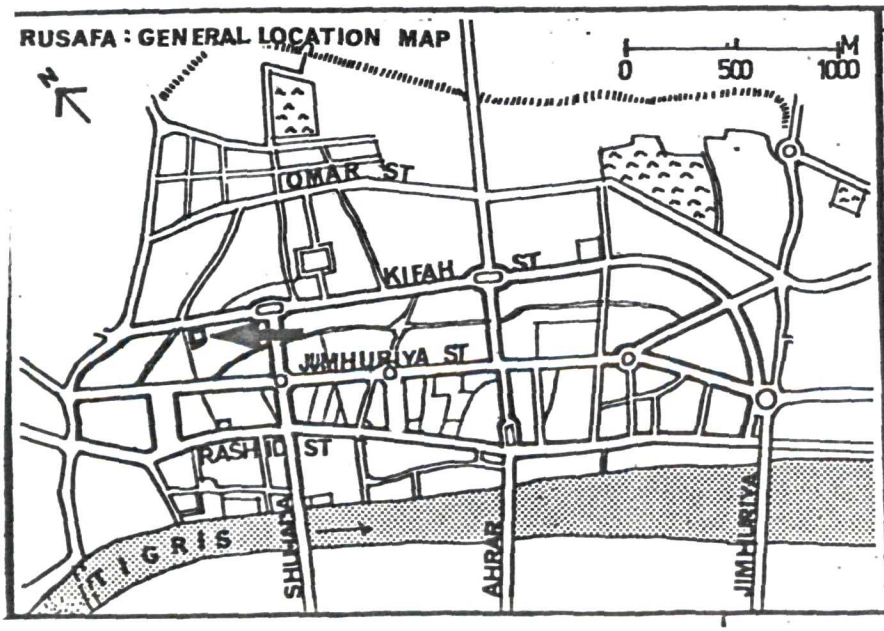
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(9–1917)	10	several	5	low	5	low	5	low	5	none	0	—		30–10	C
(8–1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	10	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	75

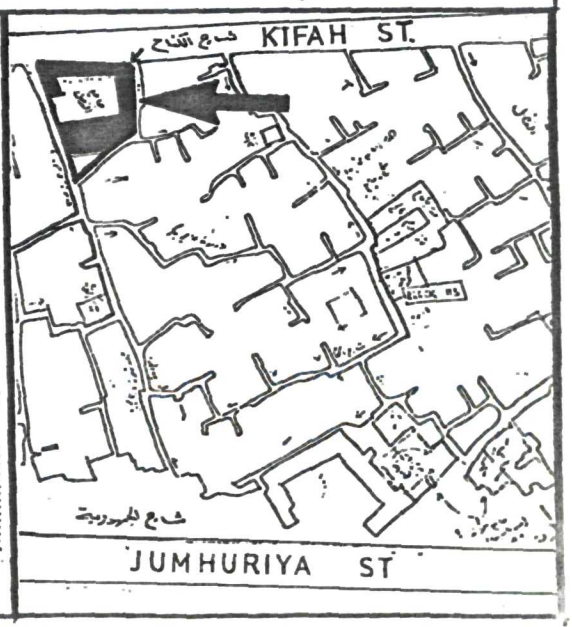


NEW STREET FACADE



STREET FRONT, WITH MINARET





.294 FADHIL TOMB-MOSQUE

Historical Background According to Felix Jones, this Mosque was built in 1782 but he gave no references for this date. The prevailing view by most Iraqi historians, however, is that it was built by Muhammad b. Fadhil in the fourteenth century to commemorate his father who was a Wazir to the Ilkhanids. The Tomb, which survives today, is claimed to be that of Fadhil Allah al-Khawaja Rashid al-Din. Some people claim that the Tomb is that of Ismail b. Jaafar al-Sadiq and that he was Sayid Sultan Ali's brother but this is rejected by mos historians like Jawad and Azzawi. The date 1795 given by Jones seems to be of a restoration by Sulaiman Pasha. The Mosque has recently undergone a major restoration by the Awqaf and given a new external treatment.

Architectural Description The Mosque occupies a squarish site of about 60 m. by 60 m. overall. The site includes a large open courtyard about 27 m. by 38 m., a domed musalla, and several rooms. The musalla is about 16 m. by 24 m. in internal dimensions and divided into two aisles by thick piers. It is surmounted by six domes. The mihrab and the minbar are not especially interesting. The Tomb is placed in a square room, about 6 m. by 6 m., located to the right of the musalla and surmounted by a dome. To the left of the musalla is the minaret. It is finished in glazed kashani tiles and consists of a cylindrical body and a balcony corbelled out in two rows of muqarnas. The facia of the balcony is adorned by eight-point star medallions inscribed alternately with the words of 'Allah' and 'Muhammad' in Kufic type. The lower section of the body is decorated with a geometric diaper-like pattern of mosaic, while the upper section with diagonal bands of mosaic inscriptions in Kufic type. It is crowned by an unfluted cupola and a three-bead metal finial.

References Alusi, Masajid (MS), pp. 69-70, in published version, pp. 56-57, Jones, Memoirs, p. 316, Massignon, Mission, II, p. 64; Jawad and Jamil, Baghdad, II, pp. 271-272; Azzawi, Tarikh, II, pp. 47-48; Jawad and Susa, Dalil, p. 238, Durubi, Baghdadiyun, pp. 319-320; Strika and Khalil, Monuments, Mesopotamia (1973-74), p. 284; Masraf, N., Badi al-Khatt, p. 213 for inscriptions, Yousif, S., Risala Islamiya, p. 98 (1976), pp. 55-56

VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 45/80 H.MALIH

Date c.1925

GRADE C **2,9,5**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

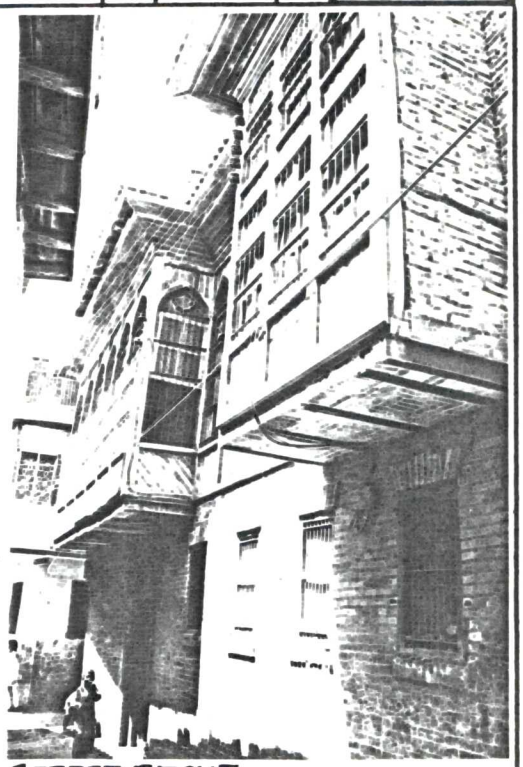
IDENTIFICATION	
Old No.	45/80
New No.	
Census No.	715
Block No.	113
Owner (if known)	Private

HISTORIC CORE RUSAFA

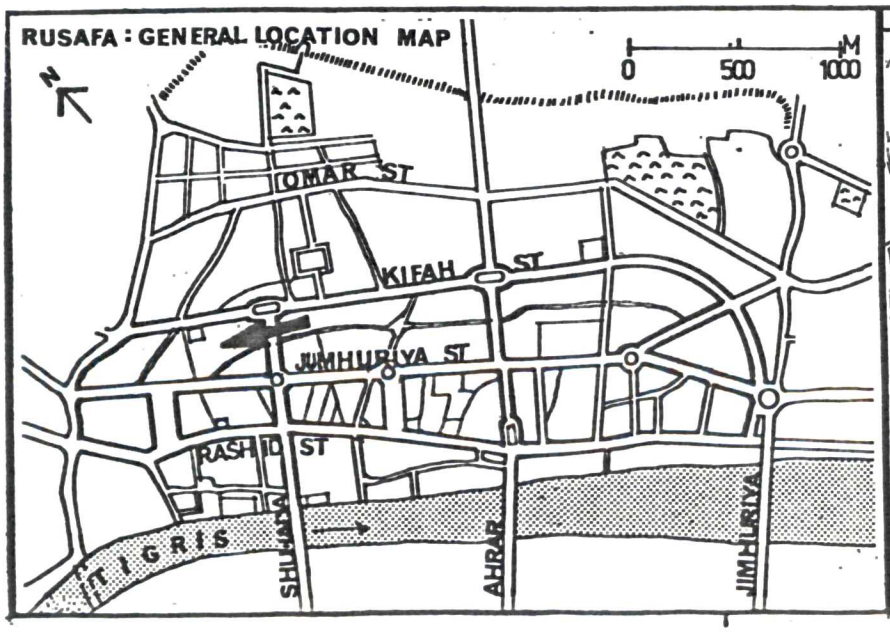
Street Name or Number 80(Hammam Malih)

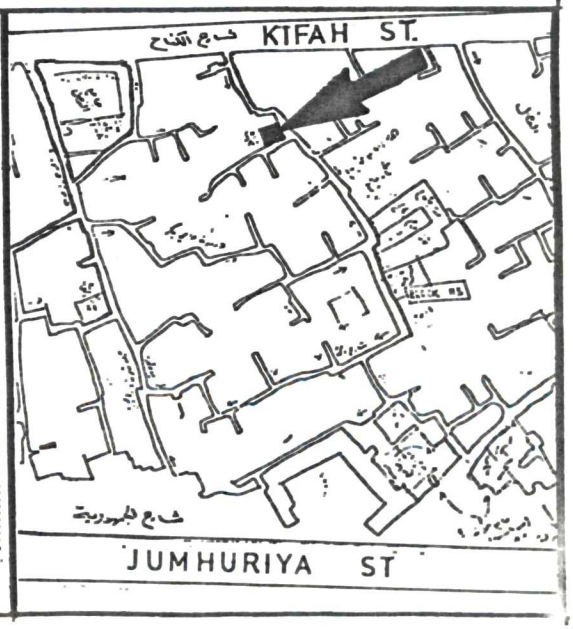
Mahalla Hammam al-Malih

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title AL-MALIH HAMMAM

Date c.1800

GRADE B

296

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
ammam		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

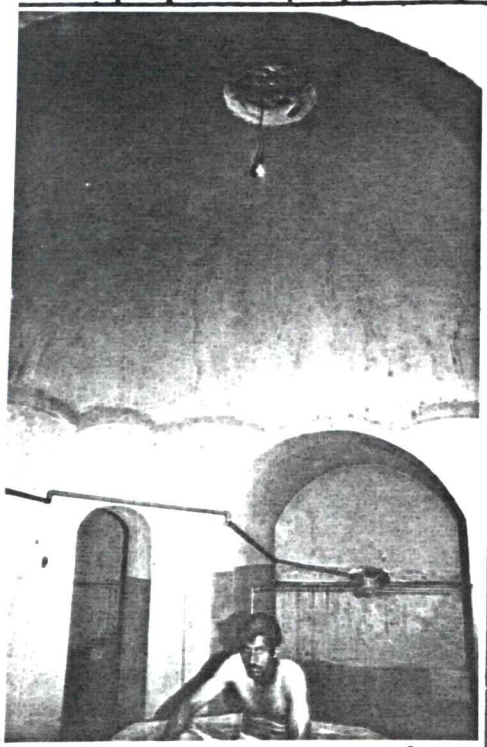
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	113
Owner (if known)	Ahmad Daud al-Hammami

HISTORIC CORE RUSAFA

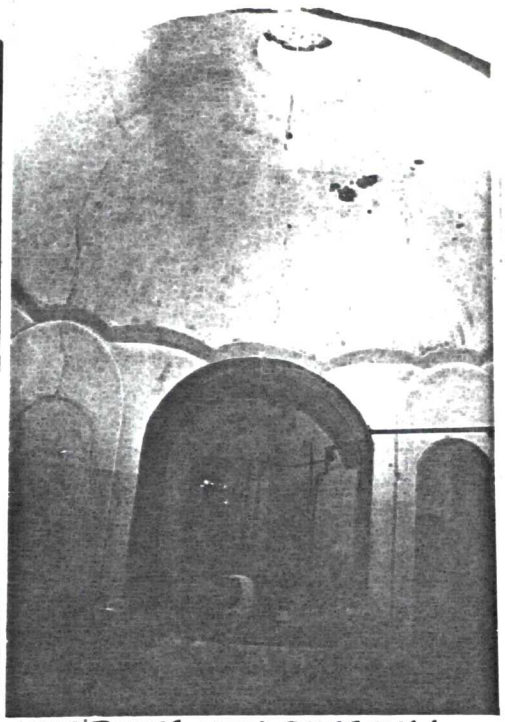
Street Name or Number: 80

Mahalla: Hammam al-Malih

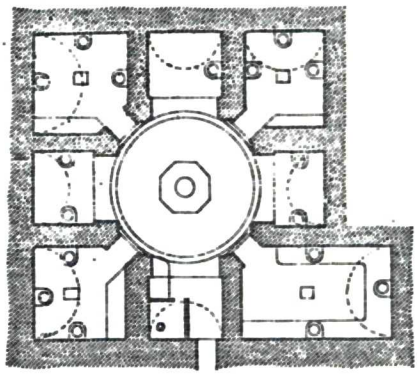
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	/	(6)	/	(7)	/	TOTAL SCORE	40



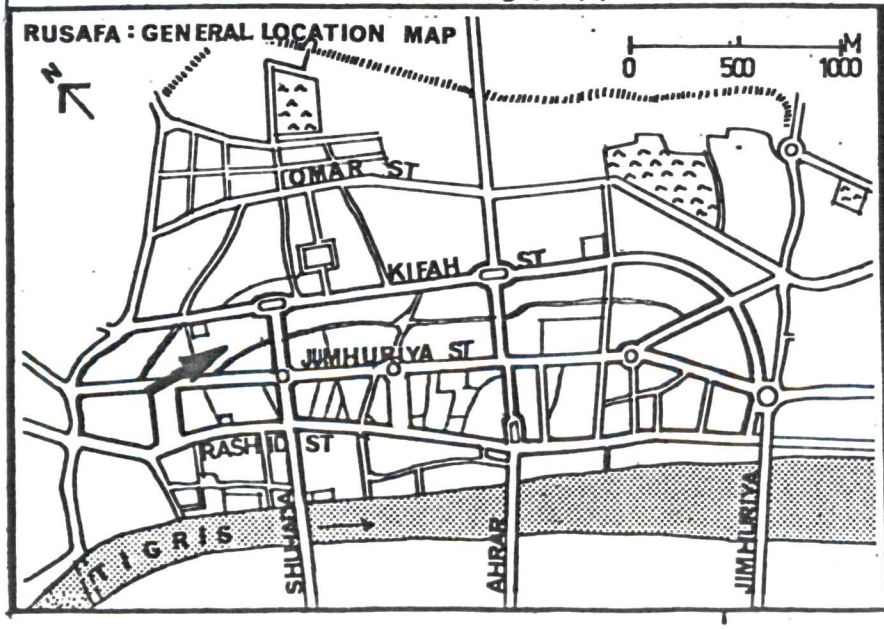
INTERIOR: HOT ROOM WITH DOME, LIWANS AND OCULUS

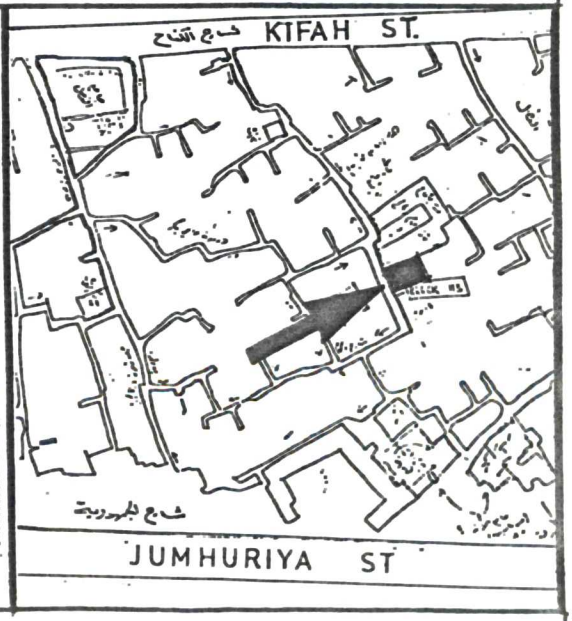


HOT ROOM, WITH OCTAGONAL DAKKA



PLAN OF BATH (BY STRIKA & KHALIL).





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MNAWRA KHATUN MOSQUE

Date c.1800

GRADE B **297**

YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or	✓	likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
chool			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	
written references	✓

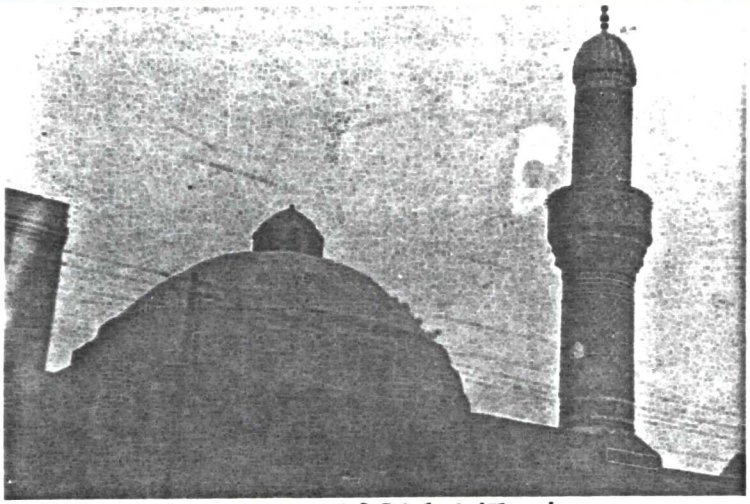
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	113
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

Street Name or Number Jumhouriya Street

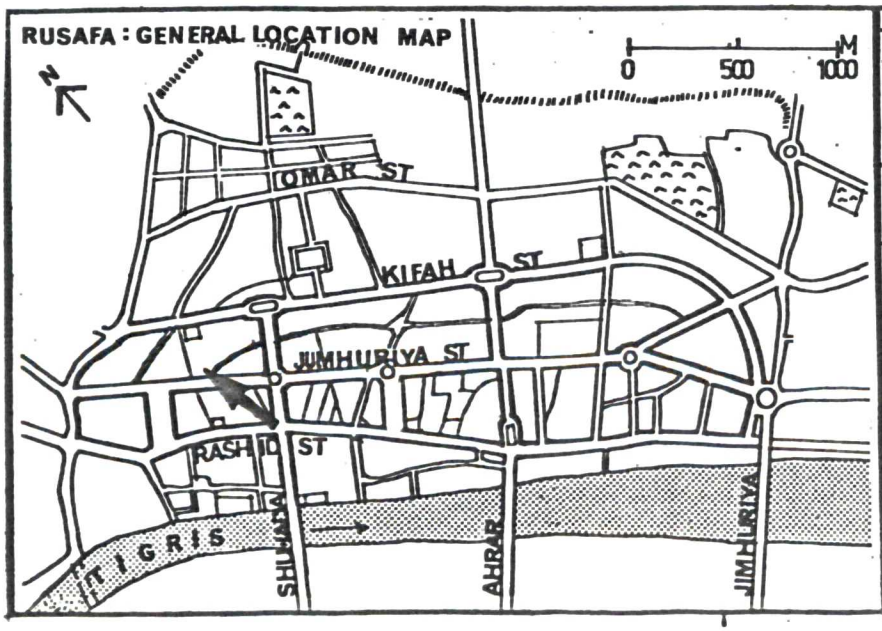
Mahalla Hammam al-Malih

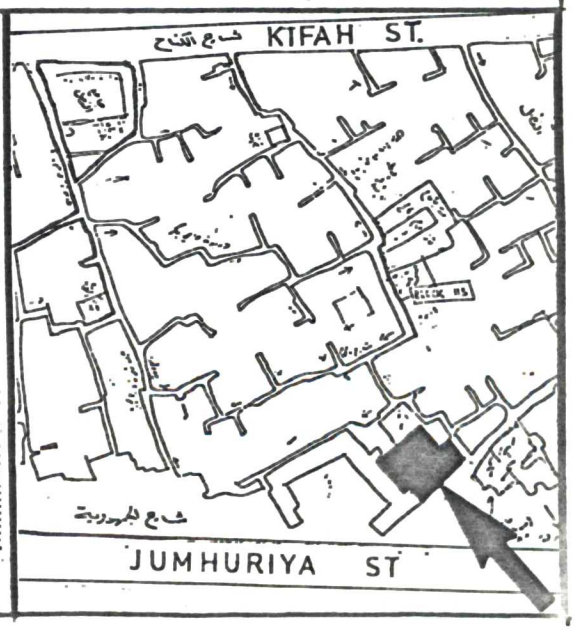
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	5	(4)	15	(5)	10	(6)	5	(7)	/	TOTAL SCORE	55



THE MOSQUE BEFORE DEMOLITION.

THE ORIGINAL MINARET AND THE NEW SCHOOL BEHIND.





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title TAYAR TOMB-MOSQUE

Date 1650(?)

GRADE B **298**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor	✓	v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

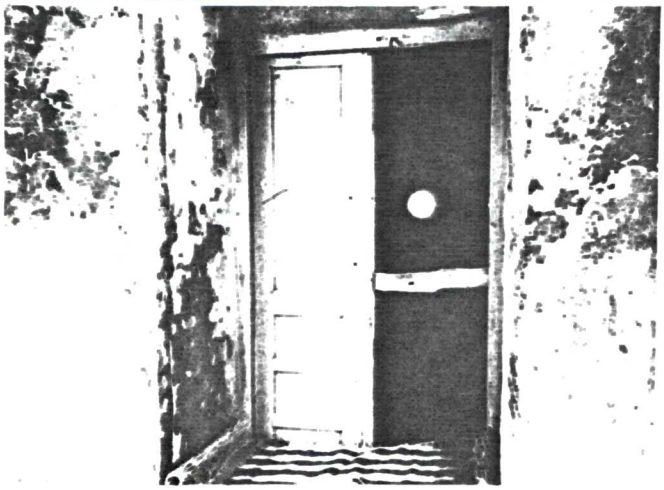
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	113
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

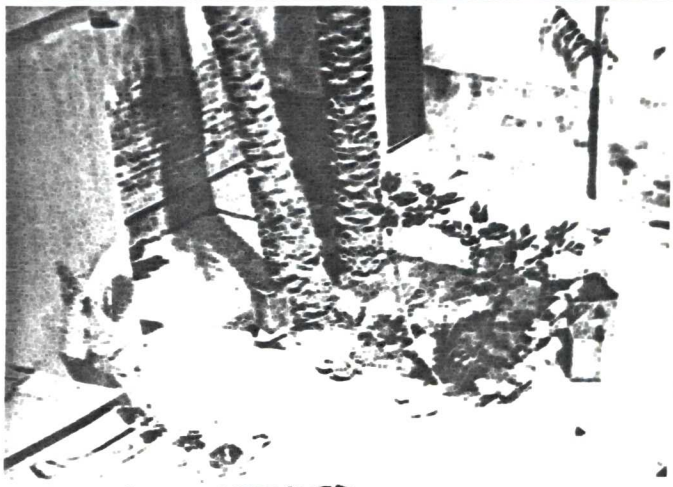
Street Name or Number Jumhouriya St.

Mahalla Hammam al-Malih

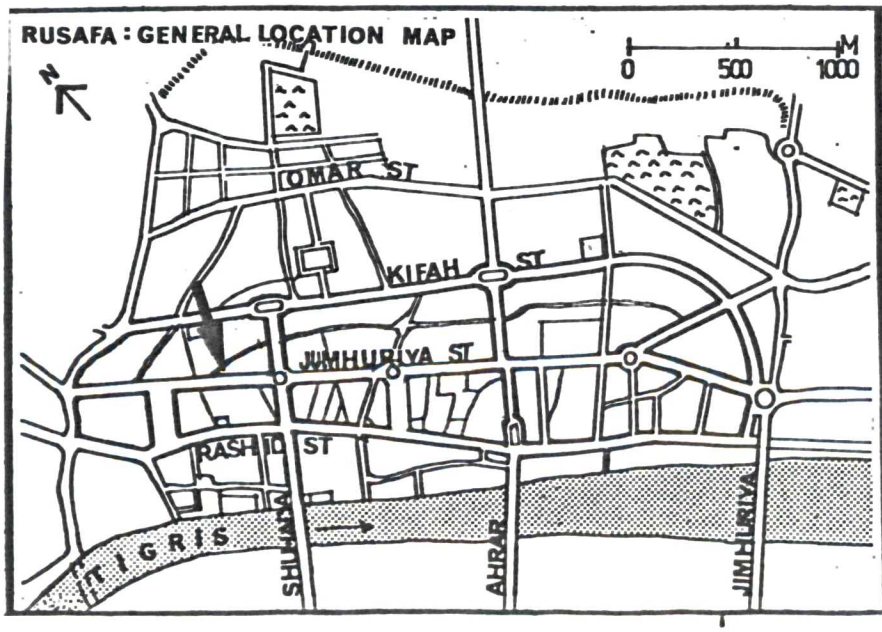
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	?	(2)	5	(3)	5	(4)	10	(5)	10	(6)	5	(7)	/	TOTAL SCORE	35+

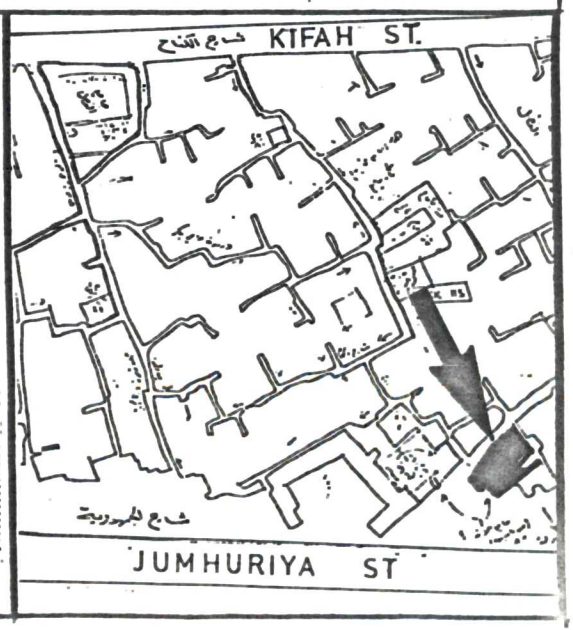


ENTRANCE TO MUSALLA



PLANTED COURTYARD





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 15/ABBAS AFANDI

Date c.1925

GRADE C **299**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	
r		unlikely		under 20 000	✓
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
.es.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

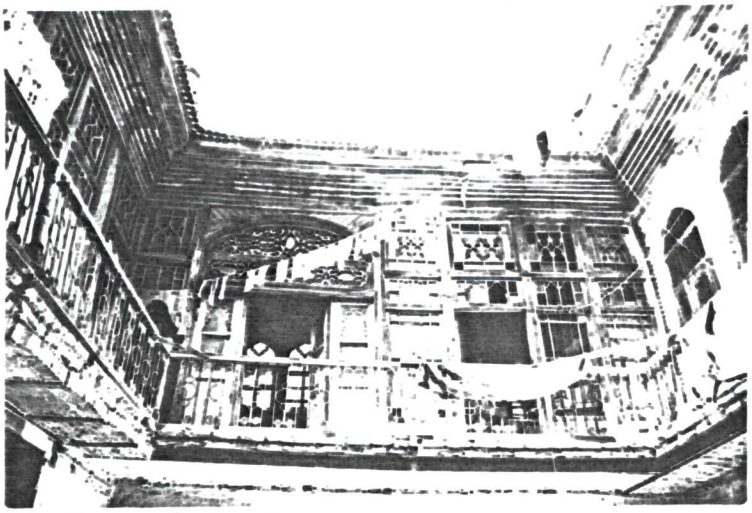
IDENTIFICATION	
Old No.	?/95
New No.	15
Census No.	
Block No.	113
Owner (if known)	Government(M)(Rented)

HISTORIC CORE RUSAFA

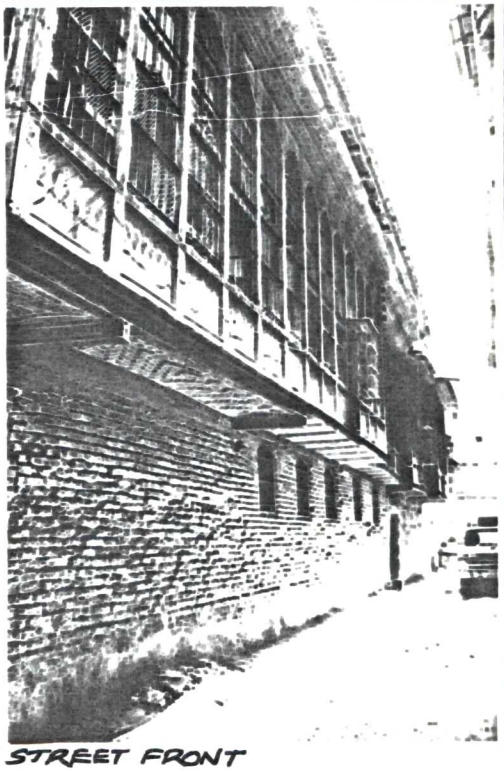
Street Name or Number: 95(Abbas Afandi)

Mahalla: Sitt Hadiya

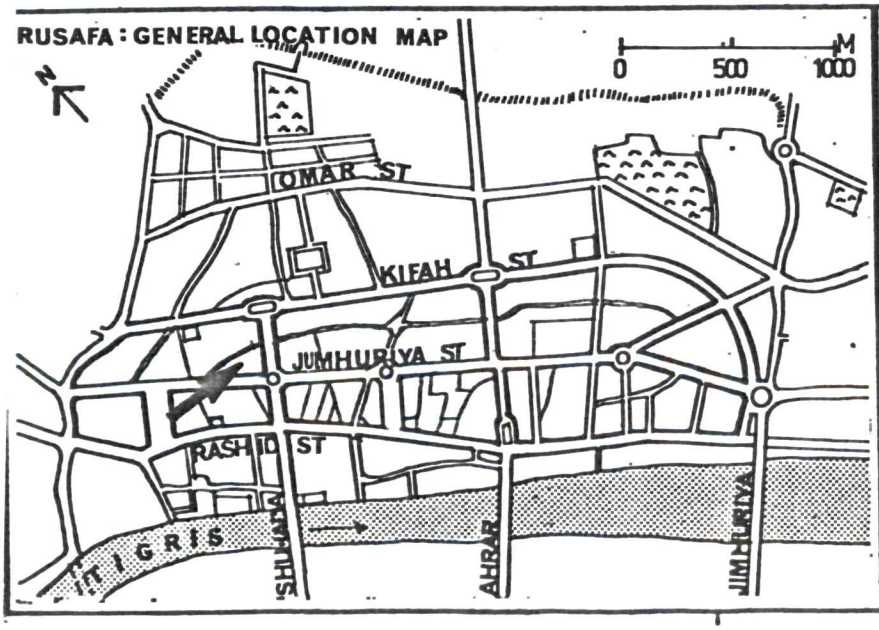
A G E		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	5	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



INTERIOR: FIRST FLOOR BALCONY, URSIS AND CORNICE



STREET FRONT



VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 28/95/ABBAS AFANDI

Date c.1900

GRADE C **3,0,0**

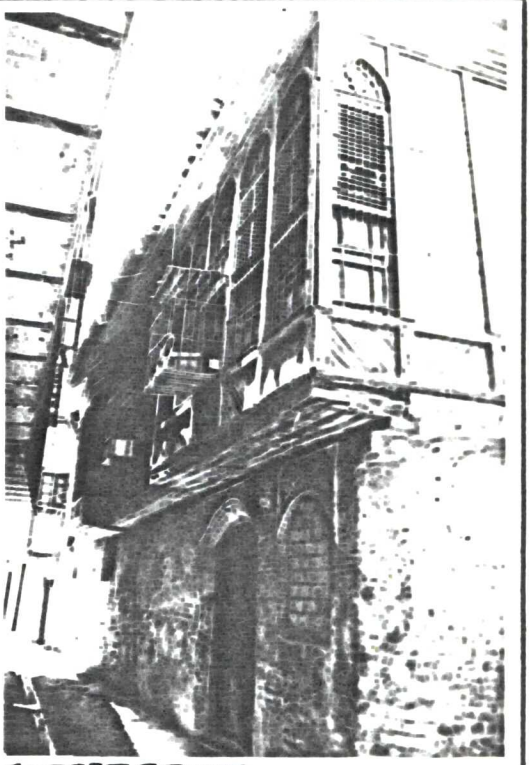
I Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	✓
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Res.		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

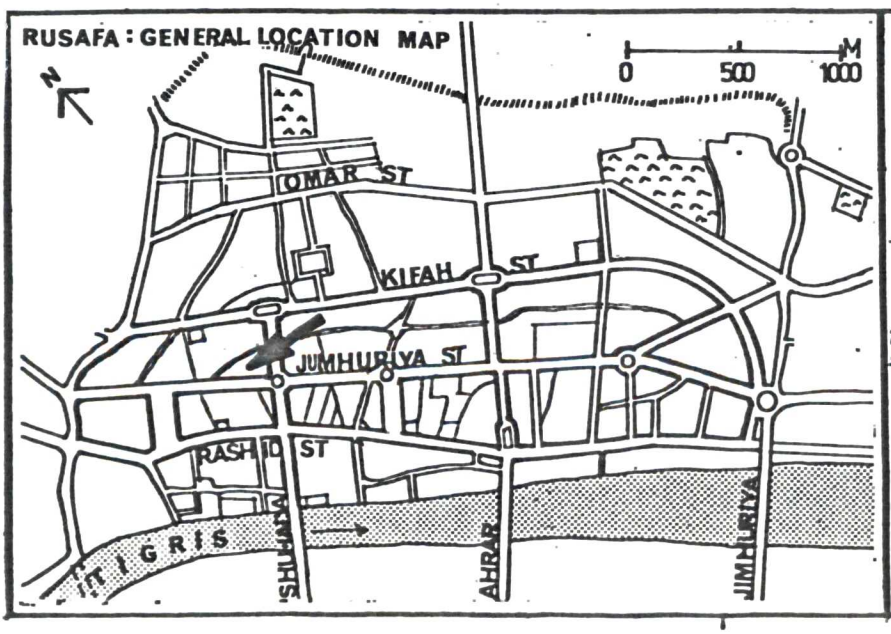
IDENTIFICATION	
Old No.	28/95
New No.	8
Census No.	456
Block No.	113
Owner (if known)	Private(Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	95(Abbas Afandi)
Mahalla.	Sitt Hádiya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT



VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title AMIN HOUSE/ TAWRAT

Date c.1850

GRADE B **303**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
or		likely		under 50 000	
oor	✓	v.likely	✓	under 100 000	
sent Use		Officially	yes	over 100 000	
rkshop		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

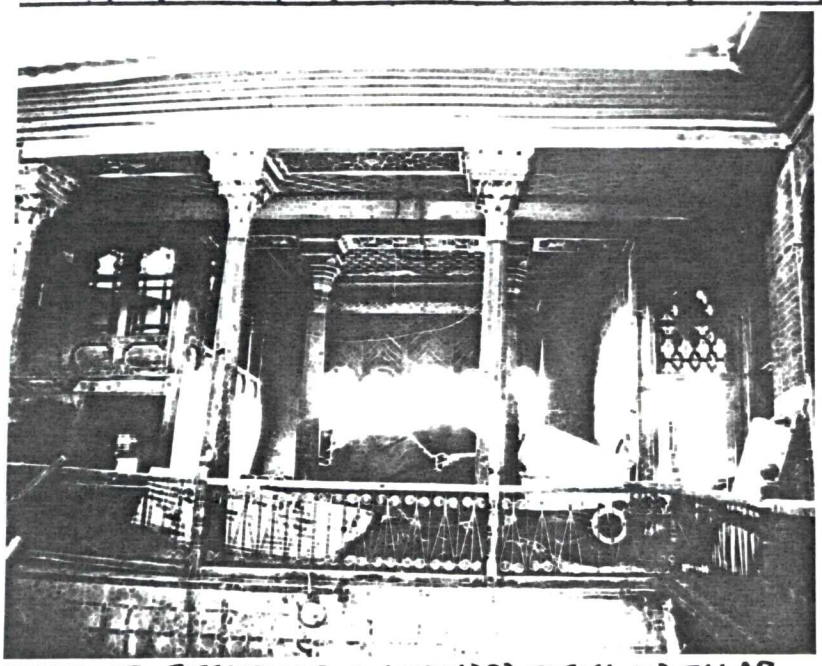
IDENTIFICATION	
Old No.	A 413/94
New No.	5
Census No.	
Block No.	111
Owner (if known)	Dr. Muiz Ismail Amin

HISTORIC CORE RUSAFA

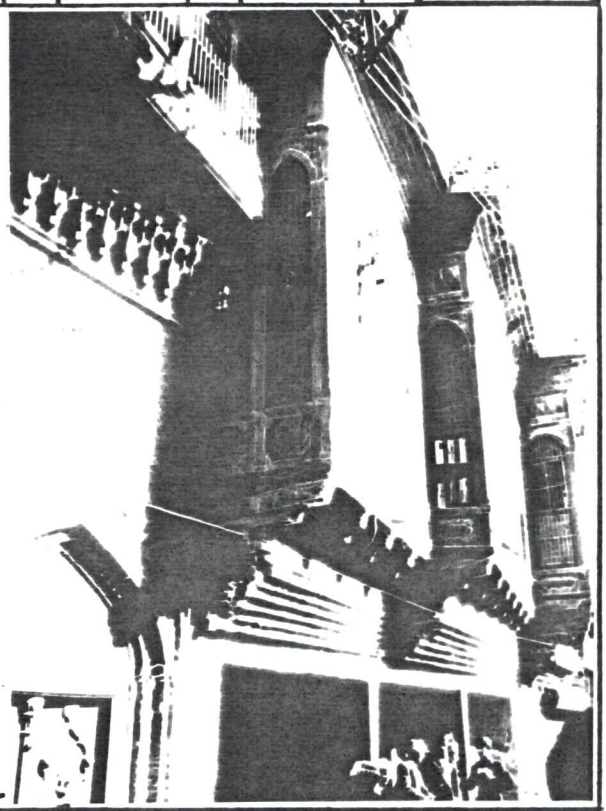
Street Name or Number: 94(Tawrat)

Mahalla: Tawrat/Shorja

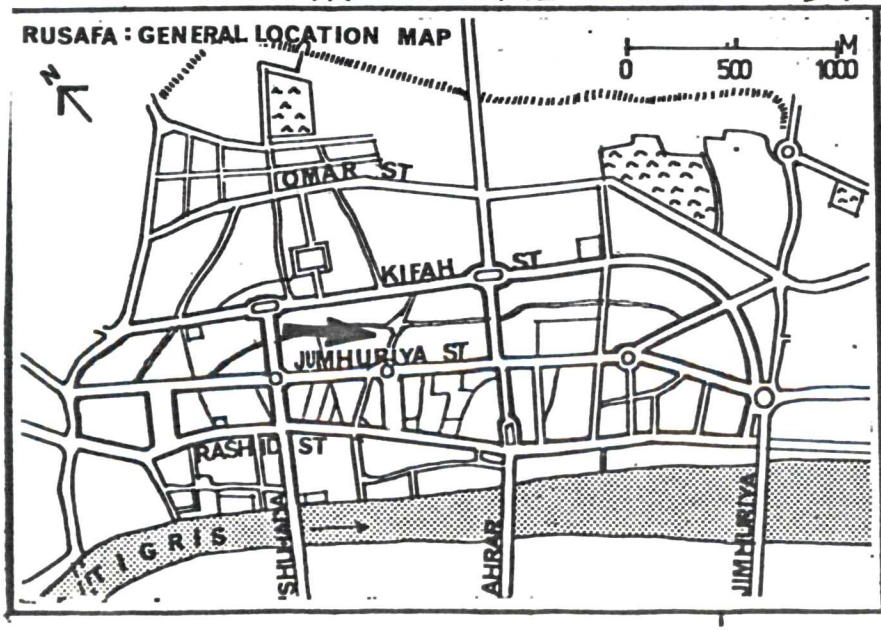
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	10	(3)	5	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	50



INTERIOR: FIRST FLOOR, COLONNADED TARMA AND TALAR



STREET FRONT: SERRATED SHANASHILS



VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: QADHI AL-HAJAT TOMB-MOSQUE

Date: Rebuilt 1850

GRADE: B

3,04

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely		under 20 000	✓
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
osque			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

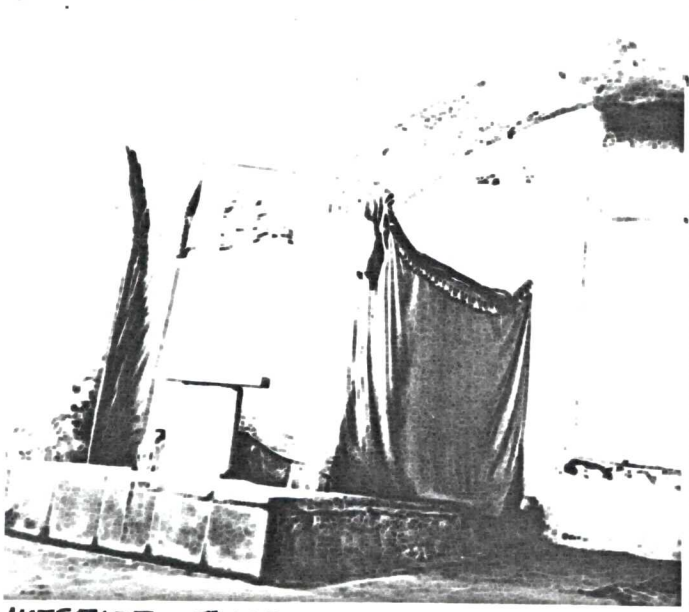
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Khalil al-Shibli

HISTORIC CORE: RUSAFA

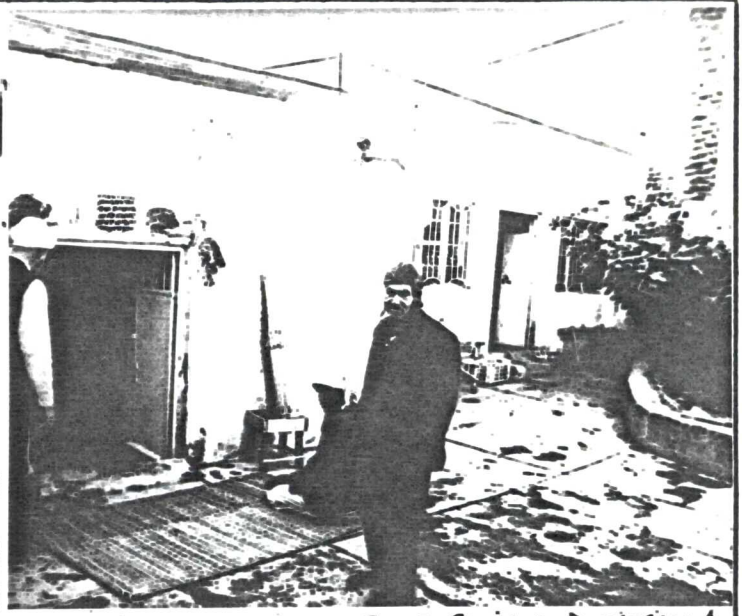
Street Name or Number: Off Shorja Suq

Mahalla: Tawrat

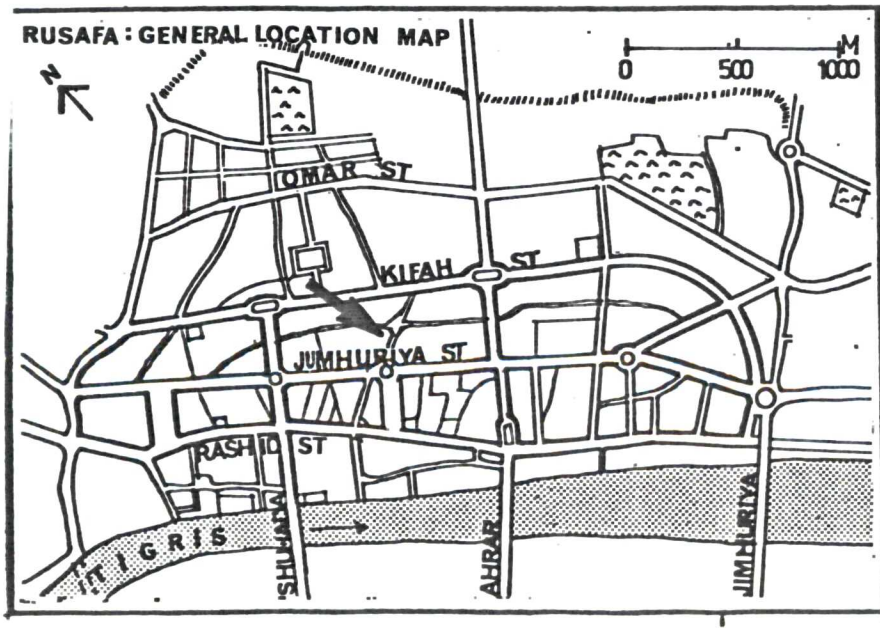
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	5	(6)	5	(7)	/	TOTAL SCORE	50



INTERIOR: TOMB



PLANTED COURTYARD, TOMB-ROOM AND MUSALLA



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HADI BADI MOSQUE

Date: Origin 1063? Rebuilt 1940

GRADE: B **305**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	16
Census No.	626
Block No.	111
Owner (if known)	Awqaf

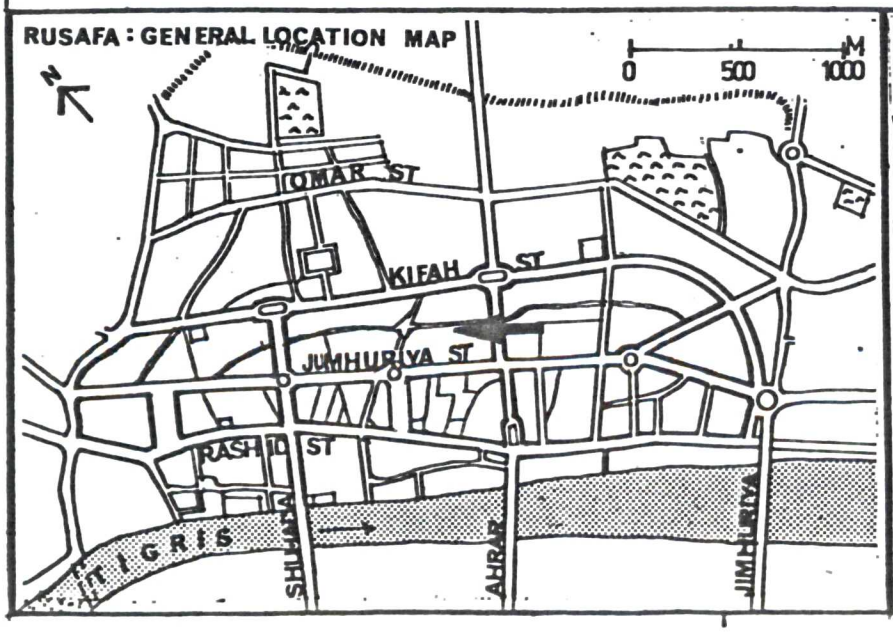
HISTORIC CORE: RUSAFA

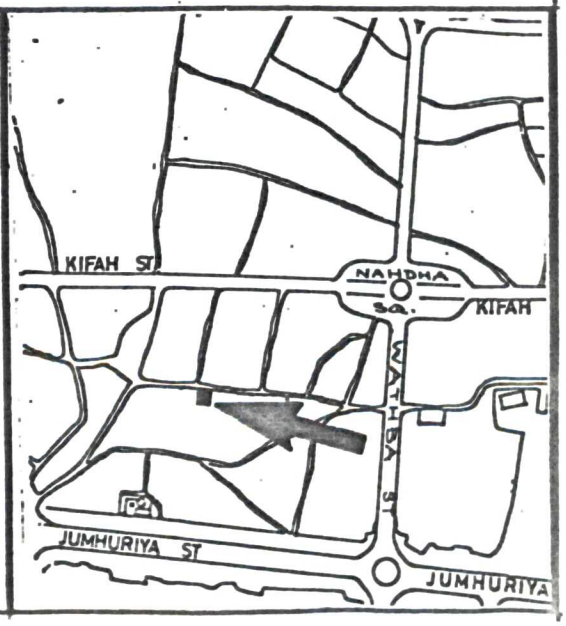
Street Name or Number: Aqd al-Qushal

Mahalla: Qushal

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	/	(2)	5	(3)	/	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	35

NEW STREET FRONT (WITH NICHE FOR CANDLES ON LEFT OF ENTRANCE)





VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: QANBAR ALI TOMB MOSQUE

Date: Origin: 1480

GRADE: B **3,0,6**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely	✓	under 20 000	
or	✓	likely		under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	
Tomb			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

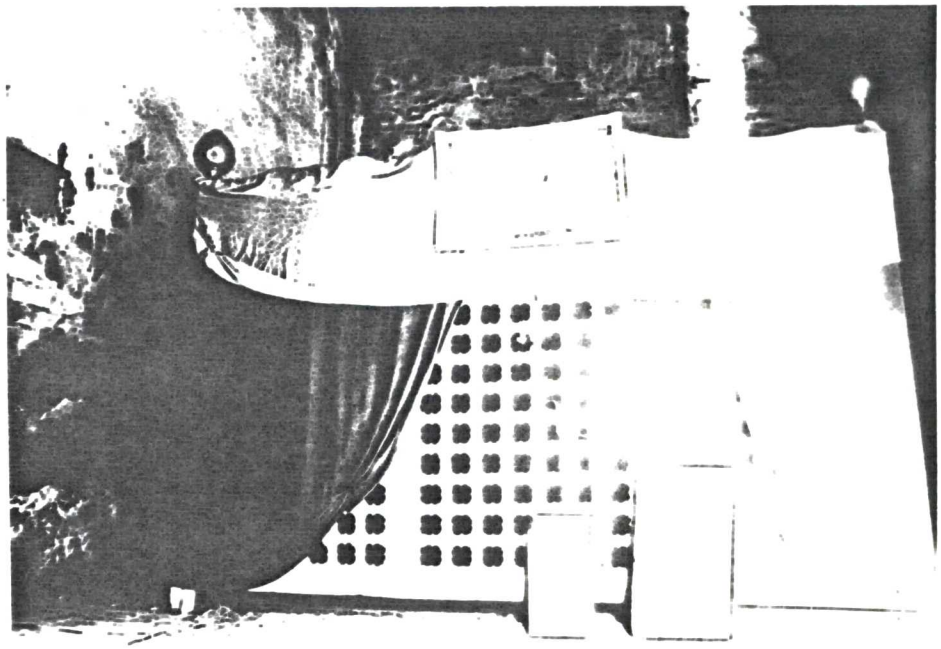
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

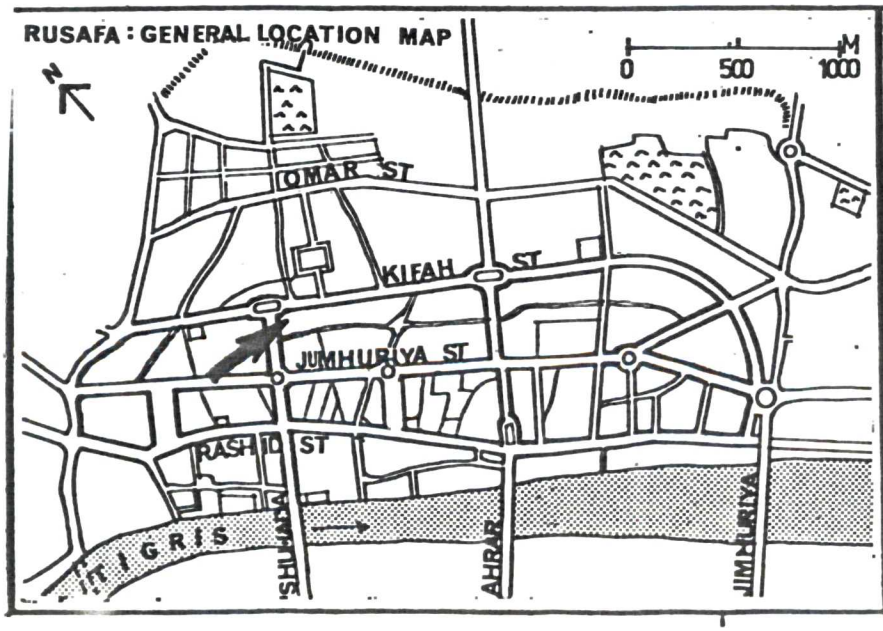
Street Name or Number: Kifah Street/off Zubaida Square

Mahalla: Qanbar Ali

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	5	(4)	5	(5)	10	(6)	10	(7)	/	TOTAL SCORE	65



INTERIOR: TOMB OF QANBARAH



VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title KHIDHIR BEG MOSQUE

Date 1720

GRADE B **3.0.7**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use		Officially Protected?	yes ✓	over 100 000	
Mosque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

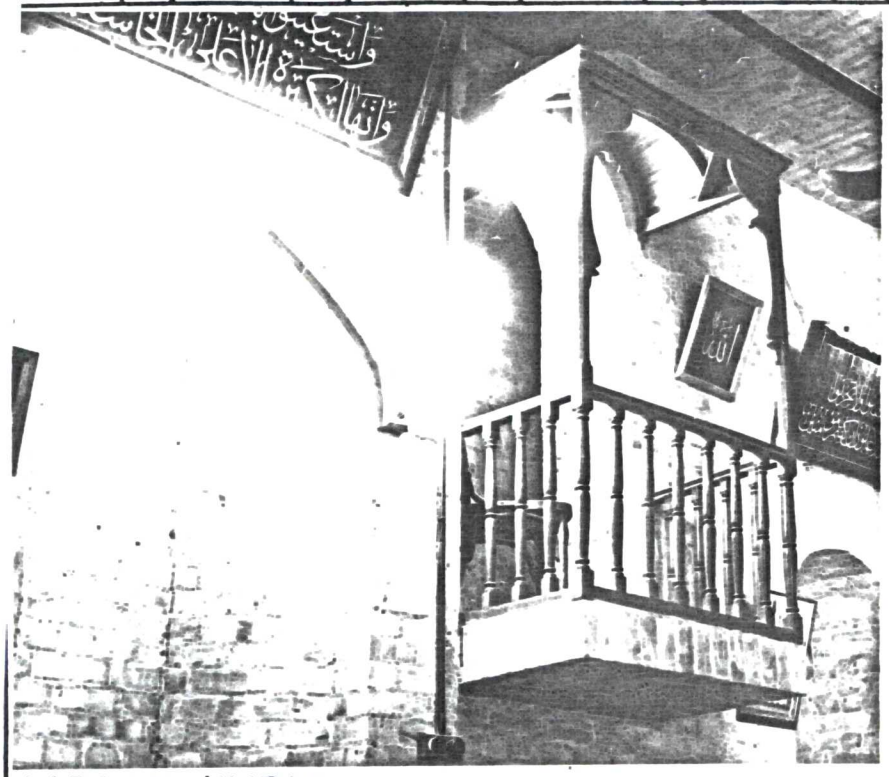
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

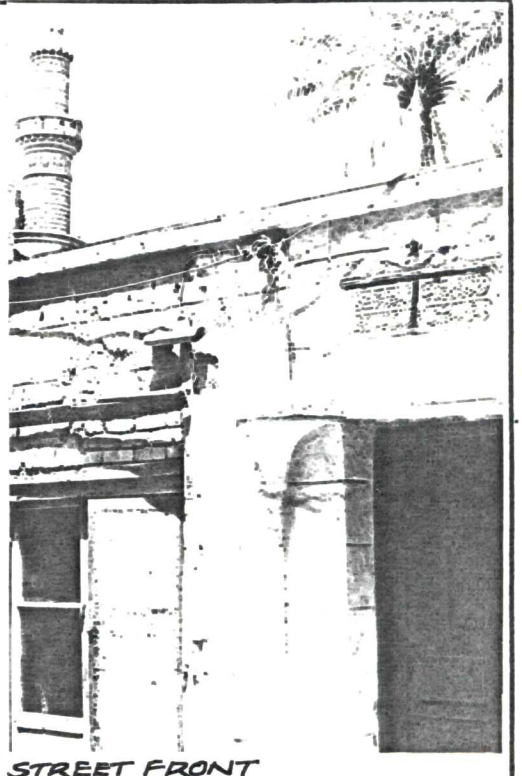
Street Name or Number Off Jumhouriya St.

Mahalla. Qanbar Ali

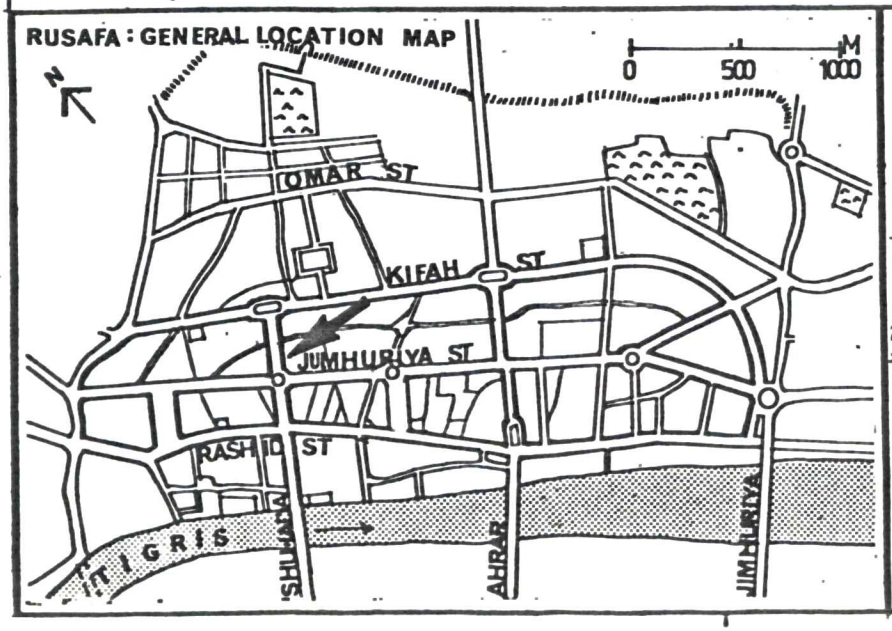
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	45



INTERIOR : MIHRAB



STREET FRONT



IVENTORY OF CULTURAL ERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 113/137 TAWRAT

Date c.1925

GRADE C **308**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air	✓	unlikely		under 20 000	
oor		likely	✓	under 50 000	
poor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

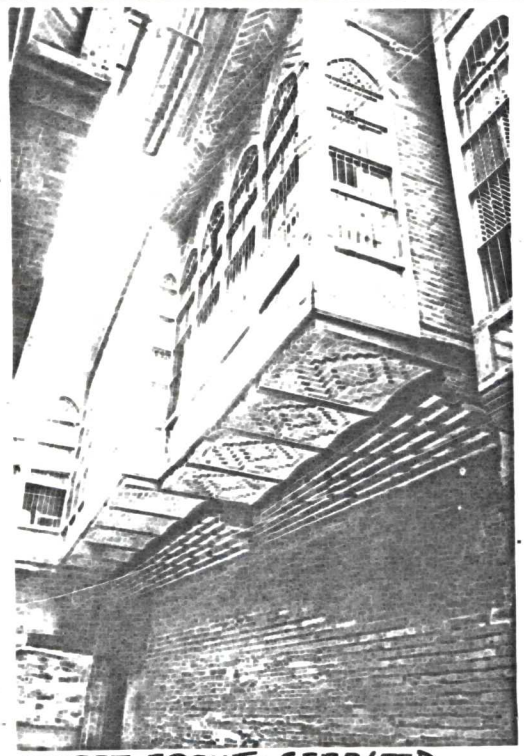
IDENTIFICATION	
Old No.	113/137
New No.	
Census No.	943
Block No.	111
Owner (if known)	Government(M)(Rented)

HISTORIC CORE RUSAFA

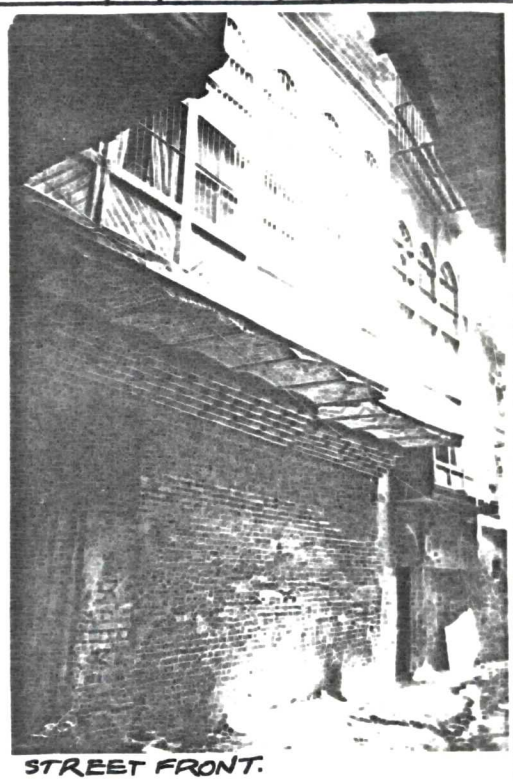
Street Name or Number Off Shorja Suq

Mahalla. Tawrat

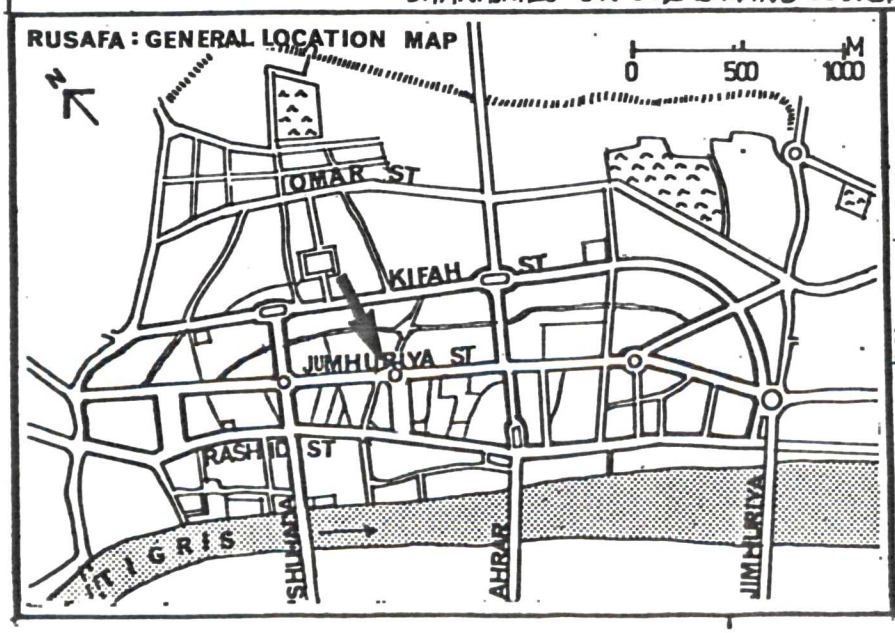
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT: SERRATED SHANASHILS ON OVERSAILING COURSES



STREET FRONT.



VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MASLUB MOSQUE/HITAWIYN

Date Origin 1320? Rebuilt 1946

GRADE B

,3,0,9

HYSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20 000	✓
oor		likely		under 50 000	
oor		v.likely		under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Mosque			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

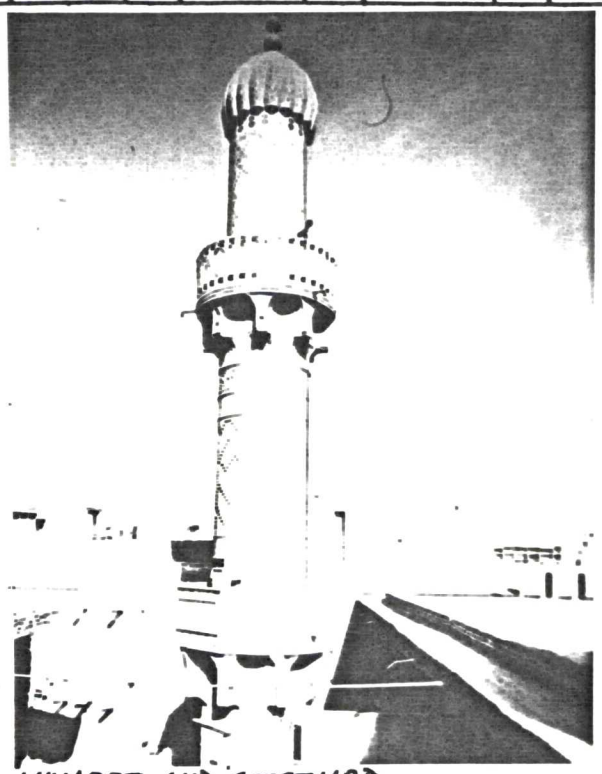
IDENTIFICATION	
Old No.	?/171
New No.	
Census No.	
Block No.	111
Owner (if known)	Private (Shii)

HISTORIC CORE RUSAFA

Street Name or Number 171 (Aqd Qushal)

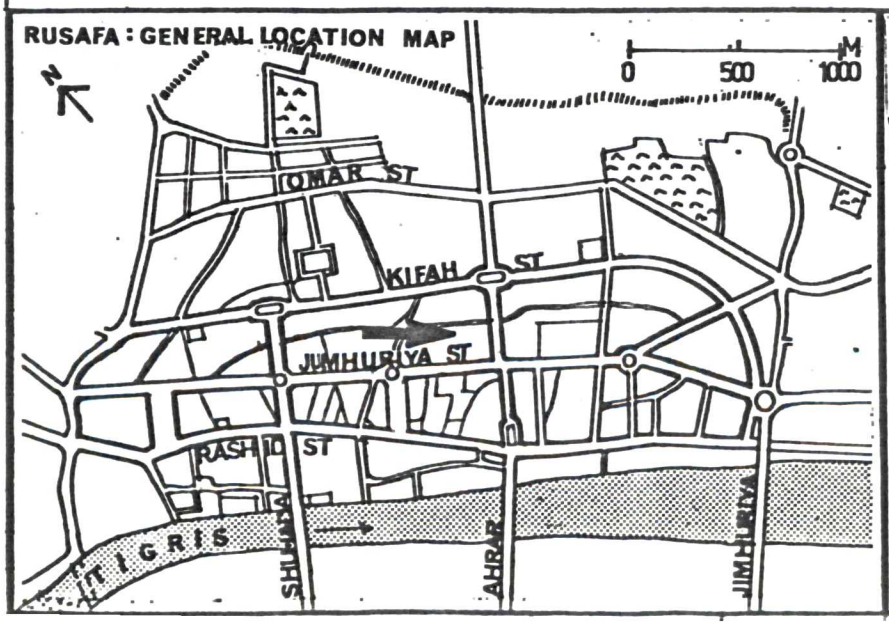
Mahalla Hitawiyin

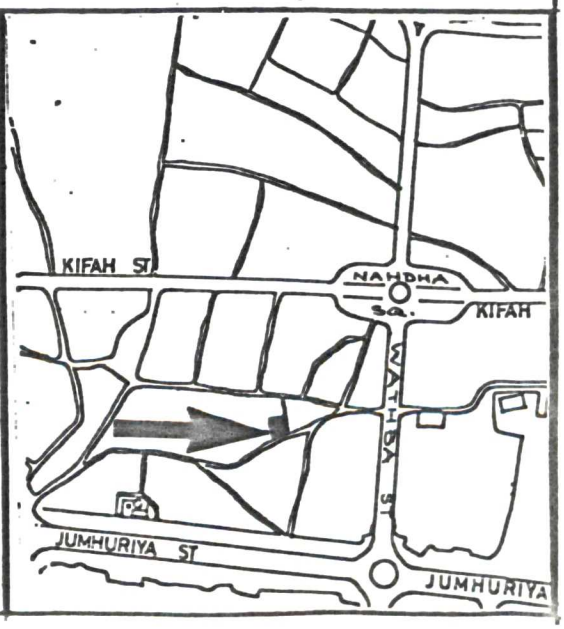
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	?	(2)	5	(3)	10	(4)	10	(5)	10	(6)	5	(7)	/	TOTAL SCORE	40



MINARET AND COURTYARD

MINARET (BUILT 1946) WITH TWO BALCONIES





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 432/94 TAWRAT

Date c.1925

GRADE C **310**

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r	✓	unlikely		under 20 000	
or		likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

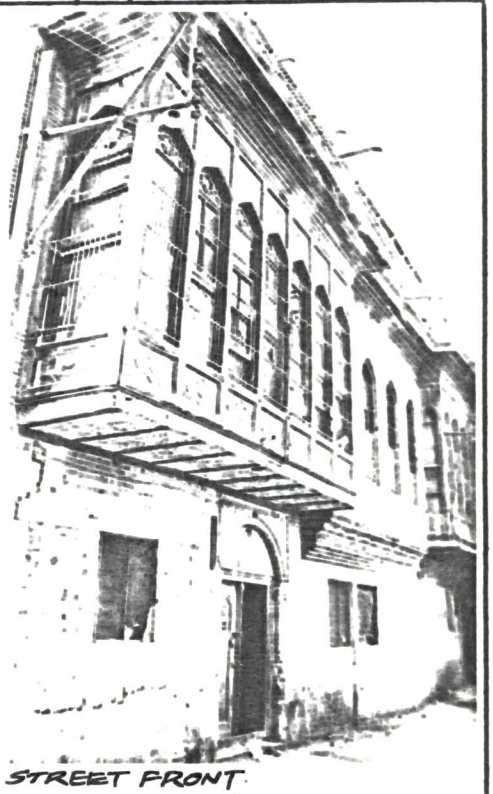
IDENTIFICATION	
Old No.	432/94
New No.	
Census No.	
Block No.	111
Owner (if known)	Private

HISTORIC CORE RUSAFA

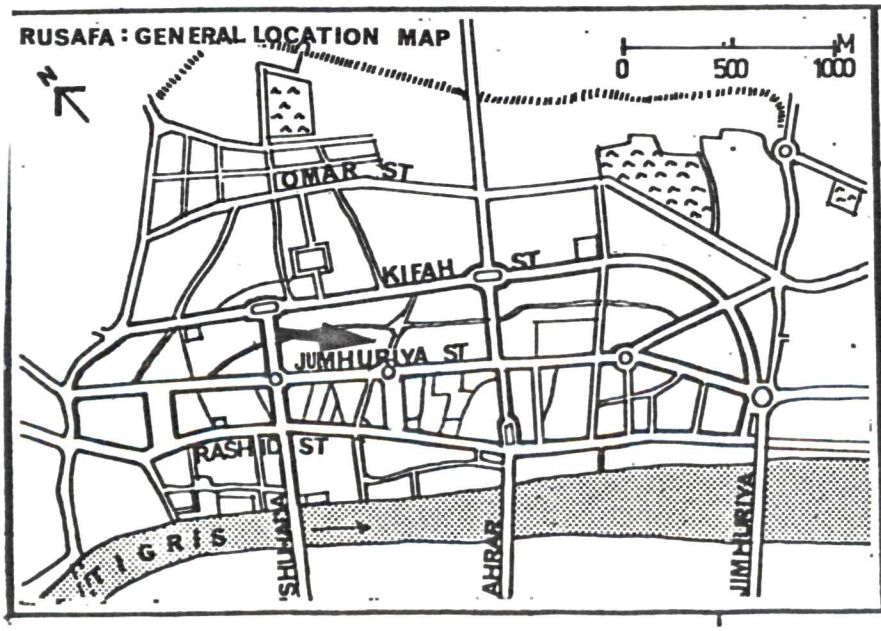
Street Name or Number Nr.Shorja Suq

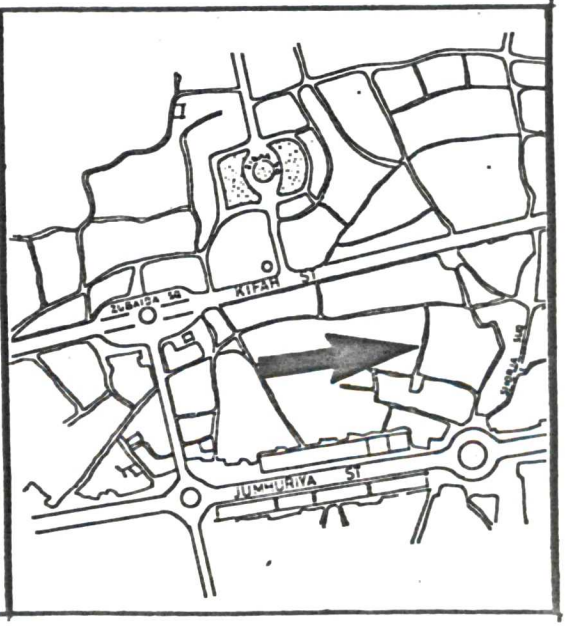
Mahalla Tawrat

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
1–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
9–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
8–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: CALIPHS MOSQUE(MINARET)

Date: 1289

GRADE: A

3,1,1

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely	✓	under ID. 5000	
ir	✓	unlikely		under 20 000	
oor		likely		under 50 000	
poor		v.likely		under 100 000	
esent Use		Officially	yes	over 100 000	
Mosque		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

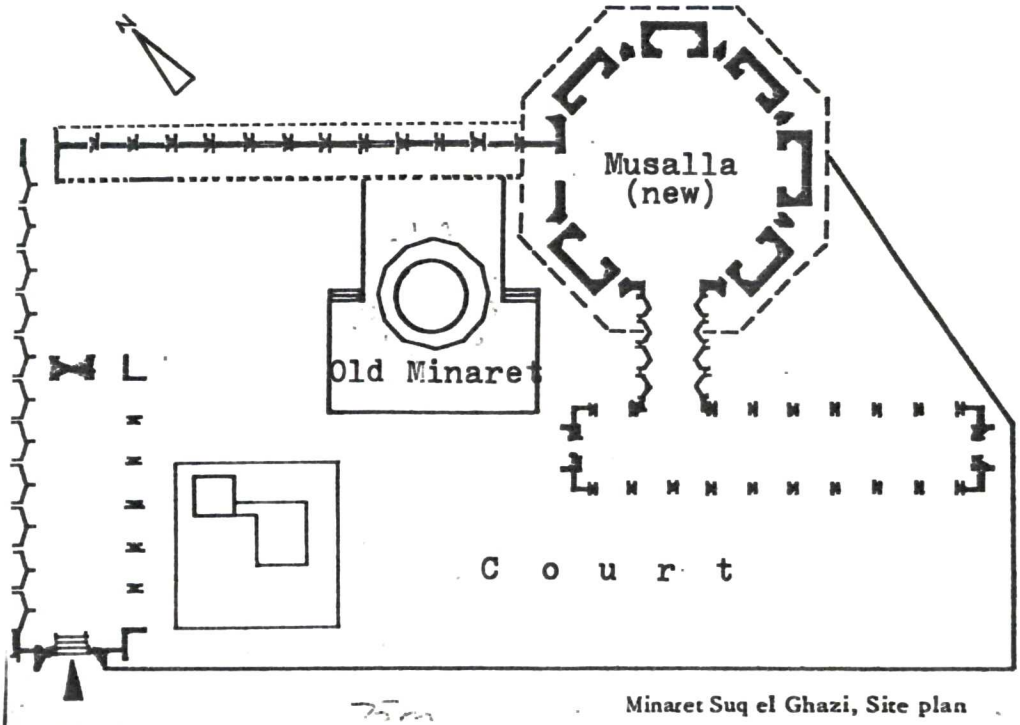
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Jumhouriya Street

Mahalla: Suq al-Ghazil

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	15	(3)	15	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	95



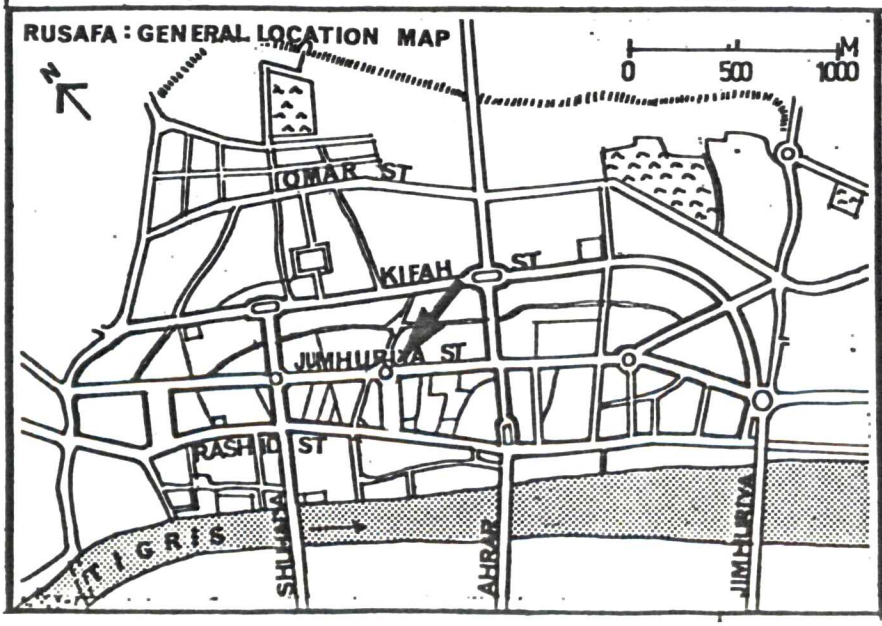
PLAN OF MOSQUE

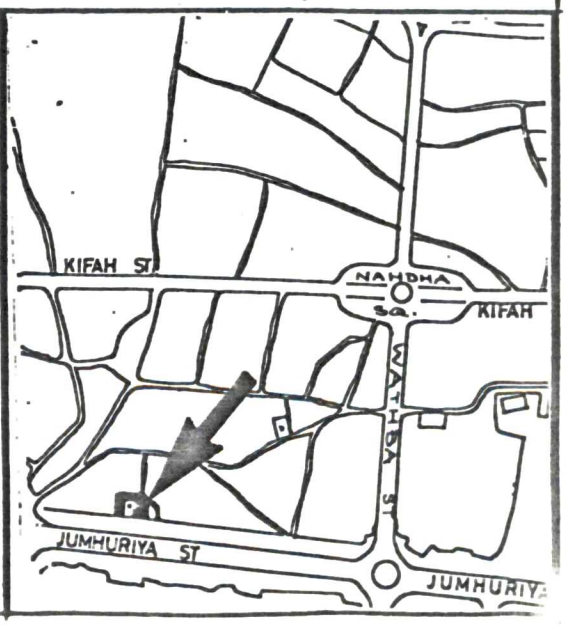
Minaret Suq el Ghazi, Site plan

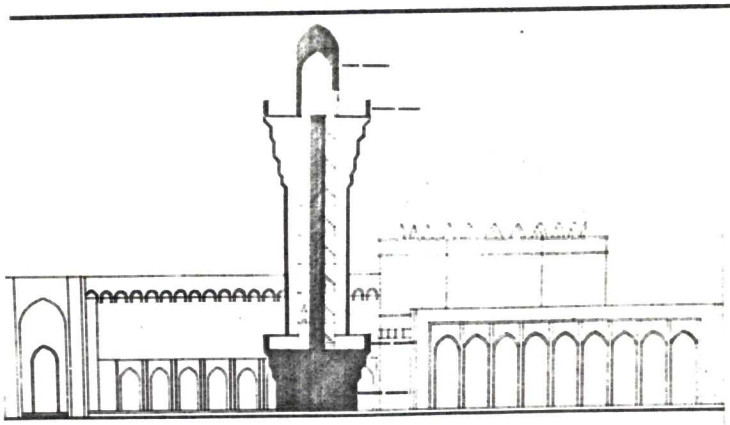
0 5 10 20

1:500

MINARET



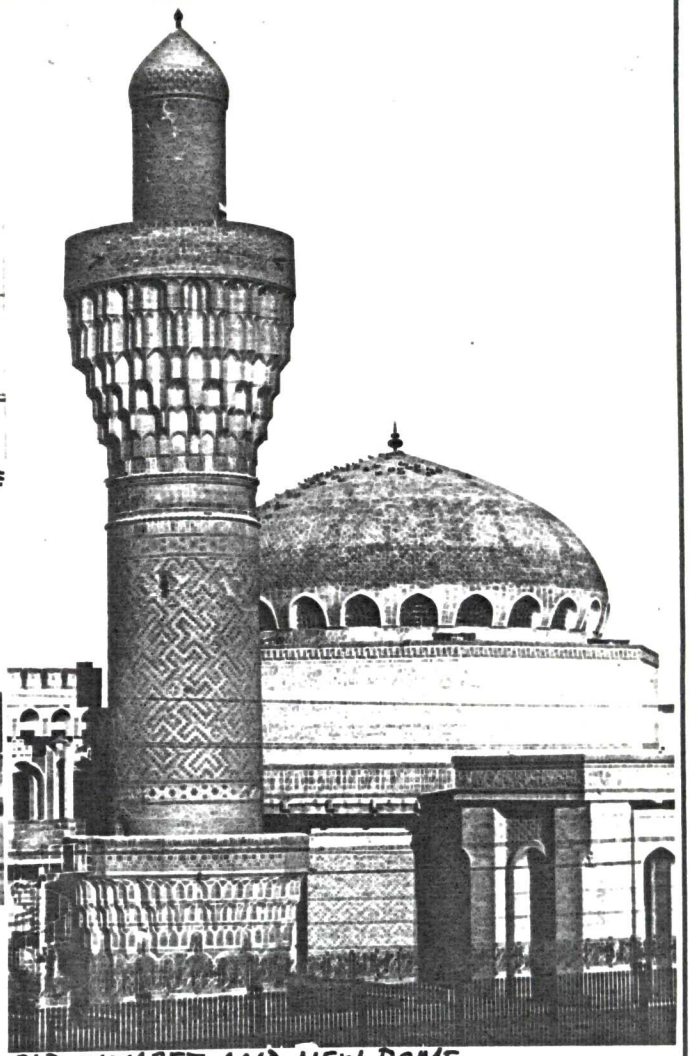




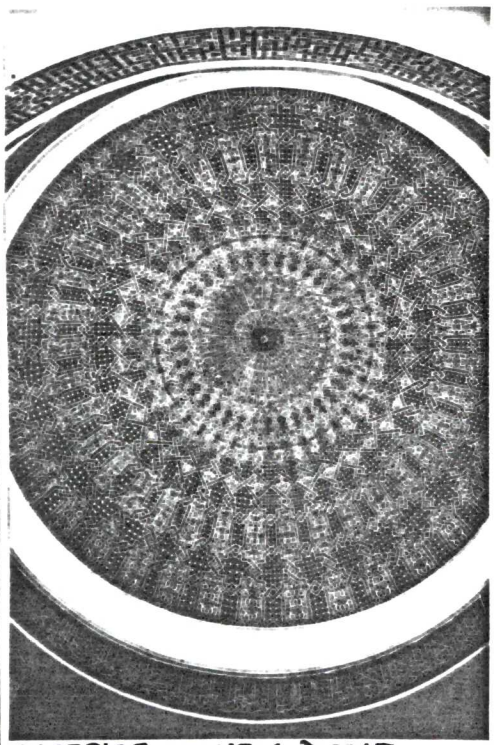
الواجهة الجنوبية الغربية الدامية

SECTION THROUGH MINARET AND SW ELEVATION OF MOSQUE

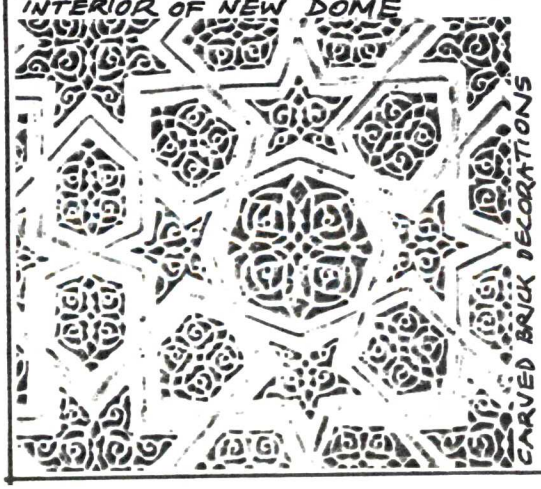
MOSQUE FROM JUMHOURIYA STREET



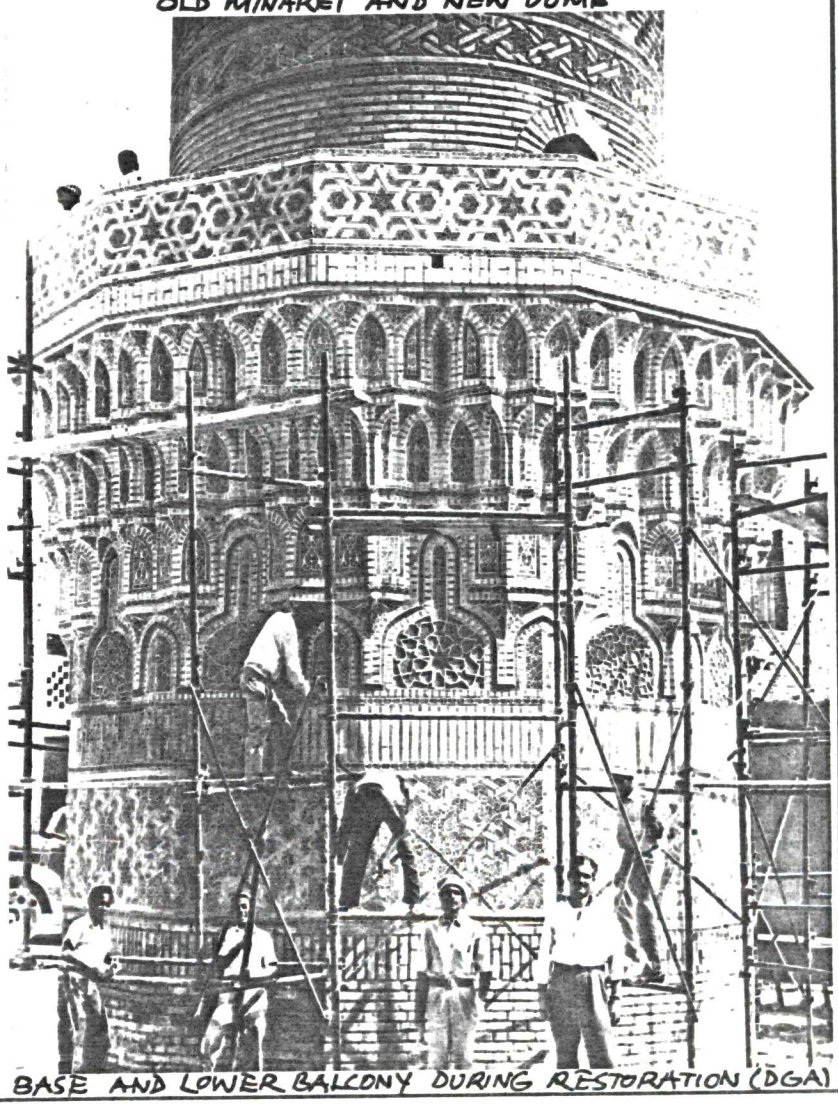
OLD MINARET AND NEW DOME



INTERIOR OF NEW DOME



CARVED BRICK DECORATIONS



BASE AND LOWER BALCONY DURING RESTORATION (DGA)

A. 311 CALIPHS MOSQUE (MINARET)

Historical Background The superb minaret is the only original part which remains today from the original Caliphs Mosque built by Caliph Muqtafi between 902 and 908. The Mosque was also known by the name of Jami al-Qasr because it was incorporated within the Caliph's Palace. It was burnt down by the Mongolians in 1258 when they captured the city. The Turkish ruler, Sulaiman Pasha the Great, built another mosque west of the minaret in 1779-1802 which became known as Jami Suq al-Ghazil. It is not clear whether the Ottoman mosque was built on the foundations of the original Abbasid one but this might have been the case. The minaret, which was not destroyed by the Mongolians but was restored in 1279, was allowed to decay to such an extent that the British authorities in Baghdad thought of blowing it up because of its dangerously bad structure. They were prevented largely because of strong protests from several notable personalities especially Alusi. The Ottoman Mosque was however demolished in 1957 when Jumhouriya Street was driven through its site. In the late 1960's, the Awqaf asked the Iraqi architect Muhammad Makiya to design a new mosque which would incorporate the historic minaret. The new mosque is a reasonably successful example of how to inject a living context to a monument although some have accused it of being out-of-scale with the minaret.

Architectural Description The new Mosque occupies a roughly rectangular site of about 65 m. by 35 m. overall. It consists of the old minaret in the middle, an octagonal musalla, an arcaded riwaq (cloister) and entrance, and an open courtyard. The musalla is located to the east of the minaret and surmounted by a depressed dome about 14 m. in diameter and provided with arched windows at its base. The minaret is one of the most interesting in Iraq and its height of about 35 m. makes it the highest in Baghdad. It consists of a twelve-sided base, a cylindrical body and two balconies, one of which is low level and may be regarded as an extension of the base. The base is 20.64 m. in circumference. The first balcony is about 6.30 m. in perimeter and includes two internal spiral stairs built ingeniously in such a way that two persons can ascend or descend the minaret

. 311 (Continued)
simultaneously without seeing each other. The lower section is decorated in geometric Kufic-like (Alliyat) pattern. The decorations are set in relief and end at the top with a wide inscription band which originally contained Kufic inscriptions. The second 'upper' balcony is circular and corbelled out in five rows of muqarnas brickwork. Its parapet wall is also circular and devoid of decorations. The upper section of the minaret is almost a third of the diameter of the middle section. It is devoid of decoration and crowned by an unfluted cupola and a one-bead metal finial. The cupola itself is finished with a diaper-like mosaic pattern. The minaret has been undergoing restoration work by the Directorate of Antiquities since 1938.

References Jones, Memoirs, p. 312; Massignon, Mission II, pp. 41-44 and p. 64 (contains text of inscriptions); Alusi, Masajid (MS), pp. 66-67, in published version, pp. 39-40; Sarkis, Y., Lughat al-Arab, No. 6 (1928), pp. 177-180), also Mabahith Iraqiya I (19), pp. 132-144, 157-161; Jawad et al, Baghdad, pp. 214, 275-277, 310-313, 370, 383, 384 (illus.); Jawad and Susa, Dalil, pp. 125, 124, Jawad, Majalt Majma Ilmi Iraqi, Vol. 12, pp. 98-115; Sarre and Herzfeld, Reise, I, pp. 44-45, 33, 246; Vol. II, pp. 156-160, 164, 171, 173, 229, 253, 308, 315 (plans and illus.); Vol. III, plates, Azzawi, Tarikh, Vol. I, pp. 295-296; Bell, Amurath, p. 191; Coke, Baghdad, pp. 65,100,131, 133, 165, 267, 311; Rihani, Amin, Qalb al-Iraq, pp. 123-124; Budge, By Nile and Tigris, p. 194; Durubi, Baghdadiyun, pp. 328-329; Strika, V., Orient Moderno, Vol. 54 (1974), pp. 14-15; Masraf, N., Badai Khatt, pp. 56, 65, 101 (illus.); al-Aadhami, K., Zakharuf, (MA. Thesis), pp. 121-128 (illus.); Irak, L'Oeil, July-August (1974), pp. 52-53 (illus.); al-Janabi, K., Manaret Suq al-Ghazil, Baghdad, 1966; Rauf, I., Risala Islamiya, Vol. (1969), No. 13, Year II, pp. 70-78; Directorate of Antiquities, File No. 15

VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: AL-GHAZIL SUQ

Date: origins-Abbasid

GRADE: B

312

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or		likely	✓	under 50 000	
oor	✓	v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	✓
Suq			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

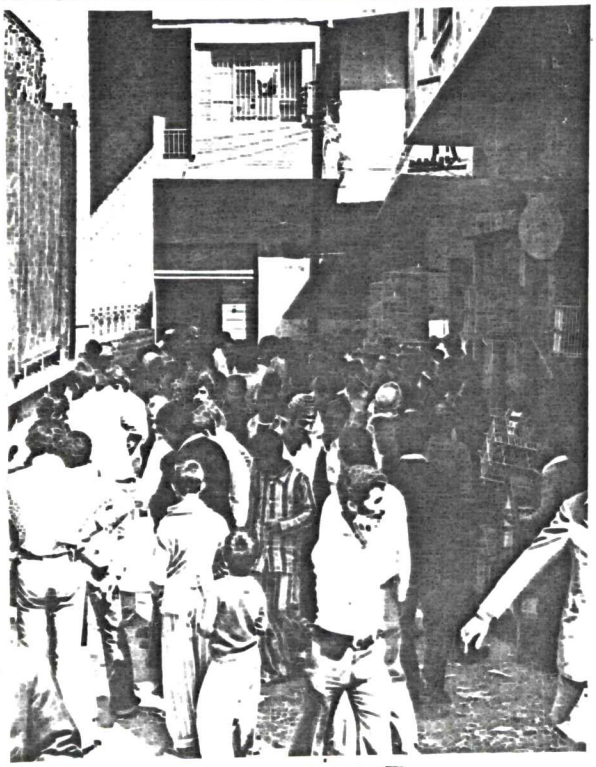
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Private

HISTORIC CORE: RUSAFA

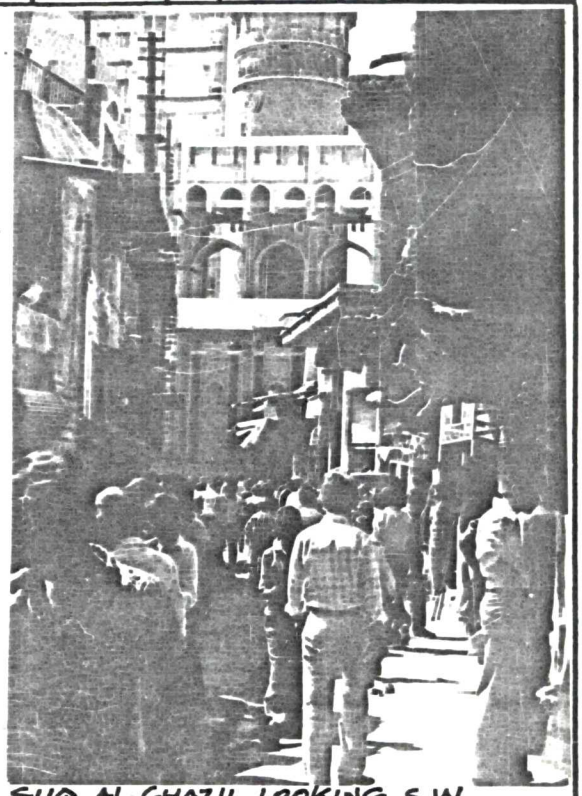
Street Name or Number:

Mahalla: Suq al-Ghazil

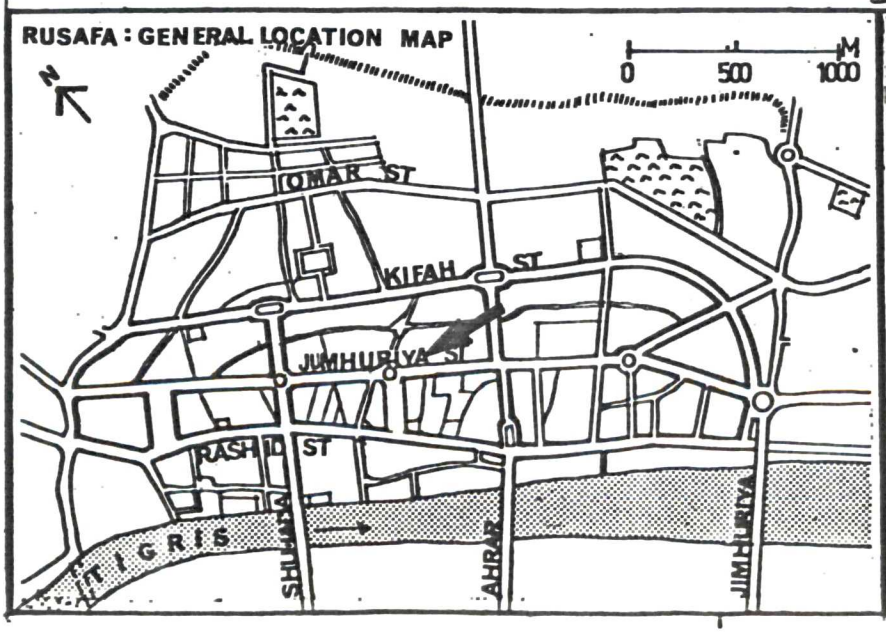
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	10	(2)	5	(3)	5	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	50

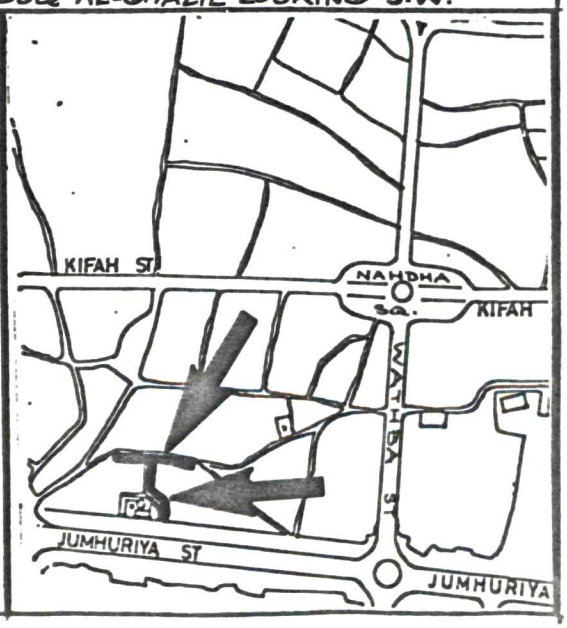


THE SUQ LOOKING N.E.



SUQ AL-GHAZIL LOOKING S.W.





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title HANUN AL-KABIR SUQ

Date c.1800

GRADE B

3,1,3

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes	over 100 000	✓
Suq			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	111
Owner (if known)	Private

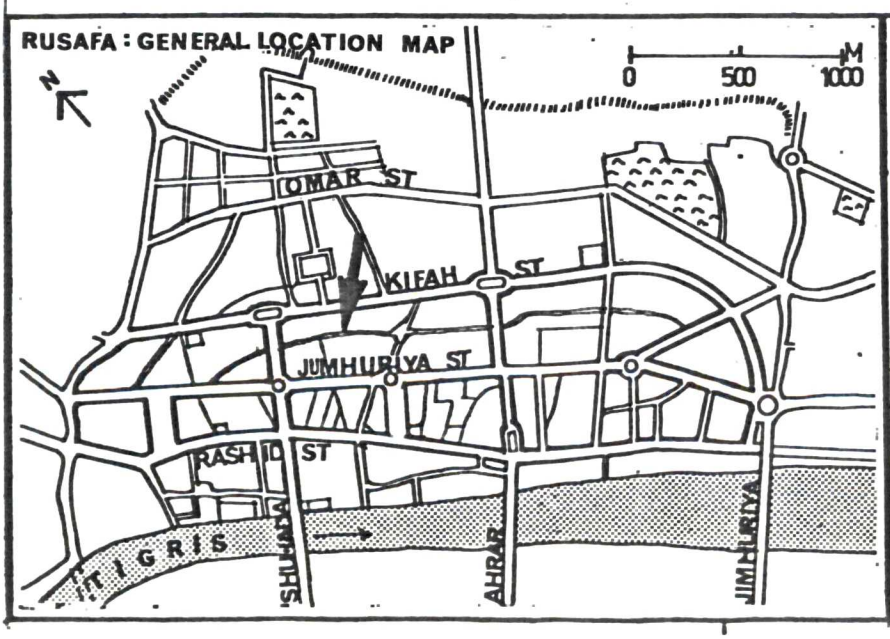
HISTORIC CORE RUSAFA

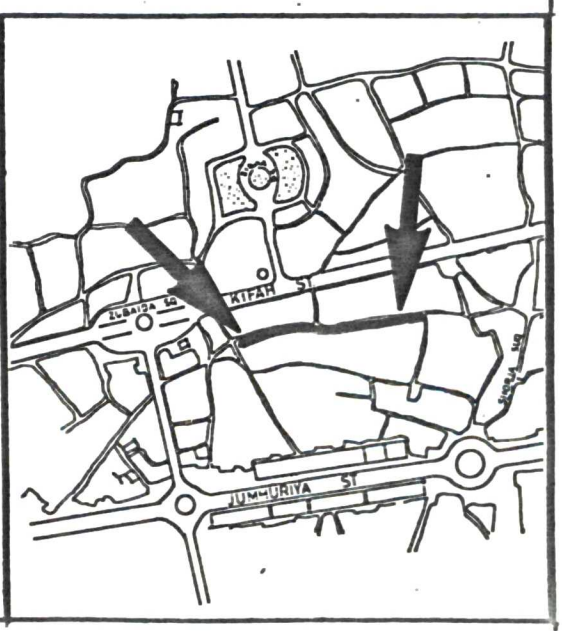
Street Name or Number

Mahalla. Hanun al-Kabir

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	15	(2)	5	(3)	5	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	55

HANUN AL-KABIR SUQ





/ENTORY OF CULTURAL RITAGE IN BAGHDAD

PARED BY IHSAN FETHI (1975-77). ©

Title: HIDAYAT-ALLAH MOSQUE

Date: c.1800, Rebuilt 1950s

GRADE: B

3,1,4

Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
d		v.unlikely		under ID. 5000	✓
r		unlikely		under 20 000	
or	✓	likely	✓	under 50 000	
oor		v.likely		under 100 000	
ent Use		Officially Protected?	yes ✓ no	over 100 000	
osque					

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

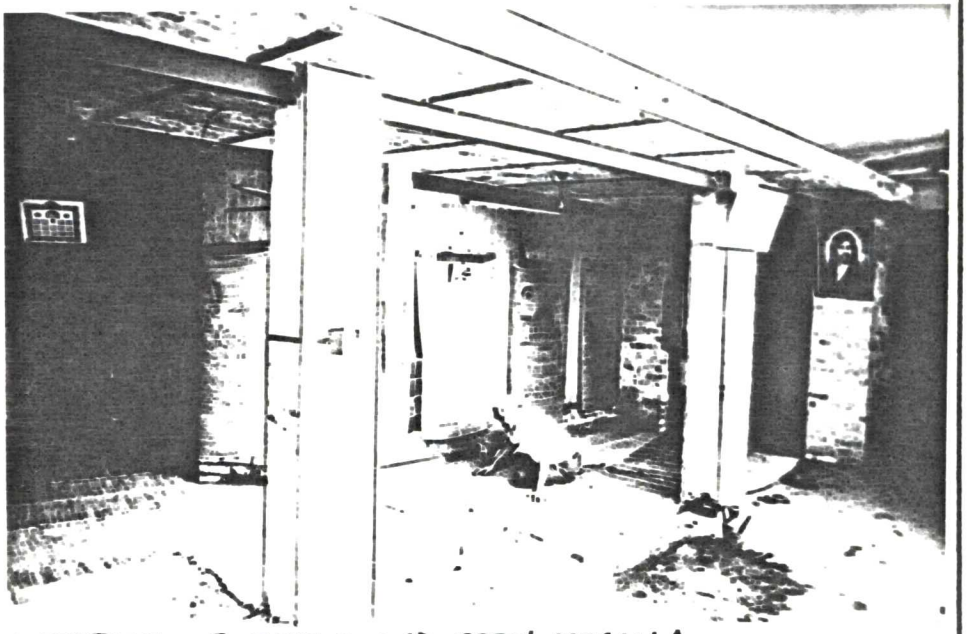
IDENTIFICATION	
Old No.	
New No.	25
Census No.	
Block No.	111
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

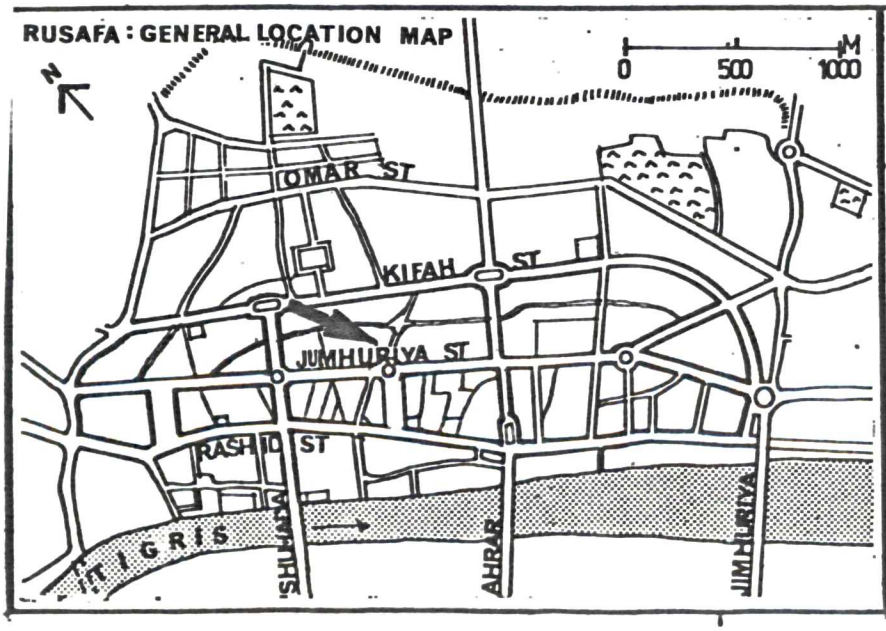
Street Name or Number: Aqd al-Saad

Mahalla: Tawrat

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
01–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
69–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
18–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
ORE(1)	15	(2)	/	(3)	5	(4)	5	(5)	5	(6)	/	(7)	5	TOTAL SCORE	35



INTERIOR, PORTICO AND OPEN MUSALLA.



VENTORY OF CULTURAL RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: ABI SAIFAIN MOSQUE

Date: 1638? Rebuilt 1968

GRADE: B **3,1,5**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	
oor		v.likely		under 100 000	
sent Use		Officially	yes	over 100 000	
Mosque		Protected?	no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

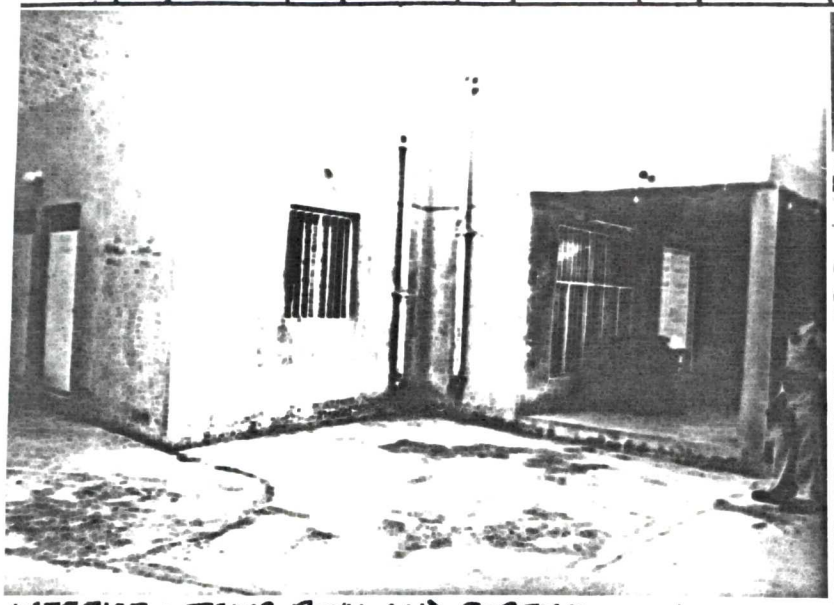
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	121
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number:

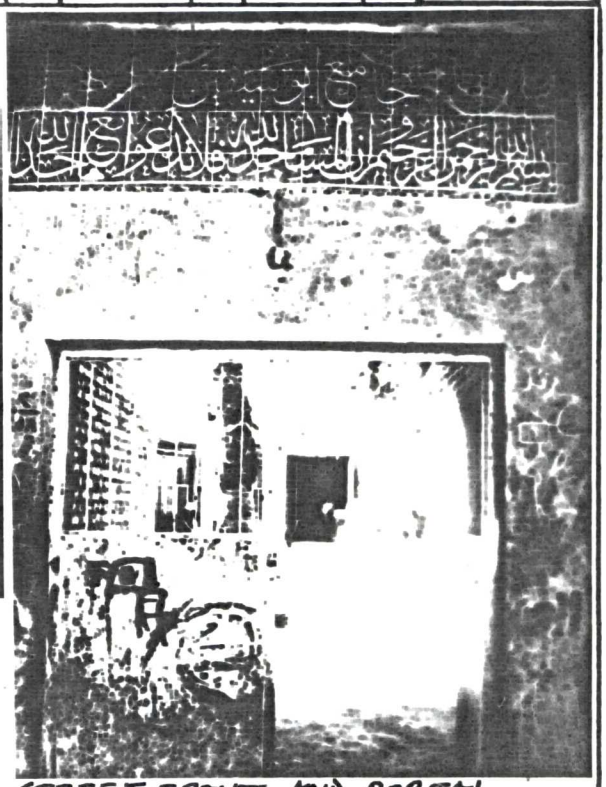
Mahalla: Abu Saifain

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	?	(2)	5	(3)	5	(4)	5	(5)	15	(6)	5	(7)	1	TOTAL SCORE	35

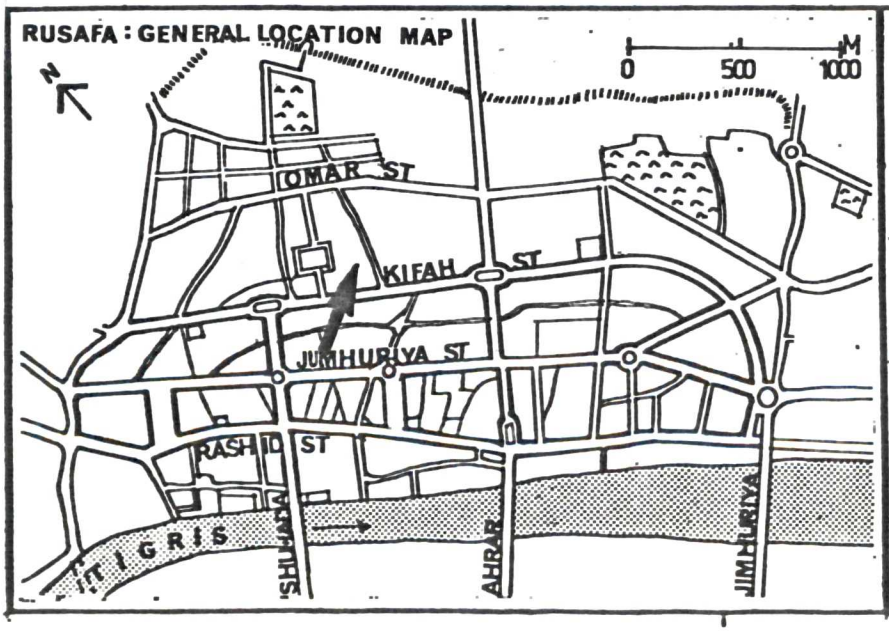


INTERIOR : TOMB ROOM AND PORTICO

NOTE:
THE MOSQUE WAS REPORTED BY BANDANIJI IN HIS "JAMI AL-ANWAR" IN 1666.



STREET FRONT AND PORTAL



VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title MUHAMMAD AL-ALFI TOMB

Date Pre 1666, Rebuilt 1893

GRADE B **318**

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	✓
oor		likely		under 50 000	
oor	✓	v.likely	✓	under 100 000	
sent Use		Officially Protected?	yes ✓ no	over 100 000	
acant					

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	109
Owner (if known)	Awqaf

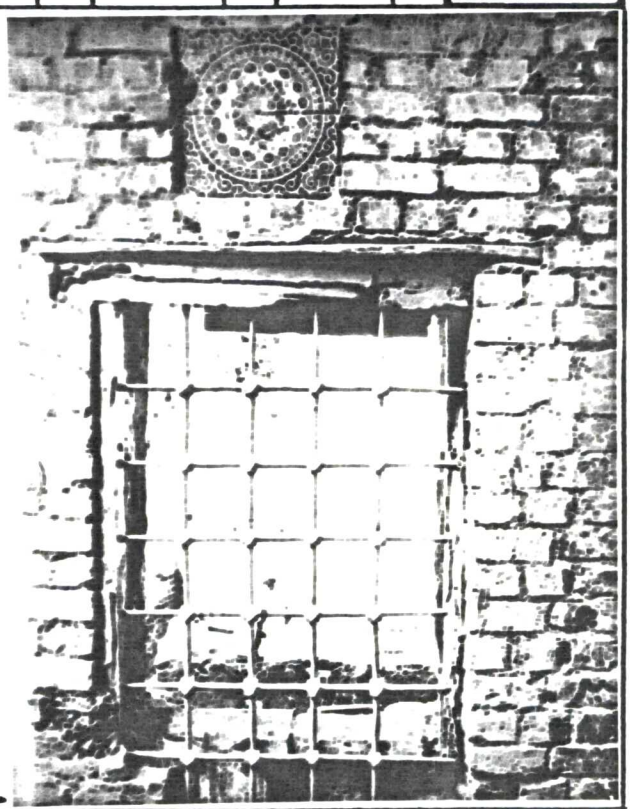
HISTORIC CORE RUSAFA

Street Name or Number

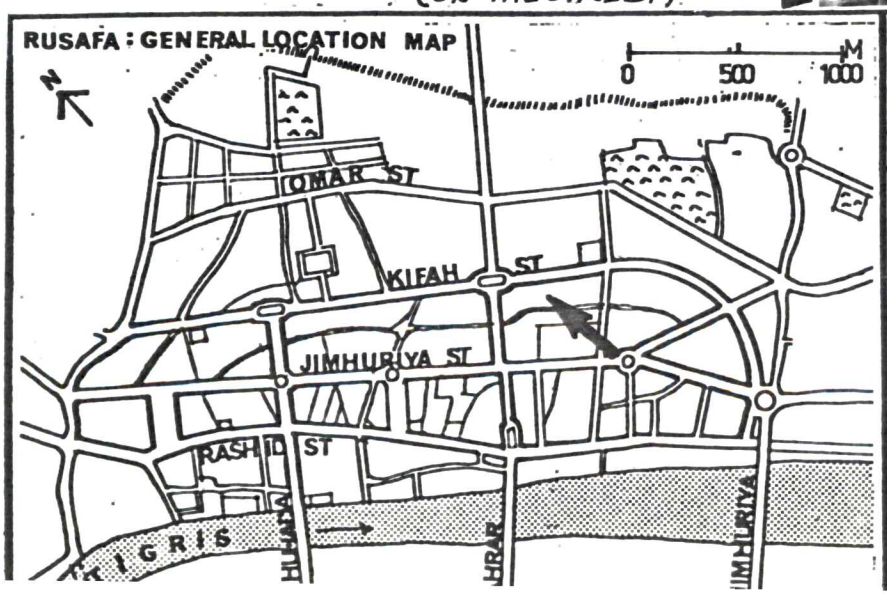
Mahalla. Saraj al-Din

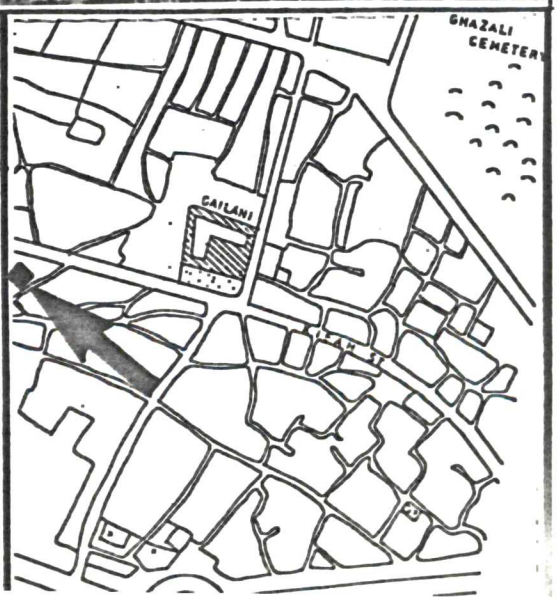
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	5	(3)	5	(4)	10	(5)	15	(6)	/	(7)	5	TOTAL SCORE	65

NOTE:
THE MOSQUE WAS REPORTED BY BANDANIJI IN HIS "JAMI' AL-ANWAR" IN 1666.



THE SCREEND WINDOW OF THE TOMB-ROOM (ON THE STREET)





VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: AL-SAYID HAMMAM/SIDRIYA

Date: 1400?

GRADE: A

319

I Y SICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir		unlikely		under 20 000	
or	✓	likely		under 50 000	✓
oor		v.likely	✓	under 100 000	
sent Use		Officially	yes	over 100 000	
acant		Protected?	no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	✓
written references	✓

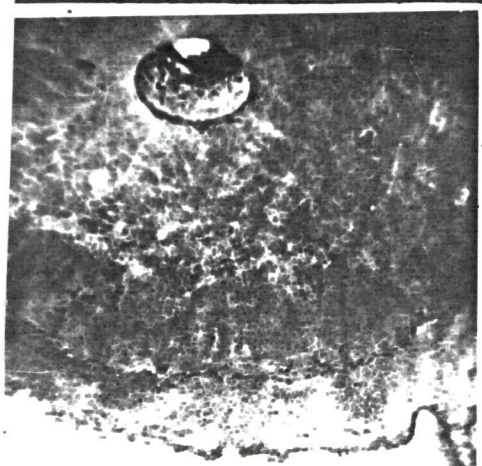
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	109
Owner (if known)	al-Dirgazli Family

HISTORIC CORE: RUSAFA

Street Name or Number: Suq al-Sidriya

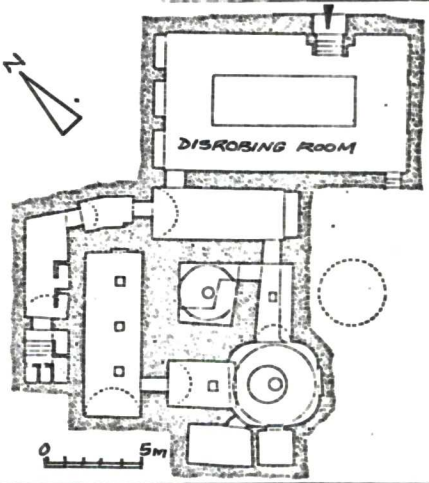
Mahalla: Saraj al-Din

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	10	(6)	1	(7)	5	TOTAL SCORE	75

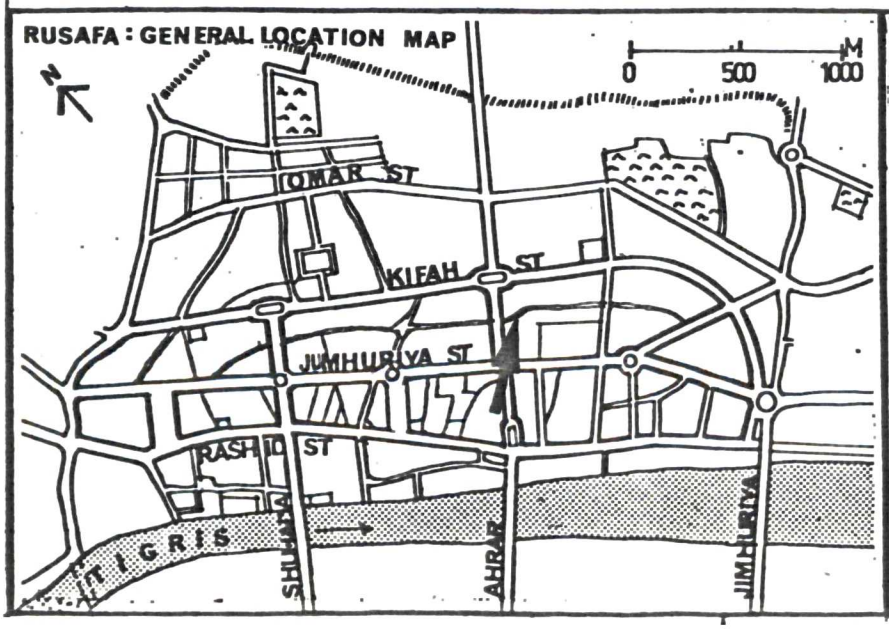


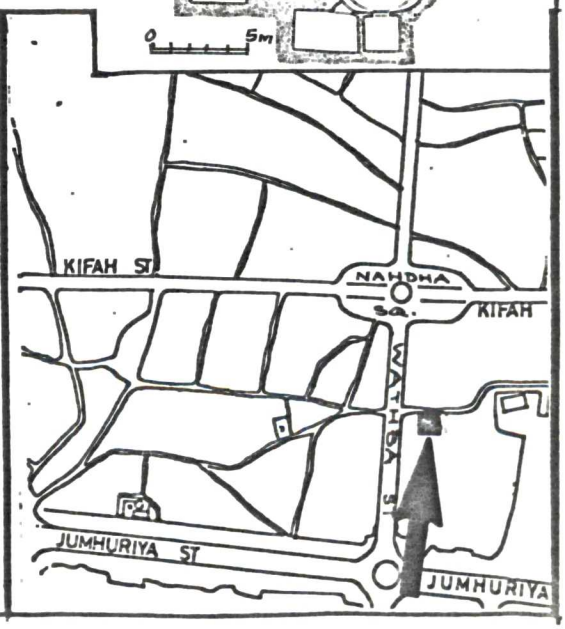
HOT ROOM : DOME WITH OCULUS AND SQUINCHES

DOMES OF ROOF



PLAN OF HAMMAM BY STRIKA & KHALIL





A. 319 AL-SAYID HAMMAM

Historical Background This Hammam is perhaps the oldest surviving one in Baghdad. Although its date is not recorded it is probable that it belongs to the late Abbasid period. This is indicated by its complicated plan and by its general architectural treatment. Durubi suggests that it is Abbasid but he gives no reference or evidence. It is proposed here that it was built around 1400 but modified during the Ottoman period. Future research and site investigation and excavation could throw more light upon its history. It is now abandoned and may soon be demolished. In spite of its architectural interest and age, the Directorate of Antiquities has not shown any will to preserve it. Its women's section has been demolished and only its men's section remains.

Architectural Description The Hammam is built on a roughly rectangular plot of about 25 m. by 40 m. overall. It is entered through a small door on Sidriya Suq and, externally, it is just a plain brick wall. The first room, the disrobing place, is about 7 m. wide and 12.50 m. long and has been re-roofed with jack-arching, probably in the late 1920's. A door, located to the right, leads to the intermediate room (Wastani) and the latrines. The intermediate room is about 3 m. wide and 7.75 m. long and is barrel-vaulted. It leads to the hot-room (Jawani, Bait al-Harara) which is circular in plan and domed by a pointed dome about 4.5 m. in diameter with an oculus at its apex. It is supported on thick walls and squinches. Instead of the usual four iwans, there are only two, one of which leads to a long rectangular barrel-vaulted room which is 3 m. wide by 8.50 m. long. Its vaulting could have been pointed originally but successive rendering might have rounded it off. Its vault is pierced by three equidistant square oculi. This room was also used for bathing because of the presence of several small water basins (Hawdhs) arranged on either side. This is a unique hammam of considerable architectural interest and, therefore, there is an urgent need to list it and protect it from demolition. Its size and interesting structure makes it useful for many new uses.

References Durubi, Baghdadiyun, p. 399, Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 291-292 (with plan, reproduced here in the Inventory card. The authors call this Hammam Sayid al-Radhi)

VENTORY OF CULTURAL :RITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title: SARAJ AL-DIN TOMB-MOSQUE

Date: d.1350, Rebuilt 1715

GRADE: A

3,2,0

I YSICAL NDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
ir	✓	unlikely	✓	under 20 000	
or		likely		under 50 000	✓
oor		v.likely		under 100 000	
sent Use		Officially Protected?	yes ✓	over 100 000	
osque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	
written references	✓

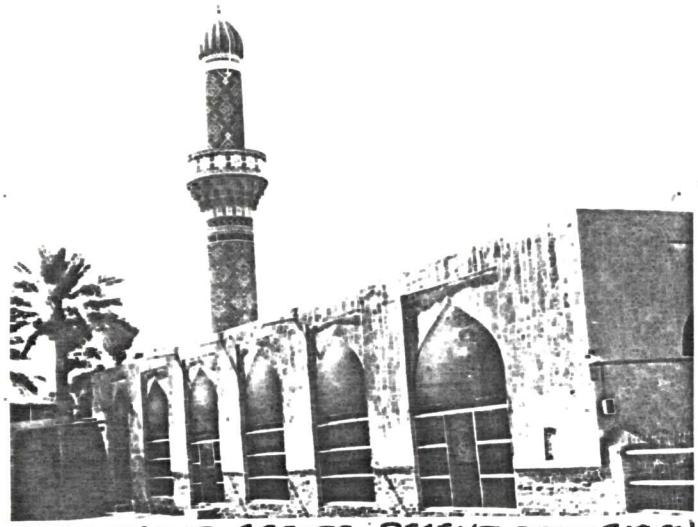
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	109
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Sidriya Suq

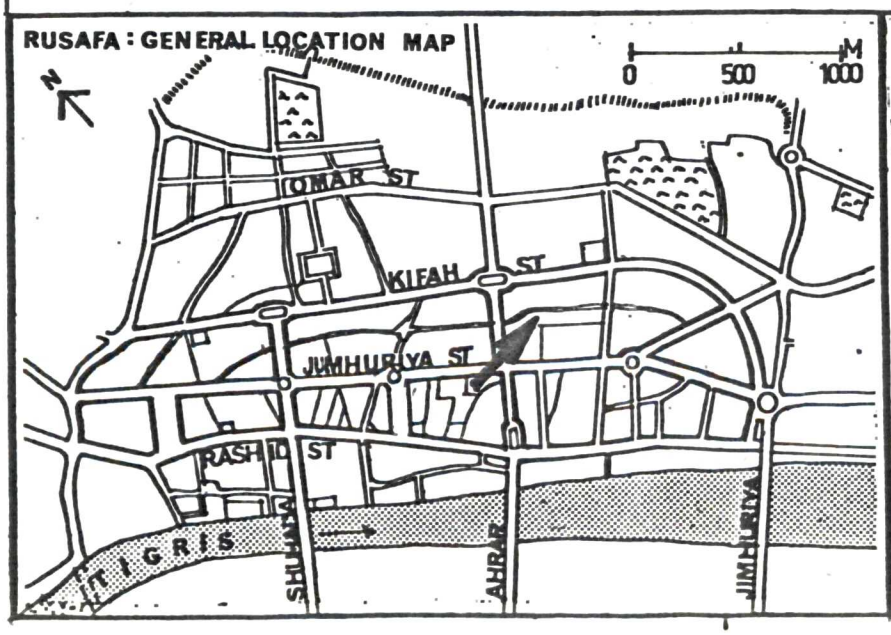
Mahalla: Saraj al-Din

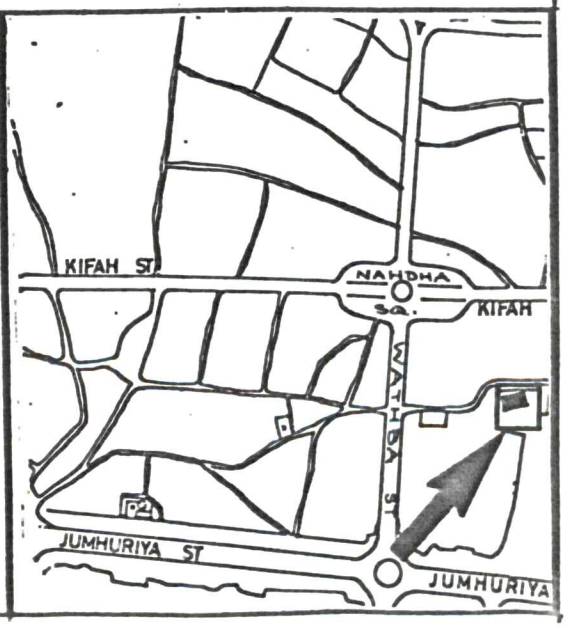
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
01—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
69—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
18—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	15	(6)	10	(7)	1	TOTAL SCORE	85



THE MOSQUE BEFORE RECENT RESTORATION

MINARET





.320 SARAJ AL-DIN TOMB-MOSQUE

Historical Background This important Tomb-Mosque commemorates a famous religious Shaikh who lived in Baghdad during the Jalairid period and died in 1350. He was Saraj al-Din Omar b. Ali al-Qizwini al-Shafii. The famous traveller, Ibn Battuta who visited Baghdad in 1327, reported seeing Saraj al-Din preaching a sermon at the Mosque of the Caliphs. He was buried in al-Zarradin Cemetery near al-Mandhara al-Mamuniya. According to Jawad, the two mahallas Saraj al-Din and Sidriya gradually replaced the original Zarradin Cemetery. The original Tomb, which was probably a simple domed structure during the fifteenth century, developed into a fully-fledged mosque in the course of time. In 1718 it was rebuilt by Hussain Pasha the Wali of Baghdad and it remained until recently when it was pulled down by the Awqaf (the minaret was left intact) and replaced by a new one in 1976. The new Mosque follows the old one only in its general layout but not in its detail.

Architectural Description The Mosque occupies a squarish plot of about 70 m. by 80 m. overall. This plot includes shops, open courtyards, a portico, the Tomb room, a musalla, and several service rooms. The Mosque building proper is about 18 m. wide by 35 m. long. Its portico consisted of six pointed arches resting on thick piers and probably roofed by shallow domes. The original musalla was about 10 m. by 24 m. in dimensions and most probably surmounted by domes, probably twelve in number. The new musalla has a flat roof constructed of reinforced concrete. The free-standing minaret, located at the eastern side of the Mosque, consists of an octagonal base, a cylindrical body and a balcony. The lower section of the body is decorated with swastika-like (Alliyat) patterns of coloured mosaic with a band of Kufic inscriptions at its upper part. The round balcony is corbelled out in three rows of muqarnas work and also decorated in mosaic. Its parapet wall is adorned by typical eight-point star medallions inscribed with the different names of 'Allah' in Thulth type. The upper section of the body is similarly decorated and contains an inscription band in Thulth type. The minaret is crowned by a fluted cupola and a three-bead finial. The Tomb is placed inside a square room located at the north side of the courtyard. The room measures about 5 m. by 5 m. and is surmounted by a small pointed dome raised on a low drum and crowned by a two-bead finial. The dome is not glazed as is usual with most tomb-domes.

References Jones, Memoirs, p. 325; Alusi, Masajid (MS), pp. 56-57, in published version, pp. 41-43, Jawad, Lughat al-Arab, 9 (1931), pp. 181-185; Jawad and Jamil, Baghdad, II, pp. 285-286; Jawad and Susa, Dalil, pp. 237-238; Durubi, Baghdadiyun, pp. 329-331; Azzawi, Tarikh, II, pp. 164-165, 328, Jumaili, S., Risala Islamiya (99) (1976), pp. 62-69

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: SADR AL-DIN TOMB MOSQUE

Date: 1272, Rebuilt 1792

GRADE: A

322

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

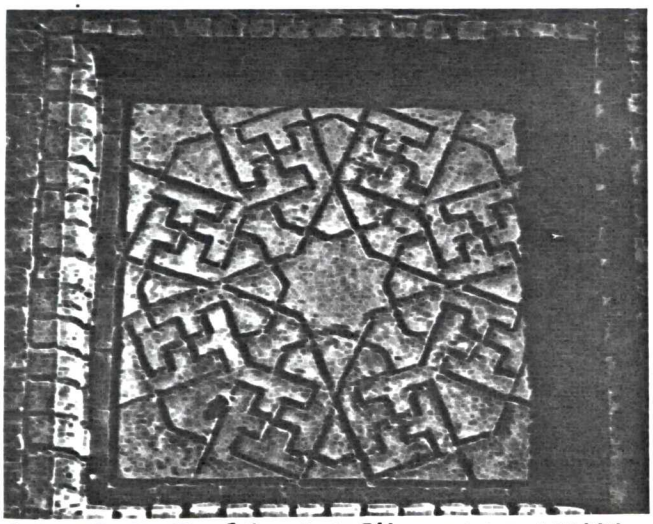
IDENTIFICATION	
Old No.	
New No.	37
Census No.	
Block No.	109
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

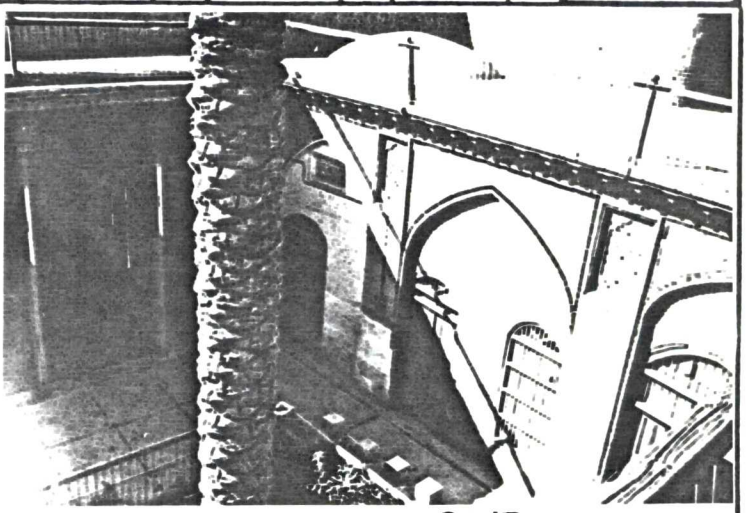
Street Name or Number: Sidriya Suq

Mahalla: Saraj al-Din

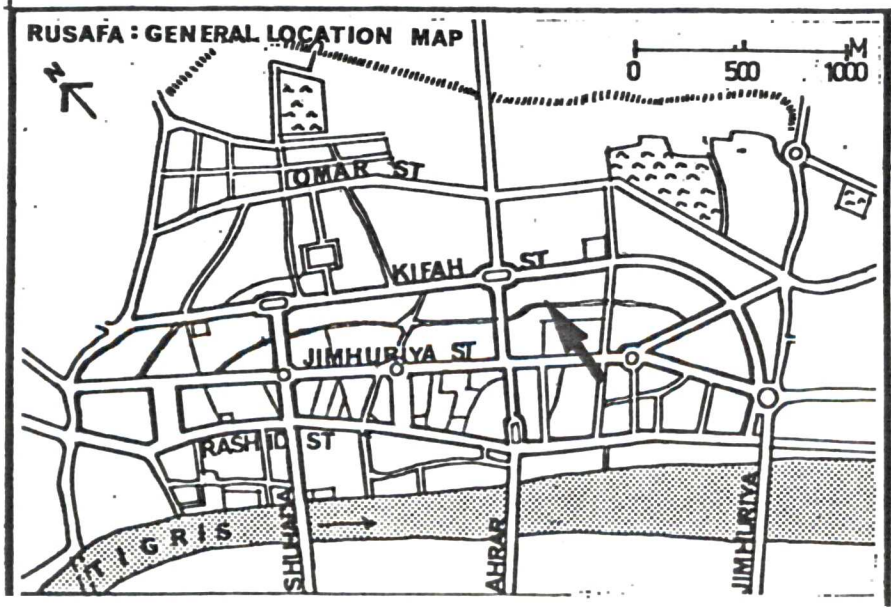
	AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
	(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
	(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
	(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
	(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE	(1)	25	(2)	10	(3)	15	(4)	15	(5)	10	(6)	10	(7)	/	TOTAL SCORE	85



DECORATIVE BRICKWORK MOSAIC WHICH BREAKS THE PLAIN EXTERNAL WALL



VIEW OF COURTYARD FROM ROOF



.322 SADR AL-DIN TOMB-MOSQUE

Historical Background This is a little-known but very interesting Mosque. It was first built by Sadr al-Din, the Qadhi of Baghdad in 1272. According to a modern inscription panel in the Mosque, he was Sadr al-Din Muhammad b. Shaikh al-Islam al-Hurawi al-Baghdadi, died in 1278 and was buried in his own Mosque. However, according to the historian Jawad, he was Shaikh Sadr al-Din Ibrahim al-Hamoui al-Juwaini, born in c. 1240 and died in 1322. Further historical research could reveal the real identity of the buried person. The Mosque was restored (or rebuilt) in 1792 by a certain Habib al-Dirgazli, and again by the Awqaf in 1920. Fortunately, these restorations do not seem to have substantially altered its overall plan or historic fabric.

Architectural Description The Mosque is situated at the eastern end of Sidriya Suq and occupies a roughly rectangular site about 15 m. by 30 m. overall. The Mosque consists of the Tomb-room, a colonnaded portico (or talar), two open courtyards, and service rooms. Externally, the street facade (S. W.) is just a simple brick wall with a small door. The monotony of the plain wall is broken by a square decorative recessed panel in swastika-like brick mosaic pattern inlaid with turquoise colour. The straight entrance leads directly to the first open courtyard which is about 6 m. by 10 m. To the left of the entrance corridor is placed the Tomb which is in a square room surmounted by a small shallow dome on pendentives. The door opening of the tomb-room has a segmental fanlight crowned by a rectangular inscription panel in which are details of Sadr al-Din's full name and relevant dates. The talar is about 3 m. by 6 m. in area and provided with three wooden columns of muqarnased capitals. It also includes a mihrab at its south-western wall and acts as a prayers area during the summer season. The musalla is about 8 m. by 10 m. divided into three aisles by four octagonal piers. It is surmounted by six shallow domes on triangular cross-ribbed pendentives. The interior of the musalla (including the domes) is not rendered or plastered but self-finished in superb brickwork pointed with white juss. This gives it a cool and pristine atmosphere which seems to be found only at small masjids and not in large over-decorated Friday-Mosques.

References Jawad and Susa, Dalil, p. 226; Alusi, Masajid (published), p. 141

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title	KHIDHAIRI MOSQUE
Date	1885
GRADE	B
	3,2,1

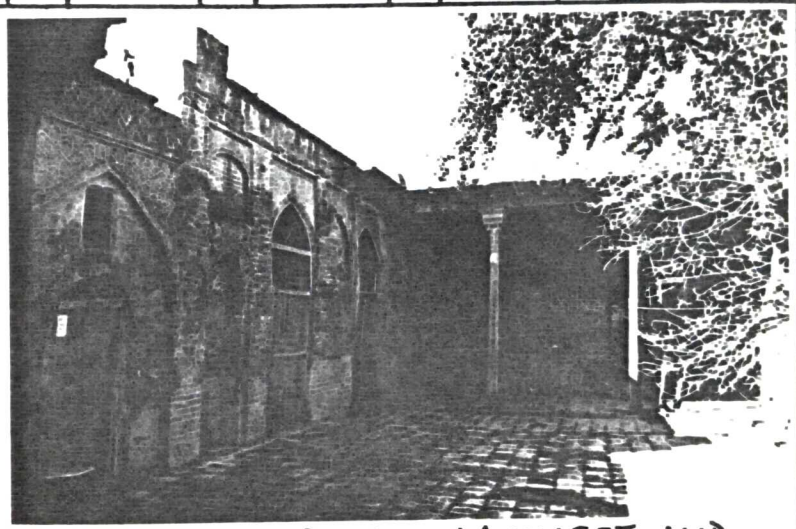
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use		Officially Protected?	yes ✓	over 100 000	
Vacant			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

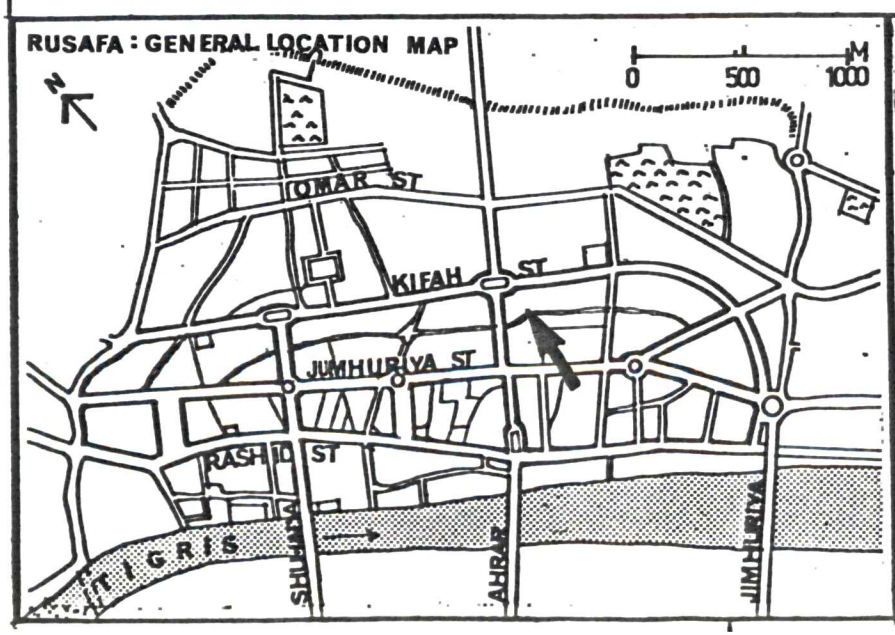
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	109
Owner (if known)	Awqaf

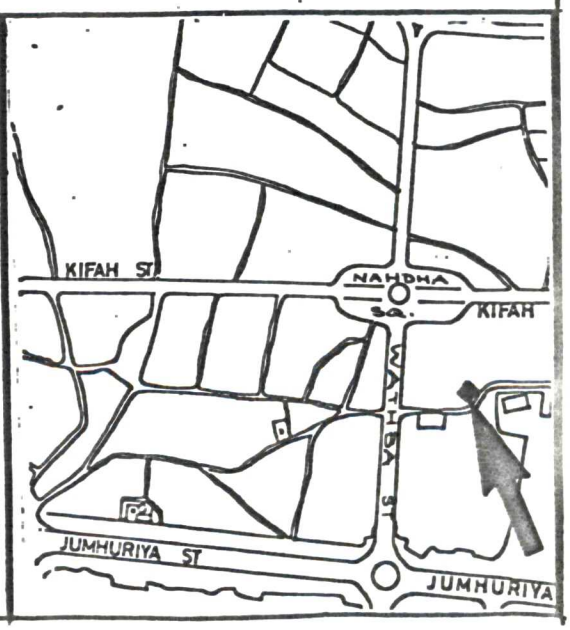
HISTORIC CORE	RUSAFA
Street Name or Number	Sidriya Suq
Mahalla	Saraj al-Din

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	/	(6)	/	(7)	5	TOTAL SCORE	45



PLANTED COURTYARD, MUSALLA ON LEFT AND COLONNADED TALAR.





NVENTORY OF CULTURAL IERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title: GAILANI HOUSE

Date: c.1890

GRADE: B

323

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	✓
r.poor		v.likely	✓	under 100 000	
Present Use: Res.		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

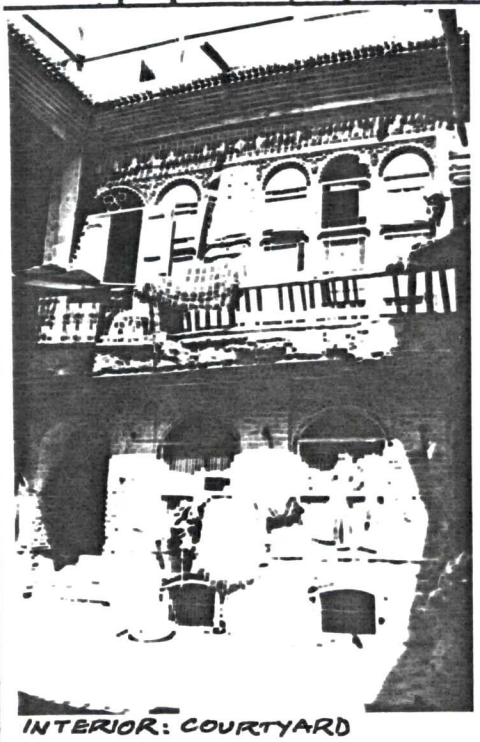
IDENTIFICATION	
Old No.	85/205
New No.	
Census No.	602
Block No.	109
Owner (if known)	Gt.(Ex.Muhyidin Naqib)

HISTORIC CORE: RUSAFA

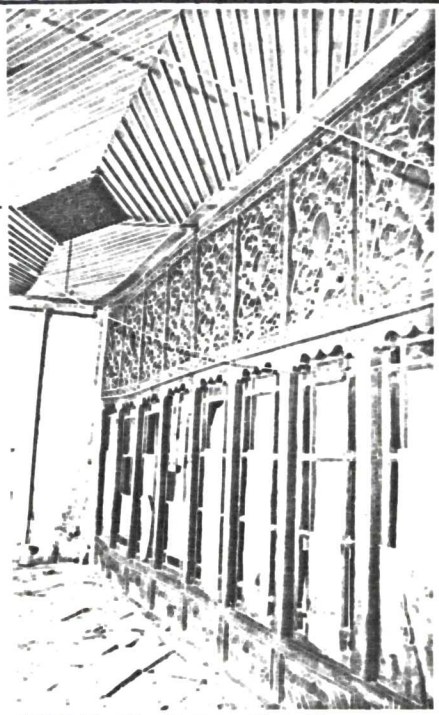
Street Name or Number: Gailani Street

Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
SCORE(1)	10	(2)	10	(3)	10	(4)	15	(5)	5	(6)	/	(7)	5	TOTAL SCORE	55

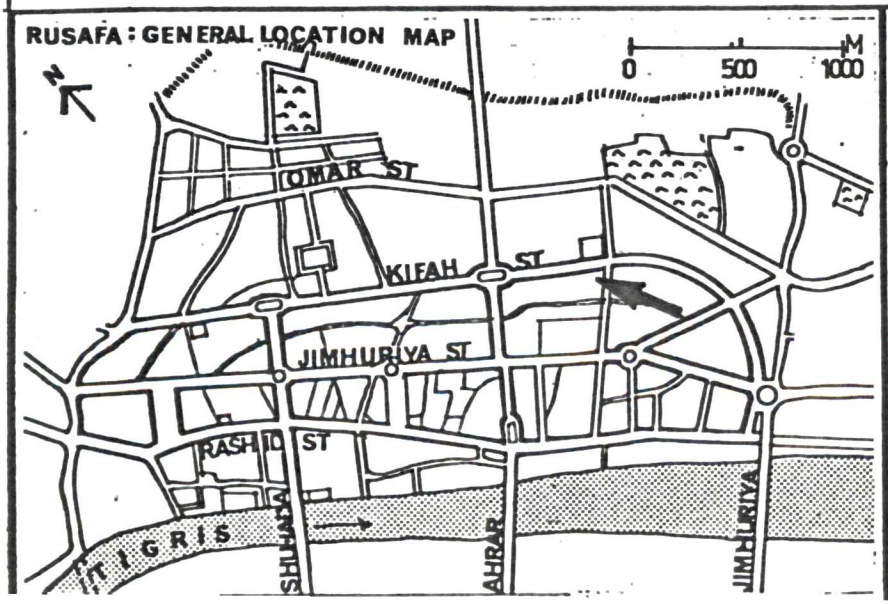


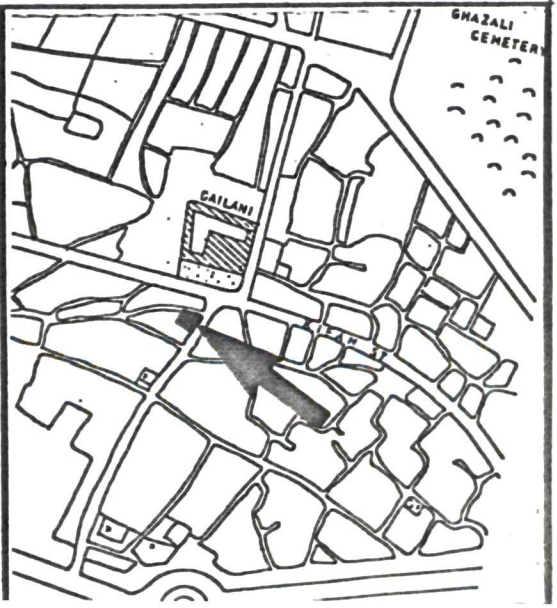
INTERIOR: COURTYARD

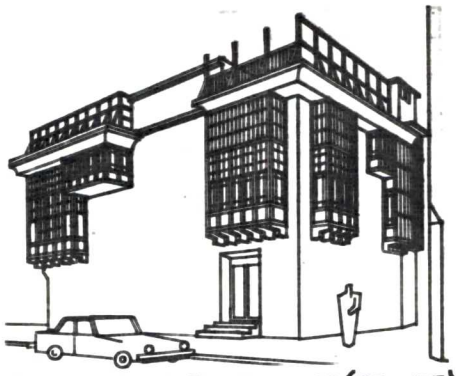


INTERIOR: FIRST FLOOR URSI

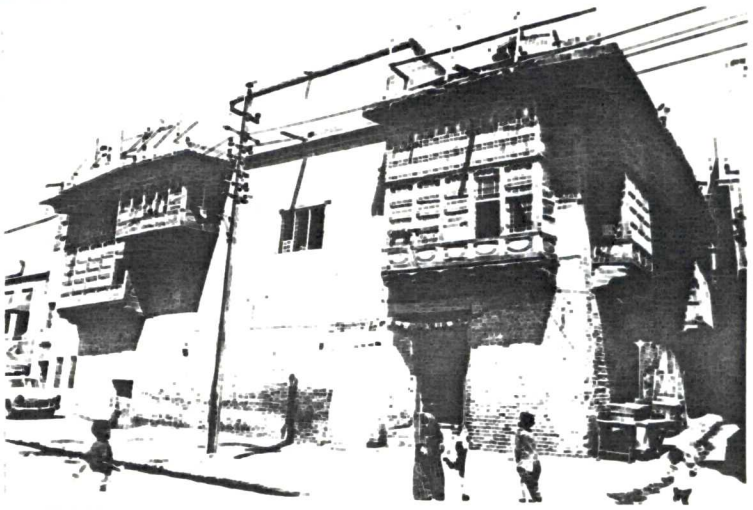
STREET FRONT







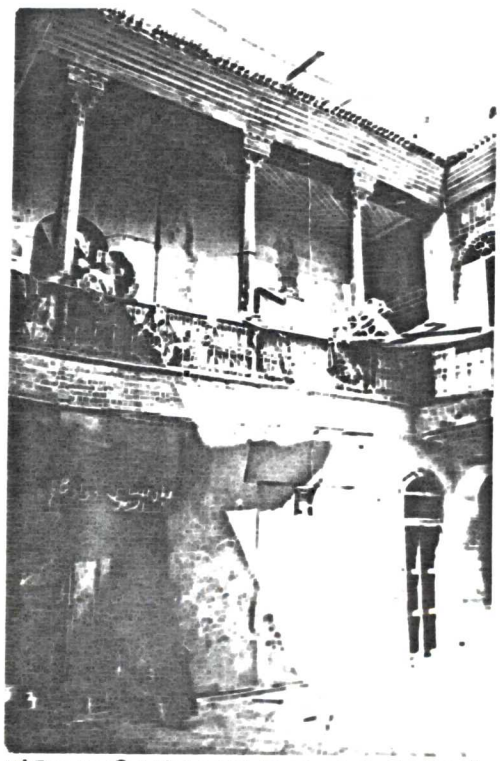
PERSPECTIVE OF HOUSE (KRUNIC)



STREET FRONT

INTERIOR: FIRST FLOOR TARMA

PERSPECTIVE OF INTERIOR (BY KRUNIC).



INTERIOR: COURTYARD AND TARMA

DOMED 'DOLAN' ENTRANCE CORRIDOR

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title HOUSE 96/207 BAB SHAIKH

Date c.1890

GRADE C

3,24

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

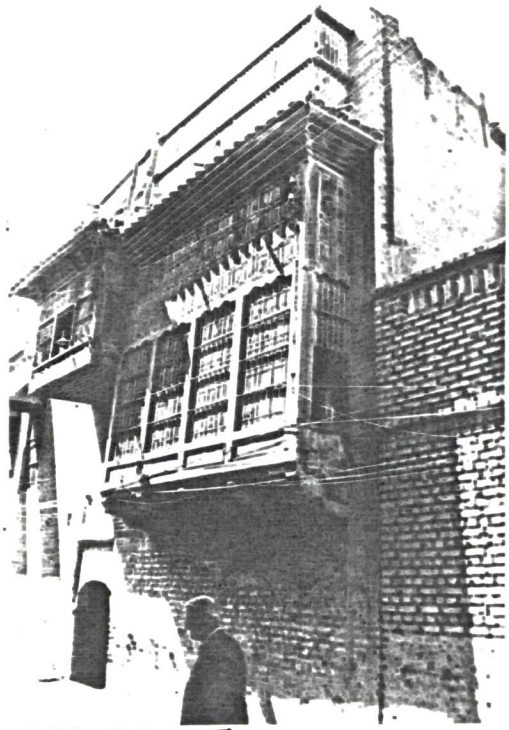
IDENTIFICATION	
Old No.	96/207
New No.	
Census No.	718
Block No.	109
Owner (if known)	Private

HISTORIC CORE RUSAFA

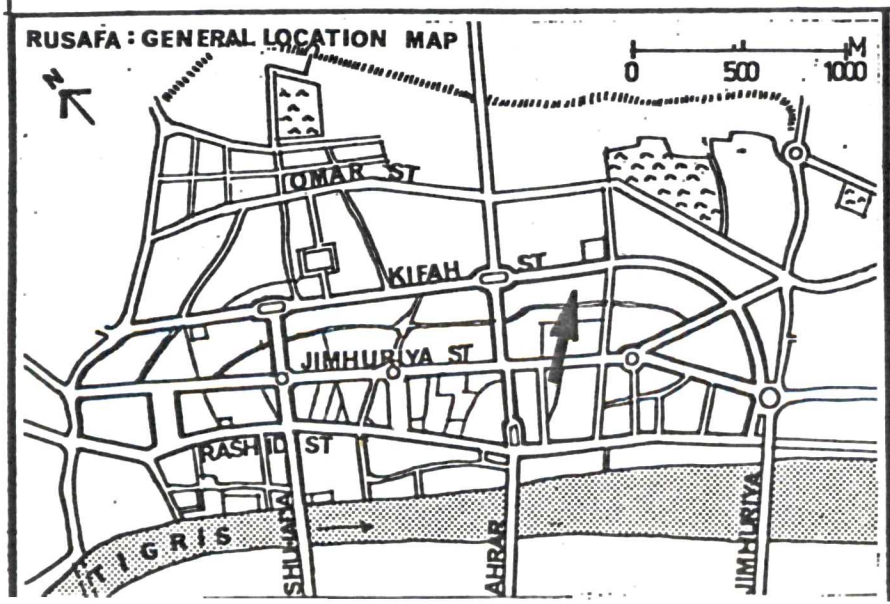
Street Name or Number: Off Gailani St.

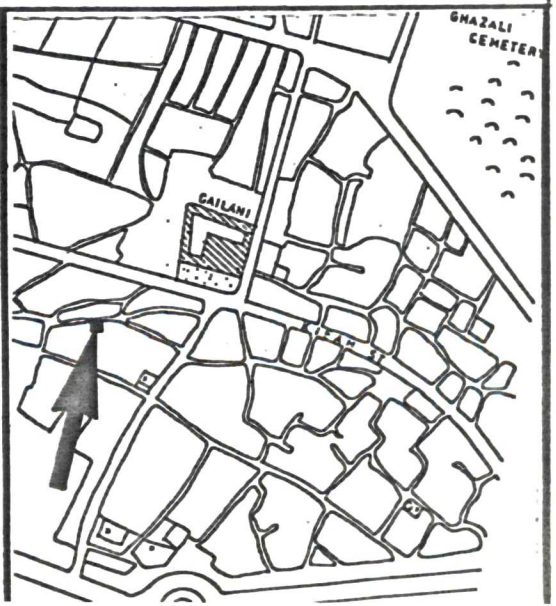
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KHULANI TOMB-MOSQUE

Date: Origin c.900, Rebuilt 1971

GRADE: A **325**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
ruin		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

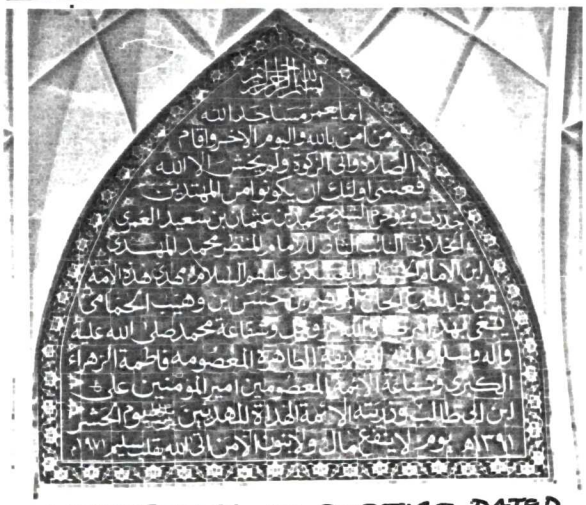
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	109
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

Street Name or Number: Jumhouriya Street

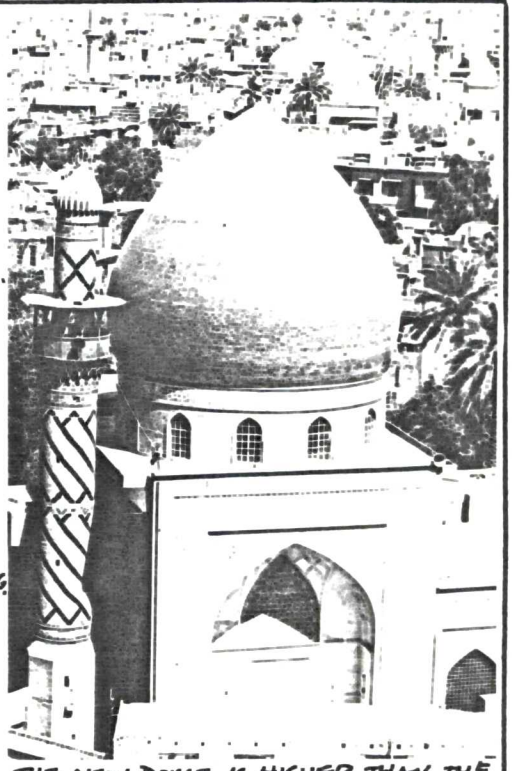
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	10	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	85

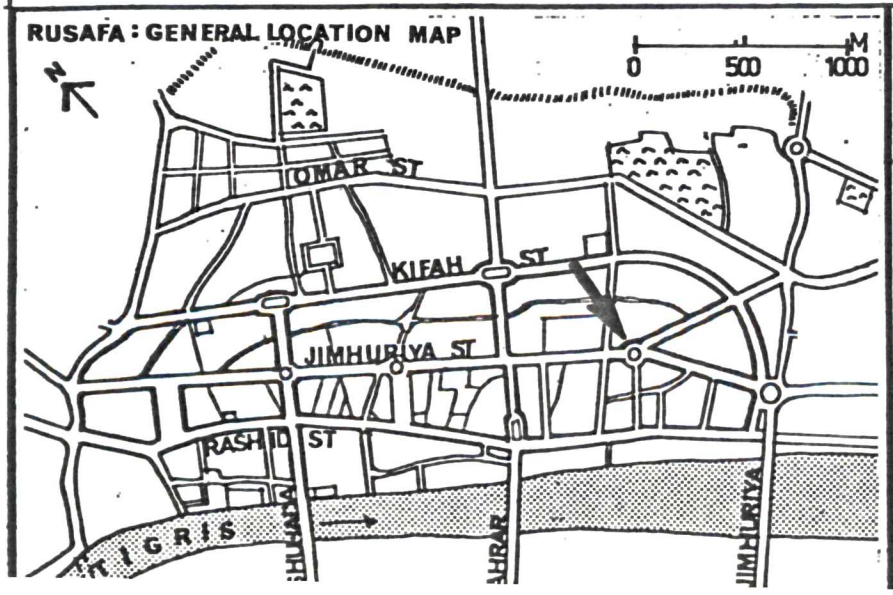


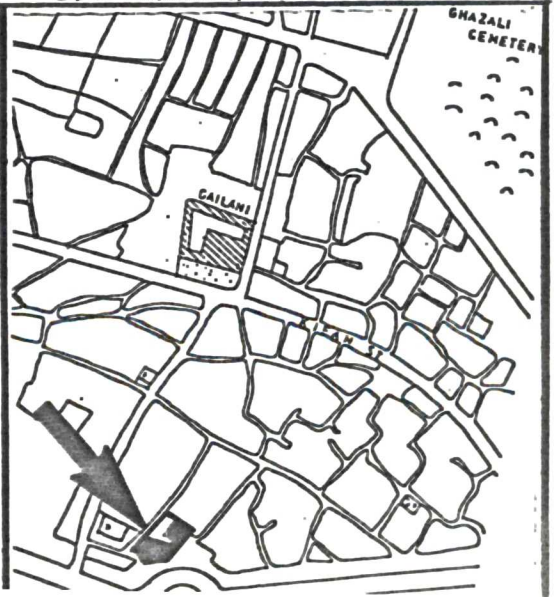
INSCRIPTIONS IN PORTICO DATED 1391/1971

THE MOSQUE BEFORE THE RECENT REBUILDING. COMPARE WITH THE PHOTOGRAPH ON RIGHT



THE NEW DOME IS HIGHER THAN THE OLD MINARET.





.325 KHULANI TOMB-MOSQUE

Historical Background This large Shii Mosque commemorates a certain religious shaikh who is claimed to have been the second Naib of the 'Awaited Imam' al-Mahdi al-Askari. This means that Khulani is the son of Uthman al-Askari who is buried in Baghdad (No. 28). If the inscriptions on the Mosque are correct, the Tomb goes back to the tenth century. There are only a few references to the existence of this Mosque before the eighteenth century. When Mustafa al-Dimashqi visited Baghdad in 1726 he reported visiting the Tomb of a 'Muhammad Khulani'. According to Jawad, his real name was not Khulani but 'Abd al-Aziz b. Jaafar, known as Ghulam al-Khalal'. The Mosque has undergone several restorations by the Awqaf and by pious individuals. In the early 1970's, the old dome which surmounted the tomb was replaced by a new one so large that it now dwarfs the minaret. This is ill-advised because minarets are supposed to be the tallest structure in a mosque.

Architectural Description The Mosque occupies a large polygonal site of about 45 m. by 80 m. overall. It includes the domed Tomb, a free-standing minaret, a musalla, a modern library building, a large planted courtyard, and service rooms. The Tomb is placed in a square room, about 10 m. by 10 m., surmounted by a high pointed dome. The dome, which is raised on a circular drum with pointed arch windows, is finished in plain green kashani tiles and crowned by a three-bead finial. The transition of the load is achieved by triangular cross-ribbed pendentives. The tomb-room has two recessed pointed-arch iwans with inscriptions filling the whole of their tympanum. The new musalla and portico have been roofed by reinforced concrete and look very incongruous with the rest of the Mosque. The most interesting feature of this Mosque is perhaps its minaret. The minaret, which is located outside the Mosque and to its west, is very similar to the minaret of al-Askari in Samarra with its characteristic diagonal bands and verandah. It consists of an octagonal base, a cylindrical body and a corbelled verandah. The verandah (covered balcony) is corbelled out in two rows of muqarnas and has a metallic parapet wall. It is crowned by a fluted cupola and a finial.

References Jones, Memoirs, p. 329; Massignon, Mission, II, p. 62; Jawad and Susa, Dalil, pp. 208, 242, 301, 307

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975–77). ©

Title: QARA PEER MOSQUE

Date: 1800(?)

GRADE: B

3,2,6

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: Vacant		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	7
Census No.	
Block No.	109
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

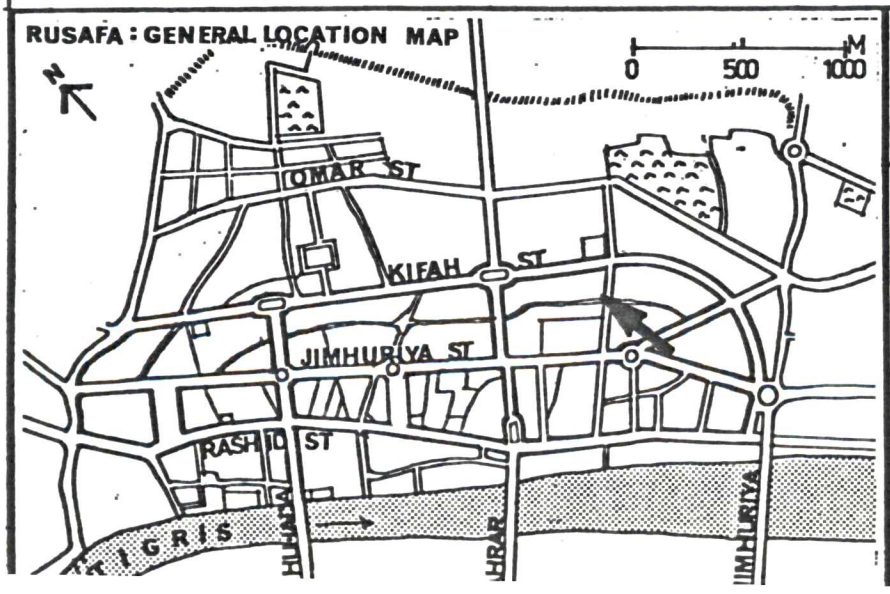
Street Name or Number: Gailani Street

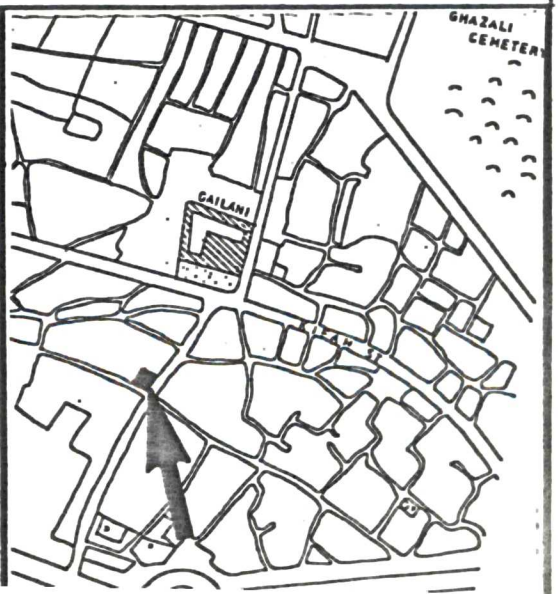
Mahalla: Ras al-Saqya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE–GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	5	(6)	/	(7)	/	TOTAL SCORE	45

COURTYARD AND COLONNADED PORTICO

STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	IBRAHIM AL-GAILANI HOUSE
Date	c.1880
GRADE	B
	327

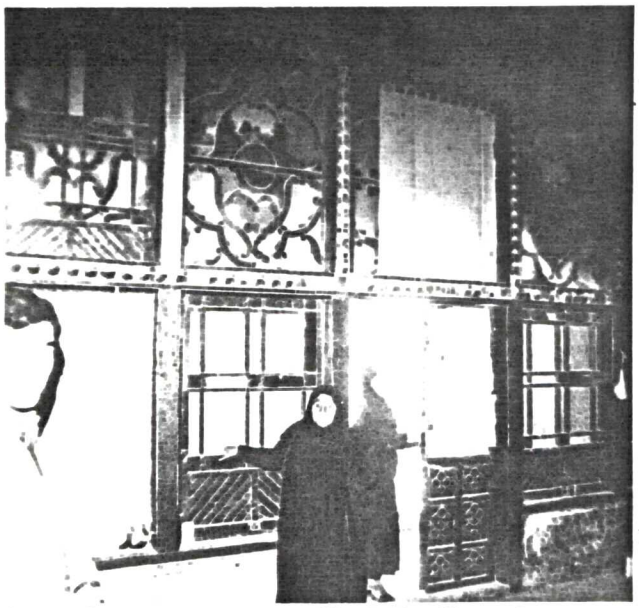
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

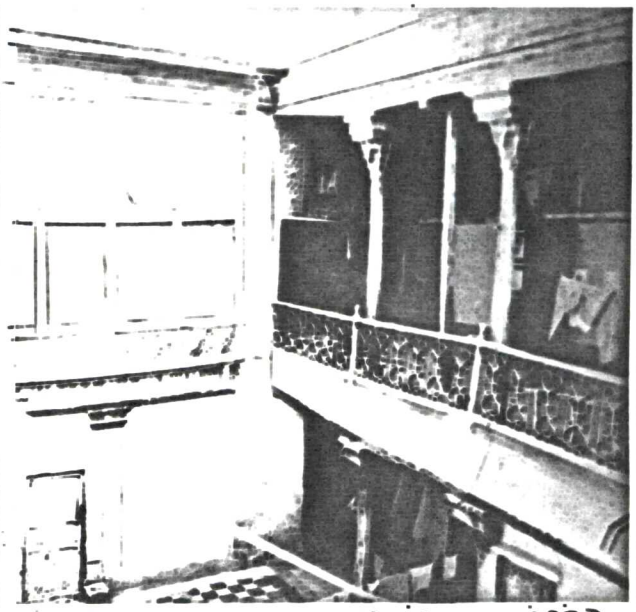
IDENTIFICATION	
Old No.	
New No.	2
Census No.	
Block No.	109
Owner (if known)	Government (Rented)

HISTORIC CORE	RUSAFA
Street Name or Number	Gailani Street
Mahalla	Ras al-Saqya

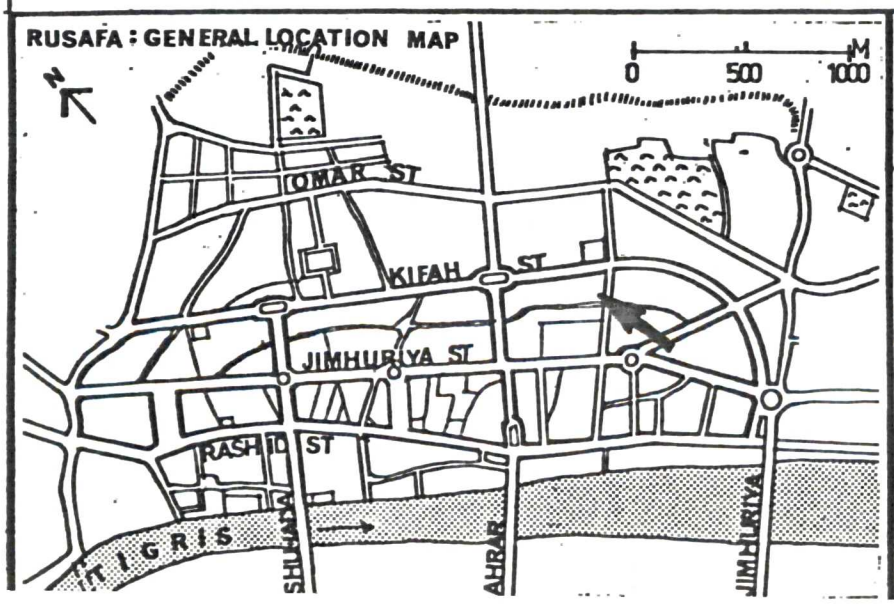
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(-1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100-70	A
(1701-1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65-35	B
(1869-1917)	10	several	5	low	5	low	5	low	5	none	0	-		30-10	C
(1918-1932)	5	numerous	0	none	0	none	0	none	0	-		-			
SCORE(1)	10	(2)	5	(3)	10	(4)	15	(5)	5	(6)	/	(7)	5	TOTAL SCORE	50

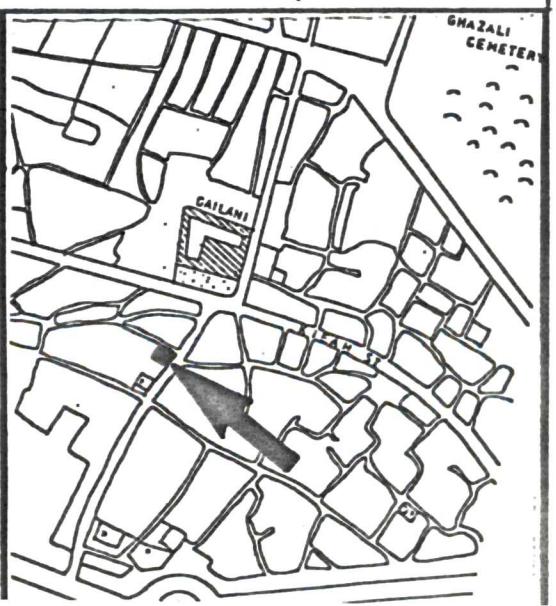


INTERIOR : INSIDE ONE URSI ROOM



INTERIOR : COURTYARD, COLONNADED TALAR AND TARMA, AND URSI





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77) ©

Title: TAWFIQ GAILANI HOUSE

Date: c.1925

GRADE: C

3,2,8

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

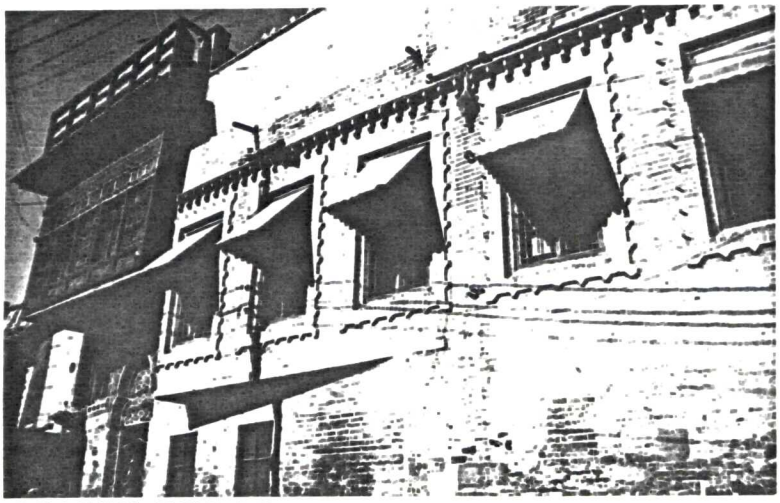
IDENTIFICATION	
Old No.	
New No.	78
Census No.	606
Block No.	109
Owner (if known)	Government.

HISTORIC CORE: RUSAFA

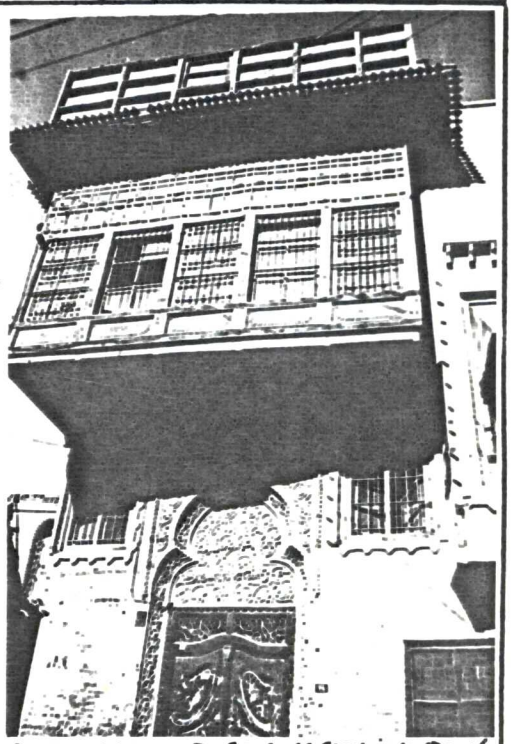
Street Name or Number: Gailani St.

Mahalla: Bab al-Shaikh

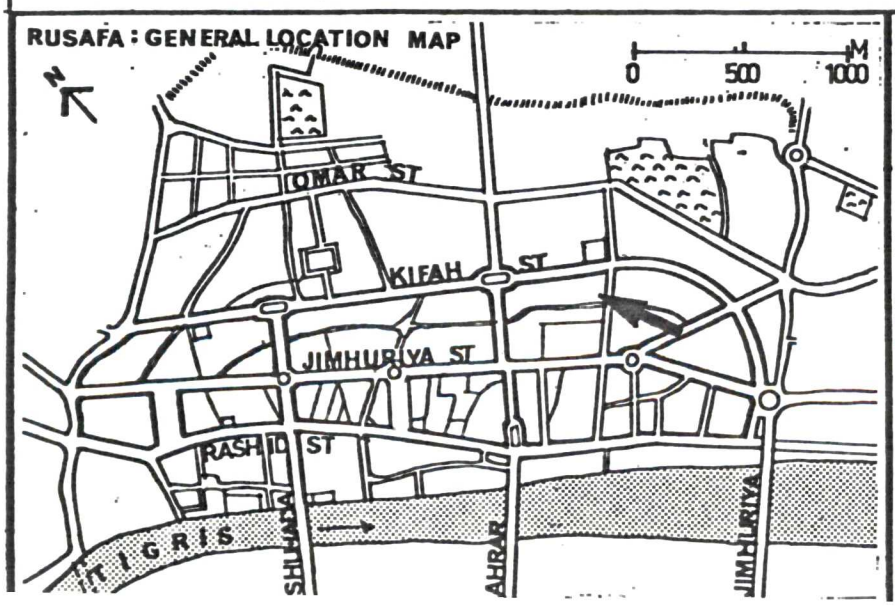
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT



PORTAL AND SHANASHIL WINDOW



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: AIDA ROUSI TOMB-MOSQUE

Date: 1764, Restored 1948

GRADE: B **3,3,1**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

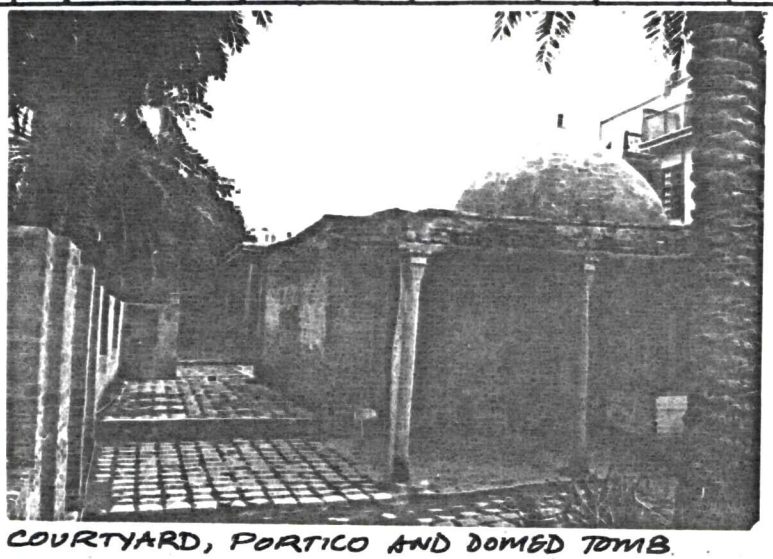
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	107
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

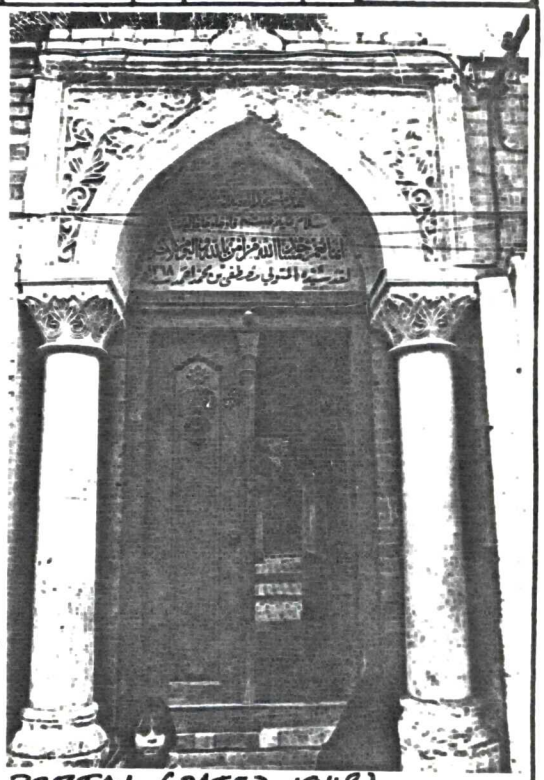
Street Name or Number: Gailani Street

Mahalla: Bab al-Shaikh

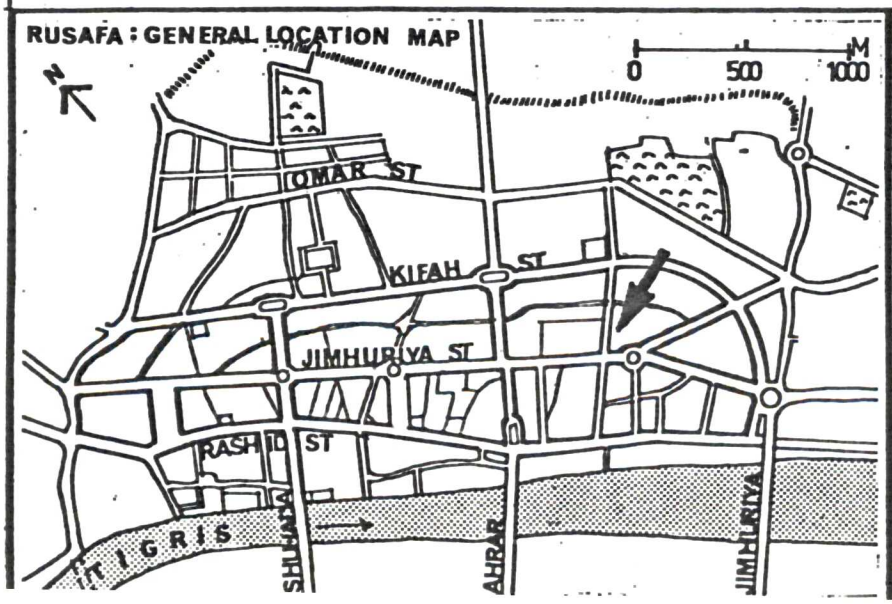
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	5	(3)	10	(4)	10	(5)	10	(6)	/	(7)	/	TOTAL SCORE	60

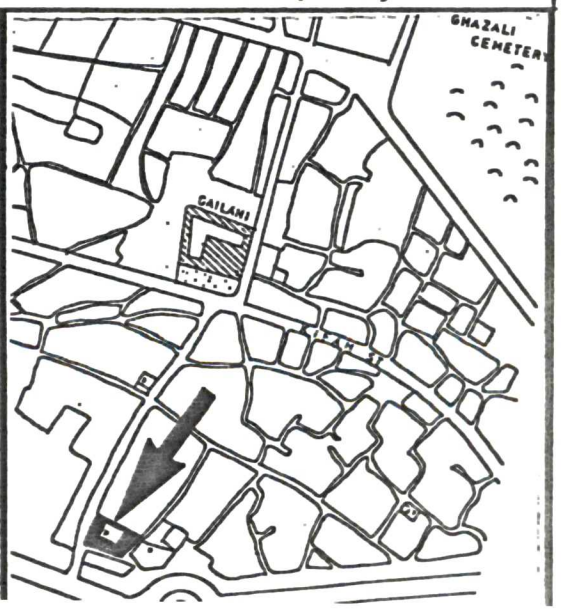


COURTYARD, PORTICO AND DOMED TOMB



PORTAL (DATED 1948).





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: IBRAHIM SALUM HOUSE

Date: c.1920

GRADE: C

332

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
Good		v.unlikely		under ID. 5000	✓
Fair		unlikely		under 20000	
Poor	✓	likely		under 50 000	
V.poor		v.likely	✓	under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

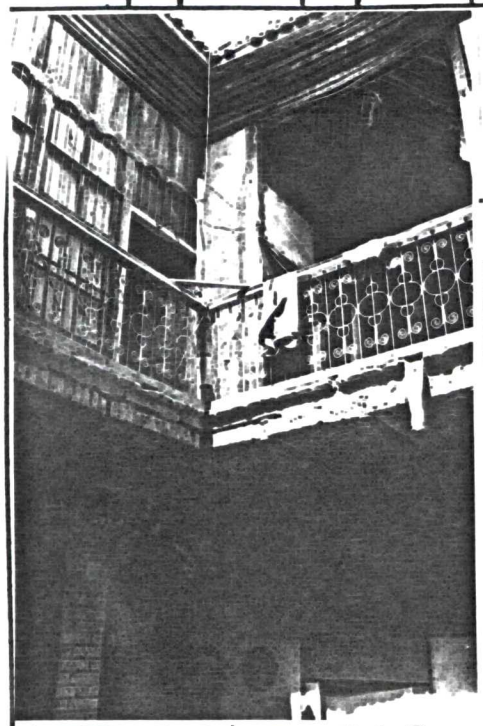
IDENTIFICATION	
Old No.	8/46
New No.	
Census No.	
Block No.	107
Owner (if known)	Ibrahim Salum

HISTORIC CORE: RUSAFA

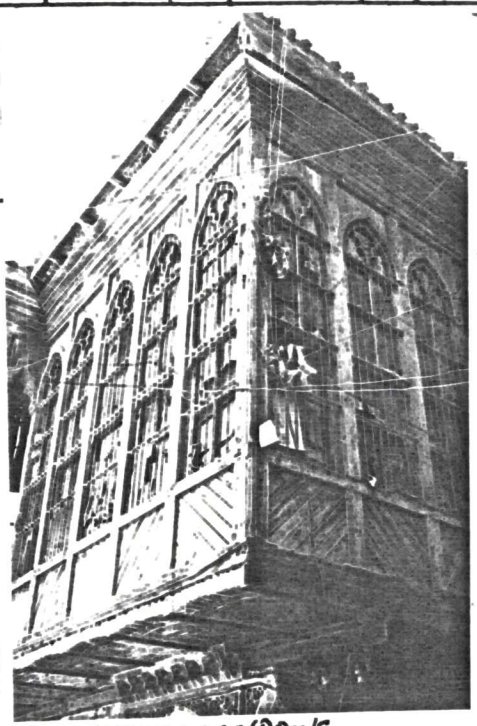
Street Name or Number:

Mahalla: Sinak

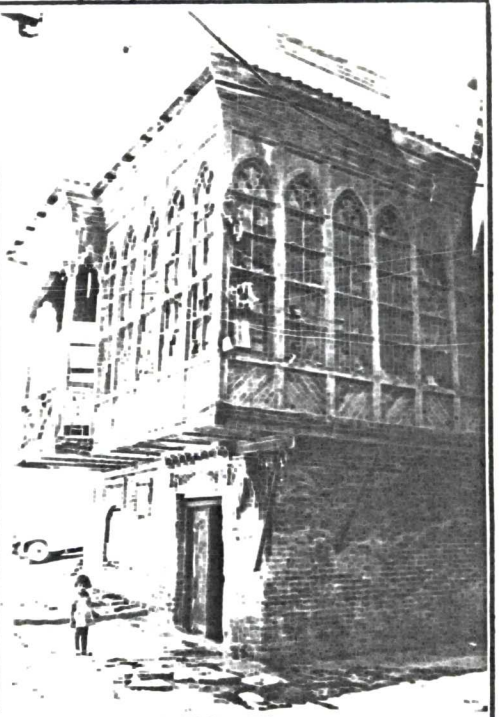
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



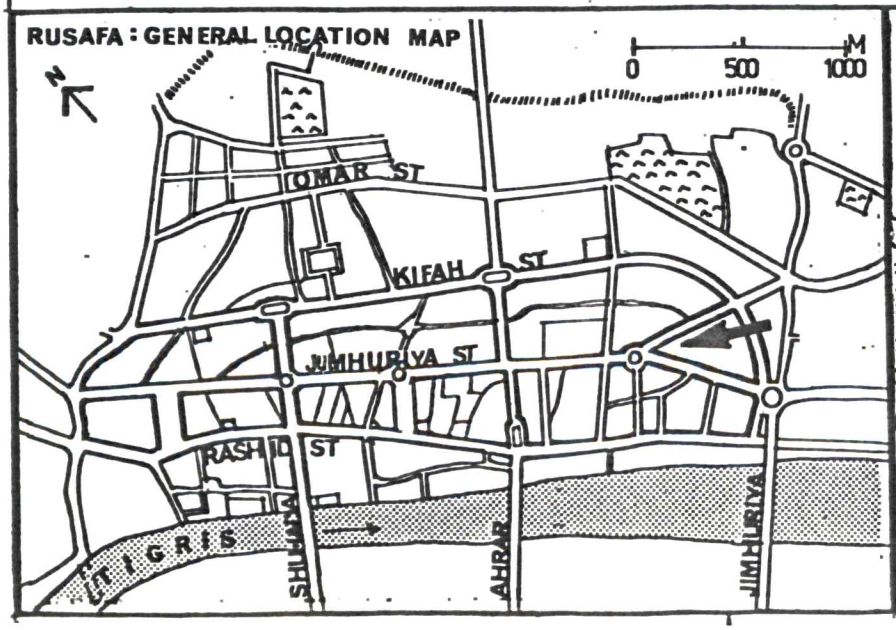
INTERIOR: COURTYARD AND FIRST FLOOR BALCONY

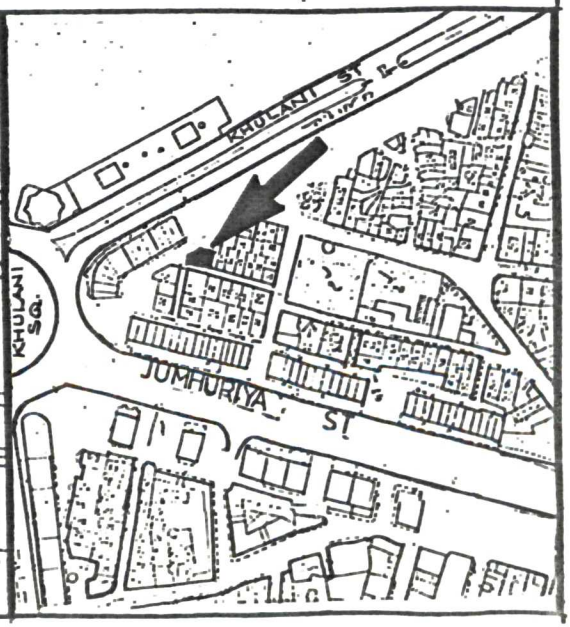


SHANASHIL WINDOWS



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: KINAAN MOSQUE

Date: c.1800, Rebuilt 1965

GRADE: C

333

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes	over 100 000	
			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	26
Census No.	
Block No.	107
Owner (if known)	Awqaf

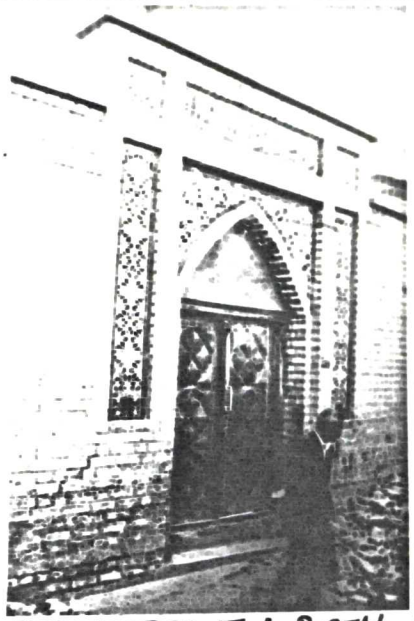
HISTORIC CORE: RUSAFA

Street Name or Number: Qahwat Shukur

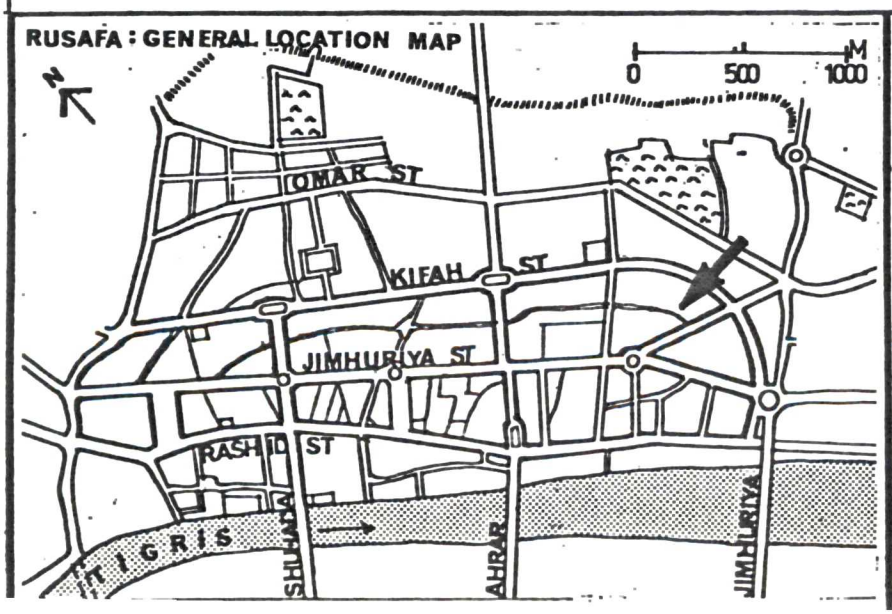
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	/	(2)	/	(3)	/	(4)	5	(5)	10	(6)	5	(7)	/	TOTAL SCORE	20

OCTAGONAL MUSALLA AND SUMMER MIHRAB



STREET FRONT & PORTAL



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: MAKI SALMAN HOUSE

Date: 1931 (shown in portal)

GRADE: C **3,34**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
poor		v.likely	✓	under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

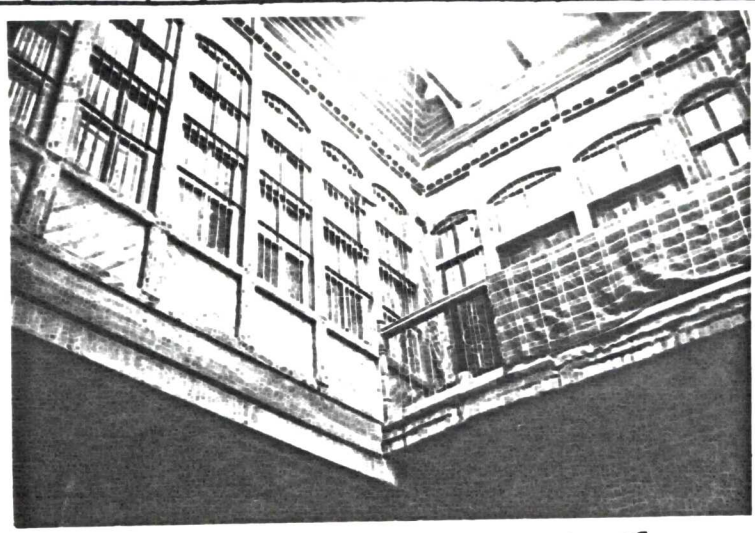
IDENTIFICATION	
Old No.	20/1/231
New No.	
Census No.	223
Block No.	107
Owner (if known)	Maki Daud Salman (Rented)

HISTORIC CORE: RUSAFA

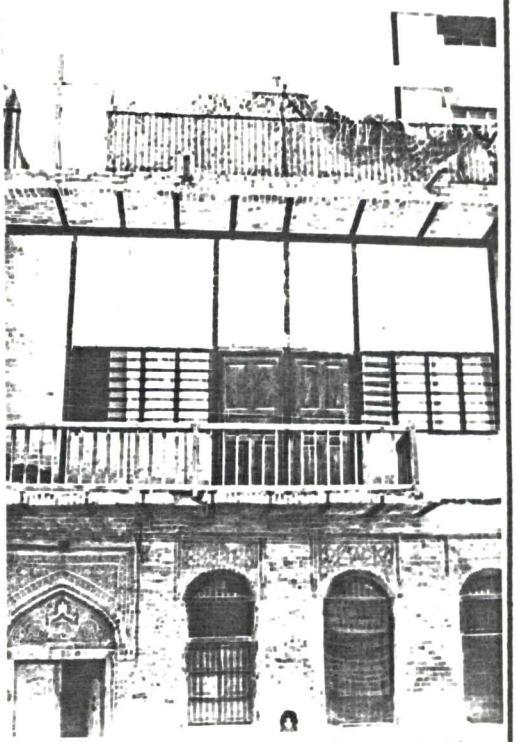
Street Name or Number: 1/231

Mahalla: Sinak

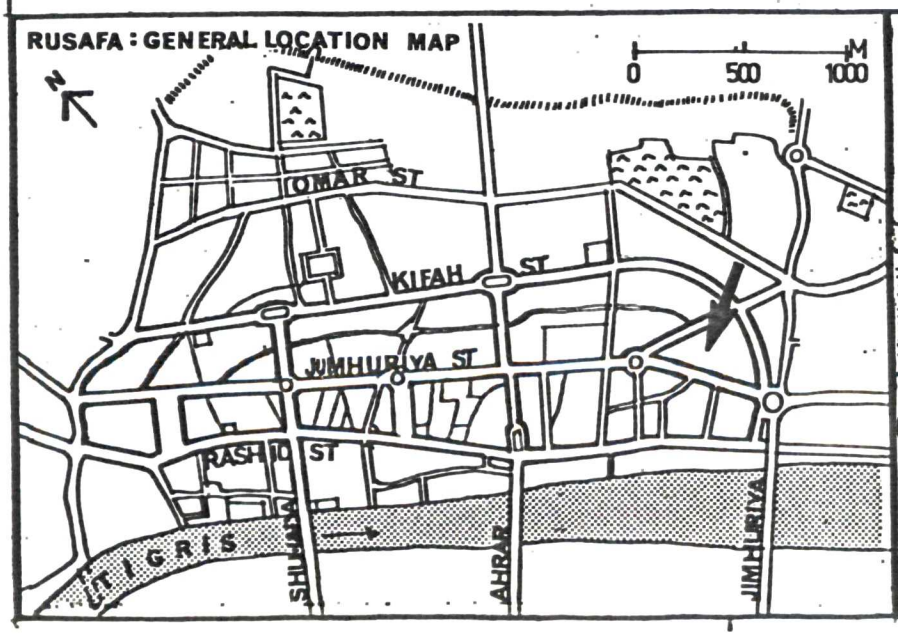
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

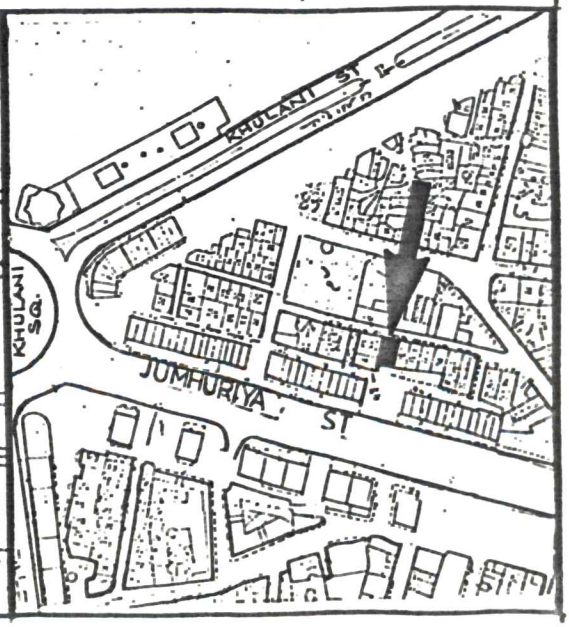


INTERIOR: FIRST STOREY URSI WINDOWS



STREET FRONT: UPPER STOREY CHANGED.





IVENTORY OF CULTURAL ERITAGE IN BAGHDAD

REPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 22/2/231 SINAK

Date: 1931 (shown in portal)

GRADE: C

3,35

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
ood		v.unlikely		under ID. 5000	✓
air	✓	unlikely		under 20 000	
oor		likely		under 50 000	
poor		v.likely	✓	under 100 000	
esent Use		Officially Protected?	yes	over 100 000	
Res.			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

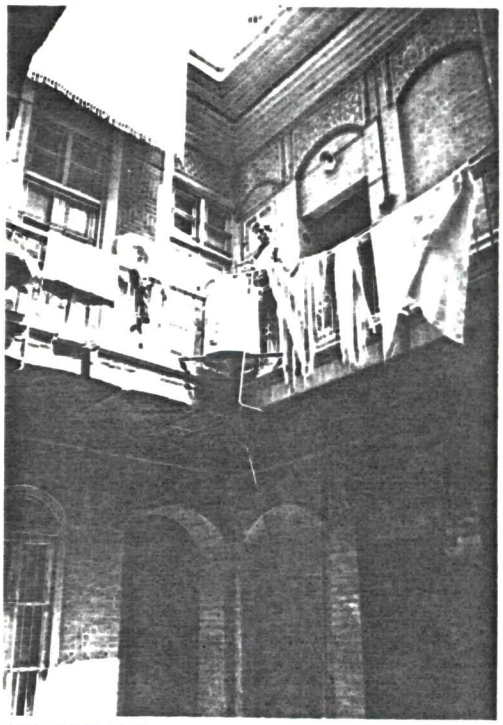
IDENTIFICATION	
Old No.	22/2/231
New No.	
Census No.	222
Block No.	107
Owner (if known)	Private

HISTORIC CORE: RUSAFA

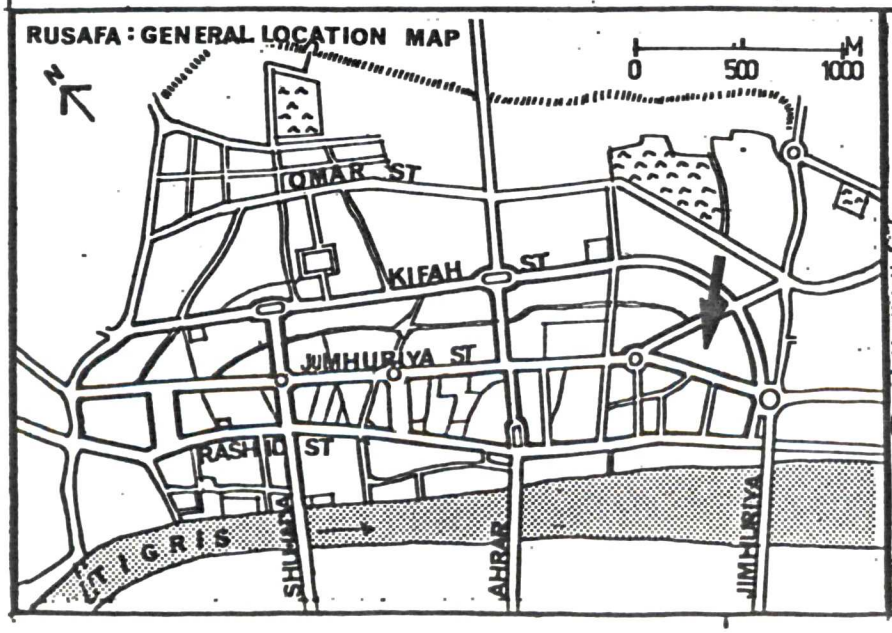
Street Name or Number: 2/231

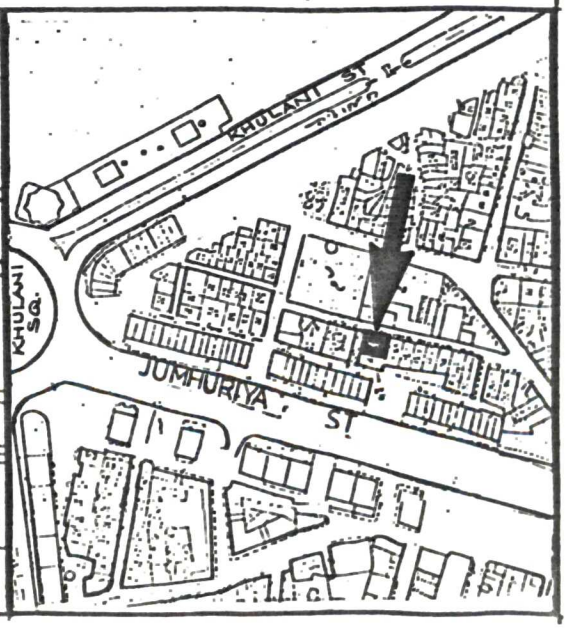
Mahalla: Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	5	(2)	/	(3)	/0	(4)	/0	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



INTERIOR





VENTORY OF CULTURAL ERITAGE IN BAGHDAD

EPARED BY IHSAN FETHI (1975-77). ©

Title ABARIQI MOSQUE

Date Origin 12c.?. Rebuilt 1962

GRADE B

3,3,6

YSICAL ONDITION		DEMOLITION		EST. COST OF RESTORATION	
od		v.unlikely		under ID. 5000	
air	✓	unlikely	✓	under 20 000	
oor		likely		under 50 000	
poor		v.likely		under 100 000	
esent Use		Officially Protected?	yes ✓	over 100 000	
Mosque			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	107
Owner (if known)	Awqaf

HISTORIC CORE RUSAFA

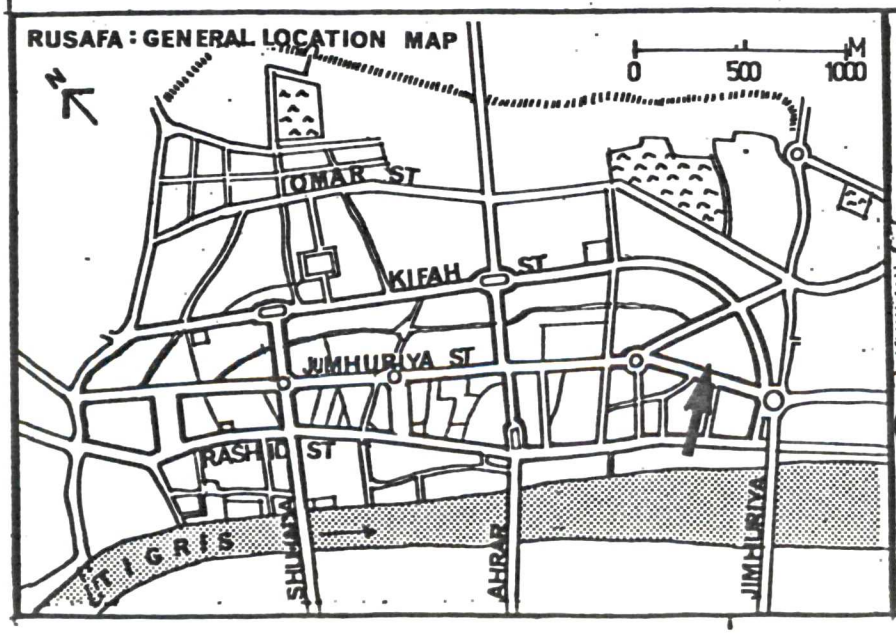
Street Name or Number Jumhouriya St.

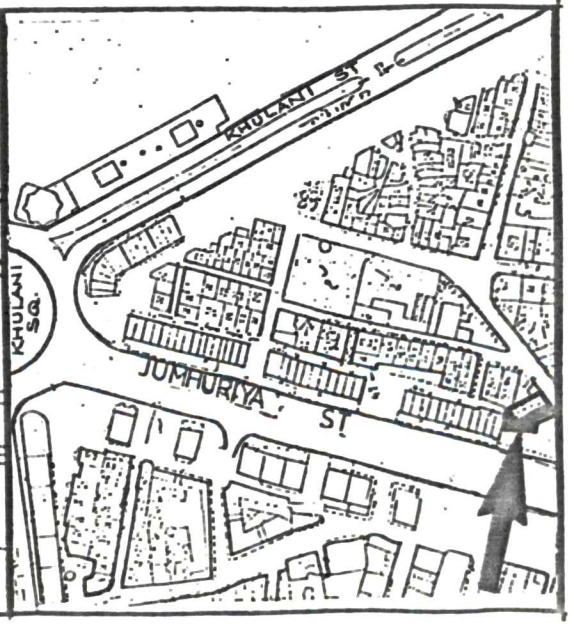
Mahalla Sinak

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
CORE(1)	/	(2)	/	(3)	5	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	35

ARCADED PORTICO, AND MUSALLA

PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ABU HALQA TOMB-TAKYA

Date: 1715 (shown on wall)

GRADE: B **337**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Takya		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

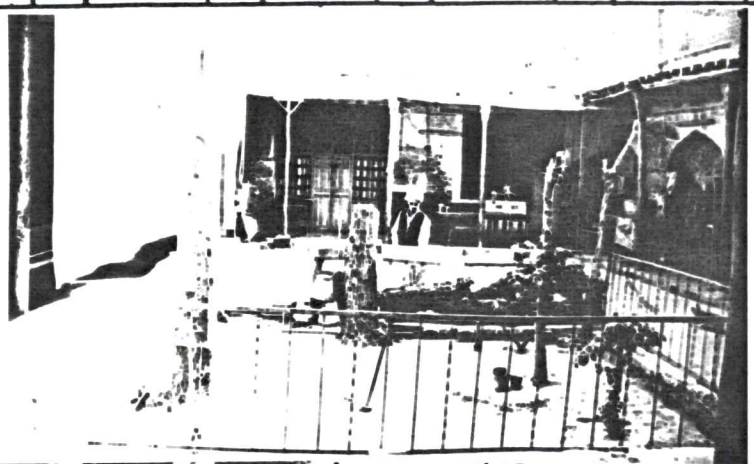
IDENTIFICATION	
Old No.	31/220
New No.	14
Census No.	641
Block No.	107
Owner (if known)	Private

HISTORIC CORE: RUSAFA

Street Name or Number: 220

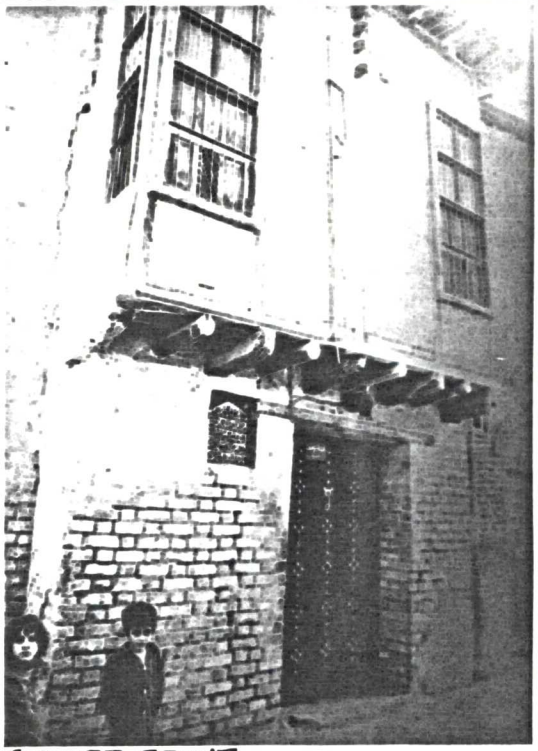
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	10	(4)	5	(5)	5	(6)	/	(7)	5	TOTAL SCORE	50

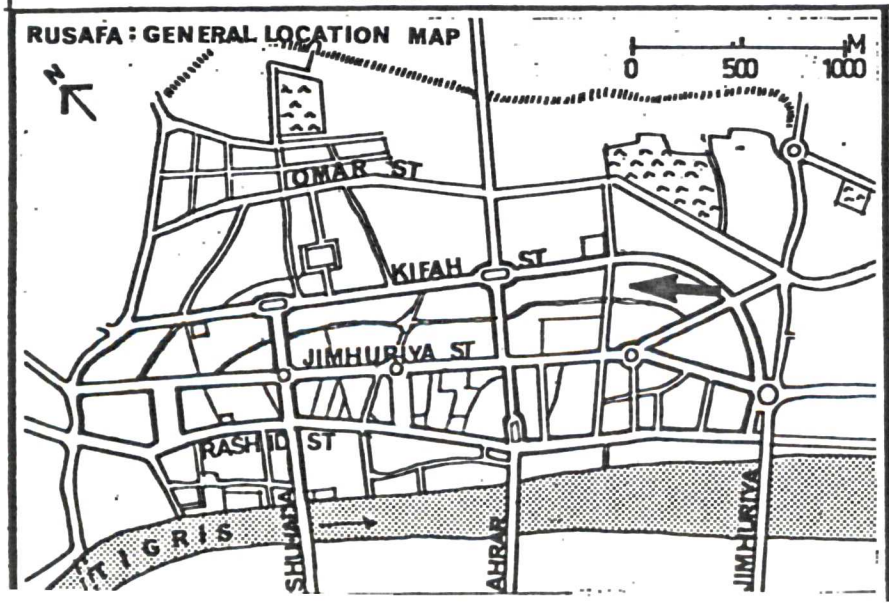


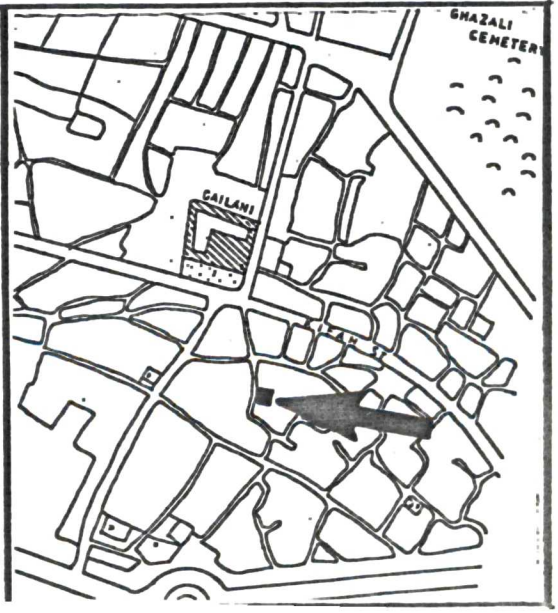
COURTYARD AND COLONNADED TALARS

INSCRIPTIONS ON A TOMB, DATED AH 1235 (1819).



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 27/2/231 SINAK

Date: 1931 (shown in portal)

GRADE: C

3,38

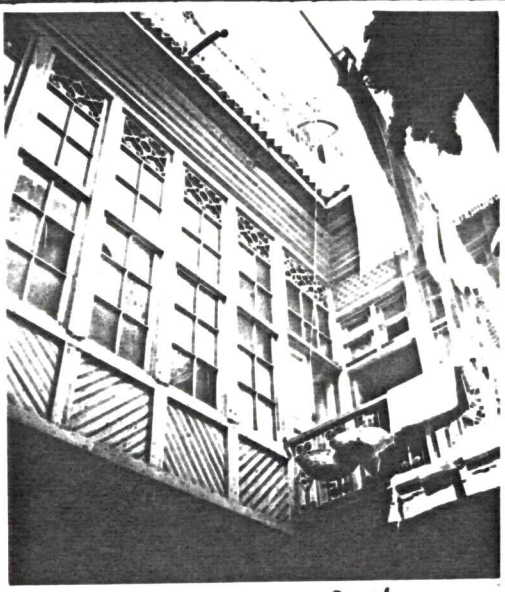
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good	✓	v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

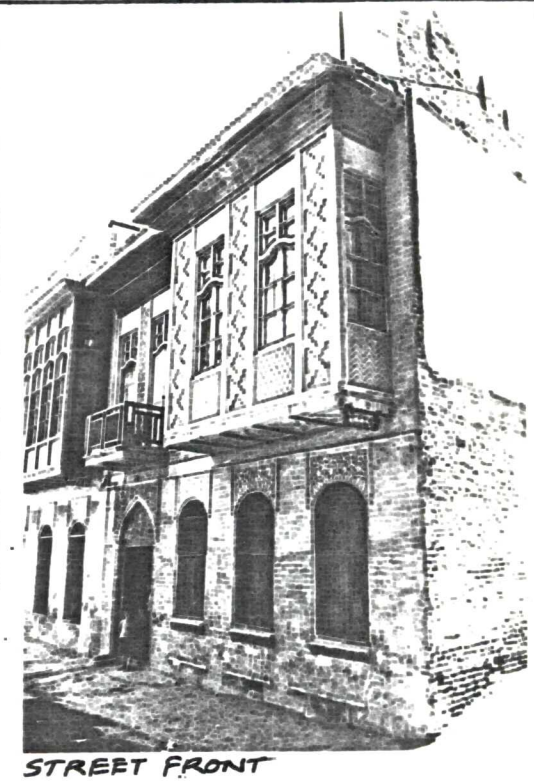
IDENTIFICATION	
Old No.	27/2/231
New No.	
Census No.	221
Block No.	107
Owner (if known)	Private

HISTORIC CORE	RUSAFA
Street Name or Number	2/231
Mahalla	Sinak

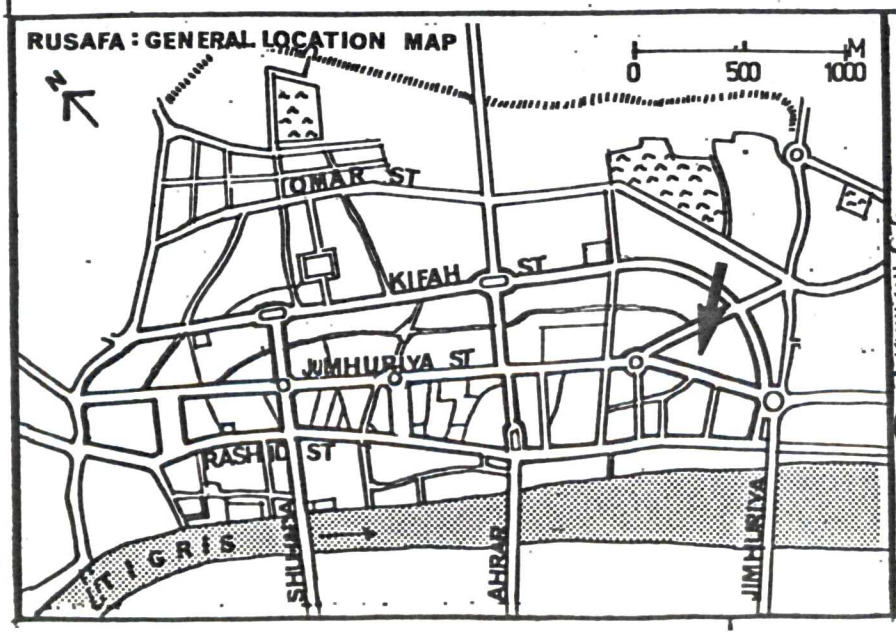
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	/	(3)	10	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30

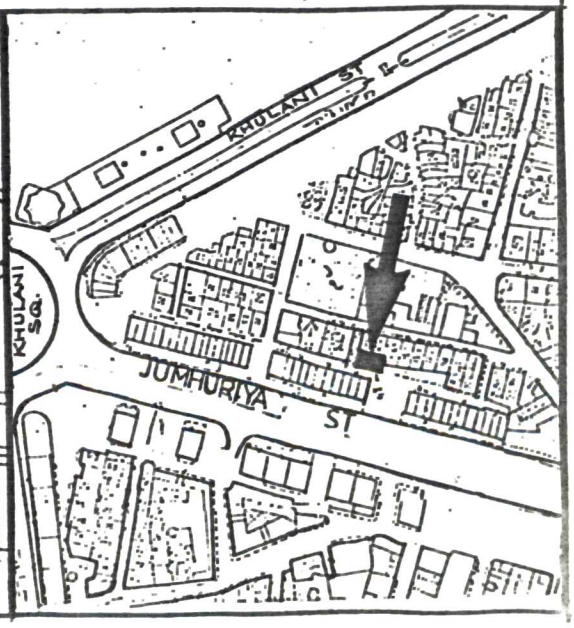


INTERIOR : URSI WINDOW



STREET FRONT





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ABDULLAH TOMB

Date: d.762

GRADE: B

346

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: Tomb		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

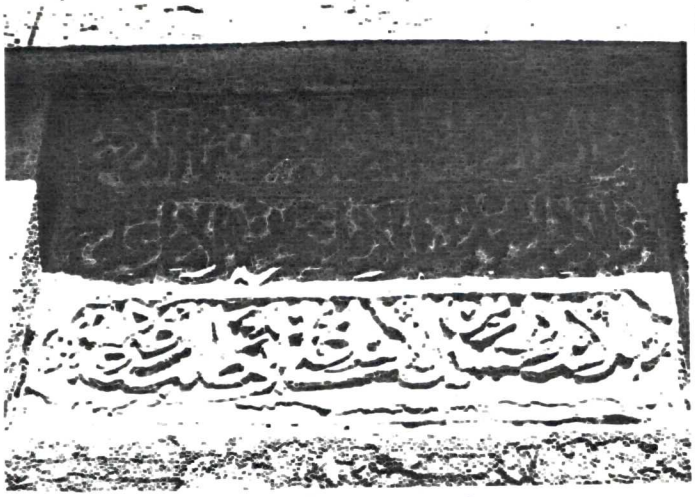
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	123
Owner (if known)	Private

HISTORIC CORE: RUSAFA

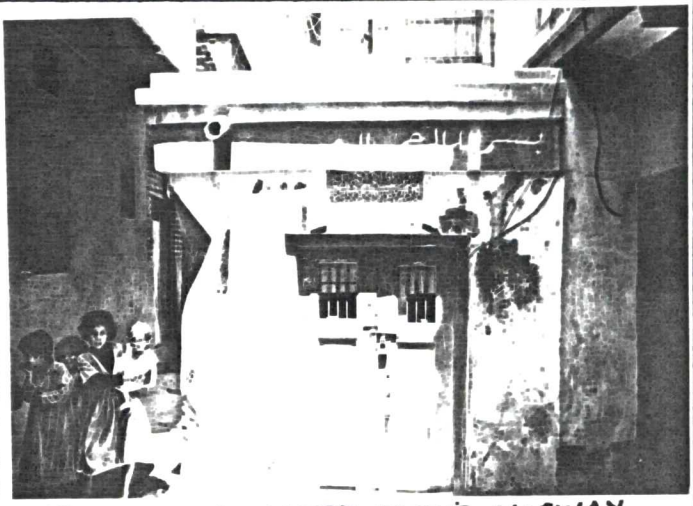
Street Name or Number:

Mahalla: Abdullah

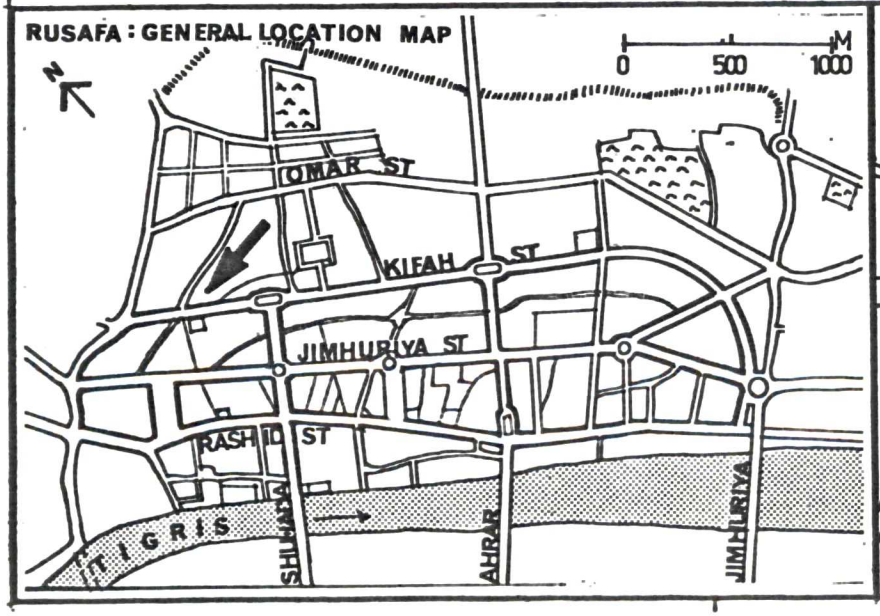
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	5	(4)	/	(5)	15	(6)	10	(7)	/	TOTAL SCORE	65

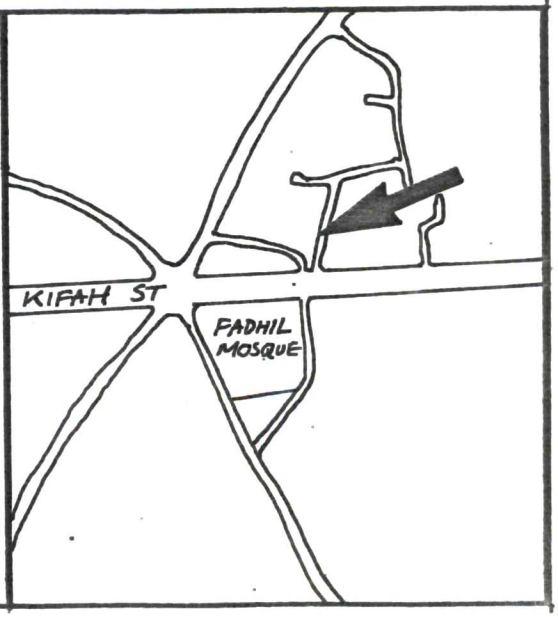


INSCRIPTIONS ABOVE DOOR



THE TOMB IS LOCATED IN THE ALLEWAY.





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SAYID MUBARAK TOMB MOSQUE

Date: c. 850(?)

GRADE: B

347

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20000	✓
poor	✓	likely	✓	under 50000	
v.poor		v.likely		under 100000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	666
Block No.	123
Owner (if known)	Awqaf

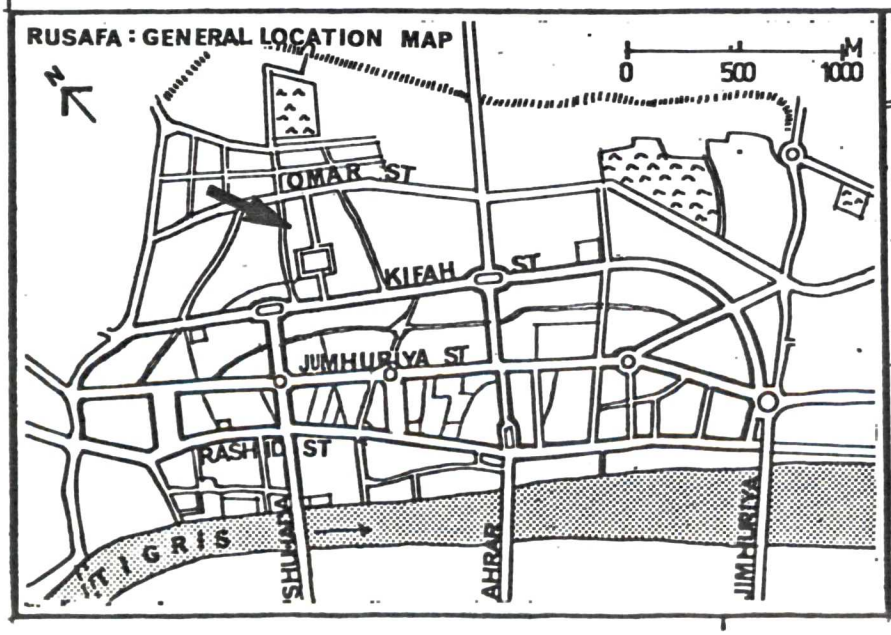
HISTORIC CORE: RUSAFA

Street Name or Number:

Mahalla: Mahdiya

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(–1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100–70	A
(1701–1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65–35	B
(1869–1917)	10	several	5	low	5	low	5	low	5	none	0	–		30–10	C
(1918–1932)	5	numerous	0	none	0	none	0	none	0	–		–			
SCORE(1)	?	(2)	5	(3)	5	(4)	5	(5)	10	(6)	10	(7)	5	TOTAL SCORE	40

INSCRIPTIONS STATE: THE TOMB IS OF SAYID MUBARAK b. IBRAHIM b. AL-KADHIM b. JAAFAR AL-SADIQ. RESTORED BY ABDUL RAHMAN AHMAD IN 1343/1942.



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: MAHDIYA MOSQUE

Date: c.1800(?)

GRADE: B 348

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

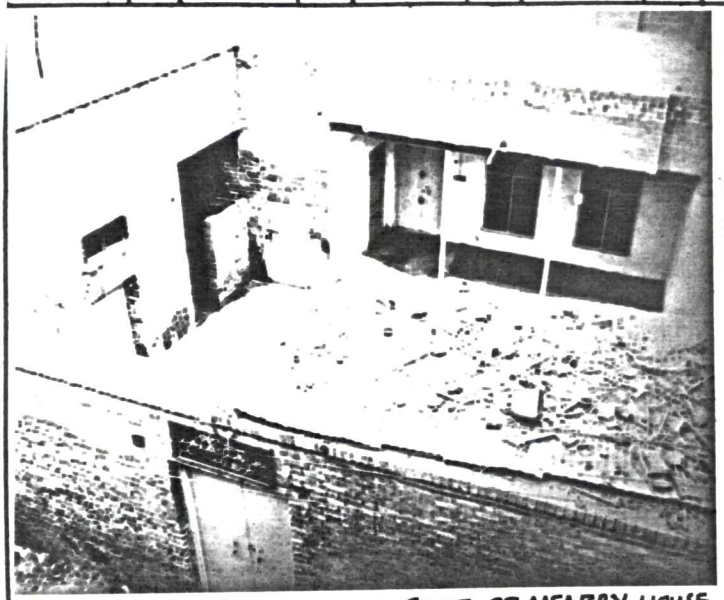
IDENTIFICATION	
Old No.	
New No.	19
Census No.	
Block No.	123
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

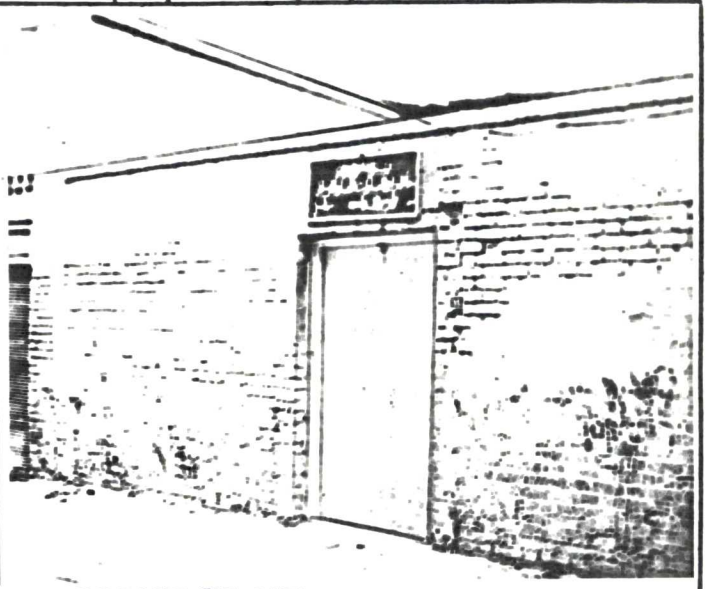
Street Name or Number:

Mahalla: Mahdiya

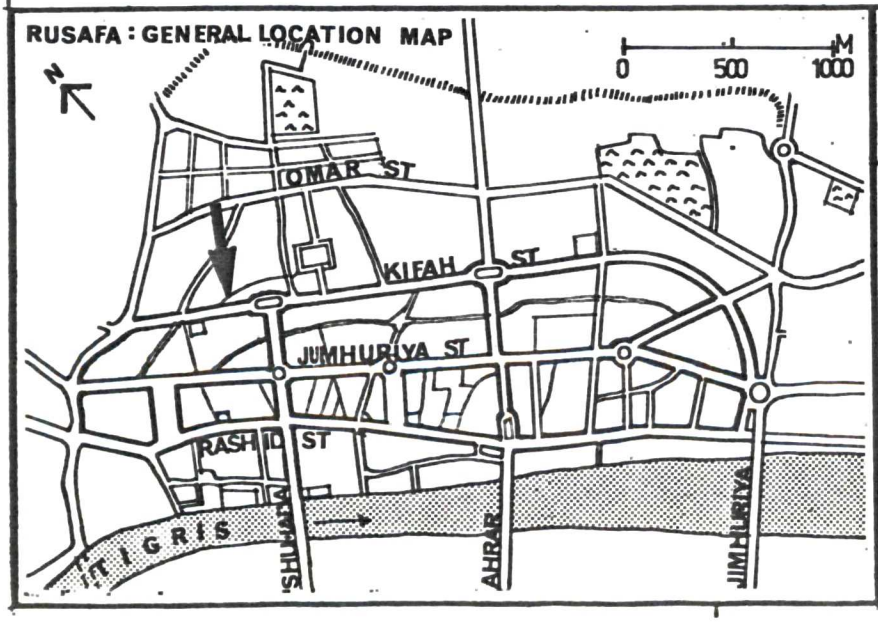
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	/	(3)	5	(4)	5	(5)	10	(6)	/	(7)	5	TOTAL SCORE	40



VIEW OF MOSQUE FROM ROOF OF NEARBY HOUSE



STREET FRONT



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: HOUSE 61/125 HANUN SAGHIR

Date: c.1900

GRADE: C

350

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Res.		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

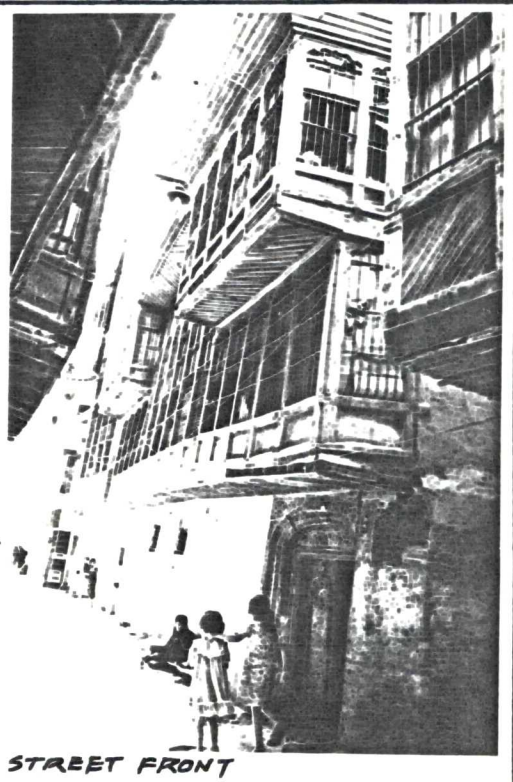
IDENTIFICATION	
Old No.	61/125
New No.	
Census No.	288
Block No.	121
Owner (if known)	Private

HISTORIC CORE: RUSAFA

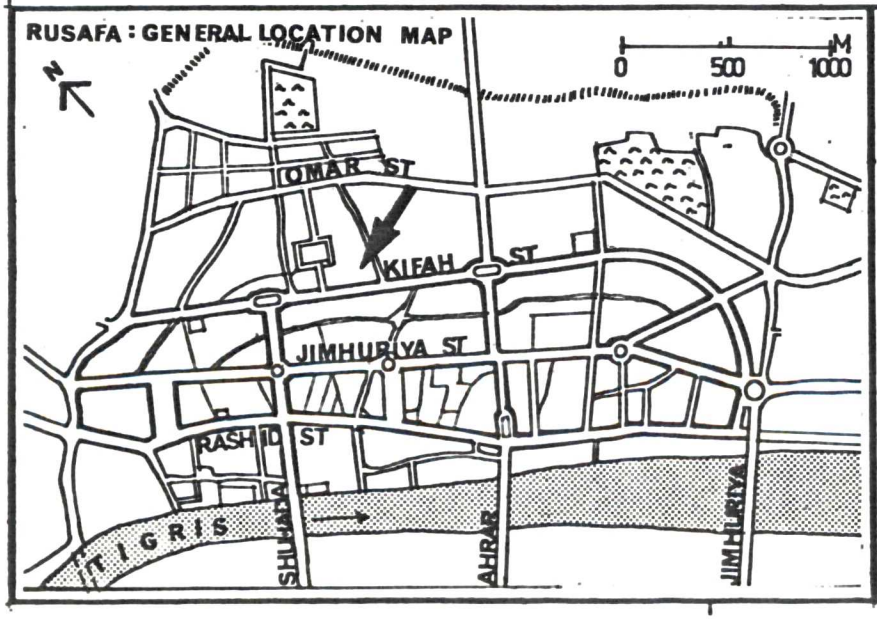
Street Name or Number: 125

Mahalla: Hanun al-Saghir

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	/	(3)	5	(4)	10	(5)	/	(6)	/	(7)	5	TOTAL SCORE	30



STREET FRONT



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: GAILANI TOMB-MOSQUE

Date: d.1166, Restored 1534

GRADE: A

355

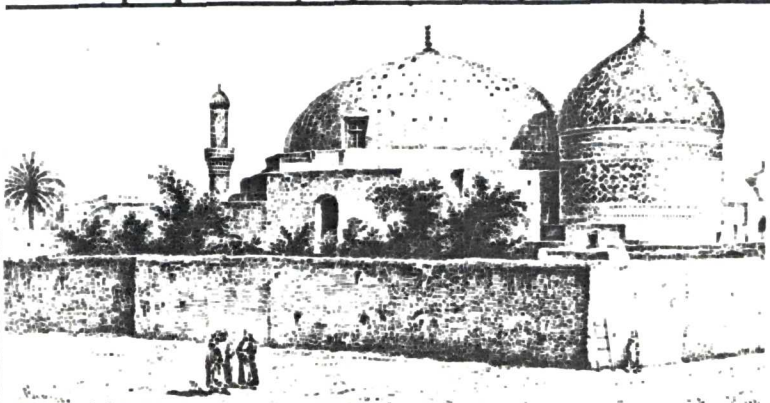
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	✓

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

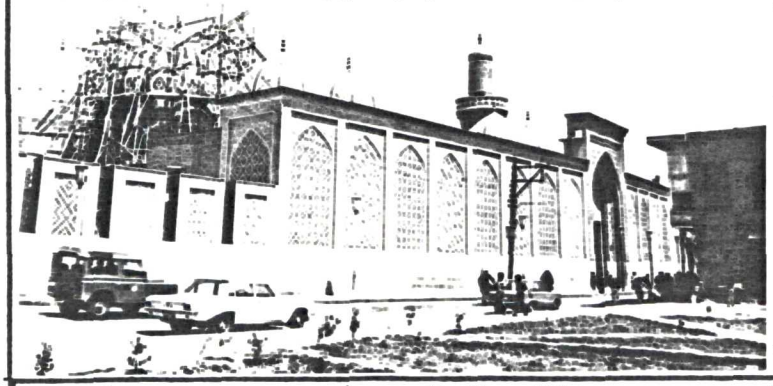
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	119
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Kifah Street
Mahalla	Bab al-Shaikh

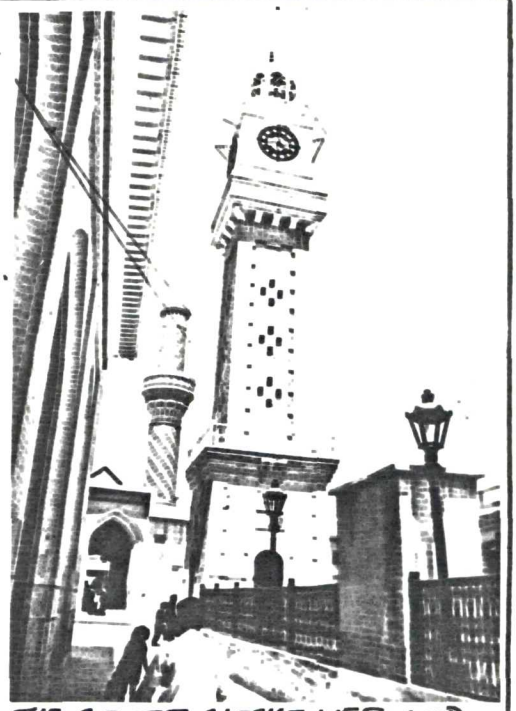
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	15	(3)	15	(4)	15	(5)	15	(6)	10	(7)	1	TOTAL SCORE	95



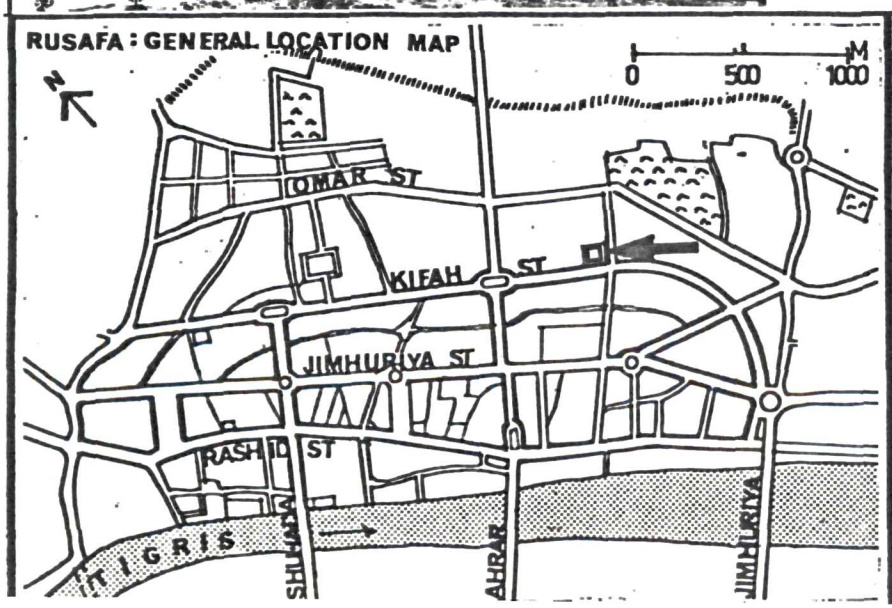
THE MOSQUE IN C.1880 (BY DIEULAFOY)

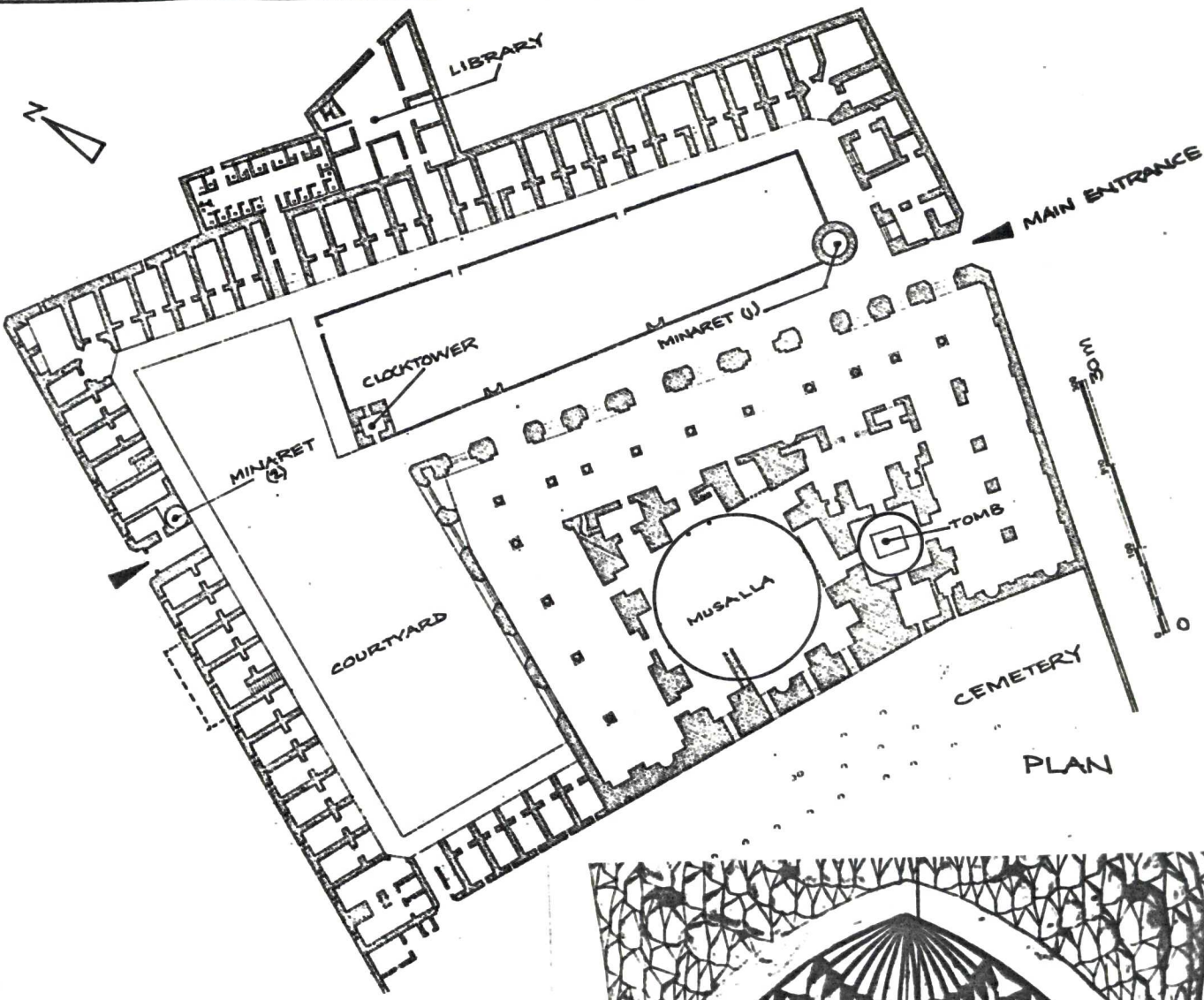


◄ S.E. FACADE



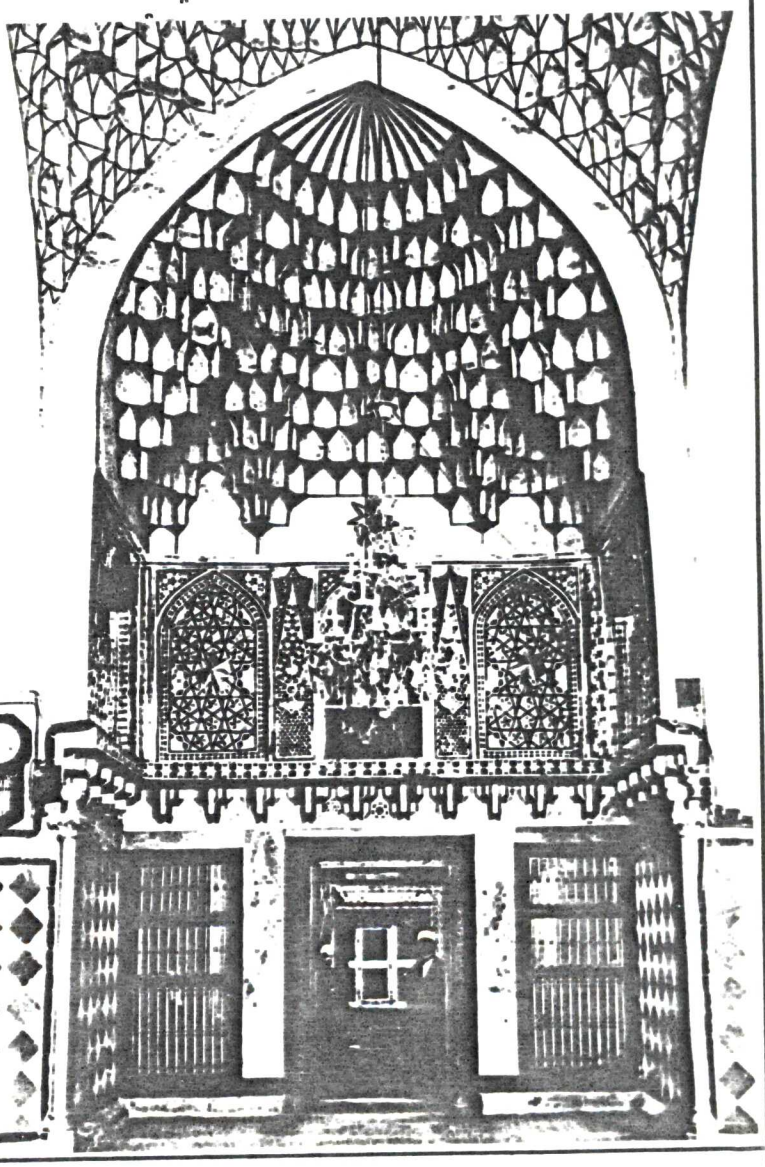
THE COURT, CLOCKTOWER AND THE SECOND MINARET.

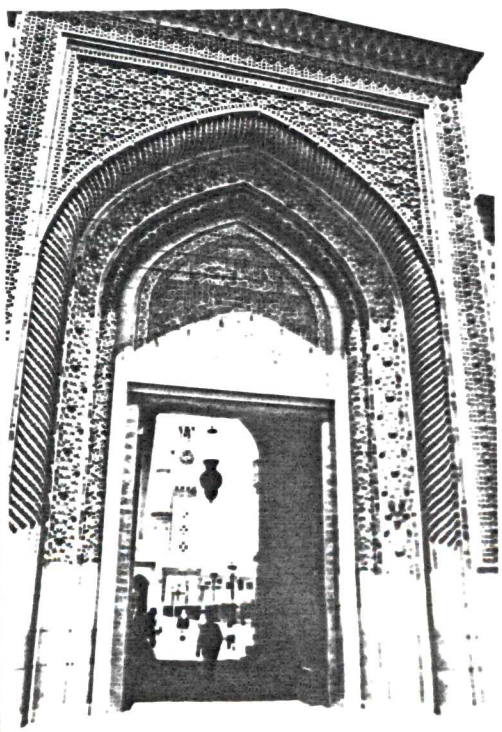




PLAN

THE SUPERBLY MUQARNASED PORTAL OF THE TOMB-ROOM.





THE MAIN PORTAL

A. 355 GAILANI TOMB-MOSQUE

Historical Background Abd al-Qadir al-Gailani (or al-Jili) was born in 1077 in Jilan and died in Baghdad in 1166. His pedigree is claimed to trace back, on the father's side, to al-Hasan the grandson of the Prophet. He came to Baghdad at the age of eighteen to study religion and attended the philosophical classes of Tibrizi (d. 1109) and learned Hanbalite Law from a number of well-known Shaikhs. He married several wives and had forty-nine children. Some authorities state that he became the guardian of the Tomb of Abu Hanifa. He learned Sufism from Abu al-Khair al-Dabbas (d. 1131) and was surnamed 'al-Baz al-Ash'hab' meaning the 'Silver Falcon'. A takya was built for him to conduct his preaching, and in 1134 the Madrasa of the Qadhi of Hanbalite Law, al-Mukharrimi, was enlarged and Gailani was installed as its head. He was the author of numerous works all of which were on religion and some consisted of reports of his sermons or addresses. He became the formost authority on religion and founded the 'Qadiryia Tariqa'. He was buried in his madrasa and his tomb soon developed into a large mosque attracting pilgrims from all over the Islamic World. Unfortunately, there are very few contemporary references that describe this Mosque. In 'Bahjat al-Asrar', the writer reported that "the Mosque was now in ruins, whose seven gilded domes have often served as the subject of description by Arab historians". The Mosque was probably damaged during the sack of Baghdad by the Mongolians in 1258 and also by the Persians in 1508. After defeating the Persians in 1534 the Sultan Sulaiman the Magnificent restored the Mosque and replaced the conical dome which surmounted the Tomb by a pointed one which still exists today. Because of the importance of this Mosque, the successive rulers continued to maintain it. It was restored by Murad Khan and Sinan Pasha in 1542; in 1638 Sultan Murad built the great dome over the musalla which survives today; in 1712 the old minaret was rebuilt by Sultan Ahmad Khan and again rebuilt in 1865 by Ali-al-Naqib. In 1878 Salman al-Naqib built the second (western) minaret, and in 1900 Abd al-Rahman al-Naqib built the clocktower. Since the early 1960's, the Awqaf has been extensively restoring it and extending its riwaqs. Amanat al-Assima has cleared the area surrounding it from all directions and this has resulted in the serious loss of its former historic setting. The 'restorations' by the Awqaf are not always scientific or careful. New features have been added and old ones destroyed without record.

.355 (Continued)

Architectural Description The Mosque occupies a squarish site about 105 m. by 115 m. overall. This area includes the domed musalla and the Tomb, an L-shaped courtyard with two minarets and a clocktower, student rooms, a library, and numerous other service rooms and tombs. There is also a cemetery on its souther side. There are two entrances to the complex, the main one being the eastern. The Mosque building proper is roughly rectangular in plan, about 45 m. wide and 75 m. long, and consists of a square musalla and the Tomb-room, and a U-shaped riwaq which encloses them. The musalla is about 18 m. by 18 m. surmounted by one large depressed dome elliptical in section built in 1638. It is raised on an octagonal drum on triangular cross-ribbed pendentives and muqarnased squinches at the corners. On three sides of the musalla is the mahfal supported by piers and elegant marble columns with capitals of acanthus scrolls. The mihrab is enclosed in a quadrangular panel with interesting inscriptions. To its right is the marble minbar. To the left of the musalla is the Tomb of Gailani. The Tomb is placed in a square room, about 6 m. by 6 m., and surmounted by a magnificent dome on a high drum. The Tomb room is separated from the riwaq (atrium) by a small iwan surmounted by three domes, the central of which is largest and with muqarnas. The entrance to the Tomb room is surmounted by superb inscriptions and the door is a masterpiece of wooden craftsmanship. The room is finished with mirror decoration but the lower part of the walls have a marble dado. Unlike all other domes in the Mosque, the dome which surmounts the Tomb is distinguished by its colourful kashani glazed tiles. It is raised on a drum, the upper part of which contains a band of Quranic inscriptions in Thulth type. It is crowned by a four-bead finial fitted in 1757, probably replacing an earlier one. The interior of this dome was decorated with Quranic inscriptions in Naskhi type by the calligrapher Abd al-Jabbar in 1900. The L-shaped riwaq is divided into two aisles by a row of marble columns with elegant capitals decorated in geometric patterns. The same type of columns are found in the western side of the riwaq, where there is a mihrab on its south-western wall. The eastern side of the riwaq is somewhat different. Instead of columns, there are thick piers, and there is another mihrab recently restored in Moorish style. The riwaqs have been restored and changed several times in recent history. Photographs taken in 1919

.355 (Continued, 2.)
show twenty-six domes over them, while at present there are thirty-nine. The additional domes have been added between 1960 and 1970 by the Awqaf. Two free-standing minarets are located in the courtyard at opposite decorations. The eastern one was first built in 1499 as shown in a marble inscription on its body. It is somewhat similar to that of the Caliphs Mosque, about 25 m. high and has two balconies, the lower one of which is more or less an extension of the base. Both balconies are corbelled out in muqarnas. The body is decorated with geometric diaper-like patterns of glazed mosaic work and crowned by an unfluted cupola with a three-bead finial. The minaret was restored in 1878. The western minaret, built by Salman al-Naqib in 1878, has a cylindrical body and one corbelled balcony. Its lower section is decorated with spiral bands of kashani glazed tiles, while its upper section with Kufic inscriptions. It was rebuilt in 1962. The clock tower, which was built in 1900, seems to have been copied from the Qushla Clocktower in Baghdad built by Midhat Pasha in 1869. It is located on the western corner of the open musalla, about 20 m. high, and has a 3 m. by 3 m. base. Its square shaft tapers gradually to about 2 m. by 2 m. and ends with an octagonal balcony on which is placed an octagonal lantern of a three-bead finial. The present clock has three bells which ring hours, half hours and three-quarters of hours. It was brought from the famous Indian factory of 'Baukha'. The L-shaped courtyard is surrounded by rooms on two storeys (54 in number) used by students and staff. The ground floor rooms have iwans on the courtyard and a small window on the outside. There are five stairways which lead to the upper storey rooms through a colonnaded tarma of wooden columns.

References Jones, Memoirs, p. 327; Massignon, Mission, II, pp. 57, 64, 95-96; Alusi, Masajid (MS), pp. 52-56, in published version, pp. 48-53; Jawad and Jamil, Baghdad, II, p. 14; Jawad et al, Baghdad, pp. 221, 289-292, 445 (illus.); Jawad and Susa, Dalil, pp. 242,278; Azzawi, Tarikh, IV, pp. 32-34, 64, 119-126, Vol. V, p. 109; Durubi, al-Baz al-Ashhab, Baghdad, 1955, pp. 28-58; Rihani, Qalb al-Iraq, pp. 137-141; Stevens, E.S., By Tigris, pp. 70-73; Bell, Amurath, pp. 195-196; Coke, Baghdad, pp. 125-126 (illus.); Dieulafoy, La Perse, p. 537; Grassmann, J., Wallfahrtsorte in der Provinz Bagdad, Beitrage zur Kenntnis des Orients, XIII (1916), pp. 31-33; Gibb and Kramers, Shorter Encyclopaedia of Islam, pp. 5-7, 202-205; Budge, By Nile and Tigris, pp. 190, 194; Strika and Khalil, Monuments, Mesopotamia (1973-74), pp. 279-280 (plan); Sarre and Herzfeld, Reise, II, p. 197; Saladin, H., Manual D'Art Musulman, Paris (1907), I, pp. 402-404; al-Aadhami, Jami al-Gailani, Baghdad 1971; Maraf, N., Badai Khatt, pp. 66, 212, 475, Yousif, S., Risala Islamiya, No. 97 (1976), p. 72; Directorate of Antiquities (Baghdad), File No. 30

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: ABU KHAMRA TOMB-TAKYA

Date: c.1700

GRADE: B **356**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely		under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely	✓	under 100 000	
Present Use: Takya		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

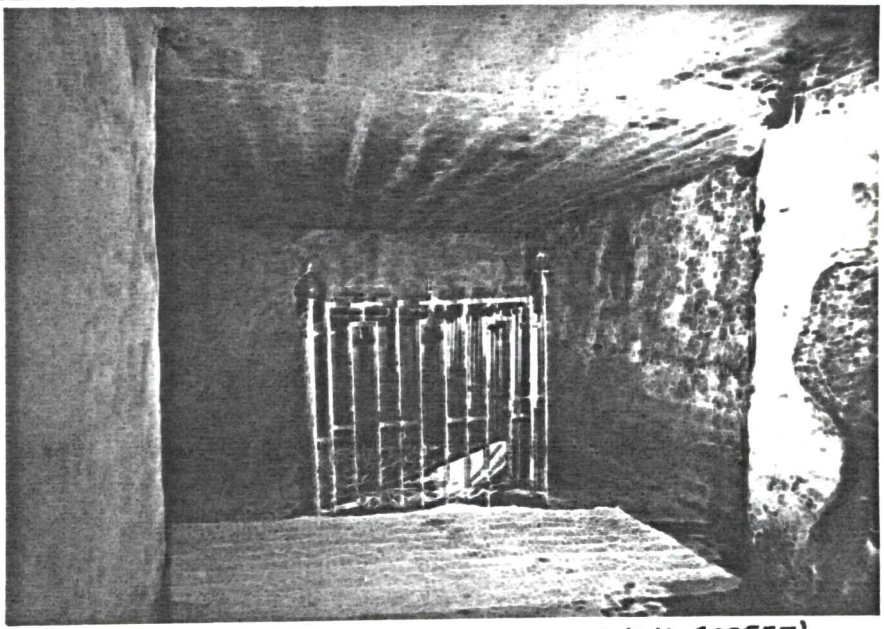
IDENTIFICATION	
Old No.	119/205
New No.	
Census No.	
Block No.	119
Owner (if known)	Private

HISTORIC CORE: RUSAFA

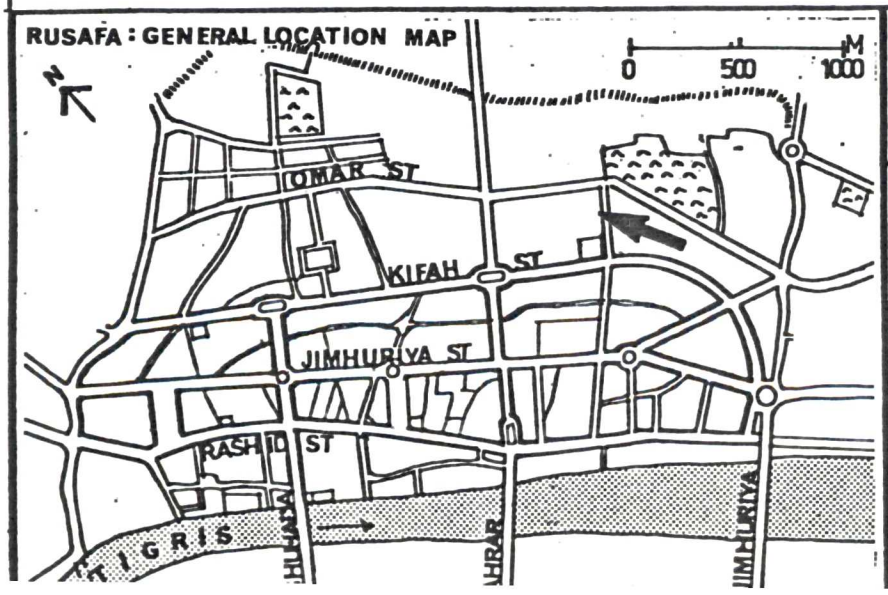
Street Name or Number: Gailani Street

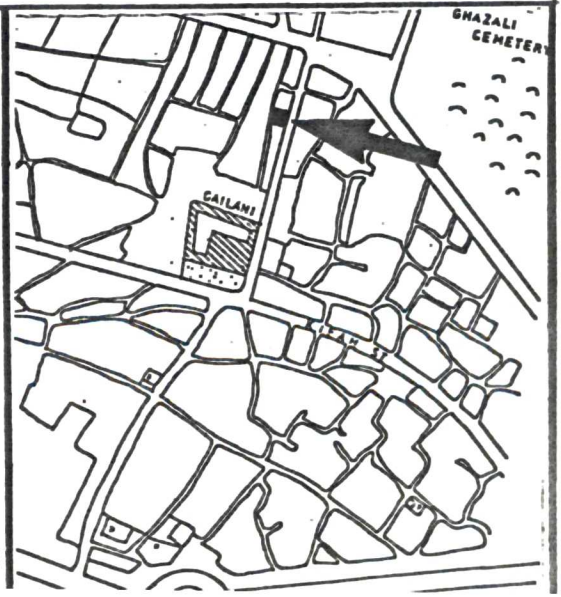
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	5	(4)	5	(5)	10	(6)	5	(7)	5	TOTAL SCORE	60



THE TOMB (NOW IN A ROOM UNDER GAILANI STREET)





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: QADIRIYA TAKYA/DIWANKHANA

Date: c.1850

GRADE: B

358

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Takya		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	?/205
New No.	
Census No.	
Block No.	117
Owner (if known)	Awqaf

HISTORIC CORE: RUSAFA

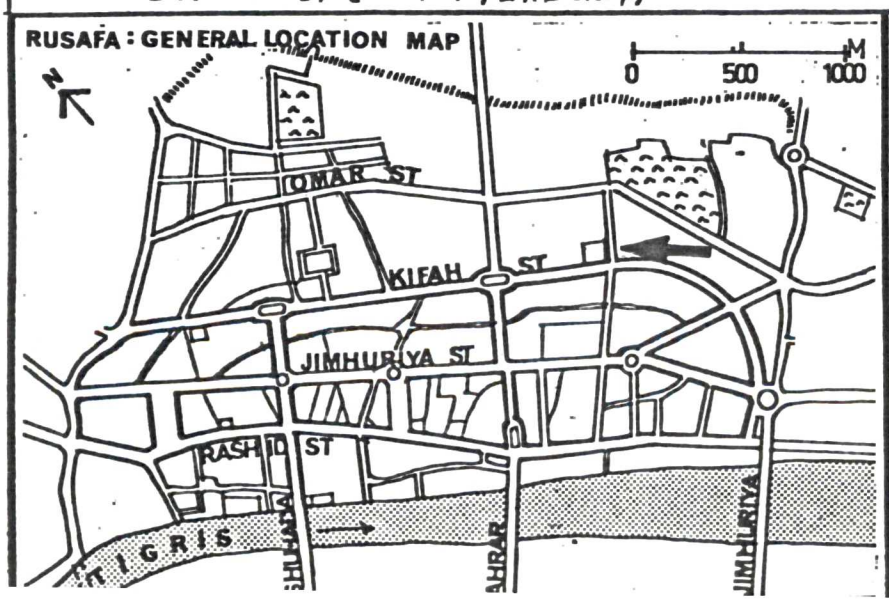
Street Name or Number: Gailani Street

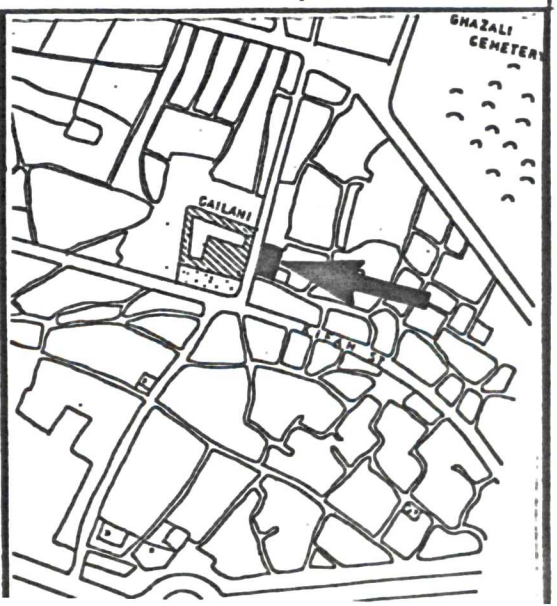
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	10	(4)	10	(5)	5	(6)	/	(7)	5	TOTAL SCORE	55

S.W. FACADE (LEFT OF PLATE ONLY)

INTERIOR: COURTYARD AND COLONNDED TARMA





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: AL-NAQIB HOUSE

Date: c.1880

GRADE: B

359

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor		likely		under 50 000	
v.poor	✓	v.likely	✓	under 100 000	
Present Use: Vacant		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

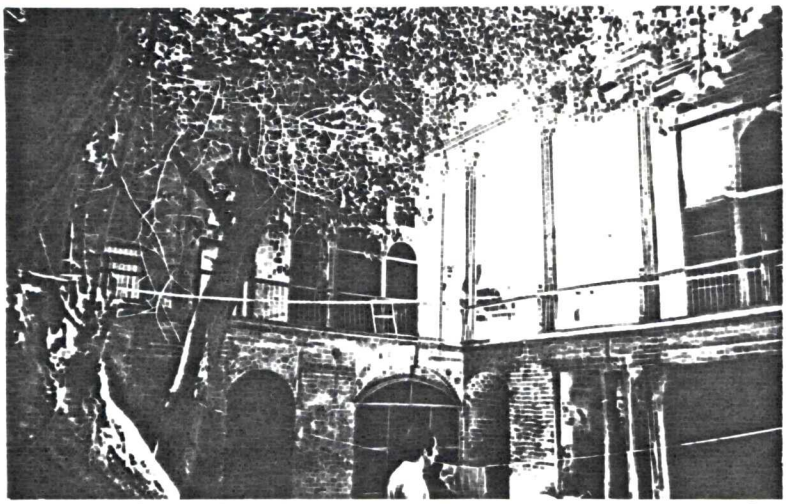
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	117
Owner (if known)	Gailani Family

HISTORIC CORE: RUSAFA

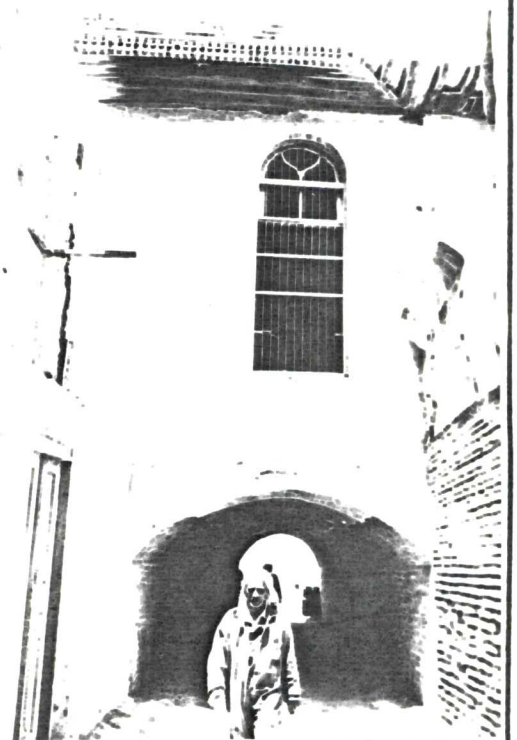
Street Name or Number: Off Gailani St.

Mahalla: Bab al-Shaikh

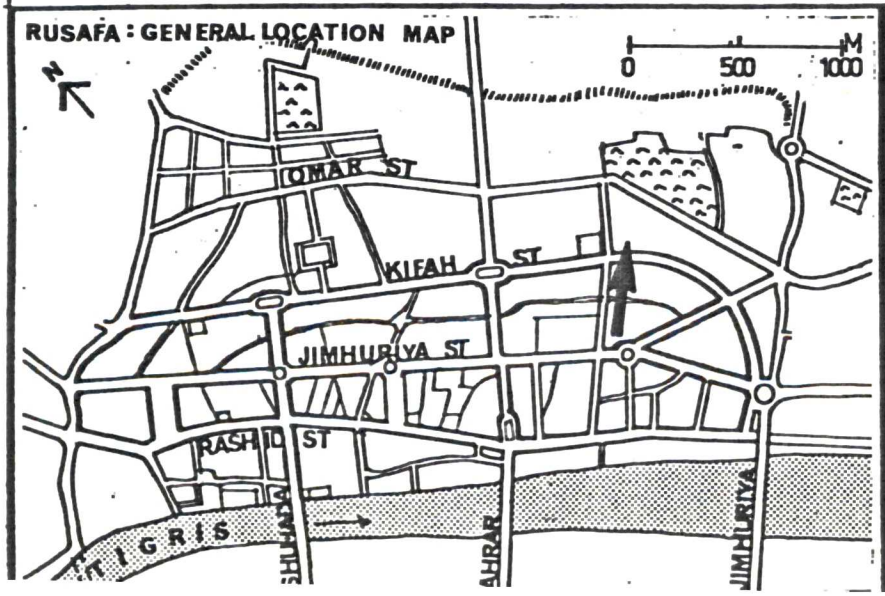
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	5	(4)	15	(5)	10	(6)	1	(7)	5	TOTAL SCORE	50

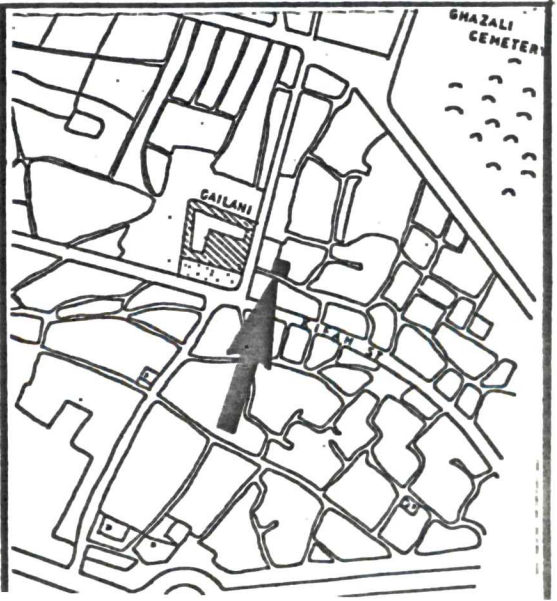


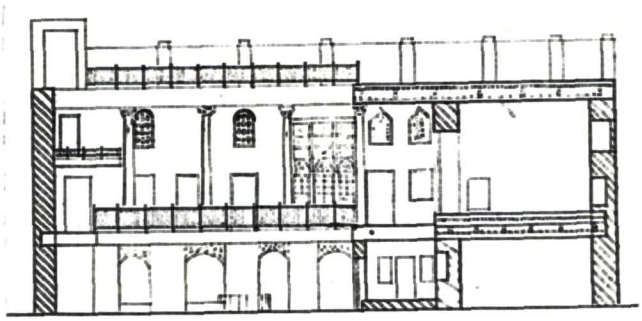
INTERIOR: PLANTED COURTYARD, COLONNADED TALAR AND TARMA.



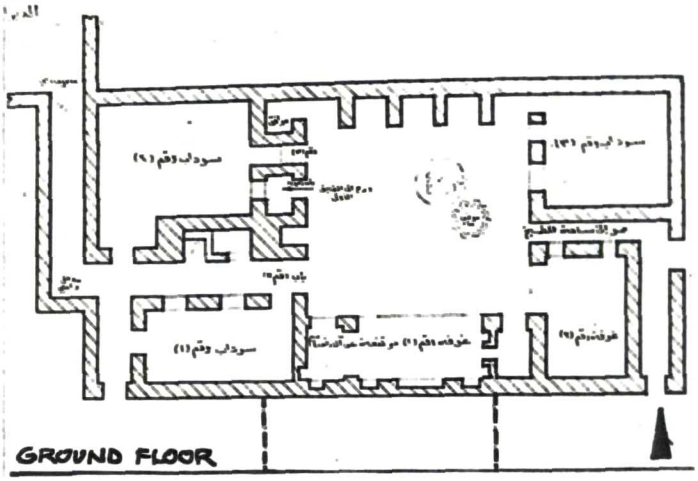
VAULTED STREET PASSAGE UNDER NAQIB'S ROOM..





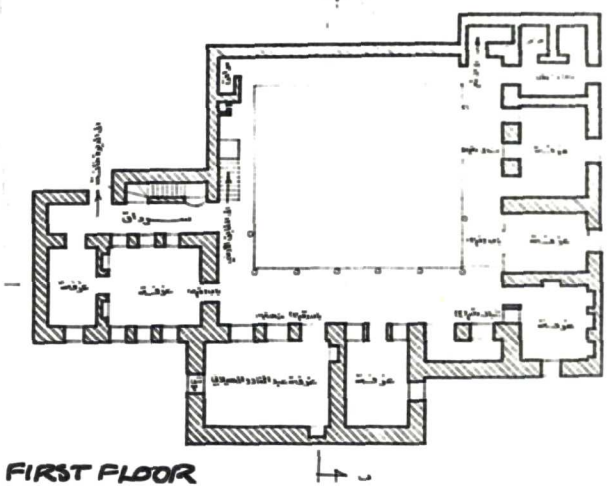


SECTION

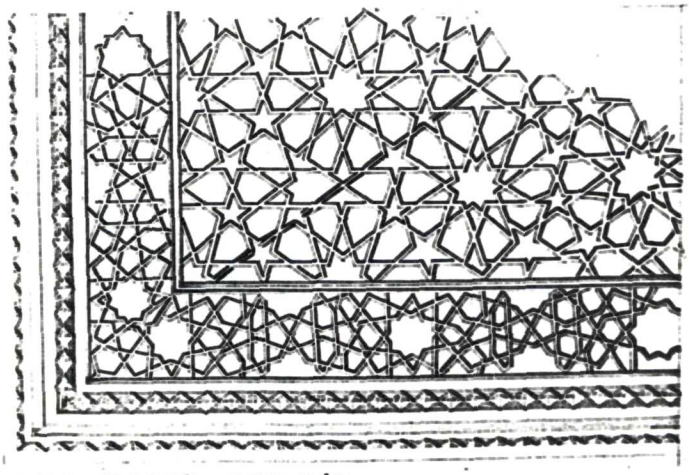


GROUND FLOOR

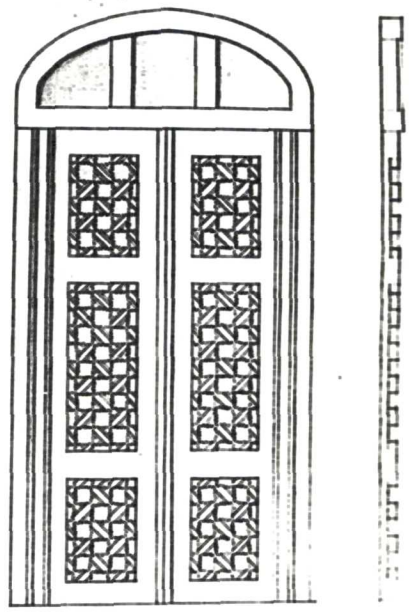
SECTION



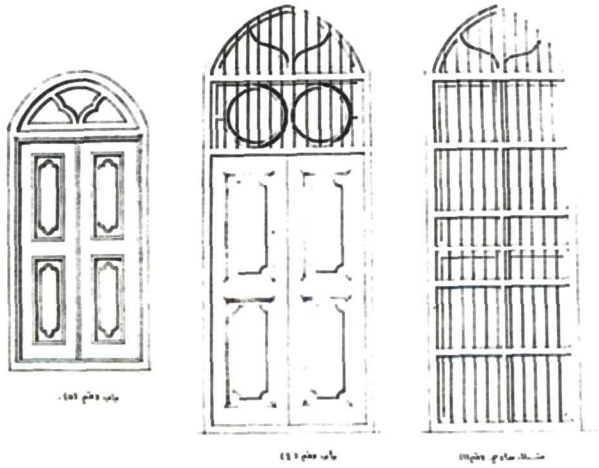
FIRST FLOOR



DECORATED CEILING



DECORATED DOOR.



INTERIOR DOORS (THE DRAWINGS ARE BY STUDENTS OF ARCHITECTURE, BAGHDAD UNIVERSITY)

NVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title BANDANIGI TOMB TAKYA

Date 1772, Restored 1810

GRADE A **360**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	✓
v.poor		v.likely		under 100 000	
Present Use: Takya		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	117
Owner (if known)	Private (Safa al-Bandanigi)

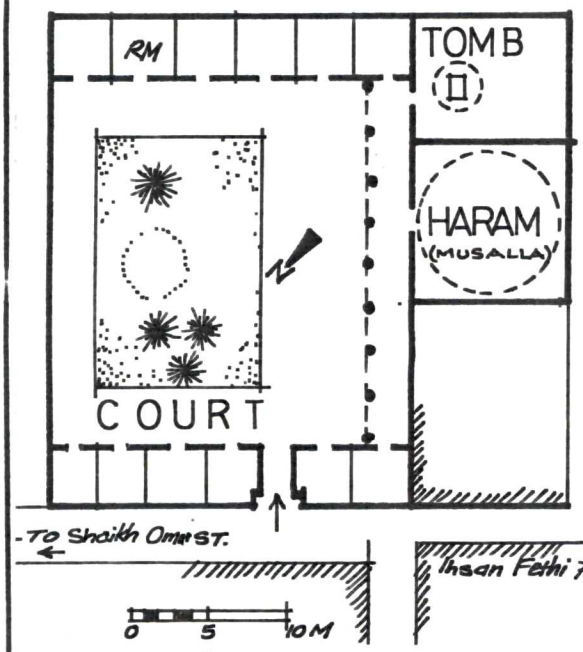
HISTORIC CORE RUSAFA

Street Name or Number: (Fadhwat Arab)

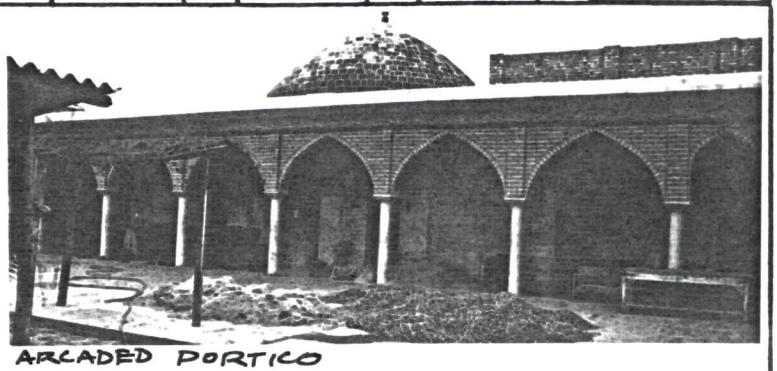
Mahalla: Bab al-Shaikh

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	15	(2)	10	(3)	15	(4)	15	(5)	10	(6)	/	(7)	5	TOTAL SCORE	70

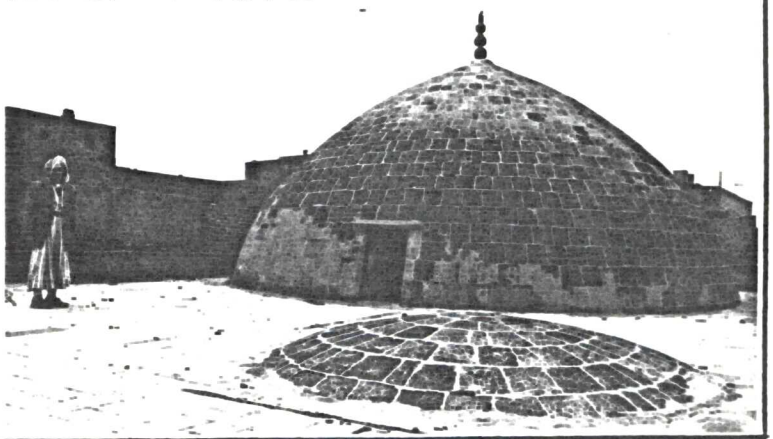
AL-BANDANIGI TAKYA



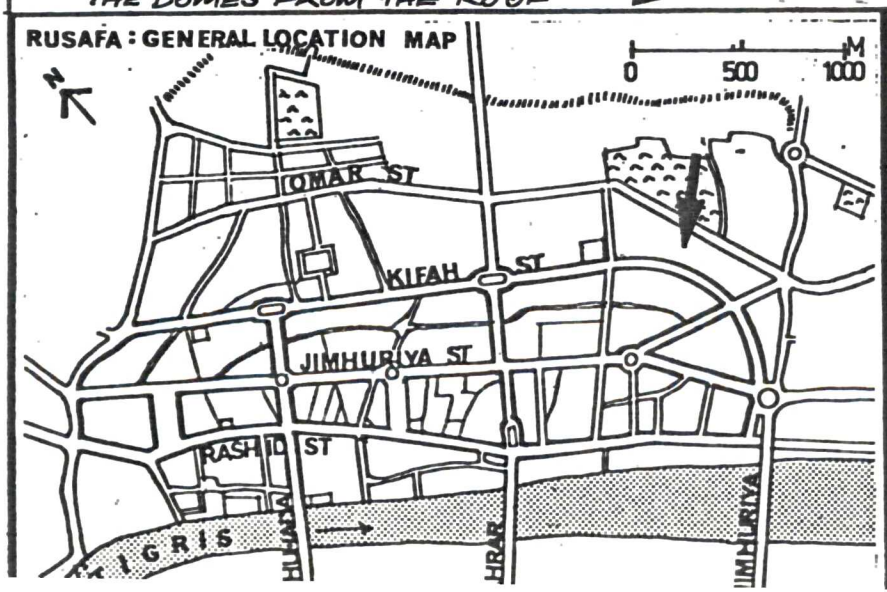
SKETCH PLAN (BY AUTHOR).

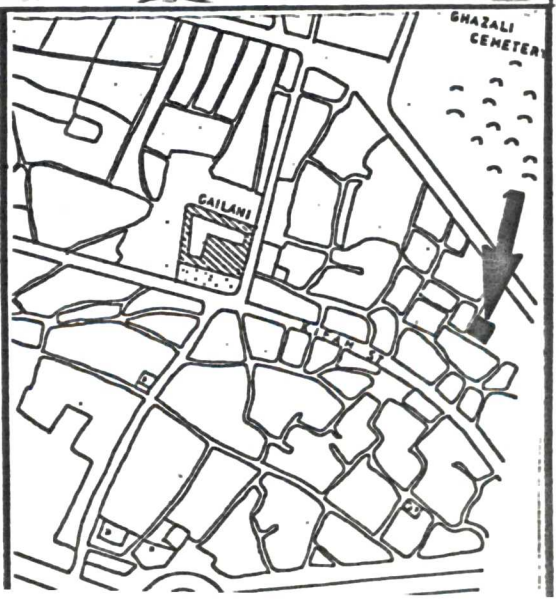


ARCADED PORTICO



THE DOMES FROM THE ROOF





.360 BANDANIGI TOMB-TAKYA

Historical Background Bandanigi Takya is one of the few buildings of its type to have survived from the eighteenth century. It was founded in 1772 by Ali al-Bandanigi, a devoted Qadiri shaikh and religious scholar. His surname 'Bandanigi' means that he or his ancestors come from the town of Bandanig (today's Mandili). He is related to the celebrated author Safa al-Bandanigi who wrote 'Jami al-Anwar fi Manaqib al-Akhyar' in 1666. Ali al-Bandanigi died in 1809 and was buried in his Takya which was then extensively restored in 1810. The Takya is still administered by one of his descendants Hashim Safa al-Bandinigi.

Architectural Description The Takya occupies a squarish plot about 32 m. by 34 m. overall including a large open courtyard. It consists of an arcaded portico, a musalla, the Tomb, and service rooms. The portico has recently been rebuilt with modern materials and consists of eight pointed arches on nine columns. It also includes a mihrab to indicate the direction of Mecca during prayers in summer, and a long inscription band on its facade. The musalla is about 10 m. by 10 m. surmounted by a pointed dome on squinches. The dome, which is finished with farshi bricks on the outside, contains three windows and is crowned by a three-bead and a crescent metal finial. The Tomb of Ali al-Bandanigi is placed in a room about 8 m. by 10 m. located at the extreme southern corner of the building. The Tomb is surrounded by a wooden screen and covered by a sanduq with green drapery. It is surmounted by a small shallow dome on squinches. The courtyard is about 20 m. by 23 m. and contains a large planted area with four mature date-palms. There are several small rooms, off this courtyard, with screened windows which probably served as cells for sufis (hermits) and others. Considering it is privately owned and administered the Takya has been kept in remarkably good condition but much old fabric has been lost through bad repair. There is a real need to protect and document it officially.

References Durubi, Baghdadiyun, pp. 335-336; Aadhami, Jami Gailani, p. 157, Strika and Khalil, Monuments, Mesopotamia (1973-74), p. 284

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title MILUKI MOSQUE

Date c.1800, Rebuilt 1946

GRADE C **361**

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	117
Owner (if known)	Awqaf

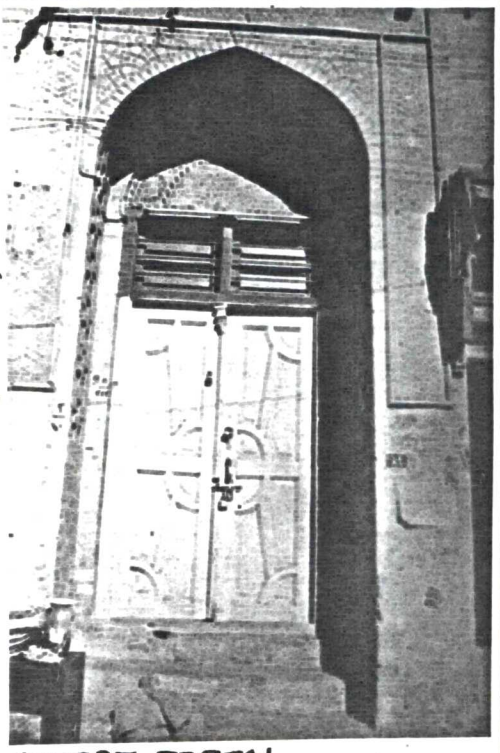
HISTORIC CORE RUSAFA

Street Name or Number Kifah Street

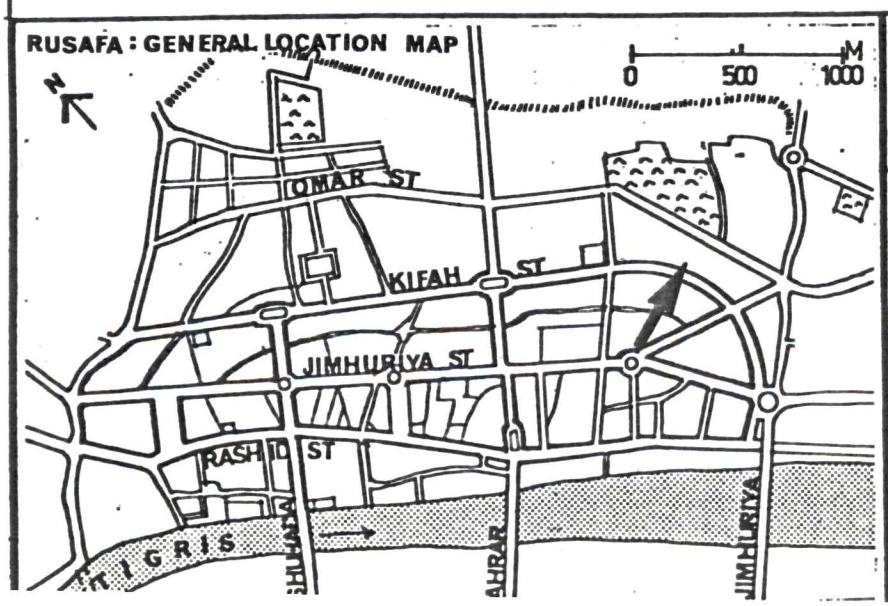
Mahalla Bab al-Shaikh

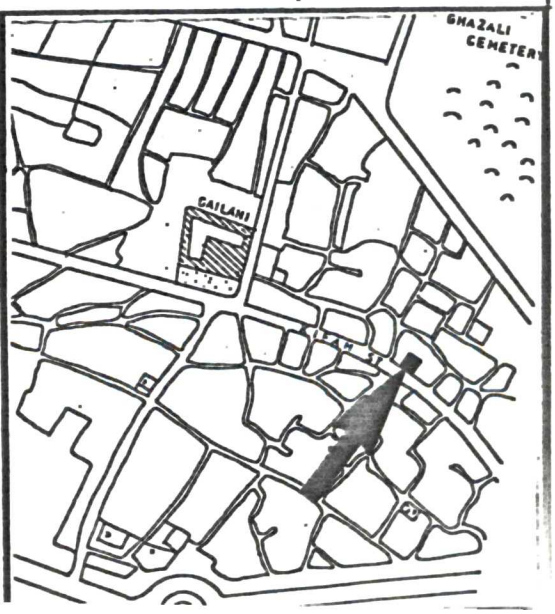
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	/	(2)	/	(3)	/	(4)	5	(5)	5	(6)	5	(7)	5	TOTAL SCORE	20

INTERIOR: COURTYARD AND PORTICO



STREET PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: WASIL TOMB MOSQUE

Date: 1700? Rebuilt 1959

GRADE: B

362

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely	✓	under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Mosque		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	117
Owner (if known)	Awqaf

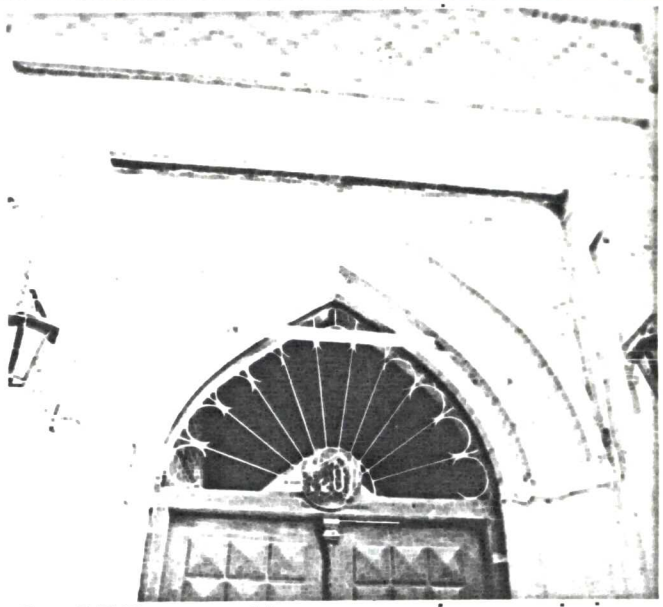
HISTORIC CORE: RUSAFA

Street Name or Number: Off Kifah Street

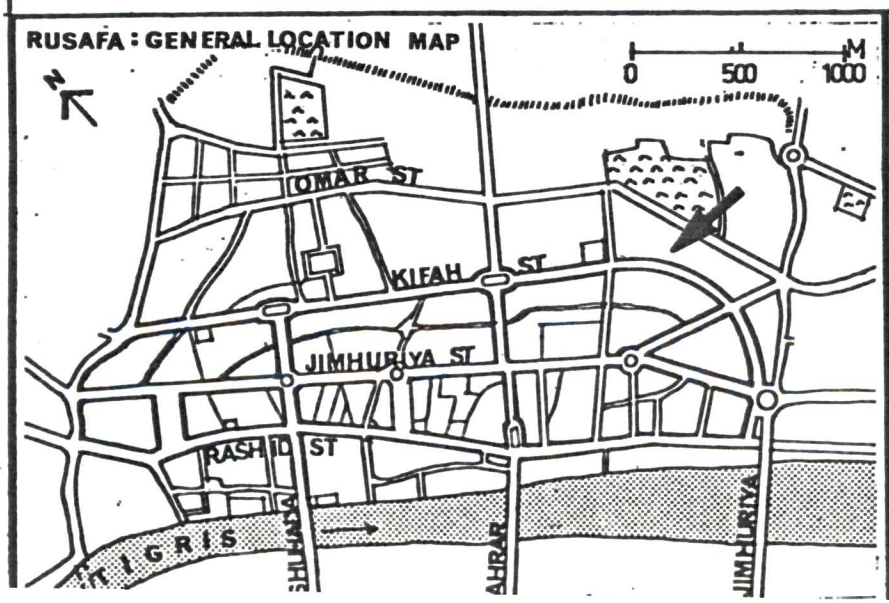
Mahalla: Bab al-Shaikh

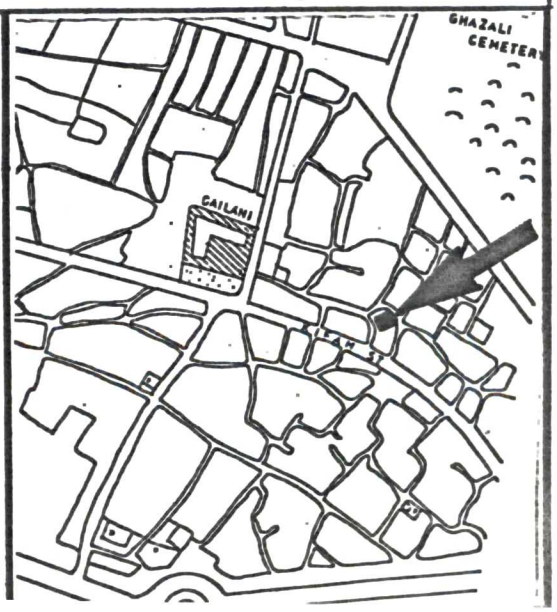
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	10	(2)	5	(3)	/	(4)	5	(5)	10	(6)	5	(7)	/	TOTAL SCORE	35

THE KEEPER AND THE TOMB



STREET PORTAL





INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	GHAZALI TOMB/GHAZALI CEMET.
Date	d.1155
GRADE	B
	370

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Tomb		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

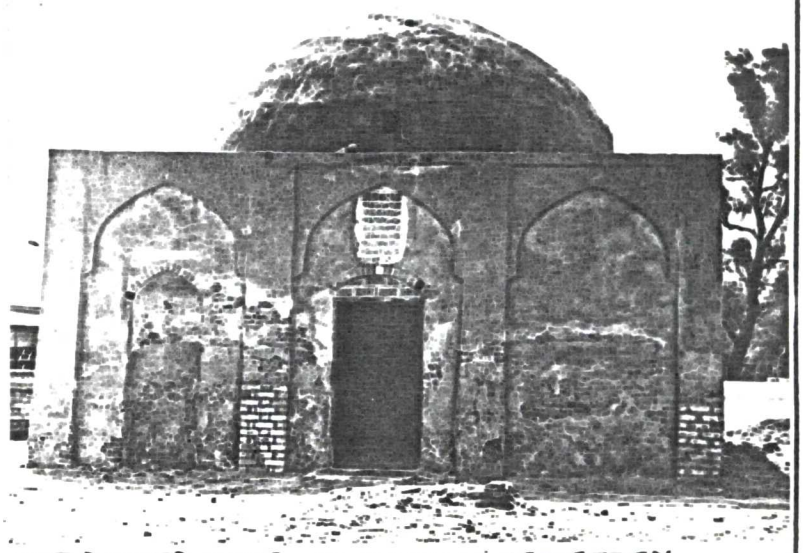
IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	129
Owner (if known)	Awqaf

HISTORIC CORE	RUSAFA
Street Name or Number	Shaikh Omar St.
Mahalla	Ghazali Cemetery

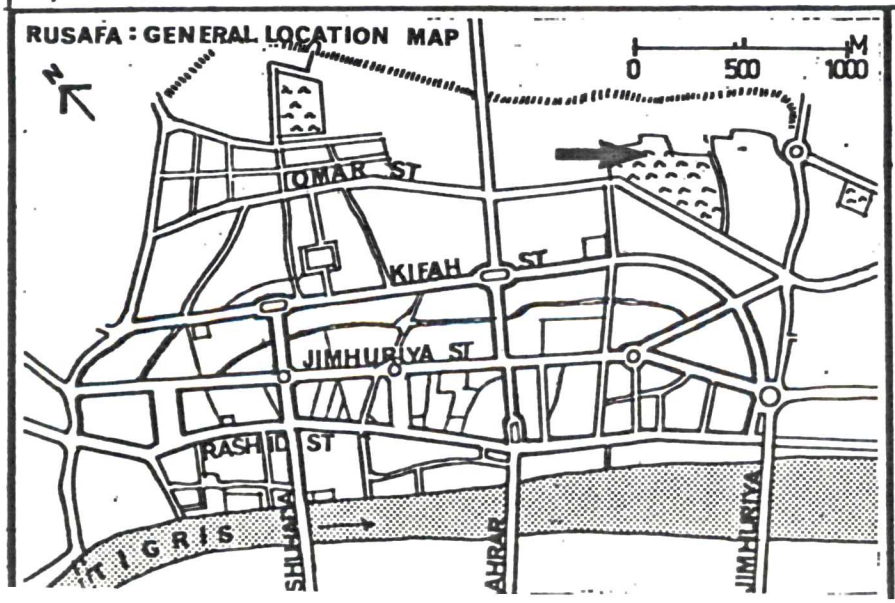
LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	?	(2)	/	(3)	10	(4)	5	(5)	15	(6)	10	(7)	/	TOTAL SCORE	40

INSCRIPTIONS CLAIM TOMB TO BE THAT OF GHAZALI BUT HE WAS BURIED IN 'TUS'



THE DOMED TOMB IN GHAZALI CEMETERY



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: CALIPH MUSTA'SIM TOMB

Date: d.1258

GRADE: A **371**

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Tomb		Officially Protected?	yes	over 100 000	
			no ✓		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	131
Owner (if known)	Awqaf

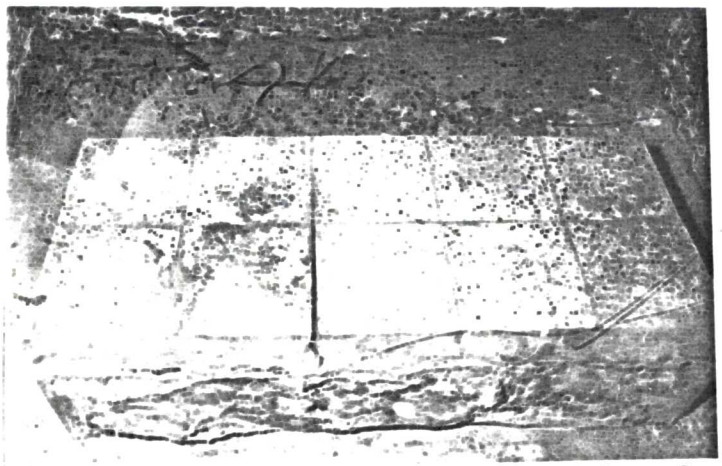
HISTORIC CORE: RUSAFA

Street Name or Number: Within Omar's Mosque

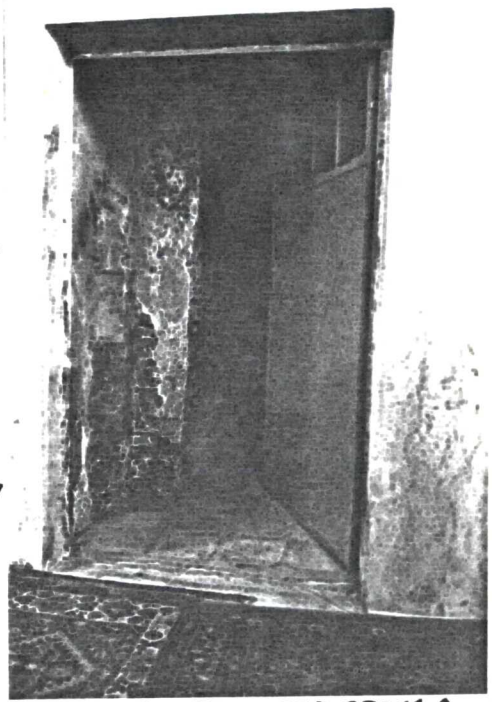
Mahalla: Shaikh Omar

LISTING CRITERIA

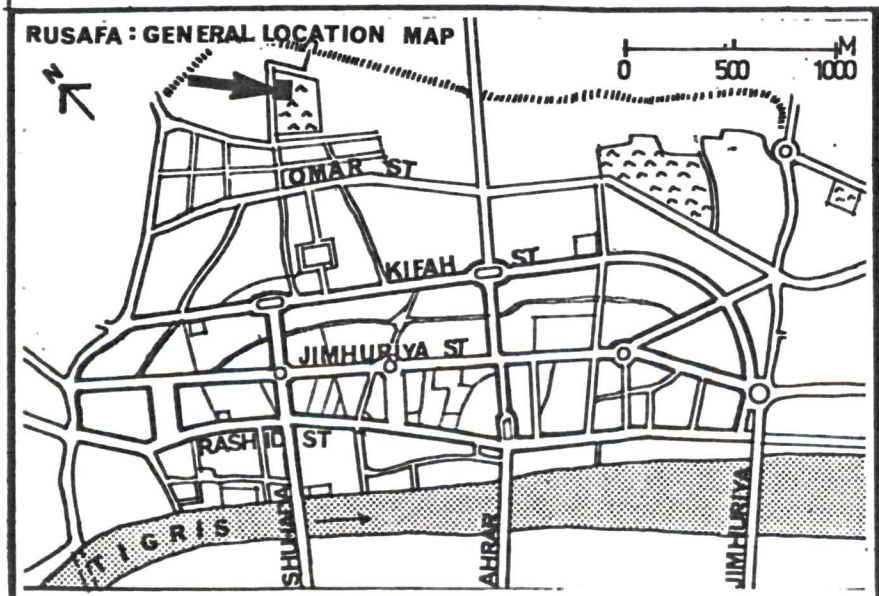
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	15	(3)	5	(4)	/	(5)	15	(6)	10	(7)	/	TOTAL SCORE	70



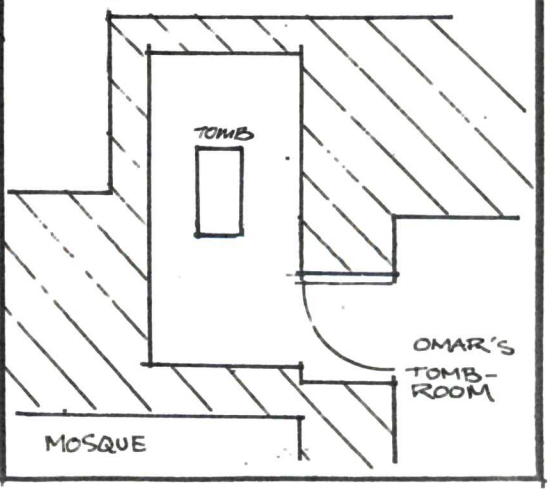
MUSTA'SIM'S TOMB: IDENTITY OF PERSON BURIED IS NOT AUTHENTICATED. THE TOMB IS PROVISIONALLY LISTED AS GRADE 'A' PENDING FUTURE RESEARCH



THE TOMB IS ENTERED FROM A DOOR IN OMAR'S TOMB-ROOM (PHOTOS. BY ZUHAIR ATIYYA).



For location of Tomb see No.372(Plan).



A. 371 CALIPH MUSTASIM TOMB

Historical Background Mustasim, the last of the Abbasid Caliphs, came to power in 1242 but was cruelly put to death by Hulagu in 1258. Contemporary sources and chronicles do not state where he was buried, if at all. Ibn Battuta, who visited Baghdad in 1327, stated that the last thirty-two Caliphs (including Mustasim) were buried in the Cemetery of the Caliphs in Eastern Baghdad. This Cemetery is known to have been situated between Abu Hanifa's Tomb in Abbasid Rusafa and Rusafa Mosque. Ibn Battuta's account is somewhat unreliable because the Tombs of the Caliphs were most probably destroyed by the Mongols. However, they could have been restored later. The existing grave, whose location is about 3 km. southeast of the site of the Cemetery of the Caliphs, is claimed to be that of Mustasim but this is not yet authenticated. It is not clear how it was linked with the last Caliph but a plan of the Sahrawardi Mosque in which it is located, prepared by the Awqaf in the 1940's, shows the grave indicated as that of Mustasim. The late Iraqi historian, Mustafa Jawad, wrote that the bodies of Mustasim and his two sons Ahmad and Abd al-Rahman were secretly buried by the Mongols. However, the Tomb is provisionally listed here as grade 'A' pending future research and investigation because it could be most valuable evidence if authenticated.

Architectural Description The Tomb is placed in the middle of a small room located off the Tomb of Sahrawardi (No. 372). It is indicated by a small dais about 50 cm. by 125 cm. raised about 25 cm. from the floor and covered with terrazzo kashi tiles. There are no inscriptions or decorations of any kind.

References Le Strange, Baghdad, pp. 342-343; Marco Polo, Voyages, ed. Yule, pp. 1, 64 ff.; Sir H. Howorth, History of the Mongols, 4 vols., London 1888, III, pp. 113-133; Henry Budge, By Nile and Tigris, p. 189; Ibn Furat, Chronicles, MS in Vatican Library, No. 762 (Arabic), p. 607; Jawad and Susa, Dalil, p. 204, Ibn Battuta, Travels, trans. Gibb, p. 334.

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title SAHRAWARDI TOMB-MOSQUE

Date 1234, Restored 1833

GRADE A

372

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Mosque		Officially Protected?	yes	over 100 000	
			no		

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	131
Owner (if known)	Awqaf

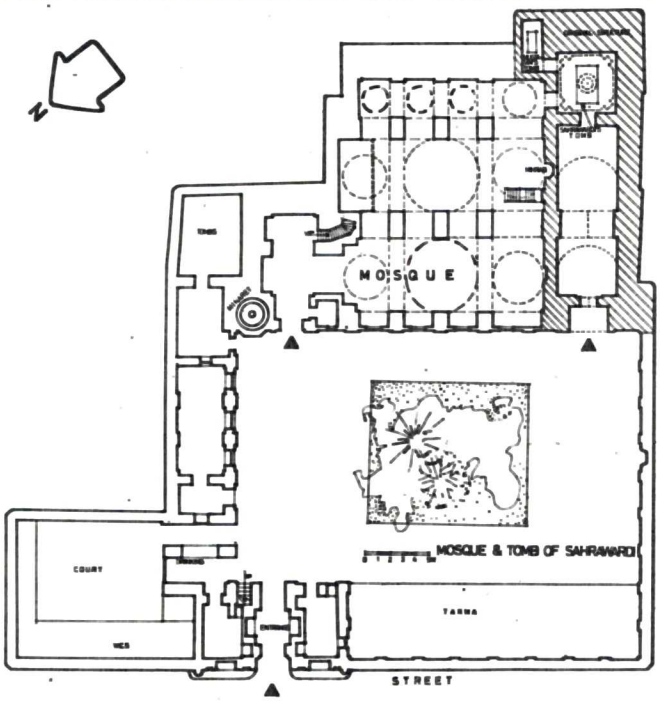
HISTORIC CORE RUSAFA

Street Name or Number

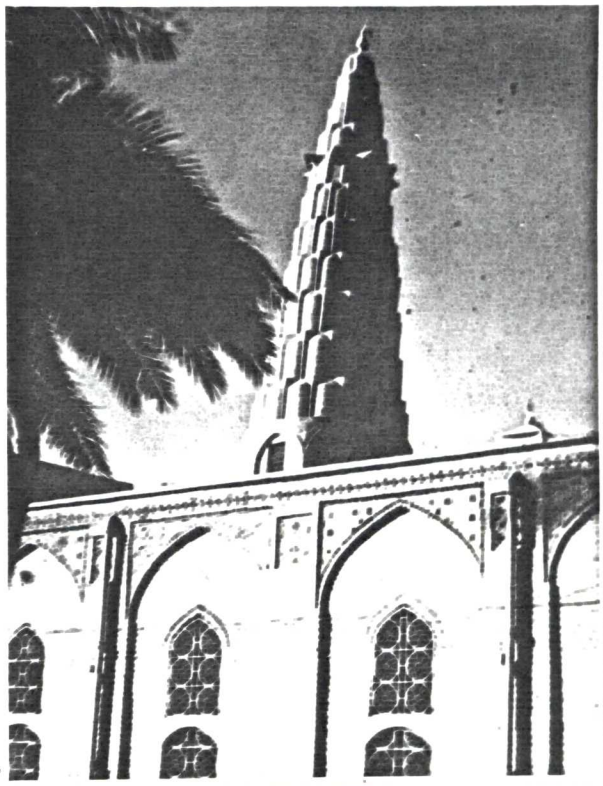
Mahalla Iza

LISTING CRITERIA

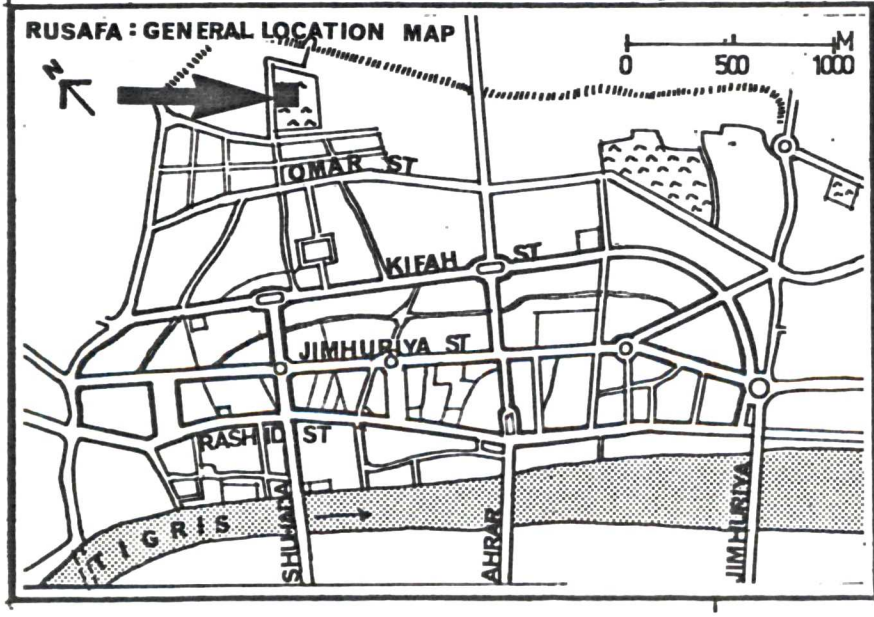
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	10	(3)	15	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	90



PLAN OF MOSQUE (BY AWQAF, MODIFIED BY AUTHOR).

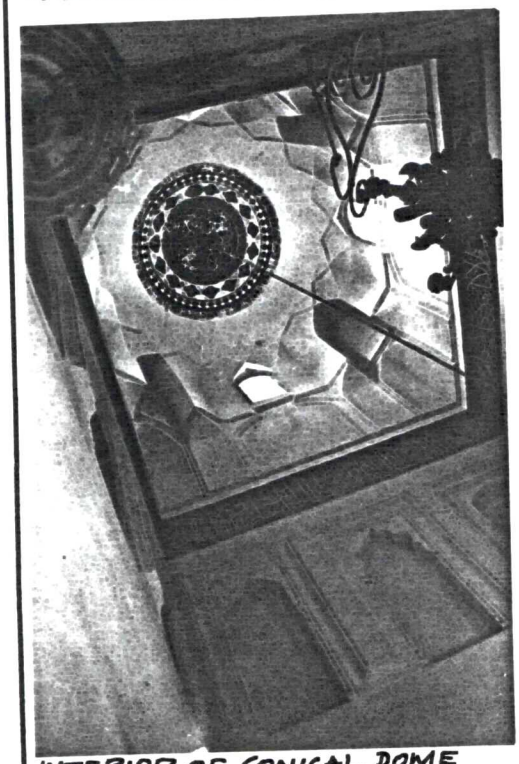


THE CONICAL TOMB DOME



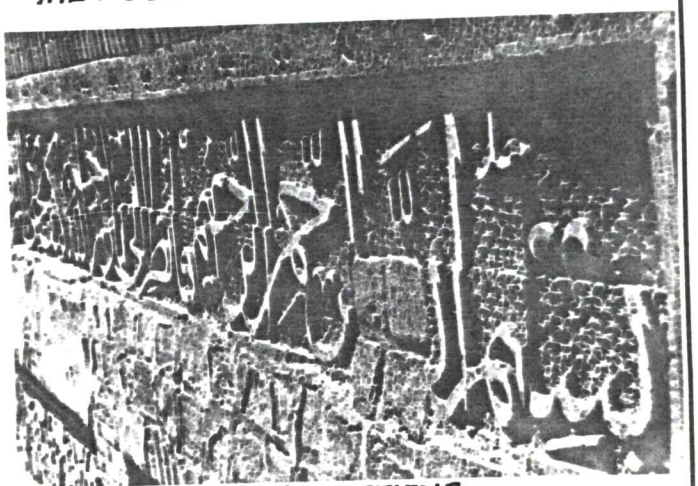
THE SCREEND TOMB OF OMAR SAHRAWARDI

SKETCH OF MOSQUE BY FLANDIN 1841

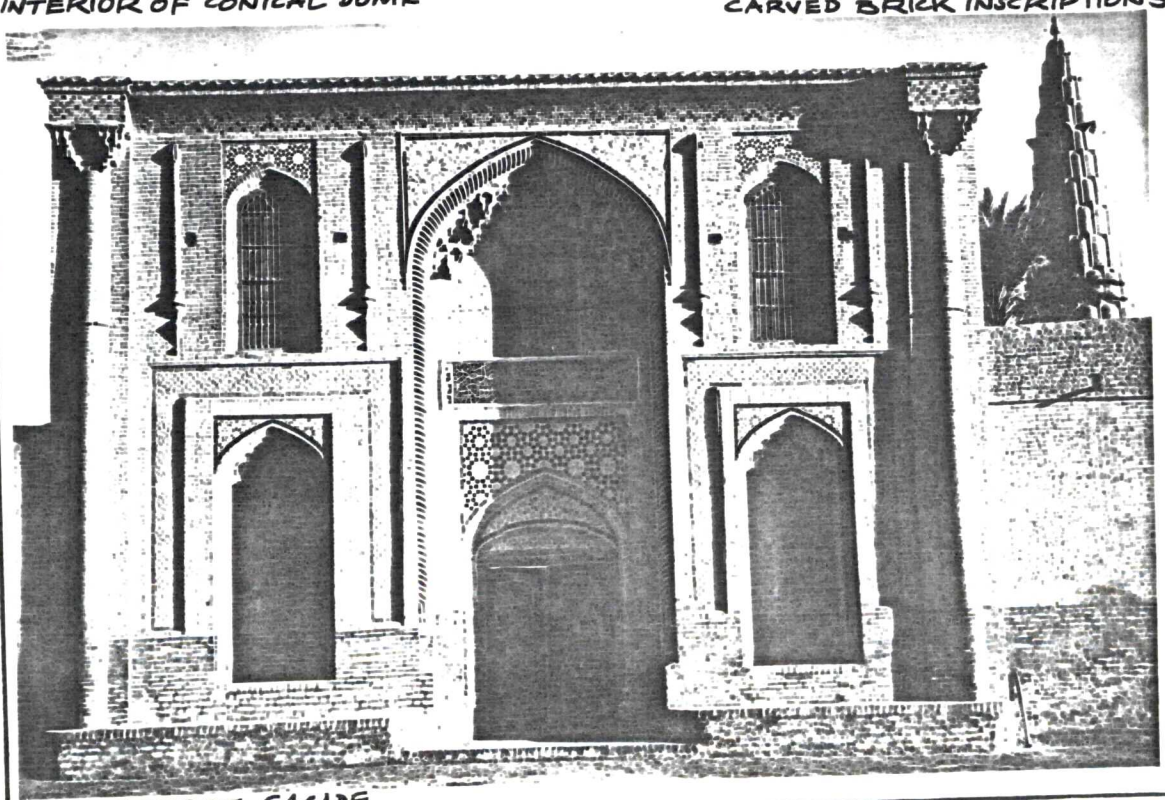


INTERIOR OF CONICAL DOME

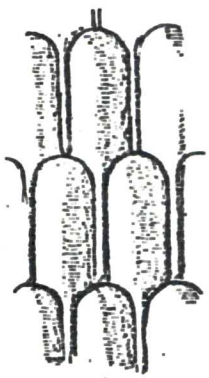
THE MOSQUE IN c.1900



CARVED BRICK INSCRIPTIONS



THE STREET FACADE



DETAIL OF THE CONICAL DOME

.372 OMAR SAHRAWARDI TOMB-MOSQUE

Historical Background This Mosque is one of the most important Abbasid buildings which survive today. It is situated near the Wastani Gate and is regarded as a very valuable historical and topographical monument. It commemorates the celebrated Shafii Shaikh, Abu Hafs Omar b. Muhammad b. Abdullah Muhammad b. Amawaiyh, also known as Shihab al-Din al-Sahrawardi. He was born in 1144 in Sahraward and died in Baghdad in 1234. He was buried in the Wardiya Cemetery and his Tomb was developed into a mosque shortly afterwards, although several historians reported the existence of a mosque before Omar's death. The Mosque and Tomb were restored by a certain Muhammad b. al-Rashid in 1335 as shown on an inscription above the entrance of the tomb room. The Mosque was restored in 1833 by Ali Ridha Pasha and in 1856 by Ismail Pasha who also built the tarma, portico, and a madrasa. It was again restored in 1902 and the minaret was rebuilt.

Architectural Description The Mosque occupies a roughly rectangular site of about 40 m. by 54 m. overall. It includes a large open courtyard, a portico, a musalla, the Tomb, and service rooms. The oldest part consists of the square Tomb-room and a long barrel vaulted anteroom added in 1335. The Tomb is boxed and covered by a wooden screen. The room itself is 4.70 m. by 4.90 m. surmounted by a conical dome whose interior is effectively reduced by a shallow dome added during the restoration of 1856. The internal walls of this room are plain to a height of 6.50 m. from which and up to the square base of the dome there are three arched recesses on each side. The base of the dome is emphasised by a band of inscriptions and two rows of large muqarnas extending to a height of 1.30 m. and contains four arched windows. The shallow dome is built on the muqarnas and adorned by a painted circular medallion of foliated and inscribed design. Externally, the conical dome is built on an octagonal drum and consists of eleven rows of muqarnas. Recent restoration work revealed that the interior of the dome was painted in a colourful foliated pattern. On its northern external side, there are superb carved brick inscriptions very similar to those of Mustansiriya Madrasa. The musalla is about 15 m. by 19 m. inside and includes an interesting mihrab and a

.372 (Continued)
minbar. It is surmounted by ten shallow domes on piers and triangular cross-ribbed pendentives. The minaret, probably built in 1512, is located at the northern corner of the musalla and to the left of its entrance. It was demolished and rebuilt by the Awqaf in 1948 and it appears that the original one was totally different in its decorations from the present one. The sketch made by Flandin in 1841 (reproduced in inventory card) shows a minaret with spiral bands on its body, while the existing one has diaper-like pattern in Kufic type. The courtyard facade of the musalla and the portico have been restored recently by the Awqaf. The street facade, which faces northwest, was probably built in 1902. It consists of a central portal and two arched windows on either side. The portal is recessed and has a muqarnased pointed arch whose spandrels and tympanum are decorated with polygonal brick mosaic patterns. The whole facade is framed by two brick pilasters of muqarnased capitals and by a curved brick cornice at the top.

References Jones, Memoirs, p. 64; Alusi, Masajid (MS), pp. 62-66, in published version, pp. 53-56; Massignon, Mission, II, pp. 60, 64; Jawad et al, Baghdad, p. 274; Jawad and Jamil, Baghdad, II, p. 288; Jawad and Susa, Dalil, pp. 235-236; Jawad, Imarat Atiqa, Sumer 3 (1947), p. 40; Coke, Baghdad, pp. 124-125, 217; Budge, By Nile, I, p. 204; Najim, A., Abbasid Domes, p. 181; Azzawi, Tarikh, Vol. III (Addenda), pp. 156, 188, Vol. V, pp. 107-108; Durubi, Baghdadiyun, pp. 336-337; Strika and Khalil, Monuments, Mesopotamia (1973-74), p. 287 (pl.); Sarre and Herzfeld, II, p. 179, Vol. III, Pl.; Masraf, Badi Khatt, p. 70, pp. 448-449 (illus.); al-Aadhami, Zakharuf, MA. Thesis, pp. 130-135 (illus.); Yousif, S., Risala Islamiya, 97 (1976), pp. 72-73; Sarkis, Y., Saqayat al-Sahrawardi, al-Bayan (Najaf), February 1946, Part 15, pp. 13-16; al-Hadithi and al-Khaliq, Qubab Makhrutiya fi al-Iraq, Baghdad, 1974, pp. 39-44 (illus.); Directorate of Antiquities, File No. 28

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: WASTANI GATE

Date: 1135

GRADE: A

3,7,3

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely	✓	under ID. 5000	
fair	✓	unlikely		under 20 000	
poor		likely		under 50 000	
v.poor		v.likely		under 100 000	✓
Present Use: Museum		Officially Protected?	yes ✓ / no	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	✓
old sketches & photographs	✓
measured drawings	✓
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	131
Owner (if known)	D.G.Antiquities

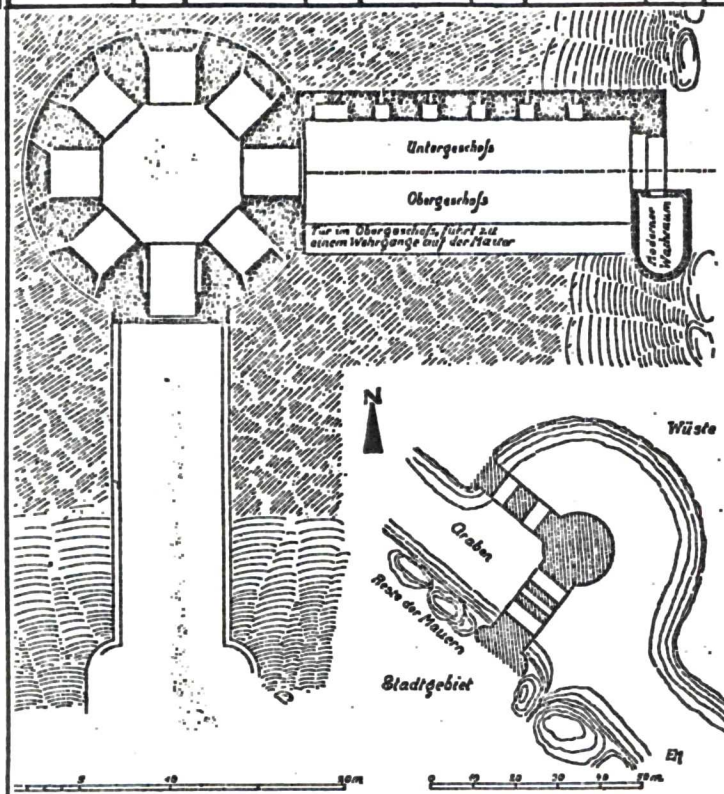
HISTORIC CORE: RUSAFA

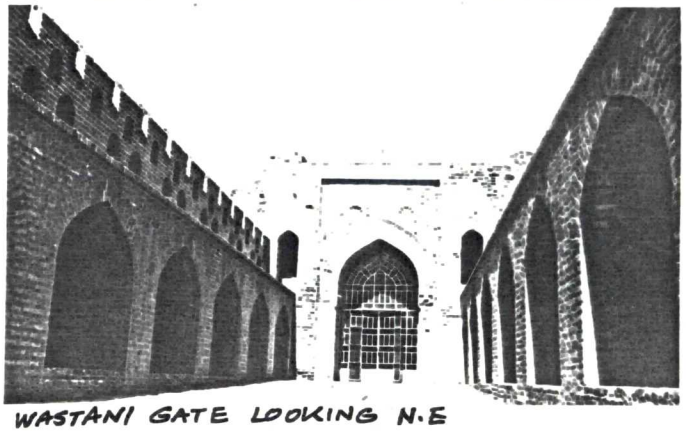
Street Name or Number:

Mahalla: Iza

LISTING CRITERIA

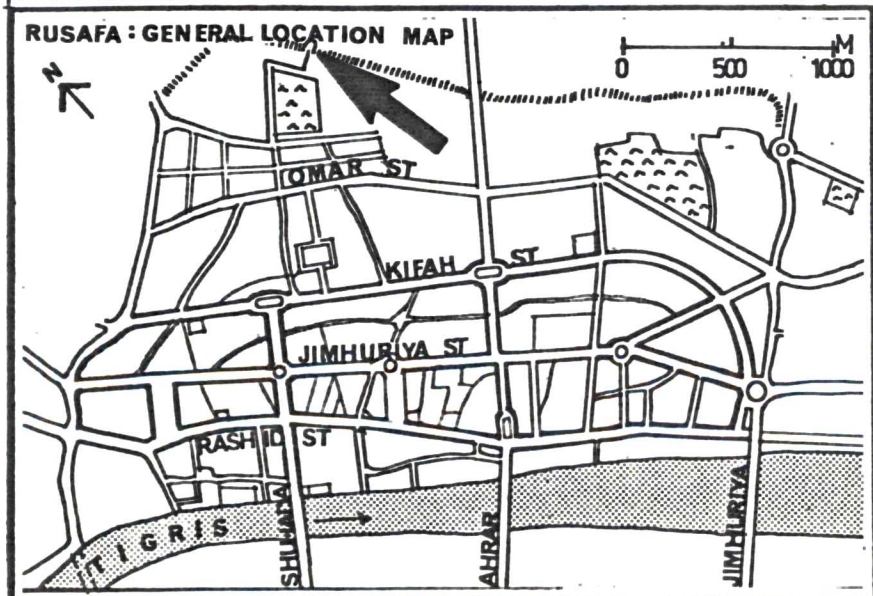
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	15	(3)	15	(4)	15	(5)	15	(6)	10	(7)	/	TOTAL SCORE	95

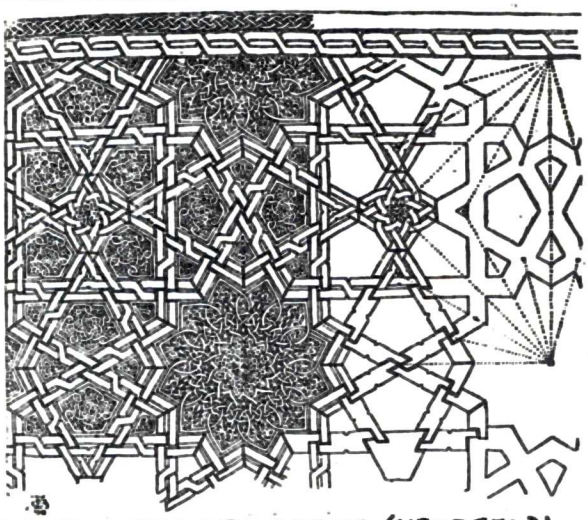




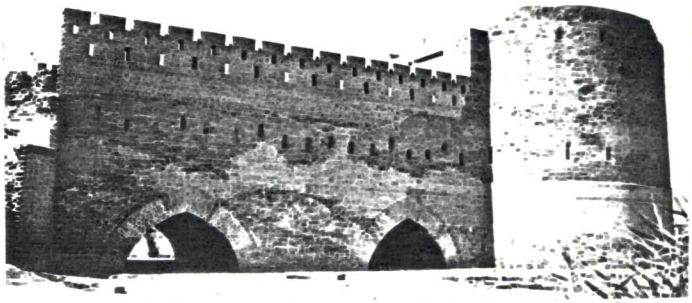
WASTANI GATE LOOKING N.E

PLANS OF GATE (HERZFELD).

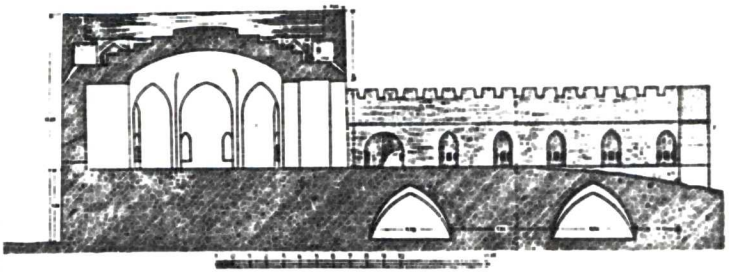




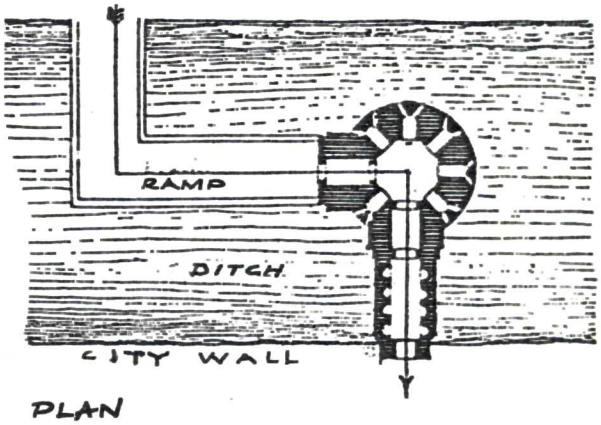
BRICK MOSAIC DECORATION (HERZFELD)



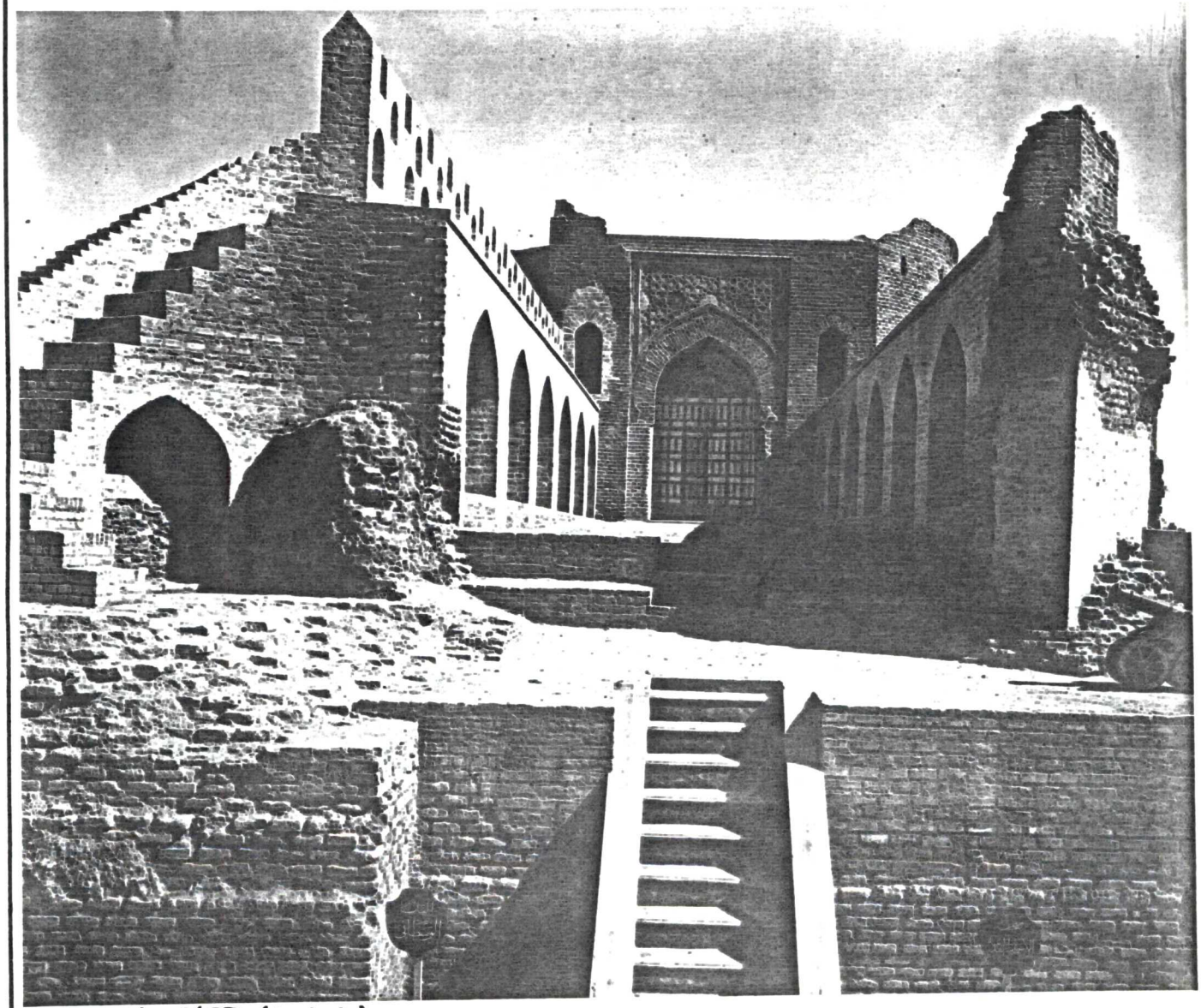
THE TOWER OF THE GATE LOOKING WEST



SECTION (BY LANGENEGGER)



PLAN



WASTANI GATE (D.G.A.)

.373 WASTANI GATE

Historical Background This Gate is the only one which survives from the Abbasid walls of eastern Baghdad. The walls and their gates were built by the Caliph Mustadh'hir (1094-1118) and completed by his son Caliph Mustarshid (1118-1135). However, it is not certain whether this Gate was built by Mustarshid or al-Nasir because the latter rebuilt the walls at the end of the twelfth century. The Gate has been restored by the Directorate of Antiquities and was used, until recently, as a museum for old arms and weapons.

Architectural Description The general plan of the Gate and its ramp is roughly Z-shaped. The Gate itself is L-shaped which is characteristic of Abbasid defensive techniques. The right-angle turn in its passage meant that the attackers would have to turn left and thus expose their unshielded right hand side. The eight-metre wide ramp, which starts from outside the ditch, slopes up for about 25 m. and then turns left for about 30 m. until it reaches the Gate. A portal with a five-metre high pointed arch leads to a short passage and to the octagonal room inside the tower. This room is about 9 m. in diameter and contains six arched iwans surmounted by a shallow dome. This room is not expressed as an octagon on the outside but as a circular tower of about 17 m. in diameter rising to 13.20 m. above ditch level. A short passage leads to a 21.50 m. long open arcaded way which leads down to the city. It is about 10 m. wide and contains six arched iwans on either side. The iwans are set within the thickness of the walls and have loopholes. Their flat roof is reached by a stairway and has a crenellated parapet with numerous loopholes. Two of the most interesting features of the Gate are the carved brick inscriptions which crown the round tower and the decorated spandrels of the portal. The inscriptions are badly damaged and difficult to decipher. Although the restoration work has been generally good, measured drawings prepared by Germans early this century show some errors. For example, the first iwan nearest to the tower is about two and a half times wider than the others and had a semi-circular arch, while the present one is similar to the others. There is a need to excavate the immediate vicinity of the Gate to reveal the foundations of the old walls.

References Massignon, Mission, II, p.96; Sarre and Herzfeld, Reise, II, pp.151-156, 148,150,174,176,179 (illus.), Vols.III and IV for plates; Jawad and Susa, Dalil, pp.123,151,160,177,207,210,235,272,307 (illus.); Jawad and Jamil, Baghdad, pp.290-291; Bell, Amurath, p.191; Jawad et al, Baghdad, pp.250-251 (illus.); Langenegger, Baukunst, p.76; Directorate of Antiquities, File No. 7

INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SHAIKH IBRAHIM TOMB

Date: Pre 1666

GRADE: B **374**

GENERAL DATA

PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	
fair		unlikely		under 20 000	✓
poor	✓	likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Tomb		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

IDENTIFICATION	
Old No.	
New No.	
Census No.	
Block No.	131
Owner (if known)	Private

HISTORIC CORE: RUSAFA

Street Name or Number: Off Omar St.

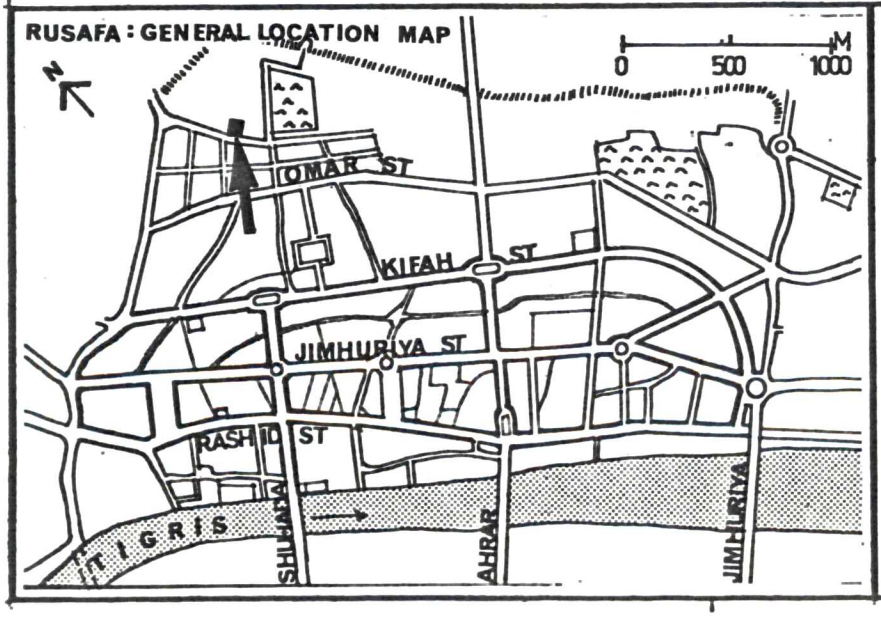
Mahalla: Iza

LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	25	(2)	5	(3)	10	(4)	10	(5)	10	(6)	5	(7)	1	TOTAL SCORE	65

THE TOMB, SURMOUNTED BY A DEPRESSED DOME

NOTE: THE TOMB WAS REPORTED BY BANDANIJI IN HIS 'JAMI AL-ANWAR' IN 1666.



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title: SHAIKH ZANUR TOMB

Date: d.672?

GRADE: B **3.75**

GENERAL DATA

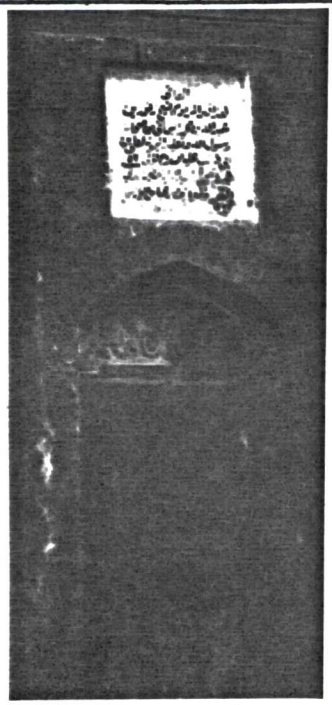
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair	✓	unlikely		under 20 000	
poor		likely	✓	under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Tomb		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	

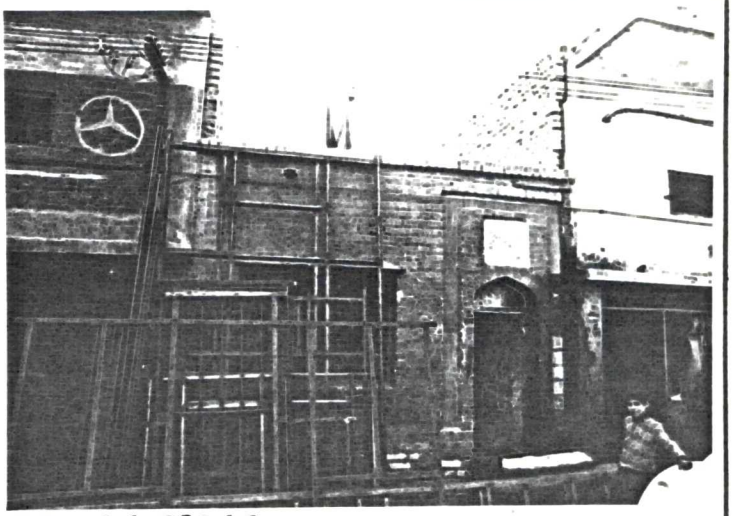
IDENTIFICATION	HISTORIC CORE: RUSAFA
Old No. 2/152	Street Name or Number: 152
New No.	
Census No.	Mahalla: Iza
Block No. 131	
Owner (if known): Private	

LISTING CRITERIA

AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	?	(2)	5	(3)	10	(4)	5	(5)	5?	(6)	10	(7)	/	TOTAL SCORE	35?

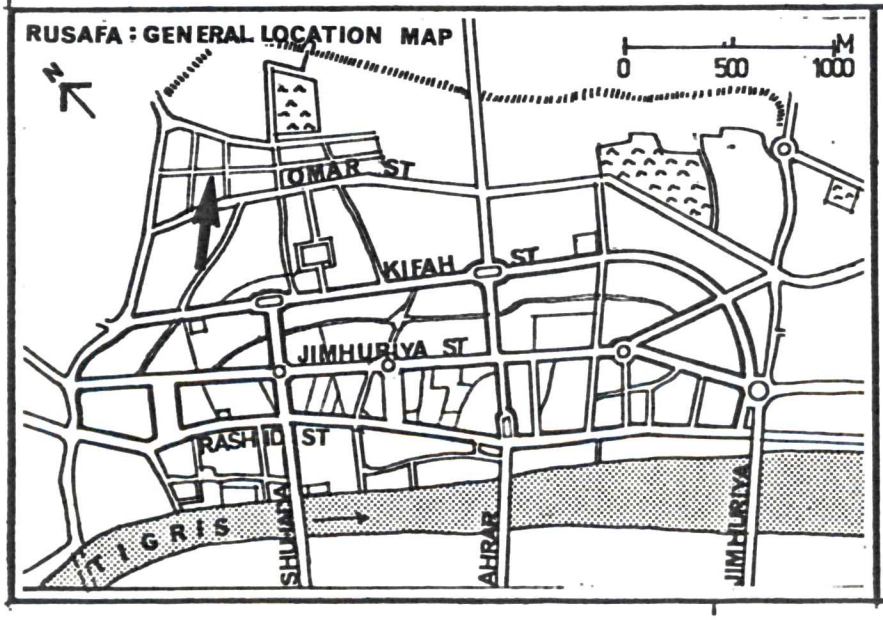


PORTAL WITH INSCRIPTION



STREET FRONT

NOTE: THE REAL NAME OF THE SHAIKH IS PROBABLY 'THU AL-NUN' AND NOT 'ZANUR' AS IT IS NOW KNOWN.



INVENTORY OF CULTURAL HERITAGE IN BAGHDAD

PREPARED BY IHSAN FETHI (1975-77). ©

Title	GRADE	
GERTRUDE BELL'S TOMB	B	381
Date 1926		

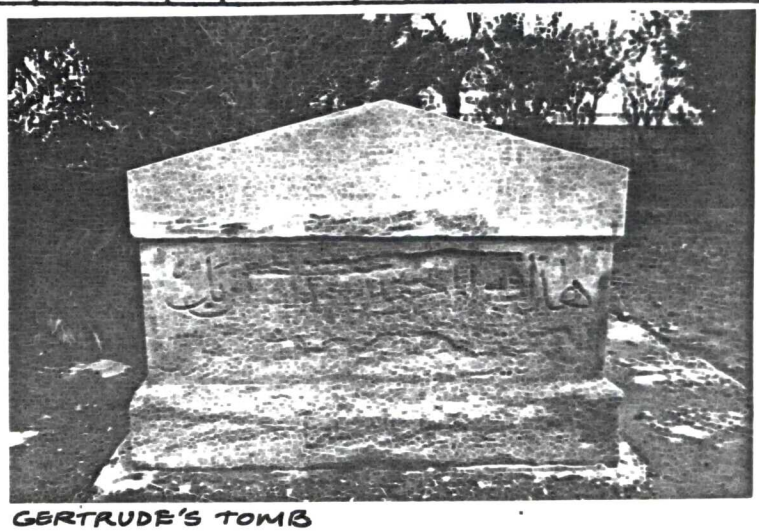
PHYSICAL CONDITION		DEMOLITION		EST. COST OF RESTORATION	
good		v.unlikely		under ID. 5000	✓
fair		unlikely	✓	under 20 000	
poor	✓	likely		under 50 000	
v.poor		v.likely		under 100 000	
Present Use: Tomb		Officially Protected?	yes / no ✓	over 100 000	

AVAILABILITY OF DOCUMENTATION	
black & white photographs	✓
colour slides	
old sketches & photographs	
measured drawings	
written references	✓

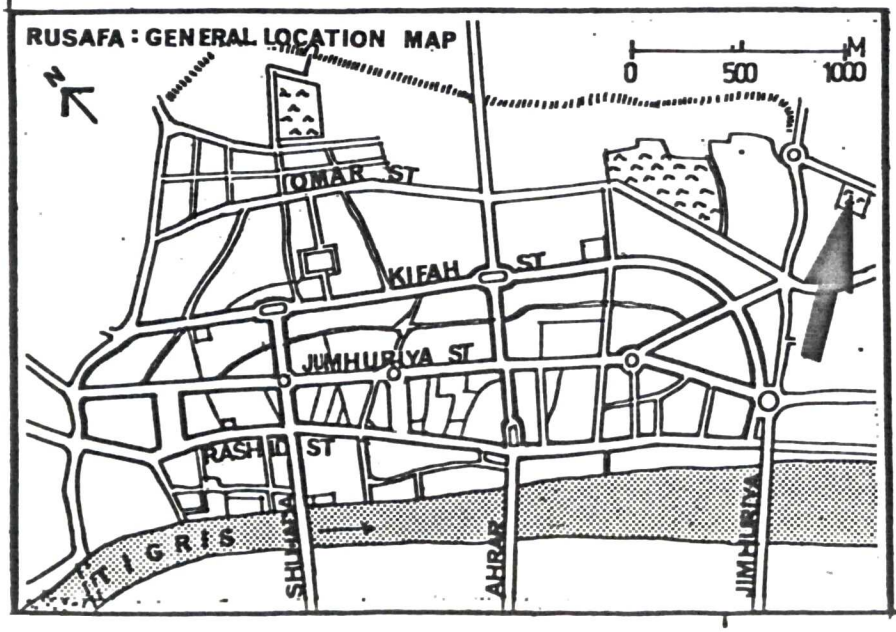
IDENTIFICATION	HISTORIC CORE RUSAFA
Old No.	Street Name or Number
New No.	
Census No.	Mahalla. British Civilian Cemetery
Block No. 103	
Owner (if known) Private	

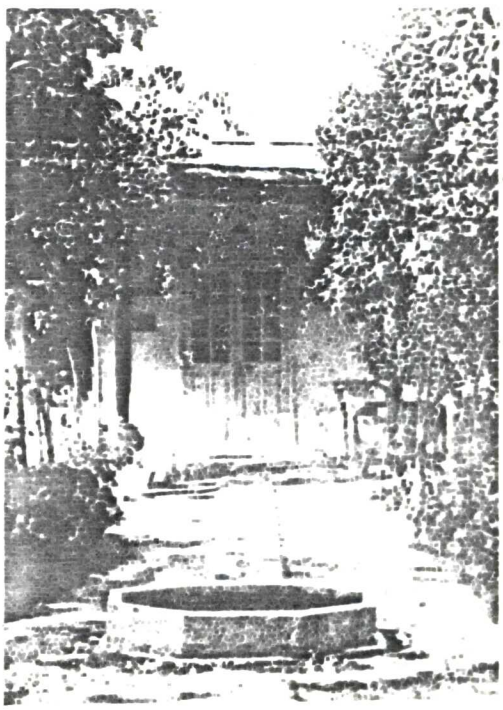
AGE		UNIQUENESS		RESTORATION POTENTIAL		ARCHITECTURAL INTEREST		HISTORIC INTEREST		LOCATIONAL VALUE		GROUP VALUE		SCORE-GRADE	
(—1700)	25	only one	15	high	15	high	15	high	15	high	10	yes	5	100—70	A
(1701—1868)	15	few	10	med	10	med	10	med	10	some	5	no	0	65—35	B
(1869—1917)	10	several	5	low	5	low	5	low	5	none	0	—		30—10	C
(1918—1932)	5	numerous	0	none	0	none	0	none	0	—		—			
SCORE(1)	5	(2)	15	(3)	15	(4)	/	(5)	15	(6)	/	(7)	/	TOTAL SCORE	50

GERTRUDE AT THE AGE OF TWENTY-SIX



GERTRUDE'S TOMB





GERTRUDE'S HOUSE IN BAGDAD

URBAN CONSERVATION IN IRAQ

THE CASE FOR PROTECTING THE CULTURAL HERITAGE OF IRAQ WITH SPECIAL REFERENCE TO BAGHDAD INCLUDING A COMPREHENSIVE INVENTORY OF ITS AREAS AND BUILDINGS OF HISTORIC OR ARCHITECTURAL INTEREST

(THREE VOLUMES)

VOLUME III

IHSAN FETHI, B.Arch., M.A.

A Thesis Submitted to the University of Sheffield
for the Degree of Doctor of Philosophy

DEPARTMENT OF TOWN AND REGIONAL PLANNING
OCTOBER 1977

VOLUME III

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