Stepping Stones on the Constellation

Large ensemble for 15 players

Ji Sun Yang
(2013-2014)
Instrumentation

Piccolo / Flute
Oboe
Clarinet in B / Bass Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone in C

Percussion

Marimba
Xylophone

Triangle (M)
Nipple Gong (Lying on the table)
Suspended Cymbal
Temple Block (H)
2 Wood Blocks (S, M)
Cow Bell (ca. F)
Snare Drum
Congas

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double bass

Duration: ca. 12 mins.

Score in C
Performance Notes

In general:

- **Wide vibrato within irregular rhythm, maximum range of 1/4 tones**
- **Ritardando individually without conducting, but cuing is desirable at each of the dotted bars**

**Flute**

- **Half breath (half air), half pitch**
- **Double-tonguing at the front of flute, hardly any air**

**Horn, Trumpet, Trombone**

- **Irregular rhythm of repetition between closing and opening the rim by hand**

**Percussion**

- **Snare Drum: Rim-Shot**

**Harp**

- **Timbral Trills: two different fingerings on the same-note**

**Strings:**

- **Bow Slap**

  - **Bow slap:** the performer should hit the string with the bow hairs flat against the string (not col legno) from the ord. to sul tasto area of the Bass.
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JI SUN YANG

\[ \text{Flute} \]
\[ \text{Oboe} \]
\[ \text{Clarinet in B} \]
\[ \text{Bassoon} \]
\[ \text{Horns in F} \]
\[ \text{Trumpet in C} \]
\[ \text{Trombone} \]
\[ \text{Percussion} \]
\[ \text{Xylophone} \]
\[ \text{Marimba} \]
\[ \text{Harp} \]
\[ \text{Piano} \]

\[ \text{Violin I} \]
\[ \text{Violin II} \]
\[ \text{Viola} \]
\[ \text{Violoncello} \]
\[ \text{Double Bass} \]

\[ \text{flicky, softly} \]
\[ \text{ca. 15 sec.} \]

\[ \text{\[8\] wide vibrato within irregular rhythm, maximum range of 1/4 tones}\]
Vln. II

Perc.

Mar.

Tbn.

Pno.

Vla.

Db.

Vln. I

Vln. II

Vc.

Bucket mute

Triangle

"press the center and release after attack

pizz.
duration: ca. 12 mins.
J.S.Yang