Recollection of the mutual moment

*For electric guitar and percussion*

(2011)

Ji Sun Yang
**Instrumentation**

**Percussion**  vibraphone (2 bows, soft mallets)

- 4 cowbells (E2, G2, G♯2, A2) or
- 4 different small percussions, which is close to the pitches as cowbells, for example, 1 tin can, 1 bottle of wine, 1 pan, 1 bell

**Electric Guitar**  reverb + delay effect with volume pedal

- 1 e-bow
**Performance note**

1. Full scores are needed for both performers. Scores are expected not to be page turning.

2. Empty bar: Listen to the reverb in the space. Two performers listen to the previous musical event and decide when the next one starts. Each length of pause can extend from min. 2 seconds to max. 15 seconds; except the last bar is longer than 40 seconds.

3. Repetition in a box: repeat the notes as an irregular rhythm during the given duration. For more than three fragments in one box, choose one or two phrases or notes to repeat in a different order each time.

**Written for Ensemble Besides**

**Duration:** ca. 11-15 mins.
Recollection of the mutual moments

slow
ca. \( \dot{\text{\underline{A}}} \)

Percussion

Vibraphone

Electric Guitar

Ji Sun Yang

\( 8 \)

\( 4 \)

\( 6 \)

\( 4 \)

\( 6 \)

\( 4 \)

\( \sum \)

\( \sum \)

\( \sum \)
* alternate two strings