Written for Lore Lixenburg (Mezzo-soprano), Ian Watson (Accordion) and Sound of the Engine House Sound and Music, NMC Higher Education Program

KAIROI

For Mezzo-Soprano, Oboe, Clarinet, Percussion, Accordion and Violoncello

JI SUN YANG
(2014)
INSTRUMENTATION

Oboe
Clarinet in B♭ / Bass Clarinet in B♭

Percussion Egg shaker (S)
  5 Temple Blocks
  6 Wood Blocks
  Pedal Hi-Hat
  2 Cow Bell (ca. A4, A3)

Glockenspiel
Vibraphone

Accordion
Mezzo-Soprano
Violoncello

SCORE in C

Duration : ca.9.5 mins.
Performance Notes

In general

--- Long sustain note, longer than 5 sec.

Short sustain note, ca. 2 sec.

Improvise freely: irregular rhythm and different order or pitch set in every repetition, may choose one or all of pitches

individual rit.: Ritardando individually, without conducting pulse, instead, cuing is desirable

Clarinet

Half breathe (half air), half pitch

key clicks

Key clicks

Singing notes
**Mezzo-Soprano**

Slap tongue

**Accordion**

Tap on buttons with the nails (like a rasgado)

Bellow air

Bellow vibrato

Bellow molto vibrato

irregular B.S.: Bellow shake within irregular rhythm

**Violoncello**

sul ponti: Sul ponticello near the bridge
sul tasto: near the board
c.l.b.: col legno battuto
front and back tongue click (change freely between front and back tongue click)
front and back tongue click (change freely between front and back tongue click)
tap on the bottom with the nails (like a rasgado)
front and back tongue click (change freely between front and back tongue click)
improvise freely

ca. 20 sec.

egg shaker

improvise freely

slap tongue
Ob. 198

Cl.

Vib.

M-S.

Accord.

Vc.