KAIROI
FOR MEZZO-SOPRANO, TUBA AND LARGE ENSEMBLE

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(2014)
INSTRUMENTATION

Flute / Piccolo
Oboe
Clarinet in B♭ / Bass Clarinet in B♭
Bassoon
Horn in F
Trumpet in C
Trombone in C

Percussion Egg shaker (S)
  5 Temple Blocks
  6 Wood Blocks
  Sizzle Symbal
  2 Cow Bell (ca. A4, A3)
  Bass Drum

  GlockenSpiel
  Vibraphone

Harp

Accordion

Mezzo-Soprano (amplification is recommended)
Tuba

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration : ca. 10 mins.

Score in C
Performance Notes

In general

long sustain note, longer than 5 sec.

short sustain note, ca. 2 sec.

improvise freely

improvise freely; irregular rhythm and different order or pitch set in every repetition, may choose one or all of pitches

individual rit. Ritardando individually, without conducting pulse, instead, cuing is desirable

Flute

whistle tone

jet whistle

chromatic aeolian sound; only the breath is audible

half breathe (half air), half pitch

pizzicato

Flute, Oboe, Clarinet

key clicks

Mezzo-Soprano

slap tongue
Clarinet and Tuba

- singing notes

Accordion

- tap on the buttons with the nails (like a rasgado)
- bellow air
- Bellow vibrato
- Bellow molto vibrato
- irregular B.S. Bellow shake within irregular rhythm

Tuba

- tongue click singing (not slap tongue)

Strings

- sul ponti. Sul ponticello near the bridge
- sul tasto near the board
- c.l.b. col legno battuto
- c.l.t. col legno tratto
Tempo I

\( \text{\textcopyright \textregistered} \) 63

chromatic aeolian sound; only the breath is audible

Flute

Clarinet in B

Harps

Accord.

M-S.

Tuba

Vib.

T. Bl.

W.B.

Glock.

Ob.

B. Cl.

Bsn.

Hn.

C.Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

\textit{poco rit.}

To Fl.

\textit{sfz}
Accord.

Glock.

Vln. II

Bsn. 1

Vln. I

T. Bl.

M-S.

Tba.

Vla.

Vib.

Hp.

Vc.

Cl.

Cb.

Ct.

Vln. I

Hn. 1

C.Tpt.

Tbn. I

Perc.

T. Bl.

W.B.

(*3+3+3+3)

16

Con.

(4+4)

16

key clicks and speaking 'ts'
(4+4)
16

Fl.
Ob. 1
Cl.
Bsn. 1

Vln. I
Vln. II

C Tpt.
T. Bl.
Ob. 1

M-S.
Perc.
Tba.
Vib.
Hp.

Vlb.

Glock.

Accord.

M-S.

W.B.

Vln. I
Vln. II

Vla.

Vc.

Ch.

key clicks and speaking 'is'
fl

ob. 1

cmp

cla.

bass. 1

cb.

vln. 1

horns 1

percussion

vibes

harps

accordion

strings

vln.

vln. II

cello

viola

violoncello
Picc.

Ob. 1

B. Cl.

Bsn. 1

Vln. II

C Tpt.

B. Cl.

Vln. I

Hn. 1

Ob. 1

M-S.

Tba.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. 1

Vln. II

Vla.

Vc.

Ch.

Glock.

Vib.

Hp.

poco a poco decresc.