Récollection
For Percussion and Piano
(2014)
Written for George Barton (Percussion) and Siwan Rhys (Piano), New Dots Sound of the New
Premièred at The Forge, Camden in London on 10 June 2014

JI SUN YANG

Score
**Instrumentation**

**Percussion**
- Gongs C5, E5, A5
- 2 Temple Blocks (M, L)
- Cow Bells C4, E4, B4, C5
- Crotale (C5-C6)
- Glockenspiel
- Vibraphone

**Piano**
- Including e-bow
- Gongs C#3, G3 (metal beater, soft mallets)

**Duration**: ca. 10 mins.
Récollection

I

Ji Sun Yang

spacious, patient, dry as possible, listening carefully as every sound to every silence

\( \textbf{\textit{I}} \)

\( \textbf{\textit{Ji Sun Yang}} \)
Gong

21

c. A

ca. A

ca. E

ca. E

damp

p

mp

Gong

c. A

c. A

c. C sharp 3

mf

e-bow

take off the e-bow after playing the gong

Pno.

p

mp

mp

mp

attacca
leaping smoothly, sticky and humid
Glock.

Vib.

Gong

Pno.

by hand

poco accel.
poco a poco rit.

Gong

Cow.

Glock.

Vib.

ca. C sharp

Gong

Pno.

ca. B

PP

122
T. Bl.

Cow.

Crot.

Pno.

duration: ca. 10 mins.

April 2014
in York, U.K.
J.S. Yang