Ji Sun Yang

Stepping Stones on the Constellations
For Orchestra

Full score
INSTRUMENTATION

3 Flutes (1st, 2nd, 3rd doubling 3 piccolo)
3 Oboe (3rd doubling Cor Anglais)
3 Clarinets in B♭ (2nd, 3rd doubling Bass Clarinet in B♭)
3 Bassoons (3rd doubling Contrabassoon)
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombones
Tuba
Timpani
Percussion (four players) ★
Harp
Piano (doubling Celesta)
Strings (16.16.13.12.10 *Contrabass requires 5 strings)

★ Marimba, Vibraphone, Xylophone, Crotales, Pitched gong (ca. C4), Large snare drum, 1 Temple Block,
2 Wood Blocks, Congas, 2 Suspended Cymbal, Castanets (S), Triangle (H), Cow Bell (ca.B4), Sand Papers

Score in C
Performance note

In general:

- Wide vibrato within irregular rhythm, maximum range of 1/4 tones

- Ritardando individually without conducting, but cuing is desirable at each of the dotted bars

**Flute**

- half breath (half air), half pitch

- Double-tonguing at the front of flute, hardly any air

**Horn, Trumpet, Trombone**

- irregular rhythm of repetition between closing and opening the rim by hand

**Percussion**

- Snare Drum: Rim-Shot

**Harp**

- Timbral Trills: two different fingerings on the same note

**Strings**

- bow slap: the performer should hit the string with the bow hairs flat against the string (not col legno) from the ord. to sul tasto area of the Bass.
N.B.: Trumpets, open and close the mute, not double tonguing.
Picc.1.2
Ob. 1
Ob. 2
Cl. 1
Cl.2.3
Bsn. 1.2
Bsn.3
Hn. 1
Hn. 2
Hn. 3
Timp.
Perc.
Perc.
Xyl.
Mar.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Vc.

individual rit.

mf
Air Sound
p
ca. 25 sec.
171

Air Sound
mf
p
p
p
p
p
mf
mf
mf
mf
p
p

L.Gong
mp
p
p
p
ca. 25 sec.

Pizz.

pizz.
fingering noise
pizz.
fingering noise
pizz.
fingering noise
pizz.
fingering noise

* N.B.: Strings fingering noise, left hand tapping the pitch.