MODERN LIFE SUBJECTS IN BRITISH PAINTING 1840-60

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SIX OF ONE AND HALF-A-DOZEN OF THE OTHER.
Miss Matilda to Miss Friend. "Well, I'm here!—The creature seems to hit them in that disgusting manner!"

SEA-SIDE LITERATURE FOR YOUNG LADIES; OR DELIGHTS OF CROCHET.

First Young Lady (reading). "10th Row—3 long with 3 chain after each into third small space, 1 long into same space, 5 long with 3 chain after each into middle space, 1 long into same space, 3 long with 3 chain after each into next space, 1 long in same space, 5 chain, ditto in middle of large space, 5 chain, repeat.

Second and Third Young Ladies (in ecstasy). "Oh! how sweetly pretty!!!"
fig. 9  W.F. Frith, *Ramsgate Sands*, oil sketch, Dunedin Art Gallery, New Zealand.
A SKETCH AT RAMSGATE.

Ains (who has a joke at Lord Feodard's expense): "Good gracious, Ains! there are two officers!"

Just Pigeon (in short-sighted help): "Bring me, my dear, they are! Well, they may be officers, but they are not gentlemen. I'm sure, or they wouldn't stand looking at us in that improper manner."

THE RACE FOR A BATHING MACHINE.

Alice First, Clark Second, Miss Thomas a bad Third, and the rest bowknots!

fig. 12 'THE MERMAIDS' HAUNT', Punch, vol. XXXIV, Almanack for 1858.

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BENEDICT ATTILIO SENTENCI AND JOHN FENESTRILL, OF THE ITALIAN MUSICAL BAND.

AT THE SEA-SIDE.

CARD-SHARP.

When the weather gets so hot that cold-water bottles are dangerous as porters' drinks, and go off like potatos; when the smartest do as much as they are pleased, and bachelor's-shaped neckties disappear, when Sampson uses his hatter's chis and gives again to a half-penny the place, when your lute is always moist, and your bosom aches long as your waist like hell-pole, when old.

The last who was king of England, and the deserts that wasn't.

women lose off button and sit in dresses with their noses in their caps, whilst other ladies pay pontoon their hands, and the housekeepers use the Warren's most mischievous expression of the sun, and dogs have disgraciously engrossed the breakers, and been ignorant, which we shall see in the rows of street ladies in the street in the square; men pranced over with Scotch mood, when all those things are seen and take place, then someone thinks how delightful the sea lenses must be, and suddenly discovers that the children had poles. Then she mentally points out to pups at breakfast that the baby is in white as selved brushing, but that little fellow has more black marks under her eye, and at dinner she wittily makes the sticks better notice that Tony has severely called round to fill an egg-soup, and that Johnny has emptied half water-bottles to unmask the lie. If the more husband should still insist, then one day when he is at table, the ducks is said, and the breaking benches knows too well his duty not to proceed "change of air." Then, as a further precaution, if the end is put to bed, Tony is hax to take better pils in vintage surrounding, and Johnny needs to drink water glasses of peak water until last papa gives way before the threatened doctor's bill. These reports are taken up, thrown into handkerchief of joy, the picture-frame

THE LADIES WHO MADE THE MOUNTAIN NEAR THE LADIES' BATHING-BOATS.

are received with grace, the servants put upon hourglasses and at last the family, with twenty boxes, goes to the sea-side.

All London goes London, the old broken case tension, and the works and moving figures are taken out. Russell Square made to play to the bandbox, and leaving word that it is on the Constance, bonapartes for a first floor and double-bedded rooms at Kesington. Camden Place have its stiff-garment hats, and amusements looking at routings, and Kensington Court, London Town, and Kensington rush off to dancing sets of Margate. Add now the awful houses get fees. These virtues, the landladies to their favorite houses, without their deserved honors, Hannity as spiders in their web, wake up from their sleep, and quite false with the summer heat. They take from the backs of the clean blinds for the bed more witches, and that the exercises for the handsome drawing-rooms and "great parlours." The faded chintz-sheets are stowed and armed, and, having a bottle of furniture polish, they make their poor areas with evoking up the shed tables and tablecares into a way lace. The roomers sells off his stock of embossed covers, engrossed with "apparitions to be," and the spirited propagators of literature, boom, and assembly come their pique bound, and noble arrangements with musicins and singer from London.
fig. 16 W. P. Frith, *Coming of Age In Olden Times*, 1849, Christie's.

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THE SEA-SIDE.
Augustus. "Isn't it jolly, Frank, being down here for the holidays?"
Incipient Snuff. "I'm! pretty well for that. I confess I miss the almighty town."

(fig.23) 'Harry (to Tom)...', Punch, vol. XXIII, Jul-Dec 1852, p. 132.

Harry (to Tom). "There's one great sore about a watering-place: they sell such horrid Charlie."
(fig.24) Jane Maria Bowkett, The Promenade at Brighton,
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Showing a Preference,
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DE SOLATE STATE OF LONDON IN AUGUST.

Scene—Picadilly.

Awful Swell. "Hello! old feller, that you top of a Butt?"

Awful Swell. "Why, Yea! Don't mind now every body's out of Town."

FLUNKEIANA.

Lady. "Dareen your Situation! Was, what's wrong now, Thomas? Have they been warning you to lay that better again?"

Captain Dodman. "Oh no, thank you, Mr.—but the fact is, Mr.—that I have heard that Master were been last week on the top of a Boat, and I couldn't after that remain any longer in the family!"
fig. 40 'DRILLING THE DRIVERS', Punch, vol. XXX, 17 April 1856, p. 150.
fig. 44 'A GENT AT COST PRICE', Punch, vol. XXXI, Dec 6 1856, p. 228.

fig. 43 'SCENE. - OMNIBUS, DRAWN BY QUADRUPEDS WITH PROMINENT RIBS', Punch, 20 June 1857, p. 245.
THE YOUNG LADY with the Spaniel, (a real King Charles) in a pink riband, who hit a GENTLEMAN in the Brixton box, is IMPLORED to return her initials and address. As a proof of the advertiser's heartfelt devotion, he gives an instalment of his name. Tuxcows ———

fig. 48 W. F. Frith, sketch for A Stagecoach Adventure - Bagshot

Heath, 1876, Frost & Reed Collection.
Youth (suddenly). "'Ovrid murder—on'y Penny!"

A FACT.
Three Gentlemen Smoking in a Railway Carriage—Guard pote in his hand, aud says "There are two things not allowed on this Line. Gentlemen: Smoking, and the Bravest of the Company receiving Money." The result, a metallic pote from Gentlemen to Guard.
"WHAT NEXT!"

Savant Young Cad. "Now, then! If any Lady wishes to 'Correspond,' if quite ready, they're on'y got to say so."

Insolent Old Matron (from the Provinces, and who is not up to the French system). "Goodness Gracious me! If ever I heard such impudence —this comes of teaching the lower orders to read and write—correspond with him, indeed!"

fig. 52 "WHAT NEXT!", Punch, vol. XXXV, 18 April 1857, p. 15.
fig.53 'Chair Proprietor...', Punch, vol.XXXVII, 9 July 1859, p.21.
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fig. 56 'NEW OMNIBUS REGULATION', Punch, vol. XXXV, 2 October 1858, p. 133.

NEW OMNIBUS REGULATION.
"Worry nor' thun, but purr 'un to loose per omnibus outside."

fig. 57 'Enter Tom (A Disagreeable Boy...), Punch, vol. XXXIV, Jan-Jun 1858, Almanack.
fig.58 'DRESS AND THE LADY', Punch, vol.XXXI, 23 August 1856, p.73.
IMITATION IS PERHAPS THE TRUEST FORM OF FLATTERY.

In a fit of inspiration, Mr. Smollett conceives the brilliant idea of adopting the new Plume-Suspending Fashion to his Pigtails; and thus, he says, becomes quite independent of the Crownings-Susppers.

fig. 60 'IMITATION IS PERHAPS THE TRUEST FORM OF FLATTERY', Punch, vol. XXXIV, 26 June 1858, p. 254.
fig. 61 'Dreadful Boy "MY EYE TOMMY...", Punch, vol. XXXV, 24 July 1858, p. 34.

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fig. 64 E. Landseer, *Dominion*, engraved by W.H. Simmons, published 1878.
fig.65  W.P.Frith, Charles Dickens in his study at Tavistock House, 1859, Victoria and Albert Museum.
A PLEA FOR THE OMNIBUS-MEN AND CABMEN.

We know no class of men in this country who undergo a more severe life of toil, for the convenience of the public, than the Omnibus-men and Cabmen of London, day in every five, but am generally so worn out, that I am glad to spend most of that day in bed. I should rejoice to have every Sunday to myself, and would willingly sacrifice my day's wages for this purpose. I was once a Sabbath school scholar, and know that I ought not to work on the Sabbath, but what am I to do? I have no other employment to go to, and my wife and family must not starve."

Some time ago, a few gentlemen who felt a deep sympathy for the Omnibus-men, collected from them, a considerable number of testimonies. We give the following brief extracts from six of the cases, as illustrations of the whole. They carry with them their own affecting appeal.

No. 1.

"I have driven for seven years on the Paddington line. Never have more than one Sunday to myself in the course of twelve months. Have forty-five minutes for my meals, but cannot get them at home. I commence work at eight in the morning, and leave off at eleven at night. Would gladly go to a place of worship if I could."

No. 2.

"I have been a driver for fourteen years. Seldom can get to a place of worship. I have sometimes asked master for a day's rest on a Sunday, but his reply has always been 'Rest when you are dead.' My wife is a religious woman, and it is a sad trouble to her that I can never go with her to church."

No. 3.

"I am on the Islington road. I have one Sun-
tended that not only me but my horses, should have a
day of rest, and I think that they ought to have it. To
have an evening with my family is a pleasure unknown
to me."

The condition of many of the Cabmen, is even worse
than that of the Omnibus-men. We are glad however
to state, that during the last three years, a most re-
markable improvement in the condition and morals of
a large portion of the London Cabmen, has been effected.
The last Hackney Coach Act, which gave to cab pro-
prieters the option of taking out six-day licences, for a
less weekly charge for Government duty than for seven-
day licences, has proved a great boon to this important
class of our countrymen.

It should be generally known, that all cabs num-
bered 10,000 and upwards, are six-day cabs, and
never come out on the Lord's Day.

To the inquiry, "How many of the cab owners and
their men have availed themselves of the six-day
licences?" the answer is most pleasing, and gives
the clearest proof that cabmen value the weekly boon
of the Sabbath, and also that its observance has an in-
timate connection with the moral and spiritual welfare
of society.

Out of about five thousand cabs in London, seven-
of fifteen hundred of them have now six-day licences, and
upwards of six hundred of the cabmen connected with
these cabs are members of Christian churches."

Some time ago we were told of a cabman, who, since
getting up work on the Lord's Day, had risen from a state
of wretchedness to one of comfort, and was now known
as an active tract distributor. At some pains we
found out his address, and in the course of our pleasant
interview, he informed us that for many years he lived
a wretched life of dissipation—working all days alike.
For years he had not entered a place of worship, but
one Sabbath evening, when passing Liverpool Street,.
King's Cross, he was powerfully arrested by the singing
of the children at a Sunday School anniversary sermon.
The sweet sounds of childhood brought back to his re-
miniscence the admonitions of early life, and he secretly
resolved to attend that place of worship on the following
Sabbath. He kept his resolution, and in the merciful
providence of God, the first sermon led to his conversion.
He now commenced a new life, and although for a
time he had to suffer for his observance of the Sabbath,
yet, Providence gently smiled upon his path. God has
honoured the industry and temperance of the man, and
now, instead of being a seven-day driver of a shabby
hired cab, he is the owner of sixteen cabs and twenty-
nine horses!

On subsequently requesting the permission of this
respected individual to publish the foregoing particu-
lars, we received from him the following letter.

Feb. 10th, 1857.

Sir,

I should wish my brother cabmen to be informed
that it is a mistaken notion to think that they get more
money by working on Sundays. One hour sooner in
the morning will make up for the supposed loss. The
horses are fresher for the rest they get on Sundays. I
can testify that horses can do more work in the long
run in six days, than they can in seven. We have
several poor horses which we have bought of masters
who worked them on Sundays. They were thought
to be "worked out," but now they are getting fat! If
it will do any good by mentioning how the Lord has
blessed me with cabs and horses since I have kept the
Sabbath, you may give my name and residence.

Yours, E.

JONATHAN POWELL.

No. 2, Sermon Lane, Islington.

We trust that many will ponder on these facts. We
desire that they should create a feeling of sympathy
for the over-worked omnibus-men and cabmen, and at
the same time encourage the proprietors to take out in
future six-day licences. Reader! will you do what you
can to secure for your toiling fellow countrymen the
privileges of the Lord's Day.

A COMPLETE EDITION
OF THE
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stiff wrapper or plain cloth, price 5s.; in crimson cloth and
gilt edges, price 6s. The Two Yearly Parts may also be
had separately, in illustrated covers, price 5s. each. (Price
there is each case.)
fig. 69 Godfrey Sykes, Newsvendor, Glossop Road, 1859, Mappin Art Gallery, Sheffield.

fig. 70 T. Webster, Sickness and Health, 1843, Victoria and Albert Museum.